



DOCTORS DEBATE | Sanjay Gupta, Wafaa El-Sadr, Lance Armstrong, Paul Farmer, and Lawrence Shulman spoke on Monday.

Armstrong, Gupta talk disease response

Panel marks first event of annual World Leaders Forum

BY SONALEE RAU
Spectator Senior Staff Writer

Cyclist and medical activist Lance Armstrong joined a panel of doctors—including Paul Farmer and CNN’s Sanjay Gupta—to kick off Columbia’s annual World Leaders Forum on Monday afternoon.

Gupta, CNN’s chief medical correspondent, moderated the discussion focused on combating non-communicable diseases in developing countries, which included doctors Wafaa El-Sadr and Lawrence Shulman. The panelists focused on nontraditional solutions to the diseases, and especially on giving those affected by the diseases a greater voice.

Dr. Linda Fried, dean of the Mailman School of Public Health and senior vice president of the

Columbia University Medical Center, stressed the prevalence of serious, non-communicable diseases today, especially in countries that are ill-equipped to cope with them.

“These are no longer diseases of the rich,” she said. “In fact, you might say that non-communicable diseases have proven to be communicable.”

The panelists played a short video in which they discussed their work in global public health, and some of their patients around the world spoke about the how access to adequate treatment changed their lives.

“These are solutions that may surprise you,” Gupta, who introduced the clip, said of the work he and his colleagues have done in the realm of public health.

Farmer said that it was important not to force families in developing countries to

World Leaders Forum

SEE LEADERS, page 6

After shooting, Harlem residents pessimistic

BY DAPHNE CHEN
Spectator Staff Writer

The death of one of the nation’s best high school basketball players last weekend is serving as a wake-up call to the West Harlem community, residents say.

Tayshana Murphy, 18, was shot down in the early hours of Sept. 11 on the fourth floor of her building in the General Grant Houses development on 125th Street. A popular high school senior who was ESPN’s 16th-ranked point guard in the country, her death has shocked a

community conditioned to youth gang violence.

Jason Harper, a community affairs officer for the 26th Precinct, described the fight that led to Murphy’s death as part of an ongoing dispute between a group from Grant Houses called Three Stakxs and its rival crew from Manhattanville Houses on 126th Street called Make Something Happen.

Grant Houses are in a state of fear in the aftermath of the shooting, according to resident Nana Scott, 25.

“We don’t go over there,” she said of Manhattanville Houses.

“The fighting’s not going to stop. You see them doing the same shit every day, because they don’t know what they’re fighting for. I have two kids, and I’m scared to have them around.”

“Everyone’s mourning her now, but what I keep thinking is, after the funeral, are they going to learn?” Grant Houses resident Kiki Johnson said. “And the answer is no.”

Police have so far arrested one man, 24-year-old Terique Collins, who is alleged to have given the shooters the gun used

SEE HARLEM, page 6

SGA looking to make Barnard celebrations swipe-free

BY JESSICA STALLONE
Spectator Staff Writer

Students shouldn’t have to pay to attend Barnard school spirit events, SGA members say—but they don’t yet have a solution to make up the cost.

Founder’s Day and Spirit Day, two Barnard College traditions, are encountering some trouble while still in the preliminary planning stages. These events, which are open to all Columbia students, have previously required meal swipes to gain access to the various activities and food. This year, the Student Government Association is trying to figure out an alternative plan that would allow students to enter for free.

At events meant to promote school spirit, asking students to pay is a turnoff, members said.

At Monday night’s SGA meeting, members floated several possible solutions to the issue. One suggestion was asking Aramark, the food service provider for Barnard, to contribute to the food that goes into both celebrations and drives up costs.

Jessica Blank, BC ’12 and SGA president, said that members didn’t want to ask too much of Aramark. “But if there’s any way they can help with the costs, of course we’d be open to it.”

SEE SGA, page 7

Cascabel inspections still show problems

BY FINN VIGELAND AND BEN GITTELSON
Columbia Daily Spectator

A new Morningside Heights taco shop is winning points with locals—but not with the New York City Department of Health.

Cascabel Taqueria, at 108th Street and Broadway, opened in July but racked up 69 health violation points on Aug. 31. The restaurant cleaned up its act in time for a second inspection on Sept. 12, but was still slapped with 48 points.

Because Cascabel’s first inspection garnered more than 14 points, it was issued a pending grade. A letter grade is not assigned until after the second inspection, according to the DOH grading guidelines.

While the restaurant’s grade is still listed as pending online, a score of more than 28 points earns a grade of C.

The first inspection found live roaches and filth flies present in the cooking facilities, and both of those citations were eliminated by the second

inspection. However, the restaurant was cited both times for cross-contaminated food and problems with personal and utensil cleanliness.

The restaurant cleaned up its act in time for a second inspection on Sept. 12, but was still slapped with 48 points.

A manager on duty on Monday night, who identified himself as Robert, would not comment on the inspections. “We need to prove to the city that we’re doing better, not to you,” he said. He would not elaborate on what actions the restaurant

took between inspections or on how it planned to move forward.

Spectrum’s review of the restaurant called it “a welcome addition” to the area, citing the delicious food and low prices. On Monday evening, news of the violations didn’t faze diners at Cascabel.

“I don’t worry about that kind of stuff that much anyways. The laws are kind of arbitrary,” Quinn Fitzgerald, 28, of Brooklyn, said. Fitzgerald, who runs a food website, said that Cascabel “definitely has a fun, hip vibe. It’s a nice alternative to watch the game.”

“It’s quick and relaxed but not trashy, and it’s a good place to sit outside on a nice day,” Kate Polin, a student in the Mailman School of Public Health, said. “It seems very professional and clean.”

Polin pointed out that it’s in the nature of a taqueria to be a little rustic anyway. “When you go for tacos, you don’t expect fine dining,” she said.

Gina Lee contributed reporting. news@columbiaspectator.com



MIGUEL GALLEGO FOR SPECTATOR

TACO TIME | Recent health inspections show Cascabel Taqueria earned 48 violation points.

A&E, PAGE 2

Virtuosos victorious

The Italian Academy debuts its fall concert series with applause as the Klimt Quartet showcases its mastery of the works of Music Hum staples Mahler, Schumann, and Brahms.



OPINION, PAGE 4

Smell the roses

Po Linn Chia embraces the bubble after commuting to school in Japan.

Due remembrance

9/11 isn’t the only tragedy we should commemorate.

SPORTS, PAGE 3

Brackett’s play against Fordham worrisome

This past weekend against the Rams, the Light Blue quarterback did not live up to the high expectations that many Columbia fans hold for him this season.

EVENTS

Somalia: Challenges and Opportunities

Augustine Mahiga, special representative of the UN Secretary General for Somalia, will talk about issues facing the country.

IAB 1512, 6-8 p.m.

WEATHER

Today



70°/63°

Tomorrow



76°/67°

Bryant Park ushers in autumn, fills cultural void with array of festivities

BY ALLIE CARIERI
Columbia Daily Spectator

Consider the Bryant Park Fall Festival a cultural appetizer. Now in its fourth year, the festival is ushering in New York City’s fall artistic season with an amalgamation of musical groups, dance troupes, spoken word performances, and youth activities. The festival features eight evening performances, with several afternoon performances as well, all of which aim to expose audiences to different cultural opportunities throughout the metropolitan area.

