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Made for TV Cooking

“Top Chef” is ubiquitous in common rooms across campus. What is it about cooking shows that get Columbians all riled up?

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A Film of Her Own

In her inaugural column, Morgan Davies discusses the dearth of women in film, and explains why we can’t wait to start caring about the issue.

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See right through you

In a letter to Columbia’s newest administrators, Rajat Roy urges the powers that be to usher in an era of transparency.



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Soccer players take summer to hone skills

Francois Anderson, Mike Mazzullo, Ronnie Shaban, and Jesse Vella spent this summer working on their soccer skills and preparing for the 2009-2010 campaign.



Sports, page 8

Young Princeton squad prepares for football

With a fresh-faced team led by a new starting quarterback, the Tigers look for success this year under the guidance of experienced overclassmen and head coach Roger Hughes.

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Vanessa Thrill for Spectator

RAMADAN | Students gathered at a Fast-a-thon hosted by the Muslim Students Association Wednesday night to break the Ramadan fast and support the local organization, Harlem Children’s Zone.

Breaking the fast, raising awareness

BY ALIX PIANIN
Spectator Senior Staff Writer

“Salam Alaikum.” Samiha Rahman, CC ’12, greeted students at Wednesday night’s Fast-a-thon, hosted by the Muslim Students Association.

Attendees broke the Ramadan fast with dates as students read from the Quran and recited traditional prayers. Boone Arledge held some 80 people who dined on hearty dinners of chicken, macaroni, rice, and salads.

“Waking up just before sunrise, I scrambled out of bed, ran to the kitchen, and threw together a healthy and hearty

meal—a gigantic bowl of honey nut cheerios, a delicious blonde brownie, and one generously-sized chocolate chip cookie,” Rahman joked, recounting how it could sometimes be easy to lose sight of the purpose of fasting when filling up on the traditional pre-dawn meal. But Rahman said she appreciated her fast as a time for “clarity and reflection,” and an opportunity to empathize with the less fortunate.

Adil Djamalov, a student at the School of Continuing Education, said that he found the self-control in fasting to be a powerful experience.

“To be able to really have control over your actions and to be accountable for those things you do, it really opens up the doors for a number of opportunities in life,” he said. “People will look at you and you’ll find that they respect you, just for your ability to carry yourself in a meaningful way.”

The event brought students of all faiths together—some of whom spoke of their own experiences fasting—and organizers said they were excited about building partnerships with different student groups and organizations.

SEE FAST-A-THON, page 2

Bloomberg: crosstown may be free

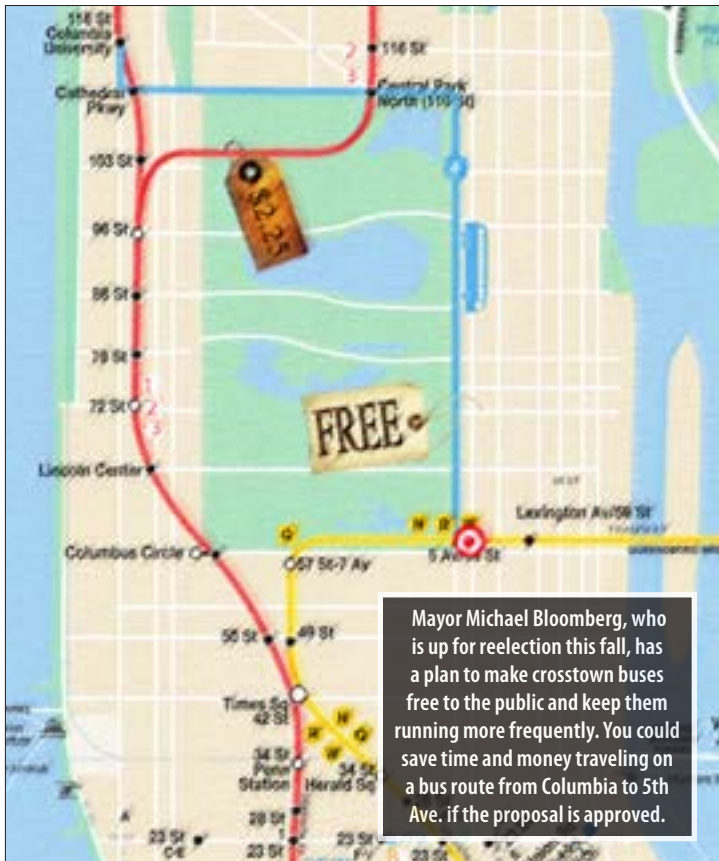
BY ELIZABETH FOYDEL
Spectator Staff Writer

Students may soon have a new incentive to explore the world beyond Morningside Heights.

If New York City Mayor Michael Bloomberg wins reelection and is able to implement the transit overhaul plan he proposed, the notoriously slow crosstown buses will be faster—and free.

Bloomberg raised the issue of crosstown buses, oft-scorned by residents and commuters for their sluggishness, as part of a 33-point proposal he says will revamp and revitalize mass transit in the city. Free buses, he says, would motivate people to use the bus system and also speed up the lengthy trip by eliminating the time spent paying upon boarding. This so-called “dwell time”—the time the bus sits at each stop—can account for up to 30 percent of the length of a bus trip, according to studies by Metropolitan Transportation Authority engineers.

Critics of Bloomberg’s plan call the idea symbolic and consider it a means of diverting attention from the budget cuts the mayor made to transit in his last term. Bloomberg announced the proposed measures not long after the MTA, facing a huge deficit, raised the base bus and subway fare to \$2.25 from \$2.



Graphic by Daniel Laszy

“We are primarily supportive of his overall vision for transit,” said Ellyn Shannon, transport planner for the Permanent Citizen’s Advisory Committee to the MTA and a member of the New York City Transit Council. “But we are looking for him to say that the city will contribute

in a more substantive way. Putting money with that vision would be much more substantive.”

Shannon also raised concerns about the necessity of a pilot program for Bloomberg’s proposals.

SEE BUS, page 7

Faculty House freshened up

New party space, seminar rooms, and it’s green

BY ALIX PIANIN
Spectator Senior Staff Writer

Tired of eating at John Jay? Have the lounges of Carman lost their charm?

The Columbia Faculty House has finally reopened, and the renovated building may become an alternative student hangout.

The house, which was built in the ’20s and was previously described as somewhat dank, is now restored after a full construction job. According to vice president of campus services Scott Wright, it is meant as the kind of place people have in mind “when you talk about creating spaces where people can get together and talk and socialize.”

Until now, Faculty House facilities had gone from bad to worse, until the venue was not only somewhat undesirable but also unsafe. In-house audiovisual equipment was unsophisticated and crude, the plumbing was in desperate need of an overhaul, the air conditioning was faulty, and the windows were falling apart.

“You look at it [the old Faculty House] and go, ‘my God, is the house falling in?’” Wright said. “Those were not comfortable times in the house, period.”

Instead of making intermittent repairs, the solution was to close the building down altogether and do a complete overhaul. The construction has gone on for about 16 months, and facility members say there could be another three months of work

ahead as workers put on the finishing touches.

While the primary purpose of the building is to provide comfortable space for University use, the directors of the project tried to make the Faculty House marketable to outside interests and events. It is advertised as a go-to place for business meetings or social functions—Wright said he had already had six soon-to-be-brides tour the house for their wedding parties, and it could host Bar Mitzvah and reunion receptions.

