



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

ALL TOGETHER NOW | Directors Ipek Cem Taha, Karen Poniachik, and Nirupam Bajpai (right to left) take part in the summit.

## Admins, students work together to respond to tragedies

BY ABBY ABRAMS  
AND YASMIN GAGNE  
*Spectator Senior Staff Writers*

How should Columbia respond to a tragedy? In the weeks following the suicide of first-year Columbia College student Martha Corey-Ochoa, it's a question that's been on the minds of students and administrators alike.

A wide range of offices, including residential life, Student Affairs, and Counseling and Psychological Services, play a role in supporting students following incidents

like a student death. Christa Shen, CC '16, said that while she and her classmates were shocked when they heard about Corey-Ochoa's death, they felt a lot of support from the University.

"Everybody pretty much said the same thing: There are psychologists if you need them, other students, orientation leaders, the RAs," Shen said. "It was nice to know they were looking out for us."

Terry Martinez, the dean of community development and multicultural affairs for Columbia

College and the School of Engineering and Applied Science, described the close relationship between Student Affairs and CPS. The two offices work together "to provide immediate counseling services for students, and coordinate with other offices and resources across the University to provide ongoing support," she said in an email.

Immediately following Corey-Ochoa's death on the first night of the New Student Orientation Program, CPS deployed response teams to first-year residence halls.

The teams stayed in the residence halls until 3:00 a.m., and CPS also held extended walk-in offices hours for the next week.

"They have been extremely helpful and supportive for both students and staff," Martinez said in an email. CPS described the University's support services as "exemplary" in a statement.

Speaking specifically about NSOP, Martinez said that orientation leaders, resident advisers, and Student Affairs staff members

SEE SUPPORT, page 2

## Taystee Bakery site being redeveloped

BY REBECCA DECZYNSKI  
AND SINCLAIR TARGET  
*Columbia Daily Spectator*

More than 30 years after the Taystee Bakery closed its doors, plans to put the long-vacant space to new use are finally getting off the ground.

The abandoned site at 125th and 126th streets, between Amsterdam and Morningside avenues, will probably become a commercial complex housing vendors from food services and other industries, potentially boosting West Harlem's economy.

The site's developers—Janus Property Company and Monadnock Construction, which have joined to form Taystee Create LLC—are calling the project the Taystee Building. Scott Metzner, the president of Janus, said that the joint venture will refurbish and preserve some old Taystee buildings while constructing some new, modern-looking ones.

"We consider ourselves preservationists," Metzner said.

Until Taystee Create LLC bought the property from the New York City Economic Development Corporation in June, it had been empty since 2009, when the gourmet market Citarella was evicted. The city development corporation said in a press release that the new project will include "100,000 square feet of manufacturing space, 90,000 square feet of office space, 40,000 square feet of retail space, and 10,000 square feet of community facility space and will create

about 440 permanent jobs and 510 construction jobs."

Metzner said the company is currently working to get the project fully approved. The company's plans have to go through the city's Uniform Land Use Review Procedure for rezoning before construction can begin.

According to Metzner, the company has worked with the Department of City Planning to get the rezoning proposal approved by Community Board 7, the borough president, and the City Planning Commission, leaving only the City Council. The Taystee complex is currently situated in a zone designated for manufacturing, and development cannot begin until it is changed to a commercial zone.

Janus Property is currently designing and engineering buildings so that plans can be sent to the city's Department of Buildings for permit approval and eventual construction, which Metzner said he hopes to begin in July 2013 and complete in a year and a half to two years. Kirk Goodrich, director of development at Monadnock, said his company chose to work with Janus because of its history of successful projects in West Harlem and its commitment to the West Harlem community. The company has been active in West Harlem for 25 years, often renovating apartment buildings, Metzner said.

"Most developers are opportunistic—if there's an opportunity in the Bronx, they jump to the Bronx. If there's an opportunity in Brooklyn, they jump to

Brooklyn," Goodrich said. "But they've really dropped anchor here. They're very conscientious and knowledgeable."

Mayor Michael Bloomberg chose Janus from a group of 15 firms that wanted to develop the Taystee Bakery site. Metzner said he hopes that West Harlem will see a surge of economic revitalization as a result of the Taystee Building project, adding that West Harlem residents have supported the project.

"We're in and of this community," Metzner said. "We have gotten incredible support all the way."

Harlem historian Michael Henry Adams, though, said the large-scale plans to redevelop the site are "an unfortunate thing," considering community efforts to preserve old buildings. Adams said it would be possible to incorporate more preservation into the development of the site, while creating more low-skill jobs. "Something more sensitive that's more responsive to community needs, and that's less concerned about maximizing the profit potential, ought to be considered," Adams said. He added that the Taystee site reflects the industrial heritage of New York, and "when they're gone, they'll be gone forever."

Although no vendors have officially signed leases, one prospective vendor is the Harlem Brewing Company. By expanding into the Taystee Bakery complex, Celeste Beatty, the company's founder, hopes to

SEE TAYSTEE, page 2



NINO REKHVIASHVILI FOR SPECTATOR

WATCH OUT | Police are cracking down on Central Park bikers who don't stop at red lights.

## In Central Park, bikers face more police scrutiny

BY SOPHIE GAMEZ  
*Columbia Daily Spectator*

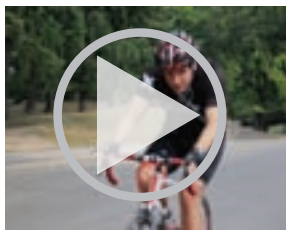
Many cyclists who frequent Central Park don't look twice at any of its 46 stoplights, speeding through red lights when pedestrians aren't present. But police are cracking down on the practice—and some cyclists aren't pleased.

Steve Vaccaro, a lawyer who represents cyclists accused of breaking traffic laws, said that bikers have complained about an increase in ticketing for running red lights.

"Many cyclists feel that it is unfair, particularly in the early morning, to make them stop when there are very few pedestrians," said Vaccaro, an avid cyclist himself. "It's extremely disruptive to stop at 12 or so red lights."

Biking advocate Lisa Sladkus, a leader of the Upper West Side Streets Renaissance group, said

ONLINE



Hear what bikers have to say at columbiaspectator.com.

that police are "not adhering to what we thought was general recognition of courtesy ... where if there are no pedestrians in the intersection, cyclists can roll through."

"Police are doing a really wonderful job of discouraging people from biking in the park," Sladkus said.

But police say that they have a duty to maintain traffic safety, and that enforcing the red light law is nothing new.

"The law is the law, and the red lights are to be enforced," Central Park Precinct commanding officer Captain Jessica Corey said at a meeting last week, Gothamist reported.

Corey said that police have been working to educate cyclists, handing out informational brochures and installing digital signs warning cyclists to ride safely.

But Brooklyn native Andrew Leese, who was taking a break from biking by a Central Park turtle pond on Friday, said that the police department's education campaign wouldn't make much of a difference.

"Most cyclists don't give a damn," he said with a grin. "They are just having a good time ... Pedestrians just have to watch out."