“The festival fills a need,” Dan Biederman, president of the Bryant Park Corporation, said. “It provides free programming in a place that people love and are used to coming to, at a time when you can’t normally see classical or dance.”

With evening shows beginning at 6 p.m., the Bryant Park Festival attracts roughly 15,000 to 20,000 overall nightly attendees. The crowd itself is as diverse as the performances, with younger guests who normally would not attend performances in opera halls, older guests who prefer the earlier time, and families who are introducing their children to the cultural assortment New York City has to offer.

This year’s festival features an impressive and varied lineup. The festival opened on Friday, Sept. 16 with “City Winery presents Red Poetry,” featuring wine-inspired poetry combined with live music and tastings of City Winery’s latest limited edition wines.

That evening, in rows of green folding chairs set up in front of the main stage, an eclectic crowd, all nibbling on ‘wichcraft sandwiches and sipping coffee and tea, was ready to see Burnt Sugar the Arkestra Chamber.

“People are really delighted by it. It breaks down the barrier and connects people to the art form.”

—Dan Biederman,
president of the Bryant Park Corporation

Burnt Sugar the Arkestra Chamber, an Afro-fusion jazz band that consists of three saxophones, keyboard, piano, drums, electric guitar, bass, and three vocalists was started by Village Voice writer Greg Tate in 1999. On Friday, they played for over an hour and a half, mixing jazz-fusion songs with rock classics by Led Zeppelin and David Bowie.

“It was an interesting, cool fusion of classical and modern music,” Brooklyn resident Aniello Alberti said. “I was walking around and came to Bryant Park for Bryant Park, but I’ll definitely come back for more shows.”

Other performances throughout the festival,

SEE BRYANT PARK, page 7



COURTESY OF QUARTITTO KLIMT

BRAVO! | The Klimt Quartet, or “Quartetto Klimt” in Italian, set the standard with its latest concert, as the first event in the Italian Academy’s fall series.

Quartet charms packed house at Italian Academy

BY KATHERINE SHEN
Columbia Daily Spectator

The Italian Academy was packed to the doors with audiences eager to hear the first performers of the season. The Klimt Quartet started off the Italian Academy’s fall concert series with its performance on Sunday, Sept. 18. Hailing from the Scuola di Musica di Fiesole in Italy, “Quartetto Klimt,” as the group is known in its native country, has won numerous musical competitions throughout the world. The acclaimed quartet has also performed all over the United States in festivals and concerts as well as for radio and live television.

Without straying from traditional romantic composers, the Klimt Quartet played a unique and exciting program that included works by Gustav Mahler, Robert Schumann, and Johannes Brahms, exposing the audience to both well-known and virtually unknown piano quartets.

The Klimt Quartet chose to open its concert with Mahler’s early and only piece of chamber music, Piano Quartet in A minor, a rarely played one-movement work. Immediately, the quartet shared

its strong musical connection and communication. The haunting piano melody played by Matteo Fossi and the seamless sustained sound from the strings captivated the audience. Incidentally, listeners may have recognized parts of the piece from the recent blockbuster “Shutter Island,” as the piano quartet was featured on the film’s soundtrack.

Juxtaposing Mahler’s rare work, the Klimt Quartet’s next selection was Schumann’s Piano Quartet in E-flat Major, Op. 47, one of the most famous piano quartets. The players soared through the repeated notes with crisp and vivid accuracy. Schumann’s demanding work filled with rapid pizzicato brought smiles and appreciative nods from the audience. During the Andante Cantabile, solos from cellist Alice Gabbiani and violinist Duccio Ceccanti highlighted the quartet’s lyrical sensitivity. In the finale, however, the flourish and flair from violist Edoardo Rosadini was an instant scene stealer.

The last work, Brahms’ Piano Quartet in G minor, Op. 25, solidified the power and grandeur of the musicians’ artistry, as they attended to all the intense harmonies and rich textures of the

composer. The Italian Academy is a perfect-sized venue for chamber music—audiences were able to see the many expressions between the musicians as they played. During the Brahms piece, their enthusiasm and dedication showed on their faces and in every stroke of their arms. Ceccanti and Rosadini “talked” to each other with the scrolls of their instrument through every duet. Fossi showcased his flawless technique as his fingers flew across the piano keys.

Despite several dubious intonation problems, the soul and passion of the music were radiant. Jumping to a standing ovation and calling “Bravo!” after the fiery “Gypsy Rondo,” the audience prompted the Klimt Quartet to an encore. They chose from Brahms’ Piano Quartet No. 3, playing a sweet lullaby-like Andante that left the audience floating out into the night.

Next in line at the Italian Academy, the Ascoli Ensemble will perform in the program “Music in Italy 1350-1450” on Sunday, Oct. 9 at 6 p.m. Concerts featuring Ekmeles Vocal Ensemble (Oct. 21) and the works of Nino Rota (Nov. 19) are slated for later in the season.



COURTESY OF BABELAND

SEXY TIME | The SoHo Babeland’s sex tutorials both inform and entertain patrons with their tips.

Women-friendly sex shop offers students extra credit with sex-ed classes

BY JENNY SINGER
Columbia Daily Spectator

What is bright, pink, velvet, satin, and chiffon all over? For anyone who answers a prom dress, think again—it’s the vagina puppet demonstrating sex tips to college students every Thursday this September at Babeland (43 Mercer St., between Broome and Grand streets).

In its new Back to School series, the female-owned, distinctly feminist sex shop is offering free mini workshops on topics most Bio 1500 professors gloss over. This includes courses such as “Positions of Pleasure” and a tutorial on the art of writing sexts. If a Columbia courseload isn’t fulfilling enough, a class at Babeland may offer a creative and intellectual challenge, or at least a good party anecdote.

Perhaps expecting a seedy underground dungeon with hanging chains and whips, one is surprised to find Babeland to be a Lululemon-like setting of brightly lit, girl-powered boutique-style shopping. The sherbet-colored walls of the SoHo Babeland are reminiscent of a pre-teen bedroom, and signs hang from the walls bearing messages like “Remember, you are sexy—the whole of you, inside and out” and “Thinking of putting something up your butt? Congratulations! Keep the journey smooth with our favorites.”

In terms of merchandise, Babeland has it all—vibrators and dildos come in aluminum, rubber, blown glass, Pyrex, 24-karat gold, acrylic, music-activated, and solar-powered. On blowjob night most customers were plaid-clad hipsters from NYU, singles, groups, and couples, giggling through the demonstration.

Babeland purports to be a sex-positive store, committed to spreading love and vitality to people of all backgrounds and sexual orientations. Laura, the “sexpert” at last Thursday’s blowjob workshop, said that most kids don’t feel empowered to buy sex toys or ask questions, and that the purpose of the Back to School series is to “encourage exploration.”