“We’re getting other people to help us pay the bills. It could become a 100 percent internal use if Columbia needs it, but I don’t think there’s that kind of demand,” Wright said, particularly on the weekends when faculty functions are infrequent. “We don’t want it to sit empty.”

Columbia functions receive a discount as part of a campus “budget sensitivity,” and Faculty House facilities charge what they consider competitive market prices for outside customers renting out the space.

The University Seminar program, which is housed at the Faculty House, also got an upgrade. Now over 60 years old, it brings faculty and outside experts together monthly to investigate a particular line of academic interest through dialogue and discussion. Seminar topics range from Drugs and Society to Arabic Studies. While the seminars had always

SEE FACULTY HOUSE, page 2



NICE DIGS | The new and improved Faculty House will offer dining and lounge space to students. Or it can host your wedding or bar mitzvah.



Will Brown for Spectator

JTS gets gift, new education program

BY CARLY SILVER
Spectator Staff Writer

While many institutions nationwide are forced to downsize due to budgetary restraints, the Jewish Theological Seminary is thriving, thanks in part to a recent donation of \$3.7 million.

The grant is part of a \$12 million award to be distributed over the course of five years to schools across the country by the Jim Joseph Foundation—an organization that supports the education of Jewish youth. The foundation will distribute the additional \$8.3 million between Yeshiva University, which will receive \$4 million, and the Hebrew Union College-Jewish Institute of Religion, which will receive \$3.7 million.

According to Dr. Barry Holtz, dean of JTS’s William Davidson Graduate School of Jewish Education, JTS Chancellor Arnold Eisen helped score the grant money for Davidson through a process that began last year. Despite the welcome relief from widespread economic woes, Holtz noted that the timing of the grant applications and the financial fallout was purely coincidental.

The first of the grant’s two parts is a fellowship for students, for which all three schools will receive comparable amounts. The second part is a planning grant, of which Yeshiva will receive more than JTS, Holtz said, because Yeshiva is a full university with a larger budget.

Three major indicatives have been laid out to put the grant money to good use at JTS. Currently, cantorial and rabbinical students both spend a year abroad in Israel, but the education students do not. Part of the grant will go towards sending Davidson students there to connect to Israel and improve the quality of their Hebrew.

“In order to be an effective Jewish educator,” one “needs to experience Israel and needs to kind of translate that in educational terms, and you can’t do that by studying in textbooks,” noted Shuly Rubin Schwartz, dean of JTS’s Albert A. List College and Irving Lehrman research associate professor of American Jewish history.

The other two initiatives of the grant are informal education and early childhood education.

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EVENTS — SEPTEMBER 17

Queer Sushi

Join Columbia’s LGBTQ student groups for their annual event, featuring free sushi and friendly faces.

Lerner Party Space, 7 p.m.

Rhapsody in Blue

Writers, photographers, and editors are invited to submit ideas about “Invisible New York.” The annual student journal on cities will hold its first general meeting, open to students in all disciplines.

Lerner Piano Lounge, 7:15 p.m.

QUOTE OF THE DAY

“I... threw together a healthy and hearty meal—a gigantic bowl of honey nut cheerios, a delicious blonde brownie, and one generously-sized chocolate chip cookie.”

—Samiha Rahman, CC ’12

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Faculty house gets a makeover

FACULTY HOUSE from front page

been guaranteed a room, the old facilities were becoming undesirable and problematic, and some professors complained they were receiving lesser room preference than paying events. Now, the entire second floor of the Faculty House has been set aside for the program’s use during the week.

While the house was under construction, employees who worked there were moved to other jobs on campus. Some waitstaff worked in the Lerner party space buffet; chefs began working other jobs with Columbia catering. Hourly staff either went on layoff recall—meaning they left their jobs with the assumption that they would be rehired when Faculty House reopened—or retired, and a few took a kind of severance package, though they were told they could eventually reapply for their jobs.

While the project isn’t quite finished, Wright says they are on time and on budget. And the house is also LEED certified, which means the U.S. Green Building Council’s Leadership in Energy and Environmental Design has credited the building for its environmental sustainability. While Columbia had not been aiming for LEED certification, it was a happy consequence of their construction decisions, which leaned toward a greener building.

news@columbiaspectator.com

In ‘Age of the Tweet,’ activists talk old-school

BY LIZA WEINGARTEN
Spectator Staff Writer

The American Civil Liberties Union has 7,456 followers on Twitter.

Social networking websites like Facebook and Twitter have provided valuable opportunities for communication and campaigning among activist organizations on the national stage and around campus. On Wednesday evening, students, faculty, and guests packed the James Room in Barnard Hall to attend “Fighting the Good Fight in the Age of the Tweet,” where a panel of activists were to “discuss strategy of online social movements.” But talk of technology and the online frontier were notably absent.

Janet Jakobsen, Director of the Barnard Center for Research on Women and Barnard’s Dean of faculty diversity and development, opened the event with remarks on innovation.

“We are always interested in the newest forms of activism,” she said, going on to emphasize the importance of bringing these new forms to campus.

Yet as the three panelists powerfully represented social justice issues, they didn’t speak out much on new media.

Mia Herndon, CC ’01, serves as director of the Third Wave Foundation—a group formed in 1996 to support young women and transgender youth ages 18 to 30. “We were founded on a basic but also very radical belief that young people are active,” Herndon said.

Throughout her talk, Herndon emphasized that just recently have the voices of youth—not to mention women and transgendered individuals—begun to find space to be heard. Part of Third Wave’s purpose lies in leadership development and grant-making for these social niches. “These are the people who need to be part of making the agenda, because they understand what needs to be done,” Herndon said.

But whether or not the outreach and publicity tactics of Third Wave relied on new technology remained unknown. Third Wave has a Facebook fan page, but Herndon did not elaborate on the subject.

Other speakers were Debra Cole from Domestic Workers United—an organization seeking to pass a Domestic Workers Bill of Rights—and Rinku Sen, whose work at the Applied Research Center aims to “popularize racial justice.”

Cole addressed the emerging activism around Domestic Workers’ Rights, indicating the silent abuse women suffer in the work place, such as abrupt severance without pay, or rape while on the job.

“We would like to put things in place where people are not exploited,” Cole said. “We have a right to be treated with respect and dignity.”

While Domestic Workers United has an extensive website, which includes multimedia alongside a links to documents and information about their purpose, it remained unclear as to whether the site plays a significant role in publicizing

the organization’s cause, as Cole, like Herndon, did not address technology in her remarks.

An e-mail advertising the event had emphasized the crucial role new media play in social organization and political formations, noting how “voices of oppressed Iranian voters were heard via Twitter” and that Secretary of State Hillary Clinton urged graduates to use “digital diplomacy” to fight for social justice during her Barnard Commencement address in May.

Students seem to share Clinton’s enthusiasm in this respect.

“The internet becomes an outlet for young people being able to judge their own government from an early age by knowing exactly what’s going on,” said Nida Vidutis, CC ’12 and a member of the College Democrats. Vidutis also noted that the Internet has helped popularize politics.

Each of the panelists demonstrated significant contributions to her respective, contemporary field of activism. But those in attendance may have left confused as to why the event was advertised as one about “virtual activism.”

Despite the evident drift from its original premise, it still served its purpose in some sense.

