



TERESA SHEN / STAFF PHOTOGRAPHER

**SABOR SILHOUETTE** | Hundreds gathered in Roone Arledge auditorium to watch dances and eat traditional food at the opening ceremony for Latino Heritage Month. See page 2.

## GSSC's VP comm. resigns in protest

### Wright objects to suspension of bylaws

BY KARLA JIMENEZ  
*Spectator Senior Staff Writer*

General Studies Student Council's VP of communications resigned in protest on Wednesday, following the council's hotly-debated appointment of a new VP of finance on Tuesday.

Mahogany Wright, GS, resigned her position after voicing her opposition to GSSC suspending its bylaws in order to appoint Michael Oakley, now GSSC's VP of finance, to his position. Jacqueline Thong, president of GSSC, received and accepted Wright's resignation early Wednesday afternoon.

"This resignation is voluntary and has been decided based upon the series of events surrounding the vacancy of the VP of Finance role," Wright said in a letter of resignation.

Wright declined to comment on her resignation. But Joshua

SEE GSSC, page 2

## Harlem Brewery returning to namesake neighborhood

BY GINA LEE  
*Spectator Staff Writer*

Harlem Brewing Company, brewer of its signature Sugar Hill Golden Ale, will soon be returning to its roots.

Celeste Beatty, founder and owner of the company, started brewing beer in her central Harlem apartment in 2000, but couldn't find anywhere in the city to expand her company. So she contracted with a brewery in Saratoga Springs, N.Y.—until a new development project on 125th Street just east of Amsterdam Avenue made it possible to plan a return to Harlem.

"We've been trying to find a home for many, many years," Beatty said.

The brewery's future site

was previously occupied by Citarella, an upscale grocery store, before it was evicted by the city due to unkept promises by its former developer to fill office and retail space. In July, Mayor Michael Bloomberg announced plans for a total redevelopment of the space, to be called Create @ Harlem Green. The city is still working through litigation and rezoning issues related to the space, making the brewery's opening date unclear.

"The city believed that it was going to be several months ago," said Scott Metzner, owner of Janus Property Company, the site's newly-chosen developer. "We don't have any actual signed leases because we can't obligate ourselves when we don't even

own the property."

But Beatty already has a host of plans for the space, including growing six or seven varieties of hops on the roof of the building using a system she's designing to supply just the right amount of light and depth of soil.

"There's a whole movement in New York to revive hop growing," Beatty said. "I've grown hops myself for six years."

Beatty also said she is already in touch with architects, who will help her design her brewing facility, as well as a gift shop, a tasting room featuring experimental brews, and a "brewseum," a museum that will showcase the history of brewing in New York City—all of which will create 20 to 30 jobs.

"We'll have a new home for

Harlem Brewing Company, but we'll be helping to revive a long-standing brewing history in Harlem," Beatty said.

Her beer has additional Harlem heritage—it's now being sold at the famous Sylvia's Restaurant on Malcolm X Boulevard.

The process of brewing beer will be the same in Harlem as it has been in Saratoga Springs, while being much easier for Beatty to be oversee the process. She also plans to bring Harlem residents into the brewery by offering classes and inviting locals interested in brewing to collaborate and create new brews.

Community Board 9, which represents West Harlem, held

SEE BREWERY, page 6

## MoHi schools see mixed results on city's reports

BY EMILY NEIL AND  
LAUREN CHADWICK  
*Columbia Daily Spectator*

Three Morningside Heights schools dropped from Bs to Cs on city progress reports this year, though some parents said the schools deserved higher marks.

Although three public schools in the Morningside Heights area scored As, another three schools—P.S. 36 Margaret Douglas, at Amsterdam Avenue and Morningside Drive; P.S. 125 Ralph Bunche, at 123rd Street and Amsterdam; and P.S. 145, at 105th Street and Amsterdam—dropped from B grades to C grades, according to progress reports released by the city last week.

The three schools scoring Cs overall received particularly low

marks in student performance, with on average one-third of students at proficiency level in English and just fewer than half at proficiency level in math. Only 23.9 percent of students at P.S. 125 met the English proficiency standard.

But on Tuesday morning at P.S. 36—one of the schools that received a C—parents expressed support for the school's teachers and resources.

"I've never had a bad thing to say about it," Yohana Perata, mother of a P.S. 36 third-grader, said.

Rosanna Morel said she wasn't looking forward to her son leaving when he graduates at the end of this year. "Everything [is] good ... the teachers, the

SEE GRADES, page 2

## Alma's List to join Slutwalk to protest rape justification

BY ABBY ABRAMS  
*Columbia Daily Spectator*

Students from the women's caucus of the Columbia University Democrats will attend a rally against rape at Union Square this Saturday—one of a few events increasing the visibility of campus feminism this week.

Alma's List, a group of Barnard and Columbia students which formed two years ago, will join thousands of others to participate in New York City's first SlutWalk protest.

"The message of SlutWalk is that no matter how you dress, even if you dress like a 'slut,' no matter how you act, how you flirt, that doesn't give anyone the right to rape you," said Janine Balekdjian, CC '13 and president of CU Dems.

SlutWalk got started last April in Toronto, "when a police officer told women that in order not to get raped, they shouldn't dress like sluts," said Allison Grossman, BC '12 and director of Alma's List. "That obviously made people very angry, and they had a big march in Toronto."

The Barnard-Columbia International Socialist Organization and the newly-formed Radical College Undergraduates Not Tolerating Sexism are also helping to organize students for the protest.

"Unfortunately, a lot of women our age believe that feminism was the struggle of our mothers."

—Sarah Gitlin,  
CC '13 and media director  
of CU Dems

Balekdjian said she was happy to be working with the other groups, especially Radical C.U.N.T.S., because she feels there has been a lack of feminist groups on campus. Sarah Gitlin,

CC '13 and media director of CU Dems, agreed.

"I think, unfortunately, a lot of women our age believe that feminism was the struggle of our mothers and don't realize how much work there still is to do," Gitlin said.

Gitlin and Balekdjian seem to have made it their mission, however, to ensure that students do realize the importance of modern feminism. As members of Alma's List, the two have started another project together: a magazine they are calling "Feminist Mystique," a take on the title of Betty Friedan's famous book.

More than 20 men and women attended the first meeting to talk about the magazine Wednesday night, and many volunteered to start working on articles.

Brendon Villalobos, CC '15, signed up to write what the magazine hopes to make a recurring feature: a point/counterpoint on divisive issues within the feminist community. His piece will argue that it is impossible to be both a Republican and a feminist.

"I really hope to show that men can be an active part of the feminist movement," Villalobos, CC '15, said. "Instead of working against it, we can be part of the solution."

But the number of students and groups working on feminist issues doesn't mean that they share a specific viewpoint. Kate Christensen, BC '14 and social director for the Columbia University College Republicans, was eager to contribute to the magazine.

"I'm a feminist because I believe in equality. I don't see feminism and conservatism as mutually exclusive," she said.

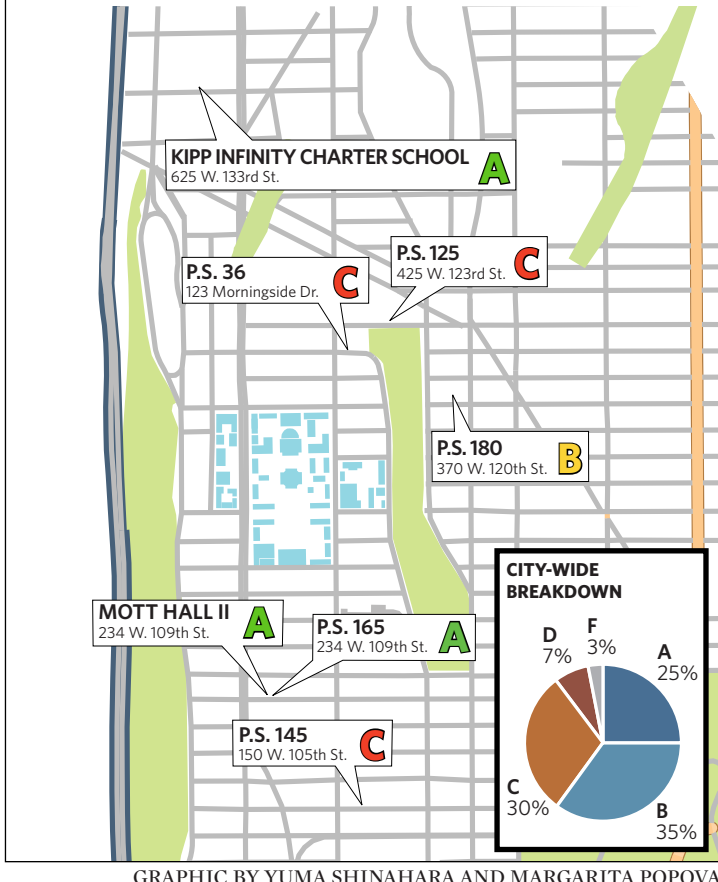
Still, Christensen said she takes issue with many aspects of the American feminist movement. "I think some women become absentee mothers under the banner of feminism. They're still fighting, and I don't think they need to be fighting."

