

INSIDE



A&E, page 3

Chinese indie bands will rock out in Roone

Three Chinese rock bands with wacky names—Hedgehog, Casino Demon, and Queen Sea Big Shark—will perform on campus on Friday as part of the Sing for China tour.

Opinion, page 4

Grating grading

Chris Morris-Lent discusses the folly of fixating on grades at Columbia.



Sports, page 8

Men's soccer rallies for overtime win

The Columbia men's soccer team defeated Bryant 2-1 on Wednesday at the Columbia Soccer Stadium. The Lions finished the close match with a 17-5 edge in shots.

EVENTS

Bernard Kouchner Speaks

The Columbia-Paris Alliance Program and the School of International and Public Affairs present Bernard Kouchner, French Minister for Foreign and European Affairs. He will speak on the effects of globalization in the 21st century.

Low Memorial Library, 5-6:30 p.m.

Time-Space Travel

Author Aimee Bender discusses time-space travel in fiction as part of the Creative Writing Lecture Series at the School of the Arts.

501 Dodge Hall, 7 p.m.

QUOTE OF THE DAY

"It smells to me like a real aggressive money grab."

—NYC District Council of Carpenters organizer Andres Puerta

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Patrick Yuan for Spectator

**RAT PACK** | As a major development rises in Columbus Village, construction workers are speaking out on what they view as an unfair shift to non-union employees. The developers say this was a financial necessity.

Labor smells a rat on Columbus Avenue

BY SAM LEVIN  
Spectator Staff Writer

There is a giant rat on Columbus Avenue.

Since July, in the heart of Columbus Square's long-enduring construction site between 97th and 100th streets, a tall, sneering, inflatable rat has sat every workday from 7 a.m. into the afternoon. It is a symbol of protest against the site's developers, Stellar Management and the Chetrit Group, who earlier this summer switched from a unionized project to an "open shop" workplace, which means the majority of workers on the site are now non-union laborers.

This development—consisting of five new residential towers and over 10 retail sites—has been reshaping its surrounding neighborhood landscape for the past 3 1/2 years. And the newest member of the construction site, the giant rat, has only added to increasing contention over the three-block transformation.

While the head honchos on the project continue to argue that they abandoned the union contracts as a financial necessity to keep the development above water, local labor union leaders stand post every day to criticize the developers for paying workers less than half of the prevailing wage and letting unsafe and possibly illegal conditions persist.

Lost jobs and saved pennies

Paul Fischer, a local resident on 97th Street, worked as part of the site safety crew on the development in the fall of 2008. Hired by the union contractor as a member of the mason tenders' union, Fischer got paid a standard union wage.

He has worked several jobs throughout the city since then but said he much prefers to work locally. "This is my neighborhood," he explained, noting that his kids played in the area now home to a large construction crane.

Fischer was very upset when he heard the news that Laurence Gluck, founder of Stellar Management (and who also happens to be Fischer's personal landlord), was abandoning most of the union contracts.

"For him to go back on an agreement and not pay people the living wage—some people who are just barely making ends meet—it is really unfair," he said.

He said that if the job were still unionized, he'd be on it. But he could not realistically work a non-union job in which he would be paid half or less of his original wage that also no longer offered medical benefits, a pension, or a secure retirement fund.

According to the New York City District Council of Carpenters organizer Andres Puerta, the owner of the inflatable rat, upwards of 80 workers on the site lost jobs. He added that many previous union workers on the site are still

SEE LABOR, page 2

Bloomberg's school rules revisited, debated

BY JESSICA HILLS  
Spectator Staff Writer

As Mayor Michael Bloomberg's campaign for re-election approaches, parents and local education organizations are re-evaluating his administration and its presentation of increased test scores on state standardized exams as evidence of progress in the city's public school system.

Beginning in 2002, Bloomberg took control of the city's public school system, which had previously been run by school boards that were criticized for being ineffective.

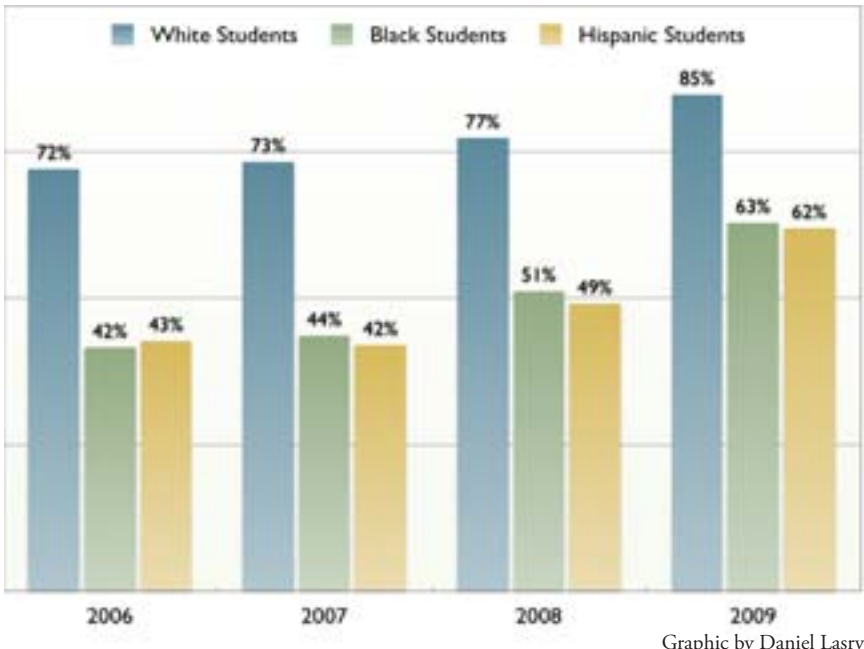
Under the Bloomberg administration, the Department of Education—with schools

chancellor Joel Klein at the helm—has a much tighter leash over the schools. The original law establishing mayoral control was up for renewal in June, and finally in August—after much political delay—the mayor's role was fully renewed.

An area of major local contention in the debate over the merits and drawbacks of mayoral control of public schools centers on the emphasis the DOE has placed on standardized tests. Students' English and math scores—from grades three through eight—determine government-assigned grades that schools,

SEE BLOOMBERG, page 2

STUDENTS MEETING NEW YORK STATE STANDARDS FOR ENGLISH



Columbia grad designs corporate job search engine

BY CLAIRE STERN  
Spectator Staff Writer

Elena Bajic was in the middle of a job search in her second year at Columbia Business School when she realized there were little to no job services that catered to high-caliber professionals attending top-tier universities.

This inspired her to start drafting a business plan as part of the Lang Fund Process, a program at Columbia that provides early-stage investing opportunities to students with business initiatives. By the time she graduated in May 2006, the foundations of the business were set up. The following year, in 2007, Ivy Exec was born.

A source for career information and job postings for high-level professional, Ivy Exec now provides access to over 4,200 top-tier job opportunities, granting employment to over 75 percent of its members. Basic membership is free and allows employment-seekers to browse for jobs and receive industry newsletters. All-access membership—which opens the door to more careers, newsletters, and job alerts—is also available, through an application vetted by Ivy Exec.

And it's a tough screening process. Recruiters evaluate the educational background and work experience of prospective members—95 percent of whom have a graduate degree from a leading institution and 86 percent have an MBA from a top-tier school, Ivy Exec reports.

Still, "Ivy stands for excellence, not necessarily for Ivy League," said vice president of marketing, Silvana Carpanelli-Hayes. Ivy Exec has already partnered with leading business schools and other graduate schools,

including Tufts University and the Johnson School at Cornell University.

Bajic said the organization wants "to grow our membership and make people who are our target aware of our services."

Meanwhile, Ivy Exec has remained tied to Columbia since Bajic graduated. The firm partnered with the School of International and Public Affairs in the first of a series of alliances that will take their partnership program beyond business schools and into many other top graduate programs.

"We have a focus in the groups of jobs that SIPA needs," said Bajic. "[We have] non-profit jobs that are appealing to them so it is a natural fit."

Once participants become active members, they begin receiving alerts that are directly related to the career-seeking profile they have created, and can save their job searches or forward them to their inboxes to stay on top of their search.

Carpanelli-Hayes described the process as "proactive," explaining that "these people usually sit next to the phone waiting for an executive to call them. We give them the tools to reach out to those jobs they want to pursue."

