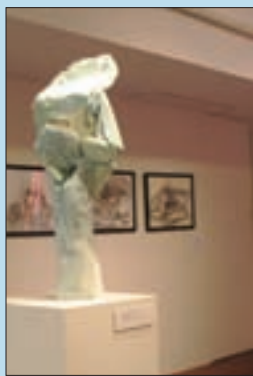


## INSIDE



## A&amp;E, page 2

## Alumni get comfortable at LeRoy Neiman

Twelve SoA alumni—who also teach in the visual arts department—are exhibiting artwork ranging from painting to minimalist sculpture at LeRoy Neiman.

## Opinion, page 4

## Debtors' prison

Derek Turner explores the unhealthy consequences of spending beyond one's means, be it on a college campus or from the nation's purse.



## Sports, page 5

## Penn returns most of its football squad for 2009

After last year's third-place finish, the Quakers have been picked to finish second in preseason polls. Despite losing its starting quarterback, Penn has a very experienced squad.

## EVENTS

## Governor Paterson to speak at Med School

Governor David Paterson, CC '77, will appear at Columbia University Medical Center this morning. Over the weekend, reports surfaced that President Barack Obama, CC '83, does not want Paterson to run for reelection.  
701 W. 168th St. 11 a.m.

## Benefit Concert in Lerner Hall

The Veritas Forum will sponsor a benefit concert for activists working to end child slavery in Africa. The special guest is former child soldier and current college student Grace Akallo. Tickets are \$5 with a CUID, \$15 without.  
Roome Arledge Auditorium, 8 p.m.

## QUOTE OF THE DAY

*"We are facing a new phase of civilization."*

—Argentine President  
Christina Fernández  
de Kirchner

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Cortney Raterman for Spectator

**MADAME PRESIDENT** | Argentina's experience with financial collapse can provide an example for the United States.

## At Bwog, change is a constant

BY LIZA WEINGARTEN  
*Spectator Staff Writer*

"This is why I love Columbia. You're all so obnoxious."

On Bwog, the Blue and White magazine's news and gossip blog, it's typical to find readers' comments like this, written by alias "hahaha" in reply to the post "The 8th Annual Fun Run."

Bwog began in 2005 as an alternative to more traditional campus journalism. "It is different in the sense that it's created by Columbia students who have nothing to do with Bwog," Juli Weiner, editor in chief of the Blue and White and CC '10, said of commenters and tipsters, whose input drives the site.

It may not be transparent how comments such as "hahaha's" contribute productively to the blog. But others do so more obviously, like one posted in response to the same article, correcting Bwog's misprint of the Fun Run as the fifth annual rather than the eighth.

The editors also see tips as essential to Bwog's role. Weiner suggested that the site may streamline the process with help from Twitter

or Facebook, and noted that "capitalizing on video would be a logical next step."

While these ideas have not yet been worked on, Bwog went through its third major site redesign in January.

And Bwog sees change as a constant. Editor in chief James Downey, CC '10, said that tone tends to vary with each new editor in chief, contributor, and commenter. "It really does conform to the temper, talent, and interests of those involved," Lydia DePillis, past editor in chief of Bwog and CC '09, added.

This semester, Bwog has had more posts on free food and replaced "QuickSpec" with "Bwoglines"—links to what Bwog editors deem interesting articles, not only from *Spectator*, but also from other sources. Downey said the blog is working to expand its coverage to Columbia athletics and campus arts.

But with change, he emphasized the importance of overall consistency. "It's sort of a guiding principle. As long as we can keep the same voice, as long as we can keep the same writing sources, we'd like to expand it as much as we can."

Bwog carved out its presence on

campus by making quips that become integral to Columbia culture. With "Hawkmadinebwog," a section of Bwog devoted to following the activities of a resident hawk dubbed "Hawkmadinejad," the bird "sort of became this campus sensation," Weiner recalled, even making its way into the Varsity Show.

"It unifies campus in that way," Kate Burrows, CC '13, added.

Still, Liz Kuenstner, CC '13, said that "Every so often there's a post that's so short and witty that it goes right over our heads."

Bwog's tone has the potential to divide. There are often disputes among commenters, and subjects are liable to feel offended.

But DePillis dismissed this concern. "People will accept the fact that it's Bwog and they'll probably be snarky," she said.

After rushing out of his class on the First Amendment, University President Lee Bollinger said of Bwog, "I do read it."

When asked about how he is depicted, Bollinger said, "I care so much about freedom of the press that it doesn't get to me."

news@columbiaspectator.com



Hans Hyttinen / Staff photographer

**MODEST LEADERSHIP** | Finnish President Martti Ahtisaari won the Nobel Peace Prize in 2008 helping Kosovo gain independence, and his quiet modesty spoke volumes.

## Finnish leader discusses peace, mediation at CU event

BY JOY RESMOVITS  
*Spectator Senior Staff Writer*

Though his voice may have been lost in the sprawling heights of the Italian Academy, former Finnish President Martti Ahtisaari's message was clear: mediation is essential but has never been simple.

"People normally assume that you start the process where you have two parties, they are equal in many ways, and the end result is somehow a compromise," he told a room filled for the World Leaders Forum event. "This very seldom happens."

Though Ahtisaari won the Nobel Peace Prize in 2008 for helping Kosovo reach independence, perennial U.N. diplomat Álvaro de Soto—who conducted the conversation—noted that Ahtisaari's "pantheon-like status hasn't gone to his head."

His modesty is particularly impressive given that he also founded the Crisis Management Initiative, facilitated the peace process between Indonesia and the Free Aceh Movement, worked in Kosovo, and—most recently—chaired the Independent Commission on Turkey.

Eager to hear from others, Ahtisaari took at least four "last questions" and stayed a half-hour longer than expected.

