

INSIDE



A&E, page 7

Panel doesn't dance around ballet's flaws

A panel discussion assessed both the value and flaws of Sergei Diaghilev's innovative company "Ballets Russes," bringing together dancers and intellectuals alike.

Opinion, page 4

Of Mike and men (and Kanye)

Readers: we're really happy for you, and we're going to let you finish, but Daniel D'Addario's examination of entertaining outbursts is one of the best columns of all time!



Sports, page 10

Football falls to CCSU with 22-13 loss

A poor special teams effort by the Lions contributed heavily to a 22-13 loss to nonconference foe Central Connecticut State University on Saturday, to drop the team to 1-1.

EVENTS

Lunchtime Concert

Got a case of the Mondays? Relax with a free concert at Philosophy Hall. Sebastian Bach soothes all.

Philosophy Hall, 12:30-1:30 p.m.

LGBTQ & Ally Town Hall

Make your voice heard at this community forum event, held by the Office of Multicultural Affairs and the Office of the Chaplain.

Earl Hall Center, 1 p.m.

QUOTE OF THE DAY

"If you have any problems, take them to Claude."

—University President Lee Bollinger about new provost Claude Steele

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

NYC BIKE RIDE



Ian Kwok / Senior staff photographer

**WHEELIES** | Students in Kenneth Jackson's History of the City of New York class went on a late-night bike ride through the city. See page two for one reporter's account of her wheeled adventures through Manhattan.

## USenate discusses budget, swine flu

BY AMBER TUNNELL  
*Spectator Staff Writer*

It all comes back to money and swine flu.

Both of these topics were featured prominently at the first plenary meeting of the University Senate on Friday, when senators convened in Schermerhorn Hall to talk University issues.

University President Lee

Bollinger kicked off the meeting by discussing the endowment and financial status of the University.

Columbia has "begun to emerge from a frightening period in the economy," he said. The University's returns show that there has been a 16.1 percent decrease in the endowment, but Bollinger assured the room that this is a "first rate performance" and

he is "optimistic" about where Columbia stands relative to other institutions.

He said Columbia's capital campaign has already raised \$3.2 billion toward its goal of \$4 billion, which is \$500 million ahead of schedule.

Bollinger then welcomed the University's new provost, Claude Steele. "If you have any

SEE SENATE, page 3

## Residents protest affordable housing discrimination

BY MAGGIE ASTOR  
*Spectator Senior Staff Writer*

Over 100 residents gathered on 135th Street on Saturday afternoon to protest alleged discrimination against affordable-housing tenants in 3333 Broadway, a giant housing development where many are now struggling to remain in residence.

Alicia Barksdale, president of the 3333 Broadway tenants association, said the protesters' demands included that the building rejoin the Mitchell-Lama Housing Program and eliminate alleged discrimination against Section 8 affordable housing tenants.

Mitchell-Lama is a state-subsidized program that provides affordable apartments for low- to middle-income residents. Section 8 is a federally subsidized program that provides vouchers for low-income residents to live in privately owned apartments.

3333 Broadway's ownership removed the building from the Mitchell-Lama program in 2005, and Barksdale said rents have largely increased to market rate since then.

"Section 8 tenants are paying more, but we can't get anything renovated, and we have to pay for our repairs," Barksdale said. "They're repairing cosmetics on the outside, but there are leaks on the inside."

"We have to pay a lot of rent, and they don't fix our apartments," added Frances Gutierrez, who has lived in 3333 Broadway

for 22 years. "We don't even know who's the owner."

The building is owned by a real estate firm, Urban American Management Corporation. "Urban American is committed to investing in this building and making sure people stay here in the long run," Joe DePlasco, a spokesperson for for the company, said last spring. "We have bought many buildings in awful areas, and invested significant dollar amounts in improving tenant life." The firm could not be reached over the weekend after the rally took place.

Representatives from the nearby Schomberg Plaza and MetroNorth apartment building tenants associations also spoke at the event, noting that they face the same problems.

"Yes, our neighborhood is changing, but we have to make sure we're part of the change," said Leona Frederick, a board member of the MetroNorth Tenants Association.

Several local politicians spoke at the event, including State Senator Bill Perkins, State Assemblyman Keith Wright, City Council member Robert Jackson and his election opponent Julius Tajiddin, Council member and City Comptroller candidate John Liu, Borough President Scott Stringer, and District Leader Martin Smith.

Two tenant protection bills, both sponsored by Wright,

SEE PROTEST, page 3

## CUMC, union leaders reach agreement

Union members to vote on new contract in coming week

BY SAM LEVIN  
*Spectator Staff Writer*

Just after the clock struck midnight on Friday evening, labor leaders and Columbia University Medical Center administrators left the negotiating table—after 10 long hours of deliberation—with a 24-page agreement representing the final chapter of a drawn-out battle to draft a new contract for the workers.

The previous contract for the medical school clerical workers and technicians—represented by the Local 1199 Service Employees International Union—expired in March, and the administration and union leaders have since been fighting and compromising back and forth to reach a new contract that both parties support.

The negotiators organized Friday's meeting, which started at 2 p.m. and ended just as Saturday began, as the final "all-nighter," with the goal of staying at the table until an agreement was reached.

And according to the union organizers and University officials, the negotiation was a success, and everyone was able to go home at a relatively reasonable hour.

Some major points of contention throughout this controversial negotiation—which began early in the spring—have been uncertainties in child care subsidies, tuition exemption, job security, and medical, retirement, and healthcare benefits for workers, said the union representatives.

According to Victor Rivera, president of the Supporting Staff Association for 1199, and Bennet Battista, an organizer for the workers, the University was in an unusually difficult financial position and was seeking concessions in all of the areas that they found to be less than favorable for the workers.

But after months of arguing, escalating late in the summer with a massive rally and an on-campus protest, Rivera and Battista said in interviews on Saturday that they were both extremely pleased with the final document.

Notably, Rivera said that they finalized the language for a new "jobs committee," which would provide greater protection for laid-off employees seeking reemployment.

Additionally, they clarified the definition of "temporary and casual" workers to ensure that they receive full-time benefits and compensation as soon as they are eligible.

The union was able to maintain the free medical plan, which was potentially going to be dropped earlier this summer, Rivera said. But this gain came at the price of increasing an available alternative health insurance plan, which workers in the past could pay for if they preferred it to the fully-subsidized package.

Since the union was successful in areas of health care, childcare subsidies—which did, in fact, increase—and most other financial sects, Rivera said that they did help the University meet its economic needs by making minor concessions in the tuition exemption benefit. Though he could not elaborate, he said that this change would help the University financially without deeply impacting the workers.

Columbia University Medical Center spokesperson Rosemary Keane wrote in an e-mail on Saturday, "An agreement was reached on Friday night, and now we believe the union membership will hold a vote to ratify it sometime this coming week." Keane declined to comment further until the vote occurred.

Rivera confirmed that they would be bringing the 24-page document forward to the workers sometime this week for a vote, and said he was confident that it would be ratified.

Ultimately, he said, their hard work paid off. "The University didn't want to mess with us again," he said. "Their posture this time was, 'Let's get it done, and let's do it right.'"

"We did well, we did really well," Bennet Battista said on Saturday, adding that he was looking forward to finally getting some sleep.

The compromise they finally reached, Rivera said, was relatively favorable and somewhat of a surprise.

"The University really turned around and sang a different song," Rivera said.

It wasn't perfect, he said, "But this is how you do it. You aim high, and somewhere in the middle, you get what you want."

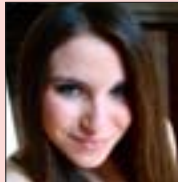
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### Barnard class of 2013 election results

The initial results of the Barnard Student Government Association election for the class of 2013 are in. With 52.4 percent of 316 students in the first-year class voting, Rachel Ferrari, BC '13, will be the 2013 Vice President; Emily Feinstein, BC '13, will be secretary; and Anya Whelan-Smith, BC '13, has been elected treasurer. In an interesting twist, three candidates for first-year president received the same percentage of votes, so a run-off election will be necessary, beginning on Tuesday, Sept. 29, at 9 a.m., and running until Thursday, Oct. 1, at 9 a.m.



Rachel Ferrari  
2013 vice president



Emily Feinstein  
2013 secretary



Anya Whelan-Smith  
2013 treasurer

### RELIEF WORK



Angela Radulescu / Senior staff photographer

**WORKS AGENCY** | The United Nations Relief and Works Agency for Palestine Refugees in the Near East celebrated 60 years of its work at Casa Italiana Friday. Commissioner-General Karen AbuZayd shared reflections on her time leading the organization, where she oversees the education, health, social services for eligible Palestinian refugees. AbuZayd is set to retire at the end of this year.

WEATHER

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CALENDAR OF EVENTS

SEPTEMBER & OCTOBER

SEPTEMBER

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

OCTOBER

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09/30

WEDNESDAY

CORPORATIONS GONE GOOD

A Manifesto for 21st Century Leadership

6:30 PM

Julius S. Held Auditorium, 304 Barnard Hall

10/01

THURSDAY

Renationalizing Membership Politics. Or?

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/02–10/03

FRIDAY–SATURDAY

WOMEN, PHILOSOPHY & HISTORY

Conference in Celebration of Eileen O’Neill ’75

9:00 AM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/05

MONDAY

HISTORY (MIS-)TRANSLATED

US History According to Foreign Textbooks

6 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

LOS DEMONIOS DEL EDÉN

Gender, Violence and Activism in Mexico

6:30 PM

Julius S. Held Auditorium, 304 Barnard Hall

10/8

THURSDAY

THE PLACE OF CONTEMPORARY ART

12 PM

BCRW, 101 Barnard Hall

10/13

TUESDAY

GRETCHEN MATTOX, PAULA MEEHAN & ALICIA OSTRIKER

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/14

WEDNESDAY

WHO KILLED OSCAR WAO?

Migration, Masculinity, and Other Dominican Matters

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

BARNARD

THE LIBERAL ARTS COLLEGE FOR WOMEN

IN NEW YORK CITY

USenate debates smoking ban

SENATE from front page

problems, take them to Claude,” Bollinger said. The new dean of Columbia College, Michelle Moody-Adams, was also present at the meeting.