Ivy Exec is currently fundraising and targeting primarily fellow Columbia Business School alumni, as well as investors in the New York City community. Carpanelli-Hayes also noted that the recession has ignited the need for the services they provide.

"It's important to keep an eye on what's going on out there—even if you have a job you're going to have to be more proactive to keep an eye on the market," said Carpanelli-Hayes. "Who knows what's going to happen tomorrow."

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Kofi Annan talks climate change

Former U.N. leader speaks to Columbia crowd

BY TABITHA PEYTON WOOD  
Spectator Staff Writer

Kofi Annan has climate change on the brain.

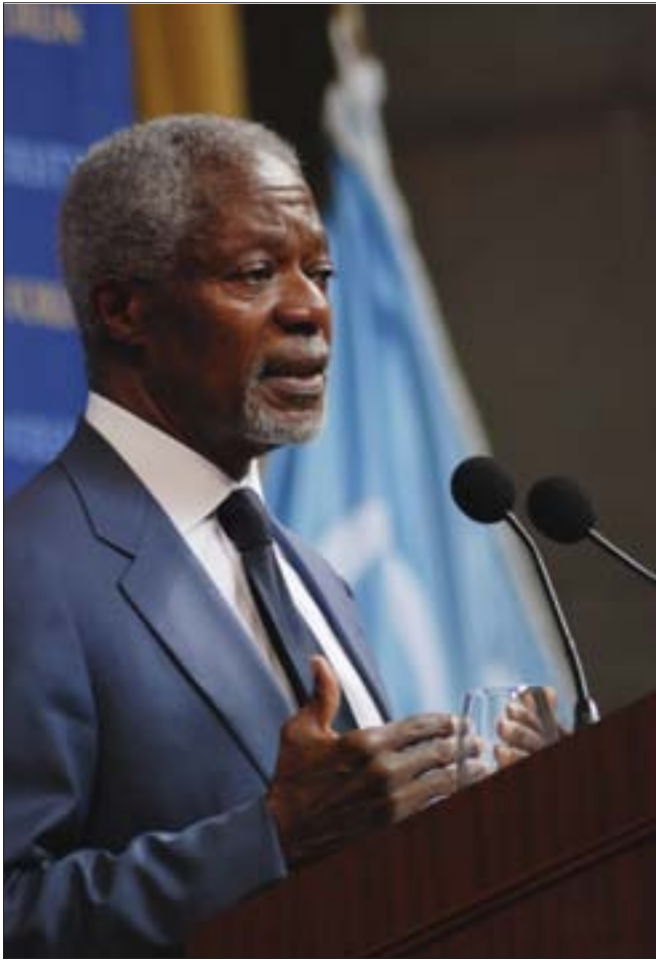
The former United Nations Secretary-General, who is now also a Columbia University Global Fellow, took his World Leaders Forum lecture as an opportunity to highlight the urgency of stopping global warming, which, he said "risks becoming the main restraint on development, reversing significant progress."

Annan pointed out the injustice inherent in the effects of climate change. "It is a tragic irony," he said, that developing countries have contributed less than two percent of the greenhouse gases in our atmosphere, yet suffer most from the effects.

As an example, he pointed to Kiribati, a small Pacific island that is deeply impacted by rising sea levels and may need to be evacuated sooner than anticipated. Poor countries, especially those in Africa, are already suffering from desertification and drought as a result of climate change. Those countries will also suffer most from the spread of disease, which is rising at a rate that corresponds to global temperatures.

Annan is hopeful that a fair agreement can be reached in Copenhagen when world leaders come together for the U.N. Climate Change Conference on Dec. 7, 2009.

SEE ANNAN, page 7



Will Brown for Spectator

**KOFI ANNAN** | He is a global leader, a peace-maker, and a Columbia Fellow. At the World Leaders Forum, he talked climate change.



# Columbus development project turns open-shop, triggers new controversy

LABOR from front page

likely having difficulties finding work in this economy.

Walter Pitt, whose income supports his six kids, was a carpenter on the job until the developers abandoned the union contracts. “I was working one day, and then my boss told us to stop working and pack up our tools,” Pitt said. “I was very upset.”

But as members of the union, Pitt and Fischer could not agree to work under these new, unfavorable conditions that the management was requiring to save money. “It smells to me like a real aggressive money grab,” Puerta said. “They increase profits by destroying labor standards.”

Peter Rosenberg, director of development on the site for Stellar Management, said that they do not have figures for how many workers actually lost jobs, but they do know that the number of jobs on site has remained virtually unchanged. Though workers were temporarily laid off, he added that many were likely moved to other union jobs shortly after the open shop agreement was finalized.

Kathy Cudahy, spokesperson for Chetrit, responded to complaints by saying that it was a decision the developers made due to financial realities. “This is very simple. It is about cost,” she said. “This was strictly a business decision.”

Rosenberg said that one of the main lenders on the project pulled out last year and from there it was a bit of an economic downward slope. He said that they sat down with the major unions and tried to work out a compromise, but ultimately they were not able to agree on concessions that supported both the demands of the laborers and the tight cost model created by the recession.

“There were two options. Either shut down, build a fence, and wait for something to happen in this financial market, or go open shop and finish,” he said, adding, “We didn’t want to leave open holes in the ground. That is not good for us, and that is not good for the community.”

A new workplace

In the new open-shop environment, the construction is less safe and a lot slower, according to labor organizer Puerta.

He said that the union workers were able to put up about three floors a week on the new building on the east side of the avenue. But with mostly non-union workers, he has seen firsthand that it takes significantly longer. “The union was doing a great job,” Pitt, one of the laid-off workers, said. “Why did it have to turn non-union?”

Rosenberg said the only delays that have occurred were those in the spring due to the growing financial woes that forced Stellar and Chetrit to convert to an open shop agreement in the first place.

Puerta also questioned the safety of the construction site. “All union workers are very trained and have continual safety classes as part of the union commitment,” he argued. “These [current] workers don’t have that.” Puerta said that two weeks ago, the Department of Buildings momentarily shut down the project due to a violation.

Yet Rosenberg said that this kind of temporary shutdown is common and could have just as easily happened on a unionized project.

Rosenberg added, “We are running one of the safest jobs that I have ever been involved in.” Along with more rigorous training in conjunction with new codes and requirements,

Rosenberg said that they have 50 inspectors on site to call 311 in case of any violations. Plus, he said they have a state of the art crane built in 2006, which is the most vetted piece of equipment available in the city.

One current non-union laborer on the job, who wanted his name withheld for fear of retribution, said that there have been several instances in which non-union workers have not been properly paid overtime. He also said that he was aware of several laborers who were working as undocumented immigrants.

The anonymous worker expressed his frustration with the non-union job. “I only get paid 20 dollars an hour,” he said, adding that he has to provide for his wife and daughter. “We want to be in the union.”

Puerta said, “I wouldn’t be surprised if a bulk of the workforce is undocumented. Then you have a quiet workforce, afraid to stand up for themselves.”

Rosenberg said that every contractor has to have a regular payroll, so every worker must be documented. He declined to comment on the worker’s accusation of uncompensated overtime hours, saying that those transactions are handled directly with companies and their employees.

In response to all of the accusations, he said, “We are working harder than we’ve ever worked—especially now that we are under the microscope.”

A roadblock for the Community Board

A month ago, Helen Rosenthal, chair of Community Board 7, was walking through the avenue-in-flux when she saw the giant rat. She inquired to Puerta, who has made his presence on site a full-time job. After that, Rosenthal proceeded to set

up a small Community Board committee to investigate the situation further.

The board met with Puerta, and after hearing his concerns on behalf of the union workers, she set up a meeting with representatives from the developers directly.

After a steering committee meeting in the last week of August, Rosenthal said she was very concerned about the safety of workers on the site.

Weeks later though, she admitted that the Community Board could not go any further, despite her strong desires to continue pursuing labor rights.

“CB7 is not in the position to be a mediator or an arbiter,” she said, adding disappointedly that there is not much that they could realistically do that would be effective in helping the workers.

“I think the developers want us to think this ship has sailed,” she said. “But labor does not think that.”

Though she does not think that the board will end up passing any resolution on the matter, Rosenthal said that, on a personal level, she is still very concerned and wishes that the unions and developers could find a common ground.

