

INSIDE THE HUDDLE: FOOTBALL SUPPLEMENT 2012



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

NEW ERA | Under the leadership of new head coach Pete Mangurian, the Lions will start the 2012 season against Marist on Saturday.

Students over 21 can now drink in first-year dorms

BY RAKHI AGRAWAL  
Spectator Staff Writer

In a change to the undergraduate “Guide to Living,” students of legal drinking age may now consume alcohol in their rooms in Southfield and Living-Learning Community dorms, reflecting a shift in the University’s drinking policy.

The housing office policy now states that “a person 21 years of age or older, regardless of the age of his/her roommate or suitemate(s), may possess, store, or consume alcohol in corridor-style residence halls.” Alcohol consumption and possession was previously banned for all residents, regardless of age, in Southfield and LLC dorms, which predominantly house

first-year students.

Cristen Kromm, assistant dean for community development and residential programs, and an LLC resident herself, said she thinks the policy on alcohol use “really hasn’t changed in terms of practice.” For residents of the affected dorms who are still below the legal age for consumption, “New York state really tells us what the policies are and what can and cannot happen,” she said.

But by lifting the absolute ban in those dorms, the University is moving toward a philosophy focused on alcohol harm reduction.

Consumption of alcohol by those under the age of 21 is still illegal under state law and University rules, and a Public Safety officer who sees a student

possessing alcohol can ask to see identification. Still, officials recognize that many college students choose to drink regardless of age, and Columbia is modifying its language to emphasize smart drinking.

“We believe in educating students about the problems that could arise with the use and misuse of alcohol,” Kromm said.

Michael McNeil, director of Alice! Health Promotion, said that the move toward a policy shift began in 2011, when Columbia took part in a summit of Ivy League students discussing alcohol policy. McNeil said that the variety of student leaders involved wanted a shift on campus to emphasize Columbia’s medical amnesty and good samaritan policies.

Instead of alerting students to the punitive consequences of drinking, student leaders engaged in discussions with McNeil, who said that “in the event that somebody did overconsume, students felt that they had the information—the correct information—to reach out to many resources to help support their fellow Columbians.”

Kromm, McNeil, and student leaders studied the “true norm” of alcohol consumption on campus, finding that “the use of protective behaviors was far more common among students than maybe was perceived to be,” according to McNeil.

“The stories may tend to highlight an overconsumption ... but

SEE ALCOHOL, page 2

Columbia bolstering relationship with Brazil

BY MELISSA VON MAYRHAUSER  
Spectator Senior Staff Writer

With Columbia launching a global center in Rio de Janeiro this Thursday and Barnard preparing for its fifth Global Symposium in São Paulo, the University is strengthening its relationship with Brazil—a welcome piece of news for professors and students concerned about a shortage of resources available to undergraduates interested in studying the country.

The Rio center will officially launch at an event on campus next week, part of a weeklong summit for the global centers’ directors. It will be the eighth global center in Columbia’s rapidly growing international network.

The Rio center staff is still hurriedly setting up the office, said Thomas Trebat, the center’s director, and it is anxious to get the center off the ground. He envisions that, in the next year, students and scholars at the Rio center will focus on research areas specific to Brazil, including the impact of climate change, the geology of the ocean floor, and infrastructure in future Brazilian cities.

“The promise is a little intimidating in trying to deliver on it, but we’re starting, and I’m very encouraged that we’re on the right track,” Trebat said.

Barnard is also directing its

gaze to the South American country as it makes plans for its next annual symposium, which will take place in March. The event is set to include women’s leadership panels featuring women from the region, as well as a workshop for high school girls.

Hilary Link, Barnard’s acting vice-provost and dean for international programs, said administrators chose Brazil for this year’s symposium largely because it provides strong examples of female leadership.

“Brazil is a fascinating place on so many levels, not only because it has such fast-growing economy and political presence, but also the president of Brazil is a woman and many of her top ministers are women,” Link said.

These efforts to connect Columbia with Brazil are filling what undergraduates say is a dearth of resources for Lusophones on campus. The Barnard Grants Committee chose four Barnard faculty members to work on Brazil-related projects for the symposium: Jose Moya, Maria Rivera Maulucci, Nara Milanich and Colleen Thomas-Young.

Thomas-Young, a dance professor, is developing plans to make a film with Brazilian-born Petra Costa, BC ’04, and to hold a contact improvisation dance class in Brazil. Contact improv

SEE BRAZIL, page 2

Radio station WKCR rebounding from \$10,000 fine

BY EMMA CHENG  
Columbia Daily Spectator

The \$10,000 fine levied on WKCR in May will not affect programming this year, after donations from listeners helped the station pay the fine.

The fine was imposed by the Federal Communications Commission for a lapse in the station’s recordkeeping between 2001 and 2006.

“Since we were waiting for the fine for six years, we were prepared to handle it,” WKCR program director Eric Ingram, CC ’14, said.

While listeners’ favorite programs will continue

uninterrupted, the station has had to cut its budget for external programming, including concerts and parties to celebrate local musicians.

According to WKCR directors, the station’s lack of records for this five-year period was caused by a logistical transition, after its transmitter on the World Trade Center was destroyed during the 9/11 terrorist attacks. The station was forced to broadcast temporarily from the roof of Carman Hall, before moving to the Condé Nast Building at 4 Times Square.

FCC spokesperson Janice Wise said that the fine was caused partly by problems with the station’s public inspection files, which

Soda ban passes in Board of Health vote

Harlem residents question ban’s potential to combat obesity

BY LAUREN CHADWICK AND CECILIA REYES  
Columbia Daily Spectator

After months of debate, the New York City Board of Health voted on Thursday to limit the serving size of large sugary drinks to 16 ounces. The so-called “soda ban,” proposed by Mayor Michael Bloomberg in May, aims to combat obesity and related diseases like diabetes—and could have a marked effect in northern Manhattan.

In Harlem, obesity has long been a widespread problem. A 2008 study by the New York City Department of Health and Mental Hygiene found that four in 10 adults in East and Central Harlem drink four or more sugary drinks daily, compared with one in 10 on the Upper West Side. In addition, Harlem

parents introduce sugary drinks to their children at around 3.5 years of age, earlier than parents on the Upper West Side.

Jeanine Genkinger, a professor of epidemiology at the Mailman School of Public Health, called the board’s vote “a good first step in reducing the obesity epidemic in the United States.”

“Large amounts of individuals are consuming large amounts of sugary drinks,” she said. “This is one step along the road in reducing calories.”

But Genkinger said that the question of whether the ban will reduce obesity in Harlem will depend on environmental factors independent of the policy.

“Some of those are cultural factors, safety factors, and

SEE SODA, page 3



NINO REKHVIASHVILI FOR SPECTATOR

NOT A FAN | Shawn, who works at Deli Grocery in West Harlem, said that the soda ban would be “bad for business.”

Espailat wins State Senate primary race

BY GINA LEE AND CASEY TOLAN  
Spectator Senior Staff Writers

Incumbent State Senator Adriano Espailat defeated State Assembly member Guillermo Linares in the Democratic primary for a State Senate seat Thursday night, ending another chapter in the two Dominican-American politicians’ 21-year rivalry.

Espailat, who beat Linares 62 percent to 38 percent, will continue to represent the 31st district, which covers upper Manhattan, for the next two years. This summer, Espailat ran for Rep. Charles Rangel’s congressional seat but lost a close primary race to Rangel.

Campaign volunteers were out in full force in Washington Heights on election day. A truck plastered with the faces of Linares and his daughter Mayra—who was running for her father’s assembly seat—moved slowly down Fort Washington Avenue on Thursday morning, loudspeakers blaring a message in Spanish, and fliers listing Linares’ endorsements—including the New York Times—were scattered across the street. Just down the block, an Espailat volunteer handed out fliers, surrounded by street-corner signs urging voters to support Espailat.

The last time the two politicians

SEE ELECTION, page 2

OPINION, PAGE 4

(Don’t) date my school!

Restricting online dating to your college can create awkward circumstances.

Burnt toast

The first-years who makes embarrassing mistakes will one day be our successful alumni.



SPORTS, BACK PAGE

Football season set to begin at Baker

The Lions will be looking to put the past behind them and start the season off with a win when they take on Marist on Saturday.

EVENTS

Center for Career Education open house

Meet career counselors and prepare to search for jobs and internships.  
Center for Career Education, East Campus, 12 p.m.

Burma in Transition

Activists and academics discuss human rights and the democratic process.  
Low Library Rotunda, 3 p.m.

WEATHER

Today



86°/64°

Tomorrow



81°/59°



## Espaillet and Linares last faced off 21 years ago, in City Council race

### ELECTION from front page

faced off was in a 1991 City Council election, which Linares won, becoming the first Dominican-American elected to city office. Five years later, Espaillet became the first Dominican-American voted into state office when he was elected to a State Assembly seat—the same seat that Linares took over last year, when Espaillet ran successfully for state attorney general.

In upper Manhattan’s increasingly polarized political scene, the Espaillet camp scored several other decisive victories on Thursday, gaining ground after Rangel’s victory this summer. Mayra Linares lost to Gabriella Rosa, who was endorsed by Espaillet, in the highly contested uptown State Assembly race to succeed Linares, and in the Bronx, Espaillet-backed challenger Mark Gjonaj defeated State Assembly member Naomi Rivera, a Rangel ally.

In the November general election, Espaillet will be up against Martin Chicon, who ran unopposed in the Republican primary. Espaillet is a virtual lock for re-election in the historically Democratic 31st district.

news@columbiaspectator.com



PHOTOS BY HENRY WILLSON AND DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPERS  
FOES | Espaillet (bottom left) beat Linares (right) in the race. Scott Stringer (top left) supported Espaillet.



## In new alcohol policy, administrators focus on harm reduction

### ALCOHOL from front page

we know from the various assessments and pieces we’ve done that most of the CC/SEAS undergraduates do approach alcohol in a responsible manner,” McNeil said.

A Columbia Health Services study in 2011 found that “about 98 percent of undergraduate students use one or more of these protective behaviors,” such as eating before drinking or using a designated driver when not in New York City.

For administrators, the discussion of harm reduction gave them an opportunity to help students

drink responsibly. During orientation week, a group of students selected by Kromm and McNeil facilitated discussion of responsible community action policies with first-years. McNeil stressed the fact that these discussions were student-led as being “critical to [the program’s] success.”

Ruchi Gupta, SEAS ’13, served as a Responsible Community Action facilitator this semester. “We didn’t tell people not to drink if they’re not 21,” Gupta, who is 21, said. “Our main thing was to tell people to be safe, smart, and responsible.”

Gupta said the policy might

make her job as a resident adviser in the LLC harder.

“Last year if we saw alcohol it was really easy—you were not allowed to have it.”

—Ruchi Gupta, SEAS ’13, resident adviser

“We don’t go around asking for people’s IDs or checking their birthdays and all,” she said. “Last

year if we saw alcohol it was really easy—you were not allowed to have it in the dorms.”

Still, Gupta sees her RCA facilitator training as expanding her role as an RA.

“What was good was that my first-year students got to have this RCA experience and their facilitator was really open with them, told them about problems that they’ve had with alcohol, and how they’ve dealt with it,” she said. “So I think that now my residents feel a lot more comfortable coming to me.”

rakhi.agrawal@columbiaspectator.com

## WKCR one of several college stations to see fines

### WKCR from front page

in the station’s longitudinal and latitudinal coordinates. The coordinates WKCR reported to the FCC reflected the station’s location at the time of its initial broadcasting application 60 years ago, rather than its location after the move to Times Square.