He stressed that mediators should not only retain humility, but also engage in technical training, rise through the ranks, seek governmental support, and remain inclusive.

"I have made my career on talking to terrorists, or at least to groups who at one state or another have been called terrorists," he said, responding to de Soto's question about the Obama administration's approach to diplomacy. "If we even supervise elections we have people who can say elections seem to have been very fair ... and then the wrong party wins. How credible are we if we say, 'Sorry, wrong guys won, we don't want to talk'? It can't be that way," he added.

Ahtisaari spoke at length on Turkey's aspiration to join the European Union, an issue he has championed through his commission's report and a recent op-ed in the New York Times.

"If we can't get Turkey into Europe, what message does it send to the Muslim world?" he said. "Are we closing the doors for Turkey, that has changed into a secular state? It has done remarkably well."

A student asked Ahtisaari about Turkey's status: "Political divisions are not new to Turkey, but ... the fierce comments from [French President Nicolas] Sarkozy unify us," she said, before quoting the Sarkozy's hostile statements about Turkey and the EU. "Is there a way within the EU to tone his rhetoric down?"

Ahtisaari said that it will take longer than Sarkozy's tenure to resolve the situation. "I don't think President Sarkozy will be president when this happens," he said.

He added, "I always say, presidents come and go—so have I."

news@columbiaspectator.com

## Kirchner speaks on economic crisis

## World Leaders Forum hosts Argentine president

BY JACOB SCHNEIDER  
*Spectator Senior Staff Writer*

"This is the toughest question I've ever been asked," Argentine President Cristina Fernández de Kirchner said, biting her lip and asking the moderator to repeat it.

John Coatsworth, dean of the School of International and Public Affairs, asked again, "What are you going to do to ensure that Argentina makes the World Cup?"

It was a light end to a somewhat weighty World Leaders Forum event Monday afternoon in Low Library. Kirchner, the first female president of Argentina, is a controversial figure there, where her liberal social policies and regional political leadership have garnered praise even though she has been accused of political cronyism by opponents. Along with her husband Nestor, who preceded her as president, she has presided over a period of economic growth in Argentina since a financial collapse in 2001—experience which she tried to parlay into a model for global economic recovery in her hour-long address yesterday, delivered in Spanish.

Though she noted that Argentina's economy is now growing at "near-Chinese rates," Fernandez said that the 2001 collapse offered parallels to the United States today. Both, she said, were caused by inflationary bubbles and the anti-regulatory mood that dominated in the 1980s and 1990s.

In Argentina's case, when the value of the peso plummeted after being pegged to the dollar for 10 years, there was a run on banks and rise in unemployment, causing social instability.

"Banks couldn't return to investors the funds they had deposited," Kirchner said. "This was no coincidence. It was the consequence of an economic model."

The solution, according to Kirchner, is to find a new, more holistic paradigm. As an example, she

noted that the American stimulus packages to offset the current crisis represent a marked break from the advice that the International Monetary Fund has given to developing nations over the past few decades.

The challenge is to find the right new model of today, rejecting all "gospel truths" and "quick fixes."

"The members of schools and universities such as this one and those in think tanks, we should all devote our efforts to devising these new rules," she said.

In the effort to redeem the global economy, Argentina might be able to offer some guidance given its recent economic success predicated on developing its domestic market and drawing foreign investment.

"If someone had told me when I was a student in La Plata that one day I'd be president and as president I'd give a loan to GM ... never in my wildest dreams would I have imagined," Kirchner joked.

She only had time to take one question from the crowd, but it was a heated one, bringing to the fore the current debate within Argentina over a telecommunications law proposed by her government. The new regulation would put limits on the share of each media market that any one conglomerate could control. But critics have assailed the reform as an effort to limit political opposition in the media.

Kirchner answered the telecommunications question at length to a rapt crowd, but her best crowd reaction came when she touched on the soccer-crazy country's World Cup woes.

The national team, coached by soccer legend Diego Maradona, is currently on the bubble in the South American qualifying tournament for the 2010 World Cup.

"From the bottom of our hearts, we'd like to qualify, but we'll have to work very hard," said Kirchner to loud applause. "So let's all root for Argentina."

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## SPORTS

## Columbia legend Lou Bender leaves basketball legacy

BY MICHAEL SHAPIRO  
*Spectator Staff Writer*

Just over a year ago, Lou "Lulu" Bender, at 98 years young, was inducted into the New York City Basketball Hall of Fame. Bender, who led Columbia to two basketball championships and helped promulgate basketball in New York City during the Great Depression, passed away two weeks ago today at age 99. According to reports, Bender died from cancer at his home in Longboat Key, Fla.

Born on March 8, 1910, Bender grew up in the Bronx and attended DeWitt Clinton High School. The six-foot-one-inch Bender earned the nickname "Lulu" while playing basketball in high school after lobbing a long-range two-handed shot into the basket. A fan called out, "Now that was a lulu of a basket," and the epithet would never be relinquished.

Bender entered Columbia College in 1930 and quickly became a force on the court as a forward. Bender, star forward Sam Schoenfeld, and fellow New York Basketball Hall of Famer George Gregory, Jr. proved a formidable threesome and led the Lions to back-to-back Eastern Intercollegiate Basketball League titles in 1930 and 1931. The Light Blue secured the conference title in 1930 with a 9-1 record (17-5 overall) and repeated the feat with an undefeated 12-0 record (21-2) in 1931. Bender led the EIBL in scoring both seasons with 98 and 96 points, respectively.