But from the perspective of CB7 member Sheldon Fine, who was the previous chair of the board, this ship has in fact sailed.

“My personal conclusion is that there is a safe environment there,” he said. “Personally, I don’t think that this needs to be pursued further.”

Protesting the protest

While the community board is at a standstill, some on-site workers and managers have said that the

rat and all it represents continue to anger them.

The superintendent of construction on the site and the current safety manager, who both requested that their names be kept anonymous to protect their jobs, argued that the site is as safe now as it was three years ago when the project started.

“It bothers me—this rat, scumbag, scaring tactic,” the construction superintendent said of the union protesters who have become a staple presence on the site. “Yes, everyone wants to be in the union—they all want those benefits, but these workers here now are working hard and making a decent living,” he said.

The safety manager also criticized the union’s protest. He said, “It is political—it is all about who you know.” He said that while union protection is good in theory, often times it becomes “all about the money” to the point where workers are not effectively doing their jobs and can get away with it.

Both agreed that the switch to an open shop, which did not affect their personal wages or benefits, was a reasonable decision. “These are economic realities,” the safety manager said.

Most importantly, they argued, no serious concessions were made.

The safety manager added of the protesters, “They are not worried about the non-union workers. They are looking to push them away.”

In response to these accusations, Puerta said, “We want to organize so that everyone on the job can make the standard wage.” As for the idea that his protests were exclusively favoring the union and not the current workers, he said, “That is total bullshit.”

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# School debate central this election

BLOOMBERG from front page

principals, and teachers receive in regular assessments.

The results of last spring’s tests, according to the DOE Web site, show an increase in English and math test scores citywide for all grade levels, with 84.9 percent of fourth-graders, for example, exceeding state standards in 2009, compared to 79.6 percent the previous year, and 52 percent in 2002.

In addition, test results presented by the DOE show that the achievement gap between white students and both black and hispanic students has narrowed, with a 10.8 percent reduction since 2002 in the test-score gaps between the white and black student populations.

But the emphasis placed on these standardized tests also raises questions about the type of education students are ultimately receiving.

“I think principals are put into a challenging place. They want to educate students, but their own rating is put on test scores,” said Pamela Koch, a co-president of the Parent-Teacher Association at P.S. 75 Emily Dickinson on West End Avenue and an instructor at Columbia University’s Teachers College.

She said that the teachers at P.S. 75 have found ways to combine quality instruction with preparation for the tests, though the emphasis on testing makes this more challenging. In addition, academic diversity in the classroom is vastly underemphasized in a system so obsessed with scores, according to Koch.

“When you have smarter kids

in the class they can help the other kids,” she said. “It’s so much better when kids are diverse in all senses of the word.”

At P.S. 163 Alfred E. Smith on West 97th Street, the School Leadership Team—comprised of half faculty and half parents—is engaged in an ongoing discussion about the limits of test scores, said Julia Heath, president of the school’s PTA.

“This is a double-edged sword because the schools want and need the kids to achieve good grades ... on these tests and much of that is done through preparation before and during the school day,” Heath said in an e-mail. She said that it can frustrate teachers trying to prepare curricula, and at the same time, it leads to unnecessary stress on students.

As one solution, this elementary school offers third, fourth, and fifth graders preparing for the test an optional 30-minute class before the start of the regular school day.

For Leonie Haimson, executive director of New York City non-profit Class Size Matters, class size is directly tied to students’ test performance. She said that a reduced class size “leads to better student achievement, in terms of graduating on time, discipline, and more student engagement on every level.”

Opponents generally agree that money is wasted in this system on test preparation.

“There’s a whole superstructure built up over test prep to differentiate instruction,” Haimson said, using what she said has become a buzzword. “But there’s no better way to do that than to reduce class size.”

Local politicians have also expressed mixed feelings on the complex issue. Sarah Morgridge, executive assistant to New York City Council member Robert Jackson (D—Morningside Heights), said that the councilman sees standardized tests as just one way to measure student achievement. As Chair of the Council’s Education committee, he believes that tests should be used diagnostically rather than as an absolute rubric.

“Most education advocates would prefer to see standardized tests used to identify weaknesses ... as opposed to being a total comprehensive measure of achievement,” Morgridge said, adding that she feared the national trends of valuing scores and sacrificing the greater passion about education that school is ultimately supposed to engrain in students.

But she did point out that standardized tests have helped to focus the goals of teachers and administrators on schools ranking in the lower quartiles—which is important since test-taking is an essential skill for students.


Ultimately though, many locals feel that this tight grip on schools has been in some ways suffocating. “A lot of people go into teaching because they want to be creative, and all the standardization that’s come into schools makes it challenging,” Koch said. “You have to do it through the back door.”

The DOE and the mayor’s office could not be reached for comment.

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BASED ON A TRUE STORY...  
UNFORTUNATELY

I HOPE THEY  
SERVE BEER  
IN HELL



FROM THE BEST-SELLING BOOK  
BY TUCKER MAX

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JAMES EDWARD H. RAMA JR. SHAWN HENCK DAVIDINO MARSHFIELD BARBARA BRATTON TUCKER MAX NICK PARKER SHANNA KOTTRICK RICHARD KELLY AARON RAY MAX WONG KAREN FORESTONE  
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IN THEATERS SEPTEMBER 25





MUSIC



Courtesy of Modern Sky Records

**FIGHT FOR YOUR RIGHT TO PARTY** | Hedgehog (above), Queen Sea Big Shark, and Casino Demon are popular indie bands in China, but most Americans have never heard of them. The three bands will play in Roone Arledge auditorium on Friday as part of the Sing for China tour, which raises funds to help children orphaned by AIDS in China.

# China’s coolest indie rockers come to campus

## Meet the best bands you’ve never heard of

BY DOROTHY CHEN  
*Columbia Daily Spectator*

For a country with a population of more than 1.3 billion, China is definitely lacking in independent music labels.

Out of only a handful of Chinese indie bands, three of the most successful ones—Hedgehog, Queen Sea Big Shark, and Casino Demon—are known perhaps as much for their quirky names as for their music. All three will be playing in Roone Arledge Auditorium on Friday, bringing a taste of China’s indie-rock scene to an audience that probably doesn’t know it exists.

Co-hosted by WKCR, the Chinese Student Club (CSC), and Sounds of China (SOC), the concert is the second-to-last stop on the Sing for China Tour. The events are designed, according to the tour’s official press release, “to both raise funds to support

children orphaned by AIDS in China and introduce Americans to China’s emerging independent music scene.”

To many Americans, the Chinese indie-rock scene is sort of like an exotic species, about which they know little. “I didn’t know about these bands until Michael [the tour’s organizer] contacted me about the possibility of hosting their concert,” said Annie Zhang, BC ’11, the president of CSC. “Apparently they [the bands] are a really big deal in China; they appeared numerous times on ‘Kuaile Nüsheng’ [Chinese version of “American Idol”].”

Zhang and her team have been working continuously with Modern Sky Records, a major Beijing record label, since June to ensure the success of this concert. Jing Li, CC ’10, a co-organizer associated with WKCR and SOC, said, “I’m actually really glad, and surprised, that we were able to pull this off in such a short period of time.”

The Sing for China Tour organizers have very high hopes for their Columbia stop—one of the few stops they have planned in New York City. “They [the tour organizers] are considering this as the sister event to the Modern Sky Festival, an annual outdoor rock festival in Beijing,” said Nina Yang, BC ’12, an executive committee member

of CSC. “So even though we are their second-to-last tour destination, they are still considering this as the inaugural event” and “just trying to make the university one of their biggest [performances].”

One might wonder why these prominent Chinese indie-rock bands chose, of all places, to play at Columbia. “Frankly, I was kind of shocked that they chose Columbia because we’re this far uptown and a bunch of geeks,” said Li. In a conversation with Yang and Li, both speculated that the organizers might have been attracted to Columbia’s history of engagement with international scholars and communities.

This Columbia gig will be a crucial part of the success or failure of the Sing for China Tour. Because of the nature of their music, these indie-rock bands are likely to be appealing largely to college students. And since Columbia is the only college the tour will be stopping at, the audience at the show perhaps could either make or break the band’s influence in the United States.

“They [the record companies] are into building relationships, you know, [this is] not just a one time deal... I think if it’s successful here, they will bring more bands in the future,” Li said.