WKCR was one of several college radio stations fined last spring. Clark Sprinkel, former manager of Rollins College’s WPRK radio station, faced similar troubles in July.

“The fines and FCC policies have a huge impact on college radio stations, because for most radio stations, it costs a lot of money just to run,” Sprinkel said.

The FCC’s system is unfair, he said, because when deciding the fine, the commission does not differentiate between college stations and commercial ones.

“If a radio station can’t pay that much, they normally reduce the fines. But, for colleges, they look at the overall amount of the school’s money, which is plenty, so the fines are higher,” Sprinkel said. “The fine doesn’t serve any purpose and only take funds out of educational institutions.”

Like WKCR, Rollins College in central Florida had to pay the full \$10,000 fine—significantly more than the \$3,000 WKCR would have paid when the missing documents were first discovered in 2006.

“The FCC has been giving very large fines to small radio stations,” Ingram, WKCR’s program director, said. “A few years ago, the fine would have been \$3,000, but since then it’s dramatically increased to \$10,000.”

Ingram said that WKCR was well enough established to handle the penalty, since WKCR has

a much wider audience than most radio stations run by college students.

“What happened with the FCC was unfortunate, but I’m lucky that we have enough structure and history that we were able to come away from the penalty so smoothly. Otherwise, it would have been very demanding for a typical college radio station,” Ingram said.

Esguerra is determined to keep detailed records and mentor his successors until the FCC’s next scheduled inspection in 2014.

“It’s strange that we have to face such a large impact on the current budget for something done six years ago,” Esguerra said. “It’s definitely a harsh lesson, and we’re really trying to be on top of everything going forward. I doubt that this will happen again.”

news@columbiaspectator.com



KATE SCARBROUGH / SENIOR STAFF PHOTOGRAPHER

STUDENT RADIO | WKCR’s office is located in Lerner Hall, by 1114th Street and Broadway4

## Columbia, Barnard create new opportunities for Brazilian studies

### BRAZIL from front page

dancers use “weight-sharing and trust” to lift their dance partners, which Thomas-Young hopes will encourage Barnard and Brazilian students to connect across national lines in a new way.

“You have to listen to your partner, and it’s going to be a new language, because everybody moves differently,” Thomas-Young said. “When you dance with somebody, you’re sharing how you’re move, and they’re sharing how they move.”

Marc Hertzman, who recently became director of Columbia’s Center for Brazilian Studies, said that he plans to diversify the center’s offerings by exploring the connection between Brazil and Latin America in nuanced terms. Hertzman also said that one of his goals is to “reach out directly to undergraduates,” particularly by holding events in preparation for the Barnard symposium.

“My hope is that we keep up Brazil’s presence on campus, but in a way that doesn’t segregate or isolate Brazil, which happens a lot,” Hertzman said. “The idea is really about connections, between Columbia and Brazil, but also between Brazil and the Americas.”

Marin Fanjoy-Labrenz, BC ’13, said that while she is interested in Brazilian literature, there are few faculty members with whom she can consult. She has found Brazil to be underrepresented in Latin American literature courses, and she is hesitant to write her thesis on Brazilian literature in Portuguese, as so few professors are Lusophones.

“It’s hard to talk about Brazil in any language other than Portuguese,” she said. “There are so many words in Portuguese that describe how Brazilian intellectuals feel about their national canon, and how it relates to other canons.”

For Rebecca Clark, CC ’13, who is interested in studying the intersection of theater and race in Rio, it has been difficult to find opportunities for undergraduates to study the country.

“There’s a lack of expertise in studies relating to Brazil at the undergraduate level, but I’m excited to see that it’s growing and that we’re looking for more resources to provide students with more information about Brazil,” she said.

With the momentum building around Brazil at Columbia, Karen Fairbanks, chair of the architecture department at Barnard, decided to teach a design course this semester about architecture in Rio de Janeiro.

“We want to understand the pressures and issues around urbanization and the pressures on resources in that context,” she said.

Fairbanks said she selected Rio not only because of the new opportunities on campus related to the upcoming symposium in Brazil, but also because of the location of Columbia’s global center.

“We’re also working in relation to places where Columbia has established global centers. We are going to meet the director of the global center in Rio, and he will be giving us a talk, and we’ll spend most of our time with Studio-X folks,” she said, referring to the architecture school’s center for urban and design studies in Rio.

“There’s no comparable way to learn about Brazil unless you’re actually here,” Trebat, the director of the Rio global center, said. “So I’m hoping that in some small way, with some number of Columbia students and professors, that this office is going to give them a chance to learn a great deal about this very fascinating country.”

melissa.vonmayrhauser@columbiaspectator.com

Interested in writing, editing, coding, illustrating, ad sales, marketing, graphic design, blogging, development and more? Like free pizza? Come to a Columbia Daily Spectator open house!

Join us!

Friday, Sept. 14, 3 p.m.  
Sunday, Sept. 16, 3 p.m.

Our offices are at 2875 Broadway, at 112th Street (next to Pinkberry).  
If the door is closed, dial #11 and we'll buzz you up.  
Questions?  
Email us at [join@columbiaspectator.com](mailto:join@columbiaspectator.com).

COLUMBIA DAILY SPECTATOR  
FOUNDED 1877 • INDEPENDENT SINCE 1969

SPEC A&E

COLUMBIA DAILY SPECTATOR  
FOUNDED 1877 • INDEPENDENT SINCE 1969

ROCKING THE CROWN SINCE 1877



Residents question soda ban’s power to improve nutrition in Harlem

### ON THE SODA BAN

On Sept. 13, the New York City Board of Health approved a ban on large sugary drinks in restaurants, street carts and movie theaters.

The ban prohibits the sale of sodas and sugary drinks larger than 16 fluid ounces, provided they:

- Are sold at food service establishments regulated by the city
- Contain fewer than 25 calories per eight ounces
- Are less than 50 percent milk
- Are not 100 percent fruit or vegetable juice

OK

OK

BANNED

BANNED

SODA CAN  
(12 FL. OZ.)

16 FL. OZ.

24 FL. OZ.

32 FL. OZ.

#### Obesity rates in East and Central Harlem, compared with Manhattan and New York City overall

Category	East and Central Harlem	Manhattan	NYC
PUBLIC HIGH SCHOOL STUDENTS	14	13	12
18- TO 44-YEAR-OLDS	19	12	18
45- TO 64-YEAR-OLDS	39	19	26
AGE 65+	40	20	25

ACCORDING TO A STUDY BY THE NEW YORK CITY DEPARTMENT OF HEALTH AND HYGIENE, RESIDENTS OF NEIGHBORHOODS WHERE SUGARY DRINK CONSUMPTION IS HIGH ARE **MORE LIKELY** TO REPORT A DIAGNOSIS OF DIABETES (WHICH IS IN TURN OBESITY-RELATED).

**41.7%** OF SURVEY RESPONDENTS IN EAST AND CENTRAL HARLEM REPORTED CONSUMING **ONE OR MORE** SUGARY BEVERAGE PER DAY.

THIS IS SIGNIFICANTLY MORE THAN THE AVERAGE FOR OTHER NEW YORK CITY NEIGHBORHOODS, WHERE **29.1%** OF RESPONDENTS REPORTED CONSUMING SUGARY BEVERAGES.

**3.5** SUGARY BEVERAGES CONSUMED BY CHILDREN IN EAST AND CENTRAL HARLEM PER DAY, ONE MORE THAN THE CITY AVERAGE (TWO AND A HALF PER DAY).

Sources: New York City Department of Health and Mental Hygiene, "Obesity in East and Central Harlem: A Look Across Generations" (2007), "Sugary Drinks: How Much Do We Consume?" (2011).

DATA COURTESY OF NYC.GOV / GRAPHIC BY YUMA SHINOHARA



NINO REKHVIASHVILI FOR SPECTATOR

**TOO FAR** | West Harlem resident Linda Woods said that the ban creates too much government intervention in personal choices.

SODA from front page

education factors,” Genkinger said. “For individuals who come from more disadvantaged backgrounds, providing healthy foods is normally more expensive. People find it difficult to put healthy food on the table.”

This is an especially influential factor in Harlem, where income disparity is the highest in the city, said Carly Hutchinson, director of communications and community relations at the Harlem Health Promotion Center. There is also a substantial difference in the number of supermarkets in Harlem compared to neighborhoods in the rest of the city, she noted.

“Unhealthy food is more affordable and ubiquitous,” Hutchinson said. “In very poor areas, there is no access to healthy food, and it’s not safe to go out, so you can’t exercise as much.”

Bloomberg’s proposal was

ONLINE

Hear what Harlem residents think at columbiaspectator.com.

the subject of much debate by politicians, the soda industry, small-business owners, and the general public. One of the main issues was whether improving nutrition education is a better solution.

Indeed, there is a long way to go in terms of nutrition education in northern Manhattan, Hutchinson said. “People don’t understand the differences between sugar-sweetened beverages and other beverages.”

Deb Lewison-Grant is the co-founder of FoodFight, an education nonprofit based in Manhattan Valley that

emphasizes food literacy curriculum in public schools. Lewison-Grant believes that the attention the ban has brought to the issue will “get people to think twice about buying the beverage.”

“As far as single-handedly reversing the epidemic, it won’t do that because the problem is too pervasive,” Lewison-Grant said. “But it helps to give a person pause at the point of purchase.”

At least two local politicians have come out against the ban. City Council member Melissa Mark-Viverito, who represents parts of East Harlem and the Upper West Side, wrote in the Huffington Post in July that the health department should instead focus its efforts on better education.

Council member Robert Jackson, whose district includes West Harlem and Hamilton Heights, said in a statement that the ban “is not the answer in combating obesity.” He characterized the measure’s reach

as “inequitable,” pointing out that establishments that receive grades from the health department—restaurants and movie theaters, for instance—must adhere to the restriction, but bodegas next door will not.

**“I’m not thinking about my store, I’m thinking about health.”**

—Guruji Raj, Lincoln Fried Chicken owner

“We can strike a balance between creating a healthy and consumer savvy New York without hurting our small businesses,” he said.

Many New Yorkers have opposed the policy on principle, calling it an overreach of an

invasive administration.

“I’m against the mayor legislating people’s right to what they want to drink,” Dennis Francis, a Harlem resident, said. “I’m against soda, though, I don’t believe it’s healthy.”

“He’s trying to get into our personal life,” Linda Woods, a Harlem resident, said. “We can’t smoke cigarettes nowhere, now we can’t drink a big soda. What’s next, we can’t have eggs?”

Domingo Santiago, who mans a booth advertising healthy choices on 125th Street, said that he could appreciate people’s concerns, but favored the ban nevertheless.

“A lot of times, kids drink whatever’s there because it’s just another option, without knowing the consequences,” Santiago said. “I see it as a benefit for kids.”

Another concern is whether or not the ban will hurt businesses that rely heavily on soft-drink sales.

Anthony Marino, a shift manager at a McDonald’s on 125th Street and Broadway, said that the law could significantly hurt the chain.

“Probably half of our sales are based on the drinks we sell,” he said. “When extra-large drinks were banned about two years ago, customers complained. We still have people come in and ask for them.”

Guruji Rai, the owner of Lincoln Fried Chicken on 125th Street and Martin Luther King Boulevard, said he wasn’t worried about his profits.

“I’m not thinking about my store, I’m thinking about health,” Rai said. “After a couple of weeks, people will get used to it.”

