

INSIDE

Opinion, page 4

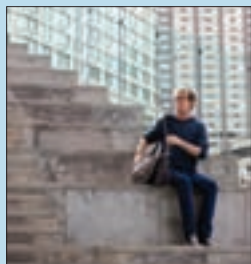
Talking heads

Kate Redburn and Sarah Leonard urge Columbia's powers that be to follow the example of transparent talk set by that *other* Columbian's administration.

Weekend, page 5

Following the little train that couldn't

The main artery of the outer boroughs and the only line that doesn't cross through Manhattan, the G train is the subject of this week's underground Urban Adventure.



Weekend, page 8

Just a few stops on the 1-train

Spec's reporters venture south of the 96th Street divide, and explore high-class restaurants, screenings of classic movies, and intimate music venues on the UWS.



Sports, page 11

Lions play first home game of the year

The Columbia football team will take on Central Connecticut State at Robert K. Kraft Field on Saturday following a successful trip to Fordham last weekend.

EVENTS

Conference on Cities and the New Wars

Haven't heard enough about the World (Leaders Forum)? The University's Committee on Global Thought is hosting a two-day conference to address the meanings of the new urban wars and the limits of power and war.

Avery Hall, Wood Auditorium 1 p.m.

Fall Career Fair

Face the job market early. Meet employers from various sectors including finance, consulting, consumer packaged goods, and media. Open to students and alumni of Columbia University. Business formal.

Alfred Lerner Hall, Auditorium 11 a.m.-4 p.m.

QUOTE OF THE DAY

"The real heroes in education are those who give voice to the voiceless."

— NYC Department of Education Chancellor Joel Klein, CC '67

ONLINE

columbiaspectator.com

Podcast with the stars

Check out our Web site for a podcast featuring interviews with Joel Klein and Caroline Kennedy.



Michael D'Egidio / Staff photographer

HIDING | At 95th Street and Broadway, Lemongrass Grill masquerades as Long Grain Thai & Japanese. The chain changed its name to Long Grain to prevent potential customers from associating it with the steep labor lawsuit that faces the company.

Kennedy, Klein cheer Learning Leaders at CU

BY RAPHAEL POPE-SUSSMAN
Spectator Staff Writer

There's usually a lot of distance between the Department of Education and the United Federation of Teachers.

But Thursday morning in Lerner Hall, DOE Chancellor Joel Klein, CC '67 and UFT's new President Michael Mulgrew came together at Columbia for the annual opening meeting of Learning Leaders, a nonprofit that brings volunteers into city schools.

This is the first year Learning Leaders has held its opening meeting on campus. Organization President Mindy Duitz described the event as "a celebration of our whole program." The gathering featured a complimentary breakfast and a musical opening act with children playing songs like "Heart and Soul" on the

keyboard and drums.

Speaker after speaker took the stage to commend Learning Leaders for its work. According to Duitz, Learning Leaders brings over 10,000 volunteers to more than 850 schools across New York City.

Rosemarie Fuller, a Learning Leaders volunteer at Central Park East High School in Spanish Harlem, said she was thoroughly impressed with the program. "I think that it's a wonderful program, because it helps the staff, the teachers in the classrooms. It also, more so, helps the students."

Speaking from a podium beneath brightly colored banners bearing the names of New York's five boroughs, Klein and Mulgrew were effusive in their praise for the organization. Klein described how public schooling allowed him to rise from humble origins in Astoria,

Queens to attend Columbia, and then later to work in the Bill Clinton White House.

"The real heroes in education are those who give voice to the voiceless," Klein said to the audience. "Each one of you find the voiceless and go fight for them."

As head of the DOE, Klein oversees the city's school system under Mayor Michael Bloomberg's system of mayoral control, which manages New York's 1.1 million schoolchildren under one central bureaucracy. Implemented in 2002, mayoral control was a shift from the previous, more fragmented, district-based administrations. As Bloomberg campaigns for his third term, the policy—officially renewed in August following a disruptive coup in the New York State Senate—has come under intense scrutiny.

Mulgrew, who succeeded

long-time UFT president Randi Weingarten in August, was met with raucous applause when he asked those in attendance, "Who here wants to help children learn? Who here wants to help children have a better life?"

The event also featured City Council Speaker Christine Quinn and Caroline Kennedy, vice-chair of the Fund for Public Schools, which promotes private investment in school reform. Kennedy, who said she "was so inspired by the energy and the passion and the dedication" of Learning Leaders, told the crowd that they were "a model for volunteer organizations across this country."

As Klein said of the school system, "That changed my life, that changed my view of my own expectations, changed my sense of the power of public schools to change lives."

news@columbiaspectator.com

Lemongrass Grill-ed by AG office

Attorney General claims chain owes \$1 million

BY KYLE BOOTS
Spectator Staff Writer

As labor investigations into the Lemongrass Grill restaurant chain continue, locals may find that the pad thai they order from the recently renamed uptown location may come at a hefty price.

Earlier this summer, the New York attorney general's office filed a verified petition against the Liberty Thai Corporation, which operates the Lemongrass Grill in the Financial District and another on the Upper West Side. The company is believed to owe \$1 million in unpaid wages and damages to its employees.

Liberty Thai's uptown restaurant at 95th Street and Broadway was not cited in the lawsuit, but recently expanded its menu and changed its name to Long Grain Thai & Japanese. "We added Japanese food to attract more customers," said Steve Tham, manager at Long Grain. "Our business was going down, so we had to make a change."

Tham indicated that the name change was

SEE LEMONGRASS, page 2



Michael D'Egidio / Staff photographer

WORK | Underpaid workers hussle to clean tables and counters at Longgrain.

Med Center contract negotiations intensify

BY SAM LEVIN
Spetator Staff Writer

Columbia University Medical Center workers are pulling an all-nighter this evening, but they most certainly will not be studying.

The administration of the Washington Heights medical campus and the local 1199 Service Employees International Union are nearing the end of intense, drawn-out contract negotiations, and the battling parties recently set this Friday as the final opportunity to reach an agreement.

The last two weeks, according to both sides, have been productive in bringing the unions and the University one step closer to a workable compromise. But spokespeople for the 1199 SEIU United Healthcare Workers East, mainly representing campus clerical workers and technicians, said ongoing negotiations over spring and summer have been fiery—in some cases, mirroring the heated health care debate that is now exploding across the nation.

The previous contract for these workers expired at the end of March, and since then, they have been temporarily renewing the same agreement on a month-to-month basis until the union is satisfied with a new negotiated contract, which would be effective for the next two

years.

According to Victor Rivera, president of the Supporting Staff Association for 1199 SEIU, the major issues of debate—that have made this negotiation one of the most difficult he has ever seen—have concerned serious concessions requested by the University in areas of childcare subsidies, job security, tuition exemption, and medical, retirement, and health care benefits.

Bennet Bartista, an organizer for the workers, and Rivera both said that though they had to withhold specific details due to the sensitivity of the ongoing negotiations, the University was initially requesting that the union accept a new health care plan that would require employees to pay out of their own pockets. This is virtually the opposite of the recently expired contract, which included fully subsidized health benefits.

Further, the University was initially reluctant to accept the union's request for a new job security clause. Just two weeks ago, uncertainty also loomed about the future of tuition exemption for employees, which has historically been a major benefit of the job for students and workers who have college-bound children.

Since March, Rivera said

SEE MED SCHOOL, page 2

Nepal leader praises Columbia in Forum

BY AMBER TUNNELL
Spectator Staff Writer

In Nepal, they know something about hospitality.

Though he came to speak about his country, Nepal's prime minister Madhav Kumar Nepal had quite a few things to say about Columbia University.

Before diving into the meat of his Thursday World Leaders Forum address, Nepal thanked Columbia profusely, calling his speech a "great prestige and honor" for "me personally and my country." He commented that Columbia has "established itself as a global institution and a meeting point of the east and west, north and south."

He also said he is "happy to learn that Columbia is one of the few universities in the U.S. where there are several faculty members who are specialists on Nepal," and that Columbia "even offers Nepali language courses, and [here] many Nepalese have acquired quality higher education." University President Lee Bollinger's absence from the event—Provost Claude Steele introduced Nepal instead—did not stop the prime minister from addressing significant portions of his speech to Bollinger. "Mr. President, you have been an ardent champion of First Amendment and freedom of speech that constitute the fundamental core of the Bill of Rights," he said, adding that Bollinger has "established and endeared yourself as an institution rather than an individual." Too bad Bollinger wasn't around to appreciate the admiration.

After reciting a litany of famous alumni, he said he was thrilled to not only be at Columbia, but also in its country. "Nepal-U.S. relations have always remained cordial and the government of the United States has supported the government of Nepal in consolidation of its sovereignty and independence, its development endeav-



Jawad Bhatti for Spectator

NEPAL | Prime Minister Madhav Kumar Nepal thanked Columbia profusely for hosting him before he discussed the conditions of post-war Nepal.

ors, and our struggle for democracy and civil liberties," he said.

Then, he turned his focus on the state of Nepal since the end of its civil war between the government and Maoist rebels in 2006 and its transition to democracy.

"There is an unprecedented level of hope and expectations as a new Nepal is being born," he said. After the Maoists agreed to sign a peace agreement to end the civil war and re-establish democracy, "the country has come a long way in its most crucial political transformation in its history." Last year, Nepal elected a constituent assembly to draft its constitution.

"With no violence and least political turmoil, the new constituent assembly consigned almost two and half centuries-old monarchical institution to history," he said.

Throughout the speech, the prime minister stressed the challenging nature of what is being accomplished in Nepal, and he is very hopeful about the future. "We have made tremendous progress from a situation of ravaging conflict, deadlock, autocracy, and daily

killings, to a rather vibrant transition, with all its attendant complications of occasional ups and downs," he said.

Nepali foreign minister Sujata Koirala was originally scheduled to address the crowd—but instead opted for lunch with Hillary Clinton.

Following the speech, a broad group of students grilled the prime minister.

One asked about the immediate steps taken to the Maoists in the country since the peace agreement. Nepal replied, "we must give space to them for them to see the future."

Another student called the prime minister to task for preaching about democracy while, the student thought, faking it.

Since it has been reported that not all of the votes counted in the recent election, the student wondered, "What kind of constitution is it where people's voices and views don't matter?"

"All views have been analyzed," the prime minister replied.

He made sure to add that the Nepalese government has "not undermined the view of the people."

news@columbiaspectator.com

Local eatery faces labor charges

LEMONGRASS from front page

part of an effort to disassociate the uptown restaurant from its downtown relative, which is currently under investigation. “The other one might change later, but we changed first,” Tham said. “It depends on management.”

Labor experts who were not directly involved in the case were suspicious of the name change. “Name changes can be a superficial ploy, if there is no major change in management and it retains some or most of the old employees,” said Jackson Chin, associate counsel for LatinoJustice Puerto Rican Legal Defense and Education Fund, a legal firm. “Or it can signify the existence of a new corporate business entity.”

According to Chin, these name changes not only demonstrate employers’ efforts to distance themselves from ongoing lawsuits, but in some cases, they can also be an indication of potential bankruptcy.

“Most restaurants use sophisticated methods,” he said, possibly to avoid outstanding creditors or liabilities, to receive tax breaks, or both.

As part of its investigation, the attorney general’s office is looking into the employment and wage records of both the downtown Lemongrass Grill and Long Grain restaurants.

According to the attorney general, Liberty Thai’s owner Hann Low knowingly paid employees at his downtown restaurant less than the minimum wage, without overtime compensation, and failed to keep proper employment records as required by law. Employees worked 12-hour days up to six days a week for only \$25 a day. This translates to an extremely low hourly rate of \$2.08 per hour.

“Lemongrass Grill is the latest employer this office is holding accountable for cheating hardworking New Yorkers out of fair pay,” Attorney General Andrew Cuomo said in a statement. “Such blatant violations of New York’s labor laws come with a price.”

It is uncertain at this time if Low has sought legal counsel or if Liberty Thai Corporation will be filing for bankruptcy. Low did not return repeated phone calls.

In the past year, the attorney general has prosecuted several major labor claims in the food industry, including cases against Saigon Grill, Associated Supermarkets, and Tsu Yue Wang, the owner of Tomo Sushi & Sake Bar and eight Ollie’s restaurants, who paid a record settlement of \$2.3 million to his employees.

But despite recent success in prosecuting labor violations, the attorney general and advocacy groups still face challenges in getting employees to speak up about unfair practices.

“Sometimes workers feel more comfortable coming forward to community groups than they do the [New York State] Department of Labor,” Michelle Duffy, a spokeswoman for the department, said. “It’s better if they come forward and fight for their wages owed, but some fear retribution or retaliation.”

The Spanish-speaking complainants, who worked as deliverers for the Financial District’s Lemongrass Grill, did in fact come directly to the labor bureau of the attorney general’s office.

JoAnn Lum, director of the National Mobilization Against SweatShops, said that, although workers often fear retribution from their employers, there is an even greater problem with New York state’s labor legislation.

“[New York’s] employers sanction provision makes it illegal for employers to hire workers without papers. This creates an underclass of workers without documents, who are treated as criminals without any rights,” Lum said. “This weakens the ability of workers to organize and stand up, because it divides them. It’s a modern day slave law.”

news@columbiaspectator.com

Two fresh faces join University Senate

BY AMBER TUNNELL
Spectator Staff Writer

Today, the University Senate meets for its first plenary session, with two new representatives along for the ride.

Jerald Boak, associate director of training and communications for the Office of the Executive Vice President for Finance, beat out great competition when he won the senate seat for the administrative staff.

Even though the University Senate is believed to be a burdensome duty to most Columbia faculty, those in administrative positions were racing to take part this year.

Twenty people sought the vacant seat for the administrative staff of the Morningside Heights and Lamont campuses, which makes it the election with the highest number of runners this year for the senate.

After a runoff election against Jay Orenduff—necessary because of the volume of candidates—Boak was announced the winner with 290 votes, 50 votes more than Orenduff received.

Boak, who has worked at Columbia for 20 years, has held a slew of administrative posts across the University. He was a senator while he was a student at the School of the Arts from 2002 to 2003. During that time, he was elected Student Affairs Caucus co-chair and “participated in numerous Executive Committee discussions and attended trustee meetings,” according to his ballot.

During the election, he said

that he has “a sense of empathy that will help me represent my constituency in an expansive manner. My commitment to the ideals of the University runs as deep. Combined with my creative problem-solving abilities, I will be able to provide a STRONG AND ABLE VOICE for the general good of all administrative staff.”

Jay Orenduff, the advising dean for Columbia College and SEAS, was the runner-up.

Orenduff has been an employee of both Student Affairs and Student Services over the past 10 years.

“In my current role as an advising dean, I work closely with students, faculty, parents, alumni, and staff,” Orenduff said during the election. “I’m very grateful for the many relationships that I’ve been able to forge in this capacity.”

Another notable election for the senate is the election of Consuelo Mora-McLaughlin, a senior research worker in neurology, to the seat for the administrative staff of health sciences.

Yesterday, Mora-McLaughlin won the runoff election for this seat by 31 votes over his opponent Pamela Cooper, an administrator at the Columbia University Medical Center.

In the first round of this election, there were six candidates running for the seat, which is also higher than normal senate elections.

These seats are the only two seats open to the administrative staff in the senate, a body comprised of over 100 people from all areas of the University.

news@columbiaspectator.com

PTAs shell out for assistant teachers

BY JESSICA HILLS
Spectator Staff Writer

As class sizes in local elementary schools steadily increase, some Parent Teacher Associations are fundraising to buy additional teaching assistants.

This practice—which is not a new one—occurs in many schools on the Upper West Side, particularly in District 3, which encompasses the area from W. 59th to W. 122nd streets.

At P.S. 163 on W. 97th Street, which teaches kindergarten through fifth grade and special education students, the PTA does not currently raise money to pay teaching assistants, according to the school’s PTA President Julia Heath.

“But our PTA does support the idea 100 percent, given that many schools have classrooms that average over 28 children,” Heath said. “Especially when it comes to small children, there needs to be a second adult assisting the teacher.”

