

EMPIRE STATE OF MIND



FILE PHOTO

**HOMECOMING** | After a long trip out West, the men’s soccer team returns home to face crosstown rival Fordham. See back page.

Resignations spark council competition

Three juniors running for class president, four for representative

BY MELANIE BRODER  
*Spectator Staff Writer*

When first-years are campaigning for next week’s class council elections, they’ll be joined by candidates for vacated positions on the senior and junior councils, following two summer resignations.

Mario Rosser, CC ’13, was elected president of the class of 2013 last spring but resigned before the start of the year, saying he wasn’t coming back to Columbia for personal reasons.

“I miss Columbia very much right now and I ran for that job because I wanted to win,” Rosser said, from his home in Ohio. “But sometimes things come up in life.”

That has created a competitive special election for junior class president, with Ryan Mandelbaum, Richard Sun, and Peter Batesko, all CC ’13, running for the seat.

Since Mandelbaum gave up his seat as representative in order to run for president, that position must also be filled. Four candidates are vying for that open seat: Alex Jasiulek, Justin Yang, Eugene Wu, and Eden Prywes, CC ’13.

The senior class also lost representative Hannah Wilentz, CC ’12. Class council president Sarah Chai said that Wilentz resigned just before summer began, also citing personal reasons.

Elections will begin next Monday, September 19, and the positions will be filled by next Wednesday—the same time that the first-year class council will be elected.

The election will feature some familiar faces, including Mandelbaum and Jasiulek, who have served on CCSC the last two years.

Jasiulek ran for president last year and was not elected, but decided to run for representative this year. Mandelbaum did the opposite, serving as representative last year, but running for president in this special election.

Jasiulek said he is happy to “take a step back” from council responsibilities while staying involved as a representative.

“I sort of felt like after working so hard, having lost last year made me realize that, well, it’s hard to communicate to people, it’s hard to engage with people about what CCSC does,” he said.

Mandelbaum, who had to resign from his post as representative in order to run for president, thinks it’s time for him to move on from his supporting role.

“When I found out there was a vacancy, I realized that any candidate who would be running

for president would not have had any student council experience,” he said. “Since I’ve been on student council since my freshman year, I kind of felt like it was my duty to run for president, especially because I really love the class of 2013.”

He almost campaigned for president last spring, but changed his mind at the last minute, worried he would not be able to handle the added responsibility. He regretted that decision, and said that the unusual turn of events seemed like a second chance.

“It really is time for me to step up,” he said. “We’re more than halfway through our college careers, and it’s a little late to be learning the ropes,” Mandelbaum said, though he called the other two candidates “really great guys.”

Students had mixed reactions to the resignations, with many doubting that a class council could integrate a new president without changing its goals as well.

“Naturally it’s going to cause a change in the dynamic and take a lot of the focus away from solving issues and put it onto getting a new person elected,” said Raquel Rodriguez, CC ’13. “The focus will come away from solving issues and be on getting everyone on the same page.”

Claire Duvallet, SEAS ’13, agreed with Rodriguez. “If the party had good chemistry, it’s a bummer to have to bring someone else in.”

But Chai said that she and the other senior class representatives are ready to move forward.

“Whoever joins will be joining because they will be wanting to serve the senior class,” Chai said. “We honestly want to make this the best year for seniors—we want to make sure that when the seniors leave Columbia they remember all these events we have and feel like they were part of a bigger thing here,” Chai added.

Isadora Cerullo, CC ’13, felt uneasy because she voted for Rosser in the spring. She knew him personally and said she found him to be a reliable candidate.

“He just seemed like he knew what he wanted to do with the college and had a plan for us,” Cerullo said.

But like many other students, Cerullo felt that the council would be able to bounce back quickly from his resignation.

“I think the Student Council as a whole can still have a plan for the class,” she said. “We will just have a new face for it.”

*Abby Abrams and Margaret Mattes contributed reporting.*  
*melanie.broder@columbiaspectator.com*

Leaders of Haiti, Jordan, Kosovo to speak at Forum

BY KARLA JIMENEZ  
*Spectator Senior Staff Writer*

The king of Jordan, the president of Haiti, and the president of Kosovo will speak at Columbia’s World Leaders Forum, officials announced today.

They join the presidents of Ecuador and the Islamic Development Bank Group, whose speeches were announced earlier this week. Those three heads of state were added to the lineup for the University’s annual speaker series, along with a panel discussion with seven-time Tour de France winner Lance Armstrong and four doctors about non-communicable diseases in developing countries.

A speech from Kamla Persad-Bissessar, prime minister of Trinidad and Tobago, was announced Monday but canceled Wednesday.

The selection of speakers has brought Columbia protests and media attention in the past, particularly with the invitation

of Mahmoud Ahmadinejad, president of Iran, and Meles Zenawi, prime minister of Ethiopia.

For Adrian Alea, CC ’15, seeing Rafael Correa, president of Ecuador, speak at Columbia will be a source of personal controversy.

“It’ll be interesting to see from an Islamic perspective how the crisis could be helped.”

— Maliha Tariq,  
BC ’13 and vice president  
of the Muslim Students  
Association

“I view him as a communist,” said Alea, whose family is from Ecuador. “I told my mom I was

going to go see him speak and she got pissed.”

This year’s forum already includes two speakers from the Middle East, a region that has been underrepresented at the World Leaders Forum since Ahmadinejad’s speech.

Having spent this summer in Jordan, Jonathan Weibel, CC ’12, said he thought Abdullah II bin al-Hussein, the king of Jordan, was a very relevant choice, considering the recent political instability in the Middle East.

“He’s a very influential man in Middle Eastern politics and in the context of the United States and Middle Eastern relations,” Weibel said.

Ayah Zakai, BC ’15, said she was interested in seeing Abdullah speak since his wife, Queen Rania, is “a progressive leader.”

“I think she definitely holds the upper hand in governing,” Zakai said, mentioning her work on women’s education and working with Palestinian

refugees. “It would be interesting to hear him.”

Though Ahmad Mohammed Ali, president of the Islamic Development Bank Group, isn’t as well-known as other speakers, students from the Muslim Student Association said they hope he can give a new spin on economics in America and the Arab world.

“In a time of an overall economic crisis worldwide, it’ll be interesting to see from an Islamic perspective how the crisis could be helped,” Maliha Tariq, BC ’13 and vice president of MSA, said.

Armstrong, with doctors Paul Famer, Sanjay Gupta, Wafaa El-Sadr, and Lawrence Shulman, will speak on Sept. 19. Atifete Jahjaga, president of the Republic of Kosovo, will speak on Sept. 20, Haiti’s president will speak on Sept. 22, and Jordan’s king on Sept. 23.

*Abby Abrams and Kaneisha Payton contributed reporting.*  
*karla.jimenez@columbiaspectator.com*

Residents thankful for free A/C after hot summer

BY KATIE BENTIVOGLIO  
*Spectator Staff Writer*

Though some griped about higher Con Edison bills, tenants of one Manhattanville residential building were pleased with their cool summer, thanks to complimentary air conditioners.

A 35-story building, 3333 Broadway looms high at 133rd Street, with many residents’ windows facing directly over Columbia’s main construction site in Manhattanville. Last spring, Columbia offered to provide and install free air conditioners to 3333’s residents with apartments facing the construction so that they could keep their windows closed during hot summer months.

As the summer comes to an end, residents who did receive

the air conditioners said it made a difference.

“I think it’s a nice gesture,” said Rachel Henderson, who has lived in 3333 for about two years. “Construction happens all the time in the city.”

Fellow resident Imy Berry agreed. “Air conditioning units are expensive,” she added, noting that the four air conditioning units that she received now belong to her personally, as opposed to the apartment itself. “It seemed like a fair balance.”

So did Gina Calhoun, a 3333 resident of 20 years. “I couldn’t afford it myself personally, and my daughter is an asthmatic,” Calhoun said, noting that she didn’t have air conditioning before. “She needed it in her room.”

When the University first announced its plans, officials

faced skepticism from some residents, who criticized the effects of construction on the neighborhood and asked why air conditioning units were not available to everyone.

“They’re not doing it in good faith,” Alicia Barksdale, president of the 3333 Tenants’ Association, said recently, noting concerns about increased dust from the construction site.

But University Facilities spokesperson Dan Held emphasized that the air conditioners had nothing to do with dust, calling them “a noise mitigation measure” in a statement. The air conditioning units were installed by the building’s management company, Urban American, which said it had installed 1,100 to 1,200 air conditioning units.

“The installation measure was largely a success,” Urban American spokesperson Joshua Eisenberg said.

But there was no escaping that cooler temperatures meant higher bills.

“It went from about \$70 to about \$300 and change,” Calhoun said of her electric bill.

Fellow resident Benny Almar said his electric bill jumped from \$70 to about \$200.