Camilla Elvis, BC ’12, reiterated her enthusiasm for the up-and-coming social justice issues that redefined the evening, saying the discussion “was definitely interesting and different from how you normally think about activism.”

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Fast-a-thon for local schools

FAST-A-THON from front page

“We’ve never really done that before and I think that people are really responding really well to it ... it definitely exceeded my expectations,” Rahman said.

The night was also a charity fundraiser for the Harlem Children’s Zone, a local non-profit organization that promotes community building and programs to keep kids in school. A representative from the organization thanked the Muslim Students Association for their outreach, as well as to promote HCZ programming.

While last year also had a charity tie-in, it was a more global organization. Wednesday night, the event’s leaders recognized the importance of lending a hand locally given the faltering economy—with a donations collection, t-shirt sale, and book raffle.

“We’ve never really done that before and I think that people are really responding really well to it,” Rahman said, “It definitely exceeded my expectations.”

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TV

Cooking vicariously through “Top Chef”

BY LOGAN HOFSTEIN
Columbia Daily Spectator

Walk down any hallway in a Columbia dorm on a Wednesday night, and you’re likely to see students crowded around a TV watching an episode of “Top Chef.”

Despite having under-stocked kitchens, tight food budgets, and cravings that err on the side of golden-fried rather than sous-vide, everyone is enthralled. Somewhat unexpectedly, “Top Chef”—and other food competition shows—have become popular with the college crowd. But what is it that has our fellow students hooked?

Most reality shows frequently take amateurs and put them in unfamiliar situations—whether it is in modeling, dating, or surviving. “Top Chef”—and other food competition shows—are a different sort of reality. “With cooking shows, you can replicate the experience, which is unlike ‘24’ or ‘Heroes,’” remarked Libish Frydman, a student at the school of General Studies.

“Cooking shows are like watching art being created; some of the best chefs on the planet creating amazing, complex, and delicious dishes. It is, in a way, like reading escapist literature or fashion magazines. It’s this image of perfection that I can’t hope to achieve with my cooking but that other people can, so I can enjoy their talents vicariously,” said Marley Weiner, BC ’10.

“It’s weird that I watch it because I obviously can’t discern between dishes for myself, whereas in singing competitions you can objectively judge for yourself. But it interests me because there is such a high level of skill that goes into it,” said Molly Gordon, CC ’12.

Scripted and unscripted programs alike are, as a whole, forms of escapism. Students do not watch “America’s



Embry Owen / Staff photographer

FOOD FIGHTS | Even though most students cannot replicate the complicated and impressive recipes they see on popular food competition shows such as “Top Chef,” many of them are inspired by the shows to cook—or at least eat.

Next Top Model” to break into the fashion world any more than they watch “Gossip Girl” because they want to go to high school on the Upper East Side. “Top Chef” and other cooking shows are no different.

Their appeal lies somewhere in between familiarity and fantasy. Cooking shows depict a real-life experience with which we are familiar—eating—in an entirely unrealistic context (one replete with competition, time limitations, and unlimited ingredients).

Furthermore, cooking shows offer something new every week. Their basic premise is the same—taste and presentation of the food are both highly important in the competition—but the challenges are new and exciting. It provides a good break from the studios, sometimes monotonous lives of Columbia students.

Emily Rood-Matza, BC ’11, has a simple reason for watching culinary programs: “I like to look at the food. It makes me hungry.”

Peter Day, CC ’12, not only watches the shows for the beauty of the food, but also takes away something instructive in the process. “You sometimes get tips for how to make stuff in the dorm room.” While most students may not have the skill of cooking show contestants, watching the shows inevitably adds to a student’s culinary knowledge base.

With “Top Chef” on in the background, perhaps instead of ordering that perennial pizza, a student might be inspired to cook something.

FILM

Turning the cameras on women in film



MORGAN DAVIES

A FILM OF HER OWN

Every year, millions of people go to the movies and sit in a crowded theater as members of anonymous audiences that are collectively swept up by cinema. About half of the mesmerized people sitting in those theaters every weekend are women.

Despite the female population’s consistent and enthusiastic participation in the culture of film, there is perhaps no other national industry in which women are so consistently ignored. A male bias is clear in popular blockbusters as much as in their award-winning independent counterparts. Historically, films are nearly always stories imbued with a male perspective.

A telling example: Of all the Academy Award nominees for Best Picture in the last five years, only four (“Million Dollar Baby,” “The Queen,” “Juno,” and “Atonement”) have centered primarily on female characters. This is not to say that there have not been films that prominently feature women—ensembles such as those in “Babel” and “Little Miss Sunshine” showcase well-written female characters. But films that could be considered female-centric are few and far between, and testosterone-driven movies like “The Departed” are more typical of contemporary cinema.

Women in blockbusters fare even worse. With the exception of “The Lion, the Witch, and the Wardrobe,” “King Kong,” perhaps “Wall-E,” and the “Pirates of the Caribbean” franchise (all of which feature arguably more important male characters), each of the top five highest-grossing movies of the past five years are centered on male characters.

These films—such as “Transformers” and its ilk—are also nearly always tailored to stereotypically male tastes. Women are usually reduced to being little more than accessories to men—Uhura in the recent “Star Trek,” for example, has no meaningful existence outside of her interactions with Spock and Kirk.

But the problem for women in film runs far deeper than their onscreen roles. Of those 25 films nominated for Best Picture in the last half decade, only two were written or co-written by women, and only one was co-directed by a woman. Of the 25 high-grossing blockbusters, not a single one was directed by a woman and women contributed to only two screenplays.

For whatever reason, the belief remains that only men are naturally capable of creating cinema, and that only men are likely to enjoy and pay for it. Movies targeted to women consist of cut-and-dried romantic comedies that typically portray their so-called heroines as nothing but voids desperate for male affection. That women continue to buy into the ridiculous parodies of themselves

SEE DAVIES, page 7

FOOD & DRINK

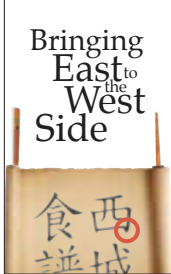
Dumplings look like money, but don’t cost much to make

BY PAULA GERGEN
Columbia Daily Spectator

Steamy, hot, and delicious. No, it’s not that date you went on last weekend. Nor is it that bowl of Easy Mac you got from JJ’s Place at 2 in the morning. What am I talking about? Jiaozi, of course! Jiaozi are Chinese dumplings that are cheap, easy to make, and the perfect meal for a college student.

Traditionally eaten during the Chinese New Year, jiaozi are thought to symbolize wealth because their shape resembles ancient Chinese ingots.

Wonderfully versatile, you can put almost any kind of filling in-



side these parcels. They not only hold the potential to please every palate, but are conveniently a meal all in themselves.

Making jiaozi works best as a group activity. Enlisting your suitemates, friends, or that aforementioned steamy date of yours not only makes the process more enjoyable, but also makes it go faster.

This recipe tends to make at least 40 dumplings, but if you have some extra time on your hands (or a production line of friends), I recommend doubling it and putting the uncooked extras in the freezer. They make a tasty, satisfying breakfast. Throw a handful in a ziplock bag and take some to your next 9 a.m. class. You won’t be disappointed.

East to the West side runs alternate Thursdays.