The regulation—the first such ban in the country—will go into effect March 12, unless it is struck down by a judge.

*Jillian Kumagai contributed reporting.*  
*news@columbiaspectator.com*

Apple Deals for Columbia Students & Staff

Save up to \$300

on Mac and iPad purchases through September 30th

- ✓ \$100 Tekserve Gift Card with any regularly priced Mac
- ✓ \$50 Tekserve Gift Card with any regularly priced iPad

- ✓ \$50 OFF Microsoft Office (reg. \$149)
- ✓ \$54.50 OFF Timbuk2 Q Backpack (reg. \$109)
- ✓ \$40 OFF Canon Printer (reg. \$69.99)
- ✓ Up to 80% OFF Adobe Creative Suite 6
- ✓ FREE Shipping



Stop by Tekserve today for an amazing student discount

Just bring your dated student/teacher ID, a recent report card, or letter of enrollment with you.

TEKSERVE



119 W. 23rd St

212.929.3645  
tekserve.com

Mac | iPad | iPhone | iPod | Sales | Service | Accessories | Peripherals | AppleCare | Verizon Wireless | Rentals | Learning Events | Personal Training  
Data Recovery | Business Solutions | Strategic Consulting | On-site Service | Advanced Workflows for Video, Audio, Graphics & Digital Publishing





The 136th year of publication  
Independent since 1962

CORPORATE BOARD

SARAH DARVILLE  
Editor in Chief

MAGGIE ALDEN  
Managing Editor

ALEX SMYK  
Publisher

MANAGING BOARD

SAMMY ROTH  
Campus News Editor

FINN VIGELAND  
City News Editor

ANDREA GARCÍA-VARGAS  
Editorial Page Editor

LANBO ZHANG  
Editorial Page Editor

ABBY MITCHELL  
Arts & Entertainment Editor

REBEKA COHAN  
Sports Editor

MYLES SIMMONS  
Sports Editor

STEPHEN SNOWDER  
Spectrum Editor

ASHTON COOPER  
The Eye, Editor in Chief

CATHI CHOI  
The Eye, Art Director

ANNELIESE COOPER  
The Eye, Managing Editor, Features

MEREDITH FOSTER  
The Eye, Managing Editor, Optics

ABIGAIL FISCH  
Head Copy Editor

HENRY WILLSON  
Photo Editor

MAYA FEGAN  
Design Editor

ISAAC WHITE  
Design Editor

JAKE DAVIDSON  
Online Editor

TALA AKHAVAN  
Staff Director

TREVOR COHEN  
Director of Sales & Monetization

DANIELA QUINTANILLA  
Director of Finance & Strategy

ROB FRECH  
Director of Development & Outreach

DEPUTY BOARD

News Editors

Jeremy Budd, Yasmin Gagne, Ben

Gittelson, Jillian Kumagai, Gina

Lee, Margaret Mattes, Casey Tolan

Opinion Editor

Grace Bickers

Arts & Entertainment Editor

Olivia Aylmer

Sports Editors

Steven Lau, Alison Macke

Multimedia Editors

Naomi Cohen, Nino Rakhviashvili

Spectrum Editor

Sara Garner

Copy Editor

Emily Sorensen

Photo Editors

Hannah Choi, Alyson Goulden,

Douglas Kessel, Ayelet Pearl

Photo Training Deputy

David Brann

Graphic Design Editor

Yuma Shinohara

Digital Outreach

Marilyn He

Sales & Monetization

Wes Rodriguez, Ethan Yee

Finance & Strategy

Noah Kolatch, Jiaqi Liu, Bruno

Mendes, Kinno Norojono

Development & Outreach

Audrey Greene, Amanda Kane,

Kristine Musademba

ASSOCIATE BOARD

News Editors

Abby Abrams, Lillian Chen,

Avantika Kumar, Emily Neil, Jessica

Stallone, Melissa von Mayrhauser

Editorial Page Editors

Luke Foster, Jessica Geiger, Joohyun

Lee, Sonalee Rana, Alan Seltzer,

Steele Sternberg

Arts & Entertainment Editors

Stefan Countrymen, Alison

Herman, Charlotte Murtishaw,

Lesley Thulin

Sports Editors

Muneeb Alam, Melissa Cheung, Eli

Schultz, Josh Shenkar, Eric Wong

Copy Editors

Abby Abrams, Laura Allen, Peter

Andrews, Natan Belchikov, Augusta

Harris, Sebastian Hendra, Megan

Kallstrom, Natalia Remis, Andrea

Shang, Ben Sheng, Rosa Smith

Photo Editors

Maria Balasinde, Linda Crowley,

Hannah Montoya, Jenny Payne,

Kevin Roark

Page Design Editors

Lillian Chen, Diana Ding, Sarah

Greenberg, Margaret Mattes, Regie

Mauricio, Karen Nan, Malida

Tadesse, Ryan Veling

Graphic Design Editors

Benjamin Bromber-Gaber, Celine

Gordon, Singjhn Smith

Illustrations Editor

Ion Wang

Staff Development

Yunjung Jun, Aigerim Saudabayeva

Sales & Monetization

Shaun Ang, Erin Chuah, Nora Long,

Rebecca Pottsah, Jessica Skoczylas

Finance & Strategy

Emily Aronson, Andrea Bonilla, Dat

Dang, Jesse Garrett, Alex Ge, James

Horne, Frankie Lam, Kevin Zhang

Development & Outreach

Marquerite Horikawa, Maren

Killackey, Rukmini Mahurkar,

Danielle Ng, Moriah Schervone,

Malina Welman, Diarra White

Wenxin Yan

EDITORIAL BOARD

Nelson Castaño, Jennifer Fearon,

Dylan Glendinning, Marcela

Johnson, Steele Sternberg, Virgilio

Urbina Lazardi

THURSDAY NIGHT STAFF

Copy

Jessie Chasan-Taber,

Molly Doernberg, Grace Lee,

Neha Sundaram

CONTACT US

2875 Broadway, 3rd Floor

New York, NY 10025

info@columbiaspectator.com

Twitter: @ColumbiaSpec

PHONE & FAX

Daily Spectator (212) 854-9549

Business (212) 854-9550

Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about

the Columbia Daily Specta-

tor and editorial policies,

visit www.columbiaspectator.

com/about.

CORRECTIONS

The Columbia Daily

Spectator is committed to

fair and accurate reporting.

If you know of an error,

please inform us at copy@

columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or

questions about the

newspaper, please write

to the editor in chief and

managing editor at editor@

columbiaspectator.com.

# The wisdom in stupidity

BY TALIA LAKRITZ

First-years do a lot of stupid things, and I'm certainly no exception.

During breakfast on the morning before my first day of classes, I set my toast on fire. I'm not talking about a blackened crust and a little wisp of smoke. The bread actually burst into flames.

As smoke crept out of the toaster and began to waft toward the ceiling in a foul-smelling cloud, a member of the kitchen staff took out the charred remains of my breakfast. Shaking her head (and probably resisting the urge to roll her eyes), she asked, "What did you put in there?" I could only stammer and think with an awful, sinking feeling that beginning my college career this way did not bode well. If I couldn't manage to make toast without nearly burning Hewitt to the ground, how was I ever going to succeed in Barnard?

I later recalled one of the speakers at convocation mentioning that during her NSOP, a fellow first-year dropped her tray. The dishes shattered and her food splattered on the floor. Okay, I thought, at least setting your toast on fire isn't as loud and conspicuous (unless, of course, it sets off the smoke alarm and burns Hewitt to the ground).

Feeling slightly less stupid, I sat down at a table with a bowl of cereal and thought of what Alexandra Styron, Barnard alumna and writer, told us about her first year during the Alumna Summer Reading Forum of NSOP week. Author of "All the Finest Girls" (the book each incoming Barnard student received over the summer), Styron didn't know how to use her ID to get food from the dining hall. Too ashamed to ask anyone, she spent much of her first year consuming greasy egg sandwiches at a nearby diner.

Watching Styron speak onstage at the Diana Event Oval with her published book sitting in my lap served as a bizarre, yet wonderful contrast to the stories she shared with us. At first, I found it difficult to envision the professional, accomplished woman at the podium as a confused first-year student, eyes whizzing around Hewitt for a seat. But the discombobulated, awkward student in her past emerged and enabled Styron to connect with us, as if to say, "I know you're feeling hopelessly overwhelmed and incompetent right now, but you're going to be fine." The poised, successful person talking to us was living proof that these slip-ups we make as first-years do not doom us to a college career of burnt breakfasts, dropped lunch trays, and greasy sandwiches.

The blunders we endure as new students will be a part of us, but they will not define our time here. Once the blush fades from our faces and the mess is cleaned up, these mistakes will actually have changed us for the better. They will help us be relatable to others and remain humble no matter how high we achieve. They will make us more sympathetic people and more understanding of others' missteps. They will be nostalgically recalled at graduations, reunions, and convocations. Perhaps most importantly, they will inspire precocious op-eds.

Her advice to us regarding our first year at Barnard, among other things, was "don't be an idiot." While I agree that "don't be an idiot" is generally advice worth heeding, I can't help but think that a little bit of stupidity might be a good thing.

If one day I am on the other side of the podium addressing first-year students, I will know what story to tell to help them accept their inevitable gaffes. They may listen to my speech and see only the strong, beautiful Barnard woman that I am striving to become. But I sincerely hope that they will also see a stupid first-year who set her toast ablaze on her first day of college.

The author is a Barnard College first-year.

## STAFF EDITORIAL

# Expanding the campus community

At Columbia, the meaning of "community" is discussed and explored at length. One aspect of our community that is not often mentioned is the alumni presence in and around Morningside Heights. On Wednesday, Spectator reported on the University library system's decision to enforce a rule limiting alumni access to digital resources ("Columbia cracks down on alumni digital access," Sept. 12, 2012). While the enforcement of this particular rule does not bear great significance for the majority of Columbia's alumni, it should bring our attention to a broader question regarding who is allowed to access the University's resources and the relationship of the University to its alumni.

Columbia possesses a number of resources that exist for the benefit of current affiliates—students, faculty, and researchers. Some of these resources can be shared with the local community, alumni, non-academic staff, and the world at relatively little cost to the University. We open the campus to the public and, with a fee, locals can use athletic facilities in Dodge and sit in lectures. With many of our peer institutions uploading lectures for entire courses to online databases like Coursera and edX, it is time for Columbia to decide how it wishes to expand access to the world and especially to its alumni.

This issue is particularly relevant when considering this week's issue of "The Canon," which examined the idea of "home" in relation to Columbia ("Leaving home," Sept. 12, 2012). Many of us like to think that spending four years here is akin to adopting Columbia as a home. As current students, we hope that Columbia remain a home after graduation. Seeing this week's events and the present role of alumni in the Columbia community brings that hope into question. For Barnard alumni, that happens quite literally—they can audit any Barnard lecture free of charge—but such perks apply only to a small subset of Barnard alumni living close to Morningside Heights.

We hope that in the coming years, the University will be innovative in expanding alumni access in ways that make sense for the institution and for alumni. Making select lectures available online would be a step toward engaging with alumni and the surrounding community. Providing means by which alumni can re-engage with their former "home" may encourage further conversation and foster greater development of alumni involvement in the undergraduate experience. The makings of such a system already exist at Barnard, and it is time for the rest of the University to follow suit.

We must recognize, however, that improving the relationship to our alumni network is only part of the larger issue of opening campus to those outside of the current Columbia community. However, as future alumni, we encourage the University to share a greater amount of its resources and promote conversations about how to do so with current students, alumni, and the surrounding community.