As far as the University’s budget goes, he said they are “just at the beginning of the budget process for the upcoming year” and things might change some from what was projected. They have already cut “millions of dollars” from the central administration, he said.

Then the meeting turned to a hot topic among students—smoking on campus.

The Columbia University Medical Center is now completely smoke-free, and the Morningside Heights’ campus may soon follow suit.

One student senator asked if the senate had the authority to ban smoking on campus. Bollinger responded that the senate’s job is to give “advice to the University about the policies, but we don’t have the power to implement them.”

“The Senate can’t force a policy,” he added.

But Sharyn O’Halloran, chair of the senate executive committee, said that the “voice of the senate on this kind of issue is very important.”

The discussion lightened up as it led to smoking jokes among senate members. “We will smoke these questions out to move forward in an uncancerous way,” O’Halloran quipped.

Swine flu also came up, and O’Halloran mentioned that the vaccination should become available in mid-October. All medical school students will be required to take this vaccination along with the flu vaccine. This is the first year that the vaccinations are required for all medical students.

Another hot topic of the afternoon was financial aid for international students. Bollinger said they discussed establishing a relationship with the international Deutsche Bank, which could help students who already have ongoing loans.

Bollinger explained that the

University cannot reward student loans personally to these students because it values its triple-A credit rating, which would decrease if it began loaning money to international students. “The University values its triple-A rating, but it also values its international students enormously,” he said.

“We might not be able to keep our high rate of international students if students cannot afford to come here,” he added.

Daniel Savin, the chair of the committee of research officers, gave a report on the delays in the publication of a provisional report on salary inequities among groups of researchers.

According to Savin, the committee feels that the University is taking an “unreasonably long time” to complete a gender equity report requested by the committee of research officers and the status of women three years ago and is “pushing the administration to have the results out this coming academic year,” but is afraid Steele will delay the process.

news@columbiaspectator.com

Residents fight for affordable housing

PROTEST from front page

have been passed by the State Assembly and are currently pending in the U.S. State Senate. The first would repeal vacancy decontrol laws, which allow landlords to remove rent controls on an apartment when its tenant moves out, and the second would preserve existing Mitchell-Lama housing.

“What’s happening in 3333 is happening everywhere,” Wright said. “Yes, we have to march. We

have to demonstrate. We have to let Mayor [Michael] Bloomberg know that we will not be kicked out of our neighborhood.”

Perkins, who lives in Schomburg Plaza, announced he was the “number-one supporter” at the rally.

“Ever since the doors opened, we’ve been having problems. This is a very personal situation,” Perkins said. “Families are being hurt, denied decent, affordable living conditions. We have to protect Mitchell-Lama so that you and our neighbors can

afford to live in the homes you’ve been living in for so long.”

Nearly all of the speakers emphasized the need for the tenants to stand up for their own rights in addition to seeking help from their political representatives.

“If you don’t come to the [tenants organization] meetings, don’t ask us what happened,” Barksdale said. “You have to fight. You have to come out and show your support. You have to help us help yourselves.”

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Staff Editorial

SEAS of change

Columbia, as the common perception goes, is a bureaucracy where the divide between students and administrators often runs deep. There are signs of change, however, as new faces at Columbia become more familiar. The School of Engineering and Applied Science offers an example of such changes.

SEAS is witnessing a tide of increasing collaboration. Dean Feniosky Peña-Mora has created a new advisory council in which SEAS students can meet with the dean and critique the administration in an open, unrestricted way. This group not only can facilitate communication at SEAS, but also act as an agent of change. For example, engineers may notice that, as its online calendar indicates, the Science and Engineering Library in Mudd will be open until 3 a.m. starting this week, extending hours in response

to student concerns. This is a welcome sign of the results that come from effective communication. As those who attended his Sept. 10 welcome picnic can attest, Dean Peña-Mora is a charismatic and personable natural leader who seems genuinely invested in making Mudd and its school a place where student voices are heard.

The changes that Dean Peña-Mora and other SEAS leaders have effected are just a few examples of improvements across Columbia. Though no administrator can suddenly appear and resolve all students' concerns on campus, decision-makers must always consider the wishes of students and seek to cut the Columbia administration's notorious amount of red tape. The strides that have been made are commendable and give us hope for a future of greater transparency and collaboration.

Who am I that I survived?

BY SARAH NGU

"What can we students do?" This was the overwhelming question asked during Columbia's Veritas Forum on Monday—"Fighting Modern-Day Slavery: Two Activists Share Stories from the Trenches"—which launched a week of events aimed to promote the fight against human trafficking.

The questions came at the end of two presentations on the battle against human trafficking. Kaign Christy, an attorney from the International Justice Mission, shared his experience of advocating on behalf of slaves in Southeast Asia, and Nicholas Kristof, a Pulitzer Prize-winning columnist from the New York Times, brought to light the tragedy of female oppression and the desperate need for worldwide empowerment of women.

The two activists stressed the importance of taking a trip to see the suffering firsthand—a curious answer that seemed more appropriate to a question like, "How can people care more?" than to the question, "How can we help?"

Implicit in that answer is a slight distrust, for lack of a better word, of human nature. The speakers knew that although their stories and slideshow images—such as that of a girl with her eye gouged out by her brothel owner—are compelling now, they will, for most of us, be washed away by the oncoming waves of school and work and life, leaving an

uncomfortable but diminishing lump in the back of our minds. They knew that the bits and pieces of information they offered that night would not compel most to a committed and sustained fight against injustice.

It was the personal visits to the sites of suffering that began their lifelong commitment to activism. After a missions trip to Africa, Christy left his lucrative legal practice (he had been practicing for over 20 years) for non-profit advocacy. It wasn't that Christy was unaware that people suffered from AIDS in Africa before he visited. His trip did not reveal to him new facts—it just made the old ones real.

Kathleen Thompson, a theater director whose play "See Me! Hear Me!" was performed at a Veritas Forum Wednesday night, shared a similar story. It was only after her first encounter with human trafficking—witnessing two girls drugged and groped in a nearby car at a gas station in eastern Europe—that she knew she had to act.

"It catapulted me from not just being aware but feeling like I just had to do something," Thompson said. So she wrote a play to put "real faces and real stories" to the facts of trafficking. It is tempting to idolize people like Christy and Thompson, believing that their calling is reserved for people who hold book signings and are asked to speak at universities—extraordinary people, in short. As ordinary people, our task is to remain aware and to feel guilty whenever we throw away our leftovers.

Granted, it can be difficult to transform general sympathy to committed willingness to act. It may require forgoing studying abroad in Paris and visiting a country like Cambodia instead, as Kristof urged. It requires continually educating and

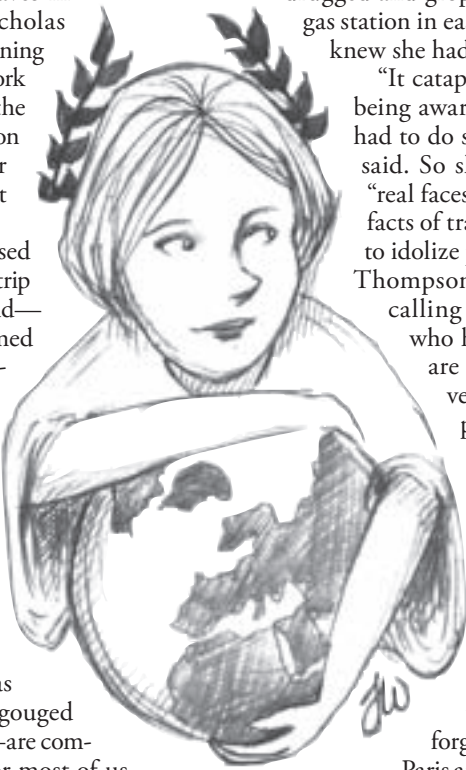


ILLUSTRATION BY JOANNA WANG

As I See It



BAKER, SPOLETO  
SARAH LIPMAN

The photographer is a Barnard College junior majoring in art history and visual arts. She is an associate photo editor.

VMAs and heartbreak



DANIEL D'ADDARIO  
THE UNBEARABLE "LOLNESS" OF BEING

show script seemed subversive, eerie in how much it shocked. It was like September's other outrage, Rep. Joe Wilson's interruption of Obama's address to U.S. Congress, in its brazen denial of the sacredness of cultural institutions, its lack of deference to our secular demigods.

All this was vaguely on my mind as I walked into Low, but even your humble cultural critic has to stop thinking of Kanye sometime. I was looking forward to a lofty exchange of ideas about, say, congestion pricing. I sat through boilerplate about "Mayor Mike" by professor and former Bloomberg advisor Esther Fuchs, whose vague enumeration of all the ways her friend had improved New York smacked of young Swift's thanking all the fans. I remained optimistic.

Then Boris Johnson, mayor of London, began addressing us in the discursive, jocular style whereby trifles are said with style, verve, and an assured remove from concerns or thoughts. At one point he talked about

how London was exporting chocolate cakes to France. I remember an interlude about public housing, which in London assuredly does not resemble "hobbit-holes." Bloomberg made stabs at engaging Johnson, who seemed trapped, blissfully, in his own world.

Audience question time! I was excited for a moment that did not resemble a Fuchs-led Bloomberg re-election rally or an Oxbridge tea party at which Johnson was the most precocious schoolboy. I even got in line, to ask the sort of dull, deferential, yet (to me) important question of how New York could better accommodate young college grads looking for work and cheap lodging. Most questions were along similar lines, asking for a straightforward answer about sustainability and getting just that. A questioner a few places ahead of me in line, though, decided to change the tone forcefully.

Addressing Johnson directly, the long-haired gentleman in a white T-shirt said that his humor had gone "over our heads," though I found Johnson's humor disappointing in its predictability but wholly understandable in its motive. He then asked Mayor Bloomberg why the mayor had not met with a specific homelessness advocacy group, citing figures about the mayor's campaign promises which Bloomberg was quick to correct, leaving the larger question unanswered. The speaker disregarded his own error and asked the same question, again, as a follow-up.