The workshops themselves are cozy

experiences with some pertinent information—albeit with a lot of plugs for Babeland products. The sex educators stressed becoming familiar with the human anatomy and the importance of using protection and feeling comfortable, while slipping in some pointedly feminist factoids. Tips included, “If your eyelids aren’t sticky you’re not doing it right,” and “use your tongue like you’re licking an ice cream cone.” Some suggestions, like humming during sex, seemed suspect, even to someone of the Glee generation.

Courses include “Positions of Pleasure” and a tutorial on the art of writing sexts. If a Columbia courseload isn’t fulfilling enough, a class at Babeland may offer a creative and intellectual challenge, or at least a good party anecdote.

Liz Teixeira de Mattos, BC ’15, who participated in the blowjob workshop, said, “It was refreshing to hear them talk about sex so frankly, but it wasn’t super informative.”

With stacks of “Incoqnito: Discreetly Yours!” jars stuffed with multi-hued condoms and sweetly helpful employees who appear to be skewered on the silver rods of their own body piercings, Babeland offers worthwhile, if less than brilliant, sexpertise. If nothing else, customers get free vibrators.

For Ivy TV programming, limit does exist

Someone better hope that Ivy League president Robin Harris has a DVD of “Mean Girls” stashed away in her desk. In the 2004 film, Lindsay Lohan plays Cady, a new high school transfer student from Africa who initially be-friends a group of low-lifers in Janis and Damien, but eventually catches the eye of socialite Regina George and the rest of the popular “Plastics.”

You may be wondering why this is the opening paragraph of a sports column published alongside a story on quarterback performance. Unfortunately, the current state of Ivy football broadcasting might share an all-too-similar story line with that of our good friend, Cady Heron.

I’m going to assume that you’re all familiar enough with this Oscar-worthy film and spare you the rest of the expository details there, so let’s get back to reality.

The sports network Versus has been part of the Comcast empire since its inception in 1995. Previously known as the Outdoor Life Network, the channel made a name for itself by focusing on hunting, fishing, and other programming that would have filled up Henry David Thoreau’s TiVo. As the channel became more focused on mainstream properties such as the NHL, it rebranded itself as “Versus,” which is slightly less awkward than one of the best television dramas of the last decade calling itself “Battlestar Galactica.”

The last thing Versus wants to do is show up to the NBC party dressed in the horrifically scary Halloween costume of Ivy League football.

When NBC was sold by GE at the beginning of 2011 and acquired by Comcast (Or as “30 Rock” would like us to believe, Kabletown), it morphed into a massive media conglomerate that included the Fredo of the sports broadcasting family, Versus. However, the Peacock recently announced that they’re renaming the channel the “NBC Sports Network,” giving it more even more legitimacy. This has caused many media analysts to predict the network to finally make the major leap in becoming a serious contender in the sports broadcasting world, standing alongside the likes of ESPN.

Yeah, yeah, yeah, so how does this relate at all to Ivy League football?

Versus has televised 12 Ivy games over the past three years, and is bringing on five more this season, starting with Cornell at Yale this Saturday. In the summer of 2010, the network announced a two-year extension with the Ancient Eight to continue broadcasting games, but there have been no new talks yet about extending that deal to the 2012 season and beyond—when the network would be reincarnated with its sleek new NBC name, logo, and redesign.

While Versus enters the world of the sports elite as its promising new star, one must wonder if they’ll continue palling around with the likes of Janis and Damien and bring Ancient Eight football along with them to the Plastics’ lunch table.

With a plethora of new opportunities with NBC’s existing properties in the NFL, NHL, and Olympics, and its new ability to wrestle away things like MLB and the NBA away from its respective networks once its contracts are up in the next couple of years, there’s a distinct possibility that the Harvards and Yales of the world might get left hanging out at Janis’ art show rather than going to Cady’s party in the limited 24 hours of programming the network is allotted. Because unlike for Cady, the limit does in fact exist for Versus. In the words of Gretchen Wieners, the mainstream sports are sorry that people are so jealous of them—they can’t help it that they’re so popular.

There was a time back in the first half of the 20th century when Ivy League sports were in fact members

SEE PAGELS, page 7



JIM PAGELS

On the Couch



FILE PHOTO

LOOKING BLUE | Junior quarterback Sean Brackett didn’t look like himself in Columbia’s season opener against Fordham, throwing two interceptions.

Brackett’s performance fails to live up to expectations

BY SPENCER GYORY
Spectator Staff Writer

“Brackett’s Brackett. He’s going to turn it on on game day. He looks great in practice. He can run the ball, throw, he’s just an all-around player. He’s going to repeat as a top Ivy League quarterback. I feel like he’s that good.”



That’s what senior wide receiver Kurt Williams said about his starting quarterback last week before the Lions’ season opener against the Fordham Rams. However, on Saturday Sean Brackett looked nothing like the quarterback we saw all last season.

In 2010, Brackett was a first-team All-Ivy quarterback with a passing efficiency of 136.1, the highest in the league. He threw 19 touchdowns, was intercepted only six times, and completed nearly 58 percent of his passes.

More importantly, Brackett could make plays with both his arm and legs. He was even the Lions’ leading rusher with 516 yards and three rushing

touchdowns last season

Against Fordham, Brackett completed just 18 of his 38 pass attempts, threw two interceptions, and was sacked five times.

Considering his play last year and the expectations for him heading into 2011, the question on every Columbia football fan’s mind is why did Brackett struggle? Why wasn’t Brackett Brackett?

To be fair, Brackett did make some plays that reminded Columbia fans of the quarterback the team has come to rely upon. In the first quarter, Brackett hit senior wide receiver Mike Stephens in stride on a route over the middle for a gain of 32 yards. Under pressure in the fourth quarter, Brackett bought some time by scrambling out of the pocket and found Williams, who was wide open behind the defense, for a 45-yard gain.

In the first quarter on a third-and-goal from the 13-yard line, Brackett put the Lions in a position to score. Without any receivers open, he ran out of the pocket towards the goal line, broke a couple tackles, and jumped in the air

to score, but was hit hard and spun around in the air. It was a gritty play that most quarterbacks couldn’t—or wouldn’t—choose to make. Columbia’s coaching staff showed the faith it had in its quarterback by going for the touchdown on fourth and goal.

Then, Brackett did something he normally doesn’t do.

He dropped back in the pocket and threw a quick slant pattern to his favorite target of the day, Stephens. Instead of hitting Stephens in the end zone, Brackett threw the ball into the chest of Fordham’s senior linebacker Nick Womack, who ran 100 yards to score a touchdown.

“It was fourth and goal,” Brackett said. “I just forced the ball. Mike had the slant outside. I had to wait for the second window to open up. I waited, and I didn’t see the other guy come through.”

It was not so much a poor pass as much as it was a bad decision—a ball he never should have thrown in that coverage. It cost the Lions a golden opportunity to go up by two touchdowns in their season opener. More importantly, the play swung the momentum in favor of

the Rams for the rest of the game.

The interception on the goal line wasn’t the only questionable decision Brackett made. On the Lions’ second drive of the game, Brackett had time in the pocket but couldn’t find any of his receivers open downfield. He rolled out of the pocket and threw a pass not in the direction of any of his receivers but directly into the hands of Fordham senior linebacker Andre Delaire.