# Don't date my school

You've probably seen the promoters for DateMySchool.com around campus lately. Maybe you even took one of the free pens they were handing out. Don't do it. No, I don't mean don't take one of the pens. Take as many as they'll give you. But don't date your school. Just don't. Trust me.

Why am I hating on an online dating site? Well, I'm not exactly. First of all, I met my significant other on an online dating site, so you'll find no hate there. Secondly, the site was, as you may know, started by two Columbia Business School students. I love to see Columbians starting their own businesses and making things happen! I also think the concept of DateMySchool—that a dating website should match you up with other interested singles at your school—is an interesting and unique one. It was a great idea on their part, and I'm sure these two grad students will be successful. It's still not a good idea for you.

Why? Because dating your school is terrible, or mildly awkward at best. Most of us have been told not to date someone we work with. Why should we assume that dating someone at college is any different? It's not. When things go sour with the relationship, and they very well could, you still have to run into that person all over campus, or worse, in a class you might end up taking together. Say the relationship blossoms. You run the risk of smothering each other from constant contact, especially if you both live on or near campus. You might find it hard to focus if your lover is sitting next to you during lecture. And that is just what happens if your relationship goes well. More likely, you will end up hating the thought of/sight of/smell of the person who broke your heart.

That might all sound cynical, but I have a reason to think negatively about dating one's school. I've done it. At two different schools actually. I was in college many years ago at the ripe old age of 17. I made a lot of mistakes in the three semesters I was there, and one of the biggest ones was dating (or in some cases, "dating"), well, my school. In



JESSICA  
LOVELACE-  
CHANDLER

Owls and  
Lions and  
Bears! Oh  
My!

its entirety. Obviously I'm exaggerating, but it sometimes felt like I had literally been with the entire student population. That school was bigger than Columbia—it had 25,000 undergrads and 15,000 grads—but for some reason I constantly ran into those ex-lovers everywhere. The universe seemed to be playing some cruel joke. At least it taught me never to date a classmate again.

Well, not exactly. I arrived at Columbia in 2010, seven years after my original foray into college life. I hardly knew anyone in New York. I was lonely. There were lots of cute people on campus. Oops. It started all over again. I eventually ended up having a discussion section with only 10 other students, one of whom was an ex-partner. That was awkward. Especially because we weren't even on speaking terms. I dreaded going to that class each week.

DateMySchool makes some valid points, though. Isn't it nice to meet other similarly smart and well-educated people? Of course! Wouldn't it be great to have a significant other who understands your workload and busy schedule? It's a necessity! Isn't the only way to find that is to date someone at your university? Absolutely not. There are a million dating websites, many of which are free, and most of which would allow you to easily meet someone outside of this little Columbia bubble. If things don't turn out well with that person, you might never have to see him again. If it does go well, maybe they can introduce you to a whole new part of the city or tell you what it's like to work at a law firm or generally just expand your horizon and help you remember what a huge city this is, that New York is more than just Columbia University.

You don't have to trust me, but you should. Not just because I've lived through the aftermath of bad college "relationships" but because I eventually did find love in this city. My fiancé, whom I met last year on OKCupid, is not a Columbia student, but he's understanding of my Columbia life. He's incredibly intelligent and interesting and not in all my classes. We're getting married in June.

I'm not saying you couldn't possibly meet your future husband or wife at Columbia. I'm just saying that shouldn't be the first and only place you look.

Jessica Lovelace-Chandler is a School of General Studies junior majoring in creative writing. Owls and Lions and Bears! Oh My! runs alternate Fridays.



LAURA DIEZ DE BALDEON

# My mixed epiphany

BY STEVEN BURKE

We have all heard that the global environment is in trouble. Researchers at the University of Copenhagen think that humans are heading toward creating the world's sixth great mass extinction (when 75 percent of species are eradicated in a geologically short time period).

Those same scientists fear the impacts from a loss of biodiversity might be more pronounced and immediate than those from climate change in our lifetime. This is not encouraging, given climate change is happening, and is caused by human activities, with no real signs of that change slowing down.

It was with this in mind that I felt compelled to do something, and I decided to enter the sustainability management master's program at Columbia last fall. The goal of sustainability managers is to refine society's standard processes so that we collectively become more environmentally, socially, and financially harmonious.

As I enter into my second and final year as a graduate student, I have come to an unsettling realization: The general approach currently we are taught is glaringly inadequate if we hope to achieve global sustainability on the necessary timescale.

This is not a reflection on the level of teaching being offered to us. Rather, the problem lies within our objective and our modus operandi. The common formula taught in my program to achieve sustainability is to make businesses and organizations more environmentally friendly, and to learn how to make the business case for sustainable endeavors.

But driving sustainability through the language of profitability cannot work by itself. The main reasons are because the roots of our problems are as deeply psychological as they are technical, and because, as implied by researchers in Copenhagen, we are rapidly running out of time.

Thinking that material acquisition helps define who you are as an individual leaves us disconnected from the impacts of our lifestyles, and from each other. Our societal love affair with individual consumption and the

## After Office Hours

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

supreme prioritization of the economy are mindsets that must be modified if we want to create the change we need.

I do not want to discount the strides made by the business community, public organizations, or non-profits because they are a critically important component of the solution. However, we have to create new perspectives on growth and consumption, and quickly, to avert the impending ecological catastrophes of climate change and the collapse of ecosystems.

It is true that both growth and consumption are necessary and inevitable. But think about it this way: You have to consume food to survive and grow as an individual, right? Yes, but what you eat, how much you eat, and how often you eat are all crucial factors in determining long-term personal health. It is the same with the economy and societal well-being: Investing more in healthy choices leads to decreased future costs.

Somewhere we lost sight of the fact that the quality of growth and consumption should supersede the quantity, and this is one of the most critical psychological shifts we must employ.

It has been said that consumption and modern conveniences are too seductive for people to ever change their personal habits en masse, and that is why technological advances must save the day for us. Maybe that is true, but if any group is capable of proving that wrong, I think it is Columbia students. If we start with ourselves, changing our own consumptive psychology, maybe we can inspire others to do the same.

With that in mind, I would like to issue a challenge: This fall, let us see if we can each change one negative consumption behavior for the better. If looking for inspiration, Oxfam America states that if just four Columbia students switched from eating burgers once a week to lentils, over a year it would save about 13 Olympic-size swimming pools of potable water, not to mention a long list of other benefits.

Personally, I plan to stop buying campus vending machine junk food. I plan to purchase potted plants for lady-friends instead of disposable flowers, and will avoid consuming even a single plastic bottle of water.

If we succeed, we will know voluntary sustainability-driven psychological shifts can happen quickly and be maintained. And, if we don't, well, there is always a master's degree in sustainability management for all the problems that are here to stay.

The author is a masters candidate in Columbia's sustainability management program.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere.

Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.



# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

Order online at: **VTPIZZERIARESTAURANT.COM**

**TUESDAY NIGHT • 15% OFF w/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

# CLASSIFIEDS

**CLASSIFIED AD RATES:**  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

**HELP WANTED**

**COMMUNICATIONS MEDIA**  
Work from your space. Looking for individual to help build and maintain start up educational website. Good pay. P/T. Contact Jordan (718) 627-6767.

**PSYCHOTHERAPY**

**PSYCHOTHERAPIST**  
Sensitive, empathetic therapist for individuals and couples dealing with relationships, college/career issues, parenting, infertility, adoption, third party reproduction. Sliding scale fee. Contact Phyllis Lowinger, LCSW at (212) 666-3400. Email: phyllow@gmail.com

**SPERM DONOR**

**\$\$\$PERM DONORS WANTED\$\$\$**  
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

**TUTORING**

**ENGLISH TUTOR (ESL)**  
Focussing on pronunciation, accent reduction, also vocabulary, grammar in speaking and writing. Will correct your errors in our conversations with full explanations. For grad students, faculty, spouses. Mature NYC-born man, Ivy educated, on CU campus. Reasonable rate. Flexible schedule. Henry Tutor: hnass1732@gmail.com; (212) 787-0964.

**EDITING & TYPING**

**PROFESSIONAL EDITING** by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

**PROFESSIONAL EDITING** service. Editing of essays, theses, dissertations, etc. by professional editor and writer. Reasonable rates. Email xyediting@hotmail.com

**MISCELLANEOUS**

**UNWANTED CLOTHES PICK-UP**  
Door-to-door pick-up of you unwanted /gently used clothes and small items. Prompt, reliable, inexpensive. Call (646) 241-1633..

Equal rights for ears.

Correcting hearing loss is as easy as correcting your vision. For a free "Guide to Better Hearing" and other help, call or visit our website. **1-800-EARWELL** [betterhearing.org](http://betterhearing.org)

**BETTER HEARING INSTITUTE**  
Advocates for America's ears.

**\$2.99 online**

**FEDERAL GOVERNMENT COMMITTING FEDERAL CRIMES (for 29 years)?**

Including President Obama's August 2009 White House letter to Leland

"Dear Leland... we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."

**By LELAND**

© 2009 Leland Yoshitsu

## FEDERAL GOVERNMENT COMMITTING FEDERAL CRIMES (for 29 years)?

**by Leland Yoshitsu**

nonfiction/documentary eBook (and paperback)

Amazon, B&N Nook, Sony, eBook Pie, etc • ISBN: 978-0-985-26228-0

including President Obama's August 2009 White House letter to Leland (page 2):

"Dear Leland...we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."

# SPECTATOR

## 854-9550

# CLASSIFIEDS

### IRA SAVINGS WITH CD SOCIAL SECURITY

It's never too soon to start building a more secure future.

The retirement, disability and survivor's benefits Social Security provides were never intended to be the source of sole source of income. Social Security does however provide a solid foundation on which to grow and build your financial future.

For more information on the Social Security program and how we can help you in a world of economic change, call us toll free at 1-800-775-1233. Or visit our web site at [www.ira.org](http://www.ira.org)

**Solutions to Previous Issue's Puzzle**

3	8	5	1	9	2	6	4	7
1	6	7	3	4	8	2	9	5
4	2	9	6	5	7	8	3	1
8	3	4	7	6	9	1	5	2
6	7	1	4	2	5	9	8	3
9	5	2	8	3	1	7	6	4
2	4	6	9	7	3	5	1	8
7	9	8	5	1	4	3	2	6
5	1	3	2	8	6	4	7	9

**su | do | ku**

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	1	9	6				2	
								9
				5	7			
	9		4			1		6
		8				4		
1		3			5		8	
			1	9				
2								
	7				8	6	4	

### Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any. Readers may submit submissions and letters electronically, by emailing [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com), or by sending hard copies to 2875 Broadway, New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smullyan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
April Wong (212) 854-9550

**Publisher:** (212) 854-9549  
**News:** (212) 854-9549  
**Editor-in-Chief:** (212) 854-9549  
**Editorial/A&E:** (212) 854-9549  
**Sports:** (212) 854-9549  
**Fax:** (212) 854-9553

Email: [info@columbiaspectator.com](mailto:info@columbiaspectator.com)

©2012 Spectator Publishing Company, Inc.  
Spectator is published by the Spectator Publishing Company, Inc.

**Alex Smyk, President**  
**Sarah Saville, Vice President**  
**Maggie Alden, Vice President**

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Dessert with a hyphen

6 "Good for me!"