Bloomberg did a bureaucratic parry; I was too focused on reconfiguring my question in my mind (should I open with "Mr. Mayor" or "Mayor Bloomberg?") to hear exactly how the mayor dismissed the activist, again. The

exposing yourself, as Christy advised, because it is when suffering sinks into your bones and becomes personal, like it did for a black man in the audience during Thompson's play, that one is compelled to act. The man told Thompson that, perhaps because of his people's history with slavery, the play really "sat" in him. "How can I help?" he asked.

There's nothing heroic about helping. The extent of an activist's dedication merely reflects in a small way the extent of human suffering. It is not courage, but human need, that creates "heroes." Kristof attested that in his travels, it was right alongside the "worst of humanity" that he found the "best of humanity."

Perhaps the strongest implication of their response to "How can we help?" is that willingness is all that is necessary to help. Once one is willing, the answers to "How can I help?" will fall into place. Drawing on a biblical anecdote of Moses holding his staff, Christy asked the audience to look into their hands and offer up whatever they are holding, just as he employed his legal skills to improve other countries' legal systems.

I looked at my hands, and I saw them holding, among other things, Aristotle's "Nicomachean Ethics" (I had to read 30 pages by the next day). My Contemporary Civilization class had been heatedly discussing the nature of justice. In that book, Aristotle criticizes the masses who do not act justly but "take refuge in theory and think they are being philosophers—behaving somewhat like patients who listen attentively to their doctors, but do none of the things they are ordered to do."

Aristotle's words remind me of Grace Akallo, an ex-child soldier from Uganda, who came to Columbia on Tuesday night to speak at another Veritas Forum.

After escaping to America and attending college in Boston, she reflected slowly onstage, "Who am I that I survived? Who am I that I get an education?"

She was speaking for herself, thinking of her friends who were left in captivity. But she was also speaking for me and for every other college student.

The author is a Columbia College sophomore.

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For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

POLITICS ON STILTS



SHAINA RUBIN



# Crossing Continents

For many of us, coming to Columbia was a matter of packing our luggage into the car and driving toward Manhattan's Upper West Side. But for others—and perhaps more students than one might expect—reaching the welcoming arms of Alma Mater perched atop Low Steps involved crossing countries or an ocean. This Monday, Spectator Opinion hears from three international students who reflect on their unique experiences coming to Columbia from abroad.

## Voyage of intellectual discovery

BY FLORA YUEN YING CHIU

My name is Flora Yuen Ying Chiu, and I come from Hong Kong. I am a visiting student at Columbia University. Last year, I was a sophomore majoring in marketing at City University of Hong Kong. A young scholars program the previous summer has turned over a new leaf in my life. As a Hong Kong Outstanding Youth, I was given the opportunity to join the ninth China Synergy Program. I met many international students from prestigious schools worldwide there. We traveled to Shanghai, Beijing, Guangzhou, Hong Kong, and Xi'an, and discussed global issues with top Chinese government officials and Hong Kong Chief Executive Donald Tsang at the Great Hall of the People in Beijing. I was very inspired by this experience to embrace a world view and to become a global citizen. But how am I now realizing my dream? I still remember that one day when

I watched the news report in Hong Kong and witnessed Barack Obama making history by becoming the first African-American U.S. president. I am so moved by his persistence, perseverance, and faith in his people that I even brought his book to a scholarship interview. Reading Obama's story reminds me of my motto: "Helping yourself while helping others." I have been dreaming about becoming a successful entrepreneur so that I can help my family members live a better life. More importantly, I would love to eventually establish an international foundation to help the needy, especially the elderly who are neglected in this fast-changing society. Thanks to the prestigious

HSBC Overseas Scholarship, I am able to set foot in the United States and discover more about the world. Considering the legacy of social and political activism in America, from Alexander Hamilton to Theodore Roosevelt to Barack Obama, Columbia is, no doubt, where global leaders are nurtured. Therefore, I have decided to start my intellectual and cultural journey here.

At Columbia, I am thrilled to discover new interests. This semester, I am taking a wide selection of courses in economics, social sciences, mathematics, English, and even courses at the Columbia Business School to expose myself to different fields of studies. Although I have not been here for long,

I have already found the academics amazing. I have been lucky enough to have great professors who are all challenging, interesting, and very accessible. Students are hungry for knowledge and serious about classes. Though the workload here is heavier than in Hong Kong, I look forward to attending classes every day. It may sound weird, but I feel that I have never been so close to the origin of knowledge.



ILLUSTRATION BY CAROLYN LUCEY

### Demographic information for the class of 2013

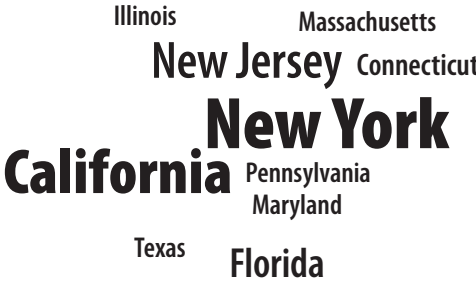
Number of first-year students in Columbia College

1,074

Number of first-year students in the School of Engineering and Applied Science

317

Top states represented



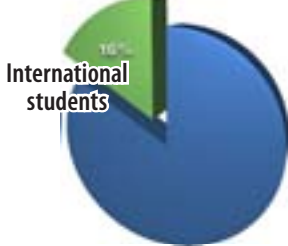
Top countries represented



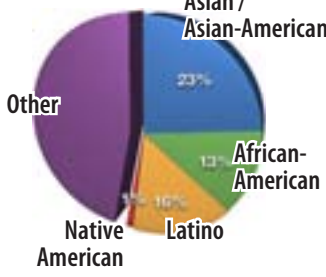
Regional diversity



Students educated outside of the U.S.



Ethnic diversity



Source: Columbia Student Affairs / Graphics by Yipeng Huang

## When to listen to Bill O'Reilly

BY DUYGU YILMAZ

While I was flying over the vast Atlantic Ocean to come to Columbia for NSOP, I realized the enormity of the trip that I was undertaking. Not only was I a person of fairly small stature moving to a continent I had never visited before, I was also the first person in my family to move out of her parent's home for college. This was a step my parents were not very willing to let me take—not because they thought that I would turn into a complete bacchanalian degenerate, but rather because they were afraid I would not be able to look after myself and would "starve" without my mother's amazing Turkish-Kurdish food.

Now that I am a sophomore and no longer have a meal plan, I'm beginning to share my parents' fear. However, when I embarked on my college search, my main concerns were whether Columbia would be the right "fit" and whether I would be happy here for four years. I knew that it was perfect for what I wanted to study, but was it also perfect for me?

Since it was too expensive to visit campus, I had to find the answer by using the best invention since the ballpoint pen: Youtube. There, I tried to find videos of Columbia's campus. I did find a few, but something else turned out to be even more valuable. It was a clip of "The O'Reilly Factor," in which Bill O'Reilly berates Columbia University for the distur-

bances a few students had caused during the Minutemen speech. Even though I do not necessarily agree with what happened during the protest, when he said that "Columbia University is a disgrace" and a "place of indoctrination," I could not have been happier. For if there is one infallible rule in this world, it is that if Bill O'Reilly says something, the complete opposite must be true. I knew I had to apply early decision to Columbia.

Although I do not tend to make important life decisions by listening to what Bill O'Reilly belches on his show, I am glad I did that time. Columbia truly is the opposite of what Bill O'Reilly said it was. If I have noticed anything, it is the University's dedication to be a safe haven for free speech, not merely for white supremacists, but for everyone, regardless of their culture or other aspects of their identity. Last year, for example, I went to talks given by speakers as diverse as Recep Tayyip Erdogan, Avi Shlaim and Ann Coulter. Even David Horowitz, who accused Columbia of being opposed to free speech, was given an opportunity to come and expound his views.

The students at Columbia are critical and are not afraid to give their own opinion, but this does not mean that they are close-minded. They wouldn't be at Columbia if they were. Because if they were, the countless people here who have different world views and experiences would frustrate them to no end.

Indeed, I still meet people from different backgrounds and cultures every day, and it is an incredibly enriching experience. It does seem trite to say this but that is only because we have so much diversity here that we almost take it for granted. I especially realized this during the summer when I was

showing the University of Amsterdam to a good friend of mine, who was visiting me from Columbia. The students at the campus were all incredibly white and preppy, and I literally did not see a single person of color at the campus. There is no Orisha, Bhangra or Lion Dance at the University of Amsterdam. At Columbia, I am very grateful to be able to attend diverse cultural shows and would not want to miss all the other events that are organized by the other amazing cultural clubs and organizations at Columbia.

There are of course moments that make me wish I had stayed in the Netherlands. During Eid this year, I did indeed wish that I could be at my grandparents' house eating all sorts of sweets instead of being separated from them by an ocean and a seven-hour flight. But because I attend Columbia, where I can study with the friendliest and most interesting students and with the best professors on the most beautiful campus in the world, I was able to endure

the momentary nostalgia. I can happily make a visit to Morton Williams and pay an arm and a leg to buy candy for Eid, as long as I can see the gates of Columbia across the street and know that I belong there.

And besides, I have history on my side. If I have learned anything from growing up in the Netherlands, it is that being small does not dissuade us from taking on challenges and accomplishing the unexpected. Over the summer, we proved this to the world when the Dutch cricket team (yes, there is one) defeated the British in the first match of the Twenty20 World Championships. Even though our team was completely destroyed by Pakistan in the next match, our participation in the Championships still showed that people from the Netherlands are not afraid to embark on unfamiliar territory and surprise the people around them. Thus, hopefully, neither am I.



The author is a Columbia College sophomore.

ILLUSTRATION BY DARYL SEITCHIK

## Birds of a feather

BY PEDRO SÄGESEER RODRIGUES

It is said that birds of a feather flock together. I believe this saying actually comes from the French, who have commonly stated since the beginning of time (or at least they say so) that *qui se ressemble s'assemble*, literally meaning that those who look alike associate. How English and French came to have the same saying is unknown to me. Has an English-speaking person ever thought that a Frenchman was a bird of his feather? I don't think so. But whatever. Maybe it is simply a universal truth.