Grossman fundamentally disagreed. "I think saying the feminist movement is over is kidding yourself. I don't think we're ever done fighting," she said.

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### MAKING THE GRADE

How MoHi schools fared in the Dept. of Education progress reports



#### A&E, PAGE 3

### Hessel encourages students to take a stand—any stand

French diplomat, concentration camp survivor, and author Stéphane Hessel discussed his new book "A Time for Outrage!" on Sept. 27.



#### OPINION, PAGE 4

### Admin problems

Esfandiyar Batmanghelidj urges students to trust university leadership.

### Schooling everybody

Jessica Geiger argues that illegal immigrants deserve access to college.

#### SPORTS, PAGE 8

### Columbia colors and logo have rich history

Columbia's Lion and its well-known Light Blue are integral parts of the university's community, as they contribute to campus unity.

#### EVENTS

### Global Scholars Program Info Session

Hear about a new program recruiting students to pursue a multidisciplinary project in NYC and at Reid Hall.

202 Hamilton, 4-5 p.m.

#### WEATHER

### Today



74°/59°

### Tomorrow



74°/55°



# MoHi sees some school grades drop, few complaints

**GRADES from front page**

staff, the principal—it’s just wonderful.”

A school’s performance on state test scores and the city’s assessment of student progress, student performance, and school environment contribute to the annual letter grade. Demographic factors, such as students learning English in regular classroom settings and black and Hispanic students improving on test scores, can influence the grade as well.

“The school has improved—there’s a real neighborhood feeling.”

—Delilah Martinez, P.S. 165 parent

Unlike in previous years, the Department of Education fixed the distribution of grades, requiring 3 percent of the schools to receive Fs, 7 percent Ds, 30 percent Cs, 35 percent Bs, and 25 percent As. That fixed distribution resulted in a higher number of Ds and Fs, which may have contributed to lower grades for area schools.

Still, some local schools earned high grades. Mott Hall II, on 109th Street between Broadway and Amsterdam, and KIPP Infinity Charter School,

at 133rd Street and Broadway, maintained the A grades they received last year. P.S. 180 Hugo Newman, at 120th Street and Morningside Avenue, moved up from a C to a B.

With a new principal who parents said is strengthening the curriculum, P.S. 165 Robert E. Simon, on 109th Street between Broadway and Amsterdam, improved its B grade last year with an A this year. In the report, P.S. 165 stood out for its improved English and math test scores and for having a positive academic environment.

On Wednesday morning, parents at P.S. 165 spoke enthusiastically about recent changes at the school that have benefitted their children.

Delilah Martinez, 32, spoke highly of new principal Brett Gallini. “They’ve changed principals ... till they got it right,” she said, noting that since Gallini took the helm, “the school has improved—there’s a real neighborhood feeling.”

The addition of after-school programs in architecture, music, and theater have also been a plus, in addition to a regular curriculum night—a meet-the-faculty evening for parents showcasing the many academic offerings at the school.

Hassania Ouachtouki, a mother at P.S. 165, said she was pleased with how the school has reached out to parents.

“I go to class and see how the teacher helps the kids. Every Friday I sit here for one hour,” she said. “I love this school.”

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DAVID BRANN FOR SPECTATOR

**UNTROUBLED** | Young students run outside of P.S. 36, one of three local schools to drop from a B to C on its city progress report.

# Wright says GS council overstepped

**GSSC from front page**

Lewin-Jacus, the previous VP of finance whose vacancy Oakley is filling, said that Wright’s resignation may have been a long time coming.

“When we talked about putting Michael [Oakley] in this position in the spring, she said that she would resign if we did that,” Lewin-Jarcus said. “She didn’t have any good reason for that, other than her personal feelings against him ... sort of her interpretation of his personality, which I thought was little bit cursory.”

Lewin-Jacus was elected VP of finance last semester, but had to leave the position after transferring to Columbia College.

In the spring, when GSSC had conversations about how to fill the vacancy, they considered filling it with the runner-up, among other processes. Ultimately, the decision was made to open up the nominations in the fall to the student body. Before reaching that conclusion, some council members suggested filling the position with Oakley, who had the position of Chief Finance Officer at the time—a suggestion that Wright opposed immediately,

Lewin-Jarcus said.

When the council reconvened in September, nominations were opened to GS students, resulting in seven candidates being interviewed by the GSSC executive board and three candidates going before GSSC members. During a closed meeting, the council asked to have the nomination process opened again to the student body, having not agreed on who to appoint.

At this Tuesday’s council meeting, some members expressed concern about how long it would take to reopen the nomination process. That resulted in a vote to suspend the by-law stating that nominations for candidates in vacant positions be opened to the GS student body.

Lewin-Jarcus said opening the position again would cost an extra three weeks, and would not have brought a more experienced candidate than Oakley.

“When we opened it up to the student body, only a handful expressed interest,” Lewin-Jarcus said. “Realistically, waiting three weeks would you get a candidate that’s ready, or just the same people?”

But a handful of members, including Wright, claimed the council had no authority to

suspend its bylaws, a contention she repeated in her letter of resignation.

“Through the manipulation of the constitution and bylaws, as well as the character and actions of individuals that has been displayed this past summer and week, I have lost respect for those persons that have been charged with leading this organization,” Wright said.

Thong said she didn’t know what Wright was referring to, since Wright, like everyone else on council, had the opportunity to voice her opinions. But Thong said she respected Wright’s decision.

“I would have hoped that she would have served out her entire term because she was elected to the position, but disagreements happen all the time on councils,” Thong said.

Now, GSSC will open nominations for the VP of communications position to the student body, with the hope of filling the vacancy soon.

“It will be challenging finding someone else for the role,” Thong said. “But I really believe that GS students are really talented and they will step up.”

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KATE SCARBROUGH / STAFF PHOTOGRAPHER

**HEATED DEBATE** | A controversial GSSC meeting Tuesday led Mahogany Wright, GS, to resign.

# Latino Heritage Month kicks off

**BY KANDACE FULLER**  
*Columbia Daily Spectator*

Loud music and piles of food greeted students who filed into a packed Boone Arledge Auditorium on Wednesday night to attend the opening ceremony of Latino Heritage Month.

This year’s event featured speeches on the diversity of the Latino community on campus, as well as a variety of food from Havana Central and El Rel de la Caridad that ranged from empanadas to flan.

The month is focused around “Rompiendo Barreras y Abriendo Caminos,” or “Breaking Barriers and Paving the Way,” and will feature 25 other events throughout October, including Sabor Latino in John Jay dining hall, and culminating with a cultural showcase on Oct. 28.

Wednesday’s event began with speeches from Melinda Aquino, associate dean of the Office of Multicultural Affairs, and Jessica Nuñez, associate dean of student life at Barnard, whose offices funded the event.

Both speakers emphasized the need to reach outside of comfort zones to foster a greater understanding of Latino culture.

“We are making sure that analysis of our [Latino] reality is on the horizon.”

—Juan Flores, NYU professor and keynote speaker

Students dined on traditional cuisine as they cheered on the performances from Sabor with calls of “Wepa!” But Sabor didn’t just stick to the stage—they circled around the auditorium teaching students the dances.