Pedestrians, though, said that

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### A&E, PAGE 3

#### Top of the Pops

Cellist Nathan Chan, CC '15, is the recipient of a national fellowship worth \$25,000.



### OPINION, PAGE 4

#### Gay-straight divide

Labeling communities is counterproductive.

#### Intemperance

How Bloomberg could learn from Columbia's new alcohol policy.

### SPORTS, PAGE 6

#### Agyapong turning heads from Accra to CU

Men's soccer sophomore Kofi Agyapong blazed his trail from Ghana with skill and personality.

### EVENTS

#### Global scholars conference

University President Lee Bollinger and students who have studied abroad discuss undergraduate engagement at the global centers. 1501 International Affairs, 4:30 p.m.

### WEATHER

#### Today



76°/61°

#### Tomorrow



71°/55°





COURTESY OF SCOTT METZNER

**COMING SOON** | The Taystee site will soon play host to a new commercial complex, assuming the City Council approves the plans.

## Central Park pedestrians say bikers can be safety hazards

**BIKING from front page**

some bikers are overly aggressive and dangerous.

“Central Park belongs to pedestrians—that’s who it’s there for,” Chris Quinn, a Manhattan attorney, said. “The fact that the bikers go through, that’s just a small part of the park.”

Paul Mills, GS ’90, who has been walking his dog Molly in Central Park every day for the past five years, said that “you’ve got to watch out for cyclists ... they are a hazard.” The New York Daily News reported recently that there were 65 biking accidents in Central Park during the first seven months of 2012.

“You don’t want to make trouble for them, by having the dog get in their way,” Mills said. “You have to be careful that they don’t plow into you, which has happened.”



NINO REKHVIASHVILI FOR SPECTATOR

**RED LIGHT** | Police are working to Central Park bikers on safety.

Although Mills said he has worried about his own and Molly’s safety in the park, he thinks police should be focused on more serious crimes.

“It’s too minor a problem to get people with guns involved,” he said. “I think that a program of educating them would be way more useful.”

Melike Yavis, a Turkish tourist visiting New York, said that she wasn’t sure whether to stop at red lights or follow the lead of other bikers.

“We were actually confused because we stopped at a red light,” Yavis said. “People looked at us strangely.”

Ultimately, Yavis said, she worked out the same compromise that most bikers have reached—“not stopping if no one was crossing, but we stopped if someone was crossing.”

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## Global center directors look to connect with Morningside campus

**CENTERS from front page**

alums and even the Trustees need to recognize the value of the Centers, and the synergy from the Centers.”

Monday afternoon sessions on fundraising and budgeting were closed to the press, but Masri said at the introductory event that he wants to formulate a business plan for the centers by December. Thomas Trebat, the director of the global center in Rio de Janeiro, Brazil, said in a recent interview that he also plans to write a business plan specifically for his center by the end of the year, as “the individual features of the individual country need to be recognized too.”

Additionally, the directors started to articulate their plans for funding their centers primarily with local gifts. Karen Poniachik, the director of the center in Santiago, Chile, said at the summit that her center’s current business plan is to “spend money on programming and putting our name out there,” rather than adding staff.

But throughout the discussions of structure and funding, Masri returned to the idea that in order for the centers to be successful, the directors must convince schools and offices around the University to buy into the idea of the global centers. He noted that the Committee on Instruction

originally rejected the Global Scholars Program—currently the only major opportunity for undergraduate to travel to the centers.

“It’s a very important group on campus, and it’s a group that we need to have a very strong relationship with,” Masri said, referring to the Committee on Instruction.

The directors will meet with members of that committee, as well as with members of the newly formed Educational Policy and Planning Committee, later in the week. They will also take part in several events at University President Lee Bollinger’s house, which Masri said reflects the importance of the centers to Bollinger.

“If you look at the time that we’re getting in terms of the president’s schedule, that’s a big invitation,” he said.

But if Bollinger puts a premium on the global centers, convincing students to do so is another matter entirely.

Paul LeClerc, the director of the Paris global center, said that the directors have to deal with the issue of “how hard it is to get students at Columbia and Barnard off this campus and having an educational experience abroad.” LeClerc, a former head of the New York Public Library whom Columbia hired in April, argued that the University should create

## Harlem brewery might be Taystee Bakery site’s first vendor

**TAYSTEE from front page**

create a place for people to connect to the brewing process and have a hands-on experience.

As a “community-oriented brewery,” Harlem Brewing Company plans on growing hops for its signature Sugar Hill Beer in the complex, and allowing visitors to view the brewing process and taste the outcome.

Beatty has been a possible tenant of the Taystee Bakery Project since last year, before Janus Property had officially closed on the site. She said that she became interested in the project because of the area’s industrial history.

“This is not a new discussion for us,” she explained, adding that she has received a lot of

support both from the community and from Metzner.

Other possible tenants for the complex include HerFlan, a flan company currently located at a market space in East Harlem; Carver Federal Savings Bank, the largest African-American-operated bank in the nation; and Greenpoint Manufacturing and Design Center, which leases space to small businesses.

Goodrich said he had no reason to believe construction would be disruptive to the community, nor did he anticipate it would present any particular difficulty.

“Every project has a challenge or two, but we have a very good track record, and we’re confident we can do anything,” he said.

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schools, meanwhile, already boast an array of programs at the global centers.

“Professional schools tend to have more resources, tend to have systems and funding in place to generate funding for important projects,” Masri said. “That’s less true for Arts and Sciences.”

To that end, one of Masri’s goals for this week is to convince Arts and Sciences department chairs—a group of whom are meeting with the directors on Wednesday—that they can benefit by working with the global centers. The Faculty of Arts and Sciences encompasses Columbia College and the School of General Studies, among other schools.

“Getting the buy-in of the Arts and Sciences faculty is incredibly crucial to our success,” Masri said. “There’s a history to that—some have been more embracing than others.”

Trebat said in a recent interview that this summit and the directors’ other efforts to build bridges with different parts of Columbia mark a crucial step forward in the centers’ progress.

“I think that when these global centers are truly part of a global university, people are going to look back at this time and say that this is when it took its most important steps,” he said.

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## Support structures unchanged after first-year’s death

**SUPPORT from front page**

“all knew that despite the death we all had a responsibility to provide a welcoming and supportive environment for the other new students.”

“The student leaders and staff members did an excellent job of taking care of the community and themselves,” she said in an email.

After any serious incident, Student Affairs meets with its other relevant offices to debrief and review the University’s response and communication, but there are no plans in place to change response or training protocols in the wake of Corey-Ochoa’s death, Martinez said.

Martinez added that Student Affairs would continue to partner with organizations like the Student Wellness Project, which was formed last year after Columbia College junior Tina Bu committed suicide, to support students and address issues of mental health and well-being. SWP hosted an impromptu gathering for first-years and upper-classmen the day after Corey-Ochoa’s death.

