

# Ethiopian PM takes to the podium at Forum

Protestors for, against PM demonstrate

BY FINN VIGELAND, DAPHNE CHEN, YLENA ZAMORA-VARGAS, AND AHMED KHALIFA  
*Columbia Daily Spectator*

While the Columbia campus quietly anticipated the arrival of Ethiopian Prime Minister Meles Zenawi, outside the gates, dueling protests faced off on Broadway.

Wielding horns and drums, a large crowd had gathered outside Pinnacle by early afternoon to support Zenawi, the divisive figure who was scheduled to take the podium at Columbia's World Leaders Forum. Meanwhile, a rival protest against the prime minister led a demonstration on the other side of 115th Street, many of whose participants called him a dictator who stole elections and crushed free speech.

The gathering of Zenawi supporters, often chanting loud

"I don't expect the students here to understand the reality of the situation."

—Zelalem Dawit, SEAS grad student

enough to be heard across the campus, said they were there to stand up for the prime minister's improvements to the country's infrastructure and economy.

The occasion drew buses of native Ethiopians from all over New York, as well as D.C., Ohio, and Boston.

Anteneh Desta traveled from Arlington, Va., to protest Zenawi. He said that Zenawi "promised freedom from the leaders of the previous government" when he was running for office 20 years ago, but "introduced ethnic division in his rule. He divided the country into nine different ethnic groups. Things are becoming worse and worse."

SEE PROTESTS, page 2



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER



PHOEBE LYTLE / STAFF PHOTOGRAPHER



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER



CHRISTINA PHAN FOR SPECTATOR

**VIVA ETHIOPIA** | Protestors and supporters of Meles Zenawi lined Broadway on Wednesday in a pair of dueling rallies. Both were there for the prime minister of Ethiopia, who was either a dictator or a decisive leader—depending on which side of 115th Street you were standing.



CHRISTINA PHAN FOR SPECTATOR



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

At speech, Zenawi faces tough questions

Audience asks about regrets, Ethiopian freedoms

BY AMBER TUNNELL  
*Spectator Senior Staff Writer*

When Ethiopian Prime Minister Meles Zenawi came to give a speech on "The Current Global Environment and its Impact in Africa" on Wednesday, he faced tough questions from student attendees on his leadership of his home country.

Zenawi's short lecture focused on African economic growth and globalization, but afterwards an

"I can assure you that this will be my last term in power."

—Meles Zenawi, Prime Minister of Ethiopia

audience pressed him on details of the recent Ethiopian election, freedom of speech and the press in his country, and his regrets as prime minister.

Provost Claude Steele—standing in for an absent University President Lee Bollinger, who is in Washington, D.C.—stressed in an introduction that the role of universities is to create a space for discussing controversial issues, despite not endorsing them.

"Every visiting leader faces unscreened, uninhibited questions," he said.

University professor Joseph Stiglitz also took to the stage with a formal introduction about Zenawi's and Ethiopia's history.

SEE ZENAWI, page 2

## Kiwi Krew holds onto CCSC win despite candidate appeal

BY ALIX PIANIN  
*Spectator Senior Staff Writer*

In a crowded race for the top slots, Conan Cassidy and Joanna Kelly, both CC '14, were elected to the Columbia College Student Council as first-year class president and vice president on Wednesday. Nearly their entire ticket, Kiwi Krew, won with them. But as they were celebrating, Matthew Chou's The Party kept on kicking.

Chou, CC '14 and candidate for class president on The Party's ticket, appealed the decision to the Elections Board in hopes of a re-election.

"In the end, I want to clarify that, though I obviously want to win this election, my main intent is merely to give myself (and, perhaps, the student body?) peace of mind in the knowledge of the legitimacy of their student government," Chou wrote.

He argued that the election had not been advertised enough, pointing to low voter turnout as evidence. A little over 250 voted out of about 1,100 current first-years. Chou claimed that first-years weren't told how to vote and had been hindered by "rules ambiguity," which prevented them from "getting out the vote." Unaware that he was allowed to send out reminders to vote, Chou said he lost valuable ground by not texting people he knew in the dorms with the link to the voting site, and blamed students losing the correct voting email in the "depths of their CUBMail" for loss of votes.

"It was only until last night, when I saw the Kiwi Krew organize a coordinated status spam of all their Facebook pages, that I heard that the moratorium ban on 'web content,' which includes but is not limited to Facebook/Gchat/Gmail/AIM

SEE CCSC, page 2

## After demonstrations, a look at Columbia protests past

BY JON EDELMAN  
*Columbia Daily Spectator*

After a day marked by dueling demonstrations over Ethiopian Prime Minister Meles Zenawi's appearance at the World Leaders Forum, some students spent the evening experiencing a bit of protest history that hit even closer to home.

Columbia Graduate School of Journalism student Paul Cronin screened excerpts from his documentary "A Time to Stir," a chronicle of the 1968 occupation of five campus buildings, in Boone Arledge Cinema. The event was the Columbia College Student Council's follow-up to last weekend's Passport to Columbia event.

The 1968 protests, which occurred in response to Columbia's institutional ties to the Vietnam War effort, attempts to build a gym in Morningside Park, and racial issues on campus, caught the attention of the national media.

The building occupations were broken up violently by the New York Police Department after a week. Cronin screened sections of the film depicting students fighting with police and tearing down a fence around the con-

Columbia, he appeared more interested in understanding current student interest in the '68 occupations than in talking about his film.

Wednesday's protests gave the film particular resonance

"It was really refreshing to see a way to use history to refresh the idea of a shared Columbia community of activism."

—Cara Buchanan, CC '11

struction site of the gym, the occupation of Hamilton Hall, tensions between the student organizations in charge of the protests, and life inside the occupied buildings.

The event was casual, with Cronin stopping the film several times to take questions. Having presented his "fragments of a work in progress" multiple times previously at

for those in attendance. "It [the protests over Zenawi] makes it a lot more relevant. It's not really the same situation, but obviously that spirit still exists here," said Grace Bickers, CC '14.

Cronin, though, said his intent was not to compare campus activism in different eras. "The whole 'now and then' issue is something I've really decided not to engage with," he

said. "Fundamentally, it's a story, it's a historical narrative."

Students gave different reasons for attending the event.

"I was just curious about the 1968 riots. I've been really wanting to watch something like this since freshman year, because everyone always mentions it in the history and they kind of romanticize it," said Annie Tam, CC '11. "I really wanted to see it in action, rather than all of the buzzwords I keep hearing."

Although it was sparsely attended, some said they took the screening to heart.

"I was really impressed that [CCSC President] Learned [Foote, CC '11] decided to show something about '68 to address the idea of activism on campus," Cara Buchanan, CC '11, said. "It's become a lot more diversified, which is great, but you lose a sense of unity. So it was really refreshing to see a way to use history to refresh the idea of a shared Columbia community of activism."

news@columbiaspectator.com

### A&E, PAGE 3

#### 'Girls' gone wild at Union Theological

On Wednesday night, radical art group the Guerrilla Girls spoke at UTS. Member Frida Kahlo spoke to Spectator about the project and how the movement's spirit survives today.



### OPINION, PAGE 4

#### A room of their own

Sam Klug argues that we need to give space to Muslim Americans in New York City.

#### Heights history

Louis Cholden-Brown wants to bring history back to the storied stones of Morningside.

### SPORTS, PAGE 5

#### Early goals propel Lions to 5-2-0 record

For women's soccer, first-half goals have been key this year. When the Light Blue scores in the first 45 minutes, it's 5-0. In both of its losses, Columbia has failed to score before halftime.

### EVENTS

#### Behind the Pulitzers

Pulitzer Prize Administrator Sig Gissler provides an inside look behind the awards. Find out how to snag one for yourself.

Butler Library, 6 p.m.

### WEATHER

#### Today



79° / 66°

#### Tomorrow



88° / 70°





CHRISTINA PHAN FOR SPECTATOR



CHRISTINA PHAN FOR SPECTATOR



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

DISSENT | Protesters rallied against Ethiopia’s prime minister, with supporters across the street.

## Zenawi protesters, supporters line Broadway

### PROTESTS from front page

There is no freedom of speech. All the journalists have fled out of the country.”

He and others gathered outside Morton Williams supported jailed opposition leader Birtukan Mideksa, instead.

Dereje Alemeu appeared to have the longest commute—he flew in from Ethiopia to “oppose and shame on Columbia” for inviting a prime minister that he says runs the country in an unjust and undemocratic way.

On the other side of the street, Weldu Reda spoke favorably of Zenawi. “He is intelligent. He is the number one administration in Africa. He makes a lot of differences. There is a grown economy, all democratic, it is peaceful.”

He then rejoined the people around him in chanting “We love Meles Zenawi.”

Shouts of “Viva Zenawi!” were audible as the prime minister’s supporters sang “Agarachin Ethiopia,” a call-and-response chant with a pulsing drumbeat.

“The song supports the development of the country. It is a song to move forward,” Mulugeta Wedge, who lives in West Harlem, said.

Tizzy Giordano came up from D.C. to provide the beat for the supporters. But Giordano isn’t steeped in African politics; she was hired by the Ethiopian Embassy to drum, she said.

While Giordano brought music, Girma Segni, a student currently studying at Marist College, brought a poster covered in photographs of those that had been killed or permanently injured: “Some of them were my

childhood friends, some in elementary school. They were shot by the police because they were protesting government policy,” he said.

Back on campus, Zelalem Dawit, a first-year School of Engineering and Applied Science graduate student from Ethiopia, was walking by Lerner when he spotted two posters advertising the speech on a nearby bulletin board. He turned around and ripped both down.

“I don’t think he [Zenawi] will even need to use his question-evading skills that much, because I don’t expect the students here to know the reality of the situation,” Dawit said. “He is supported by the American government. In terms of aid, in terms of moral support, in terms of military aid. I don’t expect Columbia to know what he is really like, so they can’t ask the pertinent questions.”