“It has definitely become more united. So far this has been our best turnout,” Catherine Curtis, CC ’13 and social chair of the LHM committee, said, referencing the hundreds of students

who came out to the event.

But it was Juan Flores, New York University professor and keynote speaker, who drove home the message of breaking barriers when he took the stage.

“We are making sure that analysis of our [Latino] reality is on the horizon,” Flores said of celebrations like LHM. He advised those present to recognize divisions not only between communities, but the diversity within them.

As part of an effort to boost communications among Latino student organizations and between them and other cultural groups on campus, the committee is currently forming the Latino Constituency Group, a coalition of Latino student leaders.

For María Lantigua, CC ’12 and chair of the LHM committee, improving communication is the core focus of this Latino Heritage Month.

“We want this to happen overall in the U.S. but we know that we can do something here—it starts with us,” said Lantigua.

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# SIPA research: Climate, conflicts linked

**BY AUDREY GREENE**  
*Columbia Daily Spectator*

Connections between civil conflicts and climate patterns are real, according to a recent Columbia study—confirming what scientists and conflict experts have speculated for years.

Conducted through the School of International and Public Affairs, the study found that 21 percent of civil conflicts between 1950 and 2004 may have been influenced by climate factors. The study, published in the August issue of Nature, looked specifically at the effects of the weather pattern El Niño, which can cause droughts and other weather issues across roughly half the globe.

The demand for answers, and immediate ones, lies in their real-world applications, as states like Somalia find themselves embroiled in violent conflict as drought and famine plague the area.

The study was done by researchers Solomon Hsiang and Kyle Meng, participants in a joint Ph.D program with the Earth Institute, who drew upon 54 years of conflict and weather data to draw their conclusions. The study defined a civil conflict as one that caused at least 25 annual deaths—a term that

conflict experts have struggled to find a common definition for in the past.

John Mutter, director of SIPA’s Ph.D program in sustainable development, said that this study is “the best that’s been done in this area.” He explained that research is underway to predict the implications of climate patterns and recommend action. This field of research is still rapidly developing, but he is optimistic.

“There’s a huge literature about climate impact on civilizations, but almost all of it is anecdotal.”

—Mark Cane, Earth Institute professor

“Ideally, climate predictions would allow you to understand the amount of human aid that might be necessary,” he said.

Mark Cane, professor at Columbia’s Earth Institute and a coauthor of the paper, noted

that the study stands apart from previous ones.

“There’s a huge literature about climate impact on civilizations, but almost all of it is anecdotal,” he said.

When asked about local causes of conflict—food prices, for example—scientists agree that more research needs to be done. And Cane emphasized that climate alone cannot cause war.

“You’re going to get conflicts in places where there are fault lines in society,” he said. The question, then, is what’s behind the correlation.

Halvard Buhaug, a senior researcher at the Peace Research Institute Oslo, expressed two concerns about the study. First, he said, it shows that El Niño effects “take place in less than half a year. And it takes more than that, normally, to affect global patterns in trade.”

Second is the question of local weather patterns.

“The puzzling thing about the Nature study is that they found that conflict risk is affected by El Niño, but not through local weather,” Buhaug said. “In this particular case, one natural next step would be to look at the local level and to conduct interviews, to try to understand it on the ground level.”

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LUKE HENDERSON FOR SPECTATOR

BE INDIGNANT! | French diplomat and author Stéphane Hessel spoke in Uris Hall on Tuesday, Sept. 27 to promote his new book “Indignez-vous!”

SEE HESSEL, page 6

## Film about Chicago’s street violence resonates locally

BY RIVKA RAPPOPORT  
*Columbia Daily Spectator*

Midway through “The Interrupters,” a documentary about an organization working to stop street violence in Chicago, one of the “violence interrupters,” Eddie Bocanegra, points out the spot where he murdered a member of a rival gang when he was 18. Standing on the same street corner 17 years later, Bocanegra notices a sticker on the door of the closest house for the organization CeaseFire, which he is now a part of. “No More Shooting,” it reads.

The film, which screened on Tuesday, Sept. 27 at Miller Theatre, is directed by Steve James, best known for his film “Hoop Dreams.” “The Interrupters” is ultimately a story of redemption both for individuals and their community. Seen from the perspective of three of the organization’s “interrupters”—conflict mediators who intervene in the cycle of violence caused by gang rivalries and revenge killings—the film’s subjects are not generally bad people, but rather people dealt bad lots. Dr. Gary Slutkin, executive director of CeaseFire, likens violence to a disease: “Violent activity predicts violent activity, like HIV predicts the next HIV and TB predicts the next TB.”

Describing the group’s philosophy, interrupter Cobe Williams said, “Any time you get a person who will stay and talk to you, you got a chance with them.”

Interrupters like the diminutive but dynamic Ameena Matthews are shown courageously charging into dangerous situations and diffusing conflicts quickly. However, this film offers no easy solutions and no superheroes—Matthews, like Bocanegra and Williams, has served time in jail. Together, the three characters give the film its emotional impact, investing themselves in their project in an effort to better their community and seek personal redemption. They make the startling statistics of youth murders that open the film comprehensible to the viewer.

James’ cinematographic style is simple, allowing the remarkable moments captured to shine on their own and the grittiness of the streets to reach the big screen. “The Interrupters” is bleak but far from depressing. It shimmers with the hopeful energy of its stars.

At the panel following the film’s screening, James contrasted the people he encountered while filming this project with those he met during the creation of “Hoop Dreams.” Whereas the main characters of “Hoop Dreams” try to escape their communities through basketball, the subjects here are “not trying to escape this community—they’re trying to make it some place they can live in.” James also spoke about his film as a mobilizing tool or a call to arms for individuals both inside and outside of the Chicago community.

As the discussion wound down, a man from the audience stood up with a call to arms of his own on behalf of Tayshana Murphy, the recently murdered Harlem high school basketball star, and the Harlem community. Chicago may be hundreds of miles away, yet “The Interrupters” and its impetus to end youth violence hits close to home. “No More Shooting” is a slogan worth repeating, just as “The Interrupters” is a film worth seeing.

FILM  
REVIEW

## Long-empty market is refilled with commerce of artistic ideas

BY LEERON HOORY  
*Spectator Staff Writer*

As of Saturday, Sept. 24, the abandoned Historic Essex Street Market has been transformed into a dynamic space for socially engaged. The project “Living as Form” is located on the Southeast corner between Essex and Delancey streets and will be open until Oct. 16, every day from noon to 8 p.m. The exhibition is free and open to the public.

“Living as Form” is a collection of projects by 100 artists who have been socially engaged during the last 20 years, put together by 25 curators. The project transforms the market itself into a work of art.

The show presents itself as more than mere documentation and videos of works. Chief Curator Nato Thompson said, “We wanted some works that were living and breathing so that people could feel how it’s supposed to be experienced ... that’s why we’ve commissioned some experiential projects so people get a sense of the kind of aesthetic and feel of this work.”

In “Living as Form,” the meaning of art and its usage in the community and public space is explored. As visitors walk through this space, they find themselves continually asked to actively participate in the pieces.

“Golden Ghost (The Future Belongs To)” is a

ART  
FEATURE

work by Surasi Kusolwong. It consists of large piles of thread waste, about 4.5 tons worth, that are laid out on the floor, creating a beautiful sea of color. Viewers are encouraged to step into this vast sea of color and, as if on a treasure hunt, to try to find golden necklaces the artist hid within the threads.

“We wanted some works that were living and breathing so that people could feel how it’s supposed to be experienced.”

—Nato Thompson, curator

Another project is a collection of post-it notes through which people can trade skills, like a physical embodiment of Craigslist. People post their requests on the wall and then meet in the space and talk about it.

Much of this exhibition deals with the idea of empty space, especially space that will eventually be built on. A space as big as the Essex Street

## Hessel calls for student ‘outrage’

BY CHRISTIN ZURBACH  
*Spectator Staff Writer*

BOOK  
REVIEW

A 93-year-old German Jew may seem an unlikely advocate for Palestinian rights. Yet that is what Stéphane Hessel has been for the past several years. Throughout his life, Hessel has embodied many roles: immigrant, French Resistance fighter, concentration camp survivor, diplomat, advocate, and author. On Sept. 27 in 301 Uris Hall, Hessel addressed a packed room of 250 people at an event orchestrated by Columbia’s Maison Française to discuss his latest endeavor, the short political book “Indignez-vous!” or “A Time for Outrage.”