Bender and the Lions competed in a Great Depression unemployment relief tripleheader against Fordham University in 1931 at Madison Square Garden. St. John's University defeated City College 17-9, and New York University fell to Manhattan College in a close 16-14 contest. Columbia emerged victorious over Fordham 26-18, and Bender led the entire event in points with eight. The event raised over \$22,000 for unemployment relief and was a major catalyst for the rise of basketball in New York City. From this point forward, Madison Square Garden hosted annual doubleheader events featuring some of the nation's top teams.



Courtesy of Columbia Athletics

**LEGENDARY LULU** | Lou Bender, CC '32, led Columbia to back-to-back EIBL titles.

As team captain his senior year in 1932, Bender battled a knee injury while still managing to help Columbia tie Princeton for first place in the division with an 8-2 record (14-5 overall). However, the Tigers defeated the Lions in a tiebreaker game and claimed the league title. During his collegiate career, Bender was named All-Metropolitan thrice and All-American twice.

After graduating from Columbia College in 1932, Bender attended the Columbia University School of Law before playing basketball professionally. Bender played for several teams in the American Basketball League, including the Original Celtics in 1934, the Union City Reds in 1936, and the Boston Trojans in 1938. He finished his basketball career with the New York Whirlwinds in 1941.

Bender reverted back to a legal career following his final season in the ABL and, after serving as an assistant United States attorney and federal prosecutor, created a criminal defense law practice in the mid-1940s. Bender's widow, Jean Waterman Bender, is a Barnard College graduate who married Lou in 1934 and currently resides in the couple's home in Florida.

Bender was inducted into the New York City Basketball Hall of Fame on Sept. 17, 2009 in a class that included Sam Perkins, Rod Strickland, Kenny Anderson, Eddie Younger, and former University of Virginia and Providence College coach Pete Gillen.

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ART

‘Daylight’ exhibit showcases professor-alum artwork



Alyssa Rapp / Staff photographer

**POST GRADUATION** | The new exhibit at the LeRoy Neiman Gallery showcases an array of artworks, including sculpture, drawings, and photographs from 12 different School of the Arts graduates, who will also be teaching visual arts classes this semester.

BY ALYSSA RAPP  
*Spectator Staff Writer*

The current exhibit of alumni artwork at the LeRoy Neiman Gallery forces one to conceptualize how 12 creative minds could share a single room. The exhibit features the drawings, paintings, photographs, video installations, and sculptures of twelve Columbia School of the Arts alumni from 1997-2008 who currently teach in the visual arts department.

One would expect a menagerie-like ambience in an exhibit that seeks to represent such a broad range of media, yet minimalist selections along with other media from the artists’ studios adorn the walls in a yin-yang-like balance. Viewers can interact with each artist’s piece on the wall, sampling art forms like a varieties of cheese. While the selections allow the viewer to sense the distinct character and message of each artist, one must wonder if the artists feel adequately represented as they provide such a scant sampling of themselves.

Ultimately, however, rather than focusing on the intensive process of each artist, the exhibit emphasizes the interdisciplinary nature of the program. Abstract paintings by Francesca Di Mattio, Garth Weiser, and Corinne Jones share space with the digital canvases of video artists Brendan Harman and Mads Lynnerup. A “three-dimensional painting” by Martin Basher—composed of a fluorescent light and Venetian blinds—leans towards a sculpture in the center of the room by professor Hilary Harnischfeger.

Curator Emma Balazs, director of academic administration for the visual arts

program, relied on the artists to choose the work they wished to show the community. Kai McBride, an artist in the exhibition and current photography professor, described the exhibit as an incentive for the artists to organize their work for reception. “It gave me a chance to give a critical eye to the photographs that I had just finished making,” he said.

For Andrew Hass, administrative assistant for the visual arts program, the exhibit was “a way for students to get to know their professors before taking drawing or painting classes with them.” Professor Gregory Amenoff refuted this notion that an artist’s practice directly correlates to the way he teaches. He was pleased with the show simply as a display of Columbia work to commence the school year.

Unfortunately, the gallery is located in the often-overlooked side of the main hallway where students bustle to classes on the higher floors. Only printmakers walking between studios and students working on last-minute scheduling glitches with administrators usually traverse the gallery.

Olga Fosti, BC ’11, saw the show and commented that it reminded her of the New Museum or the Museum of Modern Art “since it was such a mixture of media.” She enjoyed the artists’ wall text that allowed her to more fully understand the concepts behind each work. Yet, in a solo exhibition, where the entire oeuvre of an artist is put onto view, would these textual explanations be so crucial? Perhaps this exhibit of alumni who teach at Columbia concerns itself with the multifaceted nature of the Columbia visual arts program rather than the specific artwork of the artists themselves.

THEATER

Students take modern ‘Odyssey’ downtown

BY AMANDA GUTTERMAN  
*Columbia Daily Spectator*

Descending the winding staircase into the underground box theater—only a few blocks from New York University’s diaspora of buildings—it seemed only appropriate that such a journey should be made in order to view “Homer’s Odyssey.”

With a small but flexible cast and a script remastered by Simon Armitage, “Homer’s Odyssey”—as performed by the Handcart Ensemble at the Bleecker Street Theatre—served as an intermediary between Literature Humanities’ study of the “Odyssey” and the work’s practical implications in modern life.

The British Broadcasting Corporation commissioned and broadcasted “Homer’s Odyssey” in 2004, though the play made its first stage appearance in New York this September. While all the September shows sold out online through Brown Paper Tickets, the Handcart Ensemble plans to reopen Armitage’s adaptation from Oct. 2-18.

An acclaimed poet and interpreter of classic texts, Armitage is known for converting works such as Euripides’s “The Madness of Heracles” into scripts with a distinct theatrical feel. In “Homer’s

Odyssey” specifically, the tension between modern and archaic speech characteristic of Armitage’s work remains tenable throughout. David D’Agostini as Odysseus rolls his “R’s” and uses occasionally flowery but accessible language, while the piggish sailors in his crew lapse into modern slang.