“He’s been in power for 20 years. You can’t call that a democracy,” Dawit added.

Sara Elemayehu said she couldn’t believe the school had invited Zenawi to speak.

“We are very angry that Columbia, as if they don’t know what is going on for the past 18 years [in Ethiopia], invited Zenawi,” she said. “This is like inviting Hitler, only it’s happening in Africa, so it doesn’t matter.”

But Tuleu Mamo was torn. “I want to be a voice for my people and I believe in the freedom of speech, but this is a big pain for me,” he said. “Why is Columbia inviting controversial dictators? They are giving the green light for dictators because, despite what they do,

they can show up in public and talk about it. Come on!”

Protestors mostly kept to their own side of the barricaded lanes of Broadway, though a minor scuffle did break out between a member of the Committee to Protect Journalists and Zenawi supporter Dagne Desta.

“There’s corruption—” the CPJ member started.

“There’s corruption everywhere!” Desta shouted. “There is corruption in this country! Have you been in Ethiopia before? No.”

“No, I haven’t,” the man answered.

“You can’t say this and that. You’ve never been there. I have been there. I saw the difference. I saw the progress,” Desta said.

Solomon Michael, another Ethiopian transplant to New York, held a sign with his friend that read, “Shame on [University President Lee] Bollinger for hosting a tyrant.”

Zenawi is “leading by killing. I don’t know why he [Bollinger] brings him here,” Michael said. “Nobody benefits from having him here. One ethnic group is the whole government.”

Michael also expected that in his speech, Zenawi would give off the wrong image of Ethiopia. “What do you expect from the devil?”

Shenkute Shalle, who now lives in D.C., said he hasn’t been back to Ethiopia in seven years, but could see moderate improvements.

“It’s true, we need a better government for ourselves, but now there’s no alternative option,” Shalle said. “He’s all we have.”

news@columbiaspectator.com

## CCSC Elections board rejects call for new vote

### CCSC from front page

status, emails and text messaging’ was allowed,” he wrote. “I hurriedly threw something together, but I believe the damage had already been done.”

He also wrote that the bio outlining their party positions was badly formatted during voting, and looked “wholly unprofessional.”

None of this swayed the Elections Board, which shot down Chou’s points in a response email. The elections were fully advertised through the first-year dorms, board chair Alex Rosen,

CC ’11, wrote, and first-year voter turnout is usually this low.

Also, they said Chou’s misunderstanding of the rules was not due to lack of explanation. “The Elections Board held a rules meeting on Sunday, September 12 where we explained the rules. At this meeting, we explained how the rules are interpreted and that actions like those of the Kiwi Krew were acceptable. Further, the Elections Board is always available by email, and you were welcome to email us at any time for a clarification of the rule,” Rosen said.

Additionally, the voting sites format all the party platforms in the same way.

“The Elections Board believes firmly in the legitimacy of these elections. We believe that the elections and associated events were advertised and that voting was legitimate. As such, we are denying your appeal,” Rosen concluded.

Roko Rumora, Daphne Chen, and Cristal James, who ousted Kiwi Krew candidate Jessica Eaton, will all serve as class representatives.

alix.pianin@columbiaspectator.com



SHELBY LANE / SPECTATOR STAFF PHOTOGRAPHER



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

## Zenawi promises last term, admits no regrets

### ZENAWI from front page

While there had been extensive build-up to Zenawi’s World Leaders Forum address, he kept his speech short, opening with a discussion of Africa’s recent “lost decades.”

“Africa was explicitly abandoned,” he said, adding that it was considered a “continental ghetto of a fast globalizing world.”

But, “the first decade of the 21st century marks one of change for Africa,” he said, adding that there has been a high growth rate in the country.

Now, Africans have the chance to generate growth themselves, he said. “The fact that Africans now have a choice is ... fundamentally liberating.”

“The challenge is to use the unique global environment...to forge a new and more inclusive globalization,” he added.

The event quickly changed tone, though, in a question and answer session that focused on the current state of Ethiopia and its politics. Audience members raised many criticisms of Zenawi’s regime.

One audience member asked how Zenawi was able to get 99.6 percent of the votes in the last Ethiopian election, a question that was met with applause from the room.

“We got 99.6 percent of the seats,” not the votes, Zenawi responded, adding that in the Ethiopian electoral system, a candidate just needs a majority of the votes for each seat to win that seat.

He then cited recent economic growth in Ethiopia as being the reason, he suspects, of the support he received in the election.

Zenawi, who has served as prime minister since 1995, was also grilled on his thoughts on term limits.

He responded that Ethiopia’s parliamentary system is just as democratic as its presidential system—the country has both. In the parliamentary system,

the party who wins the majority of the seats gets the power every time, he said.

“In case you are wondering whether I will remain in power until kingdom come, I can assure you that this will be my last term in power,” he added.

Another asked about the free choice of Ethiopians.

“Should we really take you at your word when your country is known to restrict the press and to restrict the websites the Ethiopians might read?” an audience member asked.

“I think choice is important and fundamental to every human being’s free impression of himself,” Zenawi replied.

“I believe I have contributed my fair share to fighting the systems in Ethiopia that were unmistakably oppressive,” he said, referring to the previous Derg regime.

He added that the government also made sure that past leaders were given the free choice that they denied Ethiopians.

However, a Nigerian Columbia College senior later asked how Zenawi believes his regime is different than the previous one.

“The period of Red Terror is a period where people were killed without any recourse to the courts,” Zenawi said. “That time of criminality and oppression is dead, is finished, and is not coming back.”

But, he admitted, the country still has an uphill battle. “The main challenge in Ethiopia is poverty. Most of you who have heard of Ethiopia will have heard of it in terms of poverty. ... It is my hunch that overcoming poverty and ensuring full security could contribute to the happiness of Ethiopians.”

Another questioner noted that some media outlets had referred to him as a dictator. “Any regrets?” she asked.

“I have none. I’m particularly proud of the efforts of my party,” he responded.

In an interview after the speech, moderator Mamadou Diouf, the director of the Institute of African Studies, said he thought the questions posed were difficult—and that many of the questions focused on Ethiopia instead of Africa and globalization, the subject of Zenawi’s speech.

“I think Columbia provided an opportunity for activists to ask questions to the prime minister of Ethiopia and to confront him,” Diouf said, adding “I think he handled the questions very well and gave his own view and disagreed with many of the views asked by the students.”

“One of the most important pieces of information he provided was that he was not running for a next term,” Diouf noted.

Alisher Shaiken, a student from Kazakhstan who is taking ESL courses at the School of Continuing Education, said that he was surprised at the open dialogue between the students and the leader.

“It was a very good experience for me seeing for the very first time the First Amendment rights of America,” Shaiken said.

Oren Bitton, a GS/JTS first-year, thought that Zenawi seemed “very prepared for the types of questions he would receive.”

Bitton said that if the flyers outside, which criticized Zenawi’s actions in Ethiopia, were true, “then he was very successful at dodging.”

Max Druz, CC ’14, who didn’t know anything about Zenawi before the speech, said he got a favorable impression of the prime minister.

“I believe he’s actually trying to progress the country. When I look back at his [Zenawi’s] history, it’s more questionable, and especially when I see these type of protesters around, it becomes very questionable, but my first impression of him just by hearing him talk was favorable.”

Daphne Chen contributed reporting.

amber.tunnell@columbiaspectator.com

# Union Theological Seminary’s

# LANDMARK

# GUEST ROOMS

3041 Broadway  
at 121<sup>st</sup> Street  
New York, NY 10027

**UNION** Comfortable guest rooms within  
the Seminary’s walls blend the  
best of old and new. Our peaceful garden is an ideal  
spot for strolling, reading, and meditation.

Union is just a short bus or cab ride away from all  
the excitement that New York City has to offer.

Tel: (212) 280-1313 • Fax:(212) 280-1488  
Visit us at: [www.utsnyc.edu](http://www.utsnyc.edu)

### CORRECTION

The headline in a Sept. 22 article said that the venue for Ethiopian Prime Minister Meles Zenawi’s World Leaders Forum speech had been moved from Roone Arledge Auditorium to Low Library. It had been moved from Low Library to Roone Arledge. Spectator regrets the error.





ROSE DONLON / STAFF PHOTOGRAPHER

MAKING A SPLASH | Feminist art group the Guerrilla Girls spoke at UTS on Wednesday. Member Frida Kahlo talked to Spectator about their work.

# Guerrilla Girls speak on social injustice, radical art

BY ASHTON COOPER  
*Spectator Staff Writer*

It's not every day that you see a bunch of women in gorilla masks, but last night at Union Theological Seminary's Union Forum, real-life masked avengers and art legends the Guerrilla Girls gave their unique perspective on social justice. Spectator spoke to a founding member of the group, Frida Kahlo, before the event to find out more about her career, the art market, and student activism.

The Guerrilla Girls started in 1985 as a group of anonymous do-gooders who wanted to address feminist issues in the art world. They were spurred into action when, after a long renovation, the Museum of Modern Art reopened with an exhibit called "An International Survey of Recent Painting and Sculpture." Out of 169 artists, only 13 were women. The curator of the show released a statement to the press that said, "Any artist who is not in my show should rethink his career."

Kahlo described this as the "aha" moment. "All of a sudden it was like, aha, there is both conscious and unconscious discrimination in the art world, and we wanted to ask some questions about it. So we asked the questions to the public and we did them in the form of posters, and we put the posters up in SoHo," she said.

The women in the group called themselves "masked avengers," and anonymously created posters and protested against the institutions they felt were treating women unfairly. Kahlo says that this anonymity was of great importance to the group because "we were all professional artists. ... It was the way that we felt protected,

and also it helped our message because it meant that we weren't doing this for any personal gain and it really focused on the issues."