The class size issue has long been at the center of education debates among specialists and the city’s policy makers. It often comes down to a question of resource allocation, and Heath would argue that smaller classes may be more important than other factors in shaping how much—and how well—students learn.

Schools in socioeconomically diverse regions receive different levels of funding, so the problem varies by degree from school to school—but only some are equipped to deal with the problem. In response to concerns of inequity—it’s harder to fundraise in lower-income schools—Heath emphasized that all students benefit from the extra support, even

those whose parents can’t contribute.

Pamela Koch, PTA co-president at P.S. 75 on West End Avenue and an instructor at Teachers College, echoed Heath’s argument, pointing to funding differences among schools in District 3.

P.S. 75 is a Title I school—it receives federal funding because at least 40 percent of its students qualify for free or reduced lunch. At P.S. 75, 68 percent of students qualify for free or reduced lunch, and another 30 percent of students are “comfortably in the middle class,” Koch said.

“If you only have 30 percent of the parents to draw from, it makes it hard. It’s really only schools that have kids that are mostly middle- and upper-class that can do that,” she said. “It’d be great if there were a way to make that happen across the board.”

Nonetheless, Koch said she supported the idea of adding assistant teachers to lower class sizes, especially in early grades. She estimated that at P.S. 75, all classes have more than 20 students and some have as many as 30.

At P.S. 163, where half of the students qualify for free or reduced lunches, Heath says that the PTA uses student teachers from institutions like NYU, Fordham, and Hunter. But unlike paid teachers, these instructors leave after a semester.

Within any given public school, each classroom of the same grade must have the same number of teachers. Some parents raise enough money to afford a teaching assistant in every classroom in kindergarten through second grade, and a few even have teaching assistants up to fifth grade, Heath said.

She estimated that PTAs raise \$500,000 to \$1 million per year, and said it would be ideal for the Department of Education to pay for extra teachers.

“We want to have that [assistant teachers], but we don’t raise that kind of money,” she said. “I wish it could be dispersed a little more fairly. I wish it could be done through the DOE.”

Under the United Federation of Teachers’ contract with the Department of Education, class sizes cannot exceed 18 for pre-kindergarten, 25 for kindergarten, and 32 for grades one through six. The city is also bound by a state law that commits the DOE to reducing class sizes to 20.

“We’re in a situation where the city is legally and morally obligated to be reducing class sizes,” said Leonie Haimson, executive director of the nonprofit Class Size Matters. She added that PTA fundraising for assistant teachers is a long-standing practice.

PTA funds cannot be used to pay the salaries of regular classroom teachers, but can go toward hiring enrichment teachers or teaching assistants.

Though “obviously not the best solution in the world,” Haimson said, “Given the [class size] crisis, I do not fault any parents for trying to address the situation by hiring teaching assistants. The city has reneged on its responsibility to our children.”

In addition to PTA funding, there are special pools of money on the city, state, and federal levels intended to reduce class sizes. P.S. 163 recently received Title I funding to keep class sizes between 21 and 24 students.

DOE representatives could not be reached for comment.

news@columbiaspectator.com

Union to negotiate with CUMC tonight

MED SCHOOL from front page

that it has been a back-and-forth of revisions, but after several months of being ignored, he helped organize a rally of over 300 workers in August, along with a lunch break protest into the dean’s office.

The approaching all-nighter, during which both parties will not leave until a contract is written or a strike-vote is decided upon, is going to be a lot shorter than it would have been a month ago or even two weeks ago, Rivera said, because they are much closer to a sound agreement.

“It was shock,” Battista said two weeks ago. “People aren’t making a ton of money and they could not afford to pay what the University was asking.”

But two days before the all-nighter, Battista said the University has recently listened closely to their demands. Most notably, he said, they have agreed to take the non-subsidized health plan off the table, a huge feat for the workers.

Though he acknowledged that the Medical School has struggled financially during the recession, “the University didn’t put a halt on the Manhattanville project,” Rivera said. “They are starting it with full force, which means they have the money.”

Rivera added that during a lot of the negotiations, he felt the administration was attempting to balance its budget on the backs of the workers. But in an interview on Wednesday, with a more optimistic tone, he said, “I’m really glad to report that the University is listening and we are hashing out our differences.”

Rosemary Keane, Chief Communications Officer for the Medical Center said in e-mail on Tuesday, “Although as a matter of practice CUMC does not comment on the sub-

stance or specifics of any ongoing negotiations, we can say that these negotiations have been productive.” She declined to comment on any other specifics of the process.

Most workers in these clerical jobs, though, are not convinced.

“We are only asking for our rights,” said Leugim Varagova, a technician who has been managing mice cages and other animal care equipment for nine years at the Washington Heights campus. “We don’t want to become poverty-bound, and it is not fair,” she said, adding that though her father worked for Columbia for two decades, this has been the most threatening negotiation process she has witnessed.

Varagova said that any requested concession would be adding insult to injury, because she felt that her wage was already lower than it should be, a sentiment echoed by several workers.

Another technician who requested anonymity to protect her job said that the negotiations have been nothing but a slap in the face. “I’m 38 years old and I have been working all my life, since I was 18. I am a single person, renting a room, and I am working a second job just to make ends meet.”

With her Con Edison bill up six percent and her cost of living on the rise, this Bronx native said that some of the initial proposals of the University—such as the loss of health benefits, which has since been rectified—could have been the tipping point for serious financial turmoil.

“We’re labeled ‘entry level,’ like we are nothing. But they tell us we are the backbone of this facility, that we keep it going,” she said.

Then, she added, “they should treat us like that.”

news@columbiaspectator.com

Create Your Own
Personalized
Collection of New York
Philharmonic Music

SUBSCRIPTION SERIES

myphil

FOR MUSIC LOVERS
UNDER 35

For only
\$29*
a ticket



For tickets, visit
nyphil.org/myphil-cu
or call 212.875.5656

CREDIT SUISSE

Global Sponsor

NEW YORK
PHILHARMONIC

*Must be between the ages of 17 and 35 to become a myphil subscriber. Programs of the New York Philharmonic are supported, in part, by public funds from the New York City Department of Cultural Affairs, New York State Council of the Arts, and the National Endowment for the Arts. All concerts are at Avery Fisher Hall. © 2009 New York Philharmonic.

ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York City, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

ADVERTISING

For more information about advertising visit <http://spc.columbiaspectator.com/>.

CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.



columbiaspectator.com

Men’s tennis stays local and plays in Queens

TENNIS from page 11

push him too much, but thankfully he is injury-free.”

New Lions players provided the weekend’s highlights, as Cyril Bucher from Switzerland upset the No. 1 seed in the “D” bracket, and Nathaniel Gery fell in the semi-finals to No. 2 seed Daniel Hoffman.

“Cyril had a good win over the No. 1 seed from Princeton [Coleman Crutchfield] and then lost to a tricky player from Penn, Robert Wong,” Goswami said. “I have known Wong a long time and he is a tricky player with a very unique game. He hits a lot of drop shots and volleys well. He can’t hit a backhand [well] but he covers that very well. If you are not used to playing him that can frustrate you, and I think that’s what happened to Cyril.”

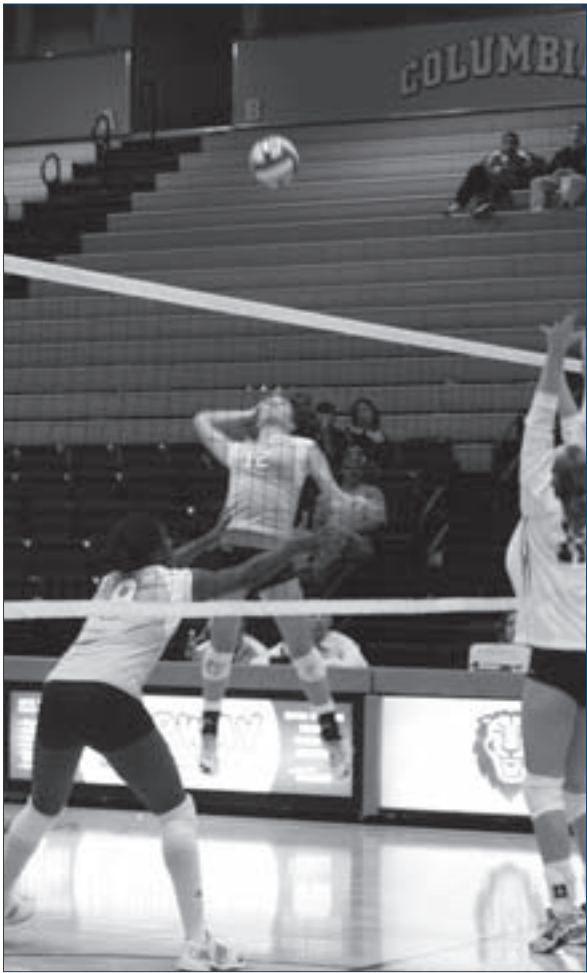
“Yale looked very good,” Goswami continued. “One of their freshmen [Daniel Hoffman] beat Nathaniel, and they had two other good freshmen, so they look like they will be a good team this season.”

The Lions fared better in the doubles, as Wong and Nichifor advanced to the semi-finals of the top bracket before losing to a duo from Cornell 8-4.

Schneiderman paired with the freshman Gery and advanced to the second round, where they were eliminated by a team from Penn State.

“The most important thing for us right now is to win some matches,” Goswami said. “That’s what I am telling the boys. Mihai, Haig, and Jon are playing in the All-American, and Mihai is in the main draw and there are a lot of ranked players in the qualifying, so I just tell them that just one win is a great win there. For the rest of the guys, I think we are getting ready for Regionals [October 15-20], which is the most important tournament of the fall. I don’t know how well we will do, but we are preparing hard.”

The Lions will be competing at the National Tennis Center Invitational this weekend, which is scheduled to run from Friday to Sunday at the Billie Jean King National Tennis Center in Queens, N.Y.



Haley Vecchiarelli / Senior staff photographer

SPIKE! | The Columbia volleyball team will try to ride its three-game win streak as it takes on Cornell this weekend.

CU rides win streak into first Ivy matchup

BY SARA SALZBANK
Spectator Staff Writer

With the momentum on its side following last weekend’s three wins at the Columbia Classic, the Columbia women’s volleyball team (7-4) will face Cornell (2-8) and Hartford on Saturday at home.

Cornell will be Columbia’s first Ivy League opponent of the 2009 season. Lately, the Big Red has been struggling on the court, falling in its last five matches. Recently, Cornell fell to Syracuse in a 3—0 sweep. Freshman Deveny Pula led the Big Red with seven kills and seven digs while sophomore Jordan Reeder tallied 16 assists in the loss.

The last time Columbia and Cornell met, the Lions fell in a 3-2 nail-biter. After over two hours of play, the Light Blue managed to pick up the first and fourth sets 25-23 and 25-22 but dropped the remaining three 25-13, 25-20, and 17-15. In the match-up, senior captain Ellie Thomas led the Lions in kills with 25. Sophomore Marisa Cornejo and senior Alex Marchyshyn posted 26 assists each while

COLUMBIA VS. CORNELL

Levien Gymnasium, 1 p.m.

COLUMBIA VS. HARTFORD

Levien Gymnasium, 7 p.m.

Cornejo also helped out Thomas with 13 digs of her own.

Columbia’s second opponent of the weekend, Hartford, has had better luck recently snapping a three-game losing streak with a win against Bryant on Tuesday. The Hawks downed the Bulldogs in a quick three-set match. Senior Erin Macro led Hartford in her second error-free match of the year with 10 kills and a .769 hitting percentage. Freshman Kami Nethersole also had an impressive performance with 10 kills in 19 attempts and only one error. With five kills each, Hallie Fullager and Lindsay Ford also finished the match without errors.

The Lions take the court against Cornell on Saturday at 1 p.m. followed by their faceoff against Hartford at 7 p.m.

Columbia field hockey ready to hand Big Red first loss of season

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia field hockey team faces the tough task of trying to extend its win streak to four against undefeated Cornell this weekend. The Lions (3-2, 1-0 Ivy) will be aiming for their second conference win on Saturday against Big Red (6-0, 1-0 Ivy).

The Light Blue is fresh off a 5-2 victory over Fairfield. Senior forward Christie Buszczak led the Light Blue with three goals, while junior midfielder Julia Garrison and senior forward Julie Hatchett each netted goals of their own.

This wasn’t just Columbia’s third consecutive victory—it was also its third victory of the season. Since dropping their opening games to Richmond and Bucknell, the Lions have been on a roll. Over the course of their three-game win streak, they

have outscored their opponents 10-4 and outshot them 51-23.

Despite this momentum, Saturday’s game is still going to be a difficult one for the Lions. Cornell has yet to drop a game this season and it has outscored its opponents 18-5, while outshooting them 122-33.

The Big Red won its first conference matchup last weekend against Penn by a score of 3-2 (OT). Junior attacker Catie De Stio opened the scoring for Cornell by knocking in an unassisted goal just under ten minutes in. The score remained 1-0 until about four and a half minutes into the second half, when De Stio netted another unassisted goal.

Penn was able to come, though, scoring two goals of its own and forcing an overtime period. However, just 21 seconds into the extra period, De Stio scored her third unassisted goal of the night, completing the hat trick, and winning the game for Cornell.

COLUMBIA VS. CORNELL

Marsha Dodson Field, 12 p.m.

De Stio was the Big Red’s hero once again on Sunday, when she broke the scoreless tie against Lehigh at 43:57. That was the only goal of the game, giving Cornell the 1-0 shutout win.

The Light Blue has lost to the Big Red for the past four seasons, but the contests in 2007 and 2008 were decided by just one goal.

Last season, in the 4-3 loss, three different Lions contributed with goals. Buszczak and current sophomore midfielder/forward Maggie O’Connor each scored, as well as Ariel Leon, who is no longer with the team.

Saturday’s game is scheduled for noon at Marsha Dodson Field in Ithaca, N.Y.



Jenny Hsu / Senior staff photographer

DODGING THE DEFENSE | The Columbia field hockey team will try for its fourth consecutive win against an undefeated Cornell.

**YOUR AMBITION IS
YOUR PASSPORT TO SUCCESS.**

Société Générale, one of the leading financial services groups in the euro zone, is a group of professionals driven by an entrepreneurial spirit and committed to enabling growth while respecting personal and professional values. In the U.S. we combine the resources of our international network of 163,000 employees in 82 countries with the passion, agility and expertise required to develop innovative customized financial solutions for our clients.

Learn more about how far you can go when your talent is combined with our commitment to growth and progress by joining us at our company information session:

**Wednesday, September 30 @ 5:00 p.m.
Faculty House, Garden Room 2**

**For more information on career opportunities, visit
<http://careers.socgen.com/usa/en/home.html>**

Société Générale is an Equal Opportunity Employer.