Some might say that Brackett struggled because his offensive line didn’t give him enough time. Fordham did indeed sack Brackett five times throughout the game, and its ability to pressure him increased as the game went along. However, Brackett didn’t blame his play on his offensive line.

“I think our offensive line did a great job protecting me for the most part,” Brackett said. “Kids make plays on defense just like they do on offense. Protection was pretty good for the most part.”

Decision-making and pass protection can be corrected with focus and

SEE FOOTBALL, page 7



FILE PHOTO

SCHWAG | Dartmouth tailback Nick Schwieger recorded two touchdowns for the Big Green in Saturday’s game.

Ivy favorites Harvard, Penn fall in season openers

BY CONNALLY REID
Columbia Daily Spectator

The football season opened this weekend with all eight Ivy League teams facing off against non-conference opponents. Four of the teams celebrated victories while the other four went home empty-handed.



BROWN

This weekend the Bears scraped out a 21-20 victory over Stony Brook. While the Seawolves were the first to make it to the scoreboard, both teams put up a valiant fight and the score stayed within one possession for the entire game. This allowed Brown’s senior quarterback Kyle Newhall-Caballero to complete the winning touchdown pass with only three minutes to spare. Stony Brook

tried to recover with a 55-yard field goal attempt, but the kick fell short as did all hope for a Seawolves win.

CORNELL

After going 2-8 last fall, Cornell came back strong against Bucknell. The Cornell defense held off the Bison during a critical fourth quarter drive.

SEE ATL, page 7

POWER RANKINGS	
RK (LW)	TEAM
1 1-0	YALE BULLDOGS Eli quarterback, Patrick Witt, completed 23 of 31 passes in the Bulldogs’ win over Georgetown (2-1).
2 1-0	BROWN BEARS This was the second year in a row that Brown narrowly defeated Stony Brook, which was 0-2 before this weekend’s game.
3 1-0	DARTMOUTH BIG GREEN Dartmouth kicker Foley Schmidt led the Big Green, scoring four extra points and a career high of three field goals.
4 0-1	PENN QUAKERS Penn quarterback Billy Ragone completed only eight of 23 passes, contributing to the Quakers’ shocking loss to Lafayette.
5 0-1	HARVARD CRIMSON Harvard’s sloppy play, which included two interceptions, led to a loss on the road against Holy Cross.
6 1-0	CORNELL BIG RED Cornell quarterback Jeff Mathews threw for 332 yards to defeat Bucknell, which was undefeated going into the game.
7 0-1	COLUMBIA LIONS The Lions didn’t live up to expectations this weekend as they fell to Fordham 21-14, despite holding an early 7-0 lead.
8 0-1	PRINCETON TIGERS The Tigers were unable to find the end zone during the first three quarters and could not recover.



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Don't hold your tongue

From day one, I knew that Spanish was going to be my favorite class. Instead of having us open a textbook, my professor decided to lead us in a rousing a cappella rendition of the hit Cuban song “Guantanamera.” I was in love. The only problem is that I wasn’t actually in the course. A week earlier, I had taken my Spanish placement test, and I was eagerly waiting for first-year registration to open so that I could find a class that would dovetail with the rest of my schedule. However, not only was there no open section that matched my time slots, but there was no open section at all. Now, to get into a Core-required class, I would have to make the 9 a.m. trek to Milbank Hall each morning just to compete with other exasperated students to get my add/drop form signed first. While I got into the class, others weren’t so lucky.

With language classes in particular, students are already taken out of their comfort zones, but for the first two weeks, far too many Columbians don’t even have the security of knowing that they’re enrolled in the course. It’s time for the language departments to open up more class sections or, at the very least, exercise flexibility with class enrollment caps.

Students struggling to get into courses is certainly not something new. As too many of us know, it isn’t just the case with popular classes like History of the City of New York. This trend even extends to Core classes like Art Hum and introductory courses necessary to fulfill major requirements. One might wonder why I’m not advocating for more sections of every class that fills to capacity. The reason is simple: Language takes time. If you can’t get into Music Hum, there’s always next semester. However, if you can’t get into Elementary French I, it



**JARED
ODESSKY**
**Worm in
the Big
Apple**

Downhill both ways

The Morningside Bubble is real, and anyone who’s ever complained about a dorm-to-West-side stroll for groceries is complicit in its creation. Columbia students are spoiled by our campus’ compact layout—we are never far from our daily needs. Though we have the entire city sprawled out south of us, we could arguably pass most of our college lives between the Upper West Side confines of Broadway and Amsterdam and not find much amiss. Even though commuter college campuses, as I experienced in Japan this summer, are not an uncommon phenomenon overseas, the inconveniences of commuting are foreign to most American undergraduate populations like our own. Comparing the two helps me realize that there’s a security and comfort that comes from living on campus, which the college commuter cannot attain.

Over the summer, I participated in a six-week language program in Kyoto that operated out of the local Doshisha University. Its picaresque Imadegawa campus, while the site of numerous important cultural properties dating back to the Meiji era, is home to very few student dorms. Most of the students I met were commuters—many from the city of Kyoto proper—but some came from as far afield as Osaka or Nara, a good two hours away, even on Japan’s efficient public transport system.

Though student dormitories do exist, they are either unpopular or an acquired taste. Featured in a 2010 CNNGo article, Kyoto University’s Yoshida-ryo is an (in) famous student-run dormitory that could be better described as a ramshackle shantytown. For 2500¥ (≈\$35) a month, low-income students or those looking for a particular type of dorm experience can stay—more accurately, squat—where there are “college students building robots in the cafeteria of a century-old decrepit Japanese dormitory ... a scene that should be in a William Gibson novel,” in the words of the article. It’s not exactly the cross-Pacific equivalent of East Campus, to say the least, though the parties at the Yoshida-ryo can run their own kind of wild. Of course, more modern dormitory lodging is also available, but Japanese facilities are limited when compared with Columbia’s capacity to house all four years’ worth of its undergraduate population. By and large, the students of Kyoto’s universities make a daily trek between their homes and their campuses.

The product of this commuter culture is, speaking literally, a healthy university population. Both Doshisha and the nearby Kyoto University are home to a staggering number of bicycles, which line the wide college walks during class hours in glinting lines before they can be found clattering out onto the city streets in the evening. For 7500¥ (\$75) I had a bicycle of my own, and I traversed daily the 4.5-mile uphill stretch that separated my apartment in the downtown area of Sanjo from my classes up north at Imadegawa. My classmates lived scattered across Kyoto’s grid, with most of them a 20-minute ride away from me. Very quickly, I learned my way around the city: where to go after the library closed in the unthinkable early pre-midnight hours, where to best position myself along the Kamogawa River to watch buskers during weekend evenings, how to maneuver a bicycle through narrow shopping avenues. Discovering Kyoto was a daily after-school adventure as I was pushed out of Doshisha’s gates and into the city’s streets.