Armitage’s interpretation begins with Odysseus’s washing up naked and starving on a beach in Phaeacia, barely distinguishable from seaweed. Nausicaa, the pubescent Phaeacian princess who rescues him, plays a much more important role in the play than in the original text. This grants the viewer greater insight than the reader into her character and reinforces the motif of women—from Circe to Athena to Penelope—as guides in Odysseus’s journey. She swoons girlishly over the protagonist at every possible interval—could “nauseating” stem from “Nausicaa”?

Later, with the audience set up to be guests and observers at their table, Odysseus chronicles his adventures before the feasting Phaeacian nobles.

The gods appear frequently, but many plot elements are omitted, like the bag of winds, Scylla, and Charybdis. The underworld scene with Tiresias is most magical, with ghosts emerging from behind a

curtain of black gauze. This contributes to the understanding of the play as continuous with the “Iliad,” as Agamemnon and Achilles appear, showing how even the greatest heroes are humbled by death. Achilles even seems to regret his decision to live a brief and glorious life, which was central to the plot of the “Iliad.”

Employing such stage elements as silhouettes behind backlit screens, life-sized puppets representing fantastical creatures, and poles that serve as sailing masts or hunting spears juxtaposed by the minimalism with props, the Handcart production colors the play with a modern edge.

Costumes are classic takes on togas and armor, and the audience is a curious hybrid of elderly folks and the college theater crowd, integrating Columbia’s young Lit Hum students with the greater contingent of people fascinated by Homeric epics.

“Homer’s Odyssey” will play a different role in Lit Hum classes’ discussion of the Odyssey than the movie “Troy” of the “Iliad,” whose summary was inferior to that of Sparknotes in terms of quality. Rather, Armitage’s interpretation is an expansion on the existing text with distinct points of emphasis that illuminate characters or events underdeveloped in the cursory hours of class.

FILM

Gallo’s cinematic success feeds his teaching

BY ISAIAH EVERIN  
*Columbia Daily Spectator*

Imagine being responsible for turning your favorite novels into movies on the silver screen.

Guy Gallo, long-time professor of screenwriting for the Columbia graduate film program, has worked to draw several fields of writing together. Before launching his career in adapting fiction for film, he was a playwright, and since then, he has also written several original screenplays.

Gallo became interested in film while at the Yale School of Drama as a teacher’s assistant for Annette Insdorf, Columbia’s director of undergraduate film studies. However, he describes the events that led to becoming a screenwriter as “serendipitous.” His first film, “Under the Volcano” (based on a novel by Malcolm Lowry) was produced by chance when he mentioned his draft of it to a producer working with “The Maltese Falcon” director John Huston.

Gallo’s second project was an adaptation of Mark Twain’s “The Adventures of Huckleberry Finn.” For this adaptation, he had wanted to change the ending “in order to continue the trajectory Twain had established in the first two-thirds of the book.” The changes were approved



Courtesy of Barnard College

**ADAPTATION** | Gallo’s career as a screenwriter began with adaptations of novels.

by several literary scholars, but the producer got cold feet and decided against it. “That was a lesson that they can do that,” he said.

Gallo felt thankful for his successful initiation into the industry. After these two projects, he worked on more adaptations, and he had become known for them. That “is basically how Hollywood often works,” he said. “You get known for one thing and that’s what they want you to do.” But after a string of unproduced adaptations, he decided to take a break from film. He wanted

to work on novels and plays as well as continue his work as an adjunct professor at Columbia.

Since then, Gallo has taught screenwriting, and now teaches a second-year graduate screenwriting workshop, which is a year-long course that has students workshop one feature-length screenplay throughout the year. He also taught a course in adapting fiction for film, which included writing both strict and loose adaptations of a short story. Gallo enjoyed teaching the course this past summer and found it to be successful enough with graduates and undergraduates. He hopes to be able to teach the course again next fall.

Gallo’s recent works as a writer include a play, a screenplay, and a book about narrative film writing titled “Hearing Voices.” The book relates to his work as a professor, including what he has learned about dramatic structure, and “various tricks and techniques for facing the blank page and getting your character’s voice to resonate,” he said.

“Trying to draw a strict connection between my work in the industry and my work in the school is a little bit tenuous,” Gallo said. “My experiences I brought to the students were sometimes more anecdotes about how to deal with the industry than they were my way of writing a screenplay, because every writer is different and my job as a teacher is not to get them to write the way I write.”

*Professors in Film explores Columbia professors who also work in the film industry.*

FOOD & DRINK

Good sushi doesn’t grow on a Vine at new restaurant

BY DEVIN BRISKI  
*Spectator Staff Writer*

Vine Sushi and Sake, Caffe Swish’s replacement, represents the latest attempt by Morningside Heights to find Columbia students’ sushi sweet spot. With Tomo shut down, Vine has a near monopoly on Japanese food within walking distance of campus. Given students’ laziness, Vine has the raw materials to be Japanese food lovers’ go-to restaurant. Unfortunately, these materials don’t roll up quite right.

One of the pros of Vine Sushi is its generously portioned lunch box for only \$9.75 available from 11:30 a.m. to 4 p.m. With vegetable tempura, California rolls, white rice, and choice of seven entrees, this standard Bento Box lunch is a decent deal for students who like generous portions and haven’t refined their sushi sensibilities. Connoisseurs should beware, though. With sushi, the devil is in the details, and a lax attitude on the chef’s part makes for a not-so-heavenly experience. Both the tuna avocado caviar and California rolls contained browning avocados and were sloppily wrapped so that they fell apart when picked up. While the tuna was fresh, the imitation crab was on a par with that of standard supermarket rolls.