WHERE IT’S AT

Time: 7:30 p.m.  
Place: Roone Arledge Auditorium  
Cost: \$8 in advance, \$10 day-of.

TV

## ‘Grey’s Anatomy’ gets a much-needed shock to life

BY ALI KRIMMER  
*Spectator Staff Writer*

“Good Mourning,” the title of the first hour of the “Grey’s Anatomy” season six premiere, aptly describes the focus of the episode: Seattle Grace is in chaos after the death of a beloved friend.

The show picks up where the finale left off. Izzie (Katherine Heigl) and George (T.R. Knight) are both catapulting toward death. Viewers will be happy to know, however, that there is no gimmicky ghost subplot, a la last season. Those who have died remain dead. But the emotional fallout from the loss will take a while for both the characters and the viewers to get over.

The always-dependable Bailey (Chandra Wilson) melts down and is unable to perform her work. Meredith (Ellen Pompeo), Cristina (Sandra Oh), and Alex (Justin Chambers) deal with the funeral in a manner that demonstrates classic Seattle Grace dysfunctionality. The Chief (James Pickens, Jr.) takes it hard and at the same time is facing competition for his job from an unexpected source.

And although much of the episode centers on gloomy post-mortems, there are some sparks of hope. Arizona Roberts (Jessica Capshaw) is given her own story line—maybe because she is the only one who

actually focuses on her job while the rest of the hospital is grieving. Also, Christina and Hunt’s (Kevin McKidd) relationship seems to be heading in a good direction. The two docs heat up the episode with some much needed-sexual tension. Meredith and Derek also sex up the episode with a scene that may be one of the duo’s best—partially because it’s the most skin we’ve seen from Derek in a while.

The first half of the premiere shows Seattle Grace growing as a result of the catastrophe it has suffered. As Meredith says in her never-ending wisdom, “In medical school we have 100 classes that teach us how to fight off death and not one lesson in how to go on living.” If “Grey’s” seemed like it was about to flatline, this season might shock the show back into action.

While many “Grey’s” stalwarts had their dedication tested in the past few seasons by off-screen drama and stale plot lines, “Good Mourning” convinced me to stay loyal. Things are being shaken up at the hospital, but some things are also finally falling into place, and it will be interesting to see what the final result will be.

WHERE IT’S AT

Time: Two-hour premiere  
Thursday, Sept. 24 at 9 p.m.  
Network: ABC

## Clever if shallow ‘Cougar’ charms an unintended audience

BY LILY CEDARBAUM  
*Spectator Staff Writer*

“Cougar Town” seems to pose one main question: what would Monica Bing, n’ee Geller, be like now if Chandler had divorced her and left her with an equally witty child?

Okay, not really. But Courtney Cox Arquette delivers yet again all the qualities her fans thirst for: a strong-minded, type-A personality with sharp line delivery and a deeply embedded sense of inadequacy she must overcome. Only this time, instead of suffering from the painful memory of childhood obesity, she has to deal with aging.

“Cougar Town” follows Jules (Cox Arquette), a responsible realtor and newly divorced mother of a teenage son, Travis (Dan Byrd). She tries to balance her whole-some side—going to high school football games with her son—with her side that longs to prowl, which brings her sexually-charged work friend Laurie (Busy Phillips) to said games. Catcalls and sexual objectification directed toward the boys on the team ensue. This does not bode well for anyone’s reputation.

And reputation is a big deal throughout the premiere. It comes into question not only when Jules frets over how she’ll be seen for pursuing younger men, but when Travis deals with rumors at school, and when Jules continuously bemoans the double standard for “cougars.”

The devil incarnate/Jules’ eventual love interest, Grayson (Josh Hopkins), is introduced to us under this premise. A fellow divorcé neighbor who takes pleasure in the ability to attract women half his age, Grayson

encounters Jules multiple times in the pilot, creating much forced sexual tension.

I would be lying if I said I didn’t like it. There’s so much that screams no—from the opening credits that show unsightly fat-squeezing and wenis-pinching, to completely absurd dialogues to embarrassing “cougar” prowls. When the show attempts deep moments, they’re almost humorous, just because these characters are caricatures.

Yet it’s hard not to laugh at moments both clever (the football team’s mascot is a cougar) and completely foolish (when a boy asks Jules where she got her scar, and she goes into the details of her C-section).

With the exception of Grayson, all of the characters are fun and charismatic as an ensemble. And luckily, in a show about female sexual promiscuity, he doesn’t necessarily have to stay.

In this show there are enough treats to keep the intended demographic hungry for more. The appearance of beloved veterans Christa Miller from “Scrubs” and, of course, the protagonist herself, are a comfort to anyone looking for an hour of relaxation. And while it may not be directed toward our generation, the show still has a lot of the simple things we require: sex, raunchy humor, and of course, more sex.

“Cougar Town” may not bridge the gap between generations the same way that “Gilmore Girls” once did, but at least it reiterates a point that we sometimes forget: mothers are people too.

WHERE IT’S AT

Time: Wednesdays at 9:30 p.m.  
Network: ABC

FILM

## No-rules, no-budget student filmmaking



FRANCES BODOMO  
CAMPUS CUT

You’re gearing up for years of student loans, those secure career paths have been thrown up for a whirl, and you

want to make movies?!

It’s a common reaction. But this skepticism is par for the course, especially at Columbia, which has no undergraduate film production major. Student films, and particularly undergraduate films made outside of a formal film program, have always been examples of no-budget filmmaking.

And yet, people like Ray Tintori, Josh Safdie, and Ry Russo-Young—all New York filmmakers—made successful films as undergraduates and have gone on to film festivals like Sundance and even Cannes. With the rise of undergraduate degrees in filmmaking, as well as cheap new digital filmmaking technology, undergraduate students are becoming a tour de force within the independent film industry.

The student film “industry” is full of films that exhibit the utmost experimentation and freshness. These are the movies that will become the future of American filmmaking. And not to be left behind, Columbia’s campus is accordingly home to a slew of budding talent.

However, as an aspiring filmmaker at Columbia, the aforementioned reaction to, “Ma, Pa, I want to make movies,” is only the smallest of your problems—often, movie-making at Columbia can feel like running into a brick wall.

Repeatedly.

With a knife buried in your chest.

The Columbia undergraduate film studies program emphasizes theory and history, meaning that making films is relegated to an extracurricular activity. In addition to those double or triple majors—plus all the clubs you’re in, your meager attempts at a social life, and that time spent worrying about loans and career paths—the intricate complications of making a film can feel like the final straw.

But Columbia students like a challenge, right?

If you want start crafting a name for yourself while you still can, without relying on exorbitant equipment rental prices, you had better start now.

The film program is all think and no play, yes, but the things you will learn in the major occupy a candy shop of filmic ideas and experiments. Furthermore, the production classes, most notably the one at Barnard, will give you access to up-to-date equipment for an entire semester. And as if that’s not enough, it’s mostly in these film classes that you’ll meet the film enthusiasts who can give you a pan and not a tilt when you ask for one. However, this is not to say that it’s only within the film program that you’ll find fellow filmmakers.

In an environment where people are thinking so critically about everything in the world, you may feel like making films is an abominable indulgence. But the fact that you can see this means that you are thinking critically—and incorporating this realization into your films is indispensable. How many people read a popular academic article? And how many people watch an unpopular film?

You have picked a medium that can reach millions. So don’t let the whole self-aware, self-deprecating Columbia student schtick hold you back. As a student filmmaker, especially with Columbia’s resources at your fingertips, the best thing to do is, well, DO! Write a feasible five-minute script and gather friends to help film it. Make myriad mistakes and write to me about them. This semester, my plan is to show you how to make movies as a student—from funding to equipment to the new opportunities arising every day.