COLUMBIA SPECTATOR

The 133rd year of publication
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD

MELISSA REPKO <i>Editor in Chief</i>	ELIZABETH SIMINS <i>Managing Editor</i>	JULIA FELDBERG <i>Publisher</i>
JOY RESMOVITS <i>News Editor</i>	BETSY MORAIS <i>News Editor</i>	AMIN GHADIMI <i>Editorial Page Editor</i>
JACOB LEVENFELD <i>Sports Editor</i>	BART LOPEZ <i>Sports Editor</i>	JULIA HALPERIN <i>Arts & Entertainment Editor</i>
BEN COTTON <i>Design Editor</i>	YIPENG HUANG <i>Design Editor</i>	DINO GRANDONI <i>Head Copy Editor</i>
ANGELA RADULESCU <i>Photo Editor</i>		RYAN BUBINSKI <i>Online Editor</i>
GIZEM ORBEY <i>Sales Director</i>	AKHIL MEHTA <i>Finance Director</i>	COLIN SULLIVAN <i>Alumni Director</i>

DEPUTY BOARD: **News Editors** Maggie Astor, Aleca Davis, Sam Levin, Alex Pianin **La Página Editor** Ana Bobadilla **A&E Editor** Christine Jordan **Editorial Page Editor** Emily Tamkin **Editorial Board Editor** Mason Fitch **Photo Editors** Jenny Hsu, Lila Neiswanger, Ajit Pillai, Lauren Weiss **Design Editors** Jin Chen, Daniel Lasry **Copy Editor** Marissa Grossman **Online Editors** Zack Sheppard, Zachary Sims, Cindy Zhang **Multimedia Editors** Nilkanth Patel **Finance Editor** Aditya Mukherjee **Staff Training Editors** Miriam Krule, Jacob Schneider **Photo Training Editors** Mira John, Joey Shemuel

ASSOCIATE BOARD: **News Editors** Jessica Hills, Tabitha Peyton Wood, Madina Toure, Liza Weingarten **News Broadcast Editor** Simone Foxman **La Página Editor** Carolina Marten **Sports Editors** Michele Cleary, Kunal Gupta, Sara Salzhank, Michael Shapiro, Sabine Schulz **Art Editor** Hannah Yudin **Books Editor** Yin Yin Lu **Dance Editor** Catherine Rice **Film Editor** Peter Labasa **Food & Drink Editor** Devin Briski **Music Editor** Rebecca Pattiz **Spectacle Editor** Kevin Ciolek **Style Editor** Helen Werthe **Theater Editor** Ruthie Fierberg **TV Editor** Joe Daly **Editorial Page Editors** Shira Borzak, Cornelius FitzPatrick, Daryl Seitchik, Elaine Wang, Briana Wong **Editorial Board Writers** Josefina Aguila, Joe Barakat, Caitlin Brown, Sarah Camiscoli, Amanda Gutterman, Shamsa Mangalji, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain **Commentariat Editors** Noah Baron, Mary Koblmann **Copy Editors** Anna Arons, Marissa Barbaro, Emily Handsman, Emma Manson, Katrin Nushold, Raquel Villagra, Lusia Zaitseva **Photo Editors** Mallory Lance, Matthew Sherman, Rachel Valinsky, Mary Ye **Design Editors** Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong **Alumni** Ding Ding, Julia Kantor, Emily Lampert, Shenjun Xu, Danfeng Wu, Yu Xiao **Finance** Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland, **Sales** Cristina Astigarraga **Copy Staff** Raisa Arguelles, Maggie Astor, Nimra Azmi, Devin Briski, Michaela Ching, Katherine Duh, Elizabeth Genudjian, Kate Haley, Aarti Iyer, Rebekah Kim, Ali Krimmer, Franee Laughner, Cindy Lau, Hannah Leymon, Margot Lazou, Sasha Levine, Katie Mas, Christina McCausland, Raphael Pope-Susman, Matt Powell, Nina Priya Sudarshan, Leonore Waldrup **Design Staff** Lily Cedarbaum, Betsy Feldman, Leedi Mharba, Jennifer Oh, Kyle Rogers, Khalil Romain, Emily Sharrtrand, Felix Vo

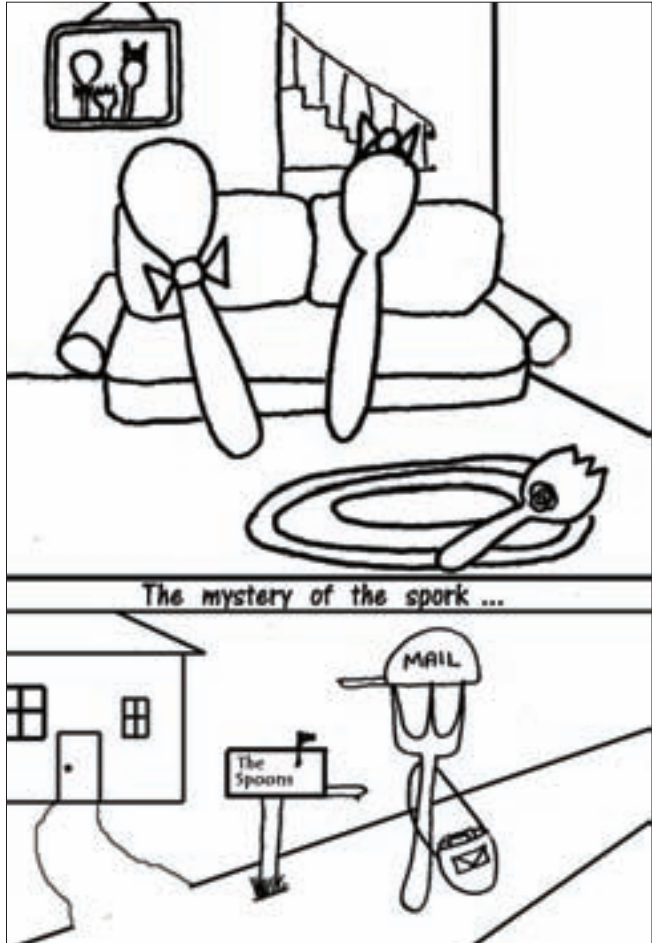
Staff Editorial

Coloring John Jay green

While John Jay Dining Hall often demonstrates its support of Columbia's green initiative through various programs such as the food composting initiative sponsored by EcoReps, there is one major area in its policy that compromises the legitimacy of this undertaking. Always on the go, hundreds if not thousands of Columbia and Barnard students use and dispose of John Jay's plastic take-out containers every week. While these containers may be made of the more environmentally-friendly corn-based disposables instead of hard plastic, it is unfortunate that plastic is used at all. The use of plastic containers, the production and disposal of which harm our environment, is a sore mark for a university that is generally given high marks on its green initiatives. Last year, Columbia was the only urban school in the nation and one of only 15 schools to receive an A-minus—the highest given grade—on the College Sustainability Report Card, a measure of universities' green record. For a school seemingly dedicated to preserving the environment, Columbia should not let such simple but problematic questions go unanswered. A logical—and simple—solution would be to allow students to bring in their own reusable Tupperware in place of the disposable containers currently in use. A feat that many students attempt to do while Dining Services staff

is looking the other way, using Tupperware is more convenient, more environmentally friendly, and will reduce costs for our already cash-stripped dining system. While dining administrators claim that this is not sanitary because of possible contagions being spread from the container to the serving plates, it is no less sanitary than students piling food onto their already used plates (which, unfortunately, happens). This reasoning, as well as the ban on Tupperware, is not a state law, but simply a Dining Services policy that can easily be changed. Though Dining Services would have to work out the logistics of this, including ensuring that all applicable health codes were met, the introduction of Columbia-sanctioned, reusable Tupperware containers would be a positive step in the University's path to greater environmental stewardship. If Dining Services were to sell a specific container that students were required to use for the sake of monitoring container sizes, it could actually profit from this and use the extra money to set up a sanitization center, which would reduce the possibility of contagions being spread. Columbia has already made great strides toward reducing its ecological footprint. We must build upon this foundation and continue our environmental stewardship—phasing out John Jay plastic take-out containers is an obvious step in that process.

JODY'S DRAWINGS!



JODY ZELLMAN

The misguided myth of the 'public option'

BY MICHAEL SAMUELS

The underlying logic of the American social justice system is straightforward. Redistributive measures, most notably in the form of progressive income taxes, can be used to forward social welfare objectives ranging from universal education to the elimination of extreme poverty to, most recently, universal health care coverage. Setting aside any ideological divisions about this idea, and there certainly are plenty, the basic premise is simple: The rich use their excess income to finance the most basic needs of the poor. Since the end of World War II, this model has become nearly ubiquitous in the developed world, albeit in marginally different incarnations. The rise of redistributive policies, however, seems to have simultaneously engendered a logical fallacy regarding the implementation of welfare programs, namely the notion that a redistributive agenda implies the need for a directly administered set of government programs. This, in effect, is the myth at the heart of the misguided cries for (and President Obama's misguided endorsement of) a "public option" in government-subsidized health care. The problem with health care, as it stands, can be characterized as follows. Health care is expensive, and many Americans cannot afford it; thus, many Americans are uninsured. In effect, a policy that eliminates the gap between the spendable income of the poor and the cost of basic health care is needed. In this reduced form, the problem of health care resembles many other welfare issues—issues, in fact, that have long-standing government-financed, but privately administered, solutions. A case in point is American hunger. By the 1960s, voters had decided that they were willing to earmark a portion

of their respective incomes for the elimination of domestic hunger. The result was not government trucks passing out bread, nor government-owned or subsidized supermarkets, but rather the Food Stamp Program, a system of government-funded vouchers entitling the recipient to the equivalent cash value in food, from any private vendor. The federal government recently eschewed its role as distributor of the credits in favor of a privatized system. The remaining government hand is the one providing necessary funds, yet somehow the poor still get their food stamps. Costs have not suddenly spiraled upwards, nor have the private contractors who administer current benefit transfers conglomerated to exploit taxpayer or recipient. The reality is that the transformation of American tax dollars into "publicly provided" goods and services usually occurs indirectly, channeled through private contracting, whether via the contracting of public works and infrastructure, or the acquisition of military hardware. Lockheed Martin builds our jets, not U.S. Government, Inc. In the context of this framework, cases such as public schools, or (soon to be) publicly administered health coverage, are curious outliers. So a question arises: Why saddle the federal government with the task of administering more services, when there are a sufficient number of private sector agents willing to do it? The implications of this framework make a cogent solution to the problem of universal coverage relatively straightforward. Whether in the form of outright cash grants, or insurance-specific subsidies, the federal government can expand coverage most efficiently by allowing the newly minted consumers in question to acquire coverage themselves.

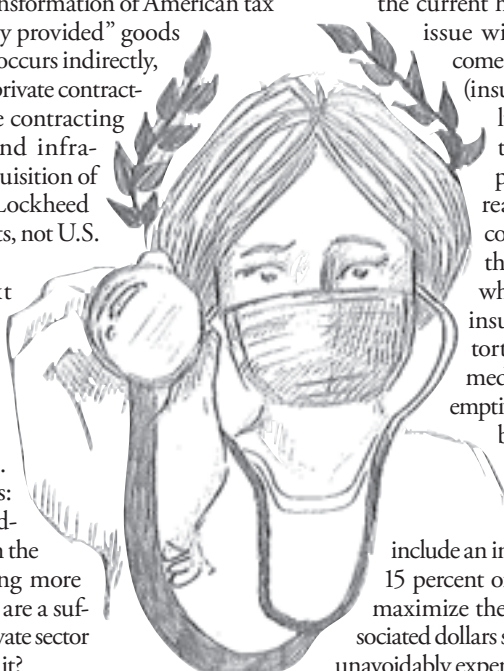


ILLUSTRATION BY JOANNA WANG

The only semitenable defense of the public option has come from advocates of cost control, with sponsors suggesting that the private sector has failed to price health care efficiently (read: affordably). That may be, but does it follow directly that the best way to lower prices is to add a government "competitor"? Certainly not. Advocates of this point are glazing over a key paradox. Any truly competitive public option would have no market power to alter prices. Any government-administered health care provider that *could* alter prices would need to act in a predatory, monopolistic fashion that renders the notion of the public "option" less a choice and more a mandate. There is no way to magically push down costs within the current health care system. The real issue with high health care costs comes not from the intermediaries (insurers), but from the convoluted style of medical practice that dominates the American profession. There are a host of reasons for America's health costs being sky-high relative to their European counterparts, which stretch beyond greedy insurance barons. Focusing on tort reform to reduce defensive medical practice, as well as preemptive treatment strategies, would be a good start. The fact is that increasing the scope and scale of the federal bureaucracy to include an industry that accounts for over 15 percent of GDP is not a great way to maximize the benefit/cost ratio of the associated dollars spent. An issue as critical (and unavoidably expensive) as health care demands the most efficient possible solution. Why not leave the industry to the industry, and issue vouchers to poor Americans? Instead, Barack Obama appears to be increasingly at risk of giving in to the irrational calls for a "public option." He should not.

The author is a Columbia College sophomore.

As I See It



SPROUTED DOCK
JOEY SHEMAUEL

The photographer is a Columbia College junior majoring in human rights and philosophy. He is a photo training editor for the Spectator.

Hydra 2.0



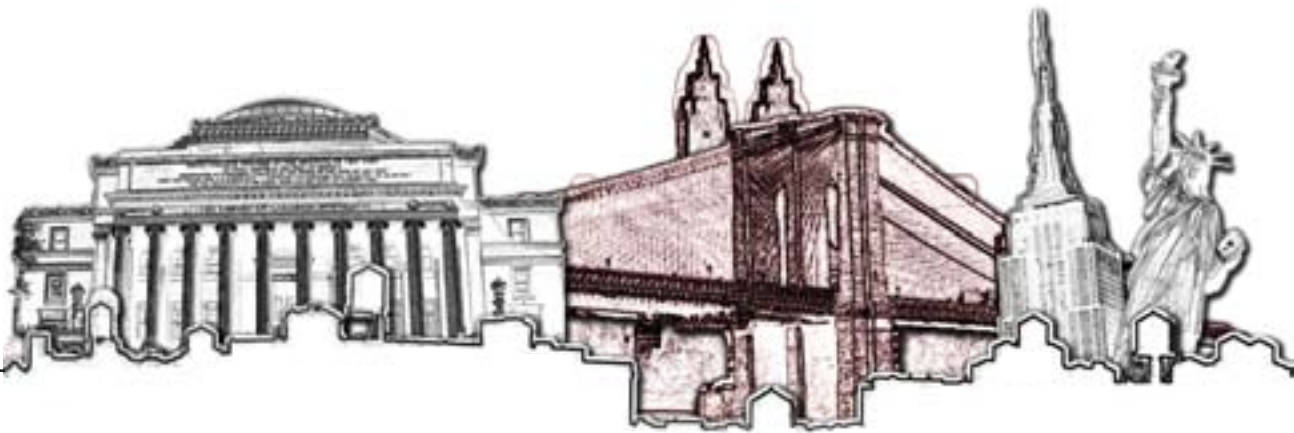
SARAH LEONARD AND KATE REDBURN
SHOCK AND AWE

Most of us have had this experience with one of the many heads of the administrative hydra: Student: "Hi, I'd like to do X event on Low Plaza for X worthy cause." Hydra: "Mmm, I see. Will there be any props used? Will there be banners or posters? Will you get tape residue on the stone walls?" Student: "Actually, we were thinking of taping up some big signs to get attention..." Hydra: "LOW PLAZA MUST LOOK LIKE AN ADMISSIONS PAMPHLET AT ALL TIMES." In other words, the Columbia bureaucracy feels (a) defensive, (b) instinctively mistrustful of students, and (c) unsalvageable. In our experience, this is not an uncommon feeling among students, faculty, and the occasional innocent bystander. We've commented before on Columbia's poor community-building tactics. Lerner 6 could have provided an ideal remedy, but instead the administration gobbled up more prime real estate at student expense. With claims of consolidating the community, the administration consolidates its authority instead. But Columbia has recently deployed a new strategy to turn itself from unapproachable beast into part of a "community"—an "online community," as it turns out. The proliferation of administration-related blogs, specialized Web sites, Twitter feeds, and Facebook pages is an