HOW IT’S DONE

Ingredients:

- Jiaozi wrappers (approx. 40-50 count)
- 1 cup ground pork or chicken
- 1 tbsp soy sauce
- 1 tsp salt
- 1 tbsp cooking sherry or rice wine
- ¼ tsp ground pepper
- 3 tbsp sesame oil
- ½ a bundle of green onion, finely minced
- 1 ½ cups shredded cabbage (Napa or other)
- ¼ cup shredded bamboo shoots (optional)
- 1 tbsp fresh ginger, finely diced
- 2 cloves garlic, finely diced

Directions:

1. Mix soy sauce, salt, sherry, and pepper with the ground meat. Add remaining ingredients.
2. Bring a pot of water to a boil. Lay out the dumpling wrappers and use your finger to wet the edges of a wrapper. Put a small amount (less than 1 tbsp) of filling in the center of the wrapper. Fold the wrapper over and use a fork to seal the edges. Repeat for the remaining filling and wrappers.
3. To cook the jiaozi, add one handful of dumplings at a time to the boiling water. Stir gently to prevent sticking. When the water returns to a boil, add ½ cup of cold water. Cover the pot. When the water once more returns to a boil, again add ½ cup cold water. When the jiaozi are boiling again, they are done. Remove them from the pot and drain.

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Weaving change in Bolivia

BY LAURA RESNICK

I expected abundance. I thought there would be stalls for miles, overflowing with things, people calling out the names of their wares, and travelers like myself weaving through the streets. The El Alto Market in Bolivia, just outside the capital city of La Paz, is one of the world's largest markets. I was ready to be impressed.

I walked the dirt streets with incredulity. The market was permeated with a horrible stench from trash that littered the ground. Many vendors sold their wares on blankets spread across the rubble. The scuffed goods ranged from hardware tools to Barbie dolls. Worse, the scene lacked the hustle and bustle of a healthy marketplace. While the place teemed with people, the vendors looked at me with heavy eyes, without seeming to care whether or not I bought their goods.

The market went torturously on for blocks. Finally, I stumbled out, depressed by the hundreds of people who were numbly trying to make some kind of profit.

Bolivia is the poorest country in South America. Diane Bellomy, founder of fair trade organization Artesania Sorata, is much needed in La Paz. The artisans at Artesania Sorata are on the bottom rung of Bolivia's economic ladder. Many of them are women who live in rural areas, and never got an education. Those that were able to afford college dropped out after several years for lack of money. They married, had children, and didn't have money enough to support

them. Then the women found Diane through relatives or friends, and their standard of living dramatically changed.

The women at Artesania Sorata have control of their daily schedules and become economically independent. All of them have the same dream for the future: each wants her children to get college degrees, which would enable them to earn a substantial salary.

The positive impact of Artesania Sorata on the artisans is priceless. They work at home, so they can be with their children. Further, self-expression becomes the artisans' lifestyles. Julia relates social issues in her tapestries; Martha depicts sweeping, open landscapes.

Beginning in 1978, Diane taught Soratan women to make items like sweaters and gloves, and they taught her Bolivian weaving techniques learned from their mothers and grandmothers. She helped the women sell their textiles to tourists. Once there was enough profit, she immediately used the earnings to provide health care for the artisans and their families, as well as educational opportunities for the community, such as literacy classes.

Today, Artesania Sorata provides work for over 200 women, and a few men. They use alpaca and wool to create beautiful textiles, like tapestries, sweaters, and purses. The few artisans who are needed in the workshop dye yarn in vats, sew tags onto merchandise, and take inventory. Artisan Eva Illanes usually works at home, but today she came to the workshop to give her finished weaving to Diane, and to collect her payment. Eva tells me that jobs in Bolivia are scarce. Her husband has a good job as a military engineer, but he is never home; she sees him once a month for several days. She mentions that he doesn't give her enough money. She'd like to work more, but she has to take care of her children. However, Eva is happy. She laughs with Diane about the first sweater she ever made for Artesania Sorata. "We're like family," Eva says.

"Sergio, who does very fine work in large sized wall-hangings, is a man who lives in Sorata. He is now a homeowner—when we first started working with him over twenty-

five years ago, he was living in one room with his whole family," Diane tells me. Diane is the miracle that happened to Sergio and hundreds of other artisans. She has worked in Bolivia for thirty-one years.

In 1977, frustrated with American consumerism, twenty-seven year old Diane moved to Sorata, a small Bolivian town near La Paz. There, she started a small cooperative to help Soratan women sell their woven artwork, which is now Artesania Sorata, a successful business that has helped hundreds of families improve their standard of living. Diane doesn't think of her work as a gift, or even as a service. "I always felt like I had to be here," she said to me as we sat in the workshop. To Diane, a life of improving other lives is compulsive.

In addition to managing Artesania Sorata, now located in La Paz, Diane supervises a school for the deaf and an arts workshop for orphaned children, and runs a non-profit volunteer program. She emphasizes the importance of volunteers, who "make connections with Bolivians that will help to bring our cultures to a place of better equilibrium."

In Bolivia, organizations like Artesania Sorata are rare. Many women in La Paz spend all day selling bruised fruit for a seventh of an American dollar apiece, sitting hunched on dirty street corners, their children hiding behind them or playing among trash heaps. The artisans at Artesania Sorata live a far better lifestyle, but they're only a fraction of the women in La Paz. As Diane said, Artesania Sorata "helps to empower people with a greater sense of self, which comes from the development of their creative expression" and what follows is change, positive change."

The author is a Barnard College sophomore. "Weaving change in Bolivia" is the final installment of Summer Dispatches, an opinion feature series that seeks to showcase the diverse summer experiences of members of the Columbia community. More information about volunteering can be found at www.artesanasiorata.com.

Staff Editorial

Education for a career, too

Today's job seekers need a basic technological skill set, one that can fulfill the requirements of a 21st century job, if they hope to be employed. While many students at Columbia have picked up some of these skills through academic courses or extracurricular activities, some will graduate without being able to use Microsoft Excel or PowerPoint. To make sure every Columbian is competitive in the job market, the Center for Career Education should develop seminars to teach students how to use software common in the work world.

The CCE has wide array of programs designed to help students meet employers, develop resumes, and draft cover letters. But missing from the CCE's menu of offerings is the chance for students to reach a comfort level with various computer programs. Students unfamiliar with Web navigation and fundamental

computer software, or those who seek to develop greater proficiency in them, should have the opportunity to learn. True, Butler Library offers elementary classes in computer basics, but those courses are only offered once a semester, their space is limited, and they often only introduce students to the program. When employers expect their employees to have a mastery in certain technologies, applicants without sophisticated tech skills will be at a disadvantage. The CCE should therefore work with the libraries so that both offer more job-applicable seminars on a wider range of dates.

From white-collar jobs on Wall Street to field work in the most remote locations, every kind of job now requires a basic technological skill set. Every student must have the know-how to survive and succeed in the marketplace of the Digital Age.

Core Curriculum professors require experience, not just enthusiasm

To the Editor:
I was dismayed by Scott Levi's first asser-tion in "How to Survive—and love—the Core Curriculum" (Sept. 1) that "The Core pushes you to shed preconceived notions, and you will do just that upon realizing that your doctoral student instructor leads as fantastic a section as that of his famed dissertation adviser."

Levi is right—tenure is no guarantee of professorial wisdom. A grad student might lead a better section than a full professor of philosophy. Likewise, a precocious resident might perform a better bypass than a cardiac surgeon. Given the choice, however, I'd take the surgeon.