In comparison, at Columbia it seems almost too easy to fall into the trap of barely leaving campus—and to remain content that way. Butler’s ever-welcoming 24-hour embrace aside, no one dorm is really ever too far away from another. While Harmony may seem a light-year away in the dead of winter, there really aren’t too many excuses for not visiting a friend who lives only four or five streets down the road. But there’s a flip side to the laziness that Columbia’s campus inures in its students. There is a loneliness to a commuter’s existence that I never knew until I was one myself. Even if you fill up your days with friends and plans, your nights will always see you coming home to an empty house. In Kyoto, isolation was a disease that bred hours on YouTube and too-quiet meals for one.

If nothing else, the Morningside Bubble will never leave you lonely. Discussions in the middle of the night can go on forever, and Lit Hum study sessions are not limited by when the last train leaves. So while we shouldn’t ignore the city that makes this school great, neither should we forget to be grateful for the root of our Columbian indolence: a campus that many of us can call home.

Po Linn Chia is a Columbia College junior majoring in East Asian languages and cultures. She is involved in CIRCA and the Global Recruitment Committee. Ever the Twain runs alternating Tuesdays.



**PO LINN
CHIA**
**Ever the
Twain**

means that you’re also delaying the time until you enter the intermediate level. Since meeting the Columbia foreign language requirement entails reaching the second term of an intermediate language sequence, this is a clear problem for any student beginning at an elementary level. Furthermore, this discourages students from exploring new languages that may have packed introductory courses, causing many to continue with languages that they already know, since it’s easier to get a spot in the more advanced classes. A graduation requirement is not something to play around with, and since language starting at the elementary level is the Core requirement that takes the longest amount of time to complete, turning students away from language classes only forces them to face graduation struggles later on.

With language classes in particular,

far too many Columbians don't even

have the security of knowing they're

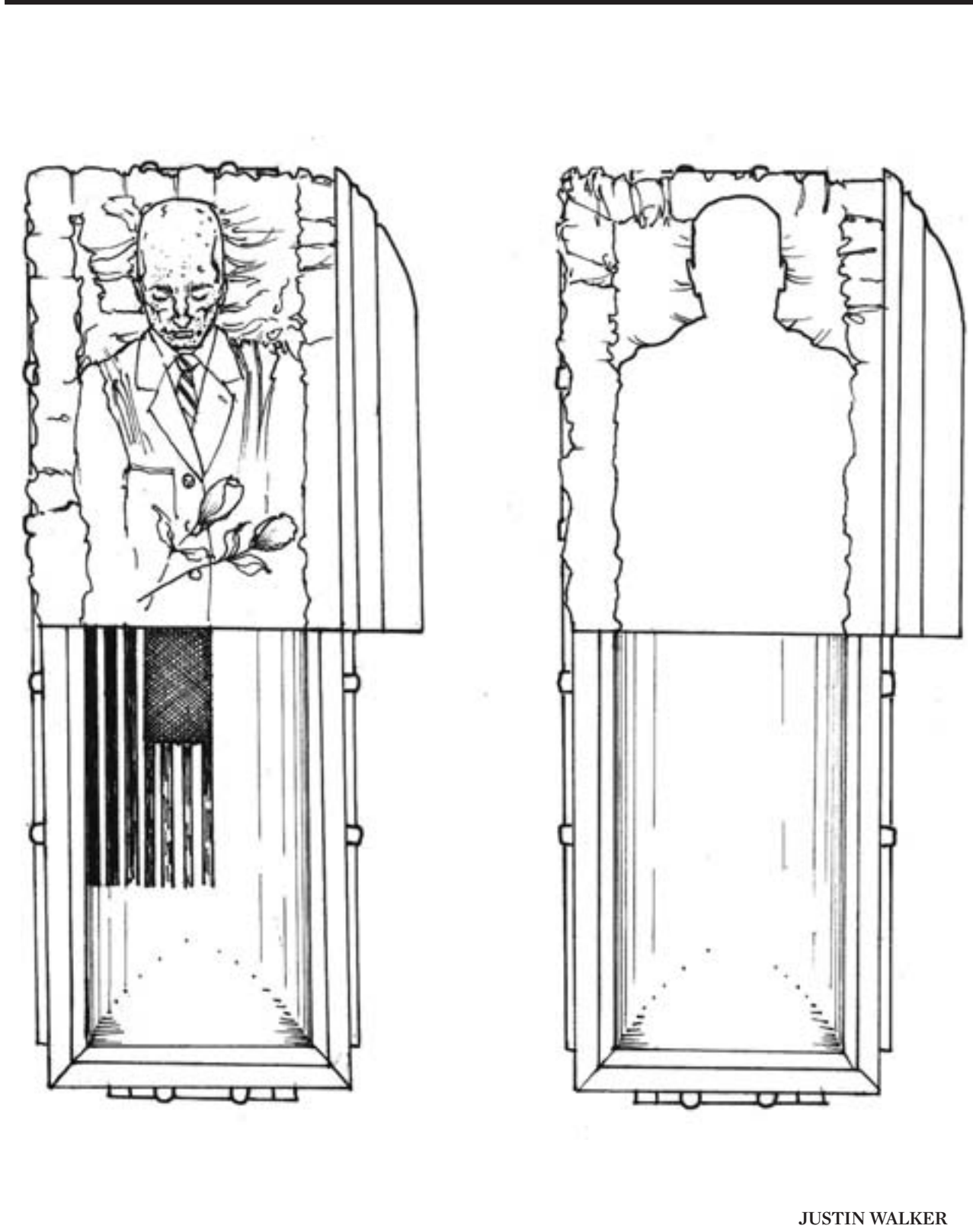
enrolled in the course.

Unfortunately, the language requirement isn’t just important for graduation. Students wanting to spend any time studying abroad must have four semesters’ worth of language study under their belts, even if the country they choose to go to is English-speaking. Since most Columbia students attempting to study abroad do so in the first or second semester of their junior year, that means that anyone beginning at the elementary

level must start their sequence as soon as they come to Columbia. With first-years the last students to register, there’s a good chance that most classes will already be filled. The alternative is to take intensive languages classes, which consolidate two semesters into one by moving at a much faster pace and by emphasizing immersion. However, intensive language classes are not free of problems. First, they tend to fill up faster since seniors rushing to fulfill their language requirement only have two semesters to obtain four semesters in credit. Second, since they’re covering double the material, intensive courses often meet more often, leading to a higher chance of scheduling conflicts.

In light of this, language departments have two options. The first is to institute more flexible policies when it comes to class enrollment. Currently, Spanish classes are capped at 17 students, French classes at 20 students, and Arabic classes at 15 to 16 students. While it would be easy, the answer isn’t to increase significantly enrollment capacity. Language classes work best when there is individual attention and plenty of discussion. However, professors should be given the choice to add two or three to the class if there are a few students blocked from the course by strict departmental rules. Nonetheless, more students per section will always mean less individualized instruction. The better option is to add more sections. While it would come at a greater cost to the administration, asking professors to take on extra courses or hiring new professors to teach is a proposal that Columbia should take into consideration. If the school is serious about having students actually learn a foreign language, it should be easy to get into the appropriate classes—not a tongue-twister.

Jared Odessky is a first-year in Columbia College. Worm in the Big Apple runs alternating Tuesdays.