To me, what this saying has always accounted for is some supernatural, magnetic force that attracts those who have similar tastes and beliefs. When I first started meeting people at Columbia, for instance, I was appalled by the fact that every single person I would exchange words with was, in one way or another, international. It was either a Romanian who spoke English more perfectly than Shakespeare, a so-called Dutch girl who had never been to the Netherlands, or some Indian guy who spent his entire life in a boarding school somewhere in the outskirts of the United Kingdom. I wasn't really looking for international people. I didn't walk around campus wearing a Brazilian soccer team jersey screaming, "I want to meet someone from Greece!" I would just be sitting on the steps of Furnald when someone would sit next to me, offer me a cigarette, and then call their parents in France to tell them how great their first week at Columbia had been.

Of course, I would eventually meet a WASP girl from Greenwich, Conn. and a cool, preppy Jersey kid, but these acquaintances were usually driven by some less-supernatural force, such as habitat proximity or academic correlation. I don't recall ever meeting an American just as I was roaming around campus or sitting in a far corner of Butler. And I'm not saying I have nothing in common with these people, or that I had to try harder to become friends with them. They have become very close to me and are people with whom I really share passions. But that instinctive, mystic force that magnetically pulled me toward other international kids had no influence in my association with them.

Today, one year later, as I engage in social gatherings with my fellow second-year colleagues, I notice that this phenomenon I experienced wasn't exclusive to me. A natural division occurred between the kids in our class, and today I either go to the movies with Smith, Johnson, and Jones or meet for lunch with Ivanov, Patel, and Muller. It seems that birds of a feather really do flock together.

Columbia's commitment to student diversity is second to none. Different voices are heard throughout our campus and there is not one activity performed at the university that isn't in some way affected by the diversity of our student body. However, social interactions seem to fail to follow this commitment, as the natural force of *qui se ressemble s'assemble* hinders this amalgamation and leads to group segregation.

I am today an inhabitant of the United States of America. I might be an immigrant, but still, I live here—this is where my life is. Therefore, I am compelled to learn the American way of living and ought to investigate the culture of this country. I certainly don't come all the way to New York at the end of every summer to live segregated, in a bubble of familiar ideals and beliefs, interacting only with those that, like me, are aliens. I came here to grasp the ideals of this country and its people, to become part of this world. And I definitely can't achieve this without Smith, Johnson, and Jones.

Similarly, I expect that the American student at Columbia feels an urge to take a dip in the melting pot of mixing cultures that is served to them every day. My great preppy friend from Jersey—remember him?—certainly has, and I doubt that he regrets doing it. One year after an awkward, brief introduction we exchanged by the doorways of our rooms in Furnald, he has learned more about Brazilian culture, society, and soccer than many of my Brazilian friends will ever know. Although it might be easier for a fellow American to get his obscure Kerouac references, and I rarely am able to sit through a Yankees game with him, the learning possibilities we offer each other are endless.

People make friends in different ways, so I'm not going to suggest you start a conversation with that weird girl from Contemporary Civilization the next time she's standing in line behind you in John Jay. But magnetic forces of the universe notwithstanding, there will be plenty of opportunities at Columbia to meet people of different feathers. So whatever happens, just make the effort. After all, it is also said that opposites attract, right?

The author is a Columbia College sophomore.



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| 3 | 1 | 9 | 4 | 8 | 6 | 2 | 7 | 5 |
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| 6 | 9 | 1 | 3 | 5 | 4 | 8 | 2 | 7 |
| 4 | 3 | 8 | 2 | 6 | 7 | 5 | 1 | 9 |

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© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Disappear gradually

5 Prohibition agent

9 Vatican-related

14 Like deserts

15 Heavenly bear

16 "... you clever!"

17 Hobbes, to Calvin

20 Motel restriction

21 T-bone, for one

22 Look of hair

23 Med. plan choices

25 Opposite of "huh?"

28 Damascus is its cap.

29 Fashion's Gucci and actor Ray

31 Nudge rudely

33 Makes a long story short?

34 City leaders

35 Ideal getaway

38 Taken care of

39 "Rich Man, Poor Man" novelist

40 Give body to, as hair

41 Obvious disdain

42 Mediator's syllables

45 Calculate sums

46 Coarse file

47 Rub it in

49 Key in the sea

52 Defective, as wiring

53 Armchair quarterback's hobby

57 Change

58 Summoned the butler

59 Peace Prize winner

60 Fair-haired

61 Remain

62 Between-your-toes grains

**DOWN**

1 Passes out

2 Weapons storehouse

3 Baby seat cover?

4 Pieces jigsaw puzzlers usually start with

5 Convert residents

6 Historical period

7 Kazakhstan, until 1991: Abbr.

8 Assertions

9 Peel, as a rind

10 Opera highlight

11 Game played with a baby

12 "Raggedy" girl

13 Inc., in England

18 Appointment-confirming words

19 Dix and Knox: Abbr.

23 Set with a sharper picture, briefly

24 Inlaid designs

26 Traffic jam honker

27 "Isn't that cute!" exclamations

30 Prom car

31 Persistently worrying

32 "... Eyes": 1975 Eagles hit

33 Poetic dusks

34 Bryn ... College

35 Heroin exploit

36 Draw inferences from

37 Farm output

38 The bus stops here: Abbr.

41 Mythical man-goats

42 "Va va voom!"

43 Marlee ... Best Actress winner in "Children of a Lesser God"

44 Like fine coils

46 Notes after dos

48 Garage jobs

50 British machine gun

51 Baker's fat

52 Stodgy old-timer

53 ... Four: Beatles

54 Every bit

55 Blubber

56 "... scale of 1 to 10 ..."

**ANSWER TO PREVIOUS PUZZLE:**

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
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09/28/09



DANCE

Diaghilev’s ballet discussed with grace

BY HANNAH OLDSMAN  
*Columbia Daily Spectator*

An example of artistic collaboration gone wrong: 12 dancing princesses, long white dresses, ash-blond hair falling down to their ankles. It was a nice idea, according to choreographer Christopher Wheeldon, but the wigs proved more unwieldy than he and his costume designer had expected, and it wasn’t long before the dancers’ five-foot strands of hair got tangled around the spires of their tiaras.

At the New York City Center studios on Friday evening, Wheeldon participated in a panel discussion moderated by Barnard dance professor Lynn Garafola on the artistic collaborations, both successful and strained, of Sergei Diaghilev’s “Ballets Russes” and the state of collaboration in the contemporary dance world. The discussion was the second pre-performance talk of the “Fall for Dance” celebration at City Center, which continues through Oct. 3.

This year marks the centenary of the “Ballets Russes,” and ballet companies, libraries, and universities have paid homage in recent months to the innovations of Diaghilev and the artists with whom he worked. The discussion on Friday focused on Diaghilev’s penchant for bringing together diverse talents from the choreography of Léonide Massine and Michel Fokine, to the music of composers like Erik Satie and Igor Stravinsky, to the visual art of Picasso.

The “Ballet Russes,” American University art history professor Juliet Bellow said, represented an “unprecedented marriage of modernist visual art, dance, and music.” And, she added somewhat facetiously, it was, “like any marriage, messy and not necessarily harmonious.” Bellow emphasized, though, that while differing creative visions sometimes clashed, the fusing of various aesthetics and ideas perhaps helped to stem the alienating forces of the time and to bring fragmented pieces into a sort of whole.

Simon Morrison, professor of music at Princeton University, agreed that the composers of this time period often veered in opposing directions. He spoke engagingly on the works of Stravinsky, Satie, and Francis Poulenc in particular—all composers who were asked to write ballets for the “Ballets Russes.”

Playing recordings of excerpts from their ballets, Morrison effectively explained the theoretical and philosophical ideas circulating in the early part of the 20th century. He discussed how Satie’s “anti-musical music” conveys the ideas of Dadaism, how Poulenc’s surrealist “Les Biches” demonstrates the feelings of displacement that many modernists experienced, and how Stravinsky’s “Petrushka,” with its “happy jamboree” of sound, is maybe also a bit too out of control.

Wheeldon and Alexei Ratmansky, both successful choreographers who have been inspired by the achievements of the “Ballets Russes,” think of music as their driving force—Ratmansky, former artistic director of the Bolshoi Ballet and now resident choreographer of the American Ballet Theatre, said: “Music always comes first.” Indeed, both of these choreographers, like Diaghilev, seem to see the importance of collaborating with other artists: each has recently commissioned a score to be written for a new full-length ballet.

Moreover, Wheeldon is always eager to collaborate with set and costume designers. Though inspired by the focus placed on music in George Balanchine’s often sparsely designed works, Wheeldon believes that design is an “integral part” of creating a ballet—an idea put forth not only by Diaghilev, but also by the Royal Ballet, where Wheeldon first danced.

The discussion brought together academics and artists, music and dance, the modern and the contemporary, and the panelists treated the subject of collaboration with a wonderful mixture of humor and seriousness. A harmonious melding of ideas: Diaghilev would have been proud.



Courtesy of Jerome Robbins Dance Division

**DANCING KING** | Barnard dance professor Lynn Garafola led a panel on Sergei Diaghilev’s classic “Ballets Russes” at the New York City Center, commenting on the timelessness of the work and the future of collaboration in dance.

MUSIC

Dirty dealings and dirt cheap tickets on Craigslist

ZACH DYER

UNDERAGE AND UNDERFUNDED

To all college students who are tired of spending a week’s budget on concert tickets, I present to you a guide to Craigslist tickets. Now, everyone gets a little nervous when it comes to Craigslist due to, I don’t know, hearsay—and possibly a highly publicized series of murders involving the site. But Craigslist remains one of the greatest resources for us poor college folk looking to see our favorite bands for below face value. Sure, \$30 to see Paramore doesn’t sound like much, but why pay \$30 when you could pay \$15?