Levi says "time [for] students, scholarly background, and workload" are the criteria by which to judge a Core professor. I disagree. Because Core classes are required for so many students, the range of teachers is huge—and quite a few are pretty far from their area of expertise. Familiarity with the material is the one indispensable thing, and this means either Core veterans or literature and philosophy professors.

I did what Levi is proposing. My Literature Humanities or Contemporary Civilizations

professor (I can't remember any longer which) was a young, freshly minted Ph.D. He'd never taught the Core before, and freely acknowledged that, like us, he was reading things for the first time. It wasn't a great class. And it wasn't his fault. The volume of reading is enormous. Asking someone to learn and then teach all this stuff in a matter of days is like asking someone to eat a 10-course meal and then go swimming. People need time to digest.

The professor who knows the books backwards and forwards, thanks to multiple re-readings and the study of secondary sources and who can contextualize, fill in gaps, and elucidate hidden connections, is the professor who transforms the Core from a burden to a blessing.

Mark Bulliet, CC '02
Sept. 6, 2009

Optimism and honesty make NSOP, the Core, and Columbia a better place

To the Editor:
I just wanted to thank Spectator for starting out the new school year on such a positive note. Spectator has a crucial role in

the morale and dialogue of our University, and I really appreciated the honest, optimistic take on the Core and on student life at Columbia that you included in the first issue after NSOP. This is exactly the sort of language that contributes to creating safe spaces for discussion and continuing discourse. I much prefer the recent issues' tone to the offensive, abrasive commentary of past issues that complains more than it informs or gives advice for solutions to the problems we experience.

I also completely agree with the staff editorial about creating some semblance of a post-NSOP survey. As a former NSOP employee, I know that there is a tremendous amount of work that goes into putting NSOP together. Though each new NSOP committee truly does its best to make NSOP as fun, informative, and accessible as they can, there is still an incredible amount of progress that the program can stand to make for coming generations of CU students, and that change begins and ends with the students.

Rock on, Spec, thanks for such a great, open-minded start to my senior year!

Laura Taylor, CC '10
Sept. 14, 2009

A transparent proposal

I'll give you a few perfect examples:
Now, when student groups make T-shirts, they are not allowed to use the name "Columbia" or anything affiliated with the school, including the logo, without getting approval TWO MONTHS in advance. Why did this happen? When student council officials asked members of Student Development and Activities when they were planning on telling students about this new policy, the response was, "Sometime in late September." So let me summarize. Despite the fact that SDA is responsible for advising students on the policies and procedures of the University, they were not going to tell students that there were major and fundamental rule changes affecting organization procedures immediately. This affects everything from our T-shirts for homecoming to club membership. Transparency would have dictated that SDA tell the students about the new policies when they found out months ago rather than waiting for the councils to stumble across the information in September.

Furthermore, any purchase over \$2500, which could normally be fronted by members then reimbursed by the school, must now be approved two months in advance and the vendor must be from a "preferred vendors" list. Because of that, every major event on campus or held by campus groups may now be held up until November, just before we are about to leave. I get that Columbia needs to protect its 501(c)(3) status as a nonprofit, but for the love of Alma Mater and Le Marteleur, please tell the groups. Groups try to follow the rules, but that becomes increasingly difficult, if not impossible, if groups are not informed in a timely manner.

Students are always impatient, but we would understand the inconvenience of waiting weeks if we could simply know the reasons why it takes so long to get reimbursed for purchases we made for our organizations (an action SDA and SACBO are no longer allowing, by the way, for purchases over \$2500). Getting reimbursed

for pizza from Famiglia should only take a phone call saying, "Hi, did the student group buy X number of pizzas for Y dollars? Yes? Ok. Just checking." I have been involved in Columbia politics for three years and I still don't know why it takes so long to hear back from the financial office.

There was one question I asked every potential dean I met during the interview process: "In 25 years, when you are gone, what will have been your legacy at Columbia?" In response, I heard some great slogans, like "the Age of Collaboration" or "solidifying a University community with students and alumni."

Regardless of your answer, I implore you to add three additional words: "Era of Transparency." This is the first time that three of the most important positions in the University have been filled by fresh, visionary minds. You three have the power to fundamentally change this University and usher in this new Era, in which students no longer feel the need to go on distracting and dangerous hunger strikes or pointless boycotts simply because they feel frustrated that they could not find the information they needed. Students in this Era will never be stopped by a stone wall of administrative silence.

After hearing your words to our community, never have I been so proud to be a Columbian. Our institution isn't without flaws, but We the Students of Columbia, in order to create a more perfect University, ask that you help us achieve transparency for the betterment of the University and its students.

Good luck and best wishes,
Rajat Roy

Rajat Roy is a School of Engineering and Applied Science senior majoring in industrial engineering and operations research with a minor in environmental engineering. He is a university senator from SEAS. Cutting the Blue Tape runs alternate Wednesdays. opinion@columbiaspectator.com

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

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7	5	6	9	8	1	3	2	4
2	9	3	4	5	7	8	6	1
6	4	1	2	7	8	9	5	3
5	3	8	1	4	9	2	7	6
9	2	7	3	6	5	1	4	8
4	1	5	8	9	2	6	3	7
8	6	9	7	3	4	5	1	2
3	7	2	5	1	6	4	8	9

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

		9		3				
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	7	1		6		3		
			4			8		6
				5		9		

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Giant Mel et al.
5 Skating jumps
10 Balpark figs.
14 Beat to a froth
15 Euripides tragedy
16 Predicament
17 Pre-euro denaro
18 "Singly"
20 "Gathering of reporters"
22 Authorized, briefly
23 "... the mom ...
24 Olympian's quest
25 Sources of
27 Highchair feature
30 G&S suggestion
31 "Workplace gambling group"
34 "The Swiss Family Robinson" author Johann
35 Game for one
37 Barbecue site
40 "Furthermore"
44 "I love," in Latin
45 Topple (over)
46 Stereotypical pencil name
47 jumbo
49 Cole occupant
51 Mormon initials
52 "Negotiating for a lesser sentence"
57 "Credit company with a 'Priceless' ad campaign"
58 Boardroom VIPs
60 Director
61 Postpone, as a motion (and word that can follow the last word of answers to starred clues)
62 Morales of "NYPD Blue"
63 Lowly laborer
64 German industrial city
65 JFK arrivals, once

3 Fed up with
4 Gush
5 Gas giant that merged with BP
6 One of the noble gases
7 First garden site?
8 Tree growth
9 Fill to the gills
10 Lauder of cosmetics
11 Washer setting
12 Alley prowlers
13 TV's Remington et al.
19 Military force
21 Big name in food service
22 Guadalupe gold
26 Catcher Carlton
27 "Put ... on it!"
29 Author Wesol
33 Woody aerosol scent
34 "What are ... believe?"