*Frances Bodomo is a Columbia College senior majoring in film studies. Campus Cuts runs alternate Thursdays. She can be reached at fjb2108@columbia.edu.*



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Independent since 1962

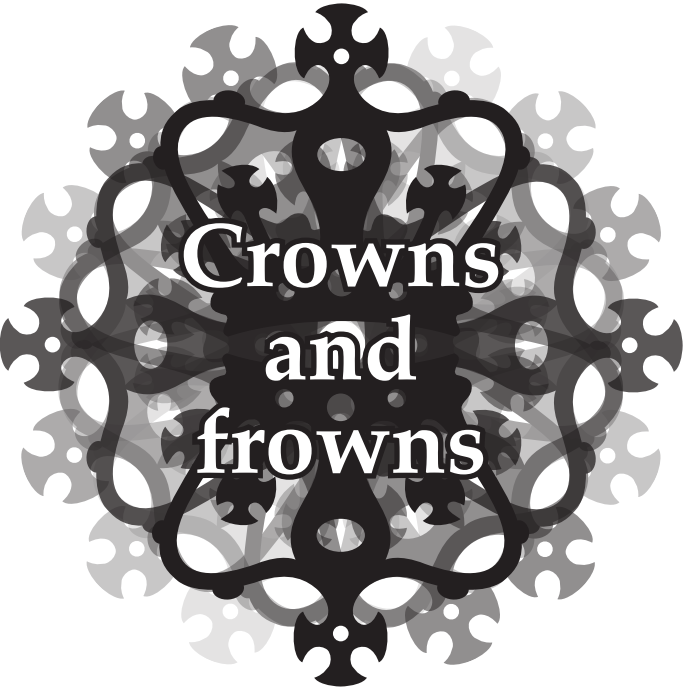
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Staff Editorial



**They** say it's the little things that count in life. So in our second installment of our "Crowns and frowns," our new staff editorial feature, we take on the minutiae of life in the Morningside Bubble, crowning and frowning at our daily triumphs and tribulations.

**Crown:** New hours on the third floor of Butler. Columbia finally accepts that students are not finished studying by 10:45 p.m.

**Crown:** A sudden hike in temperature yesterday and today.

**Frown:** A sudden dive in the appeal of going to class.

**Crown:** A personalized invitation to tea with Dean Moody-Adams.

**Frown:** You (literally) need to win the lottery to actually be invited.

**Crown:** Working elevators in Carman.

**Frown:** The impulse to don a surgical mask upon entering one.

**Crown:** "Free" empanadas at Havana Central for students.

**Frown:** "Free" with a \$10 purchase.

**Crown:** Ricky's staff is slamming.

**Frown:** Buying a bottle of shampoo there costs you a week's lunch money.

**Crown:** \$27 tickets to see Jude Law in tights. Hamlet has never looked better. Thank you, CUArts.

POLITICS ON STILTS



SHAINA RUBIN

Musings from a cigarette-smoking libertarian

BY JOHN DAVID FERNANDEZ

Debate is brewing over a potential ban on public smoking on Columbia's Morningside campus, judging from the public response to recent preliminary action taken by multiple entities at the University. Groups like Students for Sensible Drug Policy are planning hookah rallies as signs of visible opposition to the proposal. Smokers and non-smokers alike are chafing at what is perceived as an Orwellian hamper on individual personal behavior. Hence, a fundamental question emerges: Does Columbia University have a right to restrict "public" smoking on its campus?

Some have argued that this ban is a violation of a student's personal right, and as such, Columbia does not have a right to restrict public smoking. As a libertarian, I see any coercive incursion onto individuals as aggression, regardless whether it comes from state or thug. However, the proposed smoking ban is problematic because it does not take place in society, but rather in a subset of society—the Columbia Bubble. In matters such as these, libertarianism emerges not only as a political ideology, but also as an ethical philosophy with practical application. Ludwig von Mises' treatise on liberalism starts with private property as the basis for a classic liberal society: "...the program of liberalism, therefore, if condensed into a single word, would have to read: property, that is, private ownership of the means of production..." In other words, property rights are at the crux of libertarianism, and the axiom from which all other rights are derived, such as life, liberty and the right to seek happiness.

Columbia is a private institution like any other private entity in society. Just as individuals have a

property right to their body, so does Columbia have a property right to its campus. A smoking ban, then, is an entirely legitimate course of action to take because Columbia is acting as a private institution and as such, it has dominion over its own property to do what it sees fit. Columbia University is the owner of the property, and we the students live on it as paying guests who have signed contracts to adhere to the standards placed onto us. In the same way that we have to sign in our guests into residence halls or recognize that the Department of Public Safety as the authority on campus, so will smokers have to respect Columbia's a potential new ban. From a libertarian perspective, private property trumps all other "rights," and a private institution does indeed have a legitimate right to manage its property as it deems appropriate.

Some contend that libertarian ethics are no way to derive a solution to this problem. However, subjecting this dilemma to an economic analysis will show that it actually falls right in line with libertarian ethics, and would in fact act as a fantastic example of a microcosmic property dispute being resolved because of adherence to private property. The scenario: a pack of smokers enjoying their afternoon nicotine-filled death sticks on Low Plaza, seemingly isolated from the non-smokers, would not be an authentic picture of reality. Public smoking produces a gaseous waste that is inhaled by non-smokers in the immediate area. Science has shown us the hazardous and adverse effects that second-hand fumes have on a human being. This is clearly a form of passive aggression in the sense that smoke fumes are producing an adverse cost that is being passed on inadvertently as a result of the smokers and non-smokers being located close together in a "public" area, such as Low Plaza.

This means that these locales are non-excludable but rivalrous goods, because no student can deny another access, and yet space is limited. This is a common result of public property in society, where common property resources are misused because there is no

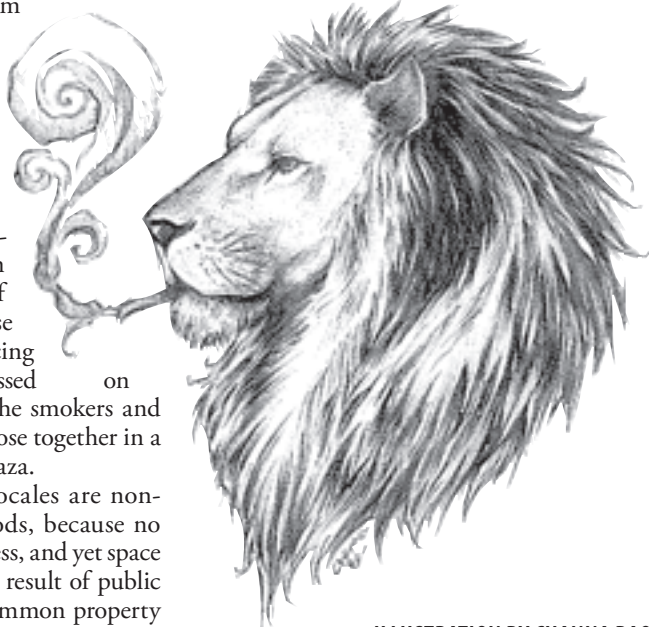


ILLUSTRATION BY CHANNA BAO

Letters to the editor

Assumptions about Residential Programs are false and counterproductive

To the editor:

I was disappointed to read "A sadly justifiable paranoia" (Sept. 16, 2009). Though I work for Residential Programs, I write only as a frustrated student to say that incorrect and mean-spirited writing has no place in your paper.

Mr. Hay attempted to argue for transparency in Residential Programs—a commendable goal—but he fell short. Instead, he resorted to rehashing outdated false rumors and name-calling. Commentary like this is simply not productive.

Some of the transparency that Mr. Hay requested already exists. For example, the "Guide To Living" makes clear that room inspections during fire drills are not an excuse to conduct "contraband raids," as Mr. Hay suggested. These inspections are actually conducted by university staff looking for fire hazards; they thus do "not check in or open drawers or closets" ("Guide To Living," Procedures—Fire Safety). Another example of transparency is the document received by all upperclassmen during floor meetings that highlighted and explained policy changes within the G2L for the upcoming year.

Mr. Hay is also mistaken in reporting that Residential Programs refuses "to connect openly and honestly with their charges." I participated in some of the recent meetings between students and administrators, in which the latter welcome substantive questions and suggestions. In fact, as a result of collaboration with student

council members, a new, more student-friendly policy on alcohol use in suite common areas was issued this fall. These conversations continue, and students with legitimate concerns should participate.

Moreover, the department welcomes feedback from its RAs and CAs. I too have concerns about policy enforcement and documentation, the worst part of my job. When I have raised these issues, administrators listened to my ideas and offered thoughtful explanations. I don't always agree with the department's choices, but I am confident that Residential Programs is committed to working with, not against, its student staff members.

I agree with Mr. Hay that more must be done to increase students' understanding of residential policies, but disseminating old rumors and resorting to spiteful language does little to make our residence halls better places to live.