“The electric went too high, and I don’t even use it that much,” he said.

“I saw lot of people who stopped using them because their bills went so high,” Calhoun said. “A lot of people just couldn’t afford it.”

*katie.bentivoglio@columbiaspectator.com*



ANA BAUTISTA FOR SPECTATOR

**COOL DOWN** | Thousands of 3333 residents who face Columbia’s construction site got free air conditioning units this summer.

A&E, PAGE 3

Smey outlines initiative for the arts

Now the joint director for the Arts Initiative and Miller Theatre, Melissa Smey talks about Passport to NY and new projects on her plate.



OPINION, PAGE 4

Pell Grants

Jessica Geiger reprimands Congress for cutting federal aid for tuition.

Achieving diversity

Esfandiyar Batmanghelidj urges a revision of Columbia’s approach to diversity.

SPORTS, PAGE 8

Manhattan welcomes volleyball rookie

Columbia volleyball player Charlee Gyroff learns how to adapt to life in the Ivy League after transferring from University of Utah.

EVENTS

‘Dans les cordes’

A boxing club owner is threatened on championship night in this film, presented by the French department.  
*East Gallery, Buell Hall, 7:30 p.m.*

WEATHER

Today



74°/48°

Tomorrow



67°/50°



## Ashtanga-trained yogi Lara Land opens studio on Frederick Douglass Blvd.

**YOGA from page 3**

Mysore practitioners must be able to work through sequences on their own. This can take only a couple of months to work up to. Yogis arrive and leave anytime throughout a multiple-hour window, while Land adjusts people and gives prompts for forgotten poses.

In college, Land studied theater, which awakened in her a sensitivity to breath. “I really enjoyed ... how it relates to connecting with your emotions.” For her, yoga became a release of the daily buildup of feelings in the body. Land felt at home with Ashtanga from her first class at a studio in Greenpoint, Brooklyn.

After returning from a year spent between India and Rwanda, where

“The only way to teach this style [Ashtanga Yoga] officially, legitimately, is to study minimum four trips to India.”

—Lara Land, proprietor/instructor

she taught yoga to genocide survivors, Land found herself drawn to Harlem. “I started noticing, specifically on

Frederick Douglass Boulevard, a lot of development,” Land said. “I just thought to myself ... if I want to live in New York and I want to do this yoga thing, have my own studio, this is my one chance to do it.” So she did.

Land had carved the airy store-front space, originally an office, into an entryway, a room used for body-work and skin care, the studio, and a locker room. The soft green practice room color was chosen according to Vastu Vidya, the Indian version of feng shui. The blue front room was inspired by Land’s sari, which she has turned into pillow cushions for the welcome bench.

Though her current clientele consists mostly of moms and neighbors to the studio, Land also has a

couple of male Columbia student regulars. One is Omar Haroun, Law/Business ’12, who co-created an app called Sportaneous, through which Columbia students can register for reduced-price Led classes through September. “It’s all about checking in—it alerts you that your friend’s going to a class and why don’t you go,” Land said of the app. She particularly encourages men to try Ashtanga because it uses a lot of upper-body strength, especially in repetitions of the yoga push-up, chaturanga.

Land insists that yoga improves all aspects of the body: muscle tone, digestion, nerves, heart rate, lung capacity, balance. “Everything,” she says. “That’s why the word ‘yoga’ means ‘union.’”

## Cornell grad’s app guides Columbia students to local restaurant savings

**BY ALISON HERMAN**  
*Columbia Daily Spectator*

Food lovers, bargain hunters, and technology buffs might all find something to appreciate in Vidappe, a free smartphone app that recently debuted a partnership with CUArts. Columbians with iPhones or Androids can now use Vidappe to inform them of nearby student discounts at the 30 eateries in Morningside Heights that participate in CUArts’ Culinary Arts program.

**STYLE  
FEATURE**

Vidappe began as the side project of Cornell alumna Star Li. After graduating in 2010, Li began working for American Express and developed Vidappe in her free time.

“Vidappe was one of those projects that grew from being worked on during the nights and weekends to a project that demanded total time and energy,” Li said. “Never again will anyone lose out on discounts they could have utilized, because Vidappe will always be there to remind them to save.” Li now manages Vidappe full-time.

Since its inception, the app has added 170 discount programs, 80 of which are hosted at colleges and universities. Li said that thanks to the Culinary Arts collaboration, students at Columbia “have an incentive to go out into the city and explore and save.”

To start saving, smartphone owners can find Vidappe on either the Apple App Store or Android Market. After downloading the app, new users can subscribe to Culinary Arts reminders by looking up the New York area discounts under “My Programs.”

Using phones’ GPS, Vidappe sends alerts to students’ smartphones in real time as they approach participating restaurants. A walk down Broadway reveals that Il Cibreio (2888 Broadway, between 112th and 113th streets) offers a brunch entrée and beverage for \$10 on week-ends and that Columbians get 15 percent off their final bill at Mama Mexico (2672 Broadway, at 102nd Street). On Amsterdam, a Columbia ID allows 10 percent off a meal at Café Frida (768 Amsterdam Ave., between 97th and 98th streets). Users can also select a “Near Me” menu for a complete list of deals closest to their current location.

In addition to Culinary Arts, Vidappe has several other programs to help students save in the New York City area. The College Discounts program keeps users up-to-date on deals for students at stores like Club Monaco and J. Crew, and members of organizations such as the Whitney Museum and the Brooklyn Public Library have access to exclusive savings.

Whichever parts of it students choose to take advantage of, Vidappe can make it easier for them to keep track of local discounts.

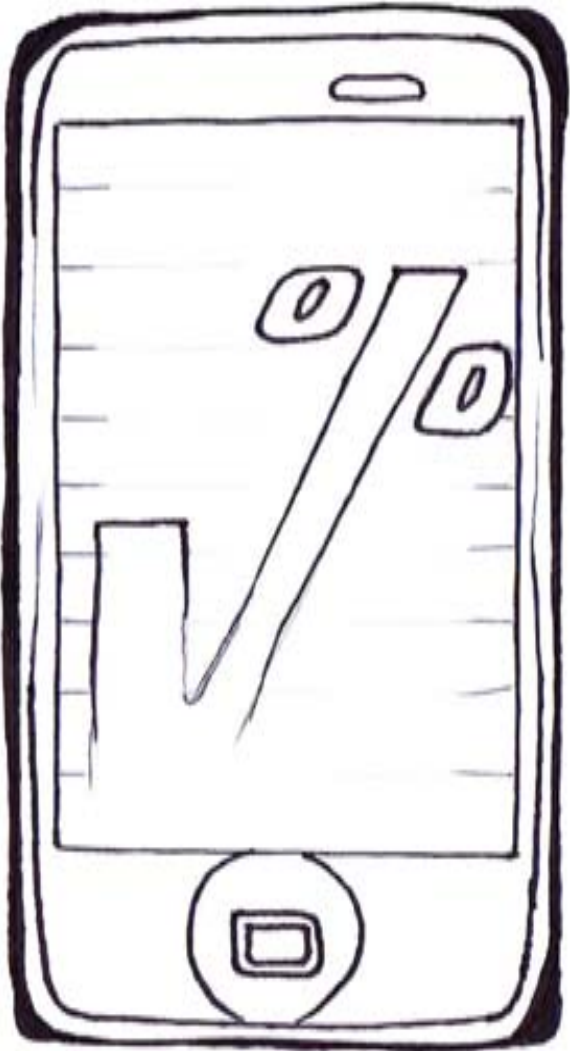


ILLUSTRATION BY MARIA CASTEX

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

**BUY RECYCLED.**

**AND SAVE.**

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

For a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010.

or call 1-800-CALL-EDE.

Help Reduce New York's Waste. Reduce, Reuse, Recycle.

# NIKKO

HIBACHI ASIAN FUSION

**20% off with CUID**  
(through September 30th • eat-in only)

**FAST FREE DELIVERY (\$15 minimum)**

**OPEN SEVEN DAYS**  
Mon-Thurs 11:30 am-11:00 pm • Fri & Sat 11:30 am-11:30 pm • Sun Noon-10:30 pm

**1280 Amsterdam Avenue**  
(at 123<sup>rd</sup> Street)

**212.531.1188/1288/1688**

**We've got a BA in breakfast, an MA in matzo balls and a PhD in prime rib.**

**The only thing you won't find is any BS.**

**Metro Diner**  
WHO SAYS A DINER CAN'T HAVE BRAINS?

**FREE DELIVERY • 212-866-0800**

**THANK FRANK**

JUST OFF CAMPUS AT 100 ST AND BROADWAY • COLUMBIA ID'S 10% OFF



# Passport to New York loses Guggenheim, gains a new head

BY ALLISON MALECHA  
*Spectator Senior Staff Writer*

Columbia IDs are more than just building access cards and magic wielders of Flex dollars—they are every student’s Passport to New York, assuming a current term sticker is on the front.