36 Turn red, perhaps
37 Janitor's tool
38 Try to equal
39 Regains consciousness
41 Reason to miss work
42 Nasty geezer
43 Where Hillary was sen.
45 Lakers star Bryant
48 It's passed in relays
49 Grammy-winning country star
50 Add lanes to
53 Johnson of "Laugh-In"
54 Victrolas, e.g.
55 Ties up the phone, say
56 Chills, as bubbly
59 Bro's sib

ANSWER TO PREVIOUS PUZZLE:

IRIS	DISCS	CHAP
METH	ADORE	LANE
MESA	BOSOX	UNIT
ONONES	LAST	LEGS
RAVEN	BEE	ETC
ACE	READY	TODROP
LTR	OKRA	USNA
ENERVATED		
OBOE	IMAX	SAW
TUCKER	EDOUT	URI
BLT	OAT	REBAR
WORT	TOAF	RAZZLE
BABA	HILDA	REST
ORES	ELVIS	AREA
WRP	REACH	SOAP

wordeditor@aol.com 09/17/09

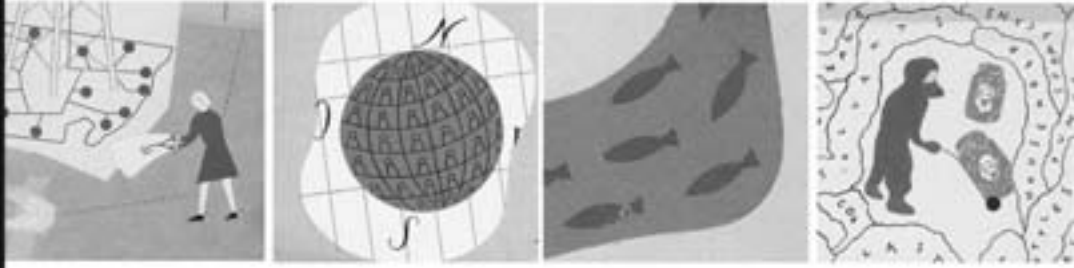


By Dan Naddor
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Bloomberg proposes crosstown bus changes

BUS from front page

Some students are similarly skeptical of the proposal, mainly because—since it is already free to transfer from subway to bus or vice versa—its financial impact may be limited. Bloomberg acknowledges that most crosstown bus riders already take advantage of that free transfer.

“Transfer is free anyways,” Daniel Gonzalez, CC ’13, said.

Still, Remy Zaken, CC ’12, said, “I don’t take crosstown buses often, but I would be more inclined to take them if they were free or faster. It takes forever to get to the East Side.”

And while students may not ride buses regularly, many commuters would

benefit from speedier service.

“I have a monthly [unlimited] pass because I travel all the time for work, but this plan might make it faster or less time-consuming to commute,” said Leslie Dennis, who lives downtown and works in Morningside Heights. As Zaken noted, the subways are faster than buses, but a trip from the Upper West Side to the Upper East Side, or vice versa, necessitates a crosstown bus.

Ultimately, regardless of how significantly free crosstown buses and the other points of Bloomberg’s transit proposal would change riders’ experiences, Bloomberg could face stiff opposition, as his office controls only four of the 14 votes on the MTA board.

news@columbiaspectator.com

JTS receives grant for education program

JTS from front page

Dean Holtz plans to foster the existing track in the master’s program for informal education with the school’s close connection to Camp Ramah, a nationwide organization of Jewish summer programs, then “investigate and plan a new track in our master’s program for training early childhood Jewish educators.”

The Davidson School will distribute \$700,000 annually over the next five academic years for student fellowships in its master’s and doctoral programs. “The timing is especially exciting to be able to think about growth and supporting new students coming into the program,” said Dr. Michelle Lynn-Sachs, assistant professor of Jewish Education at the Davidson School.

Lynn-Sachs expects applications for the Davidson School to multiply in the coming years, given the incline in fellowship money. “To be able to offer competitive funding...is critical.” She noted that the diversity of the applicant pool would change. The grant “allows us to expand the scope of who[m] we’re able to reach.”

Students and faculty remarked on the common goals of the Davidson School focus and the Jim Joseph Foundation. “Approximately two-thirds of List College students want to pursue a long-term professional career in the secular realm,” said Ariela Wenger, GS/JTS ’13.

Shana Zions, Davidson ’10, added. “If the charity wanted it to go to further Jewish education, Davidson makes the most sense.”

news@columbiaspectator.com

Close-up on women in film

DAVIES from page 3

in movies like “The Ugly Truth” reflects the limited opportunities they have had to see films in which female protagonists are realistic and well-written.

But women also go to see action films, and very often like them. And women are more than capable of making movies too. Some of them, like Jane Campion and Sofia Coppola, make movies primarily about the experiences of their own gender.

But some, like Kathryn Bigelow, SoA ’81, do not. Her most recent film, for example, this summer’s astounding “The Hurt Locker,” is a searing, action-packed meditation about a bomb squad.

Is there something inherent to women that makes us unsuited to cinema? Hardly. Are female filmmakers intrinsically different from their male counterparts in some way? Do the stories we tell and characters we portray have a distinct dramatic weight or balance?

Since all art is based on experience, and female and male experiences are, at a basic level, different, it is tempting but empirically unsound to believe that women have exclusive insight into the female mind. Over the course of the semester, this column will investigate the presence of women in all aspects of film, both in front of and behind the camera. It will try to shine some light on the roles they have played, currently play, and the hopefully greater role that they will play in the rich fabric of the cinematic canon. Only with the expansion of the role of women in the movies will we be able to better divine what makes female filmmakers unique and invaluable.

Morgan Davies is a sophomore at Barnard College majoring in English. A Film of Her Own runs alternate Thursdays.

Trying to be optimistic about Columbia athletics

DI BENEDETTO from back page

Interestingly, the Quakers won more Ivy games that weekend (three) than they had during the entire rest of the season (two). To add insult to injury, Princeton and Cornell did split in the end, making this season-ending catastrophe the first of the year to have championship implications for the Lions.

Agony aside, looking back on the past athletic season has allowed me to see why it was so uniquely painful: the presence of hope. The football team was transformed when Olawale took over at quarterback and the team was 2-1 at home in the league this past year. The basketball squad was a miracle away from its best season in 30 years and the baseball team could have (and should have) secured a chance to play for its second consecutive Ivy League championship with a strong performance on the final weekend. Now how many Columbia classes

have witnessed such promise in a single athletic year?

This brings me back to my excitement about this year’s athletic endeavors, beginning with the imminent football season. The Lions have an advantage this year over their toughest Ivy opponents (Penn, Yale, Harvard, Brown), as they get all four at home. Combine this with the fact that Columbia’s three league road trips will all be winnable games (Princeton, Cornell, Dartmouth), and you are potentially looking at a full slate of competitive Ancient Eight contests for the Lions.

Am I predicting an Ivy League championship? Of course not. But with Olawale, a favorable schedule, and perhaps the most talented defense in the league, four league wins are certainly within reach. Now that is something to get excited about.

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Early season surprises in second week of soccer

MEN’S SOCCER from back page

Despite graduating Ivy League Player of the Year Craig Henderson, the reigning Ivy League champions are now 3-0-1 and show no signs of slowing as they vie to defend their title.

Like Dartmouth, 12th-ranked Harvard (4-0-0) is also cruising through its schedule, dominating its last game with a 4-0 triumph over Army. The Crimson surged ahead just 30 seconds into the game when midfielder Desmond Mitchell maneuvered along the left sideline and scored. Mitchell’s goal opened the floodgates. The Crimson scored three more times—two goals by Andre Akpan and one by Brian Rogers—and Harvard goalie Austin Harms, recently named Ivy League Player of the Week, stopped six shots to blank Army. With the Crimson’s potent offense and

Harms’s superb goalkeeping, Harvard is certainly another favorite to win the Ivy League.