Additionally, resident advisers “were well prepared to deal with a student death, checking in on residents, and follow up conversations,” Martinez said, adding that “each staff met with their graduate hall directors and associate directors to debrief and discuss any additional outreach that may have been necessary.”

While resident advisers were prepared to help students handle the tragedy, some students felt removed from the situation, saying they didn’t notice any changes in orientation activities.

“Orientation just kind of went back to normal,” Abi Chew, CC ’16, said. She added that some students seemed angry because “somebody just died and nobody’s doing anything.”

Annie Aversa, Barnard’s associate dean of campus and residential life, said in an email that “the RAs who serve first-year students did speak to their floor about the tragedy and made them aware that everyone here cares, and all they need to do is reach out.”

Corey-Ochoa’s death led Barnard’s residential programs office to hold a conversation about how resident advisers can make themselves visible and approachable to students.

“When someone takes their own life, it often increases and intensifies suicidal thoughts in those who have contemplated suicide in the past,” Aversa said in an email. “We need to follow up with any and all concerns for our students, so we can connect them to the proper resources on campus.”

If responding to a student death is one issue, notifying students about the death is another. When an undergraduate student dies, that school’s dean of students notifies the

other undergraduate deans of students, sharing a copy of the formal communication being sent to students.

But when a graduate student dies, undergraduates often aren’t notified, and vice versa. The University’s central administration will typically notify all students when a student in Columbia College or the School of Engineering and Applied Science dies.

CPS said in a statement that it’s aware that some undergraduates “are interested in receiving notifications when a graduate student has passed.” Currently, there’s no such notification—when School of Continuing Education student Samantha Kwek died in January, for instance, the University only notified SCE students—but CPS said that “it is something we are open to exploring.”

“This issue of a University-wide [notification] has also been discussed at the school level, but not from the central administration,” CPS said in a statement.

Erida Tosini-Corea, CC ’15, described the University’s response to Corey-Ochoa’s death as “pretty good” overall.

“I got all the notifications about if you needed to talk to anybody, so that was good,” she said. “I guess—and they kind of started this last year—but I think there should be a prolonged discussion about mental health.”

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# A cappella auditions? In a word, arduous

BY REGA JHA  
*Columbia Daily Spectator*

For Columbians, the first week of classes is a period associated with minimal stress, lots of Heights happy hours, and no real work to do. But after that first Tuesday of classes, when the average Columbian retreats to their dorm room to post a Facebook status about their hot Principles of Econ TA, Columbia's a cappella community kicks off the most logistically challenging, mentally taxing, and emotionally exhausting week of the year: audition week.

The process begins at the NSOP Performing Arts Showcase, where every recognized performing arts group on campus takes the stage in the hopes of luring talented 2016-ers and transfer students in the audience to their auditions. This year, the year-old A Cappella Board of Columbia hosted a second showcase exclusively for a cappella groups on the following day. Every ACBC member group was given the opportunity to perform again, attempting to woo an audience of prospective members.

Although these showcases aren't an official part of the audition process, they may be the most important component nonetheless. "When I auditioned for a cappella, I decided who I wanted to audition for based off of those performances," said Zach Vargas-Sullivan, CC '14 and president of Sharp, the newest all-male a cappella crew on campus.

The next day, also the first day of classes, auditions officially begin.

At 8 p.m. that Tuesday, Hamilton 304 ceased to be a classroom and became a holding room for hopefuls, who claimed slots on a sign-up sheet. The first-come, first-serve system ensured that the earliest birds were in and out within 15 minutes, while the latecomers weren't called on until the following night. According to Vargas-Sullivan, some groups heard prospectives until 3 a.m. and deliberated until 5 a.m.

“With the sheer amount of people who audition, even what seems like a huge chunk of time is not nearly enough to fully hear everyone.”

—Mercedes Pritchett,  
BC '13

"Time is definitely a universal issue," agreed Mercedes Pritchett, BC '13, president of the Columbia Clefhangers. "We normally have nine hours of auditions—this year we had closer to 10.5 hours—and with the sheer amount of people who audition, even what seems like a huge chunk of time is not nearly enough to get to fully hear everyone."

The Clefhangers auditioned 125 people this year. Another group, Nonsequitur, auditioned a record 160.

After one round of auditions and two days of callbacks, results were announced on Saturday night.

That's when the tables turn: Groups begin competing to win the favor of the best candidates, many of whom are accepted by multiple groups but must choose one by noon the next day.

Often, the decision comes down to personality.

"Every group is so talented and so unique, so when a person is choosing which a cappella group to join, most of the time it comes down to which group they vibe with best," Pritchett said.

After little sleep, lots of heated deliberation, and high emotions, the week of wooing and being wooed ends differently for each group and each auditionee. Some have already found their comfort zone within their first week as Columbians, and others, barely off the high of getting into college, have been dealt an ego-blow. Some groups, like Nonsequitur this year, manage to recruit every candidate that they accept, while others have less success.

Chris Silverberg, CC '13, president of Nonsequitur, while noting that "there are a lot of things that work really well about the current audition system," went on to express a need for some reform.

Proposed reforms include adding another day of auditions, employing a bigger holding room, and using scheduled timeslots rather than a sign-up free-for-all.

Vargas-Sullivan explained that "the present system is undergoing a substantial change right now with the introduction of the ACBC ... we anticipate this encouraging a new type of open communication between a cappella groups on campus."

Regardless of whether participants face acceptance glee or rejection dejection, if the reforms Silverberg calls for come into effect next audition season, everyone may be singing a happier tune.

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HANNAH CHOI FOR SPECTATOR

**JUST PLAYING AROUND** | Columbia College sophomore Nathan Chan was recently awarded the Davidson Fellowship, a prestigious national award.

## Cellist Chan plays his way to \$25k fellowship

BY EMILY OSTERTAG  
*Spectator Staff Writer*

What would you do for \$25,000? Does being really, really ridiculously good at cello sound like a fair bargain?

Every year, the Davidson Institute offers fellowships to students 18 and under who have the potential to change the world. This year, Nathan Chan, CC '15, and a student in the Columbia-Juilliard exchange, was chosen as one of 22 recipients.

Chan won a \$25,000 Davidson Fellowship for a project titled "The Importance of Passion." He was awarded the prize not just for his cello playing, which was part of his entry, but also for an essay he wrote that describes what it means to be a successful musician.

"I felt like the music component wasn't enough—I wanted to do something more than just say 'I play the cello,'" Chan said. "I wanted to really take something about what I've done with my life, my story, and extrapolate the larger message that the key to success is to love what you do."

A native of San Francisco, Chan made his musical debut as a conductor at the tender age of three, when he led the San Jose Chamber Orchestra in a set of Mozart variations. He started playing the cello when he was five years old, and since then has played with orchestras such as the Royal Philharmonic and the San Francisco

Symphony.

A child of the social media generation, Chan has cultivated an online presence.

"I think the Internet is a really, really important way for artists in general to put their work out there," he said. "It gives a wide variety of people equal access to music."