This is thanks to the Arts Initiative, of which Melissa Smey became executive director, in addition to being director of Miller Theatre, on July 1. Still settling into her joint role, Smey talked strategy for maintaining and adding to the roster of 34 museums that students have free access to through the Passport to New York—and mourned the loss of the Solomon R. Guggenheim Museum to that list effective Sept. 1, 2011.

“It’s a program where they’re comping free admission to every Columbia student who shows up with their CUID,” Smey said. “It’s not free to the museums to do that. It wasn’t sustainable for them [the Guggenheim] anymore, unfortunately.”

Smey continued to encourage students to go to the museum, though. “They still have student prices,” she said. “They still have pay-what-you-like on Friday evenings. It’s still one of the city’s greatest museums.” And though the Guggenheim is a notable loss, Smey said the Museum of the Moving Image and the Museum of Arts and Design both recently joined the Passport program in June and January 2011, respectively.

The cost to the museums to join the Passport raises the question of why any bother to join. “It’s an investment in the future and in building audiences for the future,” Smey said. This is a concept that she’s had plenty of experience with at Miller in her two years as its director.

“Audience development is the most important aspect of what you do,” Smey said, “The work backstage could be the finest there is, and if you don’t have an audience for it, it’s not going anywhere.”

University President Lee Bollinger and School of the Arts Dean Carol Becker had been looking to fill the head Arts Initiative position since former director Gregory Mosher stepped down last September. “I’m very glad that it went the way that it did,” Smey said. “Both the organizations have really complementary missions.” She went on to explain that while Miller attracts audiences from across the city and acts from across the world to campus, the Arts Initiative sends students out into New York. Both institutions work to tighten the ties between city and campus.

In this first term wearing her new hat, Smey plans to spend a lot of time listening to what channels into the city students want opened. “We’re going to be convening some focus groups

CAMPUS LIFE  
FEATURE



COURTESY OF EILEEN BARROSO

ARTS INITIATIVE | Melissa Smey was appointed head of the Arts Initiative on July 1.

and listening, really listening to what people want,” Smey said. “If there was some amazing museum that wasn’t on the list, and enough students had enough interest ... we’d call them up and say ‘Hey, would you like to participate?’”

While she may not have Mosher’s extensive museum and art-world connections—Mosher had been with the Arts Initiative since Bollinger started the program in 2004—Smey plans to leverage her own contacts made through Miller in new ways. Smey pointed out that the Arts Initiative sends student groups to the Metropolitan Opera and Carnegie Hall, then said, “Wouldn’t it be great if we could leverage some of my connections with the heads of those organizations to bring things to campus?” One example would be to get Michael Tilson Thomas from Carnegie Hall’s March 2012 concert series “American Mavericks” to come give an exclusive talk for undergraduates.

Joining two such important on-campus positions is a large consolidation of power, but Smey said, “This is not a Melissa Smey initiative—it’s a campus arts initiative.”

As for that Passport, Smey said with a chuckle, “Every Columbia student should be going to a museum once a week”—though it’s doubtful any museums will be seeing this busy director able to walk through their door any time soon.

# Professor Rirkrit Tiravanija fills scrolls with collage of life in new exhibition

BY LEERON HOORY  
*Columbia Daily Spectator*

Rirkrit Tiravanija, a professor of visual arts at Columbia, is redefining the map. For the last three years, Tiravanija has worked on the print series “Untitled 2008-2011 (the map of the land of feeling) I-III,” now on display at Carolina Nitsch Project Room (534 W. 22nd St., between Tenth and Eleventh avenues) until Oct. 22.

The project represents Tiravanija’s life from 1988 to 2008 and consists of three scrolls, each three feet high and altogether 84 feet long. Each section contains a print reproduction of a different passport he has owned in the past 20 years, and subsequently illustrates a different section of his life. This is Tiravanija’s first print exhibit, and in it, the artist combines screen prints, offset lithography, and inkjet print reproductions.

Tiravanija created the scrolls between 2009 and 2011 at Columbia’s LeRoy Neiman Center for Print Studies. At least 40 Columbia students, overseen by Tomas Vu-Daniel, worked on the project. The collaborative effort echoes the artist’s emphasis on people coming together for an experience.

Tiravanija was born in Buenos Aires in 1963 to Thai parents and was raised in Argentina,

ART  
REVIEW

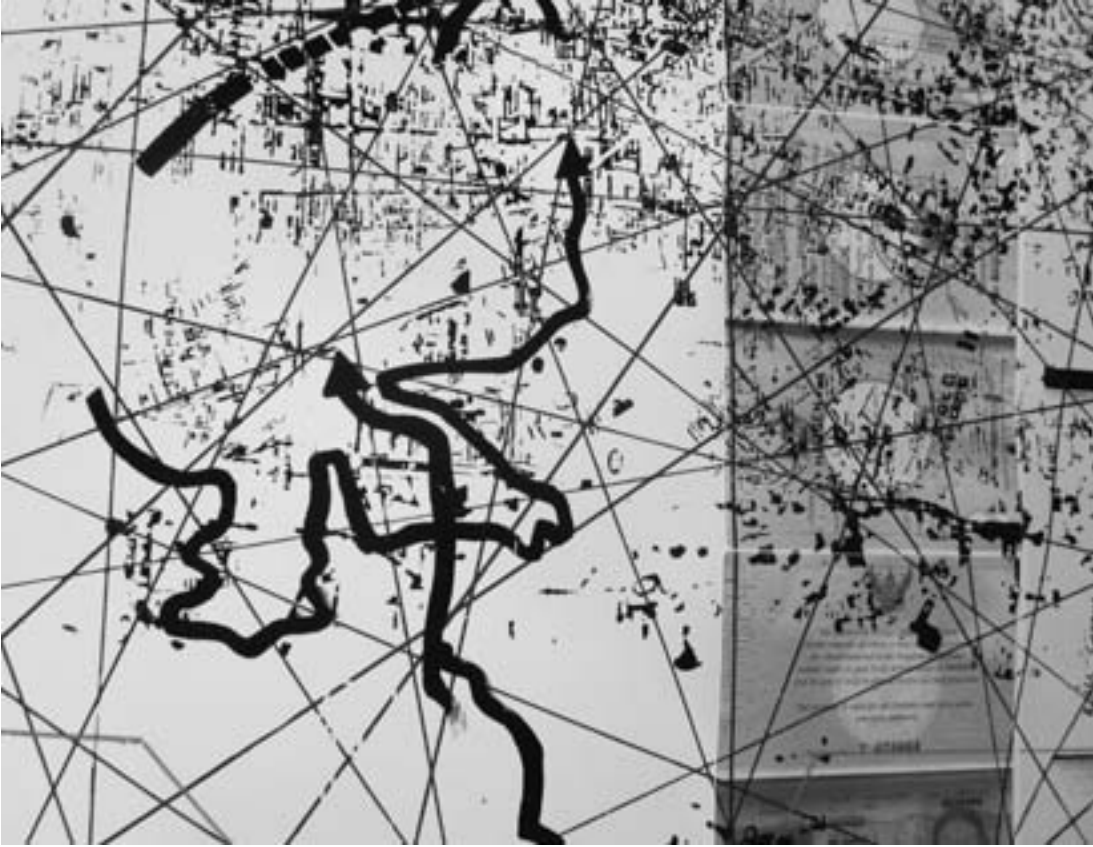
Thailand, Ethiopia, and Canada. The scrolls include mazes, time zones, and city maps from the different cultures he has experienced.

The pieces also show two of his major influences: Marcel Duchamp’s “Fountain” piece and Marcel Broodthaers’ appropriation of objects, like mussels in cooking pots, in his work.

The intricacy of Tiravanija’s prints is remarkable. The passports show his travels at specific dates in time, and he includes diary excerpts and maps that correspond to these places. Underneath the Canada stamp, he has written his thoughts on crossing the border. Bureaucracy becomes a fascinating lens for the inner complexities of Tiravanija’s personal life.

Tiravanija is best known for his works that blend life and art by bringing everyday acts, such as serving and eating food, into the exhibition space. Recipes he has used in the past for such pieces are included in this exhibit. Tiravanija infuses new meaning into these everyday materials and redefines documents, like a passport, which often come to define how people see themselves.

Surprisingly visceral for a conceptual artist, this exhibition sheds new light on Tiravanija as an artist and as a person. The complexity of human interaction, which has always been central to Tiravanija’s work, is mirrored here in the complexity of the individual himself.



LEERON HOORY FOR SPECTATOR

ART TRIP | Snapshots of Tiravanija’s passport run through the center of this close-up of one of the three scrolls in his current exhibit, “Untitled 2008-2011 (the map of the land of feeling) I-III.”