10 Goes (for)

14 Foreign

15 Answer to a nagging roommate

16 Textbook pioneer

17 About 98 degrees Fahrenheit?

20 Nurse

21 Name on an airport shuttle

22 Pleased as punch

23 Pakistan neighbor

24 After-dinner drink

25 Gardener's agenda?

29 Rested

32 Probability number

33 Cask wood

34 Part of a plot

35 Online qualifier

36 Absolut rival, briefly

38 Holesaw

39 Bundled off

40 "... for Cookie"; "Sesame Street" song

41 Kind of renewable energy

42 General on a menu

43 Bikers?

46 Time

47 DoD flier

48 Topnotch

51 Proficiency measure

52 "Wanna ...?"

55 Jack Daniel's field?

58 2000s GM compacts

59 Bust a gut

60 High capital

61 Butter used to deep-fry samosas

62 Drama award

63 Toon who inspired this puzzle's four long puns

3 Like a wet noodle

4 Isr. neighbor

5 Hudson Bay province

6 Comedian's art

7 Rock boosters

8 Unsettled

9 Time for a hot toddy, perhaps

10 Ready to be drawn

11 Dwi's fit

12 Weight allowance

13 Shake off

18 Writer Hunter

19 Oodles

23 Target of a series of guides

24 Medicine holder

25 Something to keep a watch on

26 Name in chair design

27 Cultural prefix

28 Rough, as a translation

29 Resell to desperate fans, maybe

30 Standard Windows typeface

31 Land at Charles de Gaulle Airport?

34 Disinterested

36 "Trout Quintet" composer

37 Piece of cake

41 Nautical distance

43 Get the job done

44 More than just creature comforts

45 Educ. radio spots

46 "Siddhartha" author

48 Short

49 "That doesn't sound good"

50 Needle dropper

51 "Voice of Israel" author

52 Send, "Star Trek"-style

53 ... quam vident: North Carolina motto

54 Abductor of 1917

56 "...hood"

57 Senators' org.

**ANSWER TO PREVIOUS PUZZLE:**

P	J	D	G	E	S	P	I	F	F	P	C	S
U	S	A	I	D	T	I	N	E	A	A	R	T
C	C	L	T	U	R	E	C	L	U	B	Y	T
K	A	M	A	I	N	K	E	D	T	C	E	E
S	L	A	N	T	S	T	A	R	S	H	I	P
T	O	R	E	R	O	L	A	T				
J	A	I	T	I	N	A	I	D	A	H	O	
E	R	A	P	O	P	G	U	N	S	O	X	
T	E	N	D	S	A	L	O	N	G	H	O	
B	U	C	A	B	S	O	R	B				
F	O	U	L	P	L	A	Y	A	D	U	L	T
A	P	P	S	A	G	E	O	F	N	O	H	O
R	T	E	S	I	N	G	L	E	O	W	N	E
O	E	N	G	R	E	G	G	H	A	D	I	T
O	D	D	T	E	S	S	A	M	Y	E	R	S

**ANSWER TO PREVIOUS PUZZLE:**

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49
50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103

By Matt DeGacy-Carpenter  
©2012 Tribune Media Services, Inc.





LILY LIU-KRASON FOR SPECTATOR

**FULL SPEED AHEAD** | Freshman Anna Scipioni and the Lions, winners of three straight, will be seeking to ride their momentum to a victory in their first conference game against Brown on Sunday.

## Streaking Light Blue beginning Ivy play

**BY JOSH SHENKAR**  
*Spectator Staff Writer*

Columbia's field hockey team (3-2) will begin Ivy League play with an away match against Brown (2-1) on Sunday. The Lions currently have a three-game winning streak, but Lions coach Marybeth Freeman is making sure that her team stays grounded.

"We're starting anew right now," Freeman said.

Brown has only played three games so far this season, losing 9-1 to New Hampshire before

rebounding with two home wins. The Bears came back from a 2-1 deficit to top Vermont, 3-2, before notching a 4-2 win over Colgate. Sophomore Clayton Christus and freshman Hannah Rogers, who have both scored two goals this year, are the Bears' primary offensive threats.

"The Ivies provide a unique look at our season, but I think because of our confidence and how we're playing as a team right now collectively, we're excited to get started with our Ivy League games and really set the tone of how we're going to play

the Ivy League season," Freeman said.

The Lions will look to take advantage of a struggling Brown defense that has yet to hit its stride this season. The Bears have allowed 81 shots in three games, which is almost double their 44 shot total. Sophomore goalkeeper Shannon McSweeney has allowed 13 goals in three games.

Columbia's match against Brown will be on Sunday in Providence, R.I. and will start at 1 p.m.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Columbia to face Marist, former coach

**BY CAROLINE BOWMAN**  
*Spectator Staff Writer*

After a difficult overtime loss on Sunday to St. John's, the Lions (1-3-0) hope to rebound this weekend against Fordham (2-4-0) on Friday night and Marist (5-2-0) on Sunday. In spite of the tough loss, women's soccer head coach Kevin McCarthy saw potential in the Lions' efforts on Sunday.

"We were proud of our performance, while still bitterly disappointed with the result. Our challenge is to take a performance like that against a strong

Big East opponent and turn it into a winning result," McCarthy said earlier this week.

The Lions' matchups against Fordham and Marist will both prove to be opportunities to pull out a win against a top team.

Although Fordham currently has a 2-4 record, sophomore forward Kristina Maksuti recently led the Rams to an impressive 1-0 upset of powerhouse Maryland.

Marist currently boasts a 5-2-0 record with commanding wins over Fordham and Hofstra. Marist also has knowledge of the inner workings of

the Lions' program, as Marist head coach Katherine Lyn is a Columbia alumna and a former member of the Lions' coaching staff. McCarthy and the Lions have supported Lyn as she has stepped into her role as Marist head coach. "Sunday will really be the one time that we are not cheering her on," McCarthy said.

The action starts Friday night at 7 p.m. against Fordham and continues with a matchup against Marist on Sunday at 1 p.m. at the Columbia Soccer Stadium.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



FILE PHOTO

**HOMECOURT BUMP** | Columbia will try to capitalize on its homecourt advantage this weekend.

## Lions open home schedule to open today

**BY ERIC WONG**  
*Spectator Staff Writer*

This weekend, the Columbia volleyball team (2-4) will continue to prepare for conference play as it hosts the Columbia Invitational. Matches against Colgate, Hofstra, and Rhode Island will kick off the Lions' home schedule.

Sophomores Caitlin Brenton and Molly Winger were named to all-tournament teams and the Ivy League Honor Roll for their individual play over the last few weeks.

The new players on the team have also fit well into the lineup,

with freshmen Atlanta Moyer-McLaren and Katarina Jovicic getting significant playing time at the last two tournaments.

"The freshmen are very open," senior captain Megan Gaughn said. "They're new and they get a whole bunch of things thrown at them, but they've gelled well and have the right attitude."

Because of restrictions imposed by the Ivy League, the Lions are about two weeks behind in their development compared to their nonconference opponents.

To succeed this weekend, the Light Blue will have to continue

focusing on the fundamentals and reduce the team's overall error rate.

"We've been one of the most consistent teams in the Ivy League over the last few years and it's been part of our success," Wilson said. "We aren't the most powerful team in the league, but we have a lot of skill and we're very efficient."

The Lions' first match will be at 7 p.m. against Colgate, with Trivia Night happening during the match. The Light Blue will then play Rhode Island at 11 a.m. on Saturday, followed by Hofstra at 4:30 p.m.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## SPORTS BRIEFLY



### MEN'S GOLF

Following a loss to Army in its fall opener, the Columbia men's golf team continues its season at The McLaughlin on Saturday, Sept. 15. The annual tournament, hosted by St. John's, takes place at the Bethpage Red Course in Farmingdale, N.Y., part of the historic state park that was the site of the 2002 and 2009 US Opens. The Lions

look to improve on last year's ninth place finish at the 18-team tournament, in which they shot +22 on the par 70 course, one stroke behind Harvard. Senior Ford Fischer and junior Jordan Lee will try to build on their early success in the opener as the only two Lions to win their singles matches.

—Phil Godzin



### WOMEN'S GOLF

The Light Blue kicks off its 2012 fall season this weekend at the three-day Farnsworth/Princeton Invitational. The Lions will compete as individuals in six separate brackets and as doubles teams in three other brackets. Fourteen schools will be represented at the tournament, including four other members of the Ancient Eight—Princeton, Yale, Penn, and Cornell. At last year's

Farnsworth/Princeton Invitational, sophomore Winston Lin, Columbia's No. 1 singles player, advanced to the semi-finals of the B bracket. This weekend will be the Lions' first competition without Haig Schneiderman, the once-nationally-ranked Light Blue star who graduated in May. The invitational begins Friday in Princeton, N.J. and ends Sunday.

—Steven Lau



### WOMEN'S TENNIS

The Lions will host their first match of the year at the Columbia Invitational this weekend. The Light Blue will face league opponents Penn and Harvard in addition to Binghamton, Fairfield, St. John's, and UMass. With key players returning this season, including senior Nicole Bartnik, the reigning Ivy League Player of the Year, the Light Blue should handily overcome Penn,

which fell 6-1 in Columbia's final game of last season. Harvard poses a bigger threat, as the Crimson beat the Light Blue 4-3 in its last matchup. Columbia tied Harvard for third in the Lions' first league-winning season ever. The Light Blue swept the Bearcats 7-0 last season while UMass fell, 5-2. The invitational begins at 8:30 a.m. on Friday at the Dick Savitt Tennis Center.

—Laura Allen

## THE SLATE



### FOOTBALL

vs. Marist  
Robert K. Kraft Field  
Saturday, 12:30 p.m.



### MEN'S TENNIS

Farnsworth/Princeton  
Invitational  
Princeton, N.J.  
Friday-Sunday



### WOMEN'S TENNIS

Columbia Invitational  
Dick Savitt Tennis  
Center  
Friday-Sunday



### MEN'S SOCCER

vs. Delaware  
Columbia Soccer Stadium  
Saturday, 7 p.m.



### WOMEN'S SOCCER

vs. Fordham  
Columbia Soccer Stadium  
Friday, 7 p.m.

vs. Marist  
Columbia Soccer Stadium  
Sunday, 1 p.m.



### FIELD HOCKEY

vs. Brown  
Providence, R.I.  
Sunday, 1 p.m.



### VOLLEYBALL

Colgate  
Levien Gymnasium  
Friday, 7 p.m.

Rhode Island  
Levien Gymnasium  
Saturday, 11 a.m.

Hofstra  
Levien Gymnasium  
Saturday, 7 p.m.



### MEN'S GOLF

The McLaughlin  
Farmingdale, N.Y.  
Saturday-Sunday

## Season opener first real test for revamped Lions squad

**FOOTBALL from back page**

as a team. Stopping a strong running game can be difficult, but the Lions believe they are up for it.

"I feel like us as a defense, our strength is our front seven," senior defensive lineman Seyi Adebayo said. "But as well as that, we've really grown together as a unit. We're a more cohesive group now."

Mangurian echoed much the same sentiment, and believes in the Lions' ability to pass rush.

"I think when we have the kind of players we have in the front four and linebackers that can back them up," he said. "I think that's a rarity in this league."

On the other side of the ball, Columbia will get to premiere the new offensive schemes it has developed under Mangurian. And junior running back Marcus Garrett, for one, is excited to see what senior quarterback Sean Brackett can do.

"Sean is Sean," Garrett said. "He's the leader of the team. He can do it all. Every year I've been here, he's stepped up and he's been the leader of the team. And he's bought in to whatever coach has asked of him."