Shanny Peer, the director of Maison Française, and Nikil Saval, CC ’05, an associate editor of literary magazine “n+1,” moderated the event after a beaming Hessel had given his series of opening remarks. Although Hessel wrote his book with France and its problems in mind, the book’s message is widely applicable: “never give up, never be indifferent.” Hessel’s book is a call to action.

During the event, Hessel encouraged everyone in the audience to find his or her own personal outrage—Hessel’s own is the situation of Palestinians in Gaza, a major topic of his book. “I always side with the dissidents,” Hessel said. Despite his solidarity with Jews and his love of Israel, Hessel claims in his book that “Israel is not above international laws” and reiterated in his speech a desire for change in the region.

To others seeking outrage, Hessel said: “You will find something, and when you find it you must commit.” He believes that the time has come for the younger generation to become outraged rather than let the world fall stagnant. “My generation has been lucky in a way,” he said. As a Jewish resistance fighter who suffered through



LEERON HOORY FOR SPECTATOR

LIVE ART | The “Living as Form” exhibition in the old Essex Street Market includes walking tours into the neighborhood and interactive art projects.





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# Educate all of America

During last Thursday's nation-  
ally televised GOP debate, Rick  
Perry essentially said that anyone who  
doesn't think it necessary to provide  
a state college education for an illegal  
immigrant doesn't have a heart. Well,  
Rick Perry, while I do (surprisingly)  
agree with you on that, I also have to  
say that anyone who does not want to  
do so is also probably lacking access  
to a good chunk of his or her brain  
power.

Let me briefly give you the  
Sparknotes version of the college-  
education-for-illegal-immigrants situation: Right now,  
most public universities do not ban illegal immigrants  
from attending, per se. Instead, the federal government  
and many public universities and state governments  
only offer illegal immigrants full-freight costs without  
opportunities for financial assistance, indirectly pre-  
venting them from having access to college.

The DREAM Act (or the Development, Relief and  
Education for Alien Minors Act) has been on and  
off the table in the U.S. Senate and state legislatures  
since 2001, and has been passed in Texas, New York,  
and Illinois. (Similar legislative measures have been  
passed in 10 other states as well.) The bill would grant  
six years of conditional permanent residency to un-  
documented students meeting certain rigorous and  
demanding criteria, allowing them to receive in-state  
tuition from public universities and thereby afford a  
higher education. This is an extremely long and rigor-  
ous process that would not just grant "amnesty" to any  
illegal immigrants, as opponents claim. Additionally,  
after the six-year period of conditional permanent resi-  
dency, college graduates would be eligible to apply for  
permanent residency and become citizens.

Many, naturally, are opposed to such measures.  
Plenty of Americans do not want to see their hard-  
earned tax dollars paying for an illegal immigrant's  
"anything"—be it garbage collection or emergency  
health care, let alone an expensive college education.  
Others think such a law would encourage more in-  
dividuals to illegally cross American borders to obtain  
a free education. I do understand this position. But, I  
must beg individuals with such opinions to reconsider.

The cost of providing an illegal alien-student a col-  
lege education is worth the price for America's govern-  
ment, citizens, and public universities. First, we can  
consider the DREAM Act from a social standpoint.  
Given our positions as students—the peers of those il-  
legal immigrants seeking the same opportunities that  
we have ourselves—we must reflect upon the very  
value of a college education.

For many of us, college is more than a means to  
an end—more than a ticket into the upper tier of  
America's job market. We find our interests and pas-  
sions, hash out goals, make lifelong friendships, be-  
come successful social animals, and learn to interact  
with people at all social levels. I believe that our time  
on campus is not only preparing us for the job mar-  
ket, but is also making us more invested and produc-  
tive U.S. citizens because we are an extremely socially  
aware campus, no doubt in part thanks to our position  
in New York City. Last week saw hundreds of students  
protesting against the execution of Troy Davis, and  
against CIRCA's dinner with Ahmadinejad because of  
the scores of human rights violations he has commit-  
ted. If opponents to the DREAM Act are worried that  
its beneficiaries would be mooching off of U.S. taxpay-  
ers, they should think again. If Columbia students are  
any example, educated college graduates, regardless of  
their citizenship status, are more invested and aware  
of the social, economic, and political systems they are a  
part of than people without college degrees.

In choosing to educate illegal immigrants, we are  
maintaining the democratic and free principles on  
which the U.S. was founded while improving our  
country's cultural and economic fabric. We need to  
face the fact that illegal immigrants are here to stay,  
even if we keep trying to prevent them from stay-  
ing out of the country, and we must deal with them  
proactively.

If Columbia students are any ex-  
ample, educated college graduates,  
regardless of their citizenship sta-  
tus, are more invested and aware  
of the social, economic, and politi-  
cal systems they are a part of than  
people without college degrees.

From a purely economic standpoint, college gradu-  
ates tend to commit fewer crimes and can afford to pay  
for their own living needs compared to those without  
degrees. In addition, the DREAM Act would allow  
college graduates to attain well-paying jobs and to  
eventually become tax-paying citizens, providing the  
government with more tax revenue. In fact, according  
to the nonpartisan Congressional Budget Office, the  
DREAM Act could cut the deficit by \$1.4 billion and  
increase government revenues by \$2.3 billion over the  
next 10 years. When we can increase national success  
by eliminating a permanent, artificial underclass of  
unfulfilled individuals, we would do well to seize the  
opportunity.

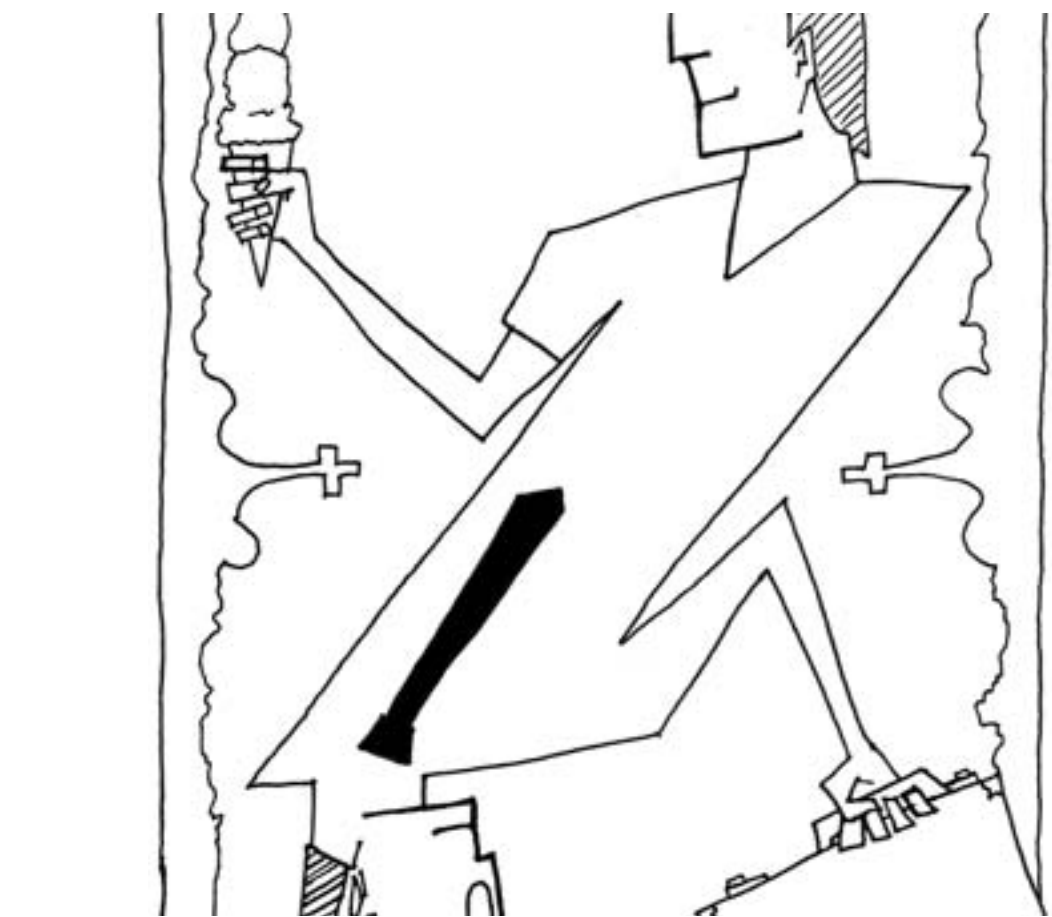
If even Republican GOP candidate Rick Perry can  
defend his decision to pass and promote a Texas-  
version of the DREAM Act in one of the most conser-  
vative states in the nation, and in one of the states that  
is hardest on and most critical of illegal immigrants,  
the nation should follow suit. Providing deserv-  
ing illegal immigrants a college education through  
the DREAM Act would not be a cost to the country.  
Rather, it would be an investment that the U.S. is mak-  
ing in its welfare in the same way our college educa-  
tions are investments we made in the interest of our  
own welfare.