People post to Craigslist to get rid of their tickets for many reasons, but most of them are not looking to make any money out of the deal. The people you want to buy from are the ones that are desperate—or stupid. “I accidentally bought the tickets for the wrong city/day/band.” That’s a good one.

Another popular, kind of sad, but highly beneficial situation: “My girlfriend dumped me, and we were supposed to see this concert together.” Typically, the more desperate the person, the cheaper you can snag the tickets.

The cheapest, but also the riskiest, option is to wait until the day of the concert. Dozens of people have to miss concerts because something came up, and at that point they just want to make any of their money back and are working in a rather limited time frame.

Now is a good time to talk about what to avoid when buying Craigslist tickets. The aforementioned man—that newly single one—may pull the old “looking for someone to go to a concert with me” trick. Do not fall for this. This is how you end up waking the next day in a Brooklyn apartment to someone’s iPod alarm clock playing noise bands at 3 in the afternoon.

If, while you are purchasing your ticket, someone suggests you go to the concert with him, politely decline. Or to save face, lie. You’re going with your boyfriend who already has a ticket, or a group of friends, or you’re

buying the ticket for your friend’s birthday—it’s their favorite band, but you don’t care for them. Keep talking until you’re out the door, ticket in hand, with no further commitment to that person.

Which brings up another Craigslist nuance: the transaction. You should always look to make it as quick and efficient as possible. If they’re asking \$30 for the ticket, bring exact change. Deals are broken when no one has a 10.

If you can, try to arrange to make the exchange at the venue before the show, or if that’s impossible, in a public place. Find the closest Starbucks and bring a friend. Sure, not everyone on the Internet is a creepy stalker, but have you explored other areas of Craigslist? Ever read “Missed Connections?” My point exactly.

Now, some telltale signs (actually from the site) that you should beware of:

“I am going to the show but I have four more tickets available.” Gosh, I hate when I accidentally buy 4 extra tickets!

“I have one print-at-home ticket that I would love to sell for \$50. I can e-mail the ticket to you.” Sounds good, I’ll e-mail you the \$50 as well.

“Can’t make it to the show anymore. Have two tickets for sale at face value. Can meet you at the show.” Somehow, I think you’ll have some trouble with this transaction.

If Craigslist still freaks you out but you want to save some money on live music, here are the next two weeks in free, all ages, music: On Wednesday, Oct. 30, experience some of the best talent Broadway has to offer at a free concert in Times Square, part of Live on Broadway. Mariah Carey is performing in Rockefeller Center to promote her new album on Friday, Oct. 2. Brooklyn Philharmonic has a free show on Thursday, Oct. 8 at 6 p.m., and Bargemusic, a chamber orchestra that is performing from a floating barge under the Brooklyn Bridge, has its final free concert of the season on Sunday, Oct. 10 at 1 p.m.

*Zach Dyer is a Columbia College junior majoring in English and biochemistry. arts@columbiaspectator.com*

TV

Showtime murder series ‘Dexter’ is far from killer

BY CHRISTOPHER MORRIS-LENT  
*Spectator Staff Writer*

“Dexter,” Showtime’s flagship drama about a serial killer, lies somewhere above network programming in terms of the public’s taste. It has run for three seasons, with the fourth premiering last night. Audiences love it, and so do critics. The New York Daily News gushed, “It’s bold, different, and exciting, with a central character and performance that take your breath away.” The Chicago Tribune bumbled, “To deny yourself the engrossing ‘Dexter’ based on its subject matter would be to miss out on one of television’s most fiendishly intelligent new dramas.”

The message is clear: “Dexter” is culture—high culture—and one would think that it would owe some of its highness to the fact that it was adapted from a series of novels. But Jeff Lindsay’s series of crime thrillers is hardly noteworthy in itself. Nobody had heard of it before Showtime picked it up. It’s a cliché that “the book is usually better than the movie,” but for “Dexter” this is not true: its form is much more suited for the screen than it is for the page.

This becomes dreadfully obvious after reading a few pages of the book, “Darkly Dreaming Dexter,” that served as season one’s blueprint. A select passage reads, “I could not be caught, not now. I had worked too hard, too long, to

make this work for me, to protect my happy little life.” All of it is like this. Dexter narrates, though he makes a much more compelling character than a narrator—his lack of introspection is his signature characteristic.

The book foregrounds its subject’s tunnel vision: writing narrative like this is comparatively simple, which is why it’s so common in modern, amateurish fiction, and why it might adapt so well to cinema. But the series adapts itself awkwardly to TV.

Scenes take place with minimal involvement from Dexter, or no involvement at all. The suspense depends on knowing as much as Dexter does, but the audience is permitted to know more than him—like when we glance into the walk-in fridge of a cosmetic surgeon and realize at once that he’s Dexter’s double. Without tension, conceits seem simple and trite.

Some friends of mine have suggested that I “underestimate the sense of humor” of “Dexter.” The humor must come from the disconnect between the understated narration and the grotesque subject matter. But the narration makes everything banal. “Dexter” as a series is content to probe a corpse with a Slurpee straw and a serial killer’s psyche with a butter knife.

Yech! “Dexter” is like a middle schooler trying to write serious fiction. Fans and critics will flock back to “Dexter” for season four, but I will not.

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# Winning streak ends for field hockey after facing Big Red in double overtime

BY MICHELE CLEARY  
*Spectator Staff Writer*

The Columbia field hockey team suffered double disappointment this weekend, dropping games to both Cornell and No. 6 Syracuse. The Lions (3-4, 1-1 Ivy) fell to the Big Red in a double-overtime, 2-1 nail-biter before being pummeled 6-0 by the nationally ranked Orange.

Saturday's matchup against Cornell (7-0, 2-0 Ivy) began with a defensive struggle that lasted the entire first half. Neither team was able to score, and only nine shots were taken in the half.

Things changed in the second half, however, with both teams more aggressive on offense. Though the Lions outshot the Big Red 13-7 in the half, Cornell's leading scorer, junior Catie De Stio, broke the scoreless tie. At just under 20 minutes into the second half, De Stio managed to steal the ball from a Light Blue player and score on the breakaway, giving Cornell a 1-0 lead.

Columbia did not wait long to strike back. At the end of the 64th minute, freshman midfielder/forward Katie DeSandis evened the score off a penalty shot. The score remained 1-1 until the end of regulation, forcing the first overtime period.

This time, it was the Big Red offense that dominated, outshooting the Light Blue 10-0 in the first overtime. But thanks to five saves by freshman goal-keeper Christie O'Hara—who had 12 saves total in the loss—and a strong Columbia defense, Cornell was unable to get a shot between the post, forcing a second overtime.

The second overtime was much like the first—the Big Red outshot the Lions 4-1, O'Hara made two saves, and the Light Blue defense did a good job of holding off the Cornell offense—until the very last second. With no time left on the clock, the Big Red's Olivia Boyd, a sophomore midfielder, redirected a shot by junior midfielder Kate Thompson to give Cornell its seventh consecutive victory.

Junior midfielder Julia Garrison led Columbia with five shots (three on goal) in the losing effort.

Sunday's contest at Syracuse (9-1, 2-0 Big East) was markedly different from Saturday's game. Even though it took the Light Blue defense nearly 30 minutes to crack, once it did, it broke completely. The Orange outscored the Lions 6-0, outshot them 26-1, and held a 14-1 advantage in corners.



Jasper Clyatt / Staff photographer

**CALLING THE SHOTS** | Junior midfielder Julia Garrison led the Columbia team in shots with five. However, the Lions were unable to turn any of these shots into gold, as the double overtime ended with the Big Red netting a last minute goal to win the contest. In the match against Syracuse, Garrison recorded Columbia's sole shot.

After almost 30 minutes of strong defense, Syracuse's Heather Susek, a sophomore forward, scored off an assist from fellow sophomore Nicole Nelson. This gave the Orange a 1-0 lead at the half.



At 46:27, Syracuse's Lindsey Conrad scored the first of her three goals. This was followed with another goal by Susek less than a minute later.

Two more goals by Conrad and a score by freshman forward Kelsey Millman effectively ended any chance



the Lions had at making a comeback.

Garrison took Columbia's only shot of the game. O'Hara played only 53:39 in the goal, making three saves and allowing three goals before Erin Conway stepped in to complete the game.

The Light Blue's schedule will not get any easier, as its next opponent is Ivy rival and seventh-ranked Princeton, the only team that has defeated Syracuse this season.

|   |                 |          |   |
|---|-----------------|----------|---|
|  | <b>COLUMBIA</b> | <b>1</b> |  |
|   | <b>CORNELL</b>  | <b>2</b> |   |

|   |                 |          |   |
|---|-----------------|----------|---|
|  | <b>COLUMBIA</b> | <b>0</b> |  |
|   | <b>SYRACUSE</b> | <b>6</b> |   |



Jose Giralt for Spectator

**OFFENSIVE EXPLOSION** | Quarterback Millicent Olawale connected twice with wide receiver Austin Knowlin who picked up the ball for the second Lions' touchdown of the game. CCSU countered with its own touchdowns to score 22 points.

# CCSU capitalizes off Light Blue errors to claim victory

## FOOTBALL from back page

decision to put in Aubrey Norris in place of starting quarterback Hunter Wanket. Norris entered with 3:51 left in the half and spent all but 30 seconds of that time engineering a drive that ended with a 28-yard scramble for a touchdown. Their point went off without a hitch, and the Lions' lead was cut to 13-9.

"I made the smart decision to make a quarterback switch," McNerney said. "I thought Aubrey was the difference in the game."

CCSU was then able to implement its game plan in the second half, which involved getting the previously contained rushing attack off the ground. The Lions had held senior running back James Mallory to 42 yards in the first half, excluding the last drive by Norris. In the second half, the Blue Devils gave the ball to seven different backs, plus Norris, for a combined 183 yards on the ground.

"Sometimes you just have to be patient," Mallory said. "It's not always going to be there. It's not always going to be roses in the beginning. You've just got to keep chopping and

keep chopping and keep chopping and hopefully something will open up for you."

