



## INSIDE

## News, page 3

## What's that aluminum thing on 120th Street?

The University said that construction of Columbia's Northwest Corner Building is on track and that it is slated to open in the fall of next year.



## A&amp;E, page 5

## Alum goes from frat row to center stage

Looking for a laugh as a break from class? Hop the 1 to Midtown to check out funny man (and Columbia alum) Steve Hofstetter at the Broadway Comedy Club.

## A&amp;E, page 6

## Read the night away at these choice nooks

"History of the Peloponnesian War" will still be 500-plus pages, but with these cozy reading spots, Lit Hum homework can be less of a drag and more of a pleasure.

## Opinion, page 4

## UnFun

In his first installment of *Unusual, Unseemly, and Unnoticed*, Mark Hay takes on Columbia's residential life program and, yes, the War on Fun.



## Sports, page 12

## Football opens 2009 season at Fordham

The football team kicks off its much-anticipated 2009 season against local rival Fordham this Saturday in the annual battle for the Liberty Cup.

## Sports, page 12

## Men's soccer hosts home opener

The men's soccer team will open its home schedule this weekend against Saint Peter's and No. 14 Boston University, who just beat the No. 1 team in the nation.

## ONLINE

columbiaspectator.com

## News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

## LONG ISLAND CITY



Kenneth Jackson / Staff photographer

**MORE THAN ICED TEA** | In this week's installment of Neighborhood Watch, Spec reporters take to Long Island City and find authentic ethnic food, cutting-edge contemporary art, and Shakespeare.

## Polling site problems anger voters

BY SAM LEVIN  
*Spectator Staff Writer*

While local politicians campaigned on 97th Street during the city primary elections on Tuesday, voters half a mile north on 109th Street had a much harder time executing their democratic duties.

At the 109th Street polling place—the second largest site for voter turnout in Manhattan—the scene quickly unraveled into frustrated confusion when impatient voters were faced with multiple broken poll machines, two of which displayed incorrect names of candidates.

Though voters and candidates agreed that the day was typically slow at these popular voting sites, registered residents at 109th said the day began fast and furiously at P.S. 165 when the first batch of voters quickly realized that two of the voting booths were missing the corresponding district council members to the neighborhoods they were supposed to represent.

Others complained of broken curtains, windows, lights, levers, and wheels on the booths—making the process all the more difficult and strenuous for voters with limited time to spare.

Curtis Arluck, a district leader and member of the Broadway Democrats who volunteered for much of the day at P.S. 165, said that one booth set up for district 8 residents did not include incumbent councilmember Melissa Mark-Viverito's name and another nearby booth for residents of district 9 did not include councilmember Inez Dickens' name. In fact, they were swapped.

Arluck said that around ten voters came and left before the mistake was brought to the attention of the volunteers. While a technician from the Board of Elections tried to correct the error for nearly two hours, those working on the site switched to the emergency paper ballots until the problem was solved. 109th Street is the exact border of districts 9 and 10, which could have contributed to the unintentional switch.

"It is a little harder to accept when it is totally wrong," Arluck said. "As opposed to a machine breaking down, this was a real human error."

Arluck said many were extremely skeptical of paper ballots, several arguing that their votes would not be counted. He also said he saw some arrivals leave without voting because of impatience.

New York City Board of Elections Director of Communications Valerie Vasquez explained the error in an interview, noting that there are over 6,000 machines, most of which are over 40 years old.

"We have 350 employees working for five million voters in the city of New York," Vasquez said. "We try to do the best we can, but at times mistakes happen."

She added that once the run-off is complete, the board plans to analyze the actual state of the machines. She suspected the error in candidates' names came

SEE VOTING, page 3

## Summer shoplifting sparks increased security

BY AARON KIERSH  
*Spectator Staff Writer*

From her perch behind the cash register at a local clothing store, the manager warily watches three teenage boys milling around a display case.

They've done nothing overtly suspicious, but she remains on guard nonetheless.

"Shoplifting definitely went up this summer, no question about it," said "Julia," who has been managing the Morningside Heights store—a branch of a national chain—since December, and declined to give her real name because she didn't have permission from corporate headquarters to speak to the press. "It always goes up in the summer, but this year stood out."

Petty theft is nothing new to retail workers in New York. Private security guards or police are summoned and business proceeds as usual. But locals were shaken last month when a Harlem storeowner, Charles Augusto, shot four young men—two fatally—as they tried to rob his 125th Street restaurant supply shop.

Julia said officers from the New York Police Department's 26th Precinct—which includes the Columbia campus and much of Morningside Heights—now pay more frequent visits to the store, a branch of a national chain. She said she was comforted by the added police presence, but was also prepared for the worst.

She hired more private security personnel weeks before the August shootout in Harlem, less than 20 blocks away. The store owns a "silent alarm," a button behind the cash register that allows

employees to notify the 26th Precinct if a robbery is in progress. Surveillance cameras are placed throughout the store and constantly monitored.

"We all feel pretty safe here," Julia said. "But every one of us is conscious that something can happen at any time."

The police take a similar attitude. "Crime is down citywide, and I wouldn't even say crime is high in Harlem," said Detective Joe Cavitolo, a department spokesman. "We place additional officers wherever there is greater foot traffic and a greater record of problems. One incident [like August's] will not really change much."

Cavitolo said he did not suggest all storeowners purchase alarms. "It's nice if a store has an alarm, but we don't necessarily recommend that everyone buy one."

And not all local managers and owners are rushing to enhance their security systems.

Mamun Rashid, manager of the Subway restaurant on Broadway and 109th Street, said there have been no thefts during his three months managing the restaurant.

"I haven't really needed to take precautions," Rashid said. "I didn't hear about what happened in Harlem."

Sap Singh, manager of the T-Mobile store at Broadway and 108th Street, says he feels "very safe" behind the counter.

"By the grace of God, we've had no problems and we don't think we will," Singh said. But the store still operates a few security cameras, and Singh noted with a laugh that there's a baseball bat in the closet.

News@columbiaspectator.com

## Student groups trim budgets

## F@CU cuts governing board funding by 15 percent

BY ALIX PIANIN  
*Spectator Senior Staff Writer*

Mo' money, mo' problems doesn't seem to be a mantra many are living by these days, particularly when it comes to Columbia club funding.

In fact, it's less money, mo' problems—with governing board allocations taking a cut, councils, board chairs, and clubs are looking to trim spending and prioritize costs.

"For the last several years, club spending has grown much faster than our budgets have grown," Gunnar Aasen, Engineering Student Council Intergroup vice president and SEAS '10, said. "Not to say that our budgets haven't grown, they haven't shrunk at all. The additional amount of money that we're getting is not proportionate with how much more was requested."

In a process known as Funding at Columbia University, or F@CU, a committee made up of the incoming and outgoing presidents and vice presidents of finance from each of the undergraduate student councils receive proposals and funding requests from the student governing boards. While the amounts requested and received have fluctuated over the past ten years, the trend has been decidedly upward. The committee realized that this trend would not be sustainable in the long run.

## Governing with less

Though F@CU committee members say they always regret not being able to give the full amounts requested, the money simply was not there. This year, the committee took the amount they thought appropriate for each board and cut that number by 15 percent.

Areas of student life seem to have expanded, whether it is primarily in the number of students involved in groups or the more ambitious programming and spending per club proposed. While a significant amount of financial strain has been, up until now, offset by surpluses found in various governing boards at the end of the year, the boards did not end the year with extra funds.

Nuriel Moghavem, CC '11 and Columbia College Student Council VP of finance, said that there had not been a substantial increase in the number of clubs recognized by student governing boards. In one case, he said, a board had de-recognized more groups than recognized that year. Sharmin Ahmed, BC '10 and VP of finance at Barnard's Student Government Association, said she could not see the growth in club involvement, and tried to base what was a fair allocation from there.

"We just have to acknowledge that there isn't really a growth in student activities," Ahmed said. "When you think about it, there aren't more students, and maybe the students are more active, but students don't have more time on their hands, so they can't be doing more clubs and being more active."

Student leaders chalk up increased spending to a number of factors. Food costs also eat up funds, especially as prices increase. Facilities charges also hit clubs hard, and council and governing board members say they are trying to work with the University to make facilities costs under control. Groups are billed for space use and other services by Columbia Facilities, but the charges sometimes come long after the event has taken place. Also, clubs say it is difficult to track costs incurred, and may be surprised at the end of the year to find that they owe the University money when they thought everything was already paid.

"Groups end up in debt because of that," Moghavem said.

One goal is to get those costs to come up more quickly in the student accounts, and to make the prices more transparent. Student Governing Board chair Devora Aharon, CC '10 and board treasurer at the time, said she and the prior SGB chair met with Columbia Facilities last year about facilities quotes. While cost charting had been confusing for students in the past, Aharon said that they found there was a definitive facilities price list. The SGB is working to put the list in a useful form and publish it on their Web site.

SEE CLUBS, page 2

## Local politicians talk gay marriage

BY AARON KIERSH  
*Spectator Staff Writer*

The national movement for marriage equality gained local momentum Thursday night when politicians and professors came together at Milbank Chapel on Columbia's campus to reignite this personal and political struggle.

State Assemblyman Daniel O'Donnell, a Democrat who represents Morningside Heights, and City Council Speaker Christine Quinn joined Columbia political scientist Jeffrey Lax and lawyer Susan Sommer in front of an audience of nearly 100 listeners to explore the nationwide shifts in public opinion regarding same-sex marriage rights, the string of defeats its advocates have faced in the State Senate, and their collective disappointment over President Barack Obama, CC '83.

"Politicians are weak people," said O'Donnell, the first openly gay man to serve in the State Assembly and a lead sponsor of same-sex marriage bills that passed the chamber in 2007 and 2009. "They live in fear of losing their seat. No state legislator in the country has ever lost his seat after voting for marriage equality, ever."

O'Donnell, whose district encompasses the Columbia campus, appeared to echo the frustration of many in the audience when he criticized the State Senate—which flipped Democratic in 2008 for

the first time in decades—for "not functioning."

Quinn, the first female and first openly gay speaker of the New York City Council, acknowledged the improvements in LGBT rights and acceptance, but ultimately lamented the lack of substantial political progress.

According to Quinn, a Democrat who represents much of lower Manhattan, individuals can make a difference by contacting their elected representatives and demanding change. She said she will join a major march on Washington, D.C. next month to protest the White House's support of the Defense of Marriage Act and the reluctance to revoke the military's policy of "Don't Ask, Don't Tell."

O'Donnell said that channeling grassroots energy could pay major dividends. "Manhattan's state senators [including Bill Perkins, a Democrat who represents West Harlem] are fine," he told Spectator after the event. "But everyone can put pressure on the legislators outside the city. Politicians do listen to their constituents."

Lax, an associate political science professor, spoke during the event of the changing dynamics in public opinion nationwide. He presented several charts indicating that young people are much more receptive to gay rights than their elders, adding that politicians usually follow poll numbers

when deciding where to stand on same-sex marriage.

Lax also asserted that states or communities with conservative cultural values nearly always "get what they want" on issues affecting gays, so that liberals need to amass large electoral majorities before their representatives heed their wishes. He expects that New York will eventually permit same-sex marriage, if not in the current election cycle then perhaps before 2012.

Lax, who co-wrote a report with Columbia political science professor Justin Phillips this summer titled "Gay rights in the States: Public Opinion and Policy Responsiveness," to be published in the American Political Science Review, ultimately expressed a dose of optimism. "What's happened so far is a minor setback, but the delay will not be infinite," he said.

News@columbiaspectator.com



Danny O'Donnell / Courtesy of Publicadvocate.com

WEATHER

Today  
77 / 53



Tomorrow  
70 / 51



INDEX

News 2, 3  
Weekend 5, 6, 7, 8

Opinion 4  
Sports 3, 11, 12

Classifieds 9  
Contact Info 9



EVENTS — SEPTEMBER 18

President Bollinger’s Eighth Annual FUN RUN 5K Run/Walk

If you don’t mind waking up early on Fridays and have a soft spot for free-speech scholars, join University President Lee Bollinger for his annual FUN RUN.

College Walk, 8:30 a.m.

Center for Climate Change Law Lecture

Care about India’s position on climate change? Come to a talk by India’s minister for the environment, Jairam Ramesh.

1501 International Affairs Building, noon-1:45 p.m.

QUOTE OF THE DAY

“It’s kind of awesome from the inside.”

—Vice President for Arts and Sciences Nicholas Dirks on the Northwest Corner Building

GENERAL CONTACT INFORMATION

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York City, N.Y. 10025  
info@columbiaspectator.com  
Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611  
Business (212) 854-9550  
Business Fax (212) 854-9553

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>. For more information about advertising visit <http://spc.columbiaspectator.com/>.

HOW TO REACH US

Have a question? Criticism? News tip? You can contact us directly by e-mailing [info@columbiaspectator.com](mailto:info@columbiaspectator.com).

CORRECTIONS

In the Sept. 15. article, “Businesses bid Morningside adieu,” we incorrectly stated that Columbia University is the landlord to 431 W. 121st Street, when in fact they have never owned that commercial space or the building. Spectator regrets the error.

# SGB, ABC encourage student groups get more bang for their limited bucks

CLUBS from front page

Expenses climb

Culture shows and concerts have grown more expensive over the years. The spring Bacchanal concert, which has brought large names to campus including Vampire Weekend and Jay-Z, has run extremely costly. The event is a relatively recent addition to Columbia student programming, and one possibility is that groups expanded programming and spending when there was some slack in the budget when not paying for Bacchanal.

Some have wondered if funding the expensive concert has put pressure on clubs that were now requesting more funding.

In 2004, in honor of Columbia’s 250th anniversary, R&B star Jay-Z came to campus for a free concert for students, set up by two groups that would later merge to form Bacchanal. The news of the event was leaked online to outside sources, and the concert drew in hordes of people who were not Columbia affiliates. The crowds were unexpected, and without the opportunity for Columbia security to close off or secure the campus as they have done in other high profile events—such as in the fall 2007 visit from controversial Iranian president Mahmoud Ahmedinejad—the New York Police Department was called in for crowd control, and the bill cost a fortune. The ABC, ESC, GSSC, and SGA were apparently drained of funds. CCSC was criticized some for not paying into the concert, though the council then agreed to pick up the tab for the next issue to come up that would need unexpected or emergency funds. The concert tradition went on hiatus, though it has been resurrected in

recent years, and the names have become increasingly bigger. According to Moghavem, the concert last spring cost more than years before, and was paid with a large co-sponsorship from undergraduate councils and a large funding appeal from ABC.