Since then, the Guerrilla Girls have become art world sensations with their posters that ask things like: "Do women have to be naked to get into the Met. Museum?" and "When racism and sexism are no longer fashionable, what will your art collection be worth?" They've organized protests and conducted surveys of the percentage of female and African-American artists shown in museums across the country and abroad.

Today, several of the Guerrilla Girls' posters are on display at MoMA, the institution that first sparked their outrage. Have the Guerrilla Girls now, after 25 years of fighting institutional inequality, been institutionalized themselves?

"We agonize about this all the time because we think of ourselves as professional complainers, but ... perhaps the canon has expanded to include institutional critique," Kahlo said. "We are very happy to have our work in public collections because it means that we are part of the record. There's no way you can see the record of late 20th-century and 21st-century art without our critique in the middle of it."

Indeed, one could look at the recent Whitney Biennial, which has been called the "Women's Biennial," alongside Marina Abramovi's much talked-about, infamous solo show at MoMA, and conclude that including women in art institutions really has become a trend. "Let's hope it is a new trend," Kahlo said, "but just because a show is 51 percent women, which is our proportion in the general population, why call it the women's show? Do we call the other shows guys' shows?"

"Art schools have been more than 50 percent

women for decades," she continued, "and if you look at the percentage of women who make it in the art market, it is far fewer than that—so something happens to those women to keep them out, and I think it's about time that we start thinking about that."

One of the proclaimed goals of the Guerrilla Girls is to reveal the forgotten and give attention to the overlooked in the art world. Kahlo said that while issues have changed since 1985, "exclusion and elitism and discrimination take different forms every generation."

"When we started in 1985, we didn't realize that tokenism would become a problem. During the age of multiculturalism, a lot of institutions started to play catch-up, but they played catch-up with one or two women artists or artists of color," she said. "To include one woman or one artist of color in a show sounds like progress, but we had to step back and say, 'Wait a minute, whoa, whoa, is this a solution or is this a continuation of the problem?'"

Kahlo said that there are plenty of ways for students today to get involved in social justice projects. "We encourage students to do the kinds of things that we do in their own name, to invent their own crazy activist identities. The world needs more feminist avenger groups than just one." She said to "keep making trouble and acting up"—students should "write a letter, find other people who feel the same way, and figure out some kind of crazy way to complain."

*The Guerrilla Girls' visit is the first in a series for the Institute for Art, Religion, and Social Justice's Union Forum. The next forum on Oct. 6 features artist AA Bronson.*

## NYTVF invites students to tune into the television world in new ways

BY MARICELA GONZALEZ  
*Spectator Staff Writer*

Red carpets, celebrity appearances, and exclusive premieres are often associated with big, New York film festivals. The New York Television Festival, however, hopes to bring the same prestige to the medium of the masses.

The Sixth Annual NYTVF, running from Sept. 20-25, brings together established television producers and executives with aspiring directors and writers in a series of industry panels, seminars, and most importantly, independent pilot screenings. The Festival is more accessible to Columbia students than they may think, considering that most of the events, including those with famous actors and showrunners, are free and open to the public.

The most well-known aspect of the NYTVF is the Independent Pilot Competition, where 42 new original pilots are showcased for television industry executives interested in new material. Erin Day, director of sponsorship for the NYTVF, spoke to Spectator about the festival. "I absolutely guarantee there is something for everyone," she said. "We just added several events to the calendar, including a panel with the head writers of all the late-night comedy shows, moderated by Jason Sudeikis of SNL, a panel featuring MTV's new show 'World of Jenks' with the 24-year-old documentary maker, Andrew Jenks, and two amazing one-on-one conversations, with Michael Emerson of 'Lost' and Mitch Hurwitz, creator of 'Arrested Development.'"

NYTVF is also a student-friendly experience. Lily Cedarbaum, BC '12 and Spectator arts writer, is interning for the NYTVF this year and described her role as a Festival intern. "In the summer, we watched pilot submissions from all around the world, and we were able to give input on the quality of those submissions."

"They like to hear our opinions but we don't have that much clout in the final decisions," Cedarbaum said of the interns' impact on the pilots chosen. "But our opinions do matter in the grand scheme of things," she continued. "They trust the opinions of our generation because we are a large part of what runs the entertainment industry, so our opinion does matter."

Unlike film, television often struggles to be recognized as a respected medium of expression—for every "Sopranos" or "Mad Men," there is a "Jersey Shore" or "Bachelor Pad" working against any such claims.

For Cedarbaum, this misses the point of NYTVF—to appreciate TV for what it is. "I don't think people really see television to be as high an art as even film, but I think that networks like HBO and Showtime and projects like the New York Television Festival are really portraying TV as another art form," she said.

While NYTVF showcases television as a viable artistic form and business, Day said that the Festival has a commitment to TV fans inside and outside of the industry. "It's all fun, free and a great way to get inspired and meet other artists and TV fans." And with that, and many more events and premieres, NYTVF hopes to highlight TV as something more than a way to turn off the brain.

## Twitter-inspired TV show '\$#! My Dad Says' lacks the humor, ease of its predecessor

BY CAITLYN MCGINN  
*Spectator Staff Writer*

"\$#! My Dad Says" is shit. There is probably a more clever way to say that, but if you read no more than the first sentence of this article, be satisfied in knowing that this pathetic excuse for a CBS sitcom is pure crap.

If you don't already know the backstory for this Frankenstein's baby of Twitter and commercialism, here you go: Back in August 2009, 29-year-old Justin Halpern, a struggling writer, moved back in with his mom and dad and was encouraged by a friend to start posting his aging father's quotes on Twitter. His readership went from a couple friends to thousands thanks to a tweet from comedian Rob Corddry. In less than a year, Halpern had over a million followers, a book deal, and novel rights that were sold to CBS.

The show, which premieres Thursday at 8:30 p.m., follows Henry, a recently laid-off magazine writer, who moves back in with his prickly father (William Shatner), whom he hasn't seen in two years. This could have been an innocuous odd-couple sitcom about generational differences in family dynamics, work ethic, and worldview, but it seems the writers got confused by the integration of new-media material in such an old format as the multi-camera, laugh track-heavy sitcom.

One particularly unfunny amalgamation in the pilot is a quick interchange in which Shatner asks why Henry is moving out: "Where?" "L.A." "When?" "Now." "Why?" "Because." "I See..." The quickness of Henry's responses could have been a small, funny expression of his generation's emphasis on efficiency and disregard for the elderly if properly left alone. But the writers, obsessed with making the show a by-the-book sitcom, took it and clunkily transformed it into an over-the-top laugh track moment.

The most egregious strike against "\$#!" is the fact that Shatner is completely inept at sitcom humor. He radiates charisma and natural comedic timing in interviews, but on "\$#!" his jokes fall flat, his delivery is all over the place, and he rarely ever looks his fellow actors in the eyes. He looks like the kid in third grade whose teacher told him to pick a place on the wall and



COURTESY OF ADAM TAYLOR/WARNER BROS.

**TWITTER TO TV** | "\$#! My Dad Says," the new Thursday night comedy on CBS, asks if a funny Twitter can sustain a primetime show.

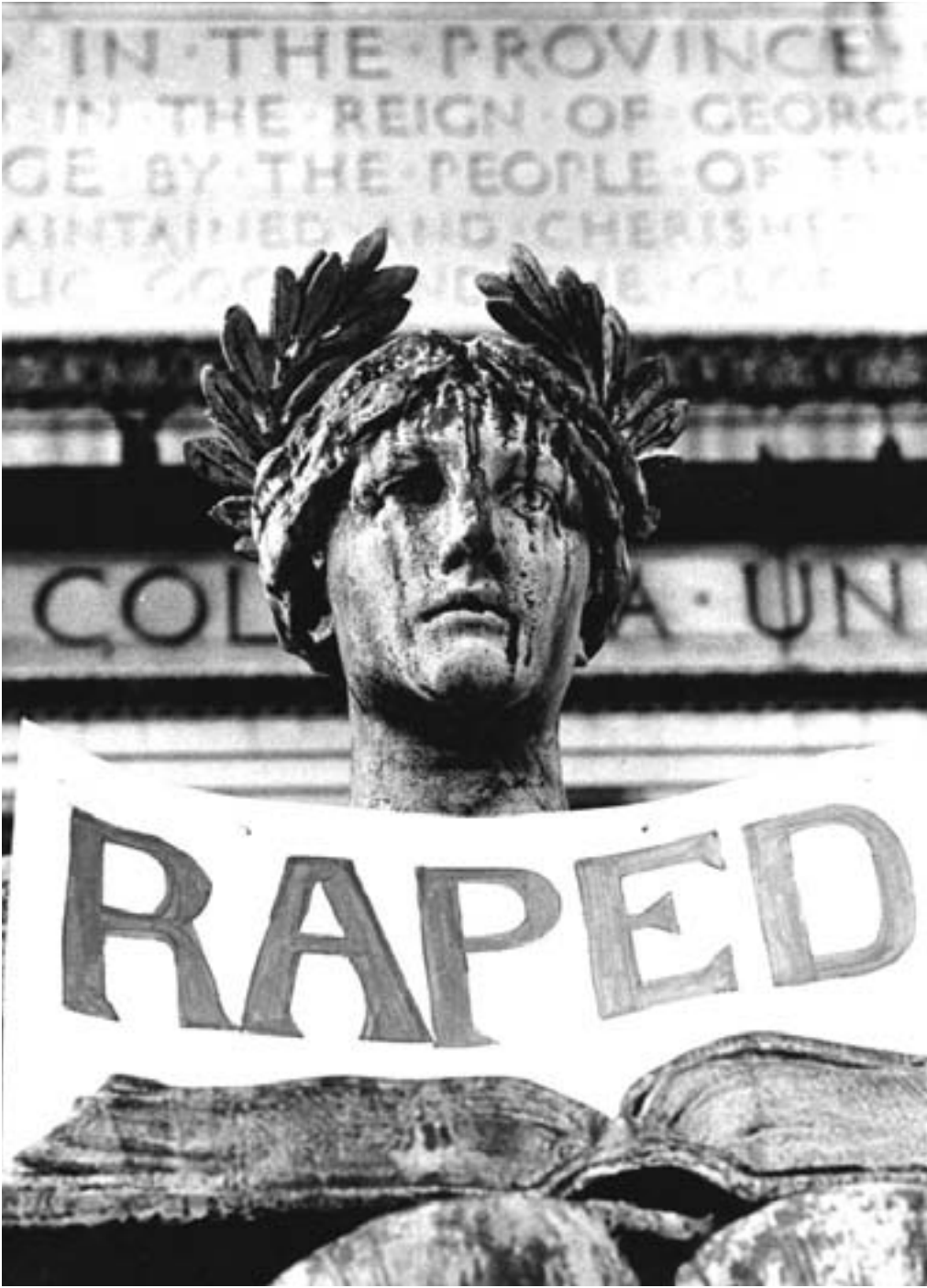
stare at it while giving a speech.