Isabel Broer, CC '10  
Sept. 21, 2009

**Cuts in student group funding don't spell the end of campus arts**

To the editor:

Your recent article "Student groups and clubs take hard financial hit" (Sept. 15, 2009) was an excellent depiction of the financial challenges facing student groups. I would like to add, though, that there are other sources of funding for student events besides governing boards.

I have produced several shows on campus and I work with CUArts. In both capacities, I have been fortunate enough to utilize the Gatsby Charitable Foundation Student Arts Support Fund. The Gatsby Fund, established by Columbia alumnus Lord David Sainsbury and his wife Lady Susie, is administered by the Arts Initiative. The fund is designed to inspire the creation of new and non-curricular student artwork and enrich students' artistic endeavors. You can apply as an individual or as a group; the most important requirement is that the event be arts-related in some way and open to all Columbians. Some of my favorite recent Gatsby projects have been the Postcrypt Folk Festival at last year's Greenspiration, the second annual photo exhibit at SIPA, Columbia Musical Theatre Society's production of Cinderella, and Afrofest 2009 at the Law School.

The Gatsby Fund has been a godsend to many of the shows I've produced on campus. Especially in this economic climate when arts are too often the first thing to be cut, CUArts takes steps to ensure that student projects on campus flourish. I strongly encourage any student group feeling an economic pinch to consider applying for the Gatsby. This semester, applications are due Wednesday, September 30. They're available on the CUArts Web site, <http://www.cuarts.columbia.edu/>.

Darcy Zacharias, CC '10  
Sept. 17, 2009

What's your GPA?



CHRIS MORRIS-LENT  
POLITICS, SEX, AND RELIGION

An hour and a half of remedial math, some teenagers struggling to perform at grade level, some understimulated, everyone bored, an incompetent teacher who delegates the responsibility for class control and pedagogy to her more able, I mean more obsequious, students—and it's universally mandatory until the end of the semester. Public high school? Hell no—this was Frontiers of Science, and what I described above constituted my very first step into the Styx of higher education.

Looking back on it, learning anything from the class was out of the question. My seminar leader was wretched, and education for the sake of education is simply not possible when there's a requirement that nearly everyone hates. I could have gotten something out of it, though: a grade; so I'm only a little embarrassed that after discovering I got a B-plus—this after a late burst of sitting in the front, evincing interest, completing 'independent projects,' 'taking the initiative,' pretending to buy into 'peer learning,' and attaching clip-art to my homework—I considered transferring. This might have been good for Columbia and me, but I was rejected from everywhere I wanted to go because my grades were mediocre. It's like how SEAS will let you bow out, but you have to have the grades to do it.

Many of my later bad grades have been my own fault, but not all of them. Learning

should always be the goal of a class. But if requirements curb curiosity and force venality, then they should at least be equitable in their student assessments. They aren't. CULPA pages are littered with reviews attesting to this.

The grades issue is, I'm sure, tied to another way in which requirements are bungled: grad students. Grad students teach Art Humanities, Music Humanities, University Writing, and some teach Literature Humanities and Contemporary Civilizations too, not to mention the introduction classes for your major. We might as well throw away the pretense that these are the most important classes of college if full professors aren't teaching them. But grad students—speaking very broadly—are bad in another way. They grade oddly and capriciously, more on effort than capability. An A-minus and a B-plus are often the only available marks. Everyone is above average, but only by so much. I suspect this is based on insecurity. Grad students are the antithesis of 'too cool for school.' A friend and I conducted a post-mortem of our Art Hum instructor. He said that "she was a tough grader for someone who didn't demonstrate very acute intelligence." There has to be some way of demonstrating their superiority. It comes at the undergrads' expense—we are, after all, the paying customers.

A less pressing issue is the imbalance in grades between different departments. Your GPA can be determined more by your major than by your talent and effort. This could be cut down by eliminating the A-plus. Which other school has these? They flourish only in our quantitative departments. All our valedictorians and salutatorians come from fields that give lousy speeches. If your abilities are really so remarkable, an A should be enough, and if

you're working hard enough to get an A-plus, you're wasting your time. Academic success should come as a happy accident—not from hours of miserable travail.

After applying a certain amount of effort, you start to hit diminishing returns. A race to the top in GPA is a race to the bottom in learning. This brings me to the problem at hand. Your GPA is a poor metric of what you got out of your experience, and an even poorer one for what you will get out of future experiences. This wouldn't be a concern if Professor Peter Bearman's cliché that 'your grades in college do not matter' was true. But it isn't. Bearman assigns them anyway, and they do matter—for grad school, for jobs, for whatever you will do after college.

People talk a lot about grades at Columbia. The proof of their primacy is in the talking. On my visits to Reed, Pomona, and Amherst, the topic has been taboo—they are as meaningless and as seldom talked about as SAT scores. But our culture here has much more in common with a big, public research university than a small liberal arts college. The Darwinian market of New York exerts its workaholic pull. We are encouraged to compare ourselves to others, not others to ourselves, and find one or the other wanting. 'Comparisons are odious,' goes the old platitude. But what else do we have? I think the big lesson here is that people care about grades here as a means of asserting themselves over an experience over which they may have very little control. As in the case of this column, it is self-defeating.

Chris Morris-Lent is a Columbia College senior majoring in English. Politics, Sex, and Religion runs alternate Thursdays. [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com)



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6	1	8	4	3	5	7	9	2
2	9	4	6	7	1	3	5	8
3	7	5	2	9	8	6	4	1
7	2	9	5	6	3	8	1	4
4	6	1	8	2	9	5	3	7
8	5	3	1	4	7	9	2	6
5	4	6	3	8	2	1	7	9
1	8	7	9	5	4	2	6	3
9	3	2	7	1	6	4	8	5

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			9	8	3			
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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 One with a code name, perhaps

4 Strokes on a green

9 Terrible

14 What the Mad Hatter served

15 Apple's instant messaging software

16 No longer tied up

17 Uncooked

18 Barton of the Red Cross

19 Divided country

20 See 48-Down

23 Piano part

24 Bando of baseball

25 Airport waiter

26 Sheds feathers

32 Stereotypical eye patch wearer

34 Start of an order to an attack dog

37 Partner of woes

39 Fed. org. concerned with workplace woes

40 See 48-Down

44 18-advised

45 Paganist topper

46 Old draft org.

47 Clothes

50 Slow mover

52 Canada's smallest prov.

53 Fashionable boot brand

55 Starbucks offering

59 See 48-Down

64 Descendant

66 Walking euphoric

67 Whatover

68 Fill with wonder

69 Three-card scam

70 Cocktail party bowlful

71 Chair crafts-person

72 Wrapped up

73 Va. clock setting

6 "All \_\_\_ Jazz": Fosse film

7 Empty truck's weight

8 Wild guesses

9 Acid neutralizer

10 Fireside stack

11 Weather Channel offerings

12 Take advantage of

13 Grazing site

21 Golf legend

22 Once around the track

26 Pal of Aramis

27 Nursery rhyme trio

29 Fond du Lac, Wiscons.

30 Horse's gait

31 Big rig

33 Louis XIV, to his subjects

34 Subway rider's aid

35 Hot under the collar

36 Spanish dialect that's now standard

38 Period of time

41 Greek X

42 Paleozoic

43 Fitted, as a suit

48 Ball carrier, and clue for 20-, 40- and 59-Across

49 "Which came first?" item

51 Judge's concern

54 Travelocity mascot

56 Stock market transaction

57 North African capital

58 Exodus locale

60 Sleep

61 Any minute now, to a bard

62 "The Fountainhead" author

63 Baptism or bar mitzvah, e.g.

64 Anatomical pouch

65 Nashville awards gp.

**ANSWER TO PREVIOUS PUZZLE:**

P	O	O	S	P	R	E	P	E	L	I	S	E
A	R	E	A	L	A	K	E	N	U	K	E	D
W	E	L	L	W	A	T	E	R	T	R	E	N
S	M	I	T	H	I	M	I	M	E	A	D	Y
C	P	A	S	O	U	N	D	E	F	E	C	T
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[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 09/24/09