“It’s just generally been that clubs think that once they’ve held events one year and been successful that they’re going to get more money next year, which they should,” Aasan said, in order to facilitate group growth. “Each governing board has their own place where increased costs are coming from.”

Clubs are also encouraged to look to other places for money, such as the Earl Hall fund, which gives money to cross-cultural events.

Cutting back, spending smartly

Aharon said that SGB was forced to cut funding to a number of their groups, and that they were unable to give increased funding to new groups who had needed more money. But like the other governing boards and the clubs under them, the SGB is trying to make it work. SGB is working on community building among its groups, according to Aharon, as well as making cost information more readily available for clubs. The SGB Web site is updating its resources to include guides for groups looking to hold activities or events, such as space reservation and Facilities or AV costs. Aharon also said that the SGB planned to hold office hours so as to address any possible questions from groups.

“While SGB funding has increased over the past few years, it has consistently remained low relative to our growth and the need of our group. And the cut this year really takes its toll on us,” Aharon said.

Scott St. Marie, CC’10 and chair of Activities Board at Columbia, said that the board was looking

to make internal operations more efficient, as well as encourage clubs to pursue outside fundraising, some of which has seen significant success. Emphasis would also be put on smart spending.

“We’re always trying to help groups get more bang for their buck,” he said.

“What the governing boards have done well is to encourage clubs to start revenue raising,” Moghavem said, listing conferences, social events, and dances as successful methods in the past of bringing in funds.

Independent club fundraising also means groups can spend the money as they please, instead of conforming to the restrictions in the money allocated. For example, clubs cannot pay for Web space with F@CU allocations, but can with their own revenue money.

For governing board leaders, the trick will be to end the year on budget, which is more easily said than done. Last year, ABC saw their allocations cut by \$60,000—the year before they had ended with a surplus of the same amount—and eventually went into debt.

“They [F@CU committee] cut too far,” Moghavem noted, and the ABC was granted a bailout package from F@CU that spring.

Looking ahead

The boards will also have to plan ahead and prioritize under the assumption that they will most likely be unable to request increased funds from next year’s F@CU committee.

The F@CU process has become significantly more transparent in recent years. While funding allocations used to be determined by the 16 members of the F@CU committee behind closed doors,

the decision-making has opened to the public. The reasoning behind allocation decisions has, as a result, become more apparent, and while some allotment may have seemed previously confusing or arbitrary, the open sessions, as well as letters of explanations released following allocations, have given boards a better understanding of the amounts they receive. Some have said they think the presence of governing board members has helped boost the funds they have been allotted.

“The message that came through from the councils during F@CU this year was that there wasn’t capacity for increases in the future,” St. Marie said. “Therefore I would suspect that the governing boards won’t be requesting the ten percent increase” in the ’10-’11 F@CU that they had in the past.

Ideally, the F@CU committee would like to see a small portion of the allocated money, perhaps five percent, roll over each year, Moghavem said.

While the amount of money requested and allocated by governing boards has fluctuated from year to year, the goal is to reach a sustainable plateau and consistency, though it may take a few years to even out.

Each student is charged with a student life fee, which is built into the tuition. Only a portion of that goes into F@CU. Where the rest of that money goes is unclear to some student leaders.

Some seem reluctant to push for any kind of tuition increase, though Aasan said increasing the student life fee was being looked into. Ahmed said that while the idea may have been mentioned, she does not think any serious conversation with the administration about the possibility has taken place.

“Personally, I’m opposed to any tuition increase because it’s [tuition] already out of control,” Moghavem said. “It’s something that’s been brought up.”

Alix.pianin@columbiaspectator.com

things just got more exciting  
in your wallet.

The new Trojan® 2GO® condom card. Two premium Trojan condoms, one sleek package. Fits discreetly in your wallet. Available at checkout.

To find Trojan 2GO at a store near you, go to [TrojanCondoms.com](http://TrojanCondoms.com)

anytime. anywhere.





Hans Hyttinen / Staff photographer  
**ALUMINUM** | This construction site at 120th St. and Broadway is on its way to becoming Columbia’s Northwest Corner Building, an edifice envisioned to foster collaboration between the sciences.

# After naming reversal, construction for Northwest Corner Building on track

BY ALIX PIANIN  
*Spectator Senior Staff Writer*

Despite what some may call an identity crisis, things are rolling along smoothly for the Northwest Corner Building construction, the University says.

According to Columbia officials, the building process is still on schedule for fall 2010 occupancy.

The Northwest Corner Building—briefly known as the Interdisciplinary Science Building before the administration recently changed its mind again in the hopes of attracting a wider array of donors—was topped off in December 2007, when the highest beam was raised. The building is supposed to house classrooms, faculty offices, and research facilities for chemistry, engineering, physics, and biology. It will also be another access point in and out of the main campus.

“It’s kind of awesome from the

inside,” Vice President for Arts and Sciences Nicholas Dirks said in an interview this summer.

The building is intended to foster collaborative research among scientists and researchers in different scientific disciplines. It is fourteen stories high, found on Broadway and 120th Street, above Dodge Physical Fitness Center.

“We hope the building will encourage the kinds of collaboration that have taken place anyway,” Dirks added, noting that research will stress molecular processes and nanoscience.

During the summer, construction finished installing the building’s steel, and began to put up the curtain wall.

“The facade installation should be complete by the end of this year,” University spokesperson Robert Hornsby said.

Next up is interior work: the building’s laboratories, libraries, cafes, offices, and lecture halls are already

under construction.

Designed by Spanish architect Rafael Moneo, the Northwest Corner Building is slated to cost around \$179 million. Hornsby said that Columbia has raised at least \$50 million in outside funding for the building.

According to the University Web site, the building will be 188,000 square feet.

“Columbia University’s need for additional space for scientific instruction and research facilities continues to increase,” the Web site says.

Still, it is unclear exactly who will be moving into the building, as well as what will become of the soon-to-be vacant offices on the main campus. Dirks said the University is engaged in a “long process” towards allocating the spaces that the moving scientists will leave vacant.

*Joy Resmovits contributed reporting to this article.*

Alix.pianin@columbiaspectator.com

# Faulty polls frustrate primary voters

VOTING from front page

from a mishap when initially logging the information.

According to Rosanne Farkas, a Columbia Teachers College graduate and a longtime resident of 111th Street, this was one of many bloopers. Farkas said that due to broken lights, she practically needed a flashlight to read the names of the candidates, and she added that one machine lost a wheel and ended up toppling over.

“I’m very concerned,” she said. Farkas said that she sees the same deteriorating machines in worsening conditions every election.

“Especially since it happened now twice in succession, I’m wondering what is going to happen at the runoff too.”

Farkas said there have been issues previously with jammed levers and decaying curtains.

If New York state follows suit with most other states, by 2010, Vasquez is hopeful that here in the city, they will be

able to implement electronic systems, which would make these kinds of errors and difficulties less likely.

Arluck said that he expects nothing will change come the November elections, and Farkas—unconvinced that this would happen—said that she and her fellow voters deserve a fully functional system come November.

She asked, “Is that too much to hope for?”

*News@columbiaspectator.com*

# Lions seek two nonconference wins

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

The Columbia women’s soccer team will try to improve upon its .500 record with games against Hofstra and St. John’s this weekend. Last year, the Lions lost to Hofstra (1-0) and battled St. John’s through two overtimes to a scoreless tie. Columbia (2-2-0) was defeated in its first two matchups of 2009 but rebounded from those losses with wins over Manhattan and Iona.

Columbia scored seven goals in its past two games combined while holding opponents to just one tally in that span. Senior forward Sophie Reiser leads the Lions with four goals this season, while sophomore forward Ashlin Yahr has found the back of the net two times. Reiser and Yahr led Columbia’s attack last year with 12 goals and 10 goals, respectively.

The Lions most recently beat Iona by a 3-1 score. Reiser and Yahr supplied all of Columbia’s offense, with Yahr scoring the final two goals of the matchup.

“We expect to win at home, and we certainly dominated the game,” head coach Kevin McCarthy said. “It was great to see Ashlin get on the scoreboard.”

For Columbia to be successful this weekend, it must play at a high tempo.

“When we tend to slow the game down, it does not play to our strengths,” McCarthy said. “We want to be more consistently combative and more consistently



Jasper Clyatt for Spectator

**PACE OF PLAY** | The Lions will have to pay special attention to their tempo this weekend when they host St. John’s and Hofstra in a pair of nonconference matchups.

play at a higher pace.”

Hofstra (3-3-0) lost to No. 25 Indiana in double overtime last week but followed that defeat with a 3-2 win over Harvard on Sunday. The Pride is led offensively by junior forward Salma Tarik, who has scored three goals this season. Sophomore forward Laura Greene has made a team-high three assists.

Like Columbia, St. John’s (5-1-0) won its two most recent matchups. The Red Storm blanked Long Island in a one-goal effort and overtook Indiana by a 2-1 score.

Senior midfielder C.J. Ludemann and senior defender Vaila Barsley have each tallied a team-high two goals for St. John’s this year, while Ludemann also leads the Red

**COLUMBIA AT HOFSTRA**

Hempstead, N.Y., Friday, 7 p.m.

**COLUMBIA VS. ST. JOHN’S**

Columbia Soccer Stadium, Sunday, 7 p.m.

Storm with four assists.

“We’re facing two really quality opponents,” McCarthy said. “We expect some very tough opposition, but we do—in this program, and with this group of women—expect to score goals.”

Columbia faces Hofstra on Friday, with kick-off set for 7 p.m. in Hempstead, N.Y. On Sunday, the Lions host St. John’s in a 7 p.m. game at the Columbia Soccer Stadium.

# Columbia volleyball hosts second straight weekend tourney

BY SARA SALZBANK  
*Spectator Staff Writer*

Following its midweek loss against NJIT, the women’s volleyball team (4-4) will host the Columbia Classic this weekend. First up on Friday, the Light Blue will face Bryant University, and on Saturday Columbia will go head to head against Fairleigh Dickinson at noon and Lehigh in the evening.

On Tuesday, Bryant (2-7) fell to the University of New Hampshire (3-1). The Bulldogs’ offense struggled most in the first and fourth sets of the match, losing in both frames 25-15. However, in the second game, several Bryant serving streaks put them in position to pick up the win. Senior Adriana Fuertes had a five-point streak mid-game, forcing New Hampshire to call a timeout and attempt to regain their composure. The Wildcats battled back to close the gap

to four before going point for point with the Bulldogs for the remainder of the game. But in the end the momentum was with the Bulldogs, who took the frame 23-19. Sophomore Jazmin Stoner led Bryant in the contest with 11 kills.

Fairleigh Dickinson (8-4) was also led by a sophomore powerhouse in its first Freedom Conference matchup of the season against Wilkes University on Wednesday. Setter Kerry Kuperman picked up seven kills, 25 assists, and 19 digs in the 3-1 victory.

Lehigh (5-6) also enters this weekend with the momentum on its side. On Tuesday, the Mountain Hawks defeated La Salle University in another 3-1 match. Lehigh showed impressive depth on the court as each player got some playing time. Despite the absence of normal libero Emma Melendez, Lehigh remained strong defense

**COLUMBIA HOSTS COLUMBIA INVITATIONAL**

Levien Gym, Sept. 18-19.

sively behind sophomore Jessica Kudirka. Kudirka posted 25 digs as well as three service aces in the win.

“We’re not a big physical team,” Columbia head coach Jon Wilson said. “We’re a team that has to play smart and efficient, so we’re constantly trying to get smarter and more efficient at what we do, minimize mistakes, and use every ball to put the opponent under maximum pressure. We’re starting to do that fairly well, and when we carry it out over a long period of time it bears fruit and we have success. So the theme of the weekend is to get consistently better in each game we play.”

The Lions step on to the court against their first opponent, Bryant, on Friday evening at 7 p.m.

# Field hockey opens Ivy League play against conference rival Brown

BY MICHELE CLEARY  
*Spectator Staff Writer*

This weekend the Columbia field hockey team will look to open its conference season with a bang when it takes on Brown. Not only will the Lions have a shot at notching their first Ivy win, but they’ll also have a chance to bring their season record to .500.

Even though it is only one game, it is an important one, as it is the only chance Columbia will have against Brown this year. For that reason, head coach Jana Woolley stressed the importance of putting up a strong effort this weekend.

“We play to win, and a win is important,” Woolley said. “That being said, we are focusing on playing hard and playing smart. The Ivy League field hockey schedule is tough—you only get one shot at each opponent. You have to make the most out of your opportunities to have a chance at making the NCAA tournament.”

The Light Blue’s (1-2) only victory of the season came in its most recent matchup. Last Sunday Columbia pulled off a come-from-behind win against Quinnipiac. Despite trailing 2-0 after 14 minutes, the Lions managed to tie the game before the half. With just over 12 minutes left in the game, junior midfielder Lauren Byrne scored the first goal of her collegiate career, giving the Light Blue a 3-2 triumph.

Freshman goalkeeper Christine O’Hara had an impressive performance between the posts, making three saves and earning the first win of her young career. O’Hara also had nine saves in last Saturday’s loss to Bucknell, earning her a spot on the honor roll in this week’s Ivy League Weekly Report.

The Bears (2-2) are also coming off a comeback victory. On Sunday, Brown defeated Bryant 3-2 despite trailing 2-1 at the half. With less than ten minutes left to play, junior midfielder Katie Hyland scored off a penalty stroke, knotting the



Jasper Clyatt for Spectator

**THREE STRAIGHT** | The Lions will look to make it three shutouts in a row against their Ivy rival Brown when they open conference play this weekend.

game at two. Just over three minutes later, sophomore forward Leslie Springmeyer knocked in the winning goal of an assist from freshman midfielder Kelley Harrison.

The day before their victory over the Bulldogs, the Bears notched their first win of the season over Monmouth. Hyland also had a goal against the Hawks, but it was sophomore forward Kit Masini who posted the most impressive performance for Brown.