Although, viewers can't blame Shatner for not looking at Jonathan Sadowski, who plays his son Henry and looks so painfully awkward on camera that they will probably just want to slap him. Sadowski speeds through every line—be it joke, filler, or heartfelt vulnerability—as if he can't wait to get off the set.

Only two actors—Will Sasso and Nicole Sullivan, who play Henry's half brother via Shatner and his wife, respectively—have any on-screen comedic talent. And they're relegated to painfully long jokes about dietary fiber.

If you are still curious as to whether or not an amusing Twitter account automatically translates to a hit TV show, you're stupid. There are plenty of other options to check out Thursdays at 8 p.m., like CW's "Vampire Diaries," FOX's "Bones," or NBC's "30 Rock," which touts actual comedy. Just go on and follow @ShitMyDadSays on Twitter and forget this little contributing factor to primetime's demise ever happened.

### TURNING BACK THE CLOCKS



COURTESY OF PAUL CRONIN

**1968** | "A Time To Stir," a documentary by director Paul Cronin about the 1968 protests and Columbia's role in them, screened at Boone Cinema on Wednesday night, followed by a discussion with the director. Check Spectator's online edition for a full review of the event.





The 134th year of publication  
Independent since 1962

CORPORATE BOARD

BEN COTTON  
Editor in Chief

THOMAS RHIEL  
Managing Editor

AKHIL MEHTA  
Publisher

MANAGING BOARD

ALIX PIANIN  
Campus News Editor

SAM LEVIN  
City News Editor

EMILY TAMKIN  
Editorial Page Editor

RAPHAEL  
POPE-SUSSMAN  
Editorial Page Editor

CHRISTINE JORDAN  
Arts & Entertainment Editor

MICHELE CLEARY  
Sports Editor

MAGGIE ASTOR  
Head Copy Editor

EMERY OWEN  
Photo Editor

HANNAH D'APICE  
Design Editor

YIPENG HUANG  
Staff Director

ADITYA MUKERJEE  
Finance Director

ANDREW HITTI  
Sales Director

COLIN SULLIVAN  
Alumni Director

NILKANTH PATEL  
Online Content Editor

DEPUTY BOARD

**News Editors**  
Sarah Darville, Leah Greenbaum,  
Kim Kirschenbaum, Madina Toure,  
Amber Tunnell  
**La Página Editor**  
Carolina Martes  
**Editorial Page Editor**  
Caitlin Brown  
**Arts & Entertainment Editors**  
Joe Daly, Maddy Kloss  
**Copy Editor**  
Raquel Villagra  
**Photo Editors**  
Jasper Clyatt, Rose Donlon, Shelby  
Layne, Jack Zietman  
**Sports Editors**  
Kunal Gupta, Jacob Levenfeld  
**Infrastructure Editors**  
Daniel Lasry, Yufei Liu  
**Multimedia Editor**  
Kristina Budelis  
**Sales**  
Mabel McLean, James Tsay  
**Finance**  
Sam Rhee, Shengyu Tang  
**Alumni**  
Boyoon Choi, Anika Mehta, Andrea  
Collazo  
**Staff Training Editors**  
Julia Halperin, Mira John, Scott  
Levi, Betsy Morais

ASSOCIATE BOARD

**Editorial Page Editors**  
Sarah Ahmed, Jennifer Fearon,  
Paula Gergen, Vickie Kassapidis,  
Rebekah Mays, Gabriella Porriño  
**Editorial Board Members**  
Josefina Aguila, Shira Borzak,  
Phil Crone, Andrea Garcia-Vargas,  
Samuel Roth, Vignesh Subramanyan  
**Arts & Entertainment Editors**  
Rachel Allen, Ashton Cooper, Claire  
Fu, Allison Malecha, Melissa von  
Mayhauser  
**Copy Editors**  
Maggie Alden, Marissa Barbaro,  
Alex Collazo, Zuzanna Fuchs,  
Emily Handsman, Aarti Iyer, Sierra  
Kuzava, Katrin Nusshold, Laura  
Oseland, Samantha Saby, Lucy  
Wong, Maddie Wolberg  
**Page Design Editors**  
Peggy Bernel, Jeremy Bleeke, Ann  
Chou, Matt Getz, Yishu Huang,  
Khalil Romain, Katherine Taketomo  
**Graphic Design Editors**  
Cindy Pan, Emily Shartrand,  
Joanna Wang  
**Photo Editors**  
Zara Castany, Shivina Harjani,  
Talia Kori, Phoebe Lytle, Andra  
Mihali  
**Sports Editors**  
Zach Gliubick, Victoria Jones, Nina  
Lukina, Lauren Seaman, Michael  
Zhong  
**Sales**  
Kate Huether  
**Finance**  
Brendan Barry, Oliver Chan, Tida  
Choomchaiyo, Gabriela Hempling,  
Michelle Lacks  
**Staff Illustrator**  
Matteo Malinverno  
**Multimedia Training Editor**  
Aaron Kohn

**WEDNESDAY NIGHT STAFF**  
**Copy**  
Stacy Harfenist, Michelle Lappen,  
Hannah Laymon, Chris Zombik  
**Design**  
Benita Trenk

**ADDRESS & EMAIL**  
Columbia Spectator  
2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com

**PHONE & FAX**  
**Daily Spectator** (212) 854-9555  
**Editorial Fax** (212) 854-9611  
**Business** (212) 854-9550  
**Business Fax** (212) 854-9553

**EDITORIAL POLICY**  
For more information about the  
Columbia Daily Spectator and  
editorial policies, visit  
http://www.columbiaspecta-  
tor.com/about.

**CORRECTIONS**  
The Spectator is committed to  
fair and accurate report-  
ing. If you know of an error,  
please inform us at copy@  
columbiaspectator.com.

**COMMENTS & QUESTIONS**  
For general comments or  
questions about the  
newspaper, please write to  
the editor in chief and  
managing editor at editor@  
columbiaspectator.com.

# Park51, the American identity, and space

The simplest and most central purpose of the proposed Park51 mosque/community center has been ignored in the fire-storm of controversy surrounding it: It is a space for the Muslims who live and work in Lower Manhattan to pray. Columbia students should all be familiar with the difficulty of finding space—for club meetings, for a half hour on an exercise machine in Dodge (good luck), even for a quiet moment—in the middle of New York City. The space that we inhabit is crowded, and we have to share it with others; this is a lesson that all New Yorkers have to learn, and the lesson comes quickly and sometimes rudely to those of us not used to life in such a bustling, crowded city.

The debate about Park51 is fundamentally a debate about space. Is there space for a mosque in the area surrounding Ground Zero? Seemingly yes, as the Masjid Manhattan, a mere four blocks from the former site of the World Trade Center, has existed since 1970 without controversy. This mosque, however, “only has room for 20 percent of [its] members during Jummah [Friday prayers],” creating the need for a larger prayer space for the growing Muslim community in New York and New Jersey and thus providing the impetus for the proposed Park51 project. As the Park51 organizers want to serve the same constituency as the Masjid Manhattan serves, it would rank somewhere on the scale from odd to ineffectual to build the new mosque and community center in a different neighborhood.

Beyond physical space, the Park51 controversy raises urgent questions about the political space in our country.



**SAM  
KLUG**  
**Core  
Matters**

## Columbia’s support of a Morningside Heights Historic District

About 15 years too late, the New York City Landmarks Preservation Commission has finally begun the process of creating a Morningside Heights Historic District. Mere months ago, such action would have saved three historic brownstones along 115th Street from Columbia’s wrecking ball. Instead, this quiet residential block will soon be home to a parking lot.

The proposal put forward by the LPC would create a district running from 110th Street to 119th Street along Riverside Drive and Claremont Avenue, extending to Broadway at 110th and 116th. This plan includes 63 buildings, 43 of which are Columbia-owned. While it’s good that the LPC has finally woken up to the historic beauty of this neighborhood—once proclaimed the “Acropolis of the New World”—the proposed district is sorely lacking in breadth. Chief among its failings is its disregard for the features of the community that gave it its name—the vistas along Morningside Drive. An alternative district first proposed by the community in 1996 would have spanned from 110th Street to 123rd Street (park to park), Riverside Drive to Amsterdam between 108th and 110th and between the river, and Broadway up to Tiemann Place. This district would have completely enclosed Columbia.

The largest obstacle to any such large-scale historic designation is our dear University. The administration says that such a designation is unnecessary, because Columbia “has long been a good steward of its valuable architectural legacy.” If this were truly the case, then Columbia—the development company—would welcome designation (and the tax breaks it could bring). At the time it offered that quote about stewardship, the University likely opposed designation because it would have meant building a contextual Northwest Corner Building. And who would ever desire a monumental Beaux-Arts lecture building when you could instead be blinded by the glare of Rafael Moneo Arquitecto’s glassy blue behemoth?