Yale, meanwhile, competed against Adelphi as well as Southern Methodist University in last weekend’s Brown Invitational. The Bulldogs tied Adelphi, 1-1, before losing 3-2 to SMU.

Penn flew to California last week, where it played San Diego State and the University of San Diego in the San Diego State Tournament. After a 2-2 tie with the Aztecs and a 3-2 win over the Toreros, Penn now holds a 1-2-1 overall record.

Rounding out the Ivy League, Columbia defeated Long Island University 3-1 on Saturday. Senior James Prince, freshman Will Stamatis, and freshman Nick Scott all scored en route to the Light Blue’s first win of the season. With the victory, Columbia stands at 1-2-0 heading into a six-game home stretch starting Sept. 18 against St. Peter’s.



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Putting things back.

The Columbia men's tennis team kicks off its season this weekend at the Virginia Invitational.

TOMORROW



SPORTS

THURSDAY, SEPTEMBER 17, 2009 • PAGE 8



Women's soccer (2-2) continues its campaign on Friday in an away matchup against Hofstra.

TOMORROW

Finding the way back to optimism



TOM
DI BENEDETTO
THE MOUTH
THAT ROARED

Somehow, I find myself feeling optimistic about the upcoming year for Columbia sports. I say somehow because of the horrific taste that still lingers in the mouths of Lions fans from the football, basketball, and baseball seasons in 2008-2009. And for good

reason, as fans were treated to three of the most comically brutal season conclusions imaginable last year.

The fat lady made her first proverbial appearance last year in Providence to announce the end of the football campaign. I remember the game well, as I was sitting in the press box on that frigid afternoon providing color commentary for WKCR. In my pregame analysis, I excitedly pointed out the fact that the Lions were 2-2 with M.A. Olawale at the helm. I also played up the fact that his big-play ability gave Columbia a chance to end Brown's bid to capture a share of the Ivy League title.

Just as I optimistically predicted, Olawale broke a 70-yard run in the first quarter to tie the game at seven, and Columbia looked set to play spoiler. Then I watched in horror as it all fell apart. Three straight scores gave Brown a comfortable 24-7 lead. Next, Olawale was knocked out of the game with an injury at the same time that his backup quarterback forgot which team he was on, leading to two prompt turnovers at the beginning of the second half. As the game ended and Brown celebrated another conference championship, I remember wondering what we did to deserve such a devastating end to this season. Unfortunately, the worst was yet to come.

Many more Columbia fans were in attendance for the second season-ending shocker of the year in Leven Gymnasium. The back-story for this one—the men's basketball season finale—was even more intriguing, as the Lions had emerged during the course of the season as perhaps the best home team in the Ivy League, carrying a 5-1 mark in Manhattan into the final day of the season. Excited fans packed Leven that night, as they had all year, ready for the completion of an epic Princeton-Penn sweep that would give the basketball program its first over-.500 finish since the late '70s.

Now let's fast forward to the last three seconds of the second half. Noruwa Agho is at the line with one free throw attempt left and the Lions lead by 2. Agho misses, allowing Penn to gain possession and call timeout with 1.9 ticks left. The ensuing inbound pass finds Penn senior Kevin Egee who proceeds to launch the last jump shot of his collegiate career from 35 feet out and SWOOSH! The crowd watches in shock as the Quakers celebrate and the silence in the gym is broken only by some overweight woman sitting behind the visitors' bench, belting "Fight on, Pennsylvania." Apparently, the fat lady does not always sing opera.

Yet perhaps the most disappointing of all the anticlimactic season conclusions occurred on the final weekend of the baseball season. Columbia, the defending Ancient Eight champs, actually had an outside chance at gaining a berth to the Ivy League Championship Series entering its four-game set with lowly Penn despite underperforming for most of the year. The Lions needed to take all four games from the Quakers and to have Cornell and Princeton split their series, a scenario that seemed extremely possible. However, after confidently taking game one, the Lions tanked, losing the second game of the home doubleheader and suffering a sweep in Philadelphia the following day.

SEE DI BENEDETTO, page 7

Columbia soccer players lead summer clubs

CU soccer spent its summer around the world improving its game



File photo
SUMMER OF SOCCER | Mike Mazzullo and several teammates spent the summer competing on top squads.

BY KUNAL GUPTA
Spectator Senior Staff Writer

The Columbia men's soccer team, sporting a fresh face with new head coach Kevin Anderson and a talented incoming freshman class, is slowly becoming a force to be reckoned with in the Ivy League. Coming off a season during which they upset No. 6 UC Santa Barbara and No. 19 Penn, the Lions have set their sights even higher this year. Over the summer, four sophomores honed their skills while playing in top-level club competition and leading their teams to several victories and titles.

Sophomores Francois Anderson, Mike Mazzullo, Ronnie Shaban and Jesse Vella spent a large portion of their summers preparing themselves for the 2009 season.

As a freshman, Anderson started for Columbia in 12 games and played in all 17, predominantly at midfield. His 21 shots last season were fourth-best on the team. This summer, Anderson played on the D.C. United Super 20 League team. Anderson helped lead the team to an 8-0-1 record in group play in the Mid-Atlantic Region. The squad finished first in Group B with 25 points, five more than the second-place team. They scored 32 goals while only allowing 7, the best differential in the group and second-best in the Mid-Atlantic Region.

Mazzullo, who started 15 out of 17 games as a freshman, helped lead the Yonkers United U-19 Tornados to their most successful season in program history. The squad won three straight games in shutouts and earned itself a spot in the Eastern New York State Championship. The title game proved to be Mazzullo's crowning moment, as he was awarded a penalty kick in the first half and cashed in to give his team a 1-0 lead. The Tornados held on for a 1-0 win over the New York Cosmos.

By virtue of its victory, the team advanced to the Region I Championship held in West Virginia, an invitational for each State Cup winner in the Northeast. Mazzullo and his team continued their string of strong defensive play, not allowing a goal

in group play and finishing 2-0-1. The group victory earned the squad a berth in the semifinals, where its storybook run came to an end at the hands of FC Delco, a team which had previously won the national title.

Opposing Mazzullo in the Eastern New York State Cup Championship was Columbia teammate Jesse Vella. Vella, a five-foot-nine defender and midfielder from New York City, had a strong start to his freshman campaign before an injury cut his season short soon after he had earned a starting role on the team.

Ronnie Shaban brought an international flavor to the Lions' summer training. Shaban, who started 16 out of the season's 17 games as a freshman, played for the Region 1 Olympic Development Program team, which competed in an international tournament in Germany against teams from all over Europe.

Following his international travels, Shaban returned to the States and joined the Northern Virginia Royals Football Club, where he participated in the club's Super 20 and Premier Development League teams. The club's Super 20 team played in the South Atlantic Division and finished its season in third place with a final record of 4-1-3. Due to the club's strong finish, it earned a berth in the Region 1 Championship.

The Lions hold a 1-2 record early in the season. The team has a remarkably young makeup, with nine freshmen and sophomores on the roster. Head Coach Kevin Anderson will need big contributions from this budding group of sophomores as the team continues to mature and grow together.

"It's more about developing a culture that is inclusive of playing in the most competitive environments throughout the year," Anderson said. "The guys get that opportunity throughout the school year, but during the summer they have another opportunity to blend with kids from around the country at a very high level. The more you play at that level, the better prepared you are and the more experience you gain. That experience can only help us going forward."