I unfortunately missed the “We Can Alter The Spicy To Suit Your Taste” note on the front of the menu, and despite the chili pepper next to the “grilled chicken spicy garlic sauce,” I couldn’t taste any

spiciness or garlic. Instead, the marinated chicken was randomly served atop mashed potatoes and covered in potato chips. In my opinion, no dish should have two different types of potato, least of all a Japanese dish. Meanwhile, my guest ordered Thai curry chicken and vegetables and received a grab bag of both chicken and tofu instead.

And then there was the service. One of our lunch specials came a solid ten minutes after the first, then three minutes and two California rolls later, it was abruptly whisked away without any explanation by the waiter and replaced with a different lunch special with vegetable tempura instead of salad. I’m praying they made a new lunch special for whoever ordered what I received.

That being said, the decor—although a little reminiscent of an Ikea catalogue—serves the restaurant well, and the acoustics allow for a nice atmospheric din. The outdoor seating is also a major draw for students looking to relish the remaining weeks of summer. Even indoors the restaurant is flooded with sunshine.

If viewed from a different perspective, Vine’s only real problem is its pricing. If they marked every item down 30 percent, it would be a great pit stop for Columbians looking for some convenient and decent Japanese food. For the prices Vine charges, though, they need to dot their decorative i’s and cross their culinary t’s a little more diligently if they expect continued patronage.



File photo

**SUSHI SHAM** | Vine, the new sushi restaurant replacing Caffe Swish, features an assortment of disappointing and expensive sushi dishes for local diners.

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

#### ACROSS

1 Bergen's dummy  
6 Letter after pi  
9 Preschool lessons  
13 George who played Sulu on "Star Trek"  
14 Castle protection  
15 Finish second  
16 Halo wearer  
17 Quarreling once more  
19 "A Beautiful Mind" star  
21 Give off  
22 Elegant tapestry  
26 \_\_\_ Lanka  
29 Certain mollusk's protection  
33 Colorful aquarium fish  
35 Tough-guy trait  
36 "... Only Have Love," Jacques Brel song  
37 Pretentious one  
39 Broadway event  
40 Bloom with sword-shaped leaves  
42 With a single voice  
43 Marathoner's bane  
46 Onetime Leno announcer  
47 The "A" in "CAT scan"  
48 Philbin's sidekick  
50 Steal a herd  
57 Gambling metaphor for a risky venture  
60 Harold of "Ghostbusters"  
61 Gigantic monster  
63 Standing upright  
64 "Yeah, sure!"  
65 Steno's need  
66 Sausage servings

#### DOWN

1 Night twinker  
2 Half of Mork's signoff  
3 Cardiologist's tests, for short

4 Pee Wee of the '40s-'50s  
5 Catch-22  
6 Univ. military org.  
7 Barber's concern  
8 Conductor  
9 Suspected Soviet spy of the McCarthy era  
10 \_\_\_ conductor  
11 TV forensic drama  
12 Obama, before he became pres.  
14 Blended ice cream drinks  
18 Inundated  
20 Lucy of "Kill Bill"  
23 Do a smith's job  
24 \_\_\_ Joy: candy bar  
25 Lost speed  
26 Scarlet letter, e.g.  
27 Stomach acid problem  
28 Formal words of confession  
30 Bit of mudslinging  
31 Water, in Cannes  
32 Watch display, for short

34 It's rolled out for celebs  
37 "The Raven" writer  
38 Utah's capital: Abbr.  
41 Like bks. with pictures  
42 Cuthers  
44 Pugged ridge  
45 Speaker's amplifying aid, briefly  
49 Video game pioneer  
51 Boutique  
52 Old Roman attire  
53 British title  
54 Feds under Ness  
55 Moesten, as a stamp  
56 Body shop nos.  
57 Cubs, on scoreboards  
58 Massage  
59 Get older

#### ANSWER TO PREVIOUS PUZZLE:

|         |           |        |
|---------|-----------|--------|
| ETUDE   | PASO      | LAPD   |
| LENIN   | ESPAN     | EQUI   |
| BASIC   | STAT      | FUSS   |
| ASK     | UPTOTHE   | TASK   |
| ITMAY   | ELY       |        |
| ADLIBS  | JELL      | PAZ    |
| MELEE   | AURA      | SALE   |
| UPFOR   | PROMOTION |        |
| STUN    | CEOS      | DARED  |
| ESL     | HERR      | TERESA |
|         | WET       | BATED  |
| ANDAWAY | WEGO      | WOE    |
| COAX    | TEAL      | JAILS  |
| EAVE    | ELKO      | OATES  |
| SHED    | SPEW      | YAHOO  |

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 09/22/09



By Dan Vardor  
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SEASON PREVIEW: PENN FOOTBALL

Veterans will try to lead Penn to title

BY VICTORIA JONES  
Columbia Daily Spectator

Last year, the University of Pennsylvania football team finished the season with an overall record of 6-4 and an Ivy League record of 5-2, giving them a third-place finish. This year, Penn is predicted to finish second in the Ancient Eight, and it certainly has the depth to pull it off. As a veteran-oriented team, the Red and Blue return the majority of last year's starters to the gridiron, hoping of capturing the Ivy League title.

Kicker Andrew Samson will be a critical member of this season's roster. Last year, he set a school record of 16 field goals in a single season, which contributed to the total 68 points he scored in 2008. In addition to being selected all-Ivy, Sampson was the only player from the Ancient Eight to get All-American first-team recognition. As a junior, Samson still has two full seasons to develop.

Senior Chris Wynn is also a force to be reckoned with. Last year, Wynn led the team in interceptions with his second five-interception season in a row. The two-time all-Ivy player, who had 623 all-purpose yards last season, will be one of this year's starting cornerbacks.