Columbia wants to maintain its flexibility. Who can blame it? If you think maintenance requests take forever now, just wait until they require municipal permitting. But with a University website that boasts of our “historic district” Columbia should be committed to preserving this area by supporting community-wide designation.

To be fair, the Morningside campus did not merit inclusion in the 1996 proposal. The space fails the three-part litmus test for inclusion. Historic districts must possess a coherent streetscape, a distinct sense of space, and representations of one or more architectural styles. Columbia may have a distinct sense of space and several architectural styles, but it has no coherent streetscape. Any chance of that was decimated with the construction of the monstrous quick-fixes that are Uris and Mudd. Campus is home to many grand historic buildings that independently deserve formal recognition. But as a whole it falls short.

Campus doesn’t fit the bill for inclusion in a historic district, but Columbia can support the landmarking of individual buildings. Many buildings here already have been recognized as National Historic Landmarks, most notably Low Library and Pupin Hall. But this recognition comes with no protections or enforcement mechanisms. Columbia should demonstrate its commitment to preservation by pursuing protection for these historic edifices. Columbia’s past development actions compelled the community to include campus in the 1996 proposal. Landmarking structures like Low will allay the community fears about Columbia’s stewardship and allow campus to evade inclusion. Columbia will then have no excuse to oppose the creation of a large Morningside Heights Historic District.

The landmarking process has only just begun. Many speakers at Monday’s presentation were frustrated about the specifics of the proposal. But there is much time for the details to be modified. The proposal has a long way to go before it can even be calendared for a public hearing.

We are privileged to attend school among the vestiges of McKim, Mead, and White’s Beaux-Arts master plan and must strive to ensure that future Columbians are afforded the opportunity to study in the same historic setting. As the largest landowner in the area, Columbia will play an important role in shaping the boundaries of the eventual district(s). Columbia must demonstrate its continued commitment to this neighborhood and its support of a Morningside Heights Historic District. As a sign of good faith, it should support the landmarking of historic buildings on campus. And it must commit to abstaining from the future demolition of historic properties like the brownstones on 115th. Through these actions, Columbia will gain the trust of the community and build support for a Morningside Heights Historic District that excludes campus.

Louis Cholden-Brown is a junior in the joint General Studies and Jewish Theological Seminary program majoring in urban studies and Jewish philosophy. He is a member of Community Board 7. Urban Ink runs alternate Thursdays.

Is there space for Muslims at the table of full American citizenship? Is there space for reasoned, respectful debate amidst the extreme voices that currently dominate American political discussion? The notion of a democratic society put forth by John Rawls (one of the sadly few Americans we read in the Core) emphasizes the inescapable fact of what he calls “reasonable pluralism,” the existence of “a diversity of conflicting and irreconcilable yet reasonable comprehensive doctrines” that inevitably come about in a free society. By “irreconcilable yet reasonable comprehensive doctrines,” Rawls means things just like religion—if you are a Muslim, you are not a Christian, and vice versa—but he does not see the “irreconcilable” nature of these belief systems as either avoidable or dangerous to society. On the contrary, Rawls thinks that these “irreconcilable doctrines” can, through the reasoned debate of the public, resolve themselves into an “overlapping consensus,” in which all segments of society can agree on a few fundamental principles that structure their interactions with each other. Principles like, say, freedom of religion. Or not stabbing taxi drivers in the neck.

Opponents of Park51 seek to close both the physical space of Lower Manhattan and the space of national memory to Muslims. Conor Skelding raised exactly this issue in his piece in this space on Monday, arguing that “A mosque is not offensive. A mosque there is offensive” (“Location, location, location: concerning Park51,” Sept. 20). But by insisting that a mosque in the space around Ground Zero is offensive, Skelding and the countless others who have made the same argument not only imply that Muslims as a collective group are responsible for the attacks of September 11, 2001—they also suggest that Muslims cannot mourn or remember the

tragedy of September 11 as other Americans can. Muslims, of course, died in the attack, as has been mentioned time and again since this controversy arose. But shouldn’t American Muslims, regardless of whether they lost a family member or a close friend, have just as much of a claim on the remembrance of this national tragedy as American Christians, Jews, Hindus, or atheists?

## Shouldn’t American Muslims have a claim on the remembrance of this national tragedy?

To deny Muslims a place to pray in Lower Manhattan amounts to denying Muslims a place in the “overlapping consensus” of American democracy and national memory. As Columbia students, we share the space of our campus (if begrudgingly) with other groups who have reserved the same Lerner room, with other runners who have signed up for the same treadmill, and with other students who have laid claim to the same nook in Butler. As New Yorkers and Americans, we can share the space of our city with a group of individuals seeking an adequate place to pray, or we can shut them out, drawing fixed borders around the American identity in the process. This city and this country have been unique as spaces of inclusion for centuries. Let’s keep it that way.

Sam Klug is a Columbia College junior majoring in history. He serves on the executive board of the Roosevelt Institution. Core Matters runs alternate Thursdays.

## Double Discovery Center continues its good work

BY ROGER LEHECKA, DANIEL E. O'BRIEN, AND GERALD SHERWIN

We were disappointed by the very one-sided article about the Double Discovery Center (DDC) and its Executive Director Kevin Matthews in Spectator last Friday. While change can be difficult for any organization, this story lacked balance and raised doubts about its sources.

We write as members of the Board of Friends of DDC, with long-term connections and commitment to the program. We speak for ourselves rather than the whole Board only in the interest of time. We believe a fair-minded report would have made clear that, whatever staff changes have occurred and whatever interpersonal complaints fueled this coverage, Columbia’s commitment to DDC is solid and growing, and DDC’s leadership will see that its students are well served despite budget constraints.

Since DDC was founded in 1965, more than 30,000 New York City students have benefited from this college preparatory program and more than 90 percent of its graduates have gone on to college, most as the first member of their family to do so. DDC graduates distinguish themselves in all walks of life and Columbia students see how their efforts help make higher education a reality for other young people.

We will start with one false claim that puts other allegations in the article in doubt. One of the former staff members said of the problems she believes exist at DDC, “We tried to bring this to everyone’s attention, but no one cares.” We are not sure who is included in “everyone,” but it didn’t include us, probably the Board members who are on campus and at DDC events most often. It is true that the Board is advisory only and the Executive Director reports to the College Dean, but she did not hear from the staff members either.

The article alludes to budget constraints, but it inadequately explains them. DDC, in common with Upward Bound and Talent Search programs around the nation, has faced flat Federal funding for many years as the cost of everything needed for the programs has increased. Despite this DDC continues to offer intensive year-round academic and enrichment activities to hundreds of students in grades 7 to 12.

For the past two years almost all non-profits have seen traditional sources of outside funding become smaller and scarcer. Kevin Matthews’ clear thinking about how to deal with budget shortfalls that began well before his arrival helped avoid catastrophic problems for the program. The DDC Board

of Friends, which supported Columbia’s decision to hire Mr. Matthews in 2009 in part because of his fund-raising experience, is eager to help him raise money for the Center.

The article mentions staff departures as far back as last fall and notes that some who left will not be replaced because the budget will not allow it, but those quoted in the article make two other baseless and highly personal claims: that Mr. Matthews is “racist” in his approach to hiring and that he prefers to hire staff with weak academic credentials.

We have known Mr. Matthews for a very long time, one of us for more than thirty years going back to when he was a Columbia undergraduate and during his highly effective previous leadership at DDC. He is human and therefore imperfect as we all are, but the pattern of behavior we have seen over the years completely belies the claim of racism published by Spectator. We are tempted to use stronger language in characterizing this accusation, but will simply say that it’s utterly false.

Two of us are College alumni and we all love to see Columbia graduates involved in DDC, as we like seeing former DDC students on staff. That said, having a Columbia degree or one from a similar institution is not an automatic qualification to work at DDC and having a degree from a “lesser” college is not a disqualification. Responsible staff at DDC should hire individuals who have the knowledge, experience, skills, temperament, work ethic and passion to help DDC students.

It was unfortunate that the article included unproven accusations of plagiarism in last year’s essay competition. The high school student in question — who wasn’t named in the article but whose name can be easily found in public record — is now open to ridicule, deserved or not. If Spectator could not prove this accusation, was it responsible to include it and thereby jeopardize the future of a young woman who may have done nothing wrong?

Our last words are for those who were surprised to read this article.

To those at Columbia who have supported DDC in the past, we say that the program has earned your loyalty and will continue long into the future.

To the hundreds of Columbia student volunteers, current and future, we say that your work is as meaningful and important to DDC students today as it was when the program was founded.

To the thousands of Double Discovery Center students of the future, we say that this program will change your lives as it has changed the lives of so many before you.

Roger Lehecka CC ’67 was one of the founders of Double Discovery in 1965 and was Dean of Students at Columbia College from 1979 to 1998. Daniel E. O’Brien is Chair of the DDC Board of Friends. Gerald Sherwin CC ’55 was Chairman of the DDC Board of Friends 1992-2010.

### BARNARD COMIC OF COLUMBIA UNIVERSITY



DARYL SEITCHIK



# Looking for campus unity: try sports

The best example I can come up with is Landon Donovan's goal against Algeria in the World Cup this summer. It was a moment. Everyone who watched that game remembers it vividly. First, Algeria's Rafik Saifi rose up for a header from eight yards out. Tim Howard makes the save and launches a bomb that bounces into Landon Donovan's path near midfield. Donovan takes off downfield and lays off to Jozy Altidore, whose square ball finds Clint Dempsey streaking into the box. After a brilliant save from Algerian goalkeeper Rais M'Bolhi, the rebound falls into Landon Donovan's path. Goal. Bedlam.