Masini scored the Bears’ only goal of the first half and scored the final goal of

the game, ensuring a 4-2 win for Brown. Masini finished the game with six shots (four on goal), two goals, and an assist.

While the Lions’ all-time record against the Bears is 3-9, Columbia has earned shutout wins the past two matchups. Last season, current senior Catherine Campbell broke the scoreless tie with an unassisted goal at 47:29. That was all the Light Blue needed, as its defense put up a solid effort, preventing Brown from finding the back of the net.

In the 2007 season, the Lions defeated

the Bears 4-0. Two of the Light Blue’s goals in that game came off the stick of current junior Julia Garrison.

Despite these recent victories, Woolley is not underestimating Brown.

“It will be a battle on Saturday,” Woolley said. “It’s exciting for both teams as it’s the Ivy League opener. Brown is scrappy, athletic, and will come in ready to play.”

One key thing the Lions will need to do is work on capitalizing on scoring opportunities.

“We will need to take advantage of our

**COLUMBIA VS. BROWN**

Baker Complex, Saturday, 2 p.m.

opportunities inside out attacking 25,” Woolley said. “That has been a focus of ours this week at practice. We have created quite a few goal-scoring chances in our first 3 games—we just need to finish with a better scoring percentage.”

Saturday’s game is scheduled to begin at 2 p.m. at the Columbia Field Hockey Venue.



COLUMBIA SPECTATOR

The 133rd year of publication  
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD		
MELISSA REPKO Editor in Chief	ELIZABETH SIMINS Managing Editor	JULIA FELDBERG Publisher
JOY RESMOVITS News Editor	BETSY MORAIS News Editor	AMIN GHADIMI Editorial Page Editor
JACOB LEVENFELD Sports Editor	BART LOPEZ Sports Editor	JULIA HALPERIN Arts & Entertainment Editor
BEN COTTON Design Editor	YIPENG HUANG Design Editor	DINO GRANDONI Head Copy Editor
ANGELA RADULESCU Photo Editor		RYAN BUBINSKI Online Editor
GIZEM ORBEY Sales Director	AKHIL MEHTA Finance Director	COLIN SULLIVAN Alumni Director

DEPUTY BOARD: News Editors Maggie Astor, Aleca Davis, Sam Levin, Alex Pianini La Página Editor Ana Bobadilla A&E Editor Christine Jordan Editorial Page Editor Emily Tamkin Editorial Board Editor Mason Fitch Photo Editors Jenny Hsu, Lila Neiswanger, Ajit Pillai, Lauren Weiss Design Editors Jin Chen, Daniel Lasry Copy Editor Marissa Grossman Online Editors Zack Sheppard, Zachary Sims, Cindy Zhang Multimedia Editors Nikanth Patel Finance Aditya Mukherjee Staff Training Editors Miriam Krule, Jacob Schneider Photo Training Editors Mira John, Joey Shemuel

ASSOCIATE BOARD: News Editors Jessica Hills, Tabitha Peyton Wood, Madina Toure, Liza Weingarten News Broadcast Editor Simone Foxman La Página Editor Carolina Martes Sports Editors Michele Cleary, Kanak Gupta, Sara Salzhank, Michael Shapiro, Sabine Schulz Art Editor Hannah Yodkin Books Editor Yin Yin Lu Dance Editor Catherine Rice Film Editor Peter Labusa Food & Drink Editor Devin Briki Music Editor Rebecca Pattiz Spectacle Editor Kevin Ciolek Style Editor Helen Werthe Theater Editor Ruthie Fierberg TV Editor Joe Daly Editorial Page Editors Shira Borzak, Cornelius FitzPatrick, Sophia Merkin, Daryl Setchik, Elaine Wang Editorial Board Writers Josefina Aguila, Joe Barakat, Sarah Camiscoli, Shamsa Mangalji, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain Commentariat Editors Noah Baron, Mary Kohlmann Copy Editors Anna Arous, Marissa Barabara, Emily Handman, Emma Manson, Katrin Nushold, Raquel Villagra, Lucia Zaitseva Photo Editors Mallory Lance, Matthew Sherman, Rachel Valinsky, Mary Ye Design Editors Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong Alumni Ding Ding, Julia Kantor, Emily Lampert, Shenjin Xu, Danfeng Wu, Yu Xiao Finance Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland, Sales Cristina Astigarraga Copy Staff Raisa Arguelles, Maggie Astor, Nimra Azmi, Devin Briki, Michaela Chung, Katherine Dahl, Elizabeth Gendjian, Kate Haley, Aarti Iyer, Rebekah Kim, Ali Krimmer, Frankie Langner, Cindy Lau, Hannah Layman, Margo Lano, Sasha Levine, Katie Mas, Christina McCausland, Raphael Pope-Susman, Matt Powell, Nina Priya Sudarshan Design Staff Lily Cedarbaum, Betsy Feldman, Leodi Mbatha, Jennifer Oh, Kylie Rogers, Khalil Romain, Emily Sharranand, Felix Vo

Drinking age:  
stupid, not  
constitutional

BY ANDREW HITT

There are many arguments both for and against the drinking age. People are familiar with the common social arguments: supporters claim it protects the youth, and detractors contend it does the exact opposite, leading to binge-drinking. The men and women of this country are deemed unfit to make responsible decisions about drinking until they reach the magic age of 21. It seems odd that almost every other right restricted by age uses 18: the right to marry without parental consent, to join the armed forces, to sign legal contracts, and to be tried as an adult in the court of law are just a few. For some reason, alcohol is put on a pedestal. This just increases its appeal as a forbidden fruit. The age restriction gives drinking alcohol a special significance to those under age. In other countries, children are exposed to alcohol when they are young, which eliminates alcohol's "badassery." It doesn't seem as cool if you grow up drinking wine at dinner with your grandma. The drinking age in some states used to be 18. How did it get pushed to 21, you might ask. Well, misguided groups like Mother's Against Drunk Driving (MADD) claimed that an increase in the drinking age would lower the number of

accidents caused by intoxicated drivers. Their argument was strictly from a societal standpoint. But for some reason, they lacked the foresight to realize that educating kids in ways to drink more safely is much more effective than just forcing alcohol consumption behind closed doors. So like all groups who abandon logic, they used pleas to emotion. "The Simpsons" character Helen Lovejoy's famous catchphrase, "What about the children? Won't somebody please think of the children?" best sums up their argument. Statements like these proved persuasive, and the federal government decided to act. How they got every state to comply was a bit underhanded, and it all has to do with highways. What is the first thing that comes to mind when you hear the words "federal highway"? The I-95 or some other interstate, right? Well, believe it or not, the drinking age is also associated with our national roadways. The Federal Aid Highway Act stipulates that a state that does not enforce the minimum age of 21 would receive a 10% decrease in its annual federal highway apportionment. Basically, the federal government can threaten to cut a state's funding, and a state has little choice but to accede to its demands. As a result, every state quickly adopted laws that moved the legal drinking age to 21. Just like that, the government used extortion to force states to accept its will. This makes the new drinking age objectionable not only from a health standpoint but also on the grounds of states' rights. Every power not specifically given to the federal government in the Constitution nor specifically restricted is given to the states. It's a system our forefathers put in place for a reason. But as we all know, money is a very powerful force in American politics and law-making.

And the drinking law sets a dangerous precedent. The government has a much bigger say in dictating our social lives than we might think. Our country is known for its diversity. As one travels from one place to another, culture and opinions vary greatly. Because of this, a social law dictated by the federal government forces many citizens to alter their way of life and infringes on their rights. States should be able to legalize and tax any substance they want. If people find those states uninhabitable as a result of their policies, then they have every right to move to a state that shares their views. Currently, states have the right to regulate gun laws but not laws concerning alcoholic beverages. So if you want to walk around carrying a pistol, you can leave New York. But if you want to drink, you need to go international. Or to 114th.

The author is a Columbia College first-year.



ILLUSTRATION BY RAMSEY SCOTT

Staff Editorial

Roar, lion, roar

Tomorrow, Columbia's football team will launch its season in a game against Fordham. Though Columbia is not known for its athletics nor its students famed for school spirit, sports are a great way to bring people together, and we hope that students will support all our sports teams this season. Our teams and athletic tradition are too often neglected or forgotten. Legendary baseball player Lou Gehrig was a Columbia alumnus, and our fencing team has a strong Olympic history. Many Columbians proudly represent their alma mater in the sports world. Fernando Perez, CC '04, whose 11th-inning run in Game 2 of last year's American League Championship Series gave the Tampa Bay Rays a crucial win, is another example of an outstanding Columbia athlete. Yet many of our teams' success do not get recognition. Men's tennis and golf won the Ivy title last year, both with relatively little campus fanfare. And students may be unaware that Columbia is represented in even lesser known fields, like women's archery. This year, several sports seasons are well underway the volleyball team's 2009 Columbia Classic begins this weekend, and both the men's and women's soccer teams have matches today. Not everyone is a sports fan, and it is unreasonable to expect every student to lend active support to all of our sports teams. The trip uptown to Lawrence A. Wien Stadium can be a major hurdle to going to football games, for example. Beefing up Columbia transportation on game days could go a long way to helping draw students to sporting events. But, in any case, on a campus where so many of our peers participate in athletics and where some complain of a lack of community, sports teams and the student body could mutually benefit from greater support. Attending sports games in person is ideal, but demonstrating interest in the success of our sports teams can come in a variety of other forms: wearing Columbia sports apparel, keeping track of teams' performance from one's dorm room, and even simply knowing when games are being played on campus. And while big-name sports like football and basketball may be the obvious choices for students looking for a game, watching lesser-known ones can often be an exciting and educational experience. It is easy to take our sports teams here at Columbia for granted or to dismiss them as irrelevant, but we should try this year to support our student-athlete peers and demonstrate our support for their teams. Go Lions! May this season bring you success. Note: Michael Rain recused himself from Wednesday's editorial, "Any suggestions, Columbia?"



SELF-PORTRAIT  
KENNETH JACKSON

The photographer is on the Spectator photo staff.

A sadly justifiable paranoia



MARK HAY  
UNUSUAL, UNSEEMLY, OR UNNOTICED

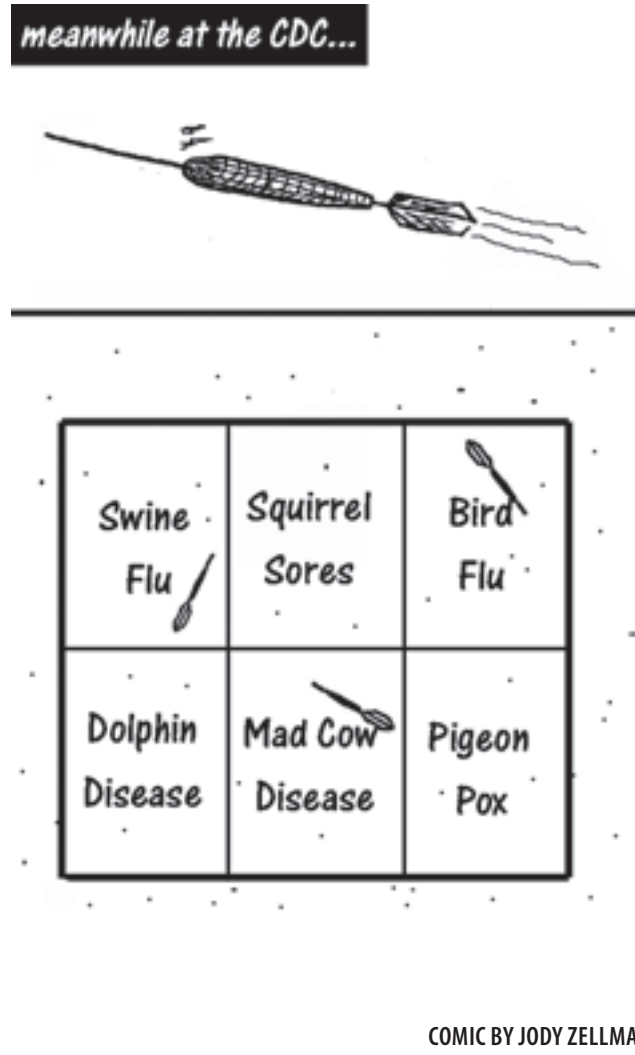
Orwellian rumors on campus—one of the most active and misunderstood actors in the Columbian underworld. Of course, I turn to ResLife. The stories begin around the fall of 2007—not long into the career of Assistant Dean of Community Development and Residential Programs Cristen Kromm. The last year has seen an upswing on drug and alcohol discipline, and many attribute this to tougher ResLife enforcement. Rumors have been circulating that RAs have been given citation quotas, that the University is purchasing ID scanners, that ResLife is patrolling Facebook to locate parties to raid. ResLife denies the claims, but never offers any reason for the immediate myths or their roots. ResLife becomes the boogeyman, and the myth of the "War on Fun" is born. After several years of student discontent and inquiry met with radio silence from ResLife, Columbians now expect ResLife to move in mysterious ways. And they know that there is a sinister reason for it. Case in point, on Jan. 28, 2009, Kromm co-issued an e-mail casually informing students that the University maintains the right to randomly search rooms and will exercise this right during pre-scheduled fire drills.

Ostensibly, this is a new measure to ensure that students evacuate the buildings efficiently. If the housing contract allows for searches already, though, why take the time to announce it? On Jan. 29, 2009, a resident of the LLC reported evacuating for a fire drill to which no firemen responded. Students grumbled and assumed that this message was merely the smokescreen for contraband raids. ResLife denied this charge, but offered no alternative explanation for their timing. Certainly there are explanations. Perhaps this is just a test of the equipment and the University has alerted the station ahead of time, or something of that sort. But having allowed this myth and so many before it to persist unchallenged, ResLife reinforces its position as a boogeyman and in a factual vacuum, myth takes root and becomes unofficial, underground history. Of course, Kromm should not be expected to respond to such petty rumors herself. That should be the duty of her well-trained student task force—the RAs—versed as they are in policy and its rationale. And if need be, on tricky issues, she can convey her position clearly through her regular meetings with CCSC representatives. So why do the rumors persist? Probably because Kromm and company pulled equally suspect maneuvers with their supposed allies, alienating RAs and CCSC representatives alike and giving them, too, reason to believe the worst. On Dec. 19, 2007, after the application deadline for new RAs and two days before the reapplication deadline for returnees, Kromm altered the duties of RAs without their input. Many RAs demanded an explanation for this action, specifically the timing, but Kromm remained largely silent. A number of senior RAs defected, suspecting Kromm to varying degrees (my favorite indicator is this Bwog comment from Nov. 23, 2008: "The Krommodor needs to be axed. Love, Former RA").