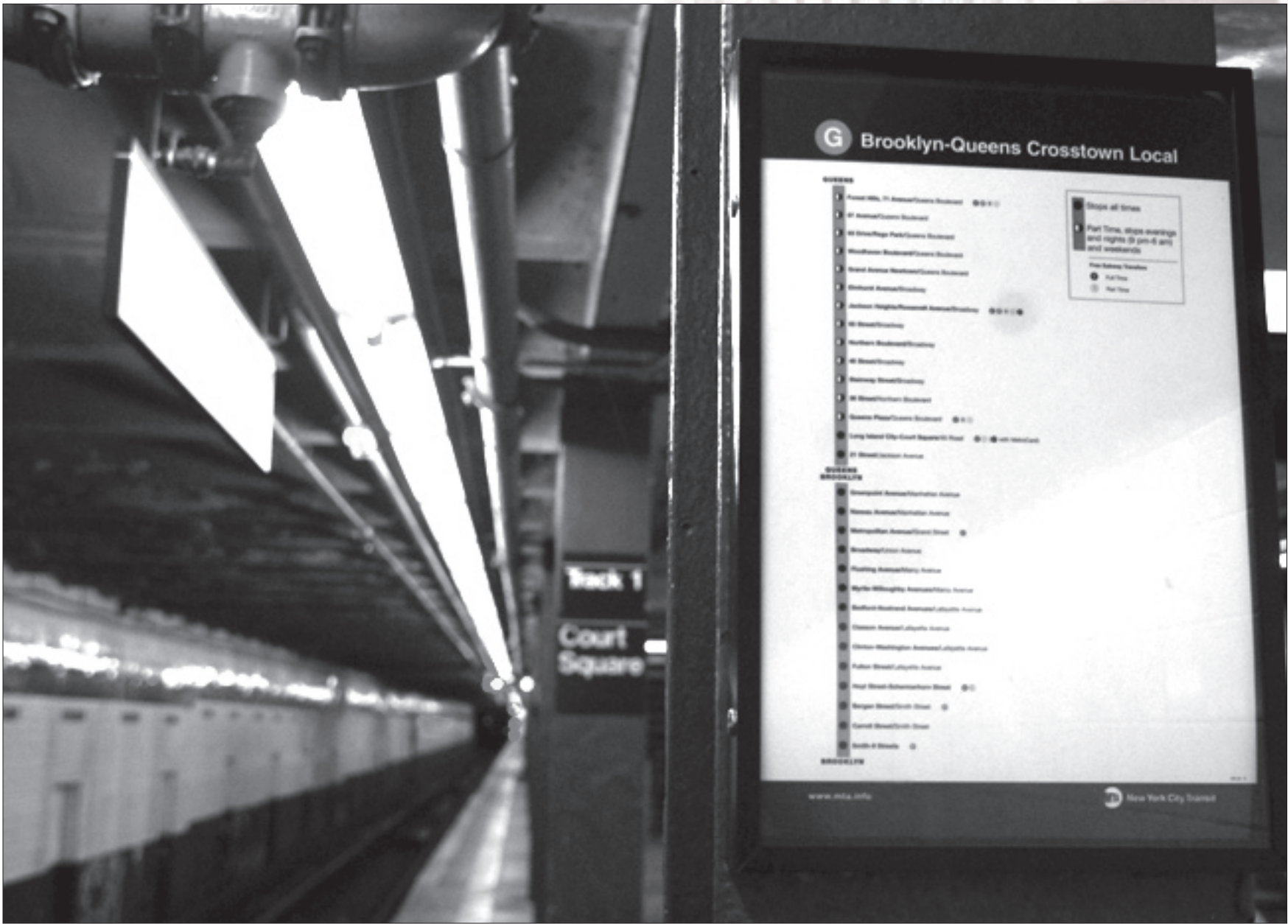
attempt to increase interaction. Every department has something shiny online and seems genuinely interested in getting students to visit. Unfortunately, being a fan of the Center for Student Advising on Facebook is meaningless. We've always found avatar relationships lacking in the "meaningful communication" department. More to the point, there's a tone problem in communication between students and administrators, no matter how you blog it. Every meeting is a confrontation where suspicion reigns. The banality of bureaucracy makes it difficult to figure out where policy actually originates, so students climbing the ladder in search of information are told "It's not my decision" at every rung. Viewed in this light, it's clear that the recent spat of Web 2.0 efforts is a technological solution to a cultural problem. There are a number of useful changes that might be made, but a solid first step would be to consider students with an open mind, assume that their desires to use the campus are genuine, and, for lack of a more dignified phrase, talk to them like adults. It's not the act of spamming us with policy changes—we do appreciate updates. It's the tone in which the message is conveyed. Communities aren't built on formal e-mails and town hall meetings. They come from smaller, informal interactions where familiarity develops and trust is formed. It may seem a minor point, but when was the last time you saw Bollinger sitting on a bench on College Walk, speaking casually with a Columbian? Considering how much time we spend together, why not exchange more than perfunctory greetings? We can actually see an example of this shift at the national level. In sharp contrast to George W. Bush, President Obama speaks to the American people with mutual respect and a recognition that people understand the complexities of issues ranging from race to health care.

He doesn't use overly erudite language, but he is willing to broach controversial topics with clear, rational arguments. It's this change in tone, with Obama's pioneering of Web 2.0, that marks the president's communication success. Technology can facilitate openness, but it does not create it. Our own administration could benefit from replicating Obama's success, talking to students more openly about why things work the way they do and communicating with other offices so that knowledge is not so specialized. It's evident to anyone who has interacted with our administration that the heads aren't all talking to one another. Try asking a facilities person about a residential life problem or a dining services person about your Flex account. Any process that involves multiple departments is a major headache, simply because Hartley doesn't seem to know what's going on in Kent or Dodge or Lerner. It only heightens our sense of intentional obfuscation. Obama also demonstrates that transparent communication doesn't negate authority. Over the past three years, numerous situations have arisen when administrators have hidden behind formality and rigidity in a misguided attempt to maintain control. We're not sure if Columbia remains institutionally haunted by the chaos of '68, if bureaucracies have a natural tendency toward density, or if the College Administrator Guidebook just advises that all students are miserable schmucks. But we do know that with a change of attitude, the administration could be an aid instead of a many-headed beast.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. opinion@columbiaspectator.com



URBAN ADVENTURE



Jawad Bhatti for Spectator

TROUBLED TRAIN | The often forgotten and dilapidating G Train may skip Manhattan, but it stops among a number of important places across the outer boroughs.

The train that time forgot: an underground narrative of New York’s ignored subway line

BY DAVID VEGA-BARACHOWITZ
Spectator Staff Writer

The light green dot along the G train has been looking a bit greener lately. The difference is subtle, but it’s there. Of this minor alteration, one must imagine the bureaucratic energy expended—the long grueling meetings at which the color change was deliberated, the labor costs to provide for the countless “Brainstorm Sessions (BS),” whether or not they served coffee, and, of course, the oft-postponed ECD (Estimated Completion Date—because bureaucracies have entire departments devoted to the making of acronyms). Yet, for what seems like an enormous waste of time, energy, and tax dollars, the stronger hue has invested G train riders with a new sense of confidence in their fickle subway line. Mieczslaw Bezimienny,

a longtime resident of Greenpoint, a Polish neighborhood the train crosses, says that he did not notice the change at first, but that the fresh tone looked “better. I like it.” Bezimienny could not express exactly why, but he tilted his head back in thought for several seconds, perhaps dreaming of the green pastures of his native Silesia. The discussion quickly turned to more crucial matters: namely, the G train’s bastardized existence.

Genesis of the G

The G train, or the Crosstown Line, as it is technically known, came into being during the depths of the Depression. Running between Forest Hills, Queens, and Church Avenue in Brooklyn, the subway line was envisioned as an exclusive Queens-Brooklyn route that would connect to other IND (Independent Subway)

lines planned to run between Manhattan and the outer boroughs. With the coming of the Depression, the agency’s ambitious expansion came to a screeching halt, and today the G train is left with few convenient connections, half a platform of cars, and a sad, frustrated clientele who dreams that one day, the G train will find its way into Manhattan, even if only for a midnight joy ride.

Brooklyn ghost tour

For all the slack the G train deservedly takes, its route meanders through some of New York’s most dynamic neighborhoods. From its current terminus at Court Square, Long Island City (though the train technically still stops at Forest Hills at night), the ghost-train-turned-Brooklyn-banshee rambles through the Polish-Hipster fusion of Greenpoint through Bed-Stuy, Fort

Greene, Downtown Brooklyn, BoCoCa, Red Hook, Park Slope, and to its final destination at Sunset Park. Along the way riders are treated to some of the most stunning subway vistas of the cityscape at the super-elevated Smith-Ninth Street Station, as well as an impressive array of ghost-themed subway attractions. For those titillated by subway archaeology, (though it is a small, rather antisocial community) the Crosstown Line is full of cavernous ruins waiting to be explored. Tantamount among them is the partially built container for the proposed South Fourth Street Station. The station was intended as a transfer point between the Broadway G, above which its carcass now rests, and the

SEE G TRAIN, page 7

Cappuccinos, conversations at Aroma Cafe



ANDREW WAILES
COFFEE AND CIGARETTES

So here I am: new coffee shop, new mus-ings. It’s the third week of school, and between reading Aristotle and listen- ing to

Vivaldi’s “Four Seasons.” I have yet to muster the energy to leave the Upper West Side. I’m sitting here at Aroma Espresso Bar on 72nd Street between Amsterdam and Columbus, enjoying an absolutely delicious cappuccino. This is a café at its finest, although it could not be more different than my last caffeine-driven adventure to the candle-filled Max Caffé. The white walls of this two-story café are laden with simplistic drawings of stoplights, subway signs, taxis, and even the occasional head of lettuce. As a crowd of mostly after-work professionals and graduate students sit on the leather couches and orange modern chairs, their laptops at the ready, I’d like to think I blend in well with my MacBook and fake reading glasses, but my purple shirt and “Little Mermaid” necklace might give me away. This wouldn’t normally be my first choice for a studying (or procrastinating) destination, but it holds a certain significance for me, so here I am. And now that I’m here I’m seriously reconsidering my prejudices against more modern-looking coffee shops. The café is spacious yet comfortable. The hum of other conversations and the plethora of hotties that I normally look for in a coffee shop are gone, but maybe that’s not such a bad thing. I’m focusing much better than I thought I would. Not even craving a cigarette—yet.

Amy Winehouse and Keane music videos are playing on a flat screen TV, albeit a bit too loudly to be conducive to any serious reading. But still, the Wi-Fi access is free and wonderfully fast. The air conditioning feels like a gift from the heavens compared to my stuffy room in Wien. And on top of all of that, the coffee is wonderful. It’s not just the coffee, but the foam as well. The foam atop my cappuccino is thick and creamy, nothing like that bubbly junk that some places sneak into the drinks of caffeine-craving Americans every morning. Maybe I was kidding about not yet craving a cigarette. This week, it’s a Marlboro No. 27 that’s calling my name. In the two prior installments of my column, I’ve spent the day in coffee shops with people I know. But, suddenly, I am alone again. Alone with my thoughts and that strange man next to me in the tweed jacket who now feels no qualms about voicing his opinions on each and every music video that plays on the screen. A con to working alone? I think not. I’m usually the one that strikes up these random conversations, and it’s nice to be the victim once in a while. Makes me reconsider my own techniques for “attacking” people, as my friends would call it. Before I lose track too much and start going off about New Yorkers’ willingness to talk to random strangers, let me get back to Aroma. Aroma is awesome, and I’m not just saying that because I’m nearing my word limit. I’d highly recommend it, especially for those who find the clutter and dim lighting stereotypical of late night coffee shops to be a bit distracting. This place is open daily until 11 p.m., and while you may not meet the love of your life, you’ll definitely be able to get some work done in a fun and different environment, while listening to the best that Winehouse has to offer. Plus, the bathroom has one of the coolest sinks I’ve ever seen. Good night and happy travels, my fellow addicts.

Andrew Wailes is a sophomore at Columbia College majoring in creative writing.

ART

Kandinsky’s abstract art evolves at Guggenheim exhibition

BY ASHTON COOPER
Columbia Daily Spectator

The world as envisioned by Vasily Kandinsky is one full of verve and motion, bright blocks of color, rapid brushstrokes, and abstract forms as complex and colorful as a grand symphony. Indeed, Kandinsky’s vision was that “painting should aspire to be as abstract as music,” and that idea is fully realized at the Guggenheim Museum’s new retrospective of the artist—Kandinsky’s philosophy of abstract art is what carved him his piece of art history. The Guggenheim was founded upon the idea that it was to be a “temple to the spirit,” and this idea is perhaps no better expressed and explained than through the work of Kandinsky. For this reason, it comes as no surprise that the museum, which has been an avid collector of his work over the years, has chosen a Kandinsky retrospective for its 50th Anniversary. The exhibit is a highly comprehensive, chronologically ordered journey through the artist’s wide-ranging works. It is easy to see the evolution of his style—his early works feature heavy influences of the deep, bright colors and blurred brushstrokes of impressionism and a tendency towards landscapes that evoke the grandiose brilliance of nature. Works like “Blue Mountain” are vaguely representational but on a clear path to outright abstraction. Because the exhibit starts at this early point in his career, the viewer can easily understand how Kandinsky progressed in his style and



Courtesy of Artist Rights Society

ABSTRACT ARTIST | An exhibition at the Guggenheim look at the Vasily Kandinsky. his philosophy. The exhibit commentary explains that “through colors, shape, and lines, he believed that the ‘inner necessity’ of an artist could be translated into universally acceptable statements that could offer a regenerative view of the future.”

Kandinsky delved into abstraction slowly to avoid alienating the public, but by 1914 his works became highly abstract images that represent what he considered to be the purest art form: music. The pieces from this period are some of the most engrossing in the exhibit. “Improvisation 28” is as captivating and consuming as a piece of music, as the vibrato seems to flow right off the canvas. When the viewer really looks, steps up close, and lets Kandinsky’s varying forms, long strokes, and dynamic colors guide the eye around the composition, it is arresting. If the viewer takes the time to be absorbed, by say “Painting with White Border” (1913), it becomes clear what Kandinsky meant by making his paintings a spiritual experience. Curator Tracey Bashkoff exclaimed that Kandinsky is the “artist most associated with the Guggenheim,” though it is one of three current world exhibitions, which Alain Seban, president of the Pompidou, called the “kind of exhibition that can only happen once every 25 years.” The Kandinsky retrospective is a comprehensive and impressive exhibition. The artist’s paintings are arranged in a way that make the artist’s evolution clear and easily understandable. In the end, the works themselves are entirely infatuating when the viewer takes the time to really look and be swept up in them.

The Kandinsky exhibition is currently at the Guggenheim Museum on Fifth Avenue and 89th Street, and runs Sept. 18 through Jan. 13. Admission is free with CUID.

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

THEATER

Naked Boys Singing. *New World Stages, 340 50th St. (between 8th and 9th avenues). Friday, 10:30 p.m., Saturday, 6 p.m., \$21.50 with CUID.*

For some late-night or early-evening fun, head down to the off-Broadway New World Stages for this long-running musical revue. In just over an hour you can laugh and enjoy the talents—and physical aesthetic—of this cast of characters.

FOOD

Fifth Annual Vendy Awards. *Queens Museum of Art, Flushing Meadows Corona Park, Avenue of the States (between United Nations Avenue South and United Nations Avenue North), Friday, 2 - 7 p.m., \$80 online.*

Spend all the money you’ve been saving by buying street hot dogs and halal food for tickets to the biggest street food event in New York City. A fundraiser for the Street Vendor Project—an organization that petitions for street vendor rights—the highly publicized 2009 Vendy Awards will feature a showdown between carts du jour Rickshaw Dumpling Truck, Martinez Taco Truck, and Jamaican Dutchy.

FILM

“A Clockwork Orange.” *Landmark’s Sunshine Cinema, 143 E. Houston St. (between 1st and 2nd avenues). Friday and Saturday, midnight, \$9.99.*

Who doesn’t love a bit of the “ol’ in-out, in-out” mixed with some ultraviolence and Beethoven’s Ninth? As part of its always fun midnight movies, the Landmark screens Stanley Kubrick’s crazy and disturbing, but ultimately humanizing portrayal of a future gone wrong in his adaptation of Anthony Burgess’ classic novel.

DANCE

“In-I.” *BAM Harvey Theater, 651 Fulton St. (Fort Greene, Brooklyn), Friday and Saturday, 7:30 p.m., \$25.*

Miss those childhood trips to Disneyland? Part of the 2009 Next Wave Festival, “In-I” is a dance-theater work conceived, directed, and performed by British choreographer Akram Khan and the actress Juliette Binoche, who is making her dance debut.