“I think I deliver a message. I feel like my playing isn’t just about playing. It’s about trying to inspire people.”

—Nathan Chan, CC '15

Chan has recorded many pieces and uploaded videos of himself playing on YouTube.

"I think I deliver a message. I feel like my playing isn't just about playing, it's about trying to inspire people."

Chan has been reaching and inspiring people throughout his career. In 2006, he was featured on an HBO program called "The Music in Me," which followed several young musicians from around the country on their respective journeys.

"That one project opened a lot of doors to other projects because people liked what they saw, and [they didn't just like it] because of my

playing. It was because I told my story."

Chan has had other opportunities which extend beyond his classical repertoire: He was invited to play on soul singer Roberta Flack's Beatles tribute album, has played with Ravi Shankar, and many of Chan's YouTube videos are covers of pop and rock standards.

"For some reason classical music just isn't popular enough," he said. "But I want to give people a way to enter the classical music world in a way that's easier for them to enjoy."

Chan has found this to be effective even at Columbia, as part of the Columbia cello ensemble String Theory. Although he and the other members of the group are serious about playing classical music, they reach a wide audience by doing covers of songs like Coldplay's "Viva la Vida." Their video reached much of the Columbia community last year.

Chan, an economics major, plans to continue working as a musician after college. While life in the dual-degree program can be tough, Chan says that his goals, combined with perfected time-management skills, allow him to keep a positive outlook throughout even the most stressful days.

"I sometimes get emails from kids saying stuff like 'I've wanted to quit the cello for some time, but after seeing your videos I'm going to stick with it,'" he said. "That right there sums it up. That's the best."

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## Kuro Kuma a taste of coffee north of the ‘bubble’

BY ALLISON SCHLISSEL  
*Spectator Staff Writer*

Tired of the same old Joe's/Hungarian/Starbucks? Fatigued caffeine fiends can get their fix at a new coffee shop in Morningside Heights.

Located on La Salle Street and Broadway, the independent Kuro Kuma opened its doors in June. However, I had to wonder if the slightly longer trek uptown was worth it, so I decided to try the classic taste test and pit Kuro Kuma against our local standards.

I compared Kuro Kuma to a beloved classic, the Hungarian Pastry Shop, by visiting both on the same day and requesting the same order. Judging its atmosphere, coffee, and service, I ultimately decided that Kuro Kuma was a fun place to try, but not necessarily worth adding an extra 20 minutes to your morning routine.

However, my decision isn't absolute, as the two definitely cater to different types of customers with their idiosyncratic atmospheres.

Kuro Kuma gives off a hip vibe, with a color

scheme of grey and light blue. Each wall has a different motif: one painted grey, one of light blue tile, and one of exposed brick. The white tin ceiling and the four pencil sketches on the exposed brick wall add just the right amount of personality to the interior, while maintaining a modern decor. But be prepared to get your coffee on-the-go at Kuro Kuma—there are only four small tables in the shop and a bench outside.

On the other hand, the Hungarian Pastry Shop offers a homier atmosphere with much more seating. Various pictures align the walls to give it a personal touch.

The most important factor, the quality of the coffee, strongly depends on what your order. I ordered an iced coffee and a cappuccino at both places.

The iced coffee at the Hungarian Pastry Shop (\$2.60) is strong, dark, and has a bold flavor, whereas Kuro Kuma's iced coffee (\$2.50) is less impressive even though it's cheaper. Kuro Kuma's iced coffee, in comparison to that of the Hungarian Pastry Shop, tastes a little watered down, with a lighter and weaker flavor.



**HOT PROSPECT** | Above, two scenes from Kuro Koma, a newly-opened coffee shop at La Salle and Broadway. The establishment serves as an alternative to the normal MoHi haunts.



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ILANA SCHULDER

## Actively screening for mental health

A severe hypochondriac blessed with a few pressing health problems, I decide to pay a routine visit to Columbia Medical Services. Upon checking in for my appointment, I am presented with a questionnaire and instructed to hand the completed form to my doctor when she is ready for me. It wants to know: Do I feel little pleasure or interest in doing things? Do I feel tired, with little energy? And so on. It's a survey that I've seen and largely disregarded in the past—I recall hastily circling responses to questions about my mental health, attempting to present myself as seemingly “normal” as possible to avoid potential divergences from whatever physical malady was ailing me that day.

This time, though, I considered the potential value of this simple form in detecting mood disorders affecting Columbia students. In an environment that is certainly high-stress and sometimes impersonal (dare I say cold, bureaucratic?), how can we ensure that students facing issues like depression recognize the resources available to them and receive adequate treatment?

The routine questionnaire from health services is a good start, so long as students take it seriously and doctors make sure to review it. While we're all striving to make those medical visits as efficient as possible, research suggests that taking a few extra minutes on the part of both doctor and patient to focus on mental health could be an extremely effective means of screening for psychological issues in the student body. According to one recent study, depressive symptoms are more common among those who use campus health services than they are in the larger population—an important statistic, given that a good first step in treating a disorder is figuring out who has it. So while it certainly may feel foolish to ask a patient with pink eye about his poor appetite or trouble concentrating, the instances in which this questioning unveils potential symptoms of a mood disorder are worth the annoyed sighs of those who consider it a waste of time.

But why stop with mood disorders, and why stop at health services? Anyone who has taken introductory psychology will recall a little something called the diathesis-stress model: Certain people are predisposed to disorders like depression and anxiety, and environmental stressors can trigger the onset of symptoms that may have been absent in less stressful conditions. I am by no means arguing that Columbia induces mental disorders in its students, but I do think that the stress of going to school here is very real and could be implicated in a number of issues.

While anxiety is perhaps less of a concern for the administration, as it is less linked to suicidal ideation, panic disorders can be just as crippling as their depressive counterparts—and often, anxiety and depression go hand-in-hand. I hope that when considering the most effective means of screening students, health services



CAITLIN BROWN

### Pick My Brain

officials include questions relating to anxiety disorder. Perhaps most importantly, this addition will help students who suffer from panic attacks to realize that they are not “crazy” (for anxiety without an obvious cause can make one feel that way), and that their peers are dealing with similar problems.

The more difficult question is how to engage in more informal “screening” processes in our day-to-day operations on campus. The classroom seems like an optimal place for professors and students alike to become more attuned to mental health, especially in seminars conducive to more personal interaction. As Mark Hay pointed out in a column (“Professing wellness,” March 7, 2012) this past spring, however, referrals to psychological services by professors are few, most likely due to unease regarding privacy and personal boundaries.

## How can we ensure that students facing issues like depression recognize the resources available to them and receive adequate treatment?

As someone who has cried in no less than four professors' offices over my past three years at Columbia, I can confirm that professors here can be valuable resources for students in need of guidance (to the four of you, I extend my sincerest thanks and apologies). They should feel comfortable communicating with students regarding the many options available for treatment at psychological services, including support groups for various disorders. If students demonstrate a willingness to be more open when it comes to the somewhat sticky issues surrounding mental health, professors might be more inclined to involve themselves in our well-being.