That was a moment. I'm here to tell you that you don't need six billion people watching and an international sporting spectacle to create a moment. High drama happens at every level, from high school to the pros. Moments unite. I bet wherever you watched the Algeria game (and you better have watched the Algeria game), whatever you were doing before, whatever you were doing after, you jumped, screamed, and probably hugged the guy next to you. You and whoever you watched that game with will have that "remember when..." story in your pockets for the rest of your life. It will be sure to bring back a wistful smile and good memories.

Fast forward from mid-July to mid-September, South Africa's Loftus Versfeld Stadium to Columbia's Robert K. Kraft Field. It's the Liberty Cup, and it's been a dog fight. With under a minute left, the score is 16-9 and the Lions are driving, looking for the tying touchdown. Sophomore quarterback Sean Brackett just hit wide-out Mark Muston for a 14-yard completion, setting up the Light Blue on the Rams' four-yard line with less than 60 seconds to go. It was first and goal from the four—four yards to go, with four shots at the end zone.

Over 4400 fans are thinking this could be the moment Columbia forces overtime with a dramatic score in the waning seconds of the contest. Overtime gives the Light Blue a chance at retaining the Liberty Cup. With the cup safely in the confines of Coach Norries Wilson's office, the Lions would have momentum for a 2010 campaign that very well could be a turning point for the program.

The first play from the four-yard line, though, was over before it even started, thanks to a fumbled snap. Fordham recovered and ran out the clock for the win—no tying touchdown, no drama.

Now, let me be clear that I'm not here to bemoan that particular play or criticize Brackett or anyone on the Columbia football team. As a student-athlete I've been around those guys enough to know how much they want to win and how hard they're working to get there, to know better than to get hung up on one fluky play in a game full of twists and turns. I'm here to talk about those special instances in those special games that have the right combination of timing and tension to create a moment, and to explain why I think these moments are important for you and me and the rest of the Columbia community.

People talk about developing cohesion in the student body all the time. There's a divide between student-athletes and student-musicians and student-linguists and everyone else. My answer to them: sports (yes, I am a student-athlete, but hear me out). Even though we may not be the ones in the spotlight, moments like the Donovan goal allow us all to participate as fans with our screaming, dancing, and fist pumping. That type of collective action creates memories and bonds simultaneously. Think about it—when, other than a Columbia basketball game, do you have the chance to get 3,000 Columbians in the same room hoping for the same thing at the same time? When they get it, especially when it's a moment of high drama, just when everything looks to be lost, that's pure magic.

While a big shot in Levien Gym or a clutch touchdown at Kraft Field may not make the front page of ESPN like Donovan's goal did, the buzz that kind of excitement would cause would be just as energizing, if not more so, in Morningside Heights. If a soccer game a full hemisphere away could bring together a country with 300 million people-worth of divergent interests,



ZACH GLUBIAK

## Boom Goes the Dynamite



FILE PHOTO

**SERVE IT UP** | Senior captain Kelly Hostetler has provided the Light Blue women's soccer team with five assists in the first seven games of the season, tying her for the Ivy League lead. She has also been on the other end of the scoring equation, scoring a penalty in the squad's opener and in the 10th minute against Iona.

## Quick-strike attack proves lethal for Lions during strong start

BY SARAH SOMMER  
Senior Spectator Staff Writer

At 5-2-0, the Columbia women's soccer team is off to its best start in recent memory, a start even better than that of 2006, the year of the program's first and only Ivy League championship. While many things are going right for the Lions on the pitch, one major reason for their success is their ability to score early goals.

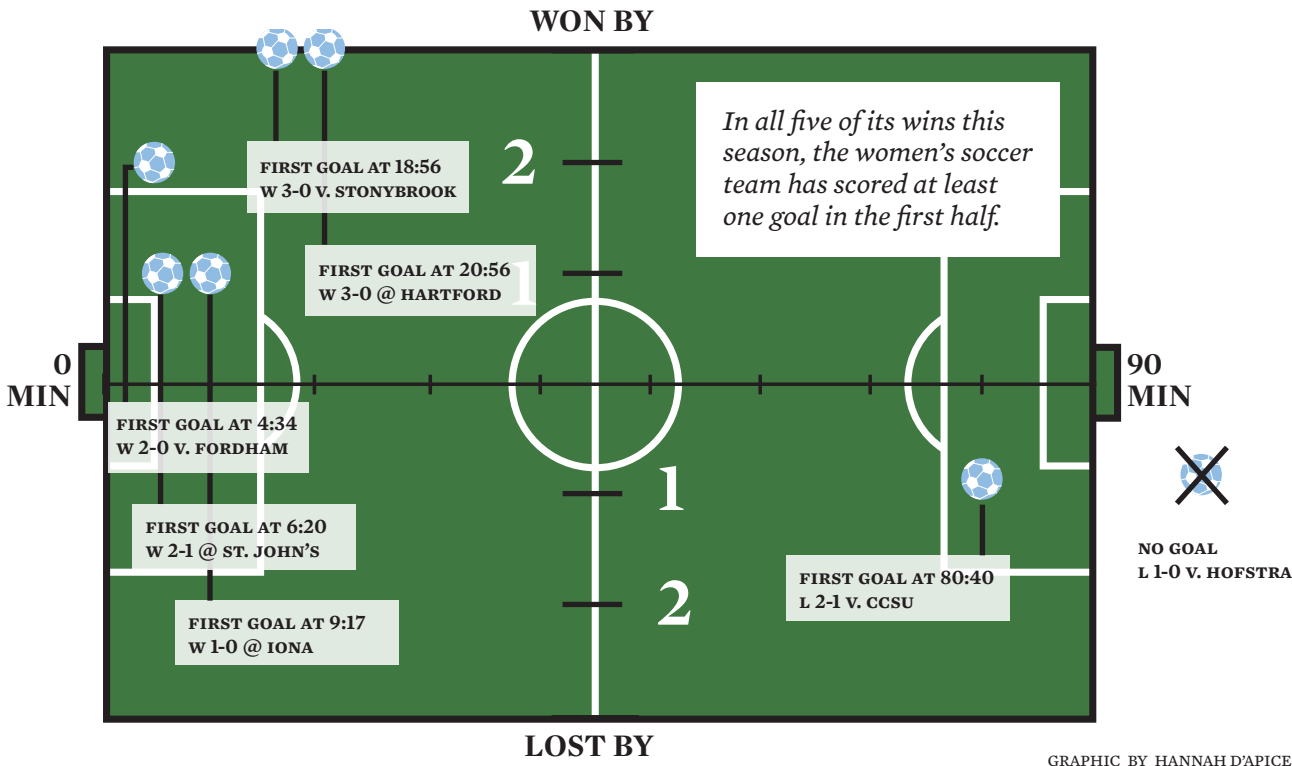


Columbia has netted a first-half goal in each of its five wins this season. On one of those occasions, a 3-0 win against Stony Brook, the Lions scored twice before halftime. Senior forward Keri Nobil tallied Columbia's second goal of that game in the 42nd minute.

The Lions' objective in every game is to play aggressively from start to finish, and scoring early affirms their purpose. A first-half goal is a tangible sign that Columbia is playing at the level that it desires.

"A big part about how we play is 90 minutes, right through the first whistle," senior captain Kelly Hostetler said. "We win the first tackle, we win the first ball, and we put it in the back of the net."

In Columbia's first game of the season, a 2-1 loss to Central Connecticut State, the Lions did not score until Hostetler converted a penalty kick in the 81st minute. Just two days later, against Hartford, junior forward Ashlin Yahr scored in the 21st. Columbia went on to win the game 3-0.



GRAPHIC BY HANNAH D'APICE

"Instead of just going out and playing our game and controlling the game...we kind of felt them out first, so they attacked us and they were dominating in the first half," Hostetler said of the game against Central Connecticut State. "The difference with the Hartford game was that we were like, 'That's not okay.'"

"That's been a big difference, I think, ever since then, is coming out hard in the first half," Hostetler added. "It's obviously very important."

Not only did Columbia tally at least one first-half goal in each of its wins, but it scored in the 10th minute or earlier in three of those victories.

Freshman forward Beverly Leon has netted the Lions' earliest goal this year, a fifth-minute header against Fordham.

Hostetler scored in the 10th against Iona, while senior defender Lauren Cooke scored in the seventh against St. John's.

"Getting up quickly, that early in the game, is such a blow to the opponent," Hostetler said. "I mean, I've been on the receiving end of that, and it messes with your confidence."

For Columbia, those early goals have the opposite effect. But too much confidence can be detrimental.

"It's great to get an early goal, and

that's a trend that we would love to continue—it certainly, I think, at times can help you play a bit more composed—but it's double-edged, too," head coach Kevin McCarthy said. "Sometimes, teams suffer from [scoring] early goals because they become complacent, and that's happened to us, actually, in one or two of the matches."

Still, the Lions always look to apply offensive pressure. A main reason that Columbia has tallied early goals is that it has earned early restarts.

The Lions have scored off of

**SEE WOMEN'S SOCCER, page 6**

## Brown, Penn find continued success as conference play looms



FILE PHOTO

**MAN OF THE HOUR** | Brown's sophomore defender Eric Robertson, shown here in action against Columbia last year, was named the Ivy League Player of the Week.

BY JIM PAGELS  
Columbia Daily Spectator

Three Ivy League men's soccer squads—Brown, Penn, and Harvard—have a spot in the National Soccer Coaches Association of America national rankings with a week still left before conference play begins. Dartmouth, Yale, and Cornell also fared well this weekend, but Princeton has really struggled.



**BROWN**

The No. 22 Bears continued their hot start this past week. The Brown men allowed an early goal to former No. 24 Indiana, but came storming back to tie the game and eventually win it on junior forward Sean Rosa's goal in the 82nd minute. The Bears continued their success against Boston University, cruising to a 2-0 victory behind senior goalkeeper Paul Grandstrand's shutout. The Bears' dominant defense earned sophomore defender Eric Robertson Ivy League Player of the Week honors following up Grandstrand's reception of the award last week.