JUSTIN WALKER

Remembering more than 9/11

BY SWARA SALIH

The recent commemoration of the Sept. 11 attacks serves to remind me that the tragedy is one of many that have occurred worldwide in the 20th and 21st centuries. Ten years ago, in the days following the attacks, amid Americans’ outpouring of grief and outrage for the supreme violation inflicted upon their soil, I asked myself why “people” were so marked by the tragedy that killed 3,000 Americans but were not for other attacks on civilians worldwide. As an ethnic Kurd who grew up hearing horror stories of the Baathist regime in Iraq, I thought of the instance in the Kurdish city of Halabja, where in 1988 Saddam Hussein and Chemical Ali launched chemical weapons, killing approximately 5,000 Kurdish civilians. I was too young at the time to realize that the various political, social, economic, and deeply personal factors all involved with the attacks perhaps impacted the U.S.A. much more than the attacks in Halabja did. I also did not fully understand the magnitude of the personal affront felt on American home soil. However, while we all wish that the attacks upon the World Trade Center and the Pentagon had not occurred, we also can’t deny the fact that 9/11 is still part of a list of various catastrophic events in the modern era.

The annual recognition of the attacks is universal but is especially poignant for New Yorkers, of whose society we Columbia students are a part. New York is one of the most cosmopolitan cities on the planet—and Columbia is likewise one of the most diverse universities. What is to keep us all from recognizing the anniversaries of other major civilian attacks, tragedies, and genocides that have occurred worldwide? It is plainly obvious as to why we commemorate the 9/11 attacks with the greatest intensity—both nationally and locally—but, as an international community that prides itself on “global citizenship,” we could perhaps increase recognition on campus of these

other events, some of which are as recent as 2003 (in Darfur), or even current (the famine in Somalia).

What is to keep us from recognizing the anniversaries of other major tragedies?

I do not, of course, advocate massive commemorative events the likes of which we see each year on 9/11 for every date there was genocide, terrorist attack, or some other “great violent human calamity” in the 20th and 21st centuries. Sept. 11 was a personal event even for those who did not lose family members or friends in the attacks. Every citizen on American soil felt affected and violated. Rather, the marking of such a tragedy should be applied to the dates of other catastrophic events. Why, for example, can we not recall each year the genocide of 800,000 Tutsis and moderate Hutus on April 6 (the date the genocide started in 1994)? What of remembering every July 11 the Srebrenica massacre in Bosnia that killed 8,000 in 1995? And what of events that occurred after 9/11, such as the acts of genocide in Darfur?

Columbia students should at least try to mark their calendars simply to remember that “on this day, [blank] happened.” Sept. 11 will always remain the most significant, but it should not be the only event held in regard if we are to recognize any world-affecting tragedy at all.

The author is a Columbia College sophomore majoring in sustainable development and is a dual citizen of the United States and Iraq.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Word on a red octagon

5 Tree-trunk greenery

9 Channel covering Capitol Hill

14 Coif makeup

15 Queen Bokryn

16 Partner of will

17 Partner of willing

18 Like tilted lrs.

19 Moderated, with "down"

20 Hula-balo-o over a sudden policy reversal?

23 Ball supporter

24 Little mischief-makers

25 Legendary Chicago cow owner

29 Attack from above

31 ___ Grande

32 Co. biging

33 Sign of table tennis tendonitis?

37 Bushy coil

40 Half of a double play

41 Inventor's germ

42 Bit of applause for an equestrian event?

47 Big thing at McDonalds?

48 Samaritan's offer

49 Game one

53 Meditation instruction

55 Crossword hint

57 Inventor Whitney

58 Cry of frustration about a Hostess cake?

61 Montezuma, e.g.

64 Snug ___ bug in

65 "Exodus" author

66 Musical pace

67 Easy pace

68 Walter's handout

69 Cuts and pastes, say

70 Iowa State's city

71 Stage accessory

DOWN

1 Great Pyramid passages

2 One of two Commandments holders

3 More greasy

4 Make ready, briefly

5 Letter carriers

6 Winning

7 Velcro alternatives

8 Note to ___

9 Book of available products

10 Hillside

11 Exemplar of neatness

12 Hail, to Maria

13 Composer

14 Fido's poodle amie

22 Pork cut

26 Military sch.

27 Actress Russo

28 Class using mats

30 For each one

31 Campus military go-

34 ___ Samaritan

35 Little Lab

36 Organ whistle

37 High point

38 Source of linen

39 Yummy but fattening

43 Parti-colored cats

44 Bank's claim

45 Sprawls, as by the pool

46 Take down ___ humble

50 Less remote

51 Cause of odd weather

52 Equip for use

54 Highly capable

55 PC data disk

56 Gem grader's aid

59 Festive event

60 Trash destination

61 Ended a fast

62 Alphabet ender in: England

63 1979 Pa. meltdown site

ANSWER TO PREVIOUS PUZZLE

W	W	O	B	A	M	A	D	A	Z	E	S
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By John Lamphig
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YUN SEO CHO / STAFF PHOTOGRAPHER

TALKING POINTS | Dr. Linda Fried, dean of the Mailman School of Public Health, introduced the panel on Monday afternoon.

Public health discussion kicks off World Leaders Forum

LEADERS from front page

choose between prevention and treatment.

“We really need to build health systems, which is not a sexy topic,” he said.

As for progress already made, Shulman added that there was cause for optimism in the fight against non-communicable diseases.

“We’ve identified 29 anti-cancer drugs ... we know what the drugs are, we just need to work with industries,” he said.

Throughout the evening, El-Sadr, professor of epidemiology

and medicine at the University, focused on the importance of bringing citizens of developing countries into a dialogue with government officials, to determine what resources are most needed to help heal their communities.

But questions remained about how to bridge the gap between discussion and action. “What can a humble undergraduate like me do ... right here at Columbia?” asked Jordan McKittrick, GS, who has done public health volunteering in Haiti.

In response, Farmer noted that undergraduates have

raised over two million dollars for public health over the past decade, and Armstrong thanked the students in attendance, saying that the discussion itself was a step forward.

After the panel, El-Sadr said that it was heartening to see the number of students who turned out for the event.

“I came because I want to set up nursing clinics in Africa,” said Ray Palmer Foote, CC ’15, who professed to be “Lance’s biggest fan.” Foote said that the event was of particular importance to him because he has Type 1 diabetes and is a cyclist himself.

“The way athletics and medicine can work together ... that’s huge,” he said.

Though the tone of the event was unquestionably serious, some panelists injected humor to make a point. When asked by Gupta what people should know about the human papillomavirus vaccine, Farmer said that political opposition and closed-mindedness about the vaccine is hindering its progress.

“There are some diseases that can’t be cured,” he said with a laugh.

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YUN SEO CHO / STAFF PHOTOGRAPHER

DISCUSSION | Lance Armstrong and Paul Farmer talk about ways to combat non-communicable diseases in developing countries.

Yale, Brown come out on top in openers

ATL from page 3

Bucknell was down by four, and it was unable to convert for a first down on fourth and three at the Cornell eight yard line. The ball was returned to Cornell, and with only a minute left, sophomore quarterback Jeff Mathews threw an 87-yard touchdown pass to junior wide receiver Kurt Ondash to put away the game with a score of 24-13.