Other returning members of Penn's defense include defensive back Jonathan Moore, linebacker Jake Lewko, and defensive lineman Joe Goniprow. Moore finished last season with 23 solo tackles and a 55-yard return after intercepting the ball from Cornell. Lewko and Goniprow both earned second-team all-Ivy honors with such efforts as Lewko's team-high 61 tackles (with at least three in each game) as well as Goniprow's 13 solo tackles and a fumble recovery against Georgetown.

The Quakers are also lucky to have experienced offensive players, such as Matt Schaefer, Michael DiMaggio, Marcus Lawrence, and Kyle Derham. Schaefer will bring three years of experience to the right side of the offensive line while DiMaggio works off of a season with 585 yards of net rushing. Last year,

wide receivers Lawrence and Derham contributed a combined 54 catches and 628 receiving yards.

Junior Keiffer Garton is starting at quarterback this year. Last season, Garton appeared in seven games, posting 316 rushing yards, three touchdowns, and a 60 percent completion rate. Garton now has the opportunity to become a source of consistency for the Quakers this year and next. Other players who could see some playing time at quarterback are seniors Kyle Olson and Brendan McNally.

Penn started the 2008 season slowly with back-to-back losses to Villanova (20-14) and Lafayette (24-17). A 23-10 victory against Dartmouth started a four-game winning streak for the Quakers. In that game, now-graduated quarterback Robert Irvin surpassed the 3,000-yard mark in his throwing career. Irvin's skill and experience will certainly be missed this season.

After defeating the Big Green, Penn proceeded to crush Georgetown 27-7 on the road, where it found success early with Chris Wynn's 88-yard return on the opening kickoff. Also in that game, current junior Luke DeLuca scored his first career touchdown, and Samson made two successful field goals.

The Quakers then returned home to beat Columbia 15-10 before travelling to New Haven to narrowly edge out Yale 9-7. Against Yale, Samson sealed the deal on three different Quaker drives down the field by splitting the uprights to claim all nine of the team's game-winning points.

Penn finally fell with a tough 34-27 loss against Brown at its homecoming game. The team bounced back quickly to defeat its big rival, Princeton, 14-9 in New Jersey. Harvard provided another tough matchup that resulted in a 24-21 loss for Penn. However, the Red and Blue were able to end the season on a particularly high note by crushing Cornell in its own stadium, 23-6.

The Quakers' 2009 season opener against Villanova this past Saturday

IVY LEAGUE  
FOOTBALL  
PREVIEW  
2 of 7

OFFENSE



Andrew Samson # 96

DEFENSE



Chris Wynn # 6

HEAD COACH



Al Bagnoli

2008 STATS

Record  
6-4 (5-2)  
Scoring  
19.0 PPG  
Scoring Defense  
15.1 PPG  
Total Offense  
310.4 YPG  
Total Defense  
249.8 YPG  
Passing Offense  
170.6 YPG  
Run Offense  
139.8 YPG  
Passing Defense  
159.1 YPG  
Run Defense  
90.7 YPG

With most of its starters returning, Penn will look to improve on last-season's third-place finish. Two of Penn's returning veterans are kicker Andrew Sampson and defensive back Chris Wynn. Both were given all-Ivy first team honors last season.

SCHEDULE  
Sept. 19  
vs. Villanova, L 14-3  
Sept. 26 at  
Lafayette  
Oct. 3 at Dartmouth  
Oct. 10 vs. Bucknell  
Oct. 17 at Columbia  
Oct. 24 vs. Yale  
Oct. 31 at Brown  
Nov. 7 vs. Princeton  
Nov. 14 at Harvard  
Nov. 21 vs. Cornell

Photos courtesy of Penn Athletics

ended in a disappointing 14-3 loss. The team is hoping for a better result this Saturday against Lafayette. Its first Ivy contest will be Oct. 3 in Hanover, N.H. against Dartmouth.

Let's take a look into Jerry's World

HOLLY  
MACDONALD  
THE EYE  
OF TEXAS

what a stadium should be.

First off, Jerry Jones is brilliant... at making money. My friend Peter, who got two seats in the stadium for Christmas two years ago, invited me to the inaugural game against the Tennessee Titans in early August.

The parking pass we had was \$75. For one game. And we were still a five-minute walk from the doors. Peter said, "I'm a huge Cowboys fan, and even I think I'm getting ripped off." And yet, Jerry's parking lots are all full.

Once you walk in, past the classy fountain in front of the East Gate glass doors, it's very easy to forget you're in a stadium. The tiled marble-like floors and the tall round tables with no chairs almost make you feel as if you're at a party—which, in Dallas, is a pretty accurate description of a football game.

The menu offered to the lowly people unable to afford boxes—instead shelling out only five digits for seats— included a Kobe burger for \$13.00, the classic hotdog for \$6.00, and Coke for \$5.00 (it comes in a collector's cup for you to take home). The beer glasses are actually tall glasses you'd find at a nice restaurant. No plastic in Jerry World.

And all that before you even leave the glass-enclosed area of Jerry World. The actual stadium? Cushioned individual seats in Cowboy blue with individual arm rests. There's really no comparison to the amount of legroom available. Thanks, Jerry.

And, of course, the main topic of conversation about Jerry World: the Jerrytron. Before the whole punting controversy, when they introduced the Dallas Cowboys cheerleaders, the guys behind

me exclaimed with great excitement, "Oh man, definitely love the bigger screen."

An ESPN writer related it to a UFO. Trust me, when you're there, it's more like you're sitting on your lawn watching TV—except it's better because the TV is the size of your entire block.