The Blue Devils had the ball for 21:30 minutes in the second half, and after returning the point in the second quarter, they scored 22 unanswered points.

"We couldn't tackle them," senior linebacker Corey Cameron said. "It's kind of hard to stop the run when you can't tackle, so it's something we've got to work on."

CCSU effectively contained Olawale, as coach McNerney had two guys spying the usually elusive quarterback. They did their job, keeping Olawale to negative five yards on nine carries, while recording three sacks on the senior.

Game changer Aubrey Norris finished the day with an amazing 8-8-0 and 75 yards on the ground.

"He did a fantastic job, all credit to Central Connecticut," Wilson said. "They came out in the second half and just stuck it right in our faces. The kid [Norris] did a great job. We didn't deserve to win, and we didn't do anything to deserve to win. It could've been more lopsided than it was."

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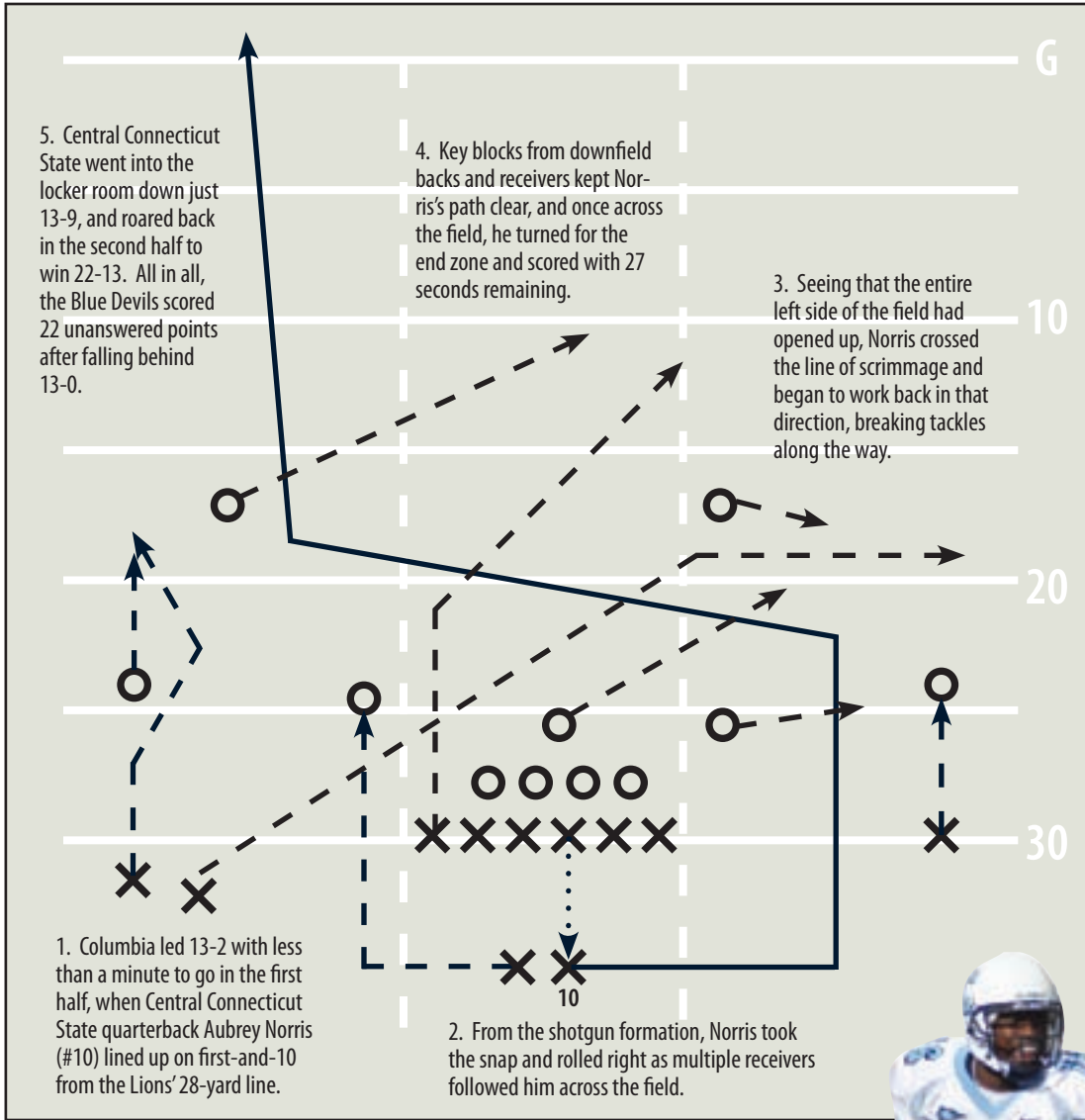


# Football

## Week 2

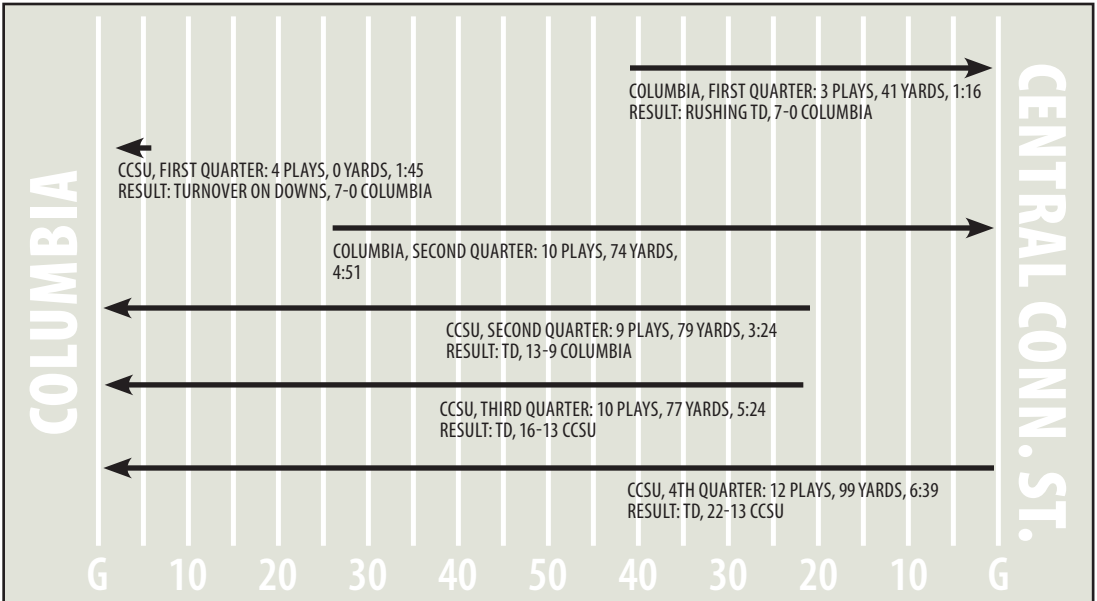
|   |  |   |   |   |   |   |   |   |  |
|---|--|---|---|---|---|---|---|---|--|
|  <div>GAME ONE<br/>@ FORDHAM<br/>9/19<br/>W, 40-28</div> |  <div>GAME TWO<br/>CCSU<br/>9/26<br/>L, 13-22</div> |  <div>GAME THREE<br/>@ PRINCETON<br/>10/3<br/>3 P.M.</div> |  <div>GAME FOUR<br/>@ LAFAYETTE<br/>10/10<br/>6 P.M.</div> |  <div>GAME FIVE<br/>PENN<br/>10/17<br/>1:30 P.M.</div> |  <div>GAME SIX<br/>@ DARTMOUTH<br/>10/24<br/>1:30 P.M.</div> |  <div>GAME SEVEN<br/>YALE<br/>10/31<br/>1 P.M.</div> |  <div>GAME EIGHT<br/>HARVARD<br/>11/7<br/>12:30 P.M.</div> |  <div>GAME NINE<br/>@ CORNELL<br/>11/14<br/>12:30 P.M.</div> |  <div>GAME TEN<br/>BROWN<br/>11/21<br/>12:30 P.M.</div> |
|---|--|---|---|---|---|---|---|---|--|


### PLAY OF THE GAME



Graphic by Ben Cotton and Matt Velazquez

### KEY DRIVES



| IVY LEAGUE FOOTBALL STANDINGS  |         |     |            |                |
|--|---------|-----|------------|----------------|
|  | OVERALL | IVY | POINTS FOR | POINTS AGAINST |
| CORNELL  | 2-0     | 1-0 | 47         | 21             |
| HARVARD  | 1-1     | 1-0 | 44         | 48             |
| YALE   | 1-1     | 0-1 | 43         | 24             |
| BROWN  | 0-2     | 0-1 | 41         | 45             |
| COLUMBIA   | 1-1     | 0-0 | 53         | 50             |
| PRINCETON  | 1-1     | 0-0 | 24         | 52             |
| DARTMOUTH  | 0-2     | 0-0 | 29         | 78             |
| PENN   | 0-2     | 0-0 | 20         | 34             |

### PIXBOK STANDINGS: WEEK 2

|   |  |      |
|---|--|------|
| 1 | Matt "The X-Factor" Velazquez            | 12-4 |
| 2 | Lisa "That's What She Said" Lewis        | 10-6 |
| 3 | Jelani "Can't Knock the Hustle" Johnson  | 9-7  |
| 3 | Jacob "Eye on the Ball" Levenfeld        | 9-7  |
| 3 | Bart "The Tailgating Tales" Lopez        | 9-7  |
| 6 | Tom "The Mouth that Roared" Di Benedetto | 7-9  |
| 7 | Kunal "Moving the Chains" Gupta          | 6-10 |
| 7 | Holly "The Eyes of Texas" MacDonald      | 6-10 |
| 7 | Jacob "Put It on the Board" Shapiro      | 6-10 |

### MONDAY MORNING QUARTERBACK

#### GAME BALL

Senior running back Ray Rangel continued his torrid start to the 2009 season, rushing for 130 yards on only 10 carries. Rangel scored one touchdown, but more importantly, moved the Lions out of their own end zone when they were pinned down at their own two-yard line with a 49-yard rumble to escape poor field position.