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Boston, MA

September 25, 2009

LionShare Resume Submission Deadline

Los Angeles, CA

Menlo Park, CA

October 2, 2009

On-Campus Interviews, Career Center  
9:00 AM – 4:30 PM

New York, NY

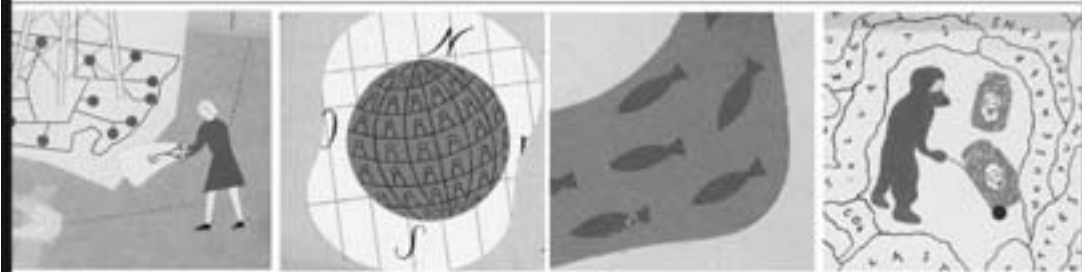
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### INFORMATION SESSION AT COLUMBIA

Thursday, September 24, 2009, 6:00–8:00 p.m.  
1512 International Affairs Building, Columbia University  
RSVP: Audrey Lapiner, [acl2130@columbia.edu](mailto:acl2130@columbia.edu)

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## THOMAS BERRY AWARD AND LECTURE AND THOMAS BERRY MEMORIAL SERVICE

THE COLUMBIA COMMUNITY IS CORDIALLY INVITED TO ATTEND the MEMORIAL SERVICE for THOMAS BERRY, who passed from this life on June 1, 2009. Thomas was a cultural historian whose seminal ideas relating to the role of humans in the Earth community launched the intellectual and moral field of Religion and Ecology.

The service will celebrate his life and will include music by PAUL WINTER and tributes from MARY EVELYN TUCKER, JOHN GRIM, BRIAN SWIMME, WM. THEODORE DE BARY, and others.



The THOMAS BERRY AWARD FOR 2009 is being presented to MARTIN S. KAPLAN, '61C, former president of the Columbia College Alumni Association.

Speakers will include STEVEN ROCKEFELLER and MEMBERS OF THE BERRY FAMILY, and MARTIN KAPLAN will deliver the Thomas Berry Lecture for 2009 as part of the Award ceremony. Kaplan has been an outstanding supporter of Berry's vision.



**Cathedral of St. John the Divine  
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Thomas Berry Award ..... 2:00 pm  
Memorial Service ..... 4:00 pm

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# Kofi Annan: We must act on climate change

ANNAN from front page

“Fairness means implementation of the ‘polluter pays’ principle. This should apply to countries, to companies, institutions, as well as individuals,” he said.

Annan emphasized the importance of student involvement in fighting climate change.

“In college, you have lots of young people who share your ideas, professors to steer you in the right direction,” he said, adding, “I’ve seen young people come together” to “do amazing things.” He suggested writing to your state representatives to move the issue up on the U.S. agenda, and using all tools available to start grassroots movements that encourage individual,

corporate, and governmental environmental responsibility.

Eric Zavesky, a Ph.D. student at the Graduate School of Arts and Sciences, was glad Annan advised students to use social networking and other modern tools in order to increase grass roots movements, rather than simply rely on government and big corporations.

This message also resonated with Mariel Davis, CC ’09. She said it was important to hear Annan stress the “importance of coordinating a new generation who are informed,” and that “new voices are necessary and will help to amplify the existing push” for stopping climate change.

Zavesky said he is glad to see the dialogue on climate change shifting

from a use of dense “scare tactics” to what he thinks is a more empowering approach: relating the daunting issue of the climate crisis to more relatable elements of daily life, like food, and showing people how they can individually take part in reducing emissions.

The lecture’s ending was a first for a World Leaders Forum event: it closed with a music video, a cover of Midnight Oil’s 1987 hit single “Beds Are Burning.” The video, created for the TckTckTck campaign—a movement to ensure that a fair deal is struck in Copenhagen in December—is described as a “musical petition” and features artists like Fergie and Duran Duran, as well as global citizens like Kofi Annan and Desmond Tutu.

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# BAKER BLAST

# COLUMBIA

COLUMBIA FOOTBALL





## Columbia vs. Central Connecticut State

Saturday, September 26

12:30 p.m. kickoff on Robert K. Kraft Field at Lawrence A. Wien Stadium

Pre-Game Picnic Area beverage service begins at 11 a.m.

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In its 2009 season home opener, the football team plays Central Connecticut State on Saturday.

TOMORROW



# SPORTS

THURSDAY, SEPTEMBER 24, 2009 • PAGE 8



Coming off a win on Tuesday, the women's soccer team continues its campaign, facing Cornell on Friday.

TOMORROW

## Everything was there but the band



MATT VELAZQUEZ  
THE X-FACTOR

Columbia's win on Saturday night in its annual Liberty Cup matchup with Fordham had just about everything—there was lots of scoring, the defense on each side caused turnovers, the game went down to the wire, the “under-dog” won, and there was even a minor scuffle at the end of the game that almost cleared the sidelines. By the end I thought I had seen everything, but then I noticed something was missing—a rousing rendition of Roar, Lion, Roar by the Columbia University Marching Band.

Seeing as the Liberty Cup matchup is the closest thing Columbia football has to a rivalry game and it's only in the Bronx, I figured the band would be there. To my dismay, I found out about an incident that happened during the first annual Liberty Cup game that has kept the band from playing at Fordham ever since.

When the Lions hosted the Rams for the first Liberty Cup game in 2002, the Columbia band gave its usual quirky, satirical, edgy halftime performance. We all know that the band tiptoes the line between funny and going too far, and we've come to tolerate it, but Fordham fans didn't just let it go when the routine opened with the lines, “As well as the Mets' season going up in smoke, Fordham tuition going down like an altar boy.”

No, they weren't mad about the gibe at the Mets. They were incensed about the second clause that referred to the ongoing scandal in the Catholic Church. This incident got so big that it was covered by the New York Times, the Associated Press, the New York Post, and many other national publications. Seven years ago on this exact date, Columbia President Lee Bollinger issued an apology to Fordham President Joseph A. O'Hare, S.J., though neither the scriptwriter nor the band agreed to apologize.

I'm not saying that the band should apologize to anyone—that's its own business. I just think that the Liberty Cup matchup with Fordham is the closest thing the football team—or any Columbia team for that matter—has to a ritualized rivalry game and it needs to be celebrated as such. The annual matchup, whether it's at home or on the road, should be hyped up, pull in a huge attendance, and encourage the type of revelry that we at Columbia only see at homecoming. That can't happen if Roar-ee and groups like the cheerleaders and band aren't involved. (That also can't happen if there isn't a fan bus going to the Bronx, but we'll leave that aside for now).

To be fair, the band doesn't usually go to nonconference away games. However, CUMB head manager Katharine Trendacosta told me via e-mail that the band did go to Saturday's game—sans uniforms and instruments—and enjoyed Columbia's win as fans. Trandacosta also wrote that even though the game against Fordham is a nonconference one, “If we were ever invited back, they're close enough that we'd probably consider going, but it's not something we actively pursue.”

Considering that it's been seven years and no one involved with the incident still plays in the band, I don't see why Fordham is holding out on inviting the CUMB to play at Jack Coffey Field every other year. If Fordham is worried that the band will make another crack over the loudspeaker that might offend people, it can have someone look over the script before halftime, which according to Trendacosta is something that “pretty much every school” does.

Worst comes to worst, the band goes to the game, the script doesn't get approved, and it plays the songs it would have played at halftime without a script—who gets hurt there? The answer, of course, is no one.

I don't understand why the current members of CUMB don't have the option to play at Fordham because of an offensive joke told by their forebears, especially at the expense of enhancing what is becoming a great New York City rivalry. I know the next Liberty Cup game at Fordham won't take place until 2011 and I may not even be there, but my message to Fordham is this—let the past go, invite Columbia's band to play, and make the rivalry the best that it can be.