Mangurian has been harping on the fundamentals and the little things since he arrived, because, he believes, the team must start with a solid foundation before building upon it.

"Number one, I think, is you have to not beat yourself," he said. "Until we accomplish that, the rest of the things we've learned and worked on won't matter."

Still, with confidence levels and spirits up, the Light Blue has set high goals for its season.

"We're trying to win every game this year—just like every other team in the league," Garrett said.

The mission begins with a 12:30 p.m. kickoff on Saturday at Robert K. Kraft Field at Lawrence A. Wien Stadium.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



FILE PHOTO

**BEND IT LIKE BRENDAN** | Senior defender Brendan O'Hearn will try to carry Wednesday's magic into Saturday's match.

## Men's soccer will rely on depth in matchup against Delaware

**MEN'S SOCCER from back page**

able to create a lot of chances."

The depth has been especially important, as the Lions are at the tail end of a stretch of six games in 16 days.

The Blue Hens are coming off a 1-1 draw against Navy. Although they were outshot 22-12, they led for more than two-thirds of the match thanks to a goal from sophomore forward Kyle Bruno, who leads his team in points with three. Junior forward Roberto Gimenez is the highest-scoring player to return from last season, scoring 10 times and adding a team-high seven assists

while averaging four shots a game. The Spaniard has 15 shots in five games this year.

"Their results are not an indication of their ability as a team," Anderson said. "They've played some very, very good games, they've played them on the road, they're a very experienced group of guys. They were in the tournament last year, played at Virginia in the first round and won a game."

Last year, Columbia fell, 1-0, at Delaware. Senior midfielder Kyle Ellis, since graduated, scored the lone goal.

Kickoff is at 7 p.m. at Columbia Soccer Stadium.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



<b>Penn at Lafayette</b> <i>With only one of the Quakers' four first-team all Ivy players from last season returning, the Quakers will have a new look as they take on the Leopards.</i>	<div>Other Ivy Games</div>	<b>Cornell at Fordham</b> <i>Cornell's high octane offense, led by junior quarterback Jeff Mathews, will look to pick apart the Rams' defense.</i>
<b>Princeton at Lehigh</b> <i>The Tigers, who had the league's most potent rushing attack last season, will need to retool after last season's Ivy League Rookie of the Year, Chuck Dibilio, suffered a stroke in January.</i>		<b>San Diego at Harvard</b> <i>In lieu of the departure of last year's seniors, a Harvard team that is a heavy favorite to win another league crown does have some question marks going into Saturday's game.</i>
<b>Butler at Dartmouth</b> <i>The Big Green is another second-place team from last year whose roster was left pockmarked after the graduation of most of the team's biggest stars.</i>		<b>Brown at Holy Cross</b> <i>The Bears, who finished tied for second in the Ancient Eight last season, will need someone to take Kyle Newhall-Caballero's place at the helm of their offense.</i>
<b>Yale at Georgetown</b> <i>The Bulldogs will have a new man under center when they take on the Hoyas after the departure of the high-profile Patrick Witt.</i>		



FRIDAY

FIRST DOWN

COLUMBIA	POINTS	MARIST
21.1	FOR	26.0
32.8	AGAINST	14.5

Yards Allowed		Yards Gained	
COLUMBIA	414.3	COLUMBIA	291.5
MARIST	313.5	MARIST	392.5

 <div> Muneeb Alam (0-0) </div> <div> <div>Leopards</div> <div>Lions</div> <div>Hoyas</div> <div>Rams</div> <div>Lions</div> <div>Giants</div> </div> <div> Look at that: my picks contain a ‘R,’ a ‘G,’ and 3 ‘L’s. </div>	 <div> Peter Andrews (0-0) </div> <div> <div>Quakers</div> <div>Roar!</div> <div>Georgetown</div> <div>Odysseus</div> <div>ROAR!</div> <div>Football</div> <div>Giants</div> </div> <div> Get those butts to Baker! </div>	 <div> David Fine (0-0) </div> <div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> </div> <div> Maybe next week I'll actually get some picks in and GO BLUE! </div>	 <div> Alex Jones (0-0) </div> <div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> </div> <div> Maybe next week I'll actually get some picks in and GO BLUE! </div>	 <div> Katie Quan (0-0) </div> <div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> <div>Michigan</div> </div> <div> Maybe next week I'll actually get some picks in, and GO BLUE! </div>	 <div> Sam Tydings (0-0) </div> <div> <div>Crayola Factory</div> <div>Roar</div> <div>Patrick Chewing</div> <div>Cornell</div> <div>Harbaugh</div> <div>The Champs</div> <div>Line 5</div> <div>Line 6</div> </div> <div> I'm not nearly as scary as my Spec drawing makes me look </div>	 <div> Ryan Young (0-0) </div> <div> <div>Lafayette</div> <div>ROAR</div> <div>Bulldogs</div> <div>Big Red</div> <div>Niners</div> <div>Champs</div> </div> <div> Apparently I really did scare off the other 11 columnists with last semester's championship. </div>
---	---	--	--	---	--	--





Brooks Brothers

BROOKSBROTHERS.COM (800) 274 1815



JOIN US ON SUNDAY,

SEPTEMBER 16,

AS WE CELEBRATE

HOMEcoming 2012!

Come to the Festival of Lay Ministries after the worship service, and learn about the programs and activities at The Riverside Church.

Find a way to get involved, and help build your community! All are welcome!

Worship begins at 10:45 a.m. In the Nave

The Festival begins at 1:00 p.m.. In South Hall



# GAMEDAY

FRIDAY, SEPTEMBER 14 • PAGE 8



## Lions to take on visiting Blue Hens

BY MUNEEB ALAM  
*Spectator Staff Writer*

Columbia men's soccer (2-3) will look to improve to three wins in its last four games when it hosts Delaware (1-4-1) on Saturday night.

Lions head coach Kevin Anderson has been using the depth of his roster all season, and that worked to the Light Blue's benefit on Wednesday night against Saint Peter's. Columbia got stronger as the game wore on, and a goal in the 79th minute by senior defender Brendan O'Hearn was the game-winning strike for his team in a 2-1 triumph.

**"In the second half, everybody gets tired."**

—Kofi Agyapong,  
*sophomore forward*

"In the second half, everybody gets tired, so whoever pushes forward more gets to open the field and then gets more chances, and so I think that's kind of what happened," sophomore forward Kofi Agyapong, who scored Columbia's first goal, said. "We put the pressure on them, they kind of got tired, and so the game opened up for us, and we were

**COLUMBIA (0-0)  
vs. MARIST (1-1)**

SATURDAY, 12:30 P.M., BAKER FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM  
SPECTRUM.COLUMBIASPECTATOR.COM  
@CUSPECSPORTS



## Light Blue ready to start strong

BY MYLES SIMMONS  
*Spectator Senior Staff Writer*

The Mangurian era is about to begin. Light Blue football will start its 2012 campaign Saturday afternoon on the tip of Manhattan as Marist (1-1) comes to town.

With Columbia coming off of one of its worst seasons in recent memory, new head coach Pete Mangurian has encouraged his players to leave the baggage of the past behind, something he has said to them since his first day on the job.

"Trying to create new habits and break that cycle can be a hard thing to do," Mangurian said.

One of last season's patterns Mangurian would like to end is the trend of dismal play just after halftime.

"We were very poor statistically in the third quarter last year," he said. "We gave up 117 points and scored 20. That alone, if we can remedy that, it will change a lot of things from a year ago."

The challenge will be stopping a Marist team that has scored 52 points in its first two games. The Red Foxes hung 35 on Bryant in their victory to start off the season, before scoring 17 in their loss to Bucknell last weekend.

In that first game, Marist was able to control the ball with 269 yards rushing



FILE PHOTO

MARCORUS OF MORNINGSIDE | Junior running back Marcorus Garrett will try to bolster the Lions' run game this year.

SEE MEN'S SOCCER, page 6

SEE FOOTBALL, page 6



# Get into Grad School



## The world's best international Masters & PhD Fairs



# New York City



**Saturday September 15th , 12:30 PM - 5:00 PM**  
*Hilton New York, 1335 Avenue of the Americas*

**Participating Universities:**  
*Columbia • NYU • UCLA • UC Berkeley • Purdue • Pepperdine University • George Washington University of St Andrews • IE Business School • University of Melbourne • HEC Paris and many more...*



Register now for free:  
**www.topgradschool.com**



Find us on Facebook  
**/topgradschool**



All that

and a can of soup

BY CHARLOTTE MURTISHAW  
*Spectator Senior Staff Writer*

If I took an inventory of my souvenirs as I was leaving the Met on Monday, following the press preview of the new Warhol exhibit, “Andy Warhol: Fifty Years, Sixty Artists,” this is what I would have found: promotional brochures, a piece of paper covered in scribbled notes, four cans of Campbell’s tomato soup, and a hard candy wrapped in gold cellophane. If I took a second inventory when I got back to Morningside Heights, the list would expand to include some nasty blisters I got on the walk home.

More on that later.

First things first: To celebrate the half-century anniversary of Warhol’s first show, guest curator Mark Rosenthal and a team from the Met assembled a massive, multi-gallery exhibit featuring roughly 150 works by 60 artists—about a third by Warhol himself—that ostensibly demonstrate Warhol’s influence and legacy.

That’s not to say the work is didactic. The Met is too good of a museum, I should hope, to waste anyone’s time with anything so obvious. If I want to see bowdlerized Warhol, I can take a picture in Photo Booth and apply the Pop Art filter. Instead, “Fifty Artists, Sixty Years” is a layered examination of five of the major themes present in Warhol’s oeuvre and of how his influence has translated over several decades of art.

“This creates a marvelous kind of dialogue, not just between Warhol and the other artists, but between those artists, the way that Richter speaks to Polke, for example,” said Marla Prather, the Met’s head curator of modern and contemporary art, in her opening remarks on Monday. “There are many, many conversations going on in the gallery.”

In a way, the late great presides over the exhibit personally: a looming diptych, two of Warhol’s self-portraits side-by-side, keeps vigil over the entrance. Nearby wall text makes no reservations about Warhol’s place in art history, declaring, “If a crucial measure of an artist’s importance includes the possibilities he opens for those who follow, then Warhol undoubtedly qualifies as one of the most significant artists of the last fifty years.”

Like a pop-art version of Dr. T.J. Eckleburg, Warhol makes various cameos throughout the exhibit, his trademark shock of bleached hair and characteristically bold stare arresting you momentarily: This is about me, he seems to say, as if you could forget.

As much as the exhibition is dependent on the work of other artists, the only essential one is Warhol. And this is in a sequence of galleries that include assorted works of Chuck Close, Cindy Sherman, Damien Hirst, and a myriad of others who are prominent enough to inspire their own large museum exhibitions.

Yet Warhol’s voice is so present, so forceful, it can be hard to view the other pieces outside of his shadow.

Take, for instance, one of the most delightful works in the collection, by Chinese artist Ai Weiwei. A Neolithic pot, dated to 5000-3000 B.C., sits in a glass box. Painted across its belly, with the typical iconic flourishes, is Coca-Cola. Of course, even outside the context of the show it immediately recalls Warhol, whose commercial themes weren’t limited to Campbell’s.

But is saying that Warhol was the first, or the loudest, artist to engage in this high/low juxtaposition enough to prove his influence? Had there been no Andy Warhol, would any of the hundred other pieces still exist?

Prather spoke to this point later, saying that while, for one, Gerhard Richter has expressed indecision over whether or not Warhol was actually an influence on his work, “I think the vast majority of artists are very pleased [to be in the show].”