#### BEST CALL

Central Connecticut State head coach Jeff McInerney's decision to replace quarterback Hunter Wanket with Aubrey Norris changed the outcome of the game. Norris was in command the entire second half and finished 8-8 with 75 yards rushing.



#### WORST CALL

The inability of the vaunted Lions defense to stop Central Connecticut on a 12-play drive that began at the Columbia one-yard line cost Columbia the game. The Lions forced two third-downs on that drive, but were unable to hold the Blue Devils, as they converted both third downs and running back James Mallory scored a four-yard touchdown.

#### TURNING POINT

The Lions had control of the game and were kicking an extra point to go up 14-0, but Central Connecticut blocked the extra point, and a fortunate bounce enabled Dominique Rose to run back 97 yards and score two points to make the score 13-2. From that point, Central Connecticut scored 20 more unanswered points.

## Women's soccer defeats Ivy rival Cornell, falls to Colgate

BY SARAH SOMMER  
*Spectator Staff Writer*





The Columbia women's soccer team began Ivy League competition with a victory over Cornell, but the Lions (4-4-1, 1-0-0 Ivy) could not maintain their winning streak in a nonconference bout with Colgate.

"We had the opportunity to develop some consistency and cohesion within our performance level, and we failed to do that," head coach Kevin McCarthy said. "If you're not mentally tough and conscious about being disciplined in every moment of the match, it costs you, and we learned that lesson."

Columbia and Cornell (1-7-1, 0-1-0 Ivy) competed on Friday night in the first match-up between two league foes this season. Sophomore forward Ashlin Yahr scored her team-high fifth goal in the 15th minute to give Columbia a 1-0 lead, a margin that it would not relinquish. With the victory, the Lions are positioned atop the league standings along with Dartmouth, Harvard, and Yale.

"Every single game is going to be a battle to the end, and Cornell was no different," senior forward Sophie Reiser said. "We may have only scored one goal, but we know how important each of those games are, especially considering how we lost to Harvard last year."

Last season, Columbia started conference play with a 3-1 win over Cornell. The Lions entered the final week-

|   |          |   |   |
|---|----------|---|---|
|  | COLUMBIA | 1 |  |
|   | CORNELL  | 0 |   |
|  | COLUMBIA | 0 |  |
|   | COLGATE  | 1 |   |

end of Ivy competition in a three-way tie for first place, but they fell to Harvard by a 2-1 score with nine seconds left in the second overtime.

On Sunday afternoon, Columbia traveled to Colgate (4-5-2, 0-0-0 Patriot). After fewer than two minutes of action, freshman defender Sarah Henderson put the Raiders on the scoreboard with her first career goal. Columbia took 17 shots to Colgate's nine, but the Lions also committed five offside offenses. They could not find the back of the net and fell in junior goalkeeper Lindsay Danielson's first career start for Columbia.

"Every goal we give up, there's always five or six players who could have made a play to change our fate. Any time we score a goal, it takes a collective effort of at least four, five, six people to make that happen," McCarthy said. "We are only as good as how well we are connected, and when we don't have that cohesion and we don't consistently do that, we're going to be a mediocre team. And that's what we are right now."



Haley Vecchiarelli / Senior staff photographer

**SPLIT A PAIR** | The women's soccer team could not keep its winning streak going after defeating Cornell 1-0. Columbia dropped the second of the weekend matches to Colgate by a final score of 0-1.



Lisa Lewis / Senior staff photographer

**FRESHMAN ERRORS** | In his first season for the Lions, Greg Guttas failed to clear a field goal, punt and an extra point, allowing CCSU to convert these blocked kicks into their advantage and to pick up a safety.

## Hopeful start to season stymied by special teams' blocked kicks

BY MICHAEL ZHONG  
*Columbia Daily Spectator*

|   |               |    |   |
|---|---------------|----|---|
|  | CENTRAL CONN. | 22 |  |
|   | COLUMBIA      | 13 |   |

The Columbia special teams floundered in Saturday's 22-13 loss to the Central Connecticut State Blue Devils, as CCSU blocked a field goal, a punt, and an extra point, all in the first half. The blocked extra point—which CCSU returned for a safety—turned what should have been a 14-0 lead into a 13-2 game with 3:51 remaining in the half.

Seizing the momentum, CCSU went on a 10-play drive that culminated in quarterback Aubrey Norris's 28-yard touchdown run. What looked like a 14-point advantage heading into halftime had shrunk into a narrow 13-9 lead for the Lions.

That turnaround "changed the complexion of the football game," Columbia head coach Norries Wilson said. "We have to be better in sync. We're not good enough as a football team to overcome a myriad of mistakes."

Despite the enormous number of errors, Columbia fans can take solace in the fact that none of these problems appear to be permanent issues. The field goal and extra point attempts that were kicked low can be attributed to freshman mistakes by Greg Guttas. No doubt he will learn from his mistakes and improve his kicking angles in future games.

In the punting game, the Blue Devils exploited "a weakness on the right side with their [Columbia's] slot," according to CCSU coach Jeff McInerney, which the

Blue Devils coaching staff discovered while watching film. This allowed freshman Michael Williamson's punt to be blocked and recovered at the one-yard line. Naturally, with that flaw in the Lions' scheme now pinpointed, it's unlikely that Columbia will repeat that mistake.

The offensive line, which was out-muscled in the trenches, should be able to maintain its positions with stronger efforts and more physical play. Correcting these mistakes will require focus in practice and gametime execution, but they are correctable.

In addition, more than anything, the errors CCSU forced are products of a tradition of being "very good at blocking kicks, especially the last three years," McInerney said. In the Blue Devils' season opener against the Lehigh Mountain Hawks, CCSU also blocked a punt. So inducing special team errors—although not as egregious as Columbia's—is nothing new for the experienced Blue Devils squad.

With these mistakes exposed, expect future teams—starting with Princeton this Saturday—to test the Lions' kicking unit's ability to clear clean kicks. The coming weeks will tell whether the Light Blue special teams unit will recover from its mistakes and make last Saturday's game an anomaly, or if these woes will stick with Columbia for the season.



Opening Ivy League play, the Columbia women's soccer team bested Cornell 1-0, before falling 0-1 to Colgate.

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# SPORTS

MONDAY, SEPTEMBER 28, 2009 • PAGE 10



The Columbia field hockey team ended a three-game win streak by dropping two games to Cornell and Syracuse.

PAGE 8

## Bribery afoot for increased attendance



JACOB LEVENFELD  
EYE ON THE BALL

When was the last time you were bribed by your school's athletics department? If you think you can't be bought, you may not have heard of the Lions Den Student Rewards Program. The 2009-2010 edition of the program kicked off Saturday at the

football home opener. Here are the basics: Columbia Athletics recently released a list of 15 home games. Student attendees have their CUID scanned at the turnstile, and the more games you go to, the better chance you have of winning top prizes, which include a laptop, airline tickets, and various gift cards. Sounds pretty sweet, no?

There's a catch, of course. All the match-ups are for different sports, so if you thought you could score a cool new iPod just by going to a bunch of football and basketball games—well, you can't. The program is designed so that if you want to go home in May with a serious prize, you also have to check out the likes of the softball, field hockey, and wrestling teams.

Is this program smart marketing or a cheap attempt to extort students' valuable time?

It's unfortunate from the get-go that the school we attend feels compelled to sponsor such a program. Do you think Michigan has to tempt its students to come out to the football stadium for key match-ups? Do you think Cornell has to stoop so low to boost attendance at hockey games? No. In fact, these venues regularly sell out and turn a handy profit besides.

But we do go to Columbia, and the question is relevant here. Except for the athletes themselves, almost no one enrolls in this school because of its athletics program or for school spirit. We may live in the greatest city in the world, but a Columbia student knows that this location demands compromise. In our case, it means teams that are often not so competitive and don't necessarily play within 100 blocks of campus.

Back to our topic, though, here are some key questions: might the Lions Den Student Rewards Program ultimately (though briefly) fatten attendance numbers for home games? Possibly. Will it have a hand in developing a generation of devoted fans? I don't think so.

Take this conversation I overheard last week. Two students were checking out the program details online and devising schemes to cheat the system. "Let's swipe our cards and then leave," one said. "Yeah," said the other, "and we'll split the prizes 50-50."

Chalk up two more fans on the official scorecard for Oct. 16's volleyball game. These two students, if they go through with their sinister plot, will make Columbia Athletics look good by increasing attendance. But they won't become instant fanatical sports fans. So what is really at work here?

But even if administrators are going to be duped from time to time, Columbia Athletics may be onto something with this program. Yes, it's an out-and-out bribe. But when my ID was scanned on Saturday, I started thinking about my name in some giant Excel spreadsheet and secretly hoped to someday reach the top of the list. I know it won't spur me to go to 10 of the required games this year. Maybe two or three that I wouldn't otherwise attend. If so, I've been hooked. Bribed. Mission accomplished.

What really bothered me, however, was the other thing that happened when I passed through the turnstile at Lawrence A. Wien Stadium on Saturday. After swiping my ID, I was asked my shirt size and given a t-shirt in Columbia blue. Initially, I was pleasantly surprised to receive this gift and planned to wear it in support of the sports teams here. Then I looked at the text.

Written along the front, just above the Columbia logo, are the words "Student Rewards Program." The back then lists all 15 of the relevant home games. It looks an awful lot like the shirts given out for the same purpose last year.

Now I don't know much about marketing, but this one really made me laugh. In my hand I held a promotion about a promotion. If only it said "Columbia Football" across the front, even "Columbia Athletics." Then maybe it would be worth wearing to another Lions game. But "Student Rewards Program?" I will never wear this shirt. Not even to sleep at night, since it's 50 percent polyester.

Don't get me wrong, I'm all for increased attendance at Columbia home games. Despite Saturday's setback, our football team is exciting to watch this year and is poised for its best season in a four-year stay in the neighborhood. In fact, I think most of our teams are on the rise and no student should go four years here without heading up to Baker Athletics Complex at least a few times. I'm just a little annoyed about the promotional promotion.