The stigma surrounding psychological disorders, though much reduced in recent years, is still present and plays an active role in impeding the open dialogue needed for successful identification and treatment of students in need. Research indicates that although college students have demonstrated increased awareness of prescription psychiatric medications in recent years, this general knowledge has not eradicated the stigma associated with mental health.

I hope that the administration considers integrating mental health education as part of the university-wide programs we already have in place on topics like sexual health and diversity. Simply put, mental health education is far too prevalent and important of an issue to be marginalized in campus life. We must do everything in our power to let students suffering from any psychological issue know that they are normal, that they have resources, and that they are not alone.

*Caitlin Brown is a Columbia College senior majoring in psychology and comparative literature and society. Pick My Brain runs alternate Tuesdays.*

## The gay-straight divide

While getting ready to go out, my close (gay, male) friend recently joked that he looked disarmingly straight that night. The punchline was that it was maybe enough to trick some first-years into believing there are straight men on campus before they started classes and realized the truth.

I laughed because the sarcastic implication often feels true. Moreover, I really do remember a distinct period during my freshman year when it became clear that my social scene was, in fact, different than the ones friends from high school talked about at their colleges. All my friends were gay men and hooking up with each other, a scene that I was necessarily exempt from. The trivial stories and scandals that made typical freshman gossip typically occurred with me as a witness, not a participant.

While I've always known plenty of straight folk at Columbia, my immediate circle is still primarily made up of gay men (of all shapes and backgrounds) and the wonderful women they have introduced me to. Though I have mingled with various communities and groups during my time at Columbia, my rites of freshman year—when it seems that a disproportionate number of friendships are cemented—were largely experienced within the gay community.

The implications and limitations of socializing this way only began to occur to me recently. Notably, I was forced to think about my place within this group after we later ran into another close (gay, male) friend of mine at Q House. In the sweaty mess of clothing and costume, helped along by cheap mixer and cheaper booze, he laughed and asked if it was strange for me to be around, because even he “felt hetero-normative” among a new crop of freshmen getting ready for their first First Friday.

Truthfully, I don't typically feel strange. My friends and I are close because of our relationship as human beings—a relationship that doesn't exist because of or in spite of our respective sexualities. But, it's also true that I become, essentially, incidental when it comes to the hazy late-night collegiate priorities of who ultimately goes home with who. It's difficult to put my finger on it most of the time—I'm often the last to meet someone new but suddenly ubiquitous in our social circle, it's more like feeling as if I'm getting old and out of touch rather than excluded.

My first instinct about these realizations are that in some larger way, it's only fair. LGBT teenagers are near-uniformly alienated from the sphere of normative social interaction. They are depressed at higher rates and self harm at higher rates. Next to my friends who have had to come out to parents and loved ones, often with lukewarm reception, my own sense of vague alienation is nothing.

It's also worth noting that these feelings are predicated on the fact that we are in college, and the trivia of who's kissing who is what fuels many a night's social agenda. Given this, my experience of sometimes not having an easy place to feel wanted or holistically belong to, as a straight woman of color is small potatoes compared to that kind of alienation. Outside of Columbia, I have never been made to feel that my life and choices warrant compensation or explanation—a burden I am grateful not to have to bear.

This separation becomes problematic only when I consider that there is a completely different world of straight socialization and interaction. Of course, because we are a campus and not a case study, there are overlapping sets of characters in all of these groups—usually, only the protagonists change. The separation of these worlds only becomes clear while walking down 114th, or trying to push through a crowd at 1020—there exists an entirely different world, populated with different characters and plots, gossip, and sets of rules.

It is also important to note that there are not just a few but several interlopers between these groups. It strikes me as a genuine shame that one must always be a guest in the other's world. There is often no space that is genuinely neutral, sharing both codes of acceptable behavior. In part, what the disparity highlights is how distinct the modes of socialization remain, despite enlightened and extended mingling between groups. Somehow, we acquiesce and settle when these unspoken rules demand that we suddenly revert back to speaking in the vernacular of straight or gay. In doing so, we lose out on having a space where no one is required to play second fiddle.

We have all formed friendships with individuals radically different from us. These differences are the root of many insights and revelations when trying to confront a problem or attitude that we may previously have accepted as stagnant. Yet, there always exists a line—drawn at different places for different people—where we refuse to move past a singular way of doing things. If there were a place to let this line become a little less rigidly defined, it seems like Columbia would be perfect.

*Salonee Bhaman is a Columbia College junior majoring in history. She is a member of Alpha Delta Phi. Points of Connection runs alternate Tuesdays.*



SALONEE BHAMAN

### Points of Connection

turn the promise of 100-hour weeks spent slaving over mind-numbingly uninteresting pitch-books (this is a dressy word for combination Excel/Powerpoint presentations) into one of the most desirable jobs of the bunch. It's a strategy that nets a substantial chunk of the most driven and qualified students each year—students who could be doing something, anything else if not for the siren song of first-year finance. It's a strategy that works, and because of it a generation's worth of sharp-minds have done ... not all that much, actually.

But it doesn't have to be this way. Columbia students can do better than this. If we want to go on trumpeting our characteristic independence, we need to stop being seduced en masse by schmoozy cocktail hours and cheaply fattened paychecks. Peer-inertia and a recruitment system precisely calibrated by Goldman and friends after decades of going after the same 20-year-olds for the same jobs add up to a current that can be hard to resist, and as the uncertainty of post-grad life begins to loom, it only gets harder. But anxiety is a bad reason on which to found a career choice, and ill-considered crowd-sense is an even worse one. By all means, bank if you want to, but don't do it just because it's there.

*The author is a Columbia College senior majoring in mathematics.*



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9	6	1	2	4	3	8	5	7
5	4	3	1	7	8	9	2	6
6	3	4	9	2	1	5	7	8
2	7	8	3	5	4	1	6	9
1	5	9	7	8	6	3	4	2
8	1	6	4	3	7	2	9	5
4	9	5	6	1	2	7	8	3
3	2	7	8	9	5	6	1	4

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6		1				5	2	9
9						6		
			2					4
1	7			6			3	
			9		3			
	4			8			6	7
3					5			
		5						1
4	1	8				2		6

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 President after JFK  
4 Totally absorbed  
8 Made like a kangaroo  
13 Papers promising payment  
15 "The Andy Griffith Show" type  
16 Bonus  
17 "Keep charging drinks  
19 Pterios  
20 Rectified, with "for"  
21 "... a lender be"  
23 Comic on a roll  
24 "Occasion to say "Whew!"  
27 Biblical haircutter  
30 Letter between upslon and chl  
31 Cavity filler's org.  
32 Trail carrier  
35 Actor Milo  
39 "Annual April paperwork  
43 Greet casually, with "o"  
44 Affectedly dainty, to Brits  
45 Plooding point to pick  
46 Whittor's underground dog, devasates  
48 Devastates  
51 "Running amok  
56 Not yet eliminated  
57 PC file suffix  
58 Bygone Toyotas  
62 Collectible print, briefly  
64 "Overnight work assignment  
66 Phyllis infelder Chase  
67 Chichén \_\_\_\_ Mayan ruins  
68 Under sail, say  
69 Scholarly article reviewers  
70 Mopey look  
71 Each answer to a starred clue ends in one