Jessica Geiger is a Columbia College sophomore. She  
is an associate copy editor for Spector. State of the  
Student runs alternate Thursdays.



JESSICA  
GEIGER

## State of the Student



THUTO DURKAC SOMO

# Be a real person

BY DENISE MACHIN

As the light from the sun fades, so does the memory of  
summer. Even though we have just begun school, papers  
are already due and midterms (who are they kidding),  
are already bringing stress and long nights into our lives.  
Every paper and exam becomes a stepping-stone to  
achieving the two-story house with the three-car garage  
and picket fence. We are students, working everyday for  
the rewards of tomorrow.

Many recent events, such as the anniversary of 9/11  
and the deaths of several close friends and family, remind  
me of the age-old wisdom "live like there is no tomor-  
row." But how can you live like there is no tomorrow  
when your whole life is based on planning it?

I am more than a Plato-reading,  
paper-producing machine, and I  
interact with more than laptops  
and books.

Over the last few years, and more so in the recent  
months, I have adopted a few practices to help me  
seize the day. The first is to send flowers to my mom  
on my birthday. Many of us celebrate our birthdays as  
if we did something on that day years ago and deserve  
it, but the truth is we don't even remember it. Do you  
know who does? Your mom. Thank her for bringing  
you into the world.

My next tidbit can be practiced daily: Give five genu-  
ine compliments a day, preferably to strangers. The key  
word in this statement is genuine, because I am certainly  
not advocating that everyone go out and make random  
comments, but something as simple as "That shirt is  
really lovely on you" can turn a person's day around.  
Another one, which should be used with discretion, is  
to end phone calls or interactions with, "I love you."

# Unclear on transparency

In 1993, Vermont's Bennington  
College was in crisis. Sensing that the  
school had deviated from its founding  
principles, the Board of Trustees open-  
sourced proposals for reform from the  
students, faculty, staff, and alumni in  
a process called "The Symposium."  
Shortly after the disclosure of the rec-  
ommendations the following year, the  
school's administration fired roughly  
1/3 of the faculty. The controversy  
surrounding the firings—and the elim-  
ination of tenure—generated a great  
deal of negative press, and the student  
population dropped to about half the number needed for  
the school to remain financially viable. In the end, it took  
10 years for the school's student enrollment numbers to  
recover to pre-Symposium conditions.

Bennington's experience underscores the fragility of  
learning institutions. The University's dual commitment  
to learning, as both an end and a means, places an ideo-  
logical and practical strain on the allocation of resources  
by the school's leadership. In this light, the response to the  
resignation of Dean Moody-Adams is disquieting, because  
it reflects that the student body is ill at ease as the school  
enters a new period of transition and accelerated growth.

A recent staff editorial in Spector questions the ad-  
ministration's silence over Dean Moody-Adams' resigna-  
tion ("The uncertainty principle," Sept. 7). The editorial  
echoes the sentiments of many students, noting concerns  
that a senior Dean's resignation might reflect forthcoming  
challenges for the college. The editorial calls for greater  
transparency from President Bollinger, and for the public  
disclosure of a report authored by McKinsey, the trusted  
management consultants. While this may seem like a  
reasonable position, the demands for transparency are  
problematic for a few reasons. First, the McKinsey report  
was commissioned by the leadership of the University as a  
tool for strategic planning. The idea that the student body  
deserves to see the report ignores that it contains privi-  
leged information that ought to be available only to those  
who have earned the privilege to review and act upon its  
content. Consider that if the report is made public to the  
student body, it will also be made public to competing  
schools. It might seem cynical to think of Columbia as an  
institution in competition with its peer schools in the cor-  
porate sense. But this is absolutely the case, as Columbia  
strives to attract the brightest minds, the best funding, and  
global recognition. To divulge our internal affairs to the  
wider world would be a serious misstep, and the student  
body should both acknowledge and respect that discretion  
has a very practical purpose.



ESFANDYAR  
BATMANG-  
HELIDJ

## Institution Rules

Moreover, the disclosure of the report would be an-  
titheoretical to effective strategic planning. Over the de-  
cades the University has evolved into a significant social  
enterprise, and the proper balancing of educational and  
financial goals within the institutional setting remains a  
highly complex undertaking. Reports like those authored  
by McKinsey are intended to offer the school's leadership  
an outside opinion, formulated through impartial inves-  
tigation. However, the positive impact these reports can  
have is largely contingent on the clarity of their messag-  
ing. Making the report public would significantly compro-  
mise the ability of the school's leadership to draw upon  
the findings in planning and decision-making. The major  
points of contention would become fodder for squabbles  
among students, faculty, and administrators. Elements of  
the report are likely controversial, but from an institution-  
al perspective it's best that these issues are dealt with by  
the leadership and not in an open forum.

Finally, asking President Bollinger for an explanation  
of the events that transpired undercuts his authority as a  
steward of the school. We ought to trust that our school's  
leadership has the best interests of the student body at  
heart. It is no accident that Columbia has emerged as a  
consistently excellent community of learning. We can  
only attribute such continuous achievement to a level of  
institutional knowledge that has been passed down to our  
current leadership. What the resignation of Moody-Adams  
represents is not a crisis for the University, but a state-  
ment that should reaffirm for us all that serious and well-  
meaning individuals are running the show. The University  
remains poised to thrive.

So where does that leave the student body? What ob-  
ligations do we have in preventing the degradation of our  
school? If the recent episode has taught us anything, it is  
that "signals" are key. As lower-rung members of a large  
institution, the act of maintaining a voice in the affairs of  
the school is the best means to prevent miscalculations  
among the leadership. We may not have a right to impose  
upon or be privy to every top-level debate, but should  
we remain clear about what we as students value in our  
school, so that our administrators will be able to more  
accurately forecast the needs of the institution. Waiting  
until after a controversy emerges, and then demanding  
transparency, is a childish and irresponsible way to com-  
municate our needs. Moody-Adams resigned from her  
position as Dean, but she did not leave our community.  
Visions of excellence may differ, but commitments are  
reassuringly uniform.

Esfandiyar Batmanghelidj is a Columbia College sophomore.  
He is a member of the rugby team. Institution Rules runs  
alternate Thursdays.