**PENN**

The No. 25 Quakers hosted the Ivy League/Big East Classic in Philadelphia last weekend. Penn allowed a goal just eight minutes into the game against Villanova, and that was enough to give the team its first

loss of the season. The Quakers appeared to be on their way to another disappointment in their next game against Georgetown, allowing another early goal. They bounced back, though, riding a wave of three second-half goals, including two by freshman sensation Stephen Baker, bringing his season total to six. The performance earned Baker Ivy League Rookie of the Week honors, the second time in the past three weeks he has won the award.

**DARTMOUTH**

The Big Green continued their surprising season at the Bradley Invitational in Peoria, Ill. The Dartmouth men knocked out the host team in the first game of the weekend, scoring two goals off of Bradley defensive mistakes to cruise to a 2-1 victory. The Big Green then faced No. 14 Creighton, where they lost a 3-2 heart-breaker in overtime. The game was extremely physical, with 33 fouls between the two teams and Dartmouth playing from the 71st minute on with only ten men.

**HARVARD**

No. 21 Harvard, the highest-ranked team in the Ivy League, failed to score a goal in its two games last weekend after scoring six in its first three. UC-Santa Barbara scored two second-half goals to defeat the Crimson 2-0, while New Mexico battled through two

**SEE MEN'S SOCCER, page 6**

**SEE GLUBIAK, page 6**



# First-half goals provide spark for Columbia

WOMEN’S SOCCER  
from page 5

first-half set pieces in their past four wins. Hostetler, who is tied for the league lead with five assists, has assisted on the Lions’ last four first-half goals. Three of her assists were corner kicks, while her most recent one—on Cooke’s goal—was a free kick.

“We have always prided ourselves on being a team that is good in our attacking re-start play,” McCarthy said. “It’s something we do not take for granted, that we are conscious about training for, but it takes really quality players—like Kelly, for example—to help us with our consistency.”

In the Lions’ 2-1 win at St. John’s, early goals in both halves proved to be critical for Columbia. By scoring in the seventh and 46th minutes, the Lions were able to withstand a second-half rally by the Red Storm that included one goal and several more threats.

Though Columbia did not tally its second goal until the



FILE PHOTO  
**CATCH ME IF YOU IF CAN** | Ashlin Yahr used her pace to score in the 21st minute against Hartford, spurring the Lions to a 3-0 win.

second half, the Lions scored so early in the period that their goal felt just as powerful as—if not more powerful than—a second first-half goal would have felt. Junior forward Marissa Schultz gave Columbia its 2-0 advantage after just 14 seconds had elapsed.

“The second goal, St. John’s wasn’t ready,” Hostetler said. “I mean, they had the kickoff, they

were kind of relaxed, and we just went out. Two girls double-teamed the ball, won the ball, bam: goal. And that’s exactly what we’re trying to do—hit the other team when they’re not ready, and make sure that we’re playing all 90 minutes.”

With Ivy play beginning for Columbia on Friday, early goals will become even more cherished.

# Three Ancient Eight squads ranked in men’s soccer

MEN’S SOCCER from page 5

overtimes to force a scoreless draw.

**CORNELL**

After stumbling out of the gate in the first two weeks, the Big Red benefited from an easy schedule last weekend. Cornell dominated a winless Saint Joseph’s team 3-1. The defense was so controlling that goal-keeper Rick Pflasterer didn’t have to face a shot until the second half. The Big Red then defeated the one-win Canisius 1-0 behind sophomore Tyler Regan’s first-half goal.

**PRINCETON**

Also competing at the Ivy League/Big East Classic at Penn,

the Tigers failed to find the same success as their Ivy League counterparts. Following a 1-1 tie against Georgetown, Princeton dropped its second game of the weekend 2-0 against Villanova. After winning their opening match, the Tigers have gone winless in their past four games.

**YALE**

Yale played nearly 38 extra minutes of soccer last weekend, prevailing 2-1 behind junior midfielder Andy Hackbarth’s penalty shot in a double overtime thriller against Sacred Heart for its first win of the season. The Bulldogs then battled Quinnipiac to a scoreless double overtime draw in a defensive battle that only yielded eight shots on goal between the two teams.

# For campus unity: try sports

GLUBIAK from page 5

you have to believe a moment of sporting magic here at Columbia could have a similar effect on our student population, even if it’s only for an instant. And then we would all have our new “remember when...” story.

This past Saturday, there was a moment there for the taking. It didn’t happen. I promise you, though, you’ll want to be there when it does.

*Zach Glubiak is a Columbia College junior majoring in history. He is a member of the varsity men’s soccer team.*

sports  
@columbiaspectator.com

# LEARN TRADE TEACH

+ **QUANTITATIVE TRADING AT JANE STREET WILL CHALLENGE YOUR SKILLS IN A DYNAMIC ENVIRONMENT THAT PRIZES THE DEVELOPMENT OF NEW IDEAS AND TRADING STRATEGIES.**

+ **NO FINANCE EXPERIENCE IS NECESSARY, ONLY INTELLECTUAL CURIOSITY AND THE DESIRE TO LEARN.**

**JOIN US TO LEARN MORE!**

THURSDAY, SEPT. 23RD  
7:00 PM – 8:30 PM  
FACULTY HOUSE

**FOOD AND BEVERAGE WILL BE SERVED.**

## JANE STREET

WWW.JANESTREET.COM

NEW YORK  
LONDON  
HONG KONG

# SANFORD C. BERNSTEIN & Co., LLC

*Do you love Research?*

**Date:**

**Location:**

**Time:**

**Monday, September 27th**

**Garden Room 1, Faculty House**

**5:00pm**

**Speakers:**

**Colin McGranahan**  
Senior Research Analyst - Retailing

**Tom Wright**  
Head of Global Trading



V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: [VTPIZZERIARESTAURANT.COM](http://VTPIZZERIARESTAURANT.COM)

TUESDAY NIGHT • 15% OFF W/ CUID (DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

SMOKE

"...where the grub's as good as the groove!" (THE NEW YORK POST)

Jazz & Supper - Club • Lounge • Live Music 7 nights a week

FREE ADMISSION 5 NIGHTS A WEEK!

SUNDAYS: Afro-Cuban & Afro-Latin Jazz Night with S.Y.O.T.O.S. BAND & GUESTS

MONDAYS: The SMOKE BIG BAND, a 16-Piece Jazz Orchestra + The Open Jam Session

TUESDAYS: Hammond B3 Organ Grooves with Mike Le Donne's "The Groover Quartet"

WEDNESDAYS: FUNK & SOUL NIGHT featuring Eve Cornellious & SOUL STATION

THURSDAYS: URBAN SOUL-JAZZ with Gregory Porter Band + "Jazz meets Hip Hop"

FRI & SAT: Legendary Jazz Greats - see website for schedule & tickets

visit [www.smokejazz.com](http://www.smokejazz.com) to join us on facebook for additional specials & discounts

SMOKE is now a full service restaurant with dinner served nightly until midnight, a late night menu till 2am and weekend Jazz Brunch. The Club features some of the best live music 7 nights a week - free admission Sunday - Thursday! Must be 21 and older to consume alcohol and have proof of age. Minors must be seated in the dining room for dining only. No exceptions!

2751 Broadway (@106 Street) New York • NY 10025 • 212 864 6662

20% off Student Discount Membership Card

visit SMOKE for dinner on a Wed night to get your discount card!

COLUMBIA SPECTATOR

FOUNDED 1877 • INDEPENDENT SINCE 1963

Reasons you should advertise in the

Columbia Daily Spectator...

Call (212) 854-9552 for display or (212) 854-9550 for classifieds.

- Your ad will be seen by as many as 60,000 students, faculty, staff, and neighborhood residents.
- Your ad will be distributed to more than 50 campus locations, including libraries, dormitories, and student and faculty centers, as well as throughout the Morningside Heights and Washington Heights neighborhoods in restaurants, stores, and streetcorner newsracks.
- Your ad will appear in one of the nation's premier college newspapers, an award winner for both design and content—and one of New York City's largest dailies.

EDEN

SALON & SPA

Full Service Salon for Men & Women

10% OFF FOR STUDENTS & STAFF w/CUID... SENIORS TOO

New Offering: FACIAL THREADING OPEN SEVEN DAYS

212.864.3720

1233 Amsterdam Avenue (between 120th & 121st Streets) BENEATH PLUMPTON HALL

Solutions to Previous Issue's Puzzle

7	2	6	9	1	4	5	8	3
5	1	3	6	7	8	4	9	2
8	4	9	2	3	5	7	6	1
4	7	5	1	8	3	6	2	9
1	3	2	5	6	9	8	4	7
9	6	8	4	2	7	3	1	5
2	5	1	7	4	6	9	3	8
3	9	4	8	5	1	2	7	6
6	8	7	3	9	2	1	5	4

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

		5				4	7
1				8			5
4	2			8			
	3			9	1		
6							3
		2	8			6	
		6				1	8
7			5				6
5	1				4		

CLASSIFIEDS

CLASSIFIED AD RATES:

\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

APARTMENTS

MANHATTAN REAL ESTATE  
Buying, selling or renting an apartment? Work with a top-rated NYC real estate agent and Columbia alum (CC & SIPA). [www.joshnathanson.com](http://www.joshnathanson.com); [jrn@corcoran.com](mailto:jrn@corcoran.com). (212) 875-2970.  
STUDIO APT FOR RENT  
Beautiful Harlem brownstone. Sunny, renovated. Large new kitchen. Large shared bath w/separate bathtub and shower. Avail now. \$1300/mo. Includes heat, gas, electric and water utils. West 140s between Convent & St Nicholas. Prudential Douglas Elliman Real Estate: Broker. Reduced broker fee. Call Alicia Hughes, CU '01. (917) 862-1729.