**DOWN**

1 Old Italian coin  
2 Ring contest  
3 2007 title role for Ellen Page

4 Violent reaction to traffic  
5 Proper  
6 Movers' challenge  
7 Noted kneeling  
8 Turkey helping  
9 Curer of the demon-possessed  
10 Cardiac chambers  
11 Before surgery, briefly  
12 Stylistic judgment  
14 Largest division of Islam  
18 Prolonged ringing  
22 Gym unit  
25 Butler of fiction  
26 Dealer's dispenser  
27 Orator's platform  
28 Outlandish Dame  
29 Like some nightgowns  
33 "I ain't doing" that!  
34 Apply, as a jury  
37 Toledo's lake  
38 Sugar bowl invaders  
40 Wofeful words from Winnie the Pooh  
41 Vex  
42 What shotgun callers shun  
47 Pass and then some  
49 RSVP part  
50 Top dog  
51 Prepare to shine in a bodybuilding contest?  
52 Band together  
53 Champ's holding  
54 Primrose family plant  
55 "Far out!"  
59 Chance  
60 For \_\_\_\_ not gratis  
61 Time at the inn  
63 Yiddish laments  
65 Shih \_\_\_\_ Tibetan dog

**ANSWER TO PREVIOUS PUZZLE:**

M	A	S	S	B	A	B	S	O	B	J	E	T
U	H	U	H	A	F	R	O	N	O	U	S	E
T	C	B	Y	J	O	U	R	N	E	Y	M	A
A	H	A	T	A	G	E	A	M	P	U	T	
N	O	R	A	H	A	V	O	W	S			
T	O	U	R	O	F	D	U	T	Y	A	U	I
			T	U	L	I	P			L	I	A
J	O	V	I		U	N	S	E	R	L	T	O
L	E	A	S			E	R	A	S	E		
O	R	C	A		G	E	T	A	W	A	Y	C
			A	N	T	E	D			N	E	A
S	I	T		E	N	A	B	L	E	D		P
T	R	I	P	H	A	M	M	E	R		A	G
E	M	O	T	E		E	W	A	N		L	U
M	A	N	S	E		S	S	N	S		A	N

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 09/18/12



# Wins, losses not right way to judge football

While it's easy nowadays to poke fun at the job done by former Columbia football head coach Norries Wilson, thanks to a difficult 2011 season it's also easy to forget that he, like his successor, once gave the football program plenty of hope as well.



MUNEEB ALAM

## Picked Apart

Wilson came to Manhattan with a solid resume. He was the offensive coordinator at Connecticut for four years and was one of five finalists for the Frank Broyles Award—given to the top assistant coach in the country—in 2004. Wilson's first few games also went very well. A 37-7 debut victory over Fordham in the first week of the 2006 season was the largest margin of victory for the Lions in over 30 years, and the Light Blue also beat Georgetown 23-21 and Iona 24-0, giving the team a 3-1 start. The Lions finished 5-5, allowing only 16.3 points per game, only a year after allowing an average of 33.7, more than twice as many.

Despite a solid first season, over the next five years, the Lions twice finished with four wins, and also twice finished with a single win. They allowed 32, 24.5, 22, 22.8, and 32.8 points per game, respectively. The team under Wilson may have made some real progress defensively, but it's hard to win consistently when its offense averages only 22.5 points per game in its best season. In fact, Columbia only once finished with a positive point differential overall—+5 in 2009, when the Light Blue went 4-6 and finished in a tie for fourth in the Ivy League. Its -13 in 2006 was its second-best mark.

For comparison's sake, during the Wilson era, Yale and Penn were each outscored once—last season—while Harvard has not been outscored. (As we now know, the Crimson, in terms of competing on a level playing field, is not especially proficient.)

There is a chicken-and-egg element to this discussion. We can ask whether the Lions looked poor because of their coach or whether the coach looked poor because of the roster (Let's just focus on these two factors in team success for simplicity). I don't see enough evidence to pin the blame on one or the other, so I think it's fair to say it's a bit of both.

As all of you no doubt know from following the NHL, new hockey coaches frequently come in mid-season to more success than their predecessors, but the improved results don't last very long. While Mangurian may find some spark or find his players more responsive than Wilson did last year, from our distant vantage point, it's tough to know whether that's a result of Mangurian or the result of a new voice, which happens to be Mangurian.

It's also tough to know how much of the win over the weekend is attributable to the element of unfamiliarity and opponent quality (which was prominent in Robert Griffin III's NFL debut, for example) versus longer-term successful strategy. In other words, after a few games, or perhaps even a full season, it can still be tough to know whether the team's results are indicative of a coaching talent gap between Wilson and Mangurian or if it's because of other factors. By the end of the season, it may still be tough to know where the team will be headed in one, two, or even five years.

But I feel like we should be able to see tangible improvement in something like recruiting in a much shorter timeframe. I don't see the same sort of confounding factors, and the potential for improvement through recruitment is, obviously, gigantic. Although Mangurian feels the players are bigger factors than he is in terms of talking to potential recruits, he is the most notable change from last year to this year. If the team gets better results, Columbia should be able to net better players, in theory. But even if the results are the same, merely one-upping Wilson in terms of having a good relationship with his players, for example, Mangurian should also net better players for the team the following year because his players will relay the word to high school seniors.

SEE ALAM, page 7



FILE PHOTO

ON THE RISE | Sophomore Kofi Agyapong could be a major offensive force for the men's soccer team in the near future for both his on-and off-field contributions.

# From Accra to Columbia, Agyapong lifts teammates

BY MUNEEB ALAM  
*Spectator Staff Writer*

Last Wednesday, in a match with Saint Peter's, the men's soccer team was scoreless at halftime. In the 59th minute, though, talented sophomore forward Kofi Agyapong got the ball in the box, cut past a defender, cut around the goalie, and deposited the ball into an open net for the game's first goal.

From a quick examination of Agyapong's highlight reels on YouTube, it's obvious that he has plenty of talent.

"He's very technically gifted, very good and confident with the ball,

really good dribbler," senior midfielder/forward and co-captain Nick Scott said. "He shows moments of magic, which is always good for a player to be able to do."

It's rare that a top college recruit in a major sport chooses an Ivy school, but Agyapong did just that last year by transferring to Columbia. For that and other reasons, his journey to Morningside Heights has hardly been traditional.

Born in Accra, Ghana, to a single mom, the talented Agyapong often played soccer with friends. One day, a man affiliated with Everton—an English Premier League team—saw him play, and wanted him to come to

Everton with him.

"But then my mom said she wants me to go to school, and so if I'm going to play, I have to go to school, otherwise she's not going to let me travel out of the country," Agyapong said.