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3	6	9	5	8	2	4	7	1
4	7	1	6	9	3	8	2	5
8	1	5	2	6	9	3	4	7
2	9	6	3	4	7	1	5	8
7	3	4	8	1	5	2	6	9
6	8	7	9	2	1	5	3	4
1	4	3	7	5	6	9	8	2
9	5	2	4	3	8	7	1	6

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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	4	6				1	7	
8			6		4			2

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**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 "Rock" conqueror?  
6 Bk.  
10 "Soy milk brand  
14 Diminish, as trust  
15 Court target  
16 Singer with the platinum 1992 album "The Celts"  
17 "Dental checkup freebie  
19 Hungarian spa city  
20 "30 Rock" is loosely based on it, briefly  
21 Georgia campus  
22 Transparent personality?  
23 Webber's partner  
24 Strik ending  
25 Are proper for  
26 "Wile E. Coyote buy  
32 Napoleon, before seeing Elba?  
33 Its symbol is "S"  
34 West Bank initials  
35 "Gots creative  
39 "Extent  
41 "Alice" spinoff  
42 Gives goose bumps, maybe  
44 Pennsylvania port  
45 "Flashy display  
48 Umbrella brand  
49 Kick  
50 Finalize, as a comic strip  
52 Pub drink  
54 Sudden outpouring  
55 Sch. with a Phoenix campus  
58 Comic book buyer of old?  
59 "Beginner's piano piece  
61 Analogous  
62 Forceful takeover  
63 John who played Gomez Addams  
64 "Forged check  
65 Maker of Kate Moss fragrances  
66 It celebrates National Day on October 1 (and it's where the answers to stamned clues were invented)

**DOWN**

1 Bo and Barney, e.g.  
2 Mountain climber  
Ralston, subject of "127 Hours"  
3 Hustler's game  
4 Atlanta summer hrs.  
5 Warm up  
6 Crowd  
7 Words to one on deck  
8 Nosegity  
9 Bk. before  
Philippines  
10 Envision a way  
11 To a great extent  
12 Caustic fluids  
13 Go-  
18 ASCAP rival  
22 Union member?  
23 Like pinto  
24 Lhasa, -  
25 Alberta national park  
26 "Christ Stopped at -"  
27 Amount requiring a credit card authorization  
29 Japanese chip maker

30 Borden mascot  
31 Derby prize  
36 Some green acres  
37 "Star Wars" tree-dweller  
38 Sun, talk  
40 Drudge  
43 Abandon, with "on"  
46 Oregon Ducks' home  
47 Irritable  
48 Pin in a shirt  
51 Gold units: Abbr.  
52 Mt. Rushmore's state  
53 Joint Web project  
54 "Buzz off!"  
55 When Ennio sings, "Some Enchanted Evening"  
56 Word with care or cream  
57 Oliver North's alma mater: Abbr.  
59 V x LX  
60 -like relative

**ANSWER TO PREVIOUS PUZZLE:**

ALERO	BLAB	ILSA
ROLEO	RILE	NEUT
ABYSM	UMPS	DOMO
OPENBOOKEXAM		
AERATE	EPICS	
ANDTHATSTHAT		
LOWS	IRONHAND	
UNI	SHUTEYE	VIE
MONALISA	DANE	
CASE	THEJOINT	
ABORT	EVERLY	
LAWYERS	DREAM	
ADEL	IKEA	NEST
RANI	FELL	IRISH
MRSC	TEED	ESSAY

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1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

By Don Gagliardi and C.C. Burdick  
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# Hessel speaks about finding something to resist

HESSEL from page 3

two concentration camp internments, Hessel hardly seems fortunate, but he was talking about the opportunity of having something obvious to resist. “We had a clear enemy. We knew who to fight,” Hessel said, whereas this generation, he said, lacks an unambiguous enemy to rail against.

Hessel feels that Obama and the U.S. have suffered from this lack of direction and political stagnation. But when interlocutor Saval asked Hessel how Obama, a proponent of consensus, would feel about Hessel’s call to outrage, he compared his book title, “A Time for Outrage,” to that of Obama’s book, “Audacity of Hope.” “Audacity, that is not consensus,” Hessel said.

He then clarified and qualified his message while expressing concern for youth who have given up on the political process. “You cannot change a democracy without being inside the democratic aspects,” Hessel said. Rather than work outside

democracy, disregarding politics as a means for change, Hessel wants the populace to revitalize the system by getting involved.

Hessel then talked about another organized instrument for change—the United Nations. As a French ambassador and one of the primary drafters of the Universal Declaration of Human Rights, Hessel has had a long-standing relationship with the UN. Although he spoke of the organization’s shortcomings, particularly the effect that U.S. veto power has had on Israeli-Palestinian relations, Hessel still stands by the organization’s declaration of rights. “I think the text deserves over-enthusiasm,” Hessel said.

Hessel expressed hope for an ethical revolution, where compassion and human rights concerns would rise to the forefront of the international agenda. The spirit of the resistance runs deep in the charismatic Hessel. He ends his book with this message: “To create is to resist. To resist is to create.”



LUKE HENDERSON FOR SPECTATOR

TAKE ACTION | Stéphane Hessel is a 93-year-old German Jew who now publicly sticks up for the rights of Palestinian people.

# Simplicity of the C logo simply sweet

LOGO, from back page

harsh as it is, would be sweeter music to the shades of those who died on Harlem Heights. Why should we not consider the epoch of Kings College less as a source of pride than as an unfortunate chapter of our history?”

This original lion was more akin to those found on medieval crests than the ones on current Columbia Athletics uniforms. Gradually, the athletics logo evolved to its present form, which of course features Columbia blue and an approved shade of navy. Along the way, there were several more regal,

old-fashioned lions, and some that have typically eschewed the crown and crest motifs in order to avoid aligning Columbia athletics with any one school. This is especially relevant since many Barnard students compete as Lions.

The Columbia C is the simplest of all the emblems employed by the University over the years. This block-font, bold C has a few variations—a diagonal stripe, an outline, an interlocking U—but is immediately recognizable as a mark of Columbia. This C is one of the few symbols acceptable across the University. It can be seen on athletics uniforms

and club sports uniforms, in the bookstore, and on the cliff across the Harlem River opposite Baker Athletic Complex. Its simplicity and obvious meaning are probably what has allowed it to endure University rebranding efforts for so long: The C bears few connotations other than an association with the University, unlike the crown and lion, which allude to our royal charter.

With three changes to the logo in the last 11 years, the face of our mascot may soon look little like it does now. But whether against Tigers or Bears, Columbians will forever draw strength from their lion.

# Lions-Tigers matchup holds promise

JONES, from back page

look at the Lions that way other people must see them.

I think we can all agree that it’s been a rough season for our boys in baby blue. Let’s look at the upcoming game from that angle. Alas, I guess I must say, we suck. The good news? So does Princeton!

So the way I see it, this weekend could be epic. When I say that, I mean epic in two possible ways.

The similarities between the Tigers’ season so far and ours are hilarious. The Tigers took a 34-9 pounding against Bucknell last weekend. The weekend before that, it was a 34-22 loss to Lehigh.

The headline on Princeton’s own athletic site regarding the Bucknell game is, “Turnovers Plague Football In Loss to Bucknell; Ivy Opener Awaits.” Gosh, if you could switch out “Bucknell” for “Albany,” that could easily describe Columbia’s last game. Add in a side note about missed tackles, throw in names like Wilson, Brackett, and Stephens, and post that

baby up on GoColumbiaLions.

Last year, Princeton didn’t win a single league game. When they played the Lions, they got trounced 42-14. And let me remind you, the only other Ivy team Columbia managed to beat last year was Cornell.

So the way I see it, this weekend could be epic. When I say that, I mean epic in two possible ways. Either one team who has had it rough recently will come out looking super impressive with a lot of potential, or this game could be a hilarious comedy of errors.

Let’s say the Lions step up. Everyone, myself included, will have newfound faith that whatever Norries did with the team in practice this week really worked. Brackett hits his marks, doesn’t throw interceptions two yards from the end zone, and our defensive players remember how to tackle. It would be like a whole new team had taken the field! Wahoo! We can go on to win the league!

The same thing could happen for Princeton, sure, but, I won’t blab about that here. Because really? No one cares. Just switch out the Columbia-specific words in the paragraph above, replace them with: Tigers, Bob, and Wornham, and re-read.

Now, the other option? Nothing changes and Saturday’s game could be truly entertaining.

How hilarious would it be if everyone just ran rampant

throughout the field? If no one could tackle, running backs would just be busting out 75-yard punt returns and 80-yard touchdown runs.

Similarly, each quarterback could throw five interceptions apiece, which would put everyone’s linebackers on the stats sheet for an epic slow motion trot down the field for a touchdown, seeing as no one knows how to tackle.

There would be botched punts and field goal attempts left and right, and someone’s kicker would inevitably end up on his bum looking like he slipped on a banana peel.

So the way I see it, we’ve got a win-win situation on our hands. Either Saturday’s game will give one team the chance it needs to come together, play like winners, and take the field with confidence for the next few games (fingers crossed it’s the Lions!), or it will be an embarrassing joke all around that you just can’t help but laugh about.