RACHEL TURNER FOR SPECTATOR

STUDIO TIME | Ashtanga-trained instructor Lara Land opened her first studio, Land Yoga (2116 Frederick Douglass Blvd., between 114th and 115th streets), a few streets from campus over the summer.

# Yoga enthusiasts can unroll their mats close to campus at recently opened Land Yoga

BY ALLISON MALECHA  
*Spectator Senior Staff Writer*

Stretch summer into fall the literal way—on a yoga mat. Morningside Heights is hardly a mecca for yoga studios, but on June 16, Land Yoga (2116 Frederick Douglass Blvd., between 114th and 115th streets) brought Ashtanga Yoga to the area.

STYLE  
FEATURE

Proprietor and primary instructor Lara Land, who calls herself “very collaborative,” organizes a lot of workshops and events, including free yoga at Morningside Park on Saturdays at 4 p.m. and a workshop on Sept. 25 with senior yogi Christopher Hildebrandt at the studio.

Ashtanga Yoga was created by guru Shri K. Pattabhi Jois. It is similar to a vinyasa flow but includes more deep stretching and strength-building poses. “The only way to teach this style

officially, legitimately, is to study [on] minimum four trips to India,” said Land, who received a blessing from the guru himself. “So you have to be highly trained from the source.”

The two central classes at Land Yoga are Led Ashtanga, during which Land directs the flow, and Mysore Ashtanga, which is self-directed. Class sizes are small. Single Led classes are \$18 or 10 for \$120.

There is one Led Ashtanga Beginners class

a week on Saturdays from 12:30 to 1:45 p.m. Regular Led classes are appropriate for those familiar with basic yoga poses. Land doesn’t demonstrate but talks participants through and adjusts them in the positions. The class moves at a clipping pace, but the poses are repetitive, especially the Sun Salutation series that start the practice.

SEE YOGA, page 2





The 135th year of publication  
Independent since 1962

CORPORATE BOARD

SAMUEL E. ROTH  
Editor in Chief

MICHELE CLEARY  
Managing Editor

ADITYA MUKERJEE  
Publisher

MANAGING BOARD

LEAH GREENBAUM  
Campus News Editor

SARAH DARVILLE  
City News Editor

GABRIELLA PORRINO  
Editorial Page Editor

REBEKAH MAYS  
Editorial Page Editor

ALLISON MALECHA  
Arts & Entertainment Editor

JIM PAGELS  
Sports Editor

MRINAL MOHANKA  
Sports Editor

MIKEY ZHONG  
Spectrum Editor

AMANDA CORMIER  
The Eye, Editor in Chief

ASHTON COOPER  
The Eye, Managing Editor

CINDY PAN  
The Eye, Art Director

ALEX COLLAZO  
Head Copy Editor

PHOEBE LYTLE  
Photo Editor

ANN CHOU  
Design Editor

JEREMY BLEEKE  
Design Editor

JAKE DAVIDSON  
Online Content Editor

HANNAH D'APICE  
Staff Director

ANDREW HITTI  
Alumni Director

MABEL MCLEAN  
Sales Director

SPENCER DUHAIME  
Finance Director

DEPUTY BOARD

**News Editors**  
Jackie Carrera, Karla Jimenez,  
Abby Mitchell, Sammy Roth, Finn

**Arts & Entertainment Editors**  
Claire Fu, Claire Stern, Maricela

**Copy Editor**  
Maggie Alden

**Design Editor**  
Rebecca Schwarz

**Illustrations Editor**  
Jim Choi

**Photo Editors**  
Zara Castany, Maria Castex,  
Alyson Goulden, Christina Phan

**Spectrum News**  
Grace Bickers

**Sports Editors**  
Zach Glibniak

**Infrastructure Editor**  
Amrita Mazumdar

**Sales**  
Thomas Elustondo, Alex Smyk

**Finance**  
Gabriela Hempling, Noah Kolatch,  
Daniela Quintanilla

**Alumni**  
Rob Frech, Rex Macaylo

**Multimedia**  
Justine Hope

ASSOCIATE BOARD

**Editorial Page Editors**  
Andrea Garcia-Vargas, Ramón

**Arts & Entertainment Editors**  
Ian Erickson-Kory, Maricela

**Copy Editors**  
Peter Andrews, Abigail Fisch,

**Graphic Design Editors**  
Stephanie Mannheim, Yuma

**Photo Editors**  
Arvin Ahmadi, Hannah Botkin,

**Sports Editors**  
Rebeka Cohan, Trevor Cohen,

**Finance**  
Brendan Barry, Shivrut Chhabra,

**Editorial Board**  
Leena Charlton, Sophie Chou, Robin

**WEDNESDAY NIGHT STAFF**  
Copy  
N. H. Diane Kim

**Design**  
Maddy Kloss

**Address & Email**  
Columbia Spectator  
2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com

**Phone & Fax**  
Daily Spectator (212) 854-9549  
Business (212) 854-9550  
Business Fax (212) 854-9553

**Editorial Policy**  
For more information about  
the Columbia Daily Spectator  
and editorial policies, visit  
http://www.columbiaspecta-  
tor.com/about.

**Corrections**  
The Columbia Daily  
Spectator is committed to  
fair and accurate reporting.  
If you know of an error,  
please inform us at copy@  
columbiaspectator.com.

**Comments & Questions**  
For general comments or  
questions about the  
newspaper, please write  
to the editor in chief and  
managing editor at editor@  
columbiaspectator.com.

# Say no to Ahmadinedinner

BY DAVID FINE

Anyone accepting CIRCA's invitation to sit down for an intimate dinner with Mahmoud Ahmadinejad next week should take a look at a photo taken at a public square in Iran and distributed by the Associated Press on July 23, 2005. The image depicts two blindfolded boys, around 16 years of age, with nooses being affixed to their necks moments before they were publicly hanged by Mahmoud Ahmadinejad's regime because they were accused of "raping boys," or, as we call it, being gay. I recall this photo not because it shocks, though it does, or because it will tell you anything new about the man who approved those hangings—it won't. I bring it up because the moral burden of our Columbia education and human dignity requires us to examine whether it is right for us to sit down to dinner with a man who facilitates, even encourages, such executions.

In the first 45 days of 2011, 86 people, many of whom were political dissenters against Ahmadinejad's regime, were officially executed by the government of Iran. The torrent of executions comes as the human rights situation in Iran continues its deterioration at a rapid clip. Public opposition leaders have been put under house arrest, while others have been taken off streets and locked in infamous prisons to await brutal torture, uncertain fates, and often the noose. This is a direct result of Ahmadinejad and his regime's oppressive policies.

## Am I in a position to sway the Iranian president from any of his many baleful beliefs?

In the wake of all of this, if you are planning to attend this dinner, you should ask yourself one question and try to answer yourself with sincerity: What will this dinner accomplish?

Possible further questions you should ask yourself: Am I a writer who can report on it? Am I a diplomat or politician who can press Ahmadinejad for reform? Am I in a position to sway the Iranian president from any of his many baleful beliefs? The answer to these questions must be no. Dinner is off the record, and as to the other two, well, come on.

What will this dinner accomplish? Nothing, except a sating of the human urge to be in the presence of greatness, no matter how unbridled or pernicious. Hearts will beat faster as those involved witness the man—who, with the lift of a finger, can perpetrate a brutal crackdown on his own people as he did in 2009—sitting a few feet away, in flesh and blood, eating the same food they are. It fits that a representative from CIRCA told the Spectator that those involved are "thrilled to have this opportunity."

No "thrill" is worth the sacrifice of moral dignity required to sit down with the same man who publicly killed those boys for being gay and who continues to visit upon his people humanly repugnant actions. If the only purpose of eating with Ahmadinejad is to be in the presence of him and his power, then those who do so will have made that moral sacrifice. Since no public report can be made, nor Ahmadinejad's opinions changed, this intimate dinner is, at best, the moral equivalent of sitting down with Jeffrey Dahmer or Charles Manson just for the "thrill." At worst, it is a small, but useful, affirmation for Ahmadinejad that his thoughts deserve to be heard by the best and brightest that American universities can offer. Every single Columbia student's time and dignity is worth more than that. As human beings and educated students, we are obligated to refuse Ahmadinejad the grace and legitimacy of our presence.

What will this dinner accomplish? In the end, after you dwell on that simple question, the only viable answer is to just say no to dinner with the murderer, the tyrant, the terror of Tehran.