SEASON PREVIEW: PRINCETON FOOTBALL

Freshmen hope to infuse Princeton football with new energy

BY VICTORIA JONES
Columbia Daily Spectator

After a 4-6 season last year and a fifth-place finish in the Ivy standings, the Princeton football squad is looking to the upcoming 2009 season as a chance to turn around a string of losing seasons and recapture the magic of its 2006 championship year.

While the Tigers have some experienced players returning to the field this September, there are critical gaps and critical positions left to be filled following the graduation of the class of 2009. A relatively young team—28 percent of its roster is made up of freshmen—Princeton has a strong mix of new talent and skilled upperclassmen.

Quarterback Brian Anderson, who graduated in the spring, leaves behind an immediate offensive gap. The coaches worked this summer to train new potential quarterbacks and selected sophomore Tommy Wornham to start off the season. Fellow sophomore and close friend Harrison Daniels will occupy the second spot. Additionally, sophomore Drew Ellis and junior Andrew Dixon could possibly see playing time this fall. While these players may not yet have Anderson's experience, they will be looked upon to provide the team with depth and consistency in the coming years.

The new quarterbacks will be lucky to have six of last year's offensive starters returning. At left tackle is senior Mark Paski, who has started every game since his freshman year, while senior JP Makrai lines up opposite him on the right side. At center and right guard are fellow seniors Andrew Hauser and Marc Daou, respectively.

Senior Jordan Culbreath, unanimously voted an All-Ivy selection in 2008, is expected to carry the offense again in 2009. Last year, Culbreath led the Ancient Eight in rushing with a net 1,206 yards. He finished the year with a team-leading 11 rushing

scores and 131 receiving yards, good for second on the team. Culbreath, a serious threat to even strong defenses, is expected to build upon his 2008 success in the coming season.

Defensively, the Tigers have some rebuilding to do with the losses of Pete Buchignani, Tom Methvin, and Matt Koch. Luckily, the Tigers will hold on to All-Ivy linebackers Steven Cody and Scott Britton, who stripped a Columbia player of the football at the end of last season's matchup to cost the Lions the points that could have potentially won the game. Combined, the duo had 59 solo tackles and assisted in over 160 others making them the Tigers' two strongest defensive players.

Last year, the Tigers met with tough competition within the conference resulting in a 3-4 league record. After opening the season with a 24-37 loss against The Citadel, the Tigers came home to Princeton Stadium where they narrowly edged out Lehigh 10-7 thanks to a last-minute field goal from Connor Loudon. The Tigers then carried their success to Baker Field, where they defeated Columbia in a close matchup 27-24.

Princeton's 24-27 loss to Colgate the following week spurred a three-game losing streak in which they fell successively to rivals Brown and Harvard with scores of 31-10 and 24-20, respectively.

Next, the Tigers defeated Cornell on the road, 31-26. A pair of losses to Penn and Yale set the stage for the season finale, where Princeton crushed Dartmouth, 28-10, in front of a hometown crowd. Culbreath led the effort with 276 rushing yards and two touchdowns.

While the Tigers definitely have some rebuilding to do and some key positions to fill for 2009, a strong veteran presence could lead to success on the field. Starting off their fall schedule with home-field advantage, Princeton will attempt to take down the Citadel on Sept. 19 before opening its Ivy season at home on Oct. 3 against Columbia.

IVY LEAGUE FOOTBALL PREVIEW 1 of 7	
OFFENSE	DEFENSE
 Jordan Culbreath # 21	 Scott Britton # 43
HEAD COACH	
 Roger Hughes	
2008 STATS	SCHEDULE
Record 5-5 (2-5) Scoring 18.3 PPG Scoring Defense 21.4 Total Offense 327.1 Total Defense 330.7 Passing Offense 159.0 Run Offense 168.1 Passing Defense 204.3 Run Defense 126.4	Sept. 19 vs. The Citadel Sept. 26 at Lehigh Oct. 3 vs. Columbia Oct. 8 vs. Colgate Oct. 17 at Brown Oct. 24 at Harvard Oct. 31 vs. Cornell Nov. 7 at Yale Nov. 14 vs. Penn Nov. 21 at Dartmouth

Photos courtesy of Princeton Athletics

Second week of Ivy League marked by early-season surprises

BY MICHAEL ZHONG
Columbia Daily Spectator

A number of surprises on the field highlighted the second weekend of men's soccer action around the Ivy League.

In unpredictable fashion, Brown (3-0-1) remains undefeated after beating Bryant University 1-0. The big story so far this year for the Bears has been their smothering defense, which has allowed just one goal overall.

In its game against Bryant, Brown came up with another strong defensive effort, shutting out the Bulldogs and allowing only six shots the entire game. Meanwhile, Brown received just enough from its offense—a goal by freshman Thomas McNamara in the 43rd minute—to squeeze out the win.

Cornell (2-1-1) has come a long way since last year, having already eclipsed its 2008 program-worst record of 1-15-0 with a victory over St. Bonaventure 2-1 on Sunday. In the first half, the Big Red applied strong pressure on the Bonnies' defense with a 9-4 advantage in shots. Going into halftime, however,

the action remained scoreless behind stellar play from St. Bonaventure goalkeeper David Flynn—who had four saves in the half—and an equally unpenetrable Cornell defense.

Last season, a Cornell-scoreless half was a common occurrence as the team scored only eight goals all year and was shut out in 11 of its 16 games. But under the leadership new coach Jaro Zawislán and senior Matt Bouraee, Cornell's offense already has shown strides of improvement.

In the second half, after Bonnies' Fabrizio Savarino scored in the 53rd minute, the Big Red began to show off its revamped offense. Following a scramble after Cornell junior Scott Caldwell's free kick, Big Red sophomore Jimmy Lannon delivered a goal in the 57th minute. Twenty-eight minutes later, Caldwell sealed the game with a well-placed shot to give Cornell its second win of the season.

Princeton is also a team on the rise. Finishing with a 5-9-3 record last year, the Tigers are 3-0-0 in 2009, coming off a resounding 3-0 win over 23rd-ranked American University. Freshman Matt Sanner, sophomore Antoine Hoppenot, and junior

Josh Walburn all scored in the second half of the matchup. The Tigers look to bolster their undefeated record when they host the Princeton Tournament this Friday.

In Hanover, N.H., sixth-ranked Dartmouth took on Connecticut and Rhode Island in the 2009 Nike Hypertherm Classic. Against the Huskies, the Big Green held momentum throughout the game with a 17-7 edge in shots, but never capitalized on its opportunities en route to a 0-0 tie.

In round two, Dartmouth came out struggling against Rhode Island. Both teams attempted 10 shots in the game but Rhode Island held a 7-2 edge in corner kicks. This time around, however, Dartmouth was able to execute better and convert its opportunities into points. Junior Daniel Keat sailed a direct kick from around 19 yards in the 25th minute and converted a penalty kick 35 minutes later. The Big Green's defense, which hasn't allowed a goal all season, again shutout its opponent. The final score ended 2-0 in Dartmouth's favor.

SEE MEN'S SOCCER, page 7



File photo

PREPARING FOR CONFERENCE | Cornell's offense has already shown signs of improvement this season with a 2-1 victory of St. Bonaventure on Sunday.