So go cheer the Lions on. Go get excited. Go get bribed.

Jacob Levenfeld is a List College junior majoring in history and Talmud. sports@columbiaspectator.com

## Football falls to Central Connecticut St.

### Special teams' blunders doom Lions after blocked extra point

BY HOLLY MACDONALD  
Spectator Senior Staff Writer

The snap and hold were good, but Central Connecticut State University blasting off the left side of the line hit Greg Guttas' low, slow point after attempt. The ricochet bounced into Central Connecticut's Dominique Rose's arms, and he ran the ball 97 yards back for the two points.

Suddenly, the point most taken for granted swung the momentum from Columbia (1-1) to CCSU (2-1), even though the Lions still led the game, 13-2. The Lions would go on to lose the game, 22-13, and dropped to 1-1.

"We needed to have done a better job of not letting it get to us like it did," senior quarterback Millicent Olawale said, referring to the point.

The Lions exploded in the first quarter against the Blue Devils on Saturday. Their first drive took just a little over a minute, as they went 41 yards, capping off the drive with a one-yard touchdown by Ray Rangel to give Columbia a 7-0 lead.

"If I had to guess, in the first quarter they had a lot more energy and they outthusted us," Blue Devils head coach Jeff McNerney said.

A defensive stop gave the ball back to the Lions, but it was on their own two-yard line. Rangel got the

ball again, this time rushing for 49 yards and bringing the Lions out beyond midfield. Another 32-yard run by the senior running back brought Columbia into the red zone, but the Lions' field goal attempt was blocked in what would be the first of many special team errors.

Rangel gained 102 yards in the first quarter as the Lions led 7-0. Another drive jump-started by Olawale's 35-yard pass to senior wide receiver Austin Knowlin finished with two connecting again, this time on an 11-yard touchdown pass in the back of the end zone. Olawale ended the day 12-for-21 for 149 yards, with Knowlin hauling in eight of those passes for 73 yards.

After Knowlin's touchdown, the blocked extra point factored in and what should have been a 14-0 lead turned into a 13-2 score. The Lions would end up having an extra point attempt, a punt, and a field goal blocked.

"You don't deserve to win. You get three kicks blocked? It's hard enough to win when you get one kick blocked," Lions head coach Norries Wilson said. "It changed the complexion of the football game. It should've been 14-0, and ended up 13-2."

Then came the real deciding factor of the game: McNerney's

SEE FOOTBALL, page 8



Lisa Lewis / Senior staff photographer

TURNAROUND | Running back James Mallory rushes the ball for CCSU, as he and senior quarterback Aubrey Norris combined to turn the tide of the game.

## Wong wins NTC Invitational for first fall singles title

BY KUNAL GUPTA  
Spectator Senior Staff Writer



File photo

WONG A WINNER | Jon Wong defeated Penn No. 1 Eugen Brazdil in three tight sets indoors on Sunday.

Columbia tennis star Jon Wong won his first title of the fall season, winning the top singles draw at the USTA National Tennis Center Invitational. Wong, a senior, beat Eugen Brazdil in the final, 3-6, 6-3, 7-6 (5). Brazdil, a transfer from UCLA to Penn, is expected to play No. 1 singles this season. Wong, who was seeded No. 3 in the draw, defeated Akash Muppidi from Boston College in the Round of 16 in straight sets, and then Cornell's Jon Jaklitsch in the quarterfinals, 6-4, 6-3. In the semi-finals, Wong defeated Princeton freshman Matija Pecotic, 6-4, 6-3.

Columbia also had senior Mihai Nichifor and sophomore Haig Schneiderman entered in the top singles draw. Nichifor, the No. 1 overall seed, suffered the biggest upset of the tournament, losing to Brown junior Kendrick Au, 6-4, 6-1. Schneiderman, who was unseeded, lost to eventual finalist Brazdil in the first round, 7-6, 6-1. Because of his first-round loss, Schneiderman was entered in the consolation draw, where he lost to Boston College

No. 1 singles player and No. 4 overall seed Thomas Nolan, 4-6, 6-4, (10-7). Junior Sho Matsumoto was in the qualifying draw for the bracket, but was defeated by Jon Fife from Cornell, 3-6, 6-1 (10-6).

In the B singles draw, Columbia sophomore Ekin Sezgen was defeated 6-2, 6-3 in the first round by Erik Kreutzter from Boston College. Sezgen lost two more matches in the consolation draw to Jason Lin from Penn and Kirill Kasyanov from Sacred Heart.

Sophomore Rajeev Deb-Sen was entered in the C singles draw as the No. 2 seed, but was upset in the first round, 6-2, 6-3. But freshman Nathaniel Gery advanced to the quarterfinals, defeating Charlie Posner from Brown in straight sets before losing to Loic Sessagesimi from Marist, 6-3, 6-4.

The D singles draw had several Lions, including junior Kevin Kung, who made it to the quarterfinals as the No. 2 seed. In the quarterfinals, Kung was defeated in a super-tiebreaker by Yohei Shoji from Princeton. Freshman Cyril Bucher was also entered, but lost in the first round.

The Lions had another

champion in the F singles bracket, where freshman John Yetimoglu defeated No. 4 seed Jeff Karsh from Penn in the finals, 6-3, 2-6, 6-3. The win was the first title of Yetimoglu's fledgling college career, and saw him take out the No. 2 and No. 4 seeds en route to victory.

Despite the individual successes, the Lions struggled in doubles play in the tournament. In the A doubles draw, Schneiderman paired with Wong and reached the quarterfinals as the No. 2 seed, but they were upset by Shoji and Matt Siow from Princeton, 8-4. Deb-Sen and Kung were entered in the B doubles draw, where they too reached the quarterfinals as an unseeded team. They were defeated by the No. 4 seed from Cornell, 8-1.

Junior Alex Lee teamed with Matsumoto in the C doubles draw and advanced to the semi-finals, where they were defeated by the eventual champions from St. John's, 8-5.

The Lions' top singles and doubles players will return to action in the D'Novo/ITA Men's All-American Championships in Tulsa, Okla. next week.

## Volleyball beats rival Cornell, off to best start since 2000

BY SARA SALZBANK  
Spectator Staff Writer

In its best start to the season since 2000, the Columbia women's volleyball team (9-4, 1-0 Ivy) picked up its ninth and 10th wins of the season against Cornell and Hartford at the Columbia Tri-Match.

Saturday's 3-0 defeat of Cornell was the first Ivy win for second-year head coach Jon Wilson, the first for the volleyball program since 2006, and the first time the Light Blue beat the Big Red since 2001.

Cornell took the lead at the start of match one on the first of nine Columbia service errors. But the Lions never let up, and the score was tied eight times before the Light Blue emerged victorious, 25-20. A kill by sophomore Monique Roberts put the Lions up 10-9, and from there the Light Blue would not relinquish the lead. With a service ace from Megan Gaughn, third in the conference for kills, the Lions advanced to their biggest lead of the game, 17-11. Though the Big Red would close the gap to three, a kill from Roberts and a Cornell attack error gave Columbia the set and the momentum.

The second set was the closest of the matchup, with Cornell up 24-21 and ready to win at set point. The score was tied 17 times, and the lead changed hands seven. Back-to-back kills by Gaughn saved the Lions from the loss and tied the score at 24. But Cornell would not give up easily, and went ahead 25-24 with a kill from Juliana Roberts. Columbia

then tied it up again before an ace from Gaughn and two errors by Cornell sealed the win for the Lions, 28-26.

It seemed that the Lions had plenty of momentum to take them through an easy third set, but after Columbia led by as much as six, Cornell went on a 6-1 run to bring the score to 19-17, and then tied it at 22 apiece. But kills by Gaughn and freshmen Erin Longinotti and Kelsey Musselman gave Columbia the set, 27-25, and the match, 3-0.

The conference matchup saw 32 tied scores and 11 lead changes before its finish. Gaughn led the match on both sides of the court with a double-double, hitting 20 kills and posting 12 digs.

Saturday's success continued for the Lions as they went on to defeat Hartford 3-1 in the evening.

The Hawks took the lead early in set one on a Lion attack error. But Wilson called a timeout, and when the Lions returned to the court they were back in their comfort zone. A kill from Gaughn began a Light Blue rally that would culminate in a 10-10 tied score. Junior Sarah Thompson put the Light Blue up 11-10, and with Martina Kajanova serving, the Lions went on a 6-0 run. Columbia eventually took the win, 25-19, on two Hartford attack errors.

Set two became a nail-biter after the Lions put the score at 11-5 with a 6-1 run and Musselman serving. The Light Blue built its lead to 18-13 before the Hawks began to rally. With two Columbia attack errors and a kill, the Hawks tied the score at 20. The Lions would lead twice more,



Haley Vecchiarelli / Senior staff photographer

UNRIVALED! Both Cornell and Hartford were no match for the Lions, as they shutout the Big Red in their first conference game, 3-0, and took down the Hawks 3-1.

but after seven different tied scores, Hartford defeated Columbia, 25-23, and tied the match at 1-1.

Columbia took off in set four after tying the score at six. With senior Ellie Thomas serving, the Lions went up for good at 10-6 before taking the game, 25-18.

The Lions were ready to put set four and their second match of the day away. Another kill by Gaughn was just what the Light Blue needed, and got, to open up its last set of the night. Kills by Gaughn and Roberts, Hartford attack errors, and a 6-0 run put the Lions up 19-10. From there, Columbia was easily able to notch the game, 25-13, and the match, 3-1.

Gaughn was a force to be reckoned

|          |   |
|----------|---|
| CORNELL  | 0 |
| COLUMBIA | 3 |

|          |   |
|----------|---|
| HARTFORD | 1 |
| COLUMBIA | 3 |

with, leading both teams once again with 17 kills and 14 digs, picking up her second double-double of the day. Thompson had 10 kills and four digs, while Kajanova and Thomas had 15 and 13 digs, respectively.

The Lions return to the court on Saturday, Oct. 3, as Cornell will attempt to exact revenge in a rematch in Ithaca.