*The author is a Columbia College junior majoring in history. He is editor in chief of The Current. This piece contains only his own personal views and does not reflect those of The Current.*

## Paying the bills

One of the major challenges facing college students at undergraduate, graduate, and professional levels is the funding of their education. Some students receive aid from their parents, others from their college or university, and still others from the government in the form of grants or subsidized loans. For instance, half of all Columbia students receive University grants. (Columbia doesn't expect its undergraduate students to take out loans.) However, following the legislation President Barack Obama signed into law after the craziness that was the 2011 debt crisis, one of these channels of aid will essentially be wiped off the table: government assistance.

On Aug. 2, President Obama signed the Budget Control Act of 2011 into law. Unfortunately, one of the measures this law takes in order to save the government money reduces student financial assistance. An email sent out by the executive director of University financial aid to Columbia students on Aug. 5 stated that "while undergraduate Pell Grants are continued through 2013, the new law includes the elimination of subsidized federal loans for graduate students, as well as the elimination of incentives for repaying loans on time for all students."

While these effects won't be implemented until July 2012, we have reason to worry now. Undergraduate financial concerns principally center on the Pell Grant program, which only has funding through 2013. With 18.7 percent of Columbia undergraduates receiving such grants, we cannot help worrying how approximately 1,000 of Columbia's neediest students will replace up to \$5,500 in their tuition, which could disappear in two years. We must face the distinct possibility that such students may not even be able to afford a Columbia education if these grants are eliminated.

Columbia graduate students face other financial woes.



JESSICA GEIGER  
State of the Student



ALEX VALDEZ

## Anyone is everyone

Rep. Jim Moran (D-VA) is a co-sponsor of a bill to create a National Museum of the American People.

Moran has rightly pointed out that the proliferation of ethnicity-specific museums in Washington, D.C., each designed to cater to a particular subset of the American melting pot, is unsustainable. Although I have always fancied the idea of a museum of "hyphenated" Iranian-American history—one that has a Belgian café annex and an Azeri-Turk caviar bar—I can see the impracticality of trying to build a museum to honor each ethnicity with a stake in American history. But beyond the pragmatics, Moran's bill holds a broader significance in that it reflects a challenge facing all institutions with a stated obligation to foster and celebrate diversity.

Undoubtedly, diversity is vital to the educational aims of our learning community. University President Lee Bollinger, eloquently quoted on the "Diversity at Columbia" page on Columbia's website, says that "when we learn to see the world through a multiplicity of eyes, we only make ourselves more nimble in mastering—and integrating—the diverse fields of knowledge awaiting us." This is an important mission for an institution that has only recently come to embrace access and equity fully. And yet diversity is an incredibly difficult idea to communicate, let alone instill as an institutional quality. In order to make diversity a more manageable and communicable concept, we tend to look at it in fragments, to break it down into a series of piecemeal labels that aggregate to form identity. On both an individual and institutional level, we begin to self-identify by adopting an ever-growing series of labels. We identify individuals and groups by nationality, ethnicity, sex, gender, orientation, socioeconomic status, and whether we were the bullies or the bullied, the nerds or the jocks, the art kids or the science whizzes, the Democrats or the Republicans, the extroverts or the hermits. The list of labels is unending and yet never sufficient. We are all more than the sum of our parts.

There is a widely used diversity exercise that is a good illustration of this, one that most of us have partaken in during NSOP. Students are gathered into a small circle as a moderator reads descriptions of various identities aloud. When someone feels that the description matches her experience, she steps into the circle. The identities get progressively more revealing, and toward the end of the exercise, each time an individual steps into the circle, it feels like a moment of admission. Such exercises are problematic for two reasons. First, while they attempt to erase preconceptions that individuals may hold about others, they do the opposite. When the circle is formed, preconceptions are generally limited to the superficial. When the exercise is over, each person has adopted a series of labels, but in an environment that doesn't communicate nuance and rarely engenders durable and meaningful trust. Moreover, while such exercises do well to show that our community



ESFANDYAR BATMANGHELIDJ

## Institution Rules

comprises many different kinds of people, they ignore the fact that our similarities are far more important, especially as our identities shift and evolve while we're students.

What makes Columbia a powerful place is not its diversity, but that the student body and faculty are so uniformly composed of intelligent, ambitious, and dedicated individuals who have chosen to pursue aims of higher education with a particularly robust commitment. For all intents and purposes, most American universities are as diverse as Columbia. Something else sets us apart, and it is that quality that should be celebrated. That we are black or white, Christian or Muslim, gay or straight is ultimately incidental: Uniformity trumps diversity. What is far more significant is that we all share the capacity to cross boundaries of identity by exploring the world intellectually, spiritually, and experientially. Here is an instance of profound sameness.

## Most American universities are as diverse as Columbia. Something else sets us apart.

Therefore, the most powerful statement for the University to make on the subject of diversity would be to cease the artificial discussion of diversity completely. Diversity ought to be something that is tacitly understood and appreciated, a quality inherent to a viable community. Perhaps, then, the idea of building a National Museum of the American People is instructive. The "American People" are an amalgam to the same degree that the Columbia community is an amalgam. Let us move beyond celebrating the black Columbia student, the Muslim Columbia student, and the gay Columbia student separately. Instead, let us holistically celebrate the Columbia student as the possibility of all of these facets and more. The University should certainly retain the Office of Multicultural Affairs and other diversity resources, but the tone of our discussions on diversity ought to evolve in order to capture new realities about how people identify themselves and others. This requires an institutional expectation of diversity that is not post-racial so much as it is an advancement from the limitations of patronizing and pluralistic "awareness" and constructed "dialogue." At a 21st-century university in one of the world's most multicultural cities, it is perplexing why we welcome new members into our community by recognizing that they are of a different race, ethnicity, or culture and then talk about why that is a good thing. At this level, our current attempts to institutionalize diversity are largely self-defeating.

*Esfandiyar Batmanghelidj is a Columbia College sophomore. He is a member of the rugby team. Institution Rules runs alternate Thursdays.*

In the past, grad students could take out subsidized loans from the government that would remain interest-free until six months after graduation. Grad students now, however, will begin loan repayments immediately upon graduation, and the government will no longer cover interest during the years a student spends in school. This is a concern not only for current Columbia graduate students but also Columbia undergraduates, 30 percent of whom reported going on to graduate studies in 2010.

## The House and Senate came together in a last-ditch effort to sign a deal that would lower spending by hurting students.

Lastly, for all students with loans, the incentive system—which once rewarded those who made payments on time for 12 months in a row by reimbursing a portion of their initial loan fees—will now be abolished. Essentially, this means that students will be paying off more debt.

Not only is each student's present and future financial health at risk, but this move by our federal government also demonstrates in actions—if not in words—that education is not the priority it is purported to be. On July 18, President Obama claimed that "a world-class education is the single most important factor in determining not just whether our kids can compete for the best jobs, but whether America can out-compete countries around the world."

Obviously President Obama, a Columbia alumnus, understands the value of a college education and would like

to help students fund their educations. But regardless of the president's desires and the government's intentions, Washington is not following through in actuality.

It's no secret that these changes to education funding are unfortunate martyrs of a debt-ceiling crisis that came down to the last strand of the last wire on Aug. 1. At that point, Republicans and Democrats in both houses of Congress finally came together to sign a deal into law to prevent an American default on debts and to prevent a downgrade in our debt rating (which would nonetheless come to pass).

The House and Senate came together in a last-ditch effort to sign a deal that would lower spending by hurting students, ignoring prior deals that would have raised taxes on the wealthiest Americans and corporations, eliminated tax breaks for the same entities, and lowered income taxes for the lower and middle classes. The fact that this decision came down to the wire is inexcusable, but the fact that students were the casualties of this massive irresponsibility is absolutely despicable.

It doesn't take Jeffrey Sachs to explain what's going on here: Business executives are getting a better deal than Columbia students. Military expenses are skyrocketing, federal pork spending remains uncontrolled—and Columbia graduates are facing slim job pickings because fewer employers can afford to hire.

This is unjustifiable. Politicians need to answer several questions: "Do you support corporate tax breaks over funding students seeking an education to help this country remain competitive with China and India? Do you support current Washington spending policies and executive tax breaks over investing in educating the next generation?"

If they answer yes, I'd bet Columbia students will unleash the lions.

*Jessica Geiger is a Columbia College sophomore. She is an associate copy editor for Spectator. State of the Student runs alternate Thursdays.*



V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: [VTPIZZERIARESTAURANT.COM](http://VTPIZZERIARESTAURANT.COM)

TUESDAY NIGHT • 15% OFF W/ CUID  
(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

WEST SIDE MOVERS

NY'S FAVORITE MOVER

EST. 1979

10% OFF IN-STORE PURCHASES

BOXES, DOLLIE RENTAL  
AND MOVING SUPPLIES

963 COLUMBUS AVENUE | 212.874.3800

(BTWN. 107th & 108TH STREET)

[WWW.WESTSIDEMOVERS.COM](http://WWW.WESTSIDEMOVERS.COM)

STUDY FOREIGN LANGUAGES

at Teachers College, Columbia University!