ART

D.U.M.B.O. Art Under the Bridge Festival. *Washington Street (between Water and Front streets), Friday and Sunday, 12- 9 p.m., free.*

If streets full of performance art and interactive installations are your thing, then a trip to D.U.M.B.O may be your best bet this weekend. The Brooklyn neighborhood will be celebrating its 13th annual arts festival, sponsored by the Dumbo Arts Center, and will feature works inspired by current events, politics, and social and cultural issues.

MUSIC

Yo La Tengo. *Roseland Ballroom. 239 W. 52nd St. (between Broadway and 8th Avenue). Friday, 8 p.m., \$28.50.*

Yo La Tengo has been around since 1984 and are responsible for several of indie rock’s most influential albums. Their recently released “Popular Songs” proves that they intend to stick around for a while.

BOOKS

“Hazel Scott” reading and signing. *Indian Café, 2791 Broadway (between 107 and 108th streets). Sunday, 4-6 p.m., free.*

New York-based author Karen Chilton will be reading from and discussing her new biography on jazz pianist Hazel Scott.

WILDCARD

15th Annual Escape New York. *Grant’s Tomb, Riverside Drive (at 122nd Street). Saturday, 9 a.m., \$50.*

Back for its 15th year, this all-day cycling event lets you choose your level of dedication. Lance Armstrong wannabes can opt for the Century Mark, a 100-mile bike ride in and around Manhattan, while the rest of us can choose the Piermont Pleasures route, a mere 50 miles.

STYLE

“Coco Before Chanel.” *Paris Theatre, 4 W. 58th St. (between Fifth and Sixth avenues). Friday, noon, \$20.*

This French independent film, starring Audrey Tautou and directed by Anne Fontaine, illustrates fashion designer and icon Gabrielle “Coco” Chanel’s rise to the top of the fashion world from humble beginnings. Learn about how she pushed for gender equality and was a figure in the prefeminist movement—and check out some charming Parisian couture.

SEARCH FOR THE BEST THEATER

THEATER

Beyond the world of 42nd Street’s marquees

BY STEVEN STRAUSS
Columbia Daily Spectator

Whether it’s the bloody execution of a harmless cat, a chronicle of gay culture in American history, a controversial retelling of the Columbine shootings, or a song simply titled “We Just Had Sex,” Off-Broadway provides New York’s theatergoers with truly cutting edge material. Aside from the Great White Way, some of the best New York theater originates in off-Broadway companies providing such outrageousness.

The Public Theater, founded over 50 years ago by Joseph Papp, has become a New York theater landmark. Though consistently offering an eclectic lineup of theatre of all forms, such as the pre-Broadway premieres of “Passing Strange” and “Hair,” The Public is best known for its summer series Shakespeare in the Park, which is headlined by some of the biggest names in the entertainment world. Targeted at those looking for a more prestigious venue, this star-studded off-Broadway experience still aims to offer some of that downtown oddity.

The New York Theater Workshop is one of the only off-Broadway theaters located on the East Side—a fact in which the creative directors seem to relish. Housed in a converted warehouse, which has provided such past premieres as “Rent” and “Homebody/Kabul” with a desired gritty mood, each show pushes the audience’s envelope in the hope of reaching a better understanding of foreign cultures, both within and beyond America’s borders.

The Second Stage Theatre specializes in contemporary productions of both classic plays and world premieres. The theater prides itself on exuding originality and vision, showcasing such edgy writers as Douglas Carter Beane (“The Little Dog Laughed”) and Paul Weitz (“American Pie”). Not to mention it housed the world premieres of both “The 25th Annual Putnam County Spelling Bee” and “Next to Normal.” With the theater’s sleek feel and superior technology, Second Stage’s productions are always on the forefront of the progressive New York theater scene.

The Atlantic Theatre Company might as well be called the House of M due to the theater’s two powerhouses: Mamet and McDonagh. David Mamet founded the theater with his friend William H. Macy, in hopes of providing New York with a theater focused on showcasing the



Jawad Bhatti for Spectator

OFF BWAY | While tourists may frequent the big marquees of Midtown, Columbia student insiders know that some of New York’s best theater is off-broadway, in smaller venues.

work of outstanding playwrights who may be considered too outlandish for the Great White Way. In recent years, this has been epitomized in the plays of Martin McDonagh, who has written such masterpieces as “The Pillowman” and “The Lieutenant of Inishmore.” The Atlantic Theater is a haven for those who seek ac-

curate portrayals of the darker sides of life, laced with pitch black comedy.

These venues are only a few of the many wonderful theaters, which also include Playwrights Horizons and New World Stages, available to those who aren’t afraid to expand their horizons and leave the comforts of Times Square for the unknown that is off-Broadway theater.

BOOKS

Tribute to Berry explores human relation to environment

BY DOROTHY CHEN
Columbia Daily Spectator

“The great work of our time ... is moving the human community from its present situation as a destructive presence on the planet to a benign or mutually enhancing presence. It’s that simple,” said Thomas Berry, a cultural historian and scholar of evolutionary history who co-founded the Asian Thought and Religion Seminar at Columbia. He passed away on June 1 in Greensboro, N.C., at the age of 94.

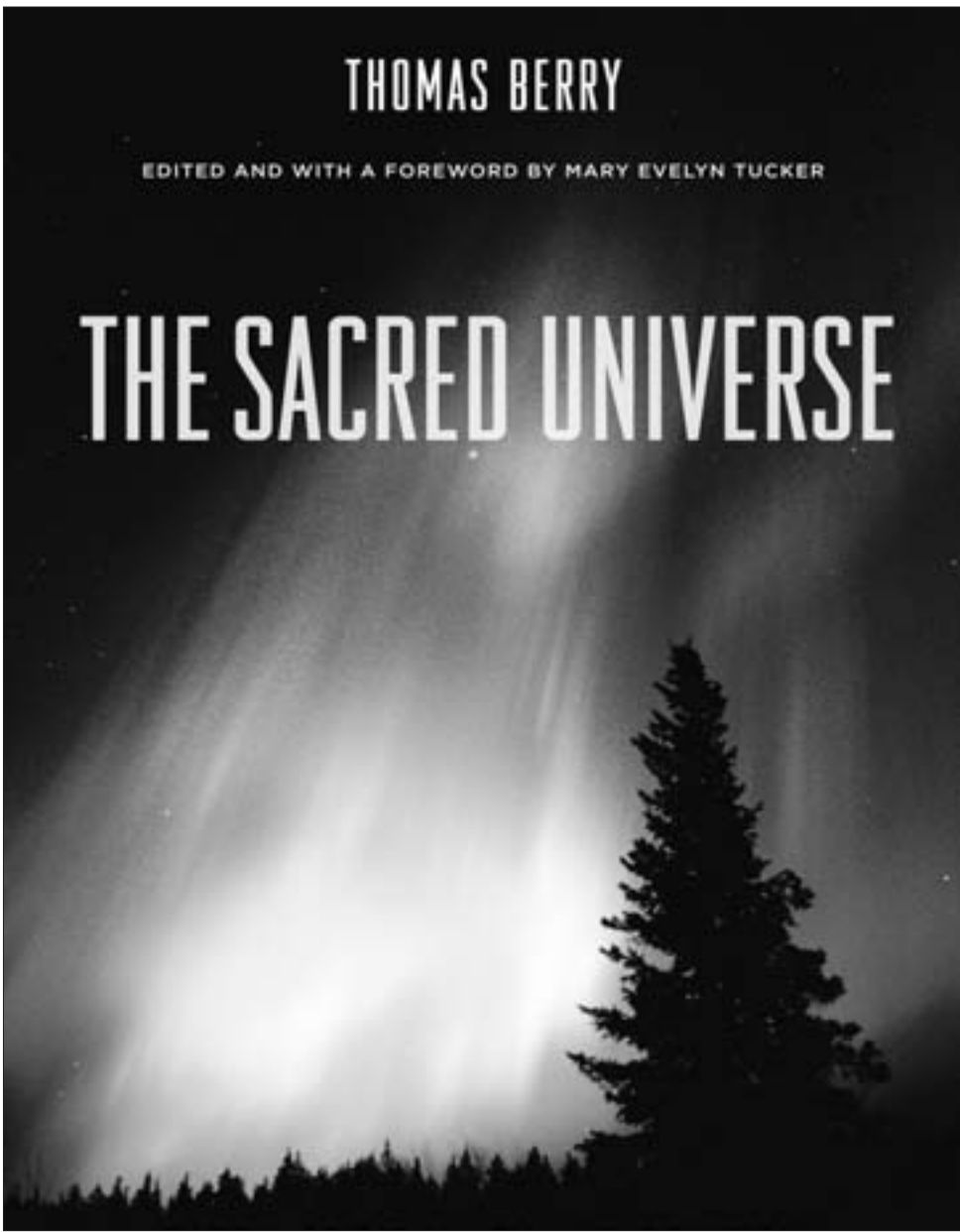
As a tribute to Berry’s intellectual contributions, the Thomas Berry Foundation will be hosting a Thomas Berry Award ceremony at 2 p.m. and a memorial service at 4 p.m. on Saturday, Sept. 26, at the Cathedral of Saint John the Divine. These events are free and open to the public.

This year’s Thomas Berry Award will be presented to Martin S. Kaplan, who was instrumental in setting up the Thomas Berry Foundation and is assisting the environmental programs at Columbia, MIT, Yale, and Harvard. In a phone interview, Kaplan shared his positive experiences from participating in Berry’s seminars at Harvard, and dwelled upon the effects of climate change and our responsibility, as humans living in this “sacred universe,” to prevent such changes.

“The Sacred Universe” is the title of Berry’s new book, which came out this month—a collection of his most erudite essays published between 1972 and 2001. According to professor Mary Evelyn Tucker, a senior research scholar at Yale who edited and wrote the foreword, the book is named after one of Berry’s essays to reflect his belief that “we are destroying nature because we no longer see it as sacred.”

These essays draw on Berry’s extensive readings and his experiences living and teaching in China, Europe, and later back in the U.S. Therefore it is no surprise that the book is extraordinary in its scope, ranging from the population’s spiritual alienation from nature to the role religion will play in restoring the world. Through his writing, Berry expressed not only the urgency in the safeguarding of a sustainable future for all species, but also his optimism toward human beings’ “deepening awareness of a presence that holds all things together.”

When asked to describe Berry to someone who is not familiar with him or his work, Tucker portrayed him as “a renaissance man: a person of great learning both of West cultural history and of Asian religions and culture ... who brought that kind of learning about world culture and civilization to bear in regards to our current environmental crisis.”



Courtesy of Columbia University Press

SUSTAINABLE LITERATURE | A memorial to Thomas Berry explores his writings and ideas.

Berry was highly regarded by his friends for not only his intellectual strength, but also his distinguished character. William Theodore de Bary, a professor of East Asian studies at Columbia, had been a close friend of Thomas Berry for 60 years. “We were kindred souls ... we enjoyed each other’s company and learned from each other,” de Bary said. “He was a very warm human being. He could be approached and related to very easily just as a human being.”

Professor John Grim of Yale, who did his dissertation with Berry, expressed a similar view. “Thomas was an original thinker who was also

very empathetic.... He was the kind of person who took other people seriously. He didn’t treat people lightly and he listened to people and tried to draw out of them their own understandings, not just impose his own ideas.”

Perhaps the best way to appreciate Berry’s intellectual and personal magnetism is not through the views of others, but through his own words: “Once we accept that we exist as an integral member of this larger community of existence, we can begin to act in a more appropriate human way. We might even enter once again into that great celebration, the universe itself.”

NEW YORK STRIP: A NEW ONLINE FORUM FOR COMIC BOOKS LETS AUTHORS EXPERIMENT

BY TOMMY HILL
Columbia Daily Spectator

To the uninitiated, the world of comic books may seem a grim and unsavory place, populated by pimply-faced, superhero-obsessed 12-year-olds and equally fanatic middle-aged collectors with far too much time on their hands. And I mean no offense to either group—one was my past, and the other will, quite possibly, be my future. But a quick visit to www.act-i-vate.com, the digital home of a dynamic collective of mainly New York-based writers and illustrators exploring their ideas in comic form, will be sure to shatter any neophyte's delusions.

With original pieces ranging from the autobiographical to the scatological to the surreal, each rendered in its own distinctive montage of text and image, the works published and available for free on ACT-I-VATE's Web site are surely not your father's comic books. In "Fut Miso,"

creator Michel Fiffe threads dreamlike illustrations with a narrative stream that is at once ironic and heartbreaking. Jennifer Hayden, who is currently producing a graphic novel relating her battle with breast cancer, combines the tender and the cynical in her depiction of life as a "politically incorrect mother of two" in "Underwire."

Conceived by illustrator Dean Haspiel, ACT-I-VATE debuted in 2006 as a way for a likeminded set of independent creators to display their projects and ideas freely, both with each other and with the public, without submitting to the copious editing and distribution procedure that physical publication entails. "If you're an unknown, the whole comics production process can be nearly impossible," said cartoonist Mike Cavallaro, author of the Eisner-nominated story "Parade," at this year's Brooklyn Book Festival. "ACT-I-VATE makes it so much easier to get your voice heard and your art seen."

But ACT-I-VATE does more than just empower the creator—by providing a platform for artists to

display their unedited work live and for free, the collective alters the dynamic of artistic creation. It allows illustrators to improvise and hone their work in front of a reactive audience. "A lot of the schooling occurs in the comment section beneath the strips," said Cavallaro. "It's a space for us to compliment each other, diss each other... Why read an interview when you can hear and talk to the author in the comment section?"

Comments range from expressions of admiration to intensely personal remarks by fans on the importance a particular story holds for them, and they add yet another layer to the stories (just like notes scrawled on the margins of an old book).

"The ACT-I-VATE Primer," a print anthology of 16 of the stories, will debut at the Baltimore Comic-Con on Oct. 10. But the Web site expands every day, as the artists continue to try out new ideas and push the limits of their form.



New York City's ignored subway line: the G train's underground narrative

G TRAIN from page 5

unrealized Worth and Houston Street IND lines. (Where the B-D and F-V go their separate ways, a second tunnel was supposed to hop right into South Williamsburg). Wikipedia has a highly detailed guide to discovering the remains, if for nothing else than to step into the psyche of a subway fanatic in just a tad too deep.

The forgotten son

Whether a yuppie, hipster, gangster, immigrant, or vagabond, the G train probably stops somewhere of interest. Why, then, is the G the subway system's forgotten child? Apparently, the G's woes, beyond its unborn cousins, result from the 2001 birth of the V train.

The V train was meant to relieve customer traffic on the Sixth Avenue corridor in Manhattan, but in the process, it reduced G train service from Forest Hills to Court Square, and stole many of the line's subway cars. The further transgression was that to maintain G service with fewer cars, G trains were reduced from six to four cars. This represents one of the most tragic and hilarious stunts the subway overlords have ever pulled.

For G riders, who already deal with horrendous delays, poor service, and closed entrances and exits, these dwarf trains are nothing less than a slap in the face. The iniquities have caused some loyal riders to band together. A community group called "Save the G" was formed after the initial cutbacks and has contributed to a recent extension of the G route into Park Slope. Success, sadly, has been an infrequent visitor.

Laying the track ahead

The greener hue of the G dot may be a harbinger of verdant pastures beyond, but for now, G riders must stomach their fury and give their ablest sunrise sprints. Who knows, maybe one day the coffee spills, the broken bags, lost water bottles, and wasted rush-hour calories will come to fruition: a call-up to Manhattan for the old silver quartet, or perhaps a screen to indicate the duration of how long travelers have been peering hopelessly into the tunnel.

Until then, the G, like Thomas (the train) before him, may only dream of the exotic delights of the Forest Green 4 or wonder with envy why his young cousin, the aqua T, will rise along Second Avenue as he languishes in royal exile.

DANCE

"The Blue Rider" in Performance' brings new media to Miller

BY AARON LISKOV
Columbia Daily Spectator

Miller Theatre opened its 2009-2010 season with an inventive fusion of music, dance, and visual art. Miller has a new leader at its helm, Melissa Smey, who replaced the theater's director of 11 years, George Steel. If there were any doubts about whether Smey can sustain her predecessor's reputation for adventurous programming, this event should have put them to rest.