DARTMOUTH

With a 37-20 victory over Colgate, Dartmouth looks to be on its way to another successful football season, building off the major strides it took in 2010. The Big Green scored the first touchdown five minutes into the game, but Colgate soon responded with a touchdown of its own. Dartmouth proceeded to score a field goal, giving the Big Green with a lead that it held for the remaining 44 minutes of play.

HARVARD

Although it had an aggressive start, the Crimson suffered a 30-22 loss to intra-state rival Holy Cross this weekend. Early

in the second quarter, Harvard held an 11-point lead over the Crusaders. However, Holy Cross answered with 27 unanswered points. The Crusaders’ powerful offensive streak was aided by Crimson mistakes. Harvard’s senior quarterback Collier Winters threw two interceptions, one of which was returned 97 yards for a touchdown.

PENN

The reigning Ivy League Champion’s eight-game winning streak was demolished this weekend when they lost to Lafayette 37-12. The Quakers successfully kicked a field goal two minutes into the game, putting them on the scoreboard first. However, Lafayette displayed a more effective offense and capitalized on the two interceptions thrown by Penn junior quarterback Billy Ragone.

PRINCETON

The Tigers opened against Lehigh for the second consecutive year, and the results were all-too-familiar. They were defeated by the Mountain Hawks, 34-22, giving up one fewer point

than in their 35-22 loss in 2010. During the first three quarters, Princeton was held to only three field goals. The fourth quarter held hopes of a comeback for the Tigers when senior defensive back Ivan Charbonneau ran back a kick return for 92 yards, closing the gap to 11 points. Four minutes later, they cut the lead to five with a touchdown pass caught by freshman running back Chuck Dibilio. However, they couldn’t continue their momentum and never put anything together on their final drive.

YALE

The Bulldogs celebrated a 37-27 win over Georgetown this weekend. This decisive victory was due in part to the aggressive Yale offense which racked up 399 total yards. Bulldog senior quarterback Patrick Witt threw three touchdown passes and rushed for one more. The offensive performance was an impressive showing for the Elis, which put up 37 points on a Georgetown defense which had only allowed 16 and 13 points in its first two games, respectively.

Despite rhetoric, residents say violence unlikely to stop

HARLEM from front page

to kill Murphy. According to Police Commissioner Ray Kelly, investigators are still seeking Robert Cartagena, 20, and Tyshawn Brockington, 21, in connection with the shooting after viewing surveillance footage of the two men with guns in their waistbands.

The motive of the shooting is still in doubt, with some rumors associating Murphy with Three Stakxs and others calling it a case of mistaken identity.

Rev. Vernon Williams, of Perfect Peace Ministry Youth Outreach on 124th Street, works to turn Harlem’s youth away from the gang lifestyle. He said that many of the young people have been fighting each other since they were going to school together.

“It’s become less safe here over the past year, and one of the things that has developed are the street teams,” Williams said. “We try to get out there with the resources to engage them and keep them busy, but we don’t have all the resources.”

NYPD statistics show that shootings in city public housing projects have doubled from 2009 to 2010, with the sharpest increases occurring in Harlem.

Murphy’s murder has also galvanized city lawmakers, with the topic taking over a recent community board meeting.

“The murder of Tayshana Murphy is a tragedy for my community and our city,” City Council member Inez Dickens said in a statement to Spectator. “She was struck down violently and senselessly. We are not supposed to bury our young. Something is very wrong. I have worked with my colleagues to create programs and safe environments to stem the tide of youth on youth and gang violence.”

“Clearly, we must do more,” Dickens said.

But many in Harlem are fatalistic about the prospect of bringing peace to Harlem’s youth—and pessimistic about a police force that they see as biased and untrustworthy.

“If you talk to the new

Harlemites, they’re feeling fear and they want the NYPD to do something, but locking someone behind bars is not the answer,” Rev. Williams said. “If you talk to parents, they’re afraid because they know their kids are engaged in war. This is mass destruction in the impoverished community, and the weapon is guns.”

Murphy’s sister, Tanasia Williams, 21, described her sister as “outspoken, outgoing, fearless,” and her loss as a tragedy to her family and the community.

“Everyone’s mourning her now, but what I keep thinking is, after the funeral, are they going to learn?”

—Kiki Johnson,

Grant Houses resident

“I’m her older sister and I was supposed to protect her,” she said. “The pain and anger is never going to go away, and I don’t want it to go away. I want it to hurt.”

Like many others, Tanasia is pessimistic. She describes the atmosphere in the community as one of “grief, pain, and anger in a revenge kind of way.”

As Tanasia and some friends stand in front of the building where her sister fell, discussing spotting suspicious kids from Manhattanville hanging around Grant Houses, two police officers walk up and pull one of her friends away to question him.

She is wary, but continues talking.

“The fighting will never end,” Tanasia explains. “Nobody wants to take a loss. This is the projects. This is what we do.”

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SGA brainstorms to cut meal swipe access to events

SGA from front page

Another possibility was for SGA to pay for all Barnard sophomores, juniors, and seniors to enter, and for Barnard first-years and all other University students to swipe in. However, some of the members of the SGA Representative Council were not convinced of the practicality of having two lines of students.