There's no need for a review booth in Jerry World—the refs will never need to go under the curtain to watch the play six times. They'll just do what everyone else in the stadium does—look up at the Jerrytron and see the truth, brought to you in HD.

And yes, Tennessee's punter hit the Jerrytron. What those who weren't at the game couldn't tell is that the Titans' punter made it his goal to hit that screen the entire night. Every punt got a little closer, a little closer. The NFL mandates that no screen come down less than 85 feet above the field, and Jerry put his 90 feet above the field. But still, there's no excuse, Jerry. For as much money as you and the city of Arlington spent, you maybe should've done a little more research and a few more calculations so this never would have happened.

The one problem I had was that the 25-second clock is rather small. It took me an entire quarter to find it.

The other downfall to Jerry's ability to make money is the new cheerleaders or dancers sponsored by Miller Lite. First off, why bring in any other form of female entertainment to the show? The Dallas Cowboys Cheerleaders are not only the most recognizable cheerleaders in America, but there are, like, 40 of them. Why focus on anyone else?

And you know the people who have seats are loaded when the stadium workers walk up and down the aisles with an elaborate tower of merchanside instead of cotton candy. Think your Romo jersey is bad luck? No problem, just buy another one without leaving your seat. (Disclaimer: they do not sell pink jerseys because Jerry Jones, like the rest of the world, believes Jessica Simpson cursed the Cowboys.) Sun too bright? That's okay, they're coming around with hats, just pick one up.

Jerry World's opening night as a football stadium (and despite what NBC advertised last night, they did in fact play a pre-season game in the stadium, so the Giants were not the inaugural game) couldn't have been better—aside from the punter's personal mission to hit the Jerrytron. Now, of course, if the Cowboys don't end up winning a playoff game—or at least a game in December—then all the Kobe burgers in the world won't save Jerry.

Holly MacDonald is a Barnard College senior majoring in history and English.  
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A journey of a thousand miles must begin with a single step.

- Lao Tzu

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# Two students walk the streets of Manhattan, tip to tip

BY MAGGIE ASTOR AND MELANIE JONES  
*Columbia Daily Spectator*

What is New York?  
To tourists, it's the Empire State Building, Times Square, Central Park, and Ground Zero.  
To Columbia students, it's pricey textbooks, pricier drinks, and free admission to museums. But students all too often explore the broader city only half-heartedly.  
On Saturday, two roommates took the first step toward eliminating that half-heartedness. We walked from the northernmost tip of Manhattan (225th Street) to the southernmost tip (Battery Park).

Reporter's Notebook

**11:45 a.m.**  
Beginning at 225th Street, we embark on a trek totaling 13.4 miles as the crow flies, 15 accounting for crosstown travel. We're surprised to learn that the borough is not confined to Manhattan Island—a tiny portion is actually on the mainland by the Bronx.  
The picturesque, bustling Marble Hill seems more crowded than Morningside Heights even though there are fewer people: so many stores and awnings overlap with bright colors and clashing messages.  
The Broadway Bridge takes us over the Harlem River into Inwood, and we stroll down Broadway.

**12:20 p.m.**  
The entrance to Fort Tryon Park appears on our right, and Maggie clammers onto a stone pillar bearing the park's name. At 175th Street, we stop at a street fair to buy sunglasses for a buck each.  
A few blocks further, we spot an incredibly fat cat in the doorway of a corner store and stop to pet it. A Hispanic man comes up and stares at the cat, stunned by its weight. "Cat? You not a cat, you puma," he says in broken English. "In Peru, where I from, we eat cat!"  
Around 150th Street, we stop at a Mister Softee truck. It's a chocolate cone for Maggie and a fluorescent strawberry shortcake bar for Melanie.  
We've been walking up a hill for several blocks now. It's not steep, but it's long, and our feet are beginning to ache.

**1:30 p.m.**  
We sit down outside a police precinct to rest and reapply sunblock. "When we get to 110th, we'll be halfway done!" Wisconsinite Melanie says brightly.  
But Maggie quickly disabuses her of the notion that Manhattan ends at 1st Street.  
Melanie is not pleased: "Can we pretend it does?"  
We're tired and hungry, so we resolve to keep walking until we reach campus and then stop at Pinnacle for lunch. We pass the 100-block mark at 125th Street without even noticing.  
**2:30 p.m.**  
We reach 115th Street and collapse into chairs on the overheated upper level of Pinnacle, where we scarf down pizza. At 3, we rise grudgingly from our seats, tighten our shoelaces, and resume walking.  
Somehow, when we thought about the trip beforehand, those unfamiliar blocks from 225th to 116th streets blurred to the point that we almost failed to account for them in our anticipation of how long the route would be.  
At 110th Street we turn and make our way over to Central Park West where we cut through the northwest corner of the park and discover a sunny, grassy nook near 109th Street. We resolve to return with homework and stake it out as a study spot.  
Descending through the Upper West Side, we pass a 30-something man with his six- or seven-year-old daughter.  
Snippet of conversation:  
Daughter: "Why not?"  
Father: "Because I'm going to be really mean and I feel like not giving it to you."  
It's that time of day. But we doubt the father has the excuse of feet as sore as ours are by now.

**4 p.m.**  
Just past the American Museum of Natural History, we turn onto 77th Street on our way to the Great Burrito, a hole-in-the-wall Mexican joint on Amsterdam. This particular street is full of little wonders for a road that is so seemingly inconsequential. The blocks are lined with brightly colored brownstones, alternating pink and robin's egg blue. On our left is PS 87, with an even brighter-colored mural, and just past that is a brownstone with a vine wrapped around the stair railing. Tucked into the branch are a Barbie doll and a Curious George stuffed animal.  
We reach the Great Burrito at 4:20 and stuff ourselves with chips, tacos, and burritos. Half an hour later, we head back to Central Park West.  
At 72nd Street we stop by Strawberry Fields. Maggie scans the benches surrounding the Imagine Mosaic, looking for Ayrton "Gary" dos Santos, the homeless man and self-proclaimed "Mayor of Strawberry Fields" who she interviewed for her first-ever Spectator story almost exactly two years ago. He's not there, and neither are the lovingly arranged flowers he put on the mosaic every day.