Similarly, over at least three meetings between Kromm and CCSC between March and April 2009, Kromm sidestepped questions for clarification on alcohol and quiet hours policies—specifically the new policy to report all incidents, even, as one anonymous RA informed me, noise violations where the offender willingly turns down the volume. CCSC representatives voiced fears that this would lead to unnecessary follow-ups, but their fears went unaddressed, leading Adil Ahmad, then CCSC VP for policy, to state that he felt Kromm was ignoring student concerns. By this point, Kromm and ResLife had effectively isolated themselves from almost all students. The Krommodor and ResLife boogeyman mythos persisted and deepened into distrust and firm belief in a fascist "War on Fun." By now, ResLife spends an undue amount of time running from this label. Kromm and her cohorts are notorious for skirting substantive issues and denying requests for interviews. And it is this secrecy, this constant and unnecessary refusal to connect openly and honestly with their charges, that transforms ResLife into a scapegoat, a sinister cabal, a shadowy organization. The Kromm approach to leadership has proven ineffective and harmful to faculty-student relations. ResLife should not show up on my list of shadow organizations. And hence my true motive in writing this as my first article: Dean Kromm, I am formally calling you out. If you value student cooperation and opinion one iota, grant one of us one candid interview. Give us just this one candid interview to dispel the rumors that grip the campus, to end this "War on Fun," and perhaps, if you're very honest, to put ResLife back on the right side of the shadows of misunderstanding.

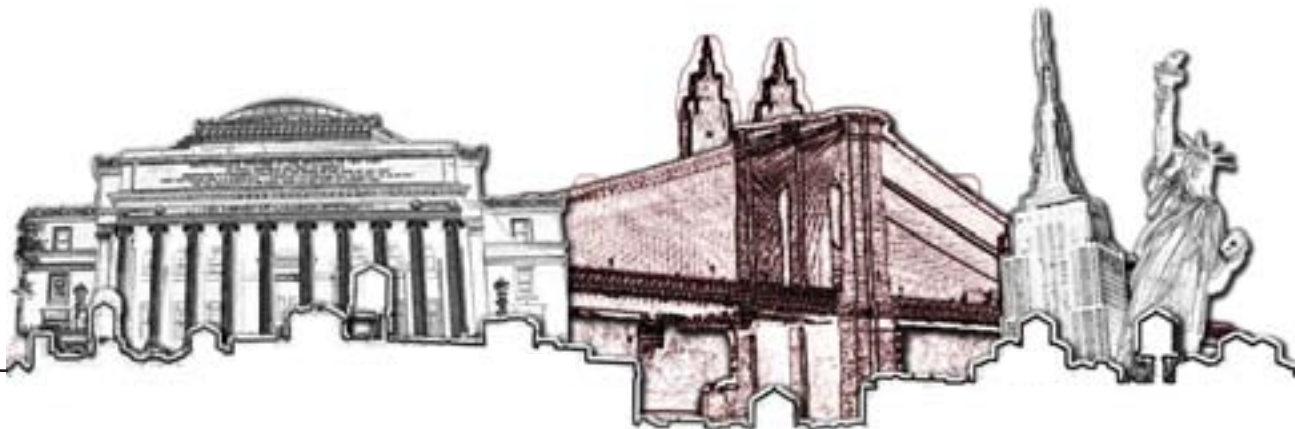
Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Mondays. opinion@columbiaspectator.com

JODY'S DRAWINGS!



COMIC BY JODY ZELLMAN





THEATER



COLUMBIAN COMEDY | Steve Hofstetter, a GS alumnus as well as a former member of Sigma Phi Epsilon, performed at Lerner's Boone Arledge Auditorium this week to a charmed and amused crowd.

BY LESLIE RIBOVICH  
*Columbia Daily Spectator*

He didn't make it past the first cut for a campus improv group, but you would not expect it after having seen professional comedian Steve Hofstetter, GS '02, perform.

The Columbia alum tackled racism, death by text messaging, and even a heckler at a Broadway Comedy Club performance on Sept. 1. The show took place only two weeks before his return to campus on Tuesday, to perform stand-up at Boone Arledge Auditorium in conjunction with Columbia's Sigma Phi Epsilon—the fraternity chapter he helped to found.

But Hofstetter's sharp wit is far from frat-boy fare of the "Animal House" variety. At his Broadway Comedy Club show, he told a joke about American Girl dolls, noting that the children's toy company highlights "the worst things we've ever done," with its toy "slave doll" and "plantation owner doll," who are supposed to be best friends. Hofstetter wondered why the company ignores American heroes like Clara Barton and Harriet Tubman.

## Alumnus brings funny business back to campus

### Steve Hofstetter performs stand-up at Boone Arledge

At this point, the only African-American audience member cheered, "Harriet Tubman, baby." Hofstetter replied, "Yes. Yay, black man yelling 'Harriet Tubman.' Not a fan of Clara Barton, are you?"

"I'm the only black man in the room, baby, I gotta yell for that," the audience member said, to which Hofstetter responded, "You're the only black man in the room, and you're doing shit for stereotypes right now, sir."

And somehow, this exchange made the unapologetic comedian a new friend—the audience member and his

wife took a picture with Hofstetter after the show.

The Sig Ep Executive Board issued a statement via email, expressing its excitement to bring Hofstetter back to campus. "As part of our decennial celebration we asked Steve to come to Columbia to do a show for us," with the hope that it would reconnect the chapter and the University with a prominent alumnus.

Hofstetter got involved in entertainment writing in a roundabout way. "At the career fair there were two tables that weren't for engineering or I-banking,"

he said in an interview. "They were Teach for America and Time Inc. So I did an internship for Sports Illustrated for Kids because that was the only option that I had."

After graduation, writing and comedy gigs beat unemployment, and now Hofstetter has two books, appearances on shows ranging from CBS's "Late Late Show" to ESPN's "Quite Frankly," and multiple national tours to his name.

The fraternity board cited Hofstetter's Sig Ep-centric jokes as their favorites of the set, "If you're ever at one of his shows, ask him about Brian F. Wallace or about his face in the first photo of the chapter."

Hofstetter also worked for WKCR and Spectator, first as a news writer then as a humor columnist. His Spectator column caused great buzz—sometimes positive and sometimes reactionary—as he challenged Columbia Community Outreach and Take Back the Night in the same article.

"Nothing I ever say on stage is something I wouldn't defend in conversation," he said. "I will never ever use the excuse, 'Well, it was just a joke.' That's

SEE FUNNY MAN, page 6

## Small prices, big taste on the UWS



VALERIYA SAFRONOVA  
WEST SIDE FLAVORS

Was it just me, or did everybody have that "thank God I'm back in the city" moment last week? Yes, going home was great. Drinking absinthe in foreign countries was awesome. But what can beat that heavy feeling of pollution in your lungs, or that sweet sound of the fire truck making its way into the endless parallels of this town? What is better than the exhilaration of knowing that you are in the very center of the modern world? Nothing, I tell you.

In fact, I can continue in this manner all the way into the sports pages, but I'm here to write about food. More specifically, about restaurants on the West Side. Many have claimed in the past that our side of the island doesn't have much to offer in the culinary sphere, but in the recent past, many big names (Keller, Vongerichten, Boulud) have wandered away from SoHo and such, and into our welcoming streets. Even without the famous faces, delicious offerings are abundant, and I plan on tasting them all.

Your sleeping schedule may already be utterly out of whack, and your planner may have no space left for additional assignments, but it really is only the second week of the school year. In celebration of our return, I'd like to introduce a café located at the most New York-y of all New York locations: 1 Central Park. It may be a symbol of ridiculous wealth, but the Time Warner Center, with its towering glass and glittering atmosphere, is actually very, very good-looking.

Though most restaurants located inside are tucked away into the corners and elevated to the higher floors, Bouchon Bakery and Cafe has been placed smack in the middle of the bridges that float between the luxury stores. This affords its diners an incredible view through the floor-to-ceiling windows of the Center onto the park, and a chance to watch shoppers hurrying past. Eating inside Bouchon is at once a removal from the grime of the world outside and a chance to see it all from a rare angle.

Of course, it's not just about the view at Bouchon. The food is classic, hearty fare, with an updated twist—everything you'd expect from Thomas Keller, except for the astoundingly high prices. Try the tomato soup and Gruyere sandwich for a warm, happy feeling, or the Farro salad with mushrooms, goat cheese, and hazelnuts for an almost familiar, but utterly unique flavor. Move on to the roasted Wagyu beef sandwich, made with a smooth potato crème fraîche, tasty fontaine cheese, and balanced out with arugula. Or instead, order the vegetable jardiniere for the explosive flavor of eggplant, mushrooms, pepper, and gruyere. For dessert, there is the additional option of ordering from a selection of freshly baked goods to go. Taste Keller's interpretation of an Oreo—a cookie made with chocolate sable dough and white chocolate ganache filling—or buy a lemon tart made with a pine nut crust and topped with crunchy meringue.

One of the beauties of this city is a place like Bouchon, a café headed by a Michelin Guide-ranked chef (three stars for two of his restaurants), yet with prices that are accessible to students. There's a reason we came to Columbia University in the City of New York.

Valeriya Safronova is a Columbia College sophomore. West Side Flavors runs alternate Fridays.

FILM

## Binoche and Klapisch explore the wonderful world of Paris

BY JULIA ALEKSEYEVA  
*Spectator Staff Writer*

The City of Light, The City of Love. Clichés about Paris are a dime a dozen. In his new film, "Paris," director Cédric Klapisch ("The Spanish Apartment," "Russian Dolls") may embrace these clichés, but he uses them to his advantage. What results is an inspired film that ends up being as original as it can get.

Klapisch and his lead actress, Juliette Binoche, sat down at the French Embassy last week to discuss how he avoided clichés while keeping the magic of the city intact. "It's an intellectual city, so we needed to have somebody who's not an intellectual.... It's a city of tourists, of fashion, of gastronomy ... I tried to incorporate those clichés into something that, at the end, is not cliché anymore."

"Paris" examines the city through the perspective of one man. Pierre (Romain Duris) is a dancer who is waiting for a heart transplant, having been diagnosed with a fatal heart condition. After the diagnosis, he spends his time observing Paris through his window, imagining the lives of his eccentric and diverse neighbors, while growing closer to his sister Elise (Binoche).

"Paris" attempts to capture the city as a locus of the French identity, rather than the home of any particular story. This desire, according to Klapisch, is the reason for the ensemble cast: "Just like a metro map, Paris is a network of



Courtesy IFC Films

FILM FRANCAIS | Director Cédric Klapisch and actress Juliette Binoche explore different sides of the perennially-shot City of Light in the highly anticipated film "Paris," opening this weekend.

interconnections." The multiple stories are, in fact, so intertwined that it is impossible to delineate them, which gives "Paris" complexity while keeping the plot linear and comprehensible.

In fact, the tone of "Paris" is both joyous and celebratory—a far cry from the

tearjerker its synopsis suggests. It exposes the amusing awkwardness inherent to all human relationships. In one scene, Elise attempts a striptease, but has trouble taking off her sneakers without falling over. "I was channeling Rita Hayworth," Juliette Binoche explained, laughing. In

another, a middle-aged man attempts to write a sexy text message but ends up appearing like an inept stalker.

Binoche and Klapisch stressed the elements of Paris-the-city rather than Paris-the-film. But because of the movie's overemphasis on the city, some of the characters' relationships seem forced, even ludicrous. Yet, it is hard not to fall in love with its dizzying cinematography. As he did in "The Spanish Apartment," Klapisch employs sweeping zoom-ins and panoramic views, giving the viewer the impression of seeing all of Paris, both the grimy and the glamorous. "The bad things are as true as the beautiful things. I wanted to face that," said Klapisch.

The music—a surprisingly cosmopolitan mix of jazz, hip hop, and rock—also suits the city. Everything enhances the film's peculiar mix of joy and profound melancholy. One can argue that even the uncomfortable idiosyncrasies (such as slight misogyny and awkwardness) can make for an even more honest portrayal of so complex and magnificent a city. As Klapisch said, "People are ... uneasy. It's part of the identity of Parisians ... they are not happy people. I can see that in a positive way, that everything that is historical about Paris deals with revolt. We don't accept things as they are."

"Paris" opens today at the Lincoln Plaza Cinema located on Broadway between 61st and 62nd streets. Tickets cost \$12.00.



# WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

### THEATER

**“Superior Donuts.”** *Music Box Theatre, 239 W. 45th St. (between Broadway and Eighth Avenue), previews now-Sept. 30, opens Oct. 1, \$49.50. Student tickets available.*

From the Pulitzer Prize-winning author of “August: Osage County” comes a dramedy about a run-down donut shop, and an employee who changes the face of the joint and the Chicago area around it.

### FOOD & DRINK

**A Voce Columbus Opening.** *Time Warner Center, 10 Columbus Circle (at Broadway), Friday, 5-11:30 p.m., prices vary.*  
The much-anticipated sister restaurant of A Voce Madison Avenue opens tomorrow night at Columbus Circle. Recover from the second week slump by treating yourself to some gourmet ravioli. Or, if your wallet is feeling light, just come for the festivities, then grab a salad at Whole Foods.

### FILM

**“Dr. Strangelove.”** *MoMA, 11 W. 53rd St. (between Fifth and Sixth avenues), Friday, 4:30 p.m., \$6 with CUID.*

As part of MoMA’s look back at the favorite films of the New York Film Critics Circle comes the screening of Stanley Kubrick’s madcap Cold War comedy, which is about an insane general who launches an attack on the Soviet Union and the incompetent idiots (including three roles played by Peter Sellers) who try to stop him.