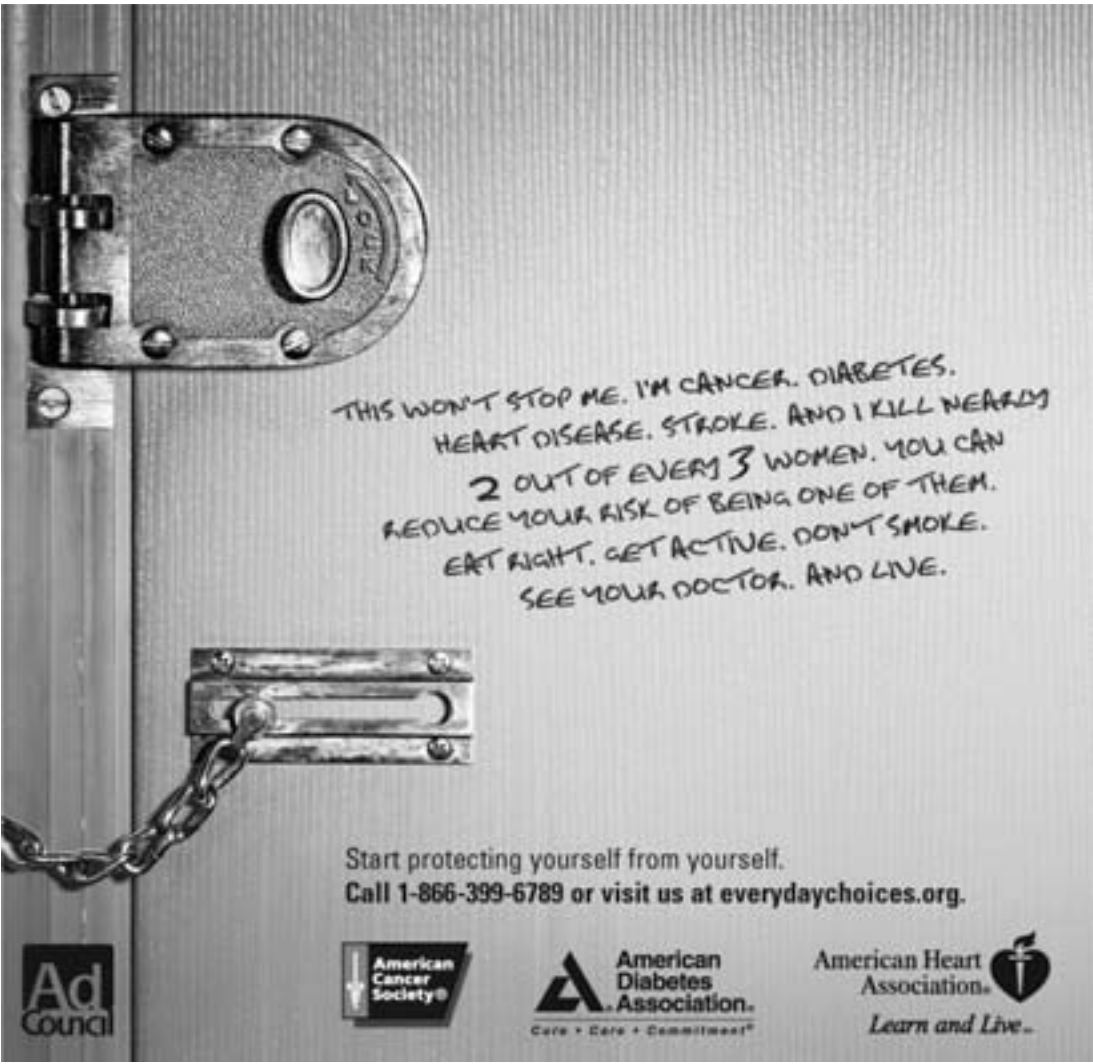
“I don’t know how we will be able to sort everyone into two lines. There’s not really a good way to differentiate between who belongs in each line,” said Aliza Hassine, BC ’14 and president of

the sophomore class council.

Maya Zinkow, BC ’14 and representative for community programming, suggested changing the tradition altogether of a BBQ to an ice cream sundae bar in order to cut costs. But the other members were not receptive of the idea of a wholesale change.

“We’re still in the process of sorting everything out for these two events,” Sarah Steinmann, BC ’13 and vice president of communications, said, indicating that SGA would be discussing the issue over the next several weeks.

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Free fall festival features acts for variety of audiences

BRYANT PARK from page 2

which runs Friday, Sept. 16 to Friday, Sept. 23, include Ballet Hispanico (Sept. 18), Jennifer Muller/The Works (Sept. 19), the Metropolitan Opera's Lindemann Young Artist Development Program (Sept. 20), Jazzmobile: Winard Harper Septet (Sept. 21), Elisa Monte Dance (Sept. 22), and RIOULT (Sept. 23). Tickets are free and the concerts are open to the public.

"We always want to have a mix of big and small groups, ones you've heard of and ones you haven't," Sarah Stutman, assistant director of events, said. "We want to showcase groups doing interesting things, that are excited to be a part of this as well, and give them an opportunity to showcase talent

they can't do through advertising and mailing."

The Fall Festival strives to remind people how powerful live music and art performance can be. "People are really delighted by it," Biederman said. "It breaks down the barrier and connects people to the art form. It's grandiose like the Metropolitan Opera House, but more acceptable and less intimidating going to Bryant Park."

The event itself also brings new audiences to established performance groups in the city. "We only came to the latter half of the show, but only because we heard it in passing," said Elle Money of Atlanta, who was accompanied by her friend Jeannie Balcom, also from Atlanta. "I really loved it though. I'm definitely coming back."



LINDA CROWLEY FOR SPECTATOR

FALL BACK | Attendees take in cultural dance performances on the green, only a part of the Fall Festival's week-long programming.

Brckett unable to hit target Saturday

FOOTBALL from page 3

time in the film room. What should concern Columbia fans about Brckett's performance was his inaccuracy. Throughout the game, Brckett read the defense and found the open man, but simply couldn't hit his target. Many of his throws were low and hit the ground, while others

were overthrown.

With the Lions rushing attack struggling, the Light Blue needed the passing game to move the chains. Instead, Brckett's numerous incompletes cost Columbia first downs and opportunities for big plays.

"He got hurried a few times—but there were some instances where I thought he had plenty

of time and there were receivers open, which we didn't taken advantage of," head coach Norries Wilson said after the game.

Brckett acknowledges that his performance was far from his best.

"There were a lot of guys that were open," he said. "I just couldn't make the plays I needed to make and it cost us the game."

SEAN BRCKETT: THEN AND NOW		
	2010	AGAINST FORDHAM
Completions - Attempts	166-287 (.578)	18-38 (.474)
Passing Yards	2072 (207.2 per game)	239
Rushing Yards	516 (51.6 per game)	21
Rushing Average	3.6 per carry	1.2 per carry
Passer Rating	136.1	107.0

GRAPHIC BY STEPHANIE MANNHEIM

Ancient Eight hopes to hold on to contract

PAGELS from page 3

of the elite mainstream sporting class. But like Janis and Regina, they had a falling out (but it didn't end with mainstream sports accusing the Ivy League of being a lesbian and not inviting them to their birthday swim party.)

I had a chance to talk with Scottie Rogers, the associate executive director for communications for the Ivy League, and he didn't seem too concerned about the future. According to him, negotiations normally don't start until the end of a current contract. Instead of worrying, he was excited about the new direction the network was taking.

"It's obviously going to be a great opportunity for the league to brand with the NBC Sports brand and the new direction to where they're taking it," Rogers said, noting

that the current deal "had a huge impact on the league, not only just for football, but for the league as a whole."

In the past, the Ivy League has also secured contracts with ESPN, having the Penn vs. Princeton and two of the Harvard vs. Princeton basketball games picked up by ESPN3 or ESPNU.

However, on the other side of things, a PR representative from Versus said the network was unwilling to comment on current contracts.

While it's unlikely that somewhere in NBC Sports Chairman Mark Lazarus' office there is a "burn book" ridiculing Ivy football and other minor sports properties, it's even harder to believe that he'll be so accepting of the newest member of his broadcasting empire bringing aboard a slate of football players with higher LSAT scores than

passer ratings. The last thing Versus wants to do is show up to the NBC party dressed in the horrifically scary Halloween costume of Ivy League football. Cady had a better shot of Regina giving the OK to her joining the Mathletes.

While there's nothing the Ivy League can do to the NFLs and Olympics of the world like giving them weight-gaining bars or turning their friends against them, it might be a rocky transition for the Ivy League to sit idly back and wait for Versus to get in touch in 2012.

As Bob "Gretchen Wieners" Costas might say, Ivy League football isn't quite "so fetch."

Jim Pagels is a Columbia College junior majoring in American Studies and English. He is a sports editor for Spectator. sports@columbiaspectator.com

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