**5:30 p.m.**  
We reach Columbus Circle and resist the urge to abandon our mission and spend the rest of the day in Borders.  
The next leg of our route takes us down 8th Avenue into the heart of Midtown. At 44th Street, Melanie notices a group of four people whom she immediately identifies as Brits. Exhibit A: All wearing gray tweed. Exhibit B: One of them is named Asher. Exhibit C: All smoking thin cigarettes—even the elderly, sick-looking, wheelchair-bound man. No need to listen to their accents for confirmation.  
Minutes later, a snatch of conversation: A woman is boasting to her friend about how she and her family walked from Columbus Circle to Ground Zero and back. We look at each other. "Amateurs!"  
When we turn south on Broadway from 42nd Street, we're taken aback to see the road devoid of cars—we'd forgotten Mayor Michael Bloomberg closed that portion of Broadway to traffic over the summer. There's even a sidewalk cafe set up in the middle of the street.

Near Herald Square, where Broadway and 6th Avenue converge at 34th Street, we spot a group of performers breakdancing to Michael Jackson's "Don't Stop 'Til You Get Enough." "Michael," replete with glittering glove and teased hair, comes close and smiles at us while gyrating. Melanie promptly drops a significant portion of her life savings into the collection basket.  
As we near 25th Street and the 200-block mark, our feet are in agony. We take a brief pit stop at Starbucks. As we exit, Maggie turns to get photos of the Empire State Building.  
The sun is setting now.



The Broadway Bridge linking Marble Hill to Manhattan Island



A fat cat outside of a bodega

**7:15 p.m.**

We stop to rest in Washington Square, unable to walk further. As our feet throb, we plot our route to Katz's Delicatessen, site of the infamous orgasm scene in "When Harry Met Sally." We struggle to our feet, stretch for a couple of minutes, and start walking. Maggie begins to notice a sharp pain in the back of her right calf each time her heel lifts off the ground.  
We turn left on West Houston Street and start looking for Katz's (No. 205), but the addresses are in the 100s and going down. We turn perplexedly for a couple minutes before Maggie realizes the numbers will reach zero and start going up again when West Houston becomes East Houston.  
We reach Katz's around 8:15 and are greeted by a friendly doorman. He notices Melanie's Kentucky sweatshirt and asks if she's a Wildcat. Then he asks our majors and tries unsuccessfully to guess our GPAs, erring severely on the low side. We're too exhausted to be offended.  
Standing at the crowded counter, clutching our little yellow tickets, pandemonium ensues. Maggie orders a grilled cheese sandwich and Melanie deadpans, "I'll have what she's having." The harried man behind the counter fails to catch the allusion.  
After being shuttled to four different counters to complete our orders, we sit down with our sandwiches, sodas, and giant pickles.

We leave Katz's at 9:00 and make our way east on Houston to FDR Drive. The half-hour we were sitting down was just enough time for our leg muscles to stiffen, and walking is excruciating. The only thing keeping us going is the knowledge that we're *so* close.  
**9:15 p.m.**  
At the intersection of Houston and FDR Drive, we take photos of the Williamsburg Bridge, lit magificently against the black backdrop of the East River.  
Walking along the highway, we follow the signs for South Street. The signs disappear, and the street does not materialize.  
Confused, we pass signs for the Manhattan Bridge and continue for what seems like forever. We know we're in the vicinity of Battery Park but have no idea where the subway station is. It's pitch-black by now, and we're the only people in sight. Maggie keeps glancing back nervously, and Melanie chides her that looking back conveys fear and thus makes you more of a target. Maggie continues to do so anyway.  
By 10 p.m., we're lost, and by 10:15 we've managed to wander a good ways east while searching for the subway. We approach three people from behind: a man, a woman, and a little boy. "Excuse me?" we say to the woman. She looks up and we realize she is not the man's wife but his teenage daughter, firmly attached to her iPhone. Her father, however, is extraordinarily friendly and walks us several blocks to the Delancey/Essex subway station, where we collapse into seats on the uptown F train.

**10:45 p.m.**  
We take the F to 14th Street and walk down a long tunnel to the 1/2/3 platform, where we board the 3 and listen in dismay to the conductor's announcement, with no elaboration, that there is "no 1 service." We stare at each other and our expressions are unmistakable: "He *can't* mean we have to walk from 96th Street back to campus."  
A few steps later, the conductor announces the 1 is running after all, but all trains will bypass 96th Street. We get off at 72nd and board the 1, to immense relief. By 11:15, we're back in our dorm, where we down some Advil.  
Post-journey, we ask again: What is New York?  
It's Mister Softee trucks and street fairs, brownstones, hole-in-the-wall burrito joints, and dolls tucked into vines wound around city railings. It's the smell of exhaust, sewage, French fries, and Indian food. It's 23 square miles of "all of the above."  
We enjoyed the journey, though more the idea of it than the actual practice. We probably wouldn't do it again, but we're glad we did it once. The sore legs were worth it for the deeper, though still woefully superficial, understanding of this city we live in but barely know.

news@columbiaspectator.com



The view of the Hudson River in Manhattanville



Northwest corner of Central Park



An enormous pickle at Katz's Delicatessen



Cars traveling south on FDR drive on the far east side of Manhattan

Photos by Maggie Astor, Graphic by Jin Chen