Offering classes in Arabic, Chinese, French, and Spanish

ALL CLASSES \$300 OR LESS

For schedules and pricing consult

<http://www.tc.edu/communitylanguage/>

To register, come in person to:

Community Language Program

525 West 120th Street, Horace Mann 46E • 212.678.3097

Classes are non-credit.

Instructors are teachers in training supervised by TC's applied linguistics faculty.

TEACH YOURSELF

SAVINGS

WITH CD

SOCIAL SECURITY

It's never too soon to start building a more secure future.

The retirement, disability and survivor's benefits Social Security provides are an essential part of your financial future. To get the most out of Social Security, you need to understand how it works. That's why we've created this guide to help you understand Social Security and how you can use it to build a secure future. Call toll free at 1-800-755-1237. For more information visit [www.ssa.gov](http://www.ssa.gov).

Solutions to Previous Issue's Puzzle

3	1	4	7	8	6	2	9	5
8	9	6	1	5	2	4	3	7
2	5	7	3	9	4	1	8	6
7	3	5	8	4	1	6	2	9
1	2	8	6	3	9	7	5	4
6	4	9	2	7	5	3	1	8
5	6	3	9	1	7	8	4	2
9	8	2	4	6	3	5	7	1
4	7	1	5	2	8	9	6	3

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

		9		3				
5		6			8			
		7		4		6	1	
					4		8	
9		3				4		7
	8		7					
	7	1		6		3		
				4		8		6
					5	9		

CLASSIFIEDS

CLASSIFIED AD RATES:  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

HELP WANTED  
CAMPUS BRAND REPS WANTED!  
Promote leading fashion retailer by hosting events on campus, while making your own hours! Email [Sofial@myyouth.com](mailto:Sofial@myyouth.com) for mor info.

TUTORS  
Need P/T tutors who can teach high school math and or SAT tests. Salary \$15-\$20/hour. Please call (646) 853-4602 or (212) 222-2255.

FUNDRAISER—SEEKING Marketing Reps adn/or student groups interested in recruiting area merchants for mobile-phone-based local deal site. Pay is \$10 per registered merchant. Marketing materials and training provided. Send expressions of interest to [chickman@mobixpay.com](mailto:chickman@mobixpay.com) with a resume and/or detailed information about your club or group.

SPERM DONOR  
\$\$\$PERM DONORS WANTED\$\$\$  
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: [SPERMBANK.com](http://SPERMBANK.com)  
SPERM DONORS WANTED  
Healthy males between the ages of 18-39. Earn up to \$160 per week. Call Reprolab, Inc. 332 E 30 St, NYC, NY 10016. (212) 779-3988.

MISCELLANEOUS  
PROFESSIONAL PAINTING by experienced Painter call Jay at (212) 529-2993. Experienced painter available to work on small or large paint jobs. I can paint your whole apartment, 1 room or even just one wall. Fix up your, bedroom, living room, kitchen or bath with a fresh paint job and enjoy your place even more. Reasonable prices. Estimates and references available upon request (or can work by the hour).  
MUSIC HOUR WANTED  
Assess the world shifting masterpiece Nuclear Warrior. Will upgrade all music schools. Email [caljamscott@yahoo.com](mailto:caljamscott@yahoo.com)

LOOKING FOR SOMETHING?  
Why not place a Spec Classified?  
GOT SOMETHING TO SELL?  
854-9550

EIDEN

SALON & SPA

Full Service Salon for Men & Women

20% OFF  
ANY SERVICE  
for first-time customers

OPEN SEVEN DAYS

212.864.3720

1233 Amsterdam Avenue  
(between 120th & 121st Streets)

BENEATH PLIMPTON HALL

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.  
The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.  
The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any Readers may submit submissions and letters electronically, by emailing [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com), or by sending hard copies to 2875 Broadway, New York, NY 10025.  
Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.  
Opinion submissions do not reflect the views of the Editorial Board.  
The Columbia Daily Spectator is published Monday through Friday during the academic year except during examination and vacation periods.  
Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.  
Spectator is free on campus. Limit one copy per reader please.  
Office & Mailing Address:  
2875 Broadway, Third Floor  
New York, NY 10025  
Advertising Director:  
Dan Smullyan (212) 854-9552  
Office Manager/Classified Advertising:  
Ellen Lannon (212) 854-9550  
Controller:  
April Wong (212) 854-9550  
Publisher: (212) 854-9549  
News: (212) 854-9549  
Editor-in-Chief: (212) 854-9549  
Editorial/A&E: (212) 854-9549  
Sports: (212) 854-9549  
Fax: (212) 854-9553  
Email: [info@columbiaspectator.com](mailto:info@columbiaspectator.com)  
©2011 Spectator Publishing Company, Inc.  
Spectator is published by the Spectator Publishing Company, Inc.  
Aditya Makenzie, President  
Samuel E. Roth, Vice President  
Michelle Cleary, Vice President

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS  
1 Cabinets, e.g.  
5 Ababa  
10 It's in poetry?  
13 Ray's mom on "Everybody Loves Raymond"  
14 Corner-to-corner lines  
16 Blowing away  
17 Small smoke  
18 Brand with a cuckoo mascot  
20 Enunciate poorly  
21 Spanish liqueur  
22 Literary schwaizer  
23 Invitation sender  
24 Took care of  
25 Last pres. born in the 19th century  
26 Fish and chips  
28 Jazz guitarist Montgomery  
30 IM user, perhaps  
32 News distributors  
34 Recall aids  
40 Adams's "Nixon in China," for one  
41 Rice follower, at the market  
42 Colorful subway poster  
45 Reagan era acronym  
46 Load  
48 COCC x V  
49 '40s film critic James  
51 Injury reminder  
53 Concert wind  
54 Herring prized for its eggs  
55 Disapproval  
57 Not easily comprehended  
59 Like some pride  
60 Nassau Coliseum NHL team  
61 Coeur d'  
62 "The X-Files" extras  
63 Proposal rarely made on one knee  
64 Arctic hazard  
DOWN  
1 Salad veggie  
2 "Spamalot" co-creator  
3 Prehistoric critters, briefly  
4 Dreamcast maker  
5 Impeach  
6 Go with the tide  
7 Having a mug like a pug  
8 "A miss is good ..."  
9 Belarus, once: Abor.  
10 Soapmaking material  
11 Treat like dirt  
12 Hybrid apparel  
13 Crushed-stone surface  
15 Words after a splash in a fountain, maybe  
19 Artificially inflates  
25 Dating application  
27 Poetic dedication  
28 Place to recline  
31 Genre of the band Jimmy Eat World  
32 Nashville record label  
33 Mattress filler  
35 "Waking Devine": 1998 film  
36 Dun Laoghaire's waltzers  
37 Trump has an elaborate one  
38 Providing funds for  
39 Characteristic of this puzzle's circled letters, which suggest a 1991 Oscar-winning film  
42 Old golf club name  
43 White as a sheet  
44 Diver's quest  
46 Least likely to bite  
47 Globe  
50 Icelandic source of mythology  
52 Callers at round dances  
53 Ballet's Black Swan  
55 Uproar  
56 Unpopular worker  
58 Blast cause

ANSWER TO PREVIOUS PUZZLE:  

L	A	P	S	E	D	I	S	H	A	G	E	
O	L	E	O	L	E	S	E	A	S	L	A	D
G	A	R	I	N	D	I	A	N	A	B	I	G
E	N	I	A	C	A	N	D	Y	C	A	N	E
A	S	T	U	T	E	I	T	C	H	S	S	N
G	W	E	N	S	T	E	F	A	N	I	A	P
H	O	M	E	L	E	D	F	L	I	X		
A	R	P	L	A	Y	E	R	P	I	A	N	O
S	E	I	Z	E	O	N	B	U	R	D	E	N
				S	O	U	P	A	I	L		
A	L	J	A	R	R	E	A	U	L	H	A	S
B	O	A	I	D	L	I	K	E	T	O	B	U
E	L	M	A	E	O	N	C	A	B	B	I	E
L	A	B	S	I	T	U	B	O	A	T	S	

  
[wordedfor@aol.com](mailto:wordedfor@aol.com) 09/15/11

By Ed Lewis  
©2011 Tribune Media Services, Inc. 09/15/11





FILE PHOTO

**LIKE MIKE** | Mike Mazzullo, a graduate of Fordham Prep, will look to be a top contributor in the subway series match.

## CU to host Fordham in in-state matchup

**SOCCKER from page 8**

games to give the Lions the wins.

“We’ve been putting in solid performances this year so far and that’s something we’re going to be looking to continue to do,” Anderson said.