And for all my talk about Warhol’s shadow, the quality of the other work very much held its own. The exhibit represented many of the greatest artists of the past century well, and the emotional breadth of the connections was spectacular. There was the hilarious (“Conversations wit de Churen V: As da Art World Might Turn,” the tongue-in-cheek soap opera by Kalup Linzy); the intentionally gaudy (gilded ceramic piece “Michael Jackson and Bubbles” by Jeff Koons); and even the touching, as with Felix Gonzalez-Torres’ “Untitled (Portrait of Ross in L.A.)” “Untitled (Portrait of Ross in L.A.” is a pile of multicolored candy—the placard describes it as “ideal weight 175 pounds”—meant to represent the weight of the artist’s boyfriend at his early, AIDS-related death. The latter invited each viewer to take a piece.

I pocketed my gold-wrapped selection and said a little prayer.

Like the pop art it focuses on, this show is easily consumed. It lacks challenge. But it also showcases a stupendous collection of contemporary art, and, like pop art, makes for a good time. There’s no way to complain about that, short of snobbery.

The museum has managed to assemble a breathtaking array of some of Warhol’s most iconic works, from Marilyn to his Brillo boxes to his cow wallpaper to the soup cans. Dizzying as this cornucopia is, however, that is not to say it is complete: Most notably absent are Warhol’s later religious themes,

Regarding Warhol:

Andy at the Met

SEE WARHOL, page B3



Best of

Art Galleries

Take heed, art experts and dilettantes alike: If you want to impress friends visiting from NYU or parents insistent that you take full advantage of Manhattan’s wealth of culture, you need only pay a visit to one of the galleries below. It isn’t hard to seem sophisticated when these galleries practically name drop for you. —By Charlotte Murtishaw

Gagosian Gallery

980 Madison Ave., New York, NY  
In terms of high-profile galleries, it doesn’t get much bigger than the Gagosian. Since its inception in 1979, the gallery has showcased artists on the cusp and opened different locations in most major international cities. Former exhibitions include Basquiat, de Kooning, Lichtenstein, and Rauschenberg. There are multiple locations in the city alone, but the closest is conveniently on the Upper West Side. Currently, Mark Grotjahn and Karin Kneffel are showing there.

Anton Kern Gallery

532 West 20th St., New York, NY  
Another noteworthy spot in the Chelsea art beehive, the Anton Kern Gallery plays host to mostly American and European artists. Kern is the son of neo-Expressionist Georg Baselitz, and today the gallery debuts a new exhibition by Alessandro Pessoli, “Fired People,” consisting of sculptural, glass-blown works.

Tilton Gallery

8 E. 76th St., New York, NY  
Considered an Upper East Side institution, Jack Tilton founded the Tilton Gallery in 1983. Generally scheduling six exhibitions a year, the gallery hosts artists from all around the globe such as South Africa’s Marlene Dumas, China’s Feng Zhengjie, and Brazil’s Jarbas Lopes.

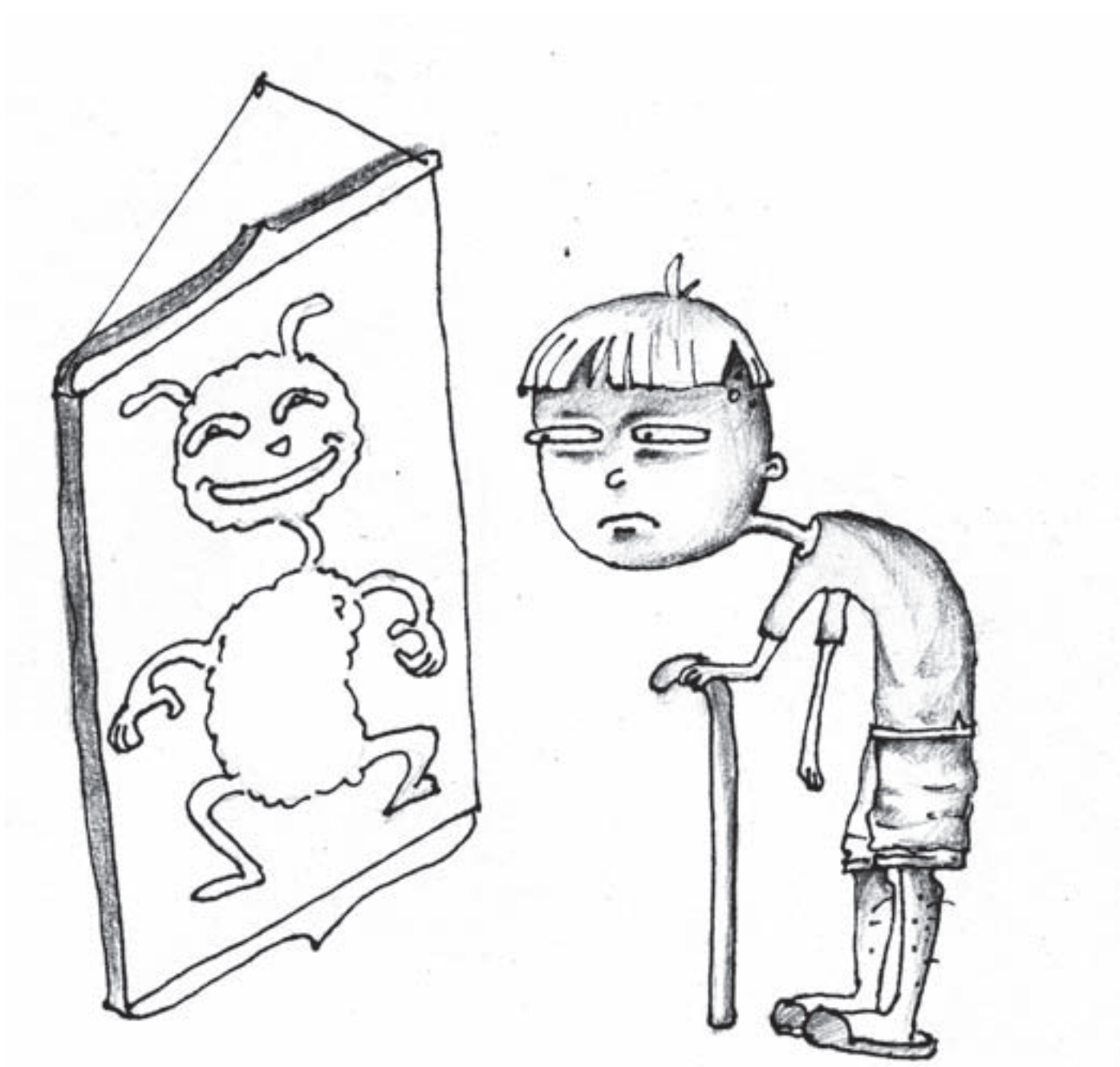
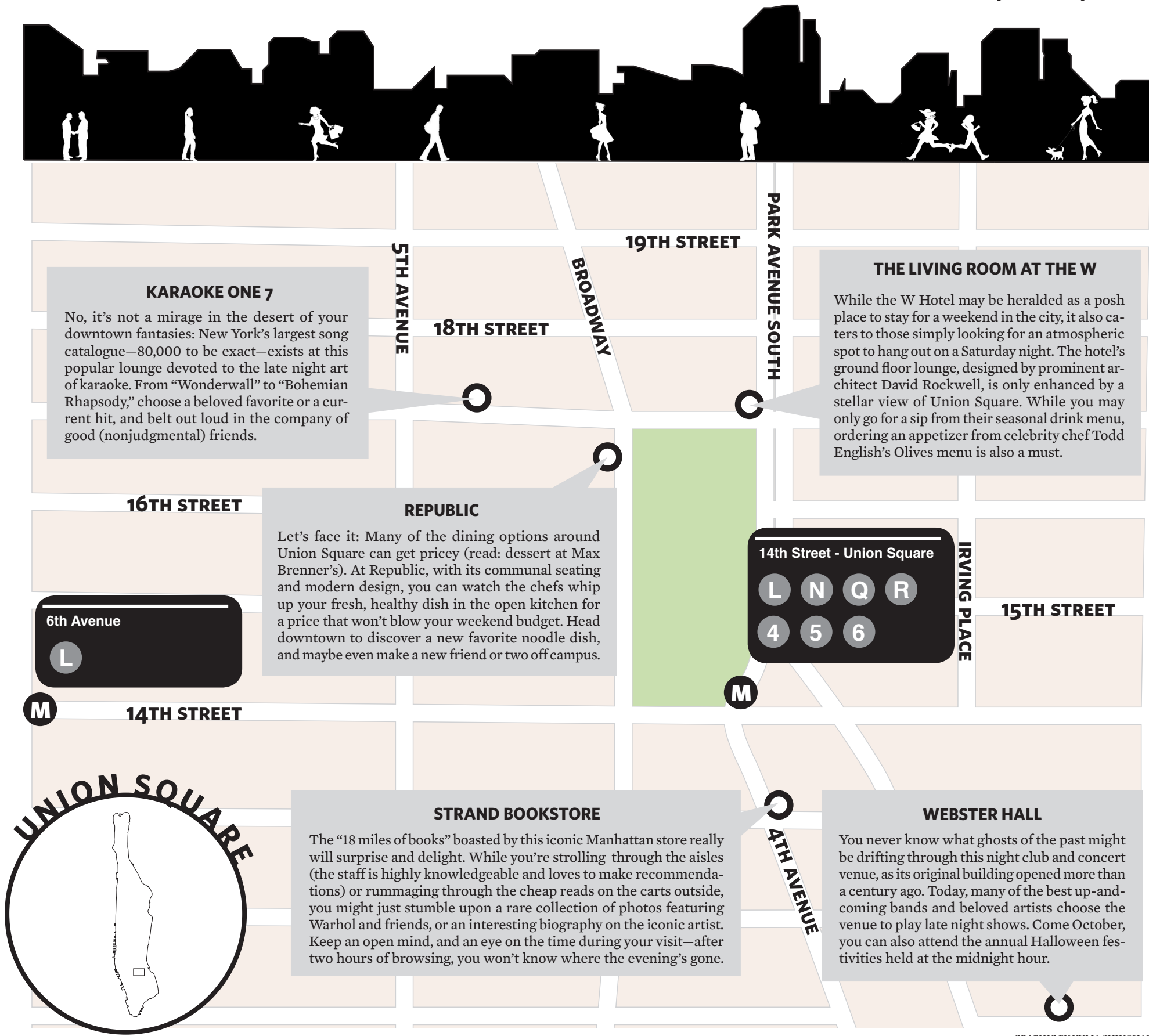


ILLUSTRATION BY JESSICA FAN

Neighborhood Watch

By Olivia Aylmer



GRAPHIC BY YUMA SHINOHARA





ON DISPLAY | Left to right, top: Warhol's "Nose Job", and "Michael Jackson and Bubbles" by Jeff Koons. Bottom: limited-edition Campbell's soup cans from the press event photographed by Spectator photo editor Henry Willson, and Cindy Sherman's portrait of one of Warhol's favorite subjects, Marilyn Monroe.

## Met exhibit packs a punch of art history with Warhol exhibit

### WARHOL from front page

such as the Last Supper, and mentions of his long form films are scant, limited only to "Empire."

However, his work includes other filmography, and his more accessible forms are on full display with screen tests and the homoerotic mock Western "Lonesome Cowboys." There's a quip from him as well ("I want a show of my own—called 'Nothing Special'") that gives the Metropolitan Museum an excuse to air not only "The Real World" but also an "Osbornes" Christmas special in the interest of art.