### DANCE

**Global Mala Yoga For Peace Event.** *Battery Park City, Central Lawn (Lower Manhattan), Sunday, 12-3 p.m., \$20 suggested donation.*

Come do 108 sun salutations with New York yogis and yoginis in this worldwide event—participating cities range from Santa Cruz, CA, to Bali, Indonesia. Special guests include Sharon Gannon of Jivamukti and Swami Ramananda, president of the Integral Yoga Institute. Proceeds benefit the animal rights program Animal-Mukti: a cause we can all say “om shantih” too!

### ART

**“Don’t Perish.”** *Leo Koenig Inc., 541 W. 23rd St. (between 10th and 11th avenues), Saturday, 6-8 p.m., free.*

Dinner and a gallery visit might seem like a strange combination, but Jesse Willenbring and Joseph Montgomery have taken this concept and made it a reality, with their curated Potluck Dinners. The new Naomi Fisher exhibit couldn’t be complimented in any other way.

### MUSIC

**Brooklyn Country Music Festival at Southpaw.** *125 Fifth Ave. (near Sterling Place, Brooklyn), Saturday and Sunday, 7:30 p.m., \$10-\$25.*

If you are one of those people who like “everything but country,” then you haven’t been to this festival. See the trashy, the flashy, and the downright wonderful New York-based country musicians, and put some stereotypes to rest.

### BOOKS

**Dirk Wittenborn Reading.** *Freebird Books and Goods, 123 Columbia St. (between Degraw and Kane streets), Sunday, 7 p.m., free.*

Antidepressants. Insanity. The ‘50s. Dysfunctional families. Suburbia. Angst. These are the elements of Wittenborn’s latest novel, “Pharmakon, or The Story of A Happy Family.” Come hear him discuss the book and read excerpts aloud at this delightfully eccentric used bookstore in Brooklyn.

### STYLE

**Avedon Fashion Exhibition.** *International Center of Photography, 1133 Ave. of the Americas (at 43rd Street), Friday-Sunday, free with CUID.*  
Part of “A Year of Fashion,” this exhibition was extended by two weeks, so you have no excuse for missing it. A bonus—check out Bryant Park while you’re there to catch what’s left of the Mercedes-Benz Fashion Week tents.

### WILDCARD

**The Science Farmers’ Market.** *New York Hall of Science, 47-01 111th St. (at 49th Avenue), Sunday, 10-4 p.m., free.*  
Even “greener” than the Greenmarket itself, this nerdy farmer’s market will teach you more than you ever wanted to know about the food you eat.

## SEARCH FOR THE BEST READING SPOTS

BOOKS



Lauren Weiss / Senior Staff Photographer

**BOOK CULTURE** | Reading spots like Avery, Max Caffé, and Riverside Park are fresh alternatives to the crowded and cloistered world of Butler Library.

# Find alternatives to lonely nights in Butler

BY IAN SCHEFFLER  
*Columbia Daily Spectator*

It’s the first month of school and students’ bookshelves are crammed. With so much to do, is there any time to actually enjoy reading?

Probably not, but rest assured that there are plenty of alternatives to diving into the catacombs of Butler. Try taking a book to one of these lesser-frequented neighborhood spots—they can be much more conducive to the reading experience.

Avery Library, which houses Columbia’s graduate collection of art and architecture books, is by far the nicest library on campus. Located between Low Library and Fayerweather, Avery has tall windows, artful molding, and wide wooden tables on the 300 level. Though the furnishings are sometimes uncomfortable, there are five leather armchairs scattered about its rooms.

David Solomon, CC ’12, said, “Avery is far enough away from Butler and College Walk that you’re not going to see everyone you know but still run into a few friends.”

If you need a distraction, Solomon added, “The well dressed European architecture students are interesting to look at ... and so are the patterns on the ceiling.” No food or drinks are allowed inside Avery, but Brownie’s Café is located two floors below—it’s a tasty alternative to Blue Java or Café 212, though it is cash only.

The next time you want to drink coffee while you read, skip the Hungarian Pastry Shop. Instead, head north to Max Caffé (1262 Amsterdam Ave., near 122nd Street). The same dim lighting and quiet conversation are there, but with more space and better seating arrangements. Mark Hay, CC ’12, explained, “Usually, I’m pretty particular about the environments I study in. At Max Caffé, the amenities are consistent and the ambience is good.”

On the other hand, if you prefer scenic views to rows of bookshelves or the company of others, climb to East Campus’s 20th floor lounge. The polyester upholstered chairs and bare tables may be unexciting, but on a clear day the room offers a 180° view of the city from Morningside Heights to Midtown.

Of course, when the sun is out and the air is fresh, hunkering down in a lounge or cafe can be no better than holing up in Butler, which makes Riverside Park an appealing spot. The park stretches uninterrupted from Grant’s Tomb to 95th Street and is the premier location for outdoor reading in the neighborhood. Find a bench on one of the tree-lined paths or bring a blanket and lie on the grass below 110th Street. As Anna Kelner, CC ’12, said, “Riverside is nice because it’s close to campus but doesn’t have many Columbia people there. It’s also quiet enough that you can get a lot of work done and it’s beautiful.”

Those needing a tropical flair may want to stretch out on the sand at Hudson Beach at 105th Street.

The park’s topography is diverse enough that you can enjoy a different location every time you read there.

Changing where you read won’t reduce the number of pages you have to get, though, but it can enliven the reading experience. The next time you have to pull an all-nighter to get through a Lit Hum or CC text, don’t head to Butler.

# Raw art meets raw fish on the Upper East Side



ELYSSA GOLDBERG  
GALLEREAT

artists’ explorations of the human figure in American art through paintings, sketches, and sculptures. But don’t be fooled—the exhibit is not nearly as exciting as its title or promotional advertisements suggest.

As one who loves risqué modern art, I felt that I had fallen for the old bait-and-switch. Unlike the sexually suggestive promotional ads that feature a wet, naked girl draped with a transparent shower curtain, seven of the nine sub-exhibits fell flat and felt stale by comparison.

This deceptive exhibit is divided into three sections by time period, and from there thematically subdivided. The 1820-1950 collection is broken up into four galleries: “In the Act,” “The Figure Undressed,” “In the Round,” and “From A to Z.” The second collection hosts modern works from after 1950 in “Dis-embodiment,” “Self-Reflection,” “About Face,” and “Bodies in Motion, Bodies at Rest.” The final exhibition, and the closest to what I anticipated, ignores the past and instead stands in the present, looking toward the future, calling itself “Next: The Figure Now.”

“In the Act” makes an attempt to display works that take a fresh and welcome approach to old favorite techniques, styles,

and subjects. These works primarily use stiff oils and sketches, showing both self-portraits and scenes abroad, and did not seem particularly innovative at all.

Iron and bronze statues, usually typical of Greek and Roman sculpture, in the “In the Round” gallery use classical techniques to show people of different races and with different jobs engaging in everyday activities at work or play. Here, the intended purpose of the exhibit—to monitor artists’ changing perception of the human figure—started to become clearer. “In the Round” and “From A to Z,” which feature a painting of a sassy girl spending a day with friends at Coney Island (“Barrel of Fun” by Reginald Marsh), show a visible shift toward artists’ appreciation of the mundane life of the everyman.

“Dis-embodiment” is the first in the galleries of the modern realm. And it shows. These works focus less on the human figure itself and more on the emotion and energy that each human body emanates. It is about how the artists interpret bodies, harness their energy or pain, and translate that into Nepalese prayer flags or stained glass.

Unfortunately, the excitement was short-lived. “Bodies in Motion, Bodies at Rest” was deceptively self-explanatory. The first piece shows people reading, sitting, and eating. The best of the paintings is “Propeller,” a Lorraine Shemesh piece that contorts the human body of a swimmer into a mechanical water engine.

The pieces from “About Face” I liked, I really liked. A magical realism piece titled “The Study of George,” shows how an artist without a specific fleshy human subject can, like an author who creates a storybook character, conjure up an image to paint with extraordinary detail. In combination with Everett Raymond Kinstler’s “Triple Self

Portrait,” which shows him painting himself in a mirror that reflects that image three more times through other painted mirrors, this sub-gallery wound up a winner in my book.

While “Next: The Figure and Now” toys with emotional proximity and distance between people shaped by their emotions and experiences, the other sub-galleries showed bodies and faces empty of expression and excitement.

Although I am not sure whether “Reconfiguring the Body in American Art, 1820-2009” quite met my expectations for a risqué summer exhibit, a nearby restaurant upped the ante for UES eateries. The Ito En-owned restaurant Donguri only seats 24 people and serves (with impeccable service) the freshest and most authentic Japanese food north of Columbus circle.

The Agedashidofu, or fried tofu, was dipped to perfection. Its crust was light and flaky without too much oil, and the warm tofu felt more like nibbling on a small pillow than eating a soybean byproduct. Listing our meal from chilled soba noodles to fluffy udon noodles to a simple sashimi platter that featured bluefin tuna would not do the restaurant justice.

The ingredients are incredibly basic. The preparations are divine. It’s nothing revolutionary and it’s certainly not fusion. Japanese superiority has just made its way to 83rd Street between First and Second avenues, and I’m happy to have experienced it for about the same price as dining at Community Food & Juice in the days pre-fire. The service was so impeccable that I hadn’t even picked up the glass I had spilled before three waiters started cleaning the mess for us. The Japanese have proved again that they do food better than anyone else.

*Elyssa Goldberg is a Columbia College sophomore. Gallereat runs alternate Fridays.*

# Steve Hofstetter brings funny back to campus

FUNNY MAN from page 5

just the form it was in when you said it. It was still what you said.”

Hofstetter has stood by this philosophy since his time at Columbia. According to an e-mail from Barnard English professor Ellen McLaughlin, with whom Hofstetter took a playwriting class, even as a college student he created “genuinely funny and provocative work that never dumbed itself down.”

“He always had an uncanny ear for the way people really talk and a sense of economy in his characters—something that is essential, particularly for comedy,” McLaughlin said.

Because of his dual roles as stand-up comic and humor columnist, Hofstetter

has honed his writing skills in two styles with individual objectives. “In print, the key to a good laugh is getting someone to read and go, ‘Wait a second!’ and then reread it and go, ‘Oh, that’s really clever,’” he said. “The key to a good laugh on stage is to have people know it automatically. That’s a very big difference. They’re two different ways of writing.”

Hofstetter is excited to be back in New York, performing at Columbia last week, and at the Broadway Comedy Club in Midtown this weekend and next week. New York, to him, has “a certain edge.... You can get away with more on stage.”

Of course, Hofstetter’s dark sense of humor isn’t for everyone. In fact, he has devoted a section of his Web site to “Hate

Mail,” which he is now turning into a book called “People Who Hate Me,” expected to be out in a couple of months.

“The reason I do that with my hate mail is I turn something that should hurt me—because everyone’s got feelings, you know—into something that will make me a profit.”

Although comedy isn’t the route of most Columbia alumni, Hofstetter touts its virtues: “Unlike the I-bankers, I still have a job.”

*Hofstetter will perform at the Broadway Comedy Club at 318 W. 53rd St. (at Eighth Avenue) on Sunday, Sept. 20, and Tuesday, Sept. 29, at 9 p.m. Barnard and Columbia students receive a discount by entering the promo code “SpecTwo” on Hofstetter’s Web site.*



MUSIC

Louis Armstrong collages jazz up Lincoln Center

BY EMI NOGUICHI  
Columbia Daily Spectator

Louis Armstrong, godfather of jazz, found his voice on stage through the trumpet and his trademark vocalizing. But unbeknownst to many jazz fans, Armstrong (nicknamed Pops and Satchel Mouth-Satchmo) had another creative mouthpiece: collages. Armstrong's collages cover the boxes of some 500 of the 650 reel-to-reel tapes in his home collection.

This side of Armstrong's art is on display through Sept. 26 in the exhibit, "The Collage Aesthetic of Louis Armstrong: In the Cause of Happiness." The collages can be seen in a narrow gallery in Frederick P. Rose Hall, home of Jazz at Lincoln Center, called the Peter Jay Sharpe Arcade. The exhibition comes shortly after the publication of "Satchmo: The Wonderful World and Art of Louis Armstrong" by Steven Brower, which features the entire collection of Armstrong's collages.

The show features high-resolution copies of the original tape boxes that were on display at the Louis Armstrong House Museum in Queens this past July. Assembled by Columbia professors Robert O'Meally and C. Daniel Dawson on the basis of visual and storytelling appeal, the ephemera are presented by Jazz at Lincoln Center as works of art in themselves.

Though the captions accompanying the pieces tend to dwell on visual aesthetics, O'Meally sees the artist behind the collages as the same Armstrong heard in audio recordings. "What I was hoping is that even the most hardcore music fan would say: 'Wait a minute. Is there some sense in which he is collaging the music?'" O'Meally said. It was in the spirit of Armstrong to match blues, opera, and pop music across a 64 bar solo (the exhibit includes a video of a 1933 rendition of "Dinah" in which he does just that).



Courtesy of the Louis Armstrong House Museum  
**ALL THAT JAZZ** | A new retrospective of Louis Armstrong at Lincoln Center features his often unknown collage work.

Armstrong didn't grow up listening to jazz records—he was on the first jazz records with King Oliver's Creole Jazz Band in 1923. Instead, he was a fan of American tenor voice John McCormack, whom he listened to, as he put it, "for the phrasing." At the exhibit, visitors can listen to unreleased footage from an audiotape he made at home, on which he'll tell you again: "People gotta listen to all kinds of music."

If you're greeting the display with ears untouched by Armstrong, I suggest you head to the source—the music, of course—before you go. The exhibit is flanked by a Jazz Hall of Fame replete with touchscreen audio and bios of 25 of the greats, so your visit is sure to be accompanied, and maybe confused, by the sounds of Ornette Coleman, Charles Mingus, and other luminaries.

If you can't make it to Jazz at Lincoln Center in time, the Louis Armstrong House Museum, just an hour or so away from campus, is open year-round. Columbia, of course,

is also just steps away from all kinds of jazz history, from Minton's Playhouse at 119th Street to the Village Vanguard downtown, just off the 1 train. But what better place to start your jazz education than with the man who was not only the originator of swing, but the granddaddy of all American popular music?