Alas, let’s get excited about this game! I know I am. And (here comes the shameless liveblog plug), if you can’t make it out to New Jersey, or simply wouldn’t be caught dead in the state, read about the comedy of errors/uplifting stereotypical movie comeback on our liveblog! I’ll see you all there.

Victoria Jones is a Barnard College senior majoring in French.



WINN PERIYASAMY FOR SPECTATOR

HARLEM HOME | An operating brewery will soon take up part of the former Citarella store.

# Brewery to grow hops on 125th St. roof

BREWERY from front page

several meetings about the site last winter, at which local residents overwhelmingly asked for art and retail space.

“It creates a really dynamic new urban place that focuses on this idea of building things and making things and doing things, which is important for our country right now and for the West Harlem community,” Metzner said of Create @

Harlem Green.

Beatty said that it was Metzner who reached out to her as a potential tenant for the building, since he had known she was interested in moving back to Harlem for years.

And she’s not done experimenting herself, continuing to home-brew different varieties of beer. A few years ago, she spoke to some members of Columbia’s chemistry department to learn about the

microbiology of brewing.

But her main ingredients remain the same: water, barley, wheat, and three varieties of hops, including bittering hops and aroma hops, along with various extracts and berries. The substance is then transferred to fermenting tanks, where yeast is added.

After a few weeks, she said, “You have this beautiful aromatic liquid called beer.”

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# For wins, women’s soccer relies on early goals complemented by a strong second half

BY MOLLY TOW  
Spectator Staff Writer

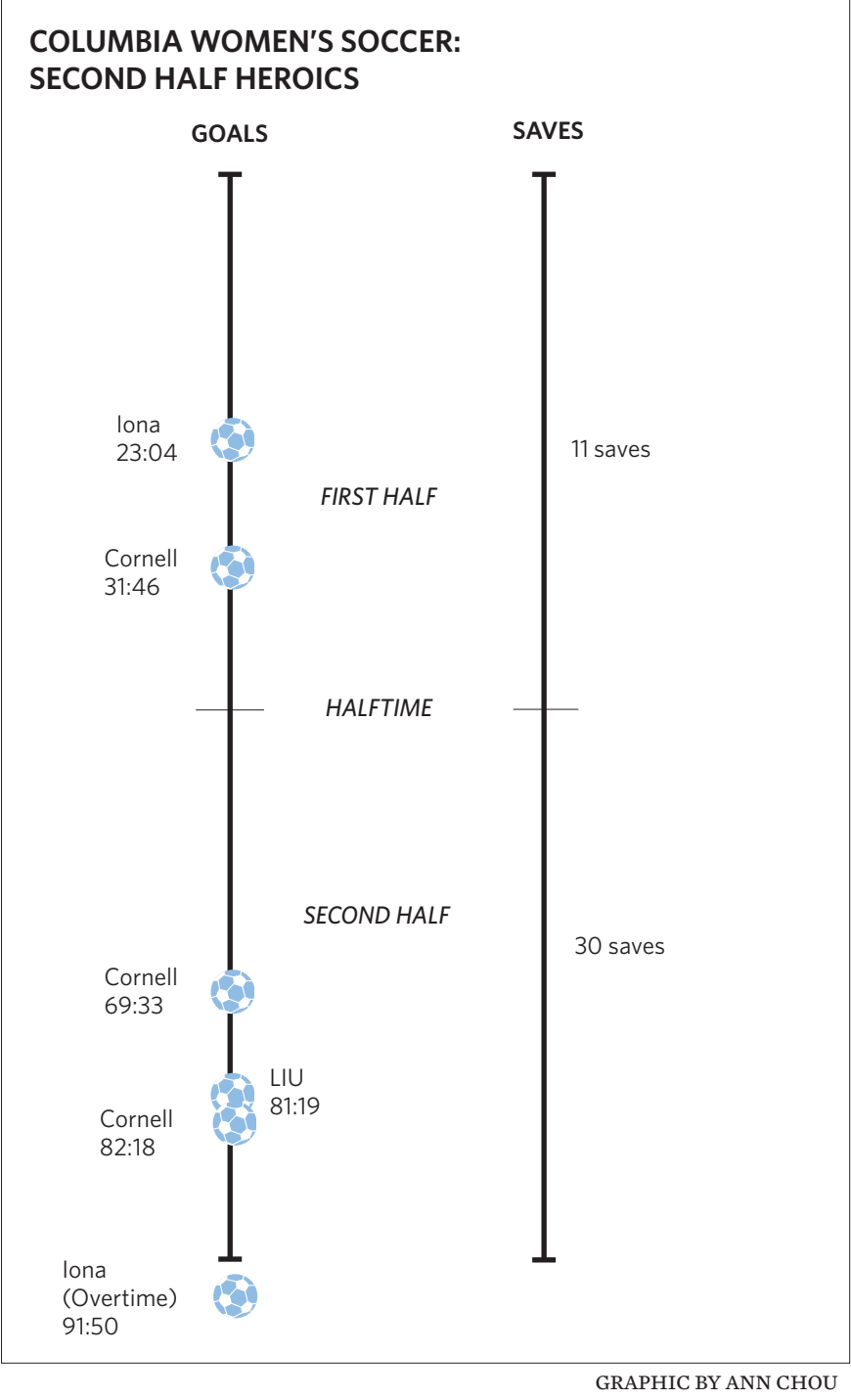
The Lions have a simple formula for success: score first and expand the lead. The struggle has come when they have found themselves lacking in offensive production. Even the most casual sports fans know that you can't win if you can't score. If the Light Blue (3-5) can find the back of the net more often, there's a fairly good shot that

victory will follow. In each of Columbia's three wins this season, it has been the first team on the board. The Lions were staring at zeros at the ends of their first four games, but stats in their second four games are showing an upward trend, and Columbia is riding this momentum. Beating Iona and Long Island by one and then recently Cornell by two, the Light Blue has proven that it thrives in high-pressure situations.

“That’s a very common statistic in this game,” head coach Kevin McCarthy said, on scoring first successfully predicting the game’s outcome. “You’ll find across many leagues at many different levels that it’s very common. Our intention is always to take the attacking initiative and get on the board first. And coming from behind is never an easy task.” The Lions also tend to score later on, a normal trend in high-level soccer, but it adds to their confidence that they will finish with the desired result. Just two of Columbia’s six goals have come in the first half, and the rest have been scored after at least 64 minutes have elapsed. And three of those four second-half goals have been scored with under ten minutes left in the game. “I think that’s a testament to the level of these women on the team,” McCarthy said of Columbia’s endurance. “Also to their integrity as players in terms of their commitment to playing hard throughout.” “When you’re playing against good competition very often, in the

first half, you’re going to find yourself level.” Freshman midfielder Erin Falk, sophomore forward/midfielder Coleen Rizzo, senior forward and co-captain Ashlin Yahr, and sophomore defender Chelsea Ryan have been the main playmakers for the Lions, capitalizing on well-executed set plays and dangerous runs. Rizzo and Ryan are atop the team in shots taken, with 13 and 12 respectively. Although this means that each has only converted a small percentage of attempts into goals (each has scored one), the aggressive and persistent mentality that the entire team shares has allowed them to be competitive in every game. “Soccer, by nature, is a hard game to score in, so obviously our intention with all of our attacking plays is to get to goal,” McCarthy said. “Sometimes it’s a matter of relentlessness and wearing down our opponents and sometimes it’s a matter of learning from within the game and fighting and probing and finding the best path in. We’ve been training towards creating greater consistency in finishing and

creating chances, and our expectation is that we’ll be able to benefit from that in our upcoming games.” The Lions take approximately the same number of shots per period, with 34 total in first halves and 31 in second halves, showing that their offense is a consistent threat. There is, however, a large distinction between Columbia saves per period between each 45-minute segment. The Lions have tallied 11 saves in first half play and 30 saves in the second. Whether there are holes in the Light Blue defense or opponents are aggressively charging more often in the later minutes, goalkeepers senior co-captain Lillian Klein and freshmen Grace Redmon and Jourdan Sayers have done their part to keep the Lions’ opponents at bay. Although McCarthy is disappointed with Columbia’s most recent loss against Fordham, the Lions have yet to let adversity get the best of them. “We have learned from our setbacks as much as our victories,” McCarthy said. “What’s important for us is to make sure we put those lessons into action in our upcoming matches.”