"So this guy from Everton decided that it's better if I come to school in the United States and I can play for Everton from time to time. And he lived in Connecticut, and so he found a school, St. Luke's, in New Canaan, and the school gave me a family."

Nancy and Tom Clark took him in along with their other kids. From this base, Agyapong, unsurprisingly was a very good soccer player during his high school days.

He led his team to the Pennsylvania State Athletic Conference semifinals, was named to the coaches' All-State team three times, was invited to the Adidas Elite Soccer Program twice—some invitees turn professional immediately after attending—and helped his club team, Beachside, to three state titles as well.

He also joined Major League Soccer's Columbus Crew's junior team, and this summer won his second national title with the squad. Before graduating high school, ESPN Rise Magazine named him to its first All-America team.

SEE AGYAPONG, page 7

# Harvard, Dartmouth, Yale, Brown solid in first weekend of football

BY IKE KITMAN  
*Columbia Daily Spectator*

The kickoff week for Ivy League football saw the teams with seasoned quarterbacks struggle. Junior Jeff Mathews of Cornell put up impressive numbers, throwing for well over 400 yards, but the Big Red couldn't find the win. Similarly, senior Billy Ragone of Penn threw five interceptions in Penn's loss to Lafayette. But Harvard came out on top, winning its 12th consecutive season opener.

AROUND THE LEAGUE

## BROWN

Brown opened the season with an impressive 24-21 comeback win against Holy Cross (0-2). Entering the fourth quarter down by 11, the Bears were led to victory by quarterback Patrick Donnelly, who threw a touchdown pass on a 13-play, 75-yard drive. Donnelly then ran for a touchdown on the next drive with only 1:24 remaining. Fresh off the bench after two years of injury, Brown senior running back Spiro Theodhosi made up for lost time, rushing 120 yards on only 20 carries. The game was clinched when Brown cornerback A.J. Cruz intercepted Holy Cross quarterback Kevin Watson on the final drive.

## CORNELL

Led by running back Carlton Koonce, who ran for 176 yards and two touchdowns, Fordham (2-1) overcame a massive performance by Mathews, who threw for 489 yards and three touchdowns. Rams quarterback Ryan Higgins also played well, passing for 281 yards and two touchdowns. Fordham was behind by one at the half, but two passing touchdowns from Higgins and two rushing touchdowns from Koonce in the second half gave the Rams the victory. Even in the 34-27 loss, Cornell (0-1) receivers Grant Gellatly and

Luke Tasker had impressive games, with 13 catches for 181 yards and 10 catches for 177 yards, respectively.

## DARTMOUTH

Dartmouth (1-0) earned its third consecutive season-opening win with Saturday's 35-7 blowout over Butler (1-2). Led by junior running back Dominick Pierre, who carried the ball 26 times for a career-high 170 yards, the Big Green completed nine of 14 attempted third-down conversions and found success on all three of its trips to the red zone. Despite quarterback Matt Lancaster's 267 passing yards, the Bulldogs struggled on offense, missing an early field goal, converting only four of 15 plays on third down, and capitalizing on just one of their trips to the red zone.

## HARVARD

The Crimson (1-0), the defending Ivy League champion, kicked its their season with a 28-13 victory over the University of San Diego (1-2). After three quarters, Harvard was trailing, 13-7. The Toreros controlled the pace for the first three quarters of the game, as University of San Diego quarterback Mason Mills racked up 354 passing yards. But Harvard scored 21 unanswered fourth-quarter points, including two touchdowns from senior running back Treavor Scales, who ran for a career-high 173 rushing yards on only 19 carries.

## PENN

Penn (0-1) opened its season with a disappointing loss to Lafayette (2-0), 28-21. Ragone threw five interceptions, and his backup, senior Andrew Holland, added two more, tying a Penn school record for seven interceptions in a single game. Even though Penn nearly doubled Lafayette's number of total yards (423 to 236), the Quakers couldn't overcome their eight turnovers, and were unable to

SEE LEAGUE, page 7



FILE PHOTO

BIG NUMBERS | Cornell quarterback Jeff Mathews threw for 489 yards and three touchdowns, but the Big Red still fell short to Fordham, 34-27.





ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**BENDING, NOT BREAKING** | Junior linebacker Zach Olinger leads a Lions defense that performed well under pressure last weekend, but will be relied upon again against Fordham on Saturday.

## Care for family, team key for Agyapong

### AGYAPONG from page 6

While playing so much soccer, Agyapong did not forget his mother's wishes. Despite English not being his mother-tongue, he worked hard and was able to graduate from high school in two-and-a-half years. After being courted by many colleges, he committed to Wake Forest, a perennial soccer powerhouse under legendary coach Jay Vidovich, currently in his 19th season at the helm.

Although Agyapong was thrilled with the academics and athletics in Winston-Salem, N.C., he felt that his situation wasn't ideal.

"It was fun. I liked it, it was great. But it was too far from home, which is Ghana, and far from here [the tri-state area], where my family is, my new family that I got," Agyapong said. "I kind of wanted to be close to home, because not everything goes great in college. So when things get bad a little bit, you want to be able to reach your family and all that."

Agyapong looked to transfer to the Ivy League, deciding that if he were to leave Wake Forest he should go to a school with top academics. Agyapong was attracted by New York City, but what really sold him was the culture of its team.

"I talked to my coach, [head] coach [Kevin] Anderson, and ... what really got me was how he really cares about your life outside of soccer," Agyapong said. "He really does a good job letting you know that even though he brings you here for soccer, it's not the most important thing, and I was really impressed by that."

Agyapong was also impressed by the culture and

dynamic. of the team itself. "Everybody gets along. It's like too good to be true. ... We all care about soccer at one time, we all care about social life at another time, and then academics at a different time. So it's like everybody's on the same page all the time. ... I couldn't even say no to an environment like that."

The importance Agyapong places on family and friends comes through clearly to the people around him.

"First of all, Kofi is a great person, first and foremost," men's soccer head coach Kevin Anderson said. "I mean, he takes on a great role in our locker room and in our team, and I think he's somebody that everybody loves and loves to be around. He's always happy, he's always making others feel good, he's always worried about others more than he's worried about himself. So his value in our team is immense."

Agyapong credits his coaches, friends, and especially his family for bringing him to where he is today.

"I don't know if there are many families who would do this for someone they don't even know," Agyapong said about the Clarks. "They do everything for me without me even asking."