As renowned jazz historian and WKCR DJ Phil Schaap, CC '73, explained, "If you're talking virtuosity on the trumpet, Louis' your guy, but he also founded a new school of music—of which he was the best—and the vocal influence ... Bing Crosby to Billie Holiday on the pop side, Chuck Berry to Mick Jagger to Michael Jackson, if you wanted to go there. There would be no Elvis without Louis Armstrong. This kind of dominance is unknown to the rest of music."

But the bottom line, according to Schaap, is simple. "Everyone listened to Pops. If you know that, then you don't need a list."

FOOD & DRINK



Lauren Weiss / Senior Staff Photographer

**DUMPLING GROUND** | While Rickshaw Dumpling Truck lags behind in taste, the new 106th St. East Dumpling House offers some splicy delights.

Rickshaw lagging behind in dumpling wars

BY DEVIN BRISKI  
Spectator Staff Writer

Feeling fried from school work? Blow off some steam over a selection of tasty dumplings.

Few would disagree with Rickshaw Dumpling Truck's slogan "dumplings aren't something you need to learn to love, because there is a dumpling in every culture." In fact, the Italian favorite, tortellini, are actually a reincarnation of the dumpling, brought back from China by Marco Polo in the 1200s.

But whether or not Rickshaw offers such easy-to-love dumplings is a matter of debate. The recently launched street food experiment Rickshaw Dumpling Truck (disappointingly—but understandably—not a rickshaw) is up for the Vendy Awards next week as "best street food," with its declared purpose of spreading the dumpling doctrine beyond the confines of Chinatown.

Columbia students can find the truck at 1 train stops, on Wednesdays at Columbus Circle and on Sundays at 75th Street and Broadway.

Rickshaw is gaining popular attention due to its Vendy nomination. In addition to the eternal appeal of commitment-free street food, it makes the whole experience a little more hipster (as if eating from a truck named "Rickshaw" isn't ironic enough) by selling \$15 American Apparel "Who's your edamame?" T-shirts and offering an online dumpling haiku contest.

But all this spice surrounding Rickshaw cannot make up for the fact that its dumplings are, put simply, bland and flavorless, which is not helped by the dearth of chili sauce available.

Students looking for their dumpling fix would be much better off trekking down to 106th Street to the recently opened East Dumpling House (whose dumplings are also available microwaved

at Cafe East). With no clever T-shirts and painfully obvious "Dip me" stickers on every sauce container, East Dumpling House focuses its energy instead on making strong, flavorful dumplings.

The ambience is calm, with zen background music and attentive service, meaning no shortage of iced tea. The presentation is simple but tasteful, and the dumplings are great. Well cooked dumpling skin plays host to the simple but true combination of juicy pork and a perfect hint of chive, a parcel which lives up to Rickshaw's stated motto "It's what's inside that counts." The flavor is only accentuated by liberal dipping in scallion vinegar sauce and chili sauce upon request.

The best part? They deliver. Pork, chive, and vinegar are flavors that need no manifesto to explain their appeal. Good dumplings stand alone. And they're currently being steamed only a short walk from campus.

Create Your Own  
Personalized  
Collection of New York  
Philharmonic Music

SUBSCRIPTION SERIES

myphil

FOR MUSIC LOVERS  
UNDER 35

For only  
**\$29\***  
a ticket

For tickets, visit  
nyphil.org/myphil-cu  
or call 212.875.5656

CREDIT SUISSE

Global Sponsor

NEW YORK  
PHILHARMONIC

\*Must be between the ages of 17 and 35 to become a MYPHIL subscriber. Programs of the New York Philharmonic are supported, in part, by public funds from the New York City Department of Cultural Affairs, New York State Council of the Arts, and the National Endowment for the Arts. All concerts are at Avery Fisher Hall. © 2009 New York Philharmonic

BASED ON A TRUE STORY...  
UNFORTUNATELY

I HOPE THEY  
SERVE BEER  
IN HELL

FROM THE BEST-SELLING BOOK  
BY TUCKER MAX

DARKO ENTERTAINMENT and FREESTYLE RELEASING presents a DARKO ENTERTAINMENT/PRODIGUS FILMS production "I HOPE THEY SERVE BEER IN HELL"

JESSE BRADFORD MATT COENHAY GARY STILES FRANKIE WOODLEY LUKA JAMES CHRIS MILLER JAMES L. VENABLE JEFF KUSHNER TONY THE CRAWLEY TURNER JESSICA SOKOL-MENDELSON

ANDREW EDWARD R. BARNARD JR. SHAWN HENCK DAVIDINO MANFREDI DAVIDINO MANFREDI TUCKER MAX NICK PARKER SEAN RABOTSKY RICHARD KELLY AARON RAY MAX WONG KAREN FORESTONE

R

RESTRICTED

Under 17 requires accompanying parent or adult guardian

MOODY STRONG SEXUAL CONTENT INCLUDING DRUGS  
SMOKING THROUGHOUT LANGUAGE AND SOME CRUDE MATERIAL

IHOPETHEYSERVEBEERINHELL.COM

IN THEATERS SEPTEMBER 25



ART

Abandoned public schoolhouse is a haven for young artists

BY LIZA ELIANO  
Columbia Daily Spectator

Now that school has started and an uncomfortable chill has crept into the air, we easily forget the hazy carefree days of summer. But at P.S.1, the Museum of Modern Art's oversized outpost in Queens, there is still a hint of the party atmosphere that infects New York for those three blissful summer months.

P.S.1, which was founded in 1971 and became affiliated with the MoMA in 2000, is a hub for current trends in contemporary culture, providing an outlet for old and new artists to experiment, create, and discuss art of their own era.

The abandoned public schoolhouse setting makes visitors feel as if they have stumbled upon something truly unique—one of the few spaces fully committed to

supporting underground movements and artists off the beaten track.

The Young Architects Program is no exception to P.S.1's progressive mission. In 1998, the Australian artist collective Gelatin created an installation in the P.S. 1 courtyard to accompany Warm Up, a series of summer parties where crowds gathered to dance to new wave music.

Gelatin's structure, Percutaneous Delights, was an interactive pleasure ground for partygoers to experience some of the best perks of summer, including sprinklers, saunas, and even a refrigerated room. Two years later YAP was born in collaboration with Warm Up, allowing fresh architects to compete to showcase their work at one of New York's most anticipated events.

For the program's 10th anniversary, curators and GSAPP '09 alumni Christopher

Barley and Troy Therrien transformed an exhibit space at P.S.1 into a timeline of Warm Up parties. Large, vibrant photographs line the walls along with sketches of the winning designs of each year. The color-saturated photos depict diverse groups of people lounging, dancing, drinking, and enjoying a rare moment of collective fun.

While the pictures are more like blown-up images from a Facebook album than aesthetic shots, they perfectly capture a relaxed and youthful community celebrating the art and music of their generation.

Many of the installations imitate cage-like structures to create a dynamic enclosure in the courtyard and protect people from the sun. Unlike most architecture that can be limited by public opinion or city planning, the YAP projects are pure, livable art. Almost anything goes as long as the plan

meets three simple requirements: it must include shade, seating, and pools.

On the way to the exhibit one can see the design from this year's Warm Up still on display in the P.S.1 courtyard. Afterparty, by the architecture firm MOS, imitates Bedouin tents that are covered in dark straw material to provide an "urban shelter" from the heat. Round hut-like spaces are connected with tall towers and small niches, creating varied senses of space and light.

Without throngs of people dancing around, Afterparty looks more like the hollow carcass of a strange humpbacked animal—the leftovers of a party long gone. Yet as long shadows cast down on this relic of last summer, it is still possible to feel the breeze of those easy days and remember that they will come again.

THEATER

King Henry takes on Queens

BY STEVEN STRAUSS  
Columbia Daily Spectator

For the past two years, The Secret Theatre has provided residents of Long Island City with intimate productions of some of the most renowned theater classics of all time.

Located on 23rd Street, in the heart of Long Island City, The Secret Theatre, with Artistic Director and Owner Richard Mazda at the helm, strives to offer theatergoers an alternative to the mass hysteria that is Midtown theatre. LIC provides the perfect setting for such a venture.

Its newest undertaking, The Queens Players' production of William Shakespeare's "Henry V," opened on Sept. 17. (Past productions include "As You Like It," "Macbeth," and "Hamlet.")

"Henry V," chronicling the life of the king of England during England's conflict with France in the early 15th century, is one of Shakespeare's most daunting works.

Taking a cue from the prologue to "Henry V"—a proclamation of the necessity of the audience's imagination in theater—Director Rich Ferraioli has based much of his design and themes on this idea.

As such, the play will not rely on props or even costumes to draw the audience into the world of Henry V. Instead, the actors will all be clad in casual attire.

Through this device, Ferraioli hopes to explore the roles that members of the audience play each and every day of their normal lives, just as Henry has to prove his worth in the role of the king of England.

In a theater season marked by such Shakespeare productions as "Hamlet" with Jude Law and "Othello" with Philip Seymour Hoffman, a smaller, more intimate look at one of Shakespeare's lesser-produced epics may be just what audiences need. Plus, the \$15 price tag is hard to beat.



Kenneth Jackson / Staff Photographer

WHO KNEW? | Exotic eats, contemporary art, and classic theater make the neighborhood of Long Island City a trek worth taking for Columbians.

BOOKS

Brazilian and Italian flavors spice up the streets of Long Island City

BY NATASSIA MILLER  
Columbia Daily Spectator

Long Island City may sound like a suburban hideaway, but in fact it's right off the 7 train in Queens.

With a stunning view of Manhattan, LIC is home to the Museum of Modern Art's P.S.1. Contemporary Art Center, the original Water Taxi Beach, and the largest beer garden in New York City.

The neighborhood has an old New York feel to it, with quaint, red brick townhouses and plenty of ethnic shops and restaurants.

And as with most ethnic neighborhoods in the city, good food abounds.

Nestled on a quiet street corner is Malagueta, a sophisticated Brazilian restaurant with a rather humble exterior. The walls are the contrasting colors of sangria-red and white, while white tablecloths and bottles of red wine grace every table.

Bossa nova plays over the sound system and tanned waitresses with a thick accent assure customers that they are in for an authentic experience.

The barbeque fare immediately impresses, with grilled Brazilian sausages, thinly sliced, and fried yucca. The sausages are a bit charred on the outside, yet juicy and slightly salty on the inside. A spicy mayo dip mixed with cilantro, parsley, and onions accompanies the appetizer, though it is not sufficient to hide the yucca's dryness.

One of the specials, coxinha, is a perfectly crispy croquette stuffed with pulled chicken, which can be garnished with a couple of drops of tabasco sauce for a more traditional flavor.

The service is also impressive. The moment I stepped into the restaurant, I guiltily remembered that my guest was vegetarian—a crucial detail, considering that Brazilian meals are centered around meat.

But the waitress consulted the chef, and when the entrees arrived, we were presented with a beautifully prepared last-minute vegetarian special with grilled vegetables, crispy spinach, and rice. My friend was in love.

Meanwhile, I dug into the grilled sliced top sirloin, called picanha. Succulent strips of fat clung to the sides of the meat, creating a heightened flavor—the decision to eat the fat is obviously the diner's own, but it is highly recommended.

Served with rice, black beans, and farofa—toasted manioc flour combined with bits of bacon, olives, and eggs—the meal transported me back into my mother's kitchen. For \$14, this protein-packed meal is a bargain.

The menu also offers a variety of chicken and seafood specialties. For dessert, the sweet, creamy passion-fruit mousse had me begging for more. And coffee lovers must try the rich, strong espresso made from Brazilian black beans.

If you're not feeling gastronomically adventurous, check out Manetta's, an Italian restaurant cozily tucked under the Pulaski Bridge. This warm establishment is appropriately decked with a regal brick oven and a wall showcasing its extensive wine collection.

A bowl of assorted breads is immediately brought to the table, and it's a tough decision to choose between the thick-crust Italian bread and the biscotti ringed with black pepper.

But resist the temptation to fill up, because carbs show their true potential in the pizza alla diavola (affordably priced at \$11). The thin, chewy crust is garnished with mozzarella, tomato, spicy dry sausage, and specks of black olives.

While Manetta's pizza menu can venture onto unusual ground, its homemade pasta options tend to be more traditional. Try the spaghetti with red pepper cream sauce. Despite the pasta's somewhat undercooked taste, the sauce alone is worth a second visit.

Neighborhood Watch



# V&T

## PIZZERIA & RESTAURANT

*Italian Food at Its Best*

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

**TUESDAY NIGHT • 15% OFF w/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

# ANGELINA

# PIZZABAR

- BRICK OVEN PIZZA
- FUN, CASUAL ATMOSPHERE
- FULL BAR

*Eat at the bar or in the dining room.*

*Group seating for up to 25 people at a time.*

---

SPECIALTY PIZZAS • PASTAS • ANTIPASTI • HOMEMADE SOUPS • SALADS

---

**2728 Broadway** (104<sup>th</sup> & 105<sup>th</sup> Sts.) | **212.932.1000**

**www.columbiaspectator.com**

Solutions to Previous Issue's Puzzle

1	2	9	5	3	6	7	4	8
5	4	6	1	7	8	2	3	9
8	3	7	9	4	2	6	1	5
7	5	2	6	9	4	1	8	3
9	1	3	2	8	5	4	6	7
6	8	4	7	1	3	5	9	2
2	7	1	8	6	9	3	5	4
3	9	5	4	2	1	8	7	6
4	6	8	3	5	7	9	2	1

Ad Council.org

Secondhand smoke contains deadly gases like hydrogen cyanide that can be especially harmful to your kids' sweet kids. Don't pass gas. Take it outside. Dontpassgas.org 1 888-NO-PASS-GAS

Legacy

**su | do | ku**

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			1	8	6	9		
		5	7					
	9			2				
4		6	1				3	
			2		6			
	8				9	7		2
			8				7	
					7	5		
	5	3	4	2				

# CLASSIFIEDS

**CLASSIFIED AD RATES:**  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

## APARTMENTS

8 ROOM CO-OP APT FOR SALE  
4 BR, 2 bath co-op in immaculate condition located on the southerly side of 137 St and Riverside Dr. This is a tastefully renov apt with a spacious layout, 10 ft high ceiling, eat-in-kitch w/stainless steel appliances and granite countertops, master suite w/bath, hardwood floors, huge living room w/ fireplace. Washer/dryer in unit and close to transportation and shopping on Broadway. Please note income restrictions apply and all offers will be entertained. 20 min walk to CU or 2 stops on #1 train. For more info or to view, please call Brian (212) 831-1368 or e-mail at Brianresales@gmail.com

MANHATTAN APARTMENTS  
Buying, selling or renting an apt? Work w/a top rated CU alum (CC '94 SIPA '99). www.joshnathanson.com (212) 875-2970.