The night was billed as "The Blue Rider" in Performance," which featured music for solo piano and piano with voice by Schoenberg, Webern, and other contemporaries, and closed with a Schoenberg work for string quartet and voice. To accompany the music, abstract visualizations emerged on a cave-like backdrop behind the musicians. The visualizations developed with the music, often starting as a mere line or shape which could extend, turn, disappear, or discolor as the music progressed.

The point of so many artistic elements occurring simultaneously was perplexing. The music by Schoenberg, with its departure from such basic rules as melody and tonal harmony, had inspired the visual artist Vasily Kandinsky to a similar breaking point in his own work, as he turned from the outer world of concrete things to an inner world of pure abstraction.

The inspiration he found in music convinced Kandinsky of a great spiritual unity between art forms, and he subsequently founded "The Blue Rider" (the namesake of the night's performance) as a group for collaboration between different kinds of artists.

Often these multimedia projects can get gimmicky. Putting different art forms together easily makes for distraction and potentially detracts from each art form's independence. The success of the performance rested on whether each art form could express itself enough to be genuinely appreciated or whether the fusion betrayed inadequacy in the parts, like rum that needs a chaser.

The performance at Miller passed this test because the music, painting, dance, and literature all had their own legitimate voices on the stage. This was evident in the way the projections grew as the music progressed. The artist seemed to be listening to the music and responding in his own way—it was not as if Miller Theatre deliberately supplemented the music with art to make it easier for the audience.

Unlike a traditional recital, with applause and bows between numbers, the music was presented as one continuous production divided only by an intermission. By forgoing applause and bows after every piece, the programmers did a huge favor to the music, which, in contrast to the perfunctory air of piece-by-piece recitals, offered a total immersion into the emotional world of the performers and artists. The pianist Sarah Rothenberg and soprano Susan Narucki received plenty of well earned praise at the end of the first act. At the end of the second, the Brentano String Quartet did justice to the intimacy of the music in their demeanor on stage.

Boulud sets bar high, Gray's papaya feeds students low on cash

BOULUD from page 8

Resting on Amsterdam, between 86th and 87th streets, Barney Greengrass celebrated its centenary in 2008. Undeniably one of the country's best delis and a fixture for kosher-style dining, the only question for customers, once jammed into the buzzing dining room, is what to select off of the extensive menu. Some of the pastries, like the chocolate babka muffin, taste dry and listless, so sticking to savory dishes may be the best option. A particularly strong choice is the sable sandwich, which includes slices of glistening white fish that lie pillowed between cream cheese and rye bread. Less oily than other sable dishes, this presentation easily beats the lox, a tired classic at best.

Another institution that captures the pulse of the UWS is Gennaro, a Southern Italian-style restaurant, located between West 92nd and 93rd streets. The food might not win awards for best Italian food in the city, but the collection of noisy families that patronize the tackily decorated space amusingly make up for any culinary missteps. Try the grilled octopus and potato appetizer that features a generous helping of unusually tender purple tentacles.

As even more ethnic groups work their way onto Broadway, Amsterdam, and Columbus, the food scene will grow infinitely richer. Four years isn't enough time to plunder those treasures.

Suburban girl meets big city dance class



MOLLIE LOBL
WEST SIDE DANCE

Growing up in the suburbs, I participated in no shortage of after school activities—I dabbled in softball, received trophies for kickball, had a few flute lessons in mid-

dle school, and even took a karate class or two. What was constant, however, was my thorough enjoyment of dance classes. Talk to almost any Westchester girl at Columbia and I'll bet she's taken at least one class (or knows someone who has) at Dance Cavise, a dance school founded by dancer Joe Cavise, who counts a role as Mr. Mistoffelees in the original Broadway cast of "Cats" as one of his many accomplishments.

My shining moment at Dance Cavise—and I remember it vividly—came when I was a six-year-old student in jazz class. While doing our usual warm-up of isolations, my beloved teacher Jamie strolled through the room yelling various corrections. This time, she must have been particularly fired up by the sharpness of my oscillating neck, and when she came around to me, she belted "Go Mollie!" I was, and still am, superb at neck isolations.

My mom, who was a modern dancer for several years, took me to dance performances at a young age. It was always a treat to venture into Manhattan to attend a performance by Alvin Ailey or the Paul Taylor Dance Company. This past summer, my mom and I, ever the dance buddies, were inspired to take hip-hop classes together. We went to a class at the Ailey Extension in the Joan Weill Center for Dance on 55th Street and Ninth Avenue—just a quick shot down the 1 train from Columbia.

A simple peruse of the Alvin Ailey Web site and it is immediately clear that the Ailey Extension was designed to make everyone feel welcome, an idea that stems from Mr. Ailey's personal belief that dance comes from the people and should thus be readily accessible. Indeed, the Extension's tag line is "Real Classes for Real People," and it certainly delivers on this promise, offering a majority of classes on weekends and evenings at a variety of levels—from absolute beginner ballet, to the high energy Zumba, to the less commonly offered Congolese dance—all clearly described on the Web site. Barnard faculty member and West African dancer, musician, and choreographer Maguette Camara also teaches West African dance at the Ailey Extension, which serves as a reminder of how connected Barnard is to the larger world of dance in New York City.

At \$16.50, the cost of a single class at the Ailey Extension is on par with many other dance schools in the city, though the facilities are quite possibly the most impressive ones around. Newly renovated, the Joan Weill Center for Dance boasts several floors with spacious, state-of-the-art studios, and the lower level offers a clean locker room and showers. A hub of the company, the Joan Weill Center houses the Ailey Extension, as well as the Alvin Ailey American Dance Theater, Ailey II (the company comprised of younger members), and the Ailey School.

So on a particular Saturday this summer, my mom and I enrolled in Basics of Hip-Hop with Jonathan Lee. We entered one of the studios on the first floor, in which two walls have floor-to-ceiling windows so that people can watch from outside—dance is for all to enjoy, after all—and one is completely mirrored, as is common in dance studios.

It quickly became clear that this class was host to people of all technical abilities and ranges of dance experience. If their attire was any indication, some students even seemed to be tourists who had decided to stop in and take a class as part of their city experience. Though the large windows and congregating crowds were intimidating at first, as the group of us let loose and absorbed the choreography, I was proud to share my dance with the onlookers. Perhaps we inspired them to take a class at the Ailey Extension next week, a phenomenon truly perpetuating the shared experience of dance. Mr. Ailey would have been very proud.

Mollie Lobl is a Barnard College junior majoring in anthropology. West Side Dance Story runs alternate Fridays.

THOMAS BERRY AWARD AND LECTURE
AND THOMAS BERRY MEMORIAL SERVICE

THE COLUMBIA COMMUNITY IS CORDIALLY INVITED TO ATTEND the MEMORIAL SERVICE for THOMAS BERRY, who passed from this life on June 1, 2009. Thomas was a cultural historian whose seminal ideas relating to the role of humans in the Earth community launched the intellectual and moral field of Religion and Ecology.

The service will celebrate his life and will include music by PAUL WINTER and tributes from MARY EVELYN TUCKER, JOHN GRIM, BRIAN SWIMME, WM. THEODORE DE BARY, and others.

The THOMAS BERRY AWARD FOR 2009 is being presented to MARTIN S. KAPLAN, '61C, former president of the Columbia College Alumni Association.

Speakers will include STEVEN ROCKEFELLER and MEMBERS OF THE BERRY FAMILY, and MARTIN KAPLAN will deliver the Thomas Berry Lecture for 2009 as part of the Award ceremony. Kaplan has been an outstanding supporter of Berry's vision.

Cathedral of St. John the Divine
Saturday, September 26

Thomas Berry Award 2:00 pm
Memorial Service 4:00 pm

A reception will follow

*All events will take place in the main Cathedral
and everyone is most welcome.*



SOUTHERN NEIGHBOR | From intimate music venues to prestigious film festivals and a number of great eats, the Upper West Side is a popular go-to spot for Columbia students.

MUSIC

Music venue brings intimate feel to the bustle of the UWS

BY CAROLINE CASEY
Columbia Daily Spectator

In a city of over 8 million people, a single, intimate connection can be as hard to find as Waldo.

Joan Jastrebski, Merkin’s director of marketing, argues that Merkin Hall benefits from its “intimacy,” which distinguishes it from its elephantine neighbor, Lincoln Center, to the south. “Coming to Merkin is like, as a critic and at least one performer have put it, hearing great music in a living room where you can really connect with the artists,” she said.

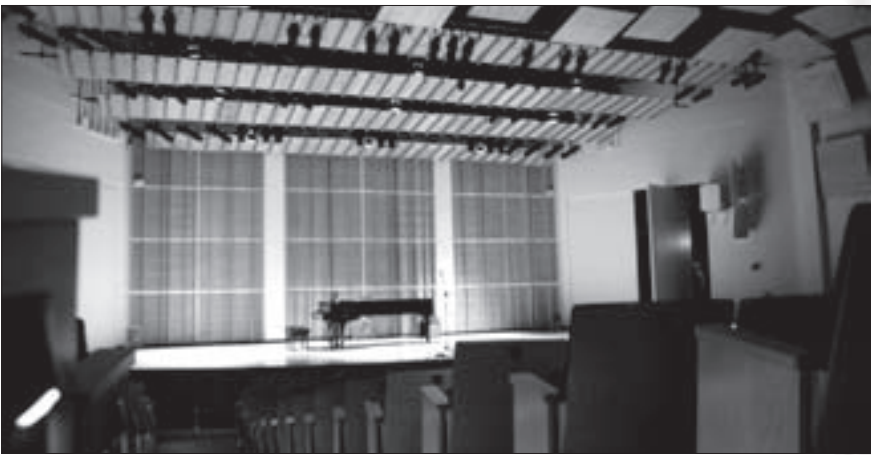
When one feels lost in the enormity of New York City, habitually or for the first time, such a connection can provide a rare and inestimable solace.

Vying for your precious entertainment dollars, Merkin Hall faces stiff local competition, posed by such venerable live music venues as Lincoln Center, Symphony Space, and the Beacon Theater, all just

blocks away. Jastrebski insists that “Merkin Hall’s performances can hold their own in a neighborhood filled with world-famous theaters and all manner of cultural offering.” But whether or not Merkin Hall charms is ultimately for viewers to decide.

The Hall exhibits contemporary classical performances in several different ways. The Tuesday Matinees series features newer, younger talents in classical music. This fall, the performers include the Russian pianist Daria Rabotkina and violist Jennifer Stumm, who have both won the Young Concert Artists Guild Competition, and accordionist Lidia Kaminska, who, Jastrebski said, “is the first and only person in the U.S. to have received a doctorate in accordion performance.”

Merkin Hall’s Broadway Close Up series features several celebrated Broadway composers and lyricists, such as Chita Rivera and David Hyde Pierce. Early in November, nationally acclaimed flute soloist Carol Wincenc will give the world premiere of



INTIMATE VIBES | Merkin Hall provides small, cozy performances for its audiences.

“Fury of Light” by Jake Heggie, composer of the opera “Dead Man Walking.”

Merkin offers enriching, convenient entertainment at a reasonable price. It is just a few stops from campus on the 1 train, and students can buy half-price rush tickets for some shows with a student ID on the day of the performance. And if the show leaves students dissatisfied, they won’t be stranded—Lincoln Center is only two blocks away.

FILM

‘The Wizard of Oz’ calls the New York Film Festival home

BY VANESSA DEJESÚS
Columbia Daily Spectator

There’s no place like ... New York? The beach? Butler? (Kidding for that last one).

With the 70th anniversary of “The Wizard of Oz” approaching quickly, accompanied by a screening on Saturday at the New York Film Festival at Lincoln Center and a new edition of the movie on DVD due to be released next week, people all over the world will be reciting those memorable words: “There’s no place like home.” For years “The Wizard of Oz” has captivated audiences

and inspired millions, but have viewers bothered to ask why?

Released in 1900, L. Frank Baum’s “The Wonderful Wizard of Oz” was the basis for the 1939 film version that has since become an American classic. Perhaps it’s the unique juxtaposition of black & white and Technicolor in the film—one of the first of its kind, the film begins in sepia tones illustrating the dull life of Dorothy in Kansas, then transforms upon her arrival in Oz into a Technicolor wonder. Add the beautiful songstress Judy Garland and everything from flying monkeys to melting witches

and ruby red slippers, and out of it comes a true movie classic.

For most children, the film remains simply one of fantasy. Filled with fictional creatures such as talking trees, a green witch, and a heartless tin man, the film aligns with modern movies such as “The Chronicles of Narnia” or “Harry Potter.” Undoubtedly, the catchy songs also play their part. With songs like “Somewhere Over the Rainbow,” “Follow the Yellow Brick Road,” and “We’re Off to See the Wizard,” it’s hard not to find oneself singing and even dancing along at any age.

While everyone returns to the simplicity of fantasy of the film at some point, the underlying relationship between “The Wizard of Oz” and modern culture is undeniable. Ultimately, “The Wizard of Oz” provides a message of hope. The things people search for in life are within themselves, and it is their responsibility to achieve their destinies.

Is this a bunch of sappy stuff about being all you can be? Perhaps. Nevertheless, the social commentary of “The Wizard of Oz” has made it one of the most beloved movies of all time. So whether one is two or 62, there’s something for everyone in “The Wizard of Oz.”

FOOD & DRINK

Boulud sets bar high while Gray’s Papaya feeds students low on cash

BY JASON BELL
Columbia Daily Spectator

When faced with hunger pangs at the end of a long week, Columbia students have delicious options with the cheap sausages, high-end lox, and reliable ethnic cuisines of the Upper West Side.

Home to an increasingly diverse crowd of affluent businessmen, growing families, and young professionals, the UWS offers a wide variety of excellent, affordable restaurants to adventurous individuals willing to venture out of the Columbia bubble. With the 1 train operating as a direct pipeline to the neighborhood’s culinary treasures, great food is only a subway stop away.

Anchoring the bottom cusp of the UWS, Lincoln Center has inspired a bevy of new dining spots catering to corporate drones who make the trek from Midtown. For example, Bar Boulud, star chef Daniel Boulud’s outpost on the UWS, offers a charcuterie-dominated menu to sophisticated lunchers, and was recently named as one of the Hot 10 entities in the food world by Bon Appetit magazine. Boulud himself rarely graces the restaurant, but luckily the kitchen’s output seems predictably strong.



WEST EATS | A variety of restaurants make their stay on the Upper West Side, including French cuisine, sweet sausages, and Italian pastas.

Specialties include pâté Bourguignon, a forcemeat of guinea hen with red wine, which arrives at the table cut into a perfectly measured rectangle, served alongside lightly pickled cornichons and spicy whole-grain mustard. For an entrée, the boudin blanc, or truffled white sausage, with mashed potatoes and poached pears is a harmoniously sweet composition. Unfortunately, the gâteau Basque, a custard cake with brandied cherries, comes off as a little uninspired.

Some diners might find the tunnel-shaped dining room off-putting, but the cavern-like space is actually a nice complement to Bar Boulud’s French bistro cuisine.

Slightly farther uptown at West 72nd Street and Broadway, Gray’s Papaya provides a more downscale charcuterie option—hot dogs. Gray’s Papaya’s cheap sausages, superbly savory and served smoking hot, are some of the best in the city. Dining at the food stand amounts

to jostling for a space at the red plastic counter, with sweaty construction workers and suited bankers alike trying to find room to rest a styrofoam cup of foamy, milky papaya drink. Although Damien Reilley’s original hordog stand is located at 116 Waverly Place, the UWS incarnation feels like a firmly accepted addition to the neighborhood.