The Rams (2-2-0) go into the fixture on the back of two straight defeats, as they lost 1-0 at Creighton, who was ranked third nationally this week, before being beaten 3-1 at Drake. Prior to the defeats, Fordham edged Lehigh and Hartford, both 1-0. The Rams have work to do offensively, as they have only scored three goals in their four fixtures this year, while conceding four.

In the corresponding match last season, the Rams edged the Lions 2-1 in the Bronx. Now-junior Doug Hanly and now-senior Tim Richardson got the goals for Fordham, while Bayo Adafin, CC ’10, scored a late consolation goal for the Light Blue.

The match kicks off at Columbia Soccer Stadium tonight at 7 p.m.



FILE PHOTO

**BOUNCING BACK** | Center back Ronnie Shaban, a Spectator sports columnist, will aim to keep the Rams from finding the back of the net.

## Columbia critic sheds new light on sports view

**SHAPIRO from page 8**

you will become avid fans of these sports, but next time you make a wise-crack about the athletics program, keep in mind that many of the teams are actually top-notch. We, the students (and presumed Lions fans), are largely to blame for negative rhetoric regarding the athletics program and Ivy sports. That is why I, as one of the few privileged to publish regularly on Columbia sports, wish to change my attitude towards them. Now it’s your turn. So go to a game, download the Lions iPhone app, and maybe even peruse the sports section. It’s about time we all gave Columbia sports a fair chance.

*Michael Shapiro is a List College senior majoring in history and modern Jewish studies.*

## Dyroff finds her niche in playing libero

**DYROFF from page 8**

certain—she would like to play in an overseas league after graduation.

“I honestly don’t know what’s happening tomorrow,” Dyroff said. “I’m just taking it day by day. But I want to play overseas somewhere. That’s my dream. My major can change tomorrow, but my dream isn’t going to change.”

Both Dyroff’s academic and athletic careers are constantly moving forward with strength and dynamism. Just as brilliant as she is on the court, she struts through her life on this new campus with a cheery gait.

“I have really high expectations for my career at Columbia because I believe it’s limitless,” Dyroff said. “The expectation for myself is to keep progressing, keep moving. My biggest goal is to give it all I’ve got. At the end of my three more years, I’d like to have a great journey.”

FIELD HOCKEY

Light Blue falls to Hofstra in defensive duel

Another disappointing loss concluded the Columbia field hockey team’s four-game road swing as the Hofstra Pride defeated the Lions 4-2 on Wednesday in Hempstead, N.Y.

The Light Blue (1-3) came out strong, taking four shots in the first five minutes of the match and striking first with a goal by junior Gabby Kozlowski in the 21st minute.

But the Pride’s Darrah Rachman answered Kozlowski with a goal of her own just minutes later to keep the game tied at the break.

Following suit with its previous games, Columbia outshot and out-cornered its opponent in the second half, but the Lions failed to capitalize on their opportunities, said Coach Marybeth Freeman.

Hofstra, on the other hand, took advantage of its chances in

front of the net and snuck three shots past junior goalie Christie O’Hara during the second half.

The Light Blue had no answer to Hofstra’s offensive attacks and the Pride defense was just as strong, only giving up a second goal in the last minutes of the match to senior Carson Christus.

Despite the defeat, Freeman touted the adjustments the Lions made to their game mentality and preparation following their 4-0 loss to Monmouth on Sunday.

“Though we lost this game, I am pleased with the level of competition and the intensity of play we sustained over the course of the game,” Freeman said.

Columbia will look to continue improving when it takes on Brown at 1 p.m. Saturday for the first home game of the year and the start of Ivy League competition.

—Steven Lau

SOME OF NEW YORK’S MOST INFLUENTIAL ROLE MODELS  
WILL NEVER WEAR THE YANKEE UNIFORM.

JOIN NEW YORK’S BRIGHTEST  
TEACH NYC

WWW.TEACHNYC.NET

Ad Council.org

NYC DEPARTMENT OF EDUCATION

Appleseed FOUNDATION

MIT Sloan

Join us at the  
NY Marriott East Side Hotel

525 Lexington Avenue  
Monday, Sept. 19, 2011  
at 6:00 pm

Meet an admissions  
representative and  
learn what makes  
MIT Sloan different.

MIT Sloan MBA

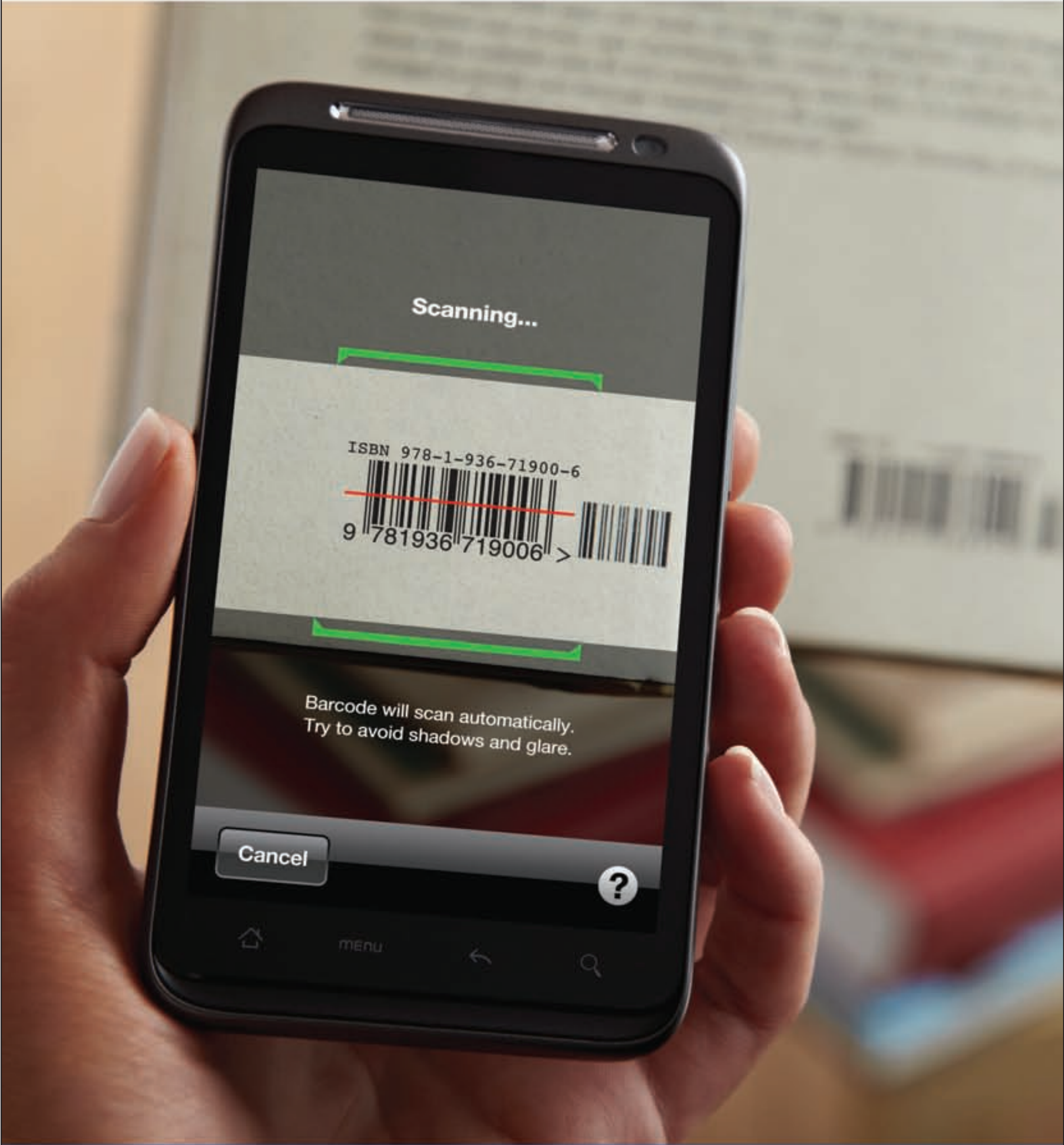
2-year innovative, rigorous program.

[mitsloan-mba.mit.edu](http://mitsloan-mba.mit.edu)



# Scan a Barcode

# Check a Price



Keep Amazon in your back pocket for instant price checks on textbooks

Download the Amazon Price Check app and check textbook prices instantly.



[amazon.com/textbooks](http://amazon.com/textbooks)



## New outlook on Ivy sports for veteran writer

Damn, it's good to be back. It's good to see my friends, shop at Morton Williams, and start my last year of college. Hell, it's even good to be writing my biweekly column again. If you've read Turn Up the Mike with any sort of regularity (bless your soul), then you may have gleaned a few things about my take on Ivy League sports, and sports in general for that matter. You probably know that I'm a die-hard Chicago sports fan (minus that one baseball team that plays at Wrigley Field). You may know that I'm not particularly fond of archery, but that I have a strong affinity for baseball. You may also know that, when it comes to Columbia athletics, I'm what you might call a pessimist. New Year's is too far away to make any real resolutions for the upcoming year, but I intend to challenge my pessimism in my upcoming columns. Not for you, or my editors, but for myself. Let's see if I can put a positive spin on what tends to be a not-so-positive sports school. Oops, there I go already...