WASHINGTON HGTS—736 W 187 St. The Bennett Condominium. 2 BR, 2 bath: \$535K. Quiet, bright, xxx mint condition; high floor—pet friendly. 2 BR, 2 bath: \$559K. With private outdoor terrace—makes this a special place to live. Doorman, gym, pet friendly. Low monthlies. Close to A & 1 Trains. Prudential Douglas Elliman, Robin Carvey. Call (917) 407-2951. rcarvey@elliman.com

## HELP WANTED

CAMPAIGN JOBS  
Grassroots Campaigns is currently hiring staff to work on Planned Parenthood Action Funds Campaigns in New York. Planned Parenthood is working to protect women's rights and to make sure that family planning and reproductive health services are available to everyone who wants and needs them. Full-time management positions available now. Learn valuable campaign skills and make a difference. Earn \$335-\$535. Call Corey at (212) 219-1502.  
ISO AFTERSCHOOL BABYSITTER M-F, 3:30-6:30 pm. Pick up my son from preschool and play until I get home. UES school and apartment. NYC Meghan@gmail.com (212) 729-7907 .

## LESSONS

JAPANESE  
Customized way to learn Japanese. Bilingual, professional Japanese teacher w/thoughtful result oriented methods. Skype and student discount available. FREE initial consultation. Ms. Takemoto (212) 678-4251.

## PSYCHOTHERAPY

PSYCHIATRY  
Psychiatrist, experienced in psychotherapy and psychopharmacology with young adults. Upper West Side office, flexible hours. (646) 512 1217.

## TYPING & EDITING

PROFESSIONAL EDITING by Columbia Ph. D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (212) 371-1272.

## MISCELLANEOUS

LAUNDROMAT/WASH & FOLD Service. \$5 off. Laundromat at 3357 B'way (at 136 St) \$5 off any Wash & Fold order (20 lb min) w/CUID and this ad. Offer expires 9/15/09. Excellent Wash & Fold Service Laundromat. Quick turnaround. At your request, we use hypoallergenic and fragrance-free products. Open all night Fri & Sat. 2 flat screen TVs. Brand new washers throughout store. Friendly, bilingual attendants. (212) 491-6788. See our Yelp review under '3357 Laundry'.

RADIAN RECORDS  
Music production company, indie label. Studio Recording \$25/hr for unsigned artists. info@radianrecords.com (212) 727-8055.

You can sell just about anything with a

# Spec

Classified

854-9550

# HUNGRY?

# HUNGRY?

Feel like something NEW, DIFFERENT, EXOTIC...

Did you know— you're living in a CULINARY AMUSEMENT PARK?

Go to **COLUMBIASPECTATOR.COM**

Check out the new **ONLINE DINING GUIDE**

## Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation. If any Readers may submit submissions and letters electronically, by e-mailing spec@cds.columbia.edu, or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smullyan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
Thomas Carlyle (212) 854-9550

**Publisher:** (212) 854-9545  
**News:** (212) 854-9555  
**Editor-in-Chief:** (212) 854-9546  
**Editorial/A&E:** (212) 854-9546  
**Sports:** (212) 854-9546  
Fax: (212) 854-9553  
E-mail: info@columbiaspectator.com

©2009 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

**Julia Feldberg**, President  
**Melissa Repke**, Vice President  
**Elizabeth Simms**, Treasurer

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 1968 tennis Grand Slam winner

5 Partner of alas

10 "City of Seven Hills"

14 Sitcom named for its country star

15 Supple

16 French state

17 Cupid

18 Hope of one placing a personal ad?

20 Camera bag accessory

22 "Carmen," e.g.

23 Quite large

24 In a while

26 Peruvian worshiper?

30 "... the two shall be ...": "Wedding Song" lyrics

31 "Sweet Caroline" singer Diamond

32 Crazy of comics

35 Delighted

36 Former Alaska Territory capital

38 Baked beans, e.g.

39 Collector's goal

40 It ... Mussolini

41 Talk show host Gibbons

42 Knock a motorcycle daredevil flat?

45 One you won't find in a foxhole?

48 Prepares to shoot

49 Bank claims

50 Ready

54 Kid going nuts with building blocks?

57 Insolvent S&L company

58 Roman road

59 Die down

60 Novelist Hunter

61 One and only

62 Hotel conveniences

63 Archaeology projects

**DOWN**

1 Austria's second largest city

2 San ... Italy

3 Peck ...

**38** Couldn't make up one's mind

**40** Belief in a non-intervening God

**41** Looking fatigued

**42** Poe's "rare and radiant maiden"

**43** Self-defense method

**44** Family reunion attendees

**45** Chalmers's business partner

**46** Link with

**47** Philosopher who was a pioneer of German idealism

**50** Chateaufort Edith

**51** Shankar with a star

**52** Cyborine

**53** Pressures for payment

**55** Battery buys

**56** Cavi' and Mavi' org.

**ANSWER TO PREVIOUS PUZZLE:**

OTYS AXELS ESTS  
WHIP MEDEA SPOT  
LIRE ONEATATIME  
NEWSCONFERENCE  
OKD YON MEDAL  
ROOFS TRAY RTE  
OFFICEPOOL WYSS  
BOLITAIRE  
DECK INADDITION  
AMO KEEL POLLY  
MUMBO EWE LOS  
PLEABARGAINING  
MASTERCARD CEOS  
OTTO TABLE ESAI  
PEON ESSEN SSTS

xwordeditor@aol.com 09/18/09

By Jack McInerney  
©2009 Tribune Media Services, Inc.

09/18/09





File photo

UNSTOPPABLE | Fordham running back Xavier Martin has terrorized the Columbia defense since he was a freshman, when he rushed for 157 yards and three touchdowns on 25 carries in his collegiate debut.

# Running back Martin key to Fordham’s success against Lions

BY LUCAS SHAW  
*Spectator Senior Staff Writer*

Few football followers in the northeast would venture to call Fordham’s running back Xavier Martin a “secret weapon,” or a secret of any kind for that matter.

The third-year back from Staten Island burst onto the scene as a freshman in 2007, running for 635 yards despite playing behind then-senior Jonte Coven. His 112.2 all-purpose yards per game were good for third in the Patriot League and earned him league Rookie of the Year honors along with a spot on the all-league second team.

For an encore, Martin assumed the starting tailback position after Coven graduated and totaled 1,223 yards in 2008—the fourth-best single-season total in Fordham history.

But a secret is exactly what Martin was when he suited up against Columbia for the first game of his collegiate career—the sixth installment of the Liberty Cup in September 2007.

When he led Xaverian High School to a CHSAA AA city title his senior year, the school’s football program was still just 11 years old. Most big-name colleges either passed on him or said they wanted to try him out on defense.

Martin says that Fordham was sincere and wanted him to play tailback, but he was still the backup and still sharing time. Coven had already run for 185 yards in Fordham’s two games before the Liberty Cup and had also scored three touchdowns. Coven was, in Martin’s words, his “big brother,” teaching him how to grow as a running back and adapt to the college game.

“Back in high school I used to freestyle things,” Martin said. “I used my athleticism to my advantage over my opponents but in college he taught me how to watch film and how the offensive line would block.”

Martin was a quick learner, running the ball 25 times for 157 yards and three touchdowns against Columbia in his collegiate debut.

His immediate success was surprising, but his explanation was simple: he had finally found a rival.

“Back in high school I really never had a rival,” Martin said. “The tradition of the Liberty Cup has become big now because its two teams are in the same backyard, fighting to see who is the best team in New York City. Me being a



## BY THE NUMBERS (2008)

### POINTS FOR



### YARDS GAINED



### POINTS AGAINST



### YARDS ALLOWED



## LAST TIME THEY MET



29

September 20  
AT  
Wien Stadium



22

## COACH WILSON’S QUOTE OF THE WEEK

“The best way to contain them is to keep their offense on the sideline. As long as we can possess the ball, that’s less opportunity for Skelton and Martin.”



## KEY MATCHUPS

Alex Gross  
vs.  
Xavier Martin  
Columbia’s most dominant defender will line up against Fordham’s most dangerous offensive threat on Saturday, as linebacker Alex Gross will try to contain the explosive yet powerful Xavier Martin.



M. A. Olawale  
vs.  
John Skelton  
While these two will not see the field at the same time, both are vital cogs in respective offenses and will likely be key determinants of their team’s success. Last season, Skelton threw for 285 yards, but was intercepted twice in Fordham’s 29-22 win.



## KEYS TO THE GAME

1

### Contain Xavier Martin

Xavier Martin cut up the Lions’ D in last season’s game, rushing for 160 yards and four touchdowns on 31 carries. If the Lions are going to win on Saturday, they must slow Martin down.

2

### Involve Austin Knowlin

Knowlin, a junior, proved himself as the Lions’ most dangerous playmaker last season, despite only notching 365 receiving yards. Knowlin must be involved early and often on Saturday.

3

### Get Olawale in rhythm

M.A. Olawale proved himself to be a dangerous threat through the air and on the ground last season, but getting him into a passing rhythm will be crucial if Columbia is to succeed.

PIXBOX									
WEEK 1									
	Tom Di Benedetto (0-0)	Kunal Gupta (0-0)	Jelani Johnson (0-0)	Jacob Levenfeld (0-0)	Lisa Lewis (0-0)	Bart Lopez (0-0)	Holly MacDonald (0-0)	Jacob Shapiro (0-0)	Matt Velazquez (0-0)
Columbia at Fordham (-6.5)	Lions	Columbia	Columbia	Columbia	Lions	Columbia	Lions	Lions	Lions
Bucknell at Cornell (-9.5)	Big Red	Bucknell	Bucknell	Cornell	Bucknell	Cornell	Big Red	Ithaca	Big Red
Yale at Georgetown (+18.5)	Hoyas	Georgetown	Yale	Georgetown	Wow...Yale	Yale	Yale	Yale	Bulldogs
Harvard at Holy Cross (+5.5)	Crimson	Harvard	Harvard	Harvard	Holy Cross	Harvard	Harvard	Harvard	Crusaders
Colgate at Dartmouth (+9.5)	Colgate	Colgate	Colgate	Crest	Colgate	Colgate	Colgate	Aquafresh	Da Raidas
Citadel at Princeton (+3.5)	Citadel	Princeton	Citadel	Citadel	Princeton	Princeton	Princeton	Pton	Bulldogs
Brown at Stony Brook (+4.5)	Brown	Brown	Brown	Brown	Brown	Brown	Brown	Stony Brook	Bears
Villanova at Penn (+12.5)	Nova	Nova	Penn	Nova	Penn	Villanova	Villanova	Villanova	Quakers
THE BEST PART	Gators over Tenn by 30.	I’m going to own this thing. Like a Boss.	“I’m goin’ in...”	Eye on the Ball predicts Bad Newz for PixBox opponents.	Students at CU’s School of Social Work will be graciously intervening in a nasty domestic abuse case to return the Liberty Cup home to its loving parents, CU football.	You guys stand less of chance than Steve Irwin in a tank full of stingrays.	Game time. Let’s go show them Red Raiders how much we don’t want revenge. Hook ‘em.	No August=no shoutout fun	Battletoads vs. Street Sharks... Who wins?



# New year. New start. New phone.

Back-to-school savings for Columbia students.



MOTOROLA KARMA™  
**\$49<sup>99</sup>**

**AFTER MAIL-IN REBATE**

Pay \$99.99 and after mail-in rebate, receive \$50 AT&T Promotion Card.\* 2-year agreement and minimum \$20 (mo) data plan required.

Quick access to social networking folder (Facebook™, MySpace™)

AT&T Music™ including Napster™ Mobile™



**MOTOROLA**

▶ **SAVE 5%  
ON MONTHLY ACCESS**

> Simply bring your student ID to any AT&T store and mention FAN #2829366.

▶ **DON'T BURST YOUR  
PARENTS' BUDGET**

> Get an unlimited messaging plan. Just \$20 more per month for individuals or \$30 more per month for families.

\*AT&T Promotion Card: Card valid for 120 days wherever major credit cards accepted. May be used to pay wireless bill. Not redeemable for cash and cannot be used at ATMs or gas pumps. Some restrictions and other charges apply. See terms at store or at att.com/wirelessrebate.



**at&t**

Your world. Delivered.

**FREE SHIPPING | 1.866.MOBILITY - ATT.COM/NYNJ - VISIT A STORE**

**AT&T  
Reuse & Recycle**

Visit [att.com/recycle](http://att.com/recycle) to learn how to recycle your old wireless phone.

\*AT&T imposes a Regulatory Cost Recovery Charge of up to \$1.25 to help defray costs incurred in complying with obligations and charges imposed by State and Federal telecom regulations; State and Federal Universal Service charges; and surcharges for government assessments on AT&T. These fees are not taxes or government-required charges.