Matt Velazquez is a Columbia College senior majoring in history.  
sports@columbiaspectator.com

## Yale ushers in new era with fresh faces

### Bulldogs defeat Georgetown in 2009 season opener

BY MICHAEL ZHONG  
*Columbia Daily Spectator*

Coming off last year's 6-4 finish, the Yale football team is ushering in a new era this season. Longtime head coach Jack Siedlecki moved on in the offseason after roaming Yale's sidelines the past 12 years. Tom Williams, who spent the last two years as an assistant coach for the Jacksonville Jaguars, has taken over the reins for the Bulldogs.

Additionally, Yale has a new starting quarterback in Patrick Witt, a transfer from Nebraska. The Bulldogs also need new players to power their running game after all-Ivy running back Mike McLeod and left tackle Darius Dale graduated. The rushing tandem of senior Jordan “Old School” Farrell and explosive freshman Mordecai Cargill is expected to make plays for Yale this year.

Much of last year's top-ranked defense, headlined by all-Ivy defensive tackle Kyle Hawari (who had a league-leading seven sacks) and team MVP Bobby Abare (who led the Ivy League in tackles with 86), has graduated. This year, captain Paul Rice, a senior, is expected to lead the Bulldogs' secondary, and much of Yale's defensive pressure will rely on his coverage skills.

Special teams will retain a somewhat familiar look, as the unit will again focus on senior Tom Mante, who acts as both kicker and punter this year. Last season, Mante connected on eight of 12 field goals and punted for an average of 41.0 yards per attempt.

However, despite losing so many key players in the offseason, Yale still sees itself as a dangerous Ivy threat.

“The team isn't really replacing last year's starters because we've got a lot of guys who've played but just haven't

started,” Williams said. “I'm pleased with the guys we have.” And if Saturday's opener—a resounding 31-10 victory over Georgetown—is any indication of how the rest of the season will play out, Yale has every reason to be pleased with its roster.

The victory may provide an idea for what to expect along the road. One standout performance in the Bulldogs' win over the Hoyas came from Farrell, who rushed for 91 yards and two touchdowns on 17 carries. Witt also lit up the stat board, completing 22 of 27 passes for 216 yards and notching two touchdowns.

On the defensive side of the field, the Bulldogs evoked memories of their league-best defense the past two years with another dominant performance: the Hoyas' lone touchdown came on a 38-yard fumble recovery in the third quarter.

The Georgetown running attack was stifled, managing just 23 yards on 11 carries. And although the Hoyas passed for over 300 yards, it took them 59 attempts to gain that yardage. If the defense continues playing at a high level, the Bulldogs could finish well above their projected fourth-place position in the Ivy League Preseason media poll.

One potential weak spot could be Yale's offensive line, which showed little unity by allowing six sacks in Saturday's game, and needs to improve if the Bulldogs expect to fend off opposing pass rushes in the future. But Yale's offensive line—composed entirely of new starters—hasn't had much experience playing together and should improve as a unit as the season progresses.

“The biggest improvement comes from the first and second games,” said Williams.

The Bulldogs hope Williams is right as they prepare to open league play this Saturday against Cornell.

#### IVY LEAGUE FOOTBALL PREVIEW 4 of 7

##### OFFENSE



Jordan Farrell # 15

##### HEAD COACH



Tom Williams

##### 2008 STATS

Record 6-4 (4-3 Ivy)  
Scoring 19.7 PPG  
Scoring Defense 10.5  
Total Offense 257.8  
Total Defense 290.5  
Passing Offense 173.6  
Run Offense 84.2  
Passing Defense 182.1  
Run Defense 108.4



##### DEFENSE



Paul Rice # 5

Under the guidance of new head coach Tom Williams, the Bulldogs will attempt to improve on their 2008 record. The team has not undergone a complete makeover however, as experienced seniors Jordan Farrell and captain Paul Rice return to the field.

##### SCHEDULE

Sept. 19 at Georgetown  
Sept. 26 vs. Cornell  
Oct. 3 vs. Lafayette  
Oct. 10 vs. Dartmouth  
Oct. 17 at Lehigh  
Oct. 24 at Penn  
Oct. 31 at Columbia  
Nov. 7 vs. Brown  
Nov. 14 at Princeton  
Nov. 21 vs. Harvard

Photos courtesy of Yale Athletics

## Men's soccer battles back in overtime to defeat Bryant

BY SABINE SCHULZ  
*Spectator Staff Writer*

Fresh off back-to-back losses against St. Peter's and Boston University, the Columbia men's soccer team (2-4) managed to turn its luck around against Bryant University (2-5) with a thrilling 2-1 overtime win yesterday afternoon.

Both the Bulldogs and the Lions battled the contest after failing to capitalize on their scoring opportunities in previous matches. Bryant could not find the back of the net in their previous match against Brown while the Light Blue were similarly shut out last weekend. On Tuesday, however, the goal-scoring drought ended for both squads.

The first goal of the game came in the 15th minute, as Bryant junior Erik Lekstrom made a solid pass to teammate Matt Brown, who put the ball away to give the Bulldogs an early 1-0 lead. Though none of the Lions' five first-half shots found the back of the net, the squad was not discouraged and came out strong in the second half.

Columbia's defense tightened up after the break, yielding just a single shot in the second half, while its offense took flight. The Light Blue charged the Bulldogs' box with 11 shots in the half, but could not get one through until the 81st minute. Co-captain Peppe Carotenuto took a free kick that found power forward Bayo Adafin, who fired the ball into the goal, evening the score 1-1 with only nine minutes left in regulation. The score would remain tied until



Jasper Clyatt for Spectator

**GAME-WINNING GOAL** | After tying the score from 10 yards out with 10 minutes left in regulation, junior forward Bayo Adafin went on to score the game-winning goal in Columbia's win against Bryant in overtime on Wednesday.

the 90th minute, forcing overtime.

Two and a half minutes into the extra period, Adafin stepped up yet again after receiving a pass from senior Steven Keker down the right side of the field. His clutch overtime tally lifted the Lions to

a dramatic 2-1 victory. Adafin's game-winner put an exclamation mark on Columbia's strong offensive display. When the final whistle sounded, Columbia had outshot Bryant 17-5.

The Lions don't play this weekend

	BRYANT	1	
	COLUMBIA	2	

and return to action on Tuesday, Sept. 29 against Fordham. Kickoff is set for 7 p.m.

## Field hockey picks up 5-2 win against Fairfield

BY MICHELE CLEARY  
*Spectator Staff Writer*

A hat trick by senior forward Christine Buszczak led the Columbia field hockey team to an emphatic victory over Fairfield on Wednesday. The Light Blue (3-2, 1-0 Ivy) took advantage of every opportunity to earn the 5-2 win and to bring its record over .500 for the first time this season.

The Stags (3-5) opened the scoring at 21:45 with a goal by junior midfielder Anne Nieuwenhuis. Senior forward Molly Byrnes assisted Nieuwenhuis with a direct pass off a corner.

Less than a minute later, the Lions evened the score when junior midfielder Julia Garrison knocked in an unassisted goal at 22:36. Buszczak followed up with her first goal of the night—an unassisted shot off a rebound at 25:50. Buszczak's strike would close the scoring

for the first half, giving Columbia a 2-1 lead to start the second.

The first 15 minutes of the half consisted of intense battle up and down the field with neither team managing to find the net. Ultimately, the Light Blue struck first with a goal from senior forward Julie Hatchett. After receiving a pass from junior back Caitlin Mullins, Hatchett forced the ball past Fairfield goalkeeper Caitlin O'Donnell for the Lions' third score of the game.

Buszczak netted her second goal of the night—another unassisted shot—at 62:24, bringing the score to 4-1.

After a 43-minute drought, Stag junior defender Michelle Onofrio finally managed to solve Light Blue goalkeeper Christie O'Hara. Nieuwenhuis passed the ball in to junior defender Melanie Leo, who took a shot at the net. Leo's shot was then tipped in by Onofrio.

	FAIRFIELD	2	
	COLUMBIA	5	

With just over a minute and a half left to play, Buszczak added an insurance goal for the Lions—and completed her hat trick—off an assist from senior forward Jane Gartland.

The game was closer than the score makes it seem, as both Columbia and Fairfield had seven corners and the Lions outshot the Stags by only two (13-11). The difference was in the goalkeeping: O'Hara, a freshman, allowed only two goals while making six saves, while O'Donnell allowed five goals and saved just three shots.

The Light Blue's next game will be a conference matchup against Cornell on Saturday.