SEE BOULUD, page 7

Neighborhood Watch

V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

TUESDAY NIGHT • 15% OFF w/CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

www.columbiaspectator.com

Solutions to Previous Issue's Puzzle

4	7	2	9	8	3	1	5	6
1	3	8	4	6	5	9	7	2
6	9	5	1	2	7	3	4	8
3	2	4	6	1	8	7	9	5
5	8	1	3	7	9	2	6	4
9	6	7	5	4	2	8	3	1
8	4	3	2	9	6	5	1	7
2	1	9	7	5	4	6	8	3
7	5	6	8	3	1	4	2	9

ANGELINA

PIZZABAR

- BRICK OVEN PIZZA
- FUN, CASUAL ATMOSPHERE
- FULL BAR

Eat at the bar or in the dining room.

Group seating for up to 25 people at a time.

SPECIALTY PIZZAS • PASTAS • ANTIPASTI • HOMEMADE SOUPS • SALADS

2728 Broadway (104th & 105th Sts.) | **212.932.1000**

ADVERTISE IN THE SPECTATOR

854-9552

If you haven't told your family you're an organ and tissue donor,

you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family *now* so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION

Share your life. Share your decision.

A4 Coalition on Donation

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

5		2	6					
9			8			7		
	8				3		6	
	4				2			3
7				9				8
	5		1				4	
		1				4		7
					7	5		9

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

APARTMENTS
CONDO STUDIO SALE
245 W 115 St. \$285K/\$651 Tax/CC. Why rent? New condo studio for sale. Short walk to CU. www.halstead.com/detail.aspx?id=1706054

HARLEM RENTAL
54 W 124 St - \$1550. Spacious 1 BR in brownstone. On-site caring owner. Washer/dryer in apt for your convenience. The 2/3 express train is one block away at 125 St. (212) 381-2586.

WASHINGTON HGTS—736 W 187 St. The Bennett Condominium. 2 BR, 2 bath: \$535K. Quiet, bright, xxx mint condition, high floor—pet friendly. 2 BR, 2 bath: \$559K. With private outdoor terrace—makes this a special place to live. Doorman, gym, pet friendly. Low monthlies. Close to A & 1 Trains. Prudential Douglas Elliman, Robin Carvey. Call (917) 407-2951. rcarvey@elliman.com

MANHATTAN APARTMENTS
Buying, selling or renting an apt? Work w/a top rated CU alum (CC '94 SIPA '99). www.joshnathanson.com (212) 875-2970.

MINT CONDO. 2 BR, 2 bath for sale. 603 W 148 St. \$719K/\$888 Tax CC. Partial river view. Near Riverside Pk/1 train. ALLNEW! www.halstead.com/detail.aspx?id=1630347

OPEN HOUSE
Sun, Sept 27, 1:30-3:30 pm. 930 St Nicholas Ave #5. Renov 3 BR. Ask only \$348K. Easy commute to CU. New kitch, gorgeous hardwood floors, great space. High ceilings, windowed kitch and bath. Elev bldg. Great for investors. Mt only \$673. Call Christine Kazanecki, Prudential Douglas Elliman (646) 505-5679.

FOR SALE
ANTIQUE FURNITURE and collectibles, including gold jewelry, gold and silver coins, carved wooden Moroccan chair, new quilt, used books and clothing. Call for further description. Michelle (212) 362-9365.

HELP WANTED
ADMINISTRATIVE ASSISTANT
Licensed real estate professional looking for an Administrative Assistant competent in various social media outlets, data entry, lease preparation, and other administrative duties. \$15/hr + bonus structure. E-mail Drieber@halstead.com

COMPUTER MENTOR (FOR MAC)
needed for retired UWSer. Am upper intermediate. Need Photoshop, website-building, etc, help. Once per week. Email general qualifications: mnemonicshouse@hotmail.com

LESSONS
JAPANESE
Customized way to learn Japanese. Bilingual, professional Japanese teacher w/thoughtful result oriented methods. Skype and student discount available. First lesson free. Ms. Takemoto (212) 678-4251.

TYPING & EDITING
PROFESSIONAL EDITING by Columbia Ph. D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (212) 371-1272.

MISCELLANEOUS
LAUNDROMAT/WASH & FOLD Service. \$5 off. Laundromat at 3357 B'way (at 136 St) \$5 off any Wash & Fold order (20 lb min) w/CUID and this ad. Offer expires 9/15/09. Excellent Wash & Fold Service Laundromat. Quick turnaround. At your request, we use hypoallergenic and fragrance-free products. Open all night Fri & Sat. 2 flat screen TVs. Brand new washers throughout store. Friendly, bilingual attendants. (212) 491-6788. See our Yelp review under '3357 Laundry'.

FRUIT FETISH?
Can't resist the natural delicious goodness of the best bare-naked fruits? Join the club! Facebook.com/naked/juice

STUDY CHINESE

at Teachers College, Columbia University!

FALL 2009 - Beginner Classes

MORNINGS:
Mondays, Wednesdays, Thursdays
October 5 - December 17 • 10:00 am - 2:00 pm.

EVENINGS:
Mondays, Wednesdays, Thursdays
October 5 - December 17 • 7:00 pm - 9:00 pm.

WEEKENDS:
Saturdays & Sundays
October 10 - December 20 • 1:00 pm - 4:00 pm.

\$200. Cash only.

Register in person at the
Community Language Program, 525 West 120th Street, Horace Mann 46E. 212.678.3097.
Classes are non-credit. Instructors are teachers in training supervised by TC's applied linguistics faculty.

http://www.tc.edu/communitylanguage/

HUNGRY?

Did you know? You can eat your way around the world – and never leave Morningside Heights...

Those guys on TV got nothin' on you...

Go to **COLUMBIASPECTATOR.COM**
Check out the new **ONLINE DINING GUIDE**

Contact Information
The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.
The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.
The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any. Readers may submit submissions and letters electronically, by e-mailing specops@columbia.edu, or by sending hard copies to 2875 Broadway New York, NY 10025.
Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.
Opinion submissions do not reflect the views of the Editorial Board.
The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.
Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.
Spectator is free on campus. Limit one copy per reader please.
Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025
Advertising Director:
Dan Smulyan (212) 854-9552
Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550
Controller:
Thomas Carlyle (212) 854-9550
Publisher: (212) 854-9545
News: (212) 854-9555
Editor-in-Chief: (212) 854-9546
Editorial/A&E: (212) 854-9546
Sports: (212) 854-9546
Fax: (212) 854-9553
E-mail: info@columbiaspectator.com
©2009 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.
Julia Feldberg, President
Melissa Repko, Vice President
Elizabeth Simms, Treasurer

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Held (on) by stitches

5 Cavalry weapon

10 Farm females

14 Multinational official currency

15 Starting unit

16 Retail come-on

17 Gear up for Halloween?

20 Heart-to-heart talk

21 Hurricane feature

22 Maui strings

23 Pin near the gutter

24 Per se

27 "Frankenstein" author Shelley

29 Swings around

32 Mahmoud

33 Aztec's god

36 Navy ship letters

38 How ballerinas dance

38 Yokul resting in the woods?

41 Split up

42 "I figured it out!"

43 Withdrawal site, for short

44 Arcade games trailblazer

46 Univ. sports organizer

50 Any one of Cinderella's stepfamily, e.g.

52 Expert on IRS forms

55 Fest mo.

56 Wood of the Rolling Stones

57 Enter stealthily

60 Steals the dinner cloth from Garfield's lap?

63 Rink jump

64 Husband and wife

65 Ballesteros of the PGA

66 Queens team

67 Dental filling

68 Poetic tributes

DOWN

2 "Bingo"

3 Columnist, e.g.

4 Alaskan gold-rush town

5 Cappuccino cousin

6 Capital north of the Sea of Crete

7 Nair rival

8 Batman accessory

9 Big bird

10 Annual sports awards

11 Be roused from sleep by, as music

12 Yale Blue sweater

13 D.C. bigwig

18 Put away

19 Handel oratorio

24 Health insurance giant

25 Roto-Rooter target

26 Weeding tool

28 Arizona city on the Colorado River

30 Solist?

31 Game with Skip cards

34 Whist twists, e.g.

35 Boot with a blade

37 Blueprint

38 ____ noire: bane

39 High-end, as merchandise

40 "Give ____ rest!"

41 Friend of Frodo

45 Summer drink with a lemon twist, maybe

47 Bopped on the bean

48 On the go

49 Does penance

51 Holiday melodies

53 Cultivated violet

54 Rap sheet letters

57 Read the bar code on

58 Part of N.L.: Abbr.

59 ____ tacto

60 Skye cap

61 Dismiss, informally

62 Pal of Pierre

ANSWER TO PREVIOUS PUZZLE:

SPY	PUTTS	AWFUL
TEA	ICHAT	LOOSE
RAW	CLARA	KOREA
ICES	KATEBLADE	
PEDAL	SAL	CAB
	MOLTS	PIRATE
SIC	CARES	OSHA
TRACK	COMPETITOR	
RASH	TIARA	SSS
ATTIRE	SNAIL	
PET	UGG	LATTE
	LONG	NARROW
SCION	ONAIR	ANY
AMAZE	MONTE	DIP
CANER	ENDED	EST

kwordevit@aol.com 09/25/09

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
32												
33												
34												
35												
36												
37												
38												
39												
40												
41												
42												
43												
44												
45												
46												
47												
48												
49												
50												
51												
52												
53												
54												
55												
56												
57												
58												
59												
60												
61												
62												
63												
64												
65												
66												
67												
68												

By Kurt Mueller
©2009 Tribune Media Services, Inc. 09/25/09



FRIDAY FOURTH DOWN

BY THE NUMBERS

POINTS FOR

COLUMBIA	40.0
CENTRAL CONN. ST.	21.0

POINTS AGAINST

COLUMBIA	28.0
CENTRAL CONN. ST.	27.0

YARDS GAINED

COLUMBIA	358
CENTRAL CONN. ST.	321

YARDS ALLOWED

COLUMBIA	533
CENTRAL CONN. ST.	278

OLAWALE WINS IVY AWARD



After scoring four touchdowns against Fordham, Millicent Olawale was named Ivy League Offensive Player of the week.

COACH WILSON'S QUOTE OF THE WEEK

"We're going to play our game—we want to run the football. We might be out of there in an hour and 10 minutes if both teams run the football and the clock keeps rolling."



KEY MATCHUPS

Alex Gross
vs.
James Mallory

Gross, a leader on the Lions' ferocious defense will have his hands full on Saturday with the task of slowing down senior running back James Mallory, who already has 198 yards and three touchdowns in only two games this season.



Greg Guttas
vs.
Joe Izzo

Izzo, the junior kicker for the Blue Devils, has not attempted a field goal this season, but was four of five last season, with a long of 36 yards. Guttas, a freshman, is still looking for his first career field goal as he missed his only attempt against Fordham from 42 yards.



Courtesy of Central Connecticut Athletics

BLUE DEVIL RUSHER | Junior running back James Mallory has terrorized opposing defenses already this season, and will look to do the same against the Lions defense which shut down Xavier Martin last weekend.

Lions will face another tough running back in CCSU's Mallory

BY ZACH GLUBIAK
Columbia Daily Spectator

Last weekend, Columbia's defense faced one of the premier running backs in the region in Fordham's Xavier Martin. The Light Blue came up big, limiting the Rams' junior—who had rushed for over 100 yards in each of the past two meetings between the New York City rivals, both Fordham wins—to only 63 yards. Most importantly, coach Norries Wilson's squad kept him out of the end zone. The Lions' success at stopping the run played a big role in getting the year started off right with a big 40-28 win in the Bronx.

The run defense will have no time to reflect on its performance, however, with another big-time performer coming to town in the form of Central Connecticut State University running back James Mallory. Mallory terrorized opponents for over 1,520 yards last year, including an offense explosion against Bryant University.

In that game, the 5'10" 200-pound back turned in the fourth-highest rushing total in all of FCS, ending the day with 256 yards. The performance was highlighted by a 94-yard touchdown run, the longest running play from scrimmage in FCS last year.

Although James Mallory's big game against Bryant gave notice to any and all future opponents that he had arrived as a collegiate running back, Mallory's journey as a football player began in Buffalo, N.Y. at Kenmore West High School. At Kenmore West, Mallory was a three-sport athlete, starring in basketball and track as well as football. On the gridiron he played on both sides of the ball, recording over 300 tackles as a defensive back. He did not disappoint running the ball either, tallying over 5,000 yards in his career.

Thanks to these gaudy numbers, Mallory arrived in New Britain, Conn. at CCSU's

campus with four All-League selections, two All-State selections, and a pair of League MVP trophies to his name. His career began slowly as he waited for his turn to shine. Mallory red-shirted his first year as a collegian, and so did not see any playing time in the 2005 season. During the next two seasons, Mallory showed signs of what was to come, rushing 22 times for 130 yards in 2006 and appearing in all 11 games in 2007, totaling 243 yards on 42 carries. In addition, he nearly averaged a staggering six yards a carry during the 2007 campaign. It comes as no surprise, then, that the CCSU coaching staff decided to give him the reins to their offense during the next season, prompting his breakout year.

Now a senior and captain of the Blue Devils' squad, Mallory has been a huge part of the Central Connecticut State offense in its first two contests. He contributed both touchdowns in CCSU's 33-14 loss to FCS powerhouse William & Mary—currently ranked 7th nationally—and rushed for 117 yards and another touchdown in the Blue Devils' 28-21 season-opening win against Lehigh.

In both games, the Blue Devils leaned heavily on Mallory to move the chains and put points on the board, so expect to see a battle in the trenches as the Columbia defense looks to control the ground game yet again. The Lions should anticipate heavy doses of the senior running back—he had 31 carries in Central Connecticut State's game against Lehigh and an additional 20 touches against William & Mary, a game in which the Blue Devils fell behind early and had to play catch up for the rest of the day. Forcing CCSU to throw the ball more and limiting Mallory to only 2.8 yards a carry were both winning tenets in William & Mary's game plan that Columbia will surely try to replicate.

However, the task won't be easy: with the Blue Devils idle last weekend with a bye week, CCSU's star back will be well-rested and ready to go.



KEYS
TO
THE
GAME

1

Seniors leading the way
The senior class, highlighted by Austin Knowlin, Millicent Olawale, and Ray Rangel, has led the Lions offense thus far, and will have to again for the Lions to win on Saturday.

2

Wrap up Mallory
Senior James Mallory leads the Central Connecticut rushing attack with three touchdowns this season. If the Lions can contain Mallory, they should be on their way to their second win this season.

3

Special teams must be special
The Lions were boosted by good special teams play overall, averaging almost 22 yards per kickoff return and 15 yards per punt return. They will look to special teams for a boost again this weekend.

PIXBOX									
WEEK 2									
	Matt Velazquez (7-1)	Jelani Johnson (5-3)	Lisa Lewis (5-3)	Jacob Shapiro (5-3)	Tom Di Benedetto (4-4)	Jacob Levenfeld (4-4)	Bart Lopez (4-4)	Holly MacDonald (4-4)	Kunal Gupta (2-6)
CCSU at Columbia (+2.5)	Lions	Lions	Columbia	Columbia	Lions	Columbia	Columbia	Lions	Columbia
Brown at Harvard (-8.5)	Bears	Brown	Harvard	Harvard	Harvard	Providence	Harvard	Brown	Brown
Cornell at Yale (-11.5)	Big Red	Cornell	Cornell	CSI Yale	Cornell	Yale	Cornell	Yale	Yale
Princeton at Lehigh (-7.5)	Tigers	Lehigh	Princeton	Le High	Lehigh	Princeton	Princeton	Lehigh	Lehigh
Penn at Lafayette (-2.5)	Quakers	Lafayette	Lafayette	Penn	Penn	Lafayette	Lafayette	Lafayette	Lafayette
Dartmouth at NH (-30.5)	Big Green	New Hampshire	Wow...Dartmouth	NH	Dartmouth	Dartmouth	New Hampshire	New Hampshire	Dartmouth
Miami (FL) at Virginia Tech (+2.5)	Hurricanes	Miami	Miami	Canes	Miami	Miami	Virginia Tech	Miami	The U
Falcons at Patriots (-3.5)	Pats	Patriots	Pats	Pats	Pats	Boston	Patriots	Matt Ryan	Patriots
THE BEST PART	I'm thinking about joining Twitter solely to follow Ochocinco. I friggin' love that guy.	"I'm goin' in..."	Unlike Jelani of yesteryear, I don't think Matt will start the trash-talk in week two. I hope.	The UN = CU Football	Minor knee tendinitis for Mark Sanchez? Is it me or is this guy already Joe Namath?	Bart talks way too much shit for someone with a 4-4 record.	Last week's comment was offensive. I should have said: you guys stand less of a chance than Michael Jackson in a room full of doctors.	"Everybody I know, all of my friends, they play football. That's what we do in Texas." - B.J. Johnson, Texas WR 2003	WTF FML. Why am I in last place. F THIS. I'm out.