Offer available on select phones. Limited-time offer valid through 10/21/09. Other conditions & restrictions apply. See contract, rate plan brochure, and rebate form at store for details. Subscriber must live & have a mailing addr. within AT&T's owned wireless network coverage area. Up to \$36 activ. fee applies. Equipment price & avail may vary by mkt & may not be available from independent retailers. **Early Termination Fee:** None if cancelled in the first 30 days, but a restocking fee up to \$35 may apply; thereafter up to \$175. Some agents impose add'l fees. **Unlimited voice services:** Unlimited voice svcs are provided solely for live dialog between two individuals. No additional discounts are available with unlimited plan. **Offnet Usage:** If your mins of use (including unlt'd svcs) on other carriers' networks ("offnet usage") during any two consecutive months exceed your offnet usage allowance, AT&T may at its option terminate your svc, deny your cont'd use of other carriers' coverage, or change your plan to one imposing usage charges for offnet usage. Your offnet usage allowance is equal to the lesser of 750 mins or 40% of the Anytime mins incl'd with your plan (data offnet usage allowance is the lesser of 6 MB or 20% of the KB incl'd with your plan). **AT&T Promotion Card:** Allow 60 days for fulfillment. You must be a customer for 30 consecutive days to receive Promotion Card. Offer expires 10/21/09. **Sales tax:** calculated based on price of unactivated equipment. **Monthly access discount:** Available to students of eligible university and does not apply to taxes or other required monthly fees or charges. New 2-year contract required. Must present a valid university ID or proof of enrollment to be eligible for access discount. **Unlimited Messaging Plan:** With qualified messaging package. Includes unlimited text, picture, video & instant messages sent or received while on AT&T's owned wireless network. Motorola and the Stylized M Logo are registered in the U.S. Patent and Trademark Office. ©Motorola, Inc. 2009. Facebook is a trademark of Facebook, Inc. ©2003-2008. Napster, Napster To Go, and the Napster logo are registered trademarks of Napster, LLC. **Data/feature package** may be cancelled at any time. ©2009 AT&T Intellectual Property. Service provided by AT&T Mobility. All rights reserved. AT&T, the AT&T logo, and all other marks contained herein are trademarks of AT&T Intellectual Property and/or AT&T affiliated companies. All other marks contained herein are the property of their respective owners.





COLUMBIA (0-0, 0-0 Ivy) vs. FORDHAM (0-1, 0-0 Patriot)

SATURDAY, 6 p.m., Jack Coffey Field

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

## Can God and football exist together?



JACOB LEVENFELD

### EYE ON THE BALL

this weekend there are direct implications for the Lions football team. Sometimes the holiday lands right in the middle of the school week, disrupting classes and shattering well-planned extracurricular schedules. Occasionally it gets in the way of major sporting events. This year, it happens to coincide with Columbia's football opener.

Stretching from Friday evening to Sunday night this year, Rosh Hashanah—the Jewish New Year—is one of the holiest holidays on the calendar. Jews all over the world prepare to usher in a new year of opportunity and possibility while looking back at the previous 12 months. In a way, Rosh Hashanah is but a simple precursor to Yom Kippur, the Day of Atonement that arrives roughly a week later and is classified as the holiest day of the year. It is said that on Rosh Hashanah, God inscribes (or does not inscribe) our names in the book of life for the year 5770, and on Yom Kippur God seals that book. Read the liturgy. It's pretty powerful stuff.

An observant Jew follows particular guidelines over these holidays. He or she does not watch television, use electricity, or write with a pen or pencil. The day should be spent relaxing, attending synagogue, being with one's family, reading, and studying. In our present case, this means choosing between football and religion.

The dilemma is hardly a new one. In 1965, Sandy Koufax—possibly the best left-handed pitcher baseball has ever seen—famously chose to sit out game one of the World Series because it fell on Yom Kippur. His decision made headlines, but the Dodgers won the game anyway. Koufax made up for his missed time by pitching shutouts in games five and seven, sealing the world title for Los Angeles.

Even in 2009 the debate continues. Major League Baseball found itself in hot water recently over a scheduling snafu for a Yankees-Red Sox game on Sept. 27, the evening of Yom Kippur. Though the game was originally scheduled to start at 1 p.m.—which would allow plenty of time for observant fans to return home before sundown, when the holiday begins—ESPN determined that the Sox-Yanks merited the national stage of “Sunday Night Baseball” and, under an agreement with MLB, had the game rescheduled for 8 p.m. Amid uproar in the northeast and political intervention, MLB and ESPN recently agreed to move the game back to 1:00.

The New York Jets have it even worse this year, with home games falling on both Rosh Hashanah and the evening of Yom Kippur. In a compromise, the NFL moved the Yom Kippur game up to 1:00—a resolution similar to that of the baseball game—but did not reschedule this weekend's home opener against New England.

Even the rock-and-roll industry was caught up in the turmoil. Those who planned to attend a U2 concert scheduled at Giants stadium on Sept. 25 have suffered from the fallout of the NFL schedule realignment for Yom Kippur. When the Jets moved their game up a few hours on the 27th, stadium authorities determined that they would not be able to break down the concert configuration in time for kickoff. Consequently, U2 moved its concert ahead 48 hours.

Sadly, it doesn't look like the NCAA will be rescheduling the Lions' first game of the season at Fordham tomorrow afternoon. Some fans will have to choose between tradition and football. In my case, it's not even a serious question—I may have a vested journalistic (and personal) interest in the game, but I won't be attending. Can't even listen on the radio.

Rest assured that this column isn't 700 words of pure complaint. It stinks, but life in the free world is full of compromise. If I didn't want to confront these tough choices, I could forget about my religion. Alternatively, I could move to Israel.

Instead, I choose to observe—not without a tinge of amusement—this age-long conflict from the sidelines. One would think that by 2009, sports leagues might wise up and stop scheduling major games for teams anchored in the New York market to come in direct conflict with the High Holidays.

Major League Baseball, the National Football League, and ESPN all chose to accommodate observant fans this year.

The Ivy League and the NCAA? Much tougher opponents.

*Jacob Levenfeld is a List College junior majoring in history and Talmud. sports@columbiaspectator.com*

## Light Blue aims to take back Liberty Cup

Veteran Columbia lineup must overcome potent Fordham offense

BY HOLLY MACDONALD  
*Spectator Senior Staff Writer*

Over the past two seasons Xavier Martin has caused problems for the Columbia Lions. The Fordham running back has notched 312 yards and seven touchdowns in the two games he's played opposite the Light Blue. And Columbia's looking to contain him on Saturday.

“Xavier Martin is a good player,” head coach Norries Wilson said on Wednesday. “We're not going to be able to shut him down. We're going to have to limit his production. He's a strong back but he's also fast enough to go the distance if he has to.”

The battle for the Liberty Cup is at Fordham this Saturday, kickoff scheduled for 6 p.m. The Rams, who have won the cup two years in a row, have the advantage coming into the contest having one game—albeit a loss—under their belts. In the 41-28 loss to the University of Rhode Island, the Rams got behind early and couldn't finish their comeback attempt in the second half.

“It's an advantage,” Wilson said. “They've had a chance to go out there and be in game situations, with the clock running down, and having to play from behind. And they've had a week off this week to go in and continue to make adjustments as they go in to our game this week.”

The Rams also welcome two new coordinators: Bryan Volk who joins the staff as offensive coordinator, and Patrick Moore as defensive coordinator. The additions pose some problems for Columbia's preparations, but Wilson is not too concerned.

“You've got to try and get in Tommy's [head coach at Fordham] mindset of what he liked to run when he was a defensive coordinator,” Wilson said. “I don't think there's going to be—not that their couldn't be, there could be a wholesale change over there, but I don't think that's what they wanted to do.”

Of course, the Rams needed a new offensive coordinator because Ed Argast, who had the responsibilities for the past three years, is now coaching the offensive line every night up at Baker Field, preparing to face off against his old team.

Though Martin has given the Lions fits, Rhode Is-



File photo

**POWERING THROUGH** | Fordham quarterback John Skelton will challenge the Lions in this weekend's Liberty Cup both on the ground and in the air. Skelton was named one of the top 12 senior quarterback prospects by NFL.com.

land limited the junior running back to 47 yards on 12 carries last Saturday. Senior quarterback John Skelton's 302 yards passing landed the Fordham prospect on mock NFL Draft boards.

“He's a really good quarterback,” Wilson said. “He's reached draftable status here even before this season began and he's earned that. He's big, strong, he's not a stationary target. He's big enough to shake off a guy who comes on him blitzing.”

Skelton was 28-42 with one touchdown and one interception. Most frightening for the Lions, Skelton finished the day with a team leading 54 yards rushing.

“I don't think there are many plays he can't make,” Wilson said. “If you make Fordham one dimensional... they can still beat you with John Skelton. We've got to mix it up and try to make him uncomfortable back

there, which is going to be hard to do because he's got a lot of game under his belt.”

There were some errors on the Rams' part, a whopping six fumbles—four of them recovered by Rhode Island.

The debut of this veteran cast on Saturday—Columbia returns 18 starters—comes with its own pressure. The streak of road losses goes back to 2007, and the players haven't been quiet about their goal to win the league.

A loss Saturday wouldn't dash those hopes, but it wouldn't do much to challenge the media that predicted a sixth-place finish in the league.

“The best way to contain them is to keep their offense on the sideline,” Wilson said. “As long as we can possess the ball that's less opportunities for Skelton and Martin.”

## Tennis looks to continue success at Princeton Invite

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Coming off a strong overall performance in the University of Virginia Invitational this past weekend, the men's tennis team will get its first look at Ivy League competition this weekend when it participates in the annual Princeton Invitational.

Seniors Jon Wong and Mihai Nichifor headlined the Lions' successful weekend, with Wong notching the biggest victory of the weekend with his upset of No. 74 Steven Forman from Wake Forest in the consolation draw.

Nichifor also had success in the top bracket, the A-1 draw, alongside Wong. Nichifor beat another player from Wake Forest 7-6 in the third set to pull out a close match, but was defeated in the second round of the main draw.

“Jon lost to the No. 2 seed in the first round,” head coach Bid Goswami said, “but he beat the No. 1 from Wake Forest. That was a good win. Mihai beat the No. 2 from Wake Forest which was a good win since they finished No. 17 or 19 last year.”

Three sophomores from the Lions' squad had mixed results in the invitational. Haig Schneiderman was the No. 2 seed in the B singles draw but was defeated in the first round in both the main draw and consolation. Ekin Sezgen was also defeated in the first round of the main draw and consolation in the C bracket. Junior Kevin Kung played well in the D singles draw, winning one match and losing his second in a tight, three-set battle.

“I thought everyone played OK,” Goswami said. “Haig didn't start well, which was a shame since he had been playing well all summer, but he beat two guys in the backdraw. I think he could have won his flight.” “We didn't play well in doubles,” the head coach said, “so we are going to switch the partners around. It's still very early in the season; it's hard to tell.”

The Lions will be joined at the Princeton Invitational by eight other schools: Binghamton, Buffalo, Cornell, Penn, Penn State, St. John's, and Yale.

The event will serve as Goswami's first chance to look at the three freshmen in a match situation.



File photo

**PLAYING UP** | This weekend, the Lions will face their toughest test thus far when they take on Boston University, which recently upset the nation's No. 1 team.

## Men's soccer opens home slate with busy weekend

BY SABINE SCHULZ  
*Spectator Staff Writer*

“Home opener: It says a lot. Everyone is always excited to play in front of a home crowd,” said junior co-captain Peppe Carotenuto.

Fresh off last weekend's win against Long Island University, the Columbia men's soccer team will look to improve its 1-2 record in home matches against St. Peter's College and No.14 Boston University. These two matches mark the beginning of six straight home contests for the Light Blue.

The Lions enter play this weekend after garnering their first win of the season last Saturday against LIU. While senior James Prince found the back of the net in the first half, the match was decided in the second half as freshmen Will Stamatis and Nick Scott recorded a goal each. While the Light Blue offense stormed the field, sophomore goalkeeper Alexander Aurricchio let only one goal from freshman Steve Jakubowski past him, ultimately ending the contest 3-1 for the Light Blue.

At the home opener tomorrow, the Lions will take to the field against St. Peter's. The Peacocks also head into Friday's match with their first win under their belt. On Wednesday, St. Peter's faced NJIT and earned a hard fought victory after a three-game losing streak. St. Peter's forward Rumen Kerekov scored with an impressive bicycle kick, as the Peacocks' goalkeeper Carlos Suarez held down the lead for a 1-0 win and his first shutout.

On Sunday, No.14 ranked Boston University will come to Columbia and test the Lions in their third match against a ranked opponent this season. While the Lions previously lost their contests

### COLUMBIA VS. ST. PETER

Columbia Soccer Stadium, Saturday, 7 p.m.

### COLUMBIA VS. BOSTON UNIVERSITY

Columbia Soccer Stadium, Sunday, 2 p.m.

against nationally ranked Duke and NC State, the Terriers recorded a win last Sunday against the No. 1 team in the country, St. John's University. The Red Storm outshot the Terriers 15-8, yet BU sophomore Stephen Knox managed to score in the 34th minute, as the Terriers held off an intense offensive effort by St. John's to hold on for the win.

While defeating these two opponents—especially the Terriers—may prove tricky, the team remains optimistic and certain of their upward progress.

“It's a very interesting start to the season. You open up against two nationally ranked teams, with Duke and NC State ... and we could've done better, but I like to think of it as a positive start.” Carutenuto said, focusing on the positive aspects of the team's journey thus far. “We learned a lot from those games and it showed when we went to Brooklyn and played LIU for a 3-1 victory. We're starting off on the right foot.”

“For the home opener, I feel very confident about our team this year and the direction we're heading. We've got all the right tools to make a good run, and get to the tournament and an Ivy League Championship,” Aurricchio said.

The Lions begin their two match weekend tomorrow with the home opener at 1 p.m. at the Columbia Soccer Stadium. The Lions' second home contest against Boston University will start at 2 p.m. on Sunday.



File photo

**STAYING STRONG** | The Lions will get their first look at Ivy competition this weekend at the Princeton Invitational.

### COLUMBIA AT PRINCETON INVITATIONAL

Princeton, NJ, Sept. 18-20.

“I am anxious to take the new guys to Princeton,” Goswami continued. “They are solid players, all three of them.”

Despite the loss of Bogdan Borta, who graduated last year, Goswami is confident in the abilities of his team.

“I think if you asked me to compare to last year's team, we are very close,” Goswami said. “We lost some leadership with Bogdan, who was a very experienced player, but Mihai and Jon and the rest of the players will bring up the experience. We have very good competition for the top six [singles] spots.”

The tournament is scheduled to be played outdoors, a factor that could prove important since the Lions have been practicing indoors at the Dick Savitt Tennis Center all season.

“It is scheduled to be played outside,” Goswami finished, “so we will see how the guys adjust.”

Last season, the Lions had one of their best showings of the season with Jon Wong winning the singles title, beating Nichifor in the final. Wong also teamed with Borta to win the top doubles draw as well.

The Princeton Invitational is the Lions' second tournament of the fall with four more to go.