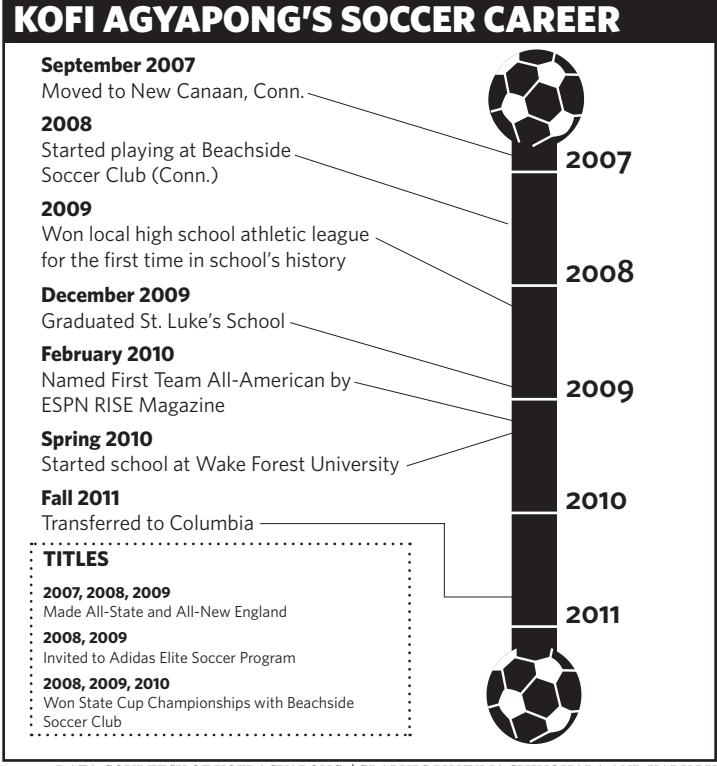
The Lions were very excited to bring him on board a year ago, and look forward to having him here through 2015.

"Kofi's best days are still way, way ahead of him," Anderson said.

And although professional soccer is certainly on his radar, Agyapong tries to enjoy the present.

"I play soccer because it's fun. Not 'I want to go pro,' or anything, I play because that's how I grew up. ... At the end of the day it's just you being happy."

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## Adding talent key for Mangurian era success

### ALAM from page 6

I feel like the most reliable way for Mangurian to truly change this program's fortunes, for the long-term, is to make it more of a talent hotspot. Coaching can only

take a team so far. It's part of his job to attract talent, after all. Wins and losses aside (I'm not expecting anything horrible or spectacular to happen to the Light Blue's record), that's how I'll judge his performance over the next year

or two—through the talent he recruits to the team.

*Muneeb Alam is a Columbia College sophomore. He is an associate sports editor for Spectator.*

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## Lions defense clicking at right moments

BY ELI SCHULTZ  
Spectator Staff Writer

With about four minutes left on the clock in last Saturday's season opener versus Marist, the Light Blue appeared to be facing an uphill battle.

The Red Foxes seemed to have scored a touchdown on a big passing play that would have put them up 15-10 with an extra point attempt upcoming. Though the play still resulted in 37-yard gain, Marist found itself on Columbia's 39-yard line, facing a 10-9 deficit after a holding call negated the touchdown.

As they did so many times during the game, the Lions (1-0) regrouped and prevented Marist (1-2) from building on its momentum. The Light Blue defense clamped down, ultimately forcing the Red Foxes to turn the ball over on downs and preserving Columbia's precarious one-point lead.

"The game's got penalties. The game has turnovers. How you handle those things in sequence and whether you take the best of them, or let them take the best of you, is the difference between winning and losing," Mangurian said.

In the most critical moments of last Saturday's opener, everything seemed to click for Columbia. Marist, which made a number of big plays, never was quite able to string them together and

build momentum as the Lions refused to lose control of the game.

"You try to recover play-to-play, series-to-series, where it doesn't turn into a bad quarter, into a bad half, into a bad game," Mangurian said.

At one point in the third quarter, Marist was first and goal from the Columbia one following a 35-yard pass by Red Foxes' junior quarterback Chuckie Looney. Marist seemed poised to score a touchdown, that coupled with an extra point, would have tied the game at 10.

But Lions junior linebacker Zach Olinger responded, forcing a fumble that was recovered by Columbia and gave the Light Blue the ball.

"In practice we prepared for goal line. We prepared, had a good plan," Olinger said.

Marist was unable to get any points out of the drive and Columbia maintained its lead.

The Light Blue refused to cut corners or cave in to the flow of the game on special teams as well, and a special teams play provided Columbia with the one-point edge that proved to be its winning margin. After Marist scored its only touchdown of the afternoon with 6:30 left in the fourth quarter, the Lions bounced back yet again as junior defensive lineman Wells Childress blocked the extra point to preserve the 10-9 lead.

But although Columbia did an excellent job of showing resilience after Marist made big plays, the Lions need to do a

better job of going for the jugular themselves, when given the opportunity.

On one occasion the Lions were handed excellent field position after Marist senior punter Jason Myers' knee touched the ground on his own four-yard line during a punt attempt. But the Lions were unable to make the most of the drive and had to settle for a field goal.

The Lions also could have done a better job of taking advantage of their 10-6 advantage in penalties and 90-55 advantage in penalty yards, though they did make the most of the holding call that overturned a would-be go-ahead score.

"I thought there were some points in the game when they had some penalties that we could have got the upper hand and sustained it a little bit better," Mangurian said. "The other team makes errors, you need to capitalize on them."

The Lions will certainly need to jump on every chance they get this weekend against Fordham (2-1), which posted up an impressive 34-27 win last Saturday over a Cornell team with a lot of offensive firepower, including Big Red quarterback Jeff Mathews, who threw for 489 yards against the Rams.

In their first game the Lions showed that when they are bent, they are not easily broken. Against the Rams, they will need to hone their killer instinct.

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## Ivy football off to strong start after first weekend

### LEAGUE from page 6

come back from the 21-0 lead the Leopards had built up in the first quarter. Penn scored two touchdowns in the fourth quarter, but the rally effort was too little and too late.

### PRINCETON

Lehigh (3-0) won its third consecutive season opener against Princeton (0-1) with Saturday's close 17-14 victory. Running backs Zach Barket and Keith Sherman both scored rushing touchdowns for the Mountain Hawks in the first half, leaving Lehigh with a 17-0 lead heading into halftime. On the day, Lehigh almost

doubled Princeton's yardage, tallying 405. Led by Akil Sharp, who rushed for two touchdowns in the fourth quarter, the Tigers put pressure on the Mountain Hawks near the end of the game, but were forced to punt on their final drive. Lehigh quarterback Michael Colvin then connected with tight end Dylan Colgate for 27 yards to put to rest any chance of a Princeton comeback.

### YALE

In the first game under new coach Tony Reno, Yale (1-0) defeated Georgetown in a 24-21 comeback victory. Led by quarterback Eric Williams, who threw for 250 yards, the Bulldogs opened

the game with a 90-yard drive that culminated with a touchdown by Tyler Varga. After the Hoyas (2-1) responded with touchdowns on a 79-yard punt return and a 41-yard interception return, sophomore wide receiver Cameron Sandquist caught a school-record 98-yard touchdown pass to put the Bulldogs ahead. Georgetown's Dalen Claytor, part of the Hoyas' rushing attack that collected 260 rushing yards, scored on a 32-yard rush, giving Georgetown a 21-17 lead. But Collin Bibb picked off Hoyas' quarterback Aaron Aiken with 33 seconds on the clock, setting up the go-ahead touchdown run by Varga.

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