HELP WANTED

VISUAL ARTIST NEEDS savvy Photoshop/InDesign skilled freelance assistant to help make photo-collages. Work with me; also show me how. (Website design knowledge helpful for sales phase.) \$15/hr. UWS area. [mnemonichouse@hotmail.com](mailto:mnemonichouse@hotmail.com)  
NEED P/T TEACHERS who can teach math up to high school or up to 8th grade. Salary \$10-\$20/hr. Please call (212) 826-3330.

EDITING & TYPING

PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

EGG DONOR

HEALTHY WOMEN 19-29:  
NYC egg donors needed. Help someone create a family and be well compensated! Confidential. Apply at [www.MyDonor.net](http://www.MyDonor.net)

LESSONS

PUBLIC SPEAKING  
Conquer your fear with gradual exposure in manageable steps. Free Trial Session and evaluation. [zenspeak@speakeeezi.com](mailto:zenspeak@speakeeezi.com) / 1 (800) 747-0345 / [www.speakeeezi.com](http://www.speakeeezi.com) (also offered: Acting Program / Social Anxiety Workshop).

MISCELLANEOUS

ALOPECIA MOTIVATIONAL  
Newly diagnosed or long-timer having alopecia areata totalis or universalis? Join other alopecians for a motivational get-together on coping and living with this disorder. Call (646) 241-1633.  
[www.sherlockdatarecovery.com](http://www.sherlockdatarecovery.com)  
Open 24/7 in NYC. We recover/repair your programs/data from your Apple-Mac, Windows or Linux workstation, laptop or server. \$150 logical data recovery up to 250GB. For fast service, call (800) 267-4712.  
CALL 718MORTGAGE for list of Bank-Mortgage customer service telephone numbers. Call 212BANKERS for the current weather and list of bank customer service telephone numbers.

SPERM DONOR

\$\$\$SPERM DONORS WANTED\$\$  
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: [SPERMBANK.com](http://SPERMBANK.com)

Math is Power

Call 1-800-97NACME or visit [www.mathispower.org](http://www.mathispower.org)

Ad Council

NACME

National Action Council For Minorities In Engineering

HUNGRY?

Did you know? You can eat your way around the world – and never leave Morningside Heights...

Those guys on TV got nothin' on you...

Go to [COLUMBIASPECTATOR.COM](http://COLUMBIASPECTATOR.COM)  
Check out the new ONLINE DINING GUIDE

[www.columbiaspectator.com](http://www.columbiaspectator.com)

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.  
The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning this content should be directed to the Managing Board at the address below.  
The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any. Readers may submit submissions and letters electronically, by e-mailing [spectopinion@columbia.edu](mailto:spectopinion@columbia.edu), or by sending hard copies to 2875 Broadway New York, NY 10025.  
Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.  
Opinion submissions do not reflect the views of the Editorial Board.  
The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.  
Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.  
Spectator is free on campus. Limit one copy per reader please.  
Office & Mailing Address:  
2875 Broadway, Third Floor  
New York, NY 10025  
Advertising Director:  
Dan Smullyan (212) 854-9552  
Office Manager/Classified Advertising:  
Ellen Lannon (212) 854-9550  
Controller:  
April Wong (212) 854-9550  
Publisher: (212) 854-9545  
News: (212) 854-9555  
Editor-in-Chief: (212) 854-9546  
Editorial/A&E: (212) 854-9546  
Sports: (212) 854-9546  
Fax: (212) 854-9553  
E-mail: [info@columbiaspectator.com](mailto:info@columbiaspectator.com)  
©2010 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.  
Akhil Mehta, President  
Ben Cotton, Vice President  
Thomas Rhinel, Treasurer

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 A teaspoon, maybe  
5 It may involve splashing  
9 Old hat  
14 Quechua speaker  
15 Return from the Alps?  
16 Sticky resin used in paint  
17 Hot quail  
18 Love god  
19 "Thelma and Louise" car  
20 "Oh, yeah?"  
23 \_\_\_ manual  
24 Canadian sentence enders?  
25 Start using  
28 High degree  
29 Prone  
33 "Carnival of Harlequin" surrealist  
34 Angler's accessory  
35 Silas Marner, e.g.  
36 "Oh, yeah!"  
41 Garden bulb  
42 Sharp ridge  
43 Repose  
44 Journey  
46 Merit badge org.  
49 Quarterback's cry  
50 Time in a pool  
51 Willow tree twig  
53 "Oh, yeah..."  
58 Virile one  
60 Craney's partner  
61 First name in Indian music  
62 Church chorus  
63 Tackle box item  
64 Mars counterpart  
65 Opinion giver  
66 Cravings  
67 Word with cheap or bike

DOWN

1 Uneathts  
2 Assault  
3 Homered, say

4 Thirsty  
5 Overseas network, with "the"  
6 Polis leader?  
7 Commandment pronoun  
8 Hiker's stopover  
9 Rustic ways  
10 Jessica of "Sin City"  
11 People-wary, as a horse  
12 Turk, neighbor  
13 Byrnes of "77 Sunset Strip"  
21 Dreaming, perhaps  
22 Not just a  
26 Space  
27 Sea side  
30 1969 Super Bowl  
31 Colony dweller  
32 Secure, as a ship's line  
33 Tick cousin  
34 Whole alternative  
35 Falling star  
36 Allergic reaction

37 Place to see grass skirts  
38 Poorly planned  
39 Bank offering, for short  
40 Powder container  
44 Animation  
45 For all to see  
46 Native of NE India  
47 Pitcher known as "Tom Terrific"

48 Escape \_\_\_  
50 Crowded  
52 Valuable violin  
54 "You \_\_\_?"  
55 Post  
56 Conceived, as an idea  
57 Barely manages, with "out"  
58 Muslim's duty  
59 Source of lean meat

ANSWER TO PREVIOUS PUZZLE:

BAJA	SLUMP	HOLA
EQUI	COPAY	IRAN
CUSTARD	PIE	TENN
KAT	LUGE	MECCA
	RUBBER	CHICKEN
THETA	S	OUCH
SALE	DINAR	PEA
SLAPSTICK	COMEDY	
POX	LEAVES	ERIE
	SIRE	FIRSTS
SELTZER	BOTTLE	
AWARE	IRKS	VHF
MONA	BANANA	PEEL
OKAY	ENDTO	ARLO
ASIS	ESSEX	KELP

xwordeditor@aol.com 09/23/10

By John Pendergast  
©2010 Tribune Media Services, Inc.

09/23/10



Better banking means better offers for students!

Open a new Student Banking Package. Add great features. **GET UP TO \$75\***




**Get up to \$75 and great student features!** Now through November 12, 2010, students who open a Student Banking package—including Free Student Checking, Free Student Savings, Free Online Banking, and a Sovereign Debit Card—plus use the Debit Card to make 5 purchases within 60 days—get a **\$50 cash bonus!**\*

Plus, set up and receive direct deposit into the account within 60 days of the account opening and get an **additional \$25 cash bonus!** **That's a total of \$75!\***

Get banking features created for students today! Stop by the nearest Sovereign Branch, call 1-877-SOV-BANK, or visit [sovereignbank.com/75](http://sovereignbank.com/75) today!

Santander Strong—Sovereign is part of Santander, the “Global Bank of the Year”<sup>†</sup>

Sovereign

 **Santander**  
UNIVERSITIES

**1.877.SOV.BANK | [sovereignbank.com/75](http://sovereignbank.com/75)** Sovereign Bank is a Member FDIC and a wholly owned subsidiary of Banco Santander, S.A. © 2010 Sovereign Bank | Sovereign and Santander and its logo are registered trademarks of Sovereign Bank and Santander, respectively, or their affiliates or subsidiaries in the United States and other countries. Student Banking package is available for full-time and part-time students between the ages of 17 and 25 attending a college, university or other undergraduate-level school. \*In order to qualify for a cash bonus, you need to: (1) open a new Sovereign Free Student Checking account and a Sovereign Free Student Savings account, or have a pre-existing savings account, by 11/12/10, each with a minimum opening deposit of \$10; (2) enroll in Online Banking at account opening; and (3) request a Sovereign Debit Card (“Debit Card”) and make 5 Debit Card purchases within 60 days after you open your account. When you qualify, you will receive a credit of \$50 to your new checking account within 75 days of account opening. In addition, if you set up and receive a direct deposit within 60 days of account opening and fulfill the above requirements, you will receive an additional bonus of \$25, which will be credited to your new checking account within 75 days after account opening. Maximum \$75 bonus per customer. Checking account must be open to receive bonus. Annual percentage yield (APY) for Free Student Savings is 0.05% as of 9/1/10 and is subject to change at any time and after account opening. Fees may reduce earnings. The total amount of the bonus credited to your account will be reported to the IRS as interest on your Form 1099-INT for the year in which the bonus is paid. Current personal checking customers or anyone who has had a personal checking account with Sovereign Bank or any of its divisions in the last 6 months are not eligible for this offer. Cannot be combined with other personal checking offers. Offer available only to residents in the following states: ME, VT, NH, CT, RI, MA, NY, NJ, PA, WV, MD, DE, District of Columbia. Sovereign Team Members are not eligible for this offer. †According to The Banker, December 2009.





Papers, exams, classes, parties — you’ve got a lot going on.

*Feminine hygiene is the last thing you want to worry about.*

The Instead Softcup is period protection you can wear for up to 12 hours during any activity.



The Instead Softcup is a unique advancement in period protection.

It's so comfortable you can't even feel it — it's the closest thing to not being on your period at all.

See what life is like with **No Strings!**

Learn More: [www.softcup.com](http://www.softcup.com)

Find Instead Softcups at any Harmon or Duane Reade store.

**DUANE**reade  
YOUR CITY. YOUR DRUGSTORE.

**HARMON**  
DISCOUNT HEALTH & BEAUTY