FILE PHOTO

**GREASED LIGHTNING** | Sophomore forward/midfielder Coleen Rizzo has been one of Columbia's main playmakers this year. She and her teammates have proven to be a resilient team in the second halves of closely-contested matches.

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Football beat  
writer provides  
colorful preview

Normally when I write about Columbia football, it's got to be all about the facts. What was the final score? Who topped the charts in rushing yards? How many tackles did we miss? Even when I write the live-blog, I can be more informal, but I still have to remain impartial.

Well here, in this very column, I get to be as biased and partial as I see fit. So this is my chance to say: I love the Columbia Lions.

Knowing the coach and the players, talking to them each week, it's hard to not to fall in love with these guys. It's easy to curse Sean Brackett after an embarrassing performance when you don't have to look at him—sweaty, bruised, dejected—and throw salt in the wound, asking him why exactly he thinks he performed so poorly. When you love the Light Blue to start off with, it can be gut-wrenching. After most losses, I think what the guys really need is just a great big bear hug, though I'm pretty sure that's way over the line, professionally speaking.

When I finished reading Ronnie's column ("Managing your expectations for the Light Blue," Sept. 27, 2011) the other day, I realized that I'm one of those hopelessly optimistic fans. Outside of the press box, in the privacy of my own room, I tell my friends how excited I am for the season, how much faith I have in the Lions, how this year is going to be better than the last.

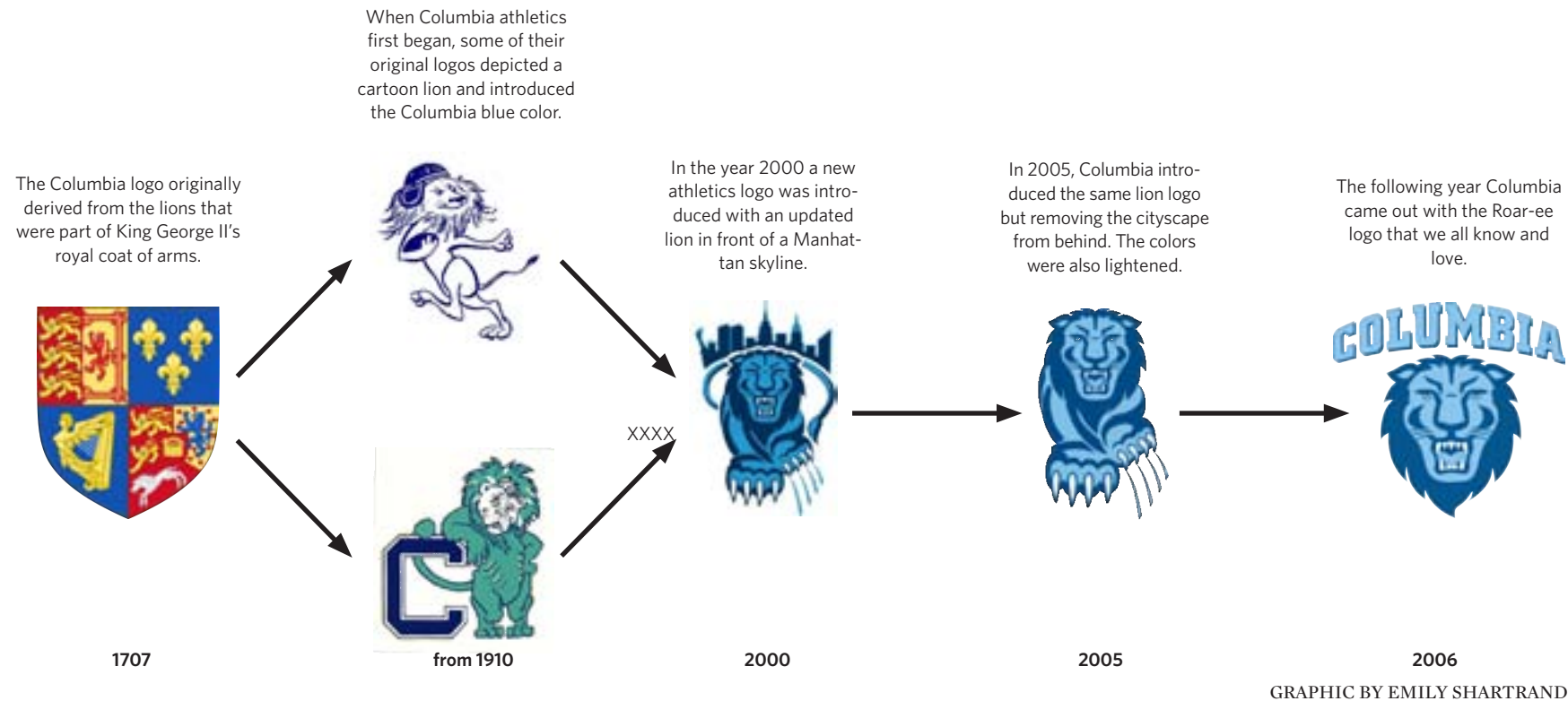
So, allow me these next 500 words to take the opportunity to



VICTORIA JONES

**Batting a Thousand**

THE EVOLUTION OF THE COLUMBIA LOGO



Story behind Lion sheds light on University, athletics

BY BENJAMIN SPENER  
*Spectator Staff Writer*

The lion—with its light blue face, dark blue mane, and white teeth—is the universal symbol of Columbia Athletics. It is impossible to attend a sporting event or walk across campus without spotting this ubiquitous icon. The current version of the Columbia lion emblem—which is used to represent the entire University athletic community, including Barnard—has historical ties that go all the way back to the founding of King's College.

The Columbia lion likely originated as a result of the school's founding charter, which was instituted by King George II of Great Britain in 1754. George II was a member of the House of Hanover, whose crest features several prominent lions. Despite the re-branding the University underwent in the wake of the American Revolution—which included changing the name of

the institution from King's College to Columbia—the lion remained part of Columbia's identity because of this royal connection.

While much of the University's branding has historical roots, many of the standard symbols associated with Columbia did not come into being officially until the 19th or 20th centuries. The themes seen around campus—the crown, the lion, the C, our school colors—have long been a part of who we are, but the history of how they came to be officially adopted is complex.

Even the Columbia blue, omnipresent around campus, was not a certified part of the University's character until about 1852, when Columbia adopted light blue and white from the Philolexian and Peithologian Societies, respectively, as the school colors. These colors were used in early inter-collegiate competitions, such as a regatta in 1873 that featured ribbons from many schools, including the "blue and

white of Columbia," as reported by the New York Times.

Nowadays, Columbia blue is quite well defined in a variety of formats. The university administration even went so far as to publish "blue290," an official style guide for use across the institution. The style guide takes its name from Pantone Blue #290, which is the light shade of blue officially called "Columbia blue." While this shade's official name contains the name of the University, it is actually used by a variety of other institutions and sports teams, including Johns Hopkins University, the Argentina national teams, and the Denver Nuggets.

Along with #290, the university uses several darker shades of blue like Pantone #280 to visually identity itself. The importance of the school identity is reflected in how exhaustively the administration has defined Columbia's brand, which stretches across all the graduate and undergraduate schools

of the University and is a point of commonality among all students, faculty, administrators, alumni, and staff.

The Columbia lion, on the other hand, did not become an official mark of our university until 1910. The Society of the Early Eighties, members of classes 1880-84, and other alumni introduced the motto "Leo Columbae," and the notion that Columbia should use both the King's Crown and the lion.

While the motion to adopt the lion as the official mascot passed at an April 5, 1910 meeting of the Alumni Association, the change was not without controversy. Many alumni believed the new mascot was disrespectful to those who fought in the Revolutionary War. In a letter to the editor published by Spectator on April 8, 1910, an alumnus wrote, "Whereas I admire the British Lion and have profound respect for his roar I believe the eagle's scream,

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