GAMEDAY

FRIDAY, SEPTEMBER 25, 2009 • PAGE 11

COLUMBIA (1-0, 0-0 Ivy) vs. CENTRAL CONN. ST. (1-1, 0-0 NEC)

SATURDAY, 12:30 p.m., ROBERT K. KRAFT FIELD

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

Wildcat offense coming to CU football?



KUNAL GUPTA

MOVING THE CHAINS

The Wildcat offense has been around for a long time in football, and has recently spread into virtually every league, including the National Football League. The offensive package, which is easily identified by the direct snap to a position player other than the quarterback and often features an unbalanced line, has grown wildly popular

in the NFL over the past year after its coming-out party last September, when the Miami Dolphins scored five touchdowns on six plays using the formation. There is one place, however, where the Wildcat offense has been noticeably absent—from the playbook of the Columbia football team.

The Wildcat is an offensive package rather than an offensive system. In a traditional formation with a quarterback, when a team rushes the ball, they are playing with only 10 people because the quarterback hands the ball off and then moves out of the way most of the time. In the Wildcat, the “quarterback” is the one rushing with the ball, and thus the offensive team has an even matchup of 11 on 11 against the defense.

Teams and coaches use the formation predominantly as a “gadget,” or trick play of sorts, hoping to catch their opponents out of position and unprepared. The formation traces its origins back to the “Wing-T” formation, where three runningbacks will line up behind the quarterback forming a “T,” thus giving the formation its name.

The Wildcat is often attributed to University of Delaware head coach Tubby Raymond. In the modern era, however, the Wildcat was made famous first at the University of Arkansas, where current NFL running backs Darren McFadden and Felix Jones ran the offense.

The Wildcat came to the NFL in a big way on September 21, 2008, when the Miami Dolphins played the New England Patriots. The Dolphins surprised the Patriots by lining up running back Ronnie Brown at quarterback and scored four rushing touchdowns and one passing touchdown against a New England defense and coaching staff, which was caught completely off guard and had no answer for the formation. Since then, the Dolphins have taken the Wildcat offense to new heights, seemingly adding new wrinkles to the formation every week, including this past Monday when they rushed for 107 in the Wildcat formation.

The Wildcat is an evolving formation as well, as highlighted by the actions of some NFL teams. The Dolphins, who brought the Wildcat into the NFL, drafted West Virginia quarterback Pat White, whose combination of running and passing ability make him ideally suited for the Wildcat, either as a quarterback or a receiver. The Philadelphia Eagles made the biggest splash this offseason, signing the dynamic (and controversial) Wildcat player Michael Vick. Vick’s freakish athleticism and speed make him a threat any time he has the ball in his hands, and head coach Andy Reid has indicated that Vick will be utilized in a variety of ways this season, including as a Wildcat quarterback.

Now, the Wildcat formation clearly has its limits. It is first and foremost a gadget formation, and cannot be trusted to win games for any team consistently. The offense, while capable of consistently gaining five to eight yards per play, has shown little to no explosive capability yet, as most passing plays out of the Wildcat are for short-yardage plays near the goal line. Most importantly, a team running the Wildcat formation must have an offense that supports it. As the Dolphins showed last season in their first-round loss in the playoffs, the Wildcat formation can only take you so far.

Regardless of its downside, today more than ever, the Wildcat should be an offensive package in every team’s playbook, including the Columbia Lions. The best part for the Lions—they have the perfect personnel to run the formation as well. Millicent Olawale provides a natural running threat from the quarterback position, and wide receiver Austin Knowlin is one of the most dangerous playmakers in the Ivy League with the ball in his hands. The Lions can look to Philadelphia Eagles receiver DeSean Jackson as a model for how to use Knowlin out of the Wildcat. Jackson, an undersized but phenomenally fast receiver in his second year, has taken five direct snaps this season, and has rushed for 48 yards and three first downs. But perhaps the biggest advantage of the unique formation is the fact that it forces the opponent to study one extra facet of the Lions’ offense in the week leading up to the game. When the opposing defense is on the field, they have one more thing to worry about.

The bottom line is that the Wildcat deserves a look from the Columbia coaching staff at some point this season. The possibilities are endless for the Lions, who could add another wrinkle for Ivy League defensive coordinators to lose sleep over.

Kunal Gupta is a junior in the School of Engineering and Applied Science majoring in operations research. sports@columbiaspectator.com

Football looks for win in first home game

Columbia defense needs to buckle down to stop CCSU running game

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

Coming off a win over Fordham to bring the Liberty Cup back to Columbia, the football team will take aim at its third consecutive win at home when it takes on Central Connecticut State University this Saturday. Despite last Saturday’s victory, head coach Norries Wilson knows that there’s more his team can do to get better.

“We’ve got a lot of work to do,” Wilson said. “We won the football game, but it wasn’t perfect by any means.”

One of the facets of the game that Wilson wants to see improve is the defense, which he said was carried by the offense and special teams during some parts of the Lions’ win at Fordham. The Blue Devils are a team that likes to run the ball and control the clock, which they did very successfully in their season-opening win against Lehigh. CCSU’s backfield is led by senior James Mallory, who has racked up 173 yards and three touchdowns in two games this season.

“I hope that we improve greatly on defense this week and stack up better against what’s coming at us,” Wilson said. “A team that’s running the football kind of plays into what we hope is our strength—stopping the run.”

The task for the Lions’ defense will be a little tougher this weekend, as it will be without sophomore defensive tackle Owen Fraser, who Wilson said will not play due to a bad hamstring. Regardless, the Light Blue’s goal will be to make the Blue Devils throw the ball, which William & Mary did against them to secure a win. To complicate things for Columbia’s defense, CCSU uses two quarterbacks, seniors Hunter Wanket and Aubrey Norris, and can run or pass with either—or both—in the backfield.

On the offensive side of the ball, Columbia set the bar high by putting up five touchdowns on the road at Fordham. Columbia’s senior quarterback M.A. Olawale was involved in four of those scores, rushing for two touchdowns and throwing for two more, and he was honored as the Liberty Cup MVP as well as the Ivy League Offensive Player of the Week.

“Millie did a lot of good things, [though] he did have the one turnover,” Wilson said. “There’s a couple reads where we thought he should have handed the ball off where he didn’t hand it off. Occasionally he’ll try to do too much, but I thought he did a good job trying to execute the game plan



Lisa Lewis / Senior Staff Photographer

RANGEL RUSHING FORWARD | The Lions will rely heavily on the rushing attack led by senior running back Ray Rangel, who rushed for 125 yards and one touchdown in a dominant performance against Fordham.

that the offensive coaches came up with.”

Olawale wasn’t the only offensive star against Fordham, though, as senior tailback Ray Rangel ran for 118 yards and tight end Andrew Kennedy led the team with four catches for 83 yards and a pair of touchdowns. Running the ball effectively was the key to the Lions’ win against the Rams and they will attempt to follow that same game plan against the Blue Devils.

“We’re going to play our game. We want to run the football,” Wilson said. “We might be out of there in an hour and 10 minutes if both teams run the football and the clock keeps rolling.”

Lions take on Cornell in first Ivy game

BY SARAH SOMMER
Spectator Senior Staff Writer

After a two-game home stand, the Columbia women’s soccer team hits the road to face Cornell and Colgate. The Lions’ matchup with the Big Red is Columbia’s first Ivy League game of the year.

Last season, the Lions entered the final weekend of conference play in the thick of the Ivy title race. Columbia had amassed a 4-1-1 league record and shared the top spot in the Ivy standings with Harvard and Princeton. However, the Lions suffered a 2-1 loss to the Crimson—after a penalty kick with nine seconds left in the second overtime—and dropped to third place.

In its most recent matchup, Columbia (3-3-1) relied heavily on its offense and beat Central Connecticut State by a 3-2 score. The Blue Devils produced their second tally in the 90th minute and took a shot with one second left that sailed wide.

“We rotated an awful lot of players in that game, and I think that might have contributed to some of the confusion in the last 30 seconds or so,” Columbia head coach Kevin McCarthy said. “It’s certainly not a situation that we enjoyed—it’s not one that’s difficult to sort out.”

While senior midfielder Sophie Reiser and sophomore forward Ashlin Yahr lead Columbia with four tallies apiece, junior defender Kelly Hostetler and

COLUMBIA VS. CORNELL

Charles F. Berman Field, 7 p.m.

COLUMBIA VS. COLGATE

Hamilton, N.Y., 1 p.m.

sophomore forward Marissa Schultz scored all of the Lions’ goals against the Blue Devils.

“We’re always looking to get the ball forward,” Reiser said. “It’s definitely an overall mentality for the team that everyone’s going to follow through, and goals are going to come from every player on the field.”

Cornell (1-5-1) beat Colgate by a 2-0 score on Sept. 16 but was blanked by William & Mary and George Mason in its next two games. Sophomore defender Sidra Bonner leads the Big Red with two goals, while freshman forward Maneesha Chitanvis earned Ivy Rookie of the Week honors on Sept. 21.

Colgate (2-5-2) scored two goals in a shutout against St. Bonaventure but followed that victory with a 1-0 loss to Albany on Sept. 20. Senior midfielder Jillian Arnault and sophomore midfielder Maddie Malone have each scored a team-high two goals for the Raiders.

Kickoff at Cornell is set for 7 p.m. on Friday, while kickoff at Colgate is set for 1 p.m. on Sunday.



Ajit Pillai / Senior staff photographer

STRIKING BACK | The Lions will look to continue their solid play against league foe and rival Cornell.

M. tennis to play tourney in Queens

BY KUNAL GUPTA
Spectator Senior Staff Writer

The Columbia men’s tennis team will compete in the National Tennis Center Invitational at the site of the U.S. Open, where greats like Roger Federer and Rafael Nadal played just over two weeks ago. The Lions are coming off an up-and-down showing at the Princeton Invitational last weekend, where they competed in individual play in singles and doubles against some of the top teams from across the Northeast. Columbia will play at the Billie Jean King National Tennis Center, located in Queens, N.Y., in the tournament, which is scheduled to run from Friday to Sunday.

“I think we played OK at Princeton,” head coach Bid Goswami said. “Unfortunately we don’t have much to show for it. Almost everyone won a round so they didn’t get to play in consolation.” The top Lions singles player at Princeton, senior Mihai Nichifor, was upset in the quarterfinals by Wotjek Starakiwicz in three sets. The Lions’ other top singles player, senior Jon Wong, did not play in the tournament due to an injury, and defaulted in both his first round and consolation singles matches.

COLUMBIA AT NATIONAL TENNIS CENTER INVITATIONAL

Flushing Meadows, NY, Sept. 25 - 27

“Mihai lost to a good player,” Goswami continued. “He lost to a transfer from Tulsa, and if he had won that match, maybe he wins the tournament. The guy who won the tournament was a transfer from UCLA to Penn [Eugen Brazdil]. Mihai didn’t play that much this summer; he was working, but he worked out a lot so I think he is rounding into shape.”

In the “B” singles bracket, sophomores Ekin Sezgen and Haig Schneiderman were both upended in the first round, despite Schneiderman being seeded No. 2 and Sezgen earning the No. 3-4 seed.

“Ekin played a good player from Penn State, very consistent,” Goswami said. “He played a good first set [lost 7-5]. Ekin also didn’t play that much this summer but he worked very hard running and working out. I think he is a little bit rusty, but the good thing for him is that he is injury-free. He was injured most of the spring so we didn’t want to



File photo

BACK ON TRACK | The men’s tennis team will play other schools from the Northeast in the NTC Invitational.

SEE TENNIS, page 3

New year. New start. New phone.

Back-to-school savings for Columbia students.



MOTOROLA KARMA™
\$49⁹⁹

AFTER MAIL-IN REBATE

Pay \$99.99 and after mail-in rebate, receive \$50 AT&T Promotion Card.* 2-year agreement and minimum \$20 (mo) data plan required.

Quick access to social networking folder (Facebook™, MySpace™)

AT&T Music™ including Napster™ Mobile™



MOTOROLA

▶ **SAVE 5%
ON MONTHLY ACCESS**

> Simply bring your student ID to any AT&T store and mention FAN #2829366.

▶ **DON'T BURST YOUR
PARENTS' BUDGET**

> Get an unlimited messaging plan. Just \$20 more per month for individuals or \$30 more per month for families.

*AT&T Promotion Card: Card valid for 120 days wherever major credit cards accepted. May be used to pay wireless bill. Not redeemable for cash and cannot be used at ATMs or gas pumps. Some restrictions and other charges apply. See terms at store or at att.com/wirelessrebate.



at&t

Your world. Delivered.

FREE SHIPPING | 1.866.MOBILITY – ATT.COM/NYNJ – VISIT A STORE

**AT&T
Reuse & Recycle**

Visit att.com/recycle to learn how to recycle your old wireless phone.

*AT&T imposes: a Regulatory Cost Recovery Charge of up to \$1.25 to help defray costs incurred in complying with obligations and charges imposed by State and Federal telecom regulations; State and Federal Universal Service charges; and surcharges for government assessments on AT&T. These fees are not taxes or government-required charges.

Offer available on select phones. **Limited-time offer valid through 10/21/09.** Other conditions & restrictions apply. See contract, rate plan brochure, and rebate form at store for details. Subscriber must live & have a mailing addr. within AT&T's owned wireless network coverage area. Up to \$36 activ. fee applies. Equipment price & avail may vary by mkt & may not be available from independent retailers. **Early Termination Fee:** None if cancelled in the first 30 days, but a restocking fee up to \$35 may apply; thereafter up to \$175. Some agents impose add'l fees. **Unlimited voice services:** Unltd voice svcs are provided solely for live dialog between two individuals. No additional discounts are available with unlimited plan. **Offnet Usage:** If your mins of use (including unltd svcs) on other carriers' networks ("offnet usage") during any two consecutive months exceed your offnet usage allowance, AT&T may at its option terminate your svc, deny your cont'd use of other carriers' coverage, or change your plan to one imposing usage charges for offnet usage. Your offnet usage allowance is equal to the lesser of 750 mins or 40% of the Anytime mins incl'd with your plan (data offnet usage allowance is the lesser of 6 MB or 20% of the KB incl'd with your plan). **AT&T Promotion Card:** Allow 60 days for fulfillment. You must be a customer for 30 consecutive days to receive Promotion Card. Offer expires 10/21/09. **Sales tax:** calculated based on price of unactivated equipment. **Monthly access discount:** Available to students of eligible university and does not apply to taxes or other required monthly fees or charges. New 2-year contract required. Must present a valid university ID or proof of enrollment to be eligible for access discount. **Unlimited Messaging Plan:** With qualified messaging package. Includes unlimited text, picture, video & instant messages sent or received while on AT&T's owned wireless network. Motorola and the Stylized M Logo are registered in the U.S. Patent and Trademark Office. ©Motorola, Inc. 2009. Facebook is a trademark of Facebook, Inc. ©2003-2008. Napster, Napster To Go, and the Napster logo are registered trademarks of Napster, LLC. **Data/feature package** may be cancelled at any time. ©2009 AT&T Intellectual Property. Service provided by AT&T Mobility. All rights reserved. AT&T, the AT&T logo, and all other marks contained herein are trademarks of AT&T Intellectual Property and/or AT&T affiliated companies. All other marks contained herein are the property of their respective owners.