Like many of you, I grew up feeding on sports. Baseball, basketball, football, croquet, ultimate frisbee, that bizarre obstacle course show on Spike TV. OK, so that last one might not count. The point is that I would watch, and sometimes partake in, any activity in which there was a winner and a loser. My obsession grew over time, and soon I knew what time of year it was based on what sport was in season.

I always dreamed of going to a college with nationally competitive sports teams, where athletes are mini-celebrities and the teams are occasionally featured on ESPN. But instead I came to Columbia, a school big on academics and not as big on athletics. Most of my friends thought I was crazy when I joined the Spec sports staff way back in the fall of 2008. The usual response ranged anywhere from "You're wasting your time" to "We have sports teams!?" The general apathy toward Columbia athletics is difficult to avoid, but being the naïve sportsaholic freshman that I was, I was determined to see for myself if the teams were as bad as everyone made them seem.

## Heads turn when they win and look back into textbooks when they lose.

To my genuine surprise, I soon learned that Columbia is part of an extremely competitive and diverse division—the Ivy League. Despite the stereotype that Ivy League sports are a joke, I witnessed first-hand that such a notion is far from the truth. What is true is that, with eight schools, the Ivy League is a relatively small division but one with a long-standing history full of rich rivalries. I learned that the division banned athletic scholarships when the presidents of each school ratified the Ivy Group Agreement in 1954. The more sports I covered, the more I came to appreciate the teams, coaches, and athletes. Unlike colleges where sports are prioritized over academics, Ivy student-athletes maintain an difficult balance between school-work and competing. I have often found myself complaining about the time it takes to write an article before remembering the many hours athletes dedicate to practice, competing, and staying in shape year-round.

Over the past three years I've come to understand that fan apathy tends to rise and fall with the success or failure of the football, basketball, and baseball teams. Heads turn when they win and look back down into textbooks when they lose. The same does not hold true for most other varsity sports. If, say, women's squash is having a record-breaking season, you're unlikely to hear about it. Much of the reason people think Columbia sports as a whole are "bad" is that they are ignorant of the teams that aren't. For the most part, Columbia's most successful programs are lesser-known teams like fencing, rowing, and archery. I'm not naïve enough to believe

SEE SHAPIRO, page 6

## CU transfer embraces new Ivy League experience

BY MIA PARK  
*Columbia Daily Spectator*

In Charlee Dyroff's closet, she has two different sets of volleyball uniforms: one for the red Utes and the other for the blue Lions. It seems like Dyroff, a transfer sophomore libero from the University of Utah, has just launched another journey ahead of her.

"I committed to University of Utah when I was seventeen as a junior at high school," Dyroff said. "Between then and freshman year at college, a lot changed. University of Utah just wasn't a fit for me."

From Colorado to Utah and then to New York City, her life has been moving forward at a quick pace—just like the volleyball games she stars in.

This past weekend, the Light Blue travelled to the Art Carmichael Invitational hosted by the University of Rhode Island, and Dyroff led the Columbia defense against the hosts with 23 digs en route to a thrilling 3-2 victory. The Lions were unable to win the games that followed, but the transfer recorded a mammoth 39 digs against Boston College, setting a new single-game record for the Light Blue.

Despite her strong winter sports pedigree, from a mother who was a NCAA women's skiing champion and a father who played semi-professional hockey, Dyroff chose to play on the volleyball court rather than on the ice.

"Since fifth grade, I began playing volleyball with friends," Dyroff said. "Then I played for a club. I wanted something to make my own. When I was young, I liked the team aspect, and now I like how quick the games are."

Dyroff started out as an outside hitter, then played as a setter, and ultimately became what she is now—a libero, a position to which she feels very much attached.

"Whenever I tell people what my

position is, they all ask for its pronunciation," Dyroff said. "Many times, they are confused what it is and often don't know what my position does at all."

"I became a libero because everyone told me, 'You are too short for everything' except for a libero. And now I am actually really glad that I'm too short for everything."

Standing 5'6", she has experienced success throughout her illustrious career. At Boulder High School in Colorado, she earned three varsity letters in volleyball and served as the team captain during her senior year. She also played for the Juggernaut Volleyball Club and was the captain for five years in a row. She was named the team's most valuable player her senior year at Boulder, and she received two Defensive Player of the Year awards (2008, 2009). At Boulder, Dyroff still holds the season record for digs (401). At the University of Utah, she played in all 31 matches, finishing off the season with 183 digs and 17 service aces. She was also named to the 2010 Mountain West Conference All-Academic Team.

"The transition to Columbia was not difficult at all," Dyroff said. "My teammates definitely made it easy. I feel like I've known them for four million years. When I took the summer class here, I would walk around the campus at night and just shout, 'Guys, look where we live!' I love the city. There's something always happening."

Charlee admits that the academics in this new environment are rigorous, but she has been enjoying her identity as a Columbia student.

"I want to learn a lot," she said. "I think the school has so much to offer. I'd like to get substance out from my classes instead of just taking them."

As for the future, Charlee says she has not figured out what her major is going to be, but she knows one thing for

SEE DYROFF, page 6

## Liberty Cup anniversary holds special significance

BY RYAN YOUNG  
*Spectator Staff Writer*

Ten years ago today, Columbia and Fordham were scheduled to face off in a football game for the 10th time ever. However, the tragedy in New York on Sept. 11 of that week would transcend all of sports, and after some debate the game was postponed until Thanksgiving. The following year, the Liberty Cup was established to honor the alumni of both schools who were lost in the attacks, and the teams have played each other annually in the 10 years since to try and win the special trophy.

When the Lions open up their season on Saturday in the Bronx, the teams will battle for the Liberty Cup for the 10th time, just six days after the 10th anniversary of Sept. 11.

"The whole reason they started the Liberty Cup is because of 9/11, so the 10-year anniversary is especially big," junior

quarterback Sean Brackett said. "Every game is huge for us, but especially now with the 10-year anniversary, it's going to be even bigger."

The feeling is mutual for the Rams.

"It's always a passionate afternoon," Pat O'Keefe, the sports director for News 12 the Bronx, which covers Fordham athletics, said. "But because this is the 10th anniversary, because the game is up here in the Bronx, they feel there is a lot more riding on it this year, and they'll be playing with a lot more passion."

As a Staten Island native, Fordham senior center Jonathan Sheridan holds a special place in his heart for the Liberty Cup.

"Looking back, it's hard to believe that it just was 10 years ago that the tragedy happened," Sheridan said. "Just the fact that we have this Cup and this game to play for to honor all those people that were lost, it definitely has a lot of significance."



FILE PHOTO

REMEMBER SEPTEMBER | 2011 marks the tenth anniversary of the Liberty Cup, and falls six days after the tenth anniversary of Sept. 11, 2001.



ILLUSTRATION BY RUNTAO YANG

## Lions hope to get back on track at home

BY MRINAL MOHANKA  
*Spectator Senior Staff Writer*

The Columbia men's soccer team (3-1-1) returns home today, after a trip to New Mexico, to play host to local rival Fordham in its only subway series contest of the year. The Light Blue will be looking to recapture its early season form, which saw it triumph against Fairfield, Sacred Heart, and Saint Peter's in succession.

COLUMBIA VS. FORDHAM

Columbia Soccer Stadium, 7 p.m.



"We're looking forward to being back home and playing in our home stadium in front of our fans—it'll be nice to come back," head coach Kevin Anderson said. "We had a trip ... going to New Mexico and playing those two games and the guys are excited to be back. I know our staff is excited, and we've had a good day of preparation, and we'll come out on Thursday night and look to put in a solid performance."

## "We're looking forward to being back home and playing in our home stadium in front of our fans."

—Kevin Anderson,  
men's soccer coach

The TLC Plumbing, Heating, and Cooling Lobo Invitational in Albuquerque did not go as planned for the Lions. They were crushed 5-1 by the host Lobos, who are ranked 16th in this week's NSCAA poll, and then had to settle for a goalless draw with Missouri State after two periods of overtime.

The Light Blue does have a perfect record at home thus far this season—winning both of its games at Baker—and will be looking to extend that against the Rams. Junior forward Will Stamatis was named BigAppleSoccer.com's player of the week last Monday thanks to his contribution for the Light Blue against Sacred Heart and Saint Peter's. The striker scored overtime goals in both

SEE SOCCER, page 6