Of course, the soup cans make an appearance, and for their part, the Campbell Soup Company is embracing the exhibition with gusto, helping to sponsor a number of talks and education programs that bring in such diverse and famous names as Patti Smith and Andy Cohen. Moreover, the corporation is even issuing a run of limited edition soup cans with uncharacteristically garish labels, meant to mimic Warhol's fluorescent renderings. Campbell's board member, Archie Van Buren, also spoke at the preview to introduce the limited edition cans, which will soon be sold at Target. "I think he would have been intrigued and amused by this closing of the circle, for the art and the product it was derived from to ultimately become one," Van Buren said.

It was, incidentally, Van Buren's great-grandfather who first discovered the condensed soup method that launched Campbell's, and on my way out I snagged a goodie bag of four multicolored soup cans. The collection sits on my shelf, waiting for the day when I, poor college student that I am, will be hungry enough to eat them, and afterward carefully save the labels.

But that's in the (near) future; we were talking about the (near) past. Here's a story: I was somewhat distractedly gazing at Hans Haacke's "Helmsboro Country," an installation of an oversized cigarette carton labeled with the Bill of Rights and cigarettes rolled in the Constitution spilling out, as I milled about in the assorted elect—production assistants wielding boom mikes, pens and pencil skirts, dignified art critics—when I caught a few words spoken by a salty dog, who looked ripe to thumb his nose at the pretensions of the art world.

His bulging belly, contained by red suspender straps, greeted a fellow: "This is a good excuse to get all the crap out of storage."

I laughed as he disappeared into the throng and

stood in front of the ludicrously large cigarettes, thinking about what he said.

Most generously, I suppose, it could be interpreted to mean that Warhol's influence was so far-reaching that the curators could really grab anything at hand and be in the right with clever arrangement—but I doubt it. The room around me had the potential to be mistaken for a yardsale: Brillo boxes, a medicine cabinet ("Eight Over Eight," Damien Hirst), vacuum cleaners ("New Hoover Deluxe Shampoo Polishers, New Shelton Wet/Dry 10-Gallon Displaced Tripledecker," Jeff Koons) all populated the space.

But I believe in Andy Warhol and his brand of consumerism. It's the sort of secularly religious statement he would have adored, he who worshipped at the temple of Coca-Cola and yet was a devout orthodox Catholic.

What I mean is that I believe in pop art's ability to expose through overexposure, and I believe in Warhol's ability to seamlessly mesh business and art. He had a factory, after all, and at least one witticism about business, which, like the rest of his life, delighted in staying casually aloof from crediting art with anything serious or substantial: "After I did that thing called 'art' or whatever it's called I went into business art... being good in business is the most fascinating kind of art," he said.

Warhol had no interest in playing the starving artist, and embraced money: He wanted to hang it on his wall, and so he did, with "Dollar Signs." If building business was his art, he was among the greatest. Throughout his career, he relentlessly used sensationalism, public image, and syndication to raise visibility in a way that's echoed today in the actions of contemporary celebrities like Lady Gaga.

In the first gallery, which is devoted to newspaper and other mundanity, the artist Sarah Lucas's piece "Hunk of the Year" consists only of a newspaper clipping of shirtless pictures from Great Britain's man candy. The tabloid calls upon readers to help it choose "Mr. Mucho Macho." The museum provides an accompanying quote from Lucas: "I use sexist attitudes because they are there to be used... I'm dipping into the culture, pointing a finger: directing attention to what's there."

Even in all its willful superficiality, there lurks a darker edge to Warhol's works. It's sometimes overt, as in his depictions of America's Most Wanted or the electric chair, but sometimes troublingly hard to pin down, as in his relentlessly cheerful depictions of everyday household

goods and blown-up adverts. Perhaps the tone isn't Warhol's at all—perhaps he's just pointing a finger at what's there.

Later, I wandered back through the mostly empty exhibit alone and the stillness and space felt so wrong. Andy built an empire to be seen, a world for voyeurs, not just one girl. In the TV room the monitors blared for nobody, and the Osbornes lived for nobody, and in the portrait gallery all I could see were blank eyes staring out of silent canvases. It seemed like a mau-soleum. Still, I trekked onward, or backward, to the gallery with the vacuum cleaners and a pharmaceutical cabinet and supersized cigarettes, and it seemed almost too forlorn for words in the absence of admirers. I nearly skipped through the final level, the very first gallery, where the headlines stared me down.

Once I was safely through, I pulled out my notepaper and squeezed in one more word, the last I would (or could) write: "Lonely."

It's very unlikely that the exhibit will ever be this lonely again during its run at the museum. People will come in hordes to see it, make pilgrimages from around the world to this massive monument to not only art, but Western history and culture.

A select group of those people, the type who have at least a few thousand to a few million dollars to throw down on art, will become not just admirers but owners as well. In a move that rocked the art world, the Warhol Foundation recently announced it would be selling the vast majority of its collection, over 20,000 pieces of art with Warhol's name attached. The pieces are due to be parceled off in batches and auctions that start this fall and will stretch over a few months to a few years. All in all, most sources agree that this highbrow liquidation sale should bring the foundation about \$100 million.

My editor asked me if I thought the large-scale sale would bring Warhol ownership to the masses. The idea intrigued me until I considered the price tag. True, a few thousand dollars is basically a steal for a Warhol, but it's not exactly pocket change.

And then a better thought occurred to me: There is no need to bring Warhol ownership to the masses, because he already belongs to the masses. Warhol is the sort of oddity that America both conjures and identifies with, a fatherless immigrant who grew up dirt-poor and liked drawing and other boys and still succeeded.

He got blisters, too. I identify. "Regarding Warhol: Sixty Artists, Fifty Years" opens to the public Sept. 18 at the Metropolitan Museum of Art. Admission is free with CUID.

## Dinner at the races

Two weeks ago I placed the first legal bet of my life, on a horse named Zeddemore.

The racetrack at Saratoga Springs, New York is more fairgrounds than sports arena. Geriatrics camp out in front of the track, admission to the park is \$2, to the stadium an additional \$3, but why pay extra when outside the cheap beer is cheaper, the air considerably fresher, and the horses projected onto giant TV screens, larger than life? The atmosphere on the lawn chairs, though medieval, is less menacing than the club seats. There are no programs, scribbled with notes marking Shanghai Bobby a sure winner, discarded in manic frustration. There are no families lodged in pleather luxury. There are no grandmothers sipping whiskey sodas. There are no future key club members playing on iPads and getting restless as the long day wears on.



JASON BELL

In Defense Of Delicious

The meal was intended as a totem. With the still bloody flesh of a horse racing through my body, how could I pick wrong?

Perhaps I suffered from a sense of false confidence. The night before the race, I feasted on horse meat. I was visiting Montreal, disoriented from an extended drive from St. Louis into Canada. For lunch, I ate a smoked meat sandwich, provenance technically unknown, presumably beef. I knew that dinner would be my last chance for a little sympathetic magic. The meal was intended as a totem. With the still bloody flesh of a horse racing through my body, how could I pick wrong?

In Montreal, horse meat is eaten with no more hesitation than pork. Filet de Cheval, it's called at Joe Beef. Cooked rare, the steak peels open to a rich purple, still cool in the center, like an exotic fruit. Eating a horse steak is not especially difficult, from a psychological standpoint; it is quite rich, though, especially when a fried egg is draped over top. I suspect that finishing a roasted horse head—eyes twisted about in wild fear, tongue protruding through massive molars—would be more challenging. But the meat carries only the barest tinge of gaminess. Otherwise, horse meat tastes inoffensive, if a little alien.

I have read, perhaps in the work of Marshall Sahlins, that we do not eat horses in America because we anthropomorphize them. We imagine them as sentient beings with human characteristics. To eat a horse, as to eat a dog, is to commit a variety of cannibalism. Our contemporary aversion to horse meat can be attributed to an inherited and now universal conservatism. The historical association of horse meat with poverty and pagan immigrants has extended into a general rejection of cruel, anti-liberal consumption habits.

Eating a horse steak is not especially difficult, from a psychological standpoint.

This is an unremarkable transformation considering the situation of horse racing in American culture. For me, it is harder to watch nine horses whipped into lather than to eat a horse steak. Unless one refuses to eat horse steak on the grounds of its inherent barbarism, that is. A proper revulsion at the needless and heartless domination of other beings is rerouted into an illogical revulsion at the consumption of another being. If we inflict pain on others, we might as well not rationalize our indefensible ethical position with token gestures of compassion. As I trace this argument to its inevitable end, I can predict my future vegetarianism. At least for the moment, though, a feeble turn to aesthetics gets me out of an untenable ethical jam. Horse meat is a pleasure I am not willing to forgo.

Zeddemore finished second to last. I lost a dollar. Horseracing does not appeal to me as much as hippophagy, so I can console myself that I have dodged one potential addiction. No more lost wagers for me.

Jason Bell is a Columbia College senior majoring in English. In Defense of Delicious runs alternate Fridays.

## Who put music in my politics?

I've always been a firm believer that the right choice in music can make all the difference. A great anthem has the power to extend a jog, cause a large purchase, and even save a dwindling party. It's no surprise then that the Democrats and the Republicans—which some would consider dwindling parties—have been using the power of music like crazy in this year's election rallies and conventions. Ron Paul pumped up his supporters with Survivor's "Eye of the Tiger," Fox News used R.E.M.'s "Losing My Religion" to make a satirical point, and Obama received a standing ovation as he walked off the convention stage to Springsteen's "We Take Care of Our Own." As a musician, I should be thrilled that the often



DAVID ECKER

Slightly Off Key

glib political establishments and I can at least agree on the power of a great song—but I'm not. In fact, I'm more than a little creeped out by it.

First, there are the obvious conflicts. The Huffington Post reports that R.E.M. has given a cease and desist order to Fox News because the network goes against pretty much everything they believe in, and according to the New York Times, members of Survivor have gone after Ron Paul for the same reason. There are also subtler issues at play: For instance, the use of "We Take Care of Our Own" as a straightforward expression of patriotic pride, when in reality it's an ironic protest song a la "Born in the USA." These inconsistencies are troubling, but they don't fully explain my discomfort. Music has a long history of espousing a political message, so why does it bother me so much when a politician chooses to espouse a musical message? Shouldn't art be open to multiple interpretations

regardless of the artist's political beliefs?

Using something as versatile as music to vouch for something as entrenched as our fundamental worldview cheapens both.

It turns out that the versatility of music is precisely why I reject it in politics. Over the years, my musical tastes have evolved considerably while my political views have remained more or less stagnant. We're all capable of being metalheads one day and folkies the next, but that just doesn't happen with politics. Using something as versatile as music to vouch for

something as entrenched as our fundamental worldview cheapens both.

By using an apolitical anthem in a political setting, the versatility of the song itself is called into question. How can music be the most honest and open form of expression when it is used to espouse a platform that is set in stone? In many ways the conflict resembles the age-old political football of church and state. By its nature, a democracy represents an ever-changing population, and religion espouses a more strict set of principles. When the two mix, both the diversity and the religious principles inevitably water each other down. I can't stand the thought of my music being watered down—so let's leave politics to the politicians and anthems to the rockers.

David Ecker is a sophomore in Columbia College. Slightly Off Key runs alternate Fridays.



Flipside

Guide



COURTESY OF EUGENE MIRMAN

**HERRING VIP** | TV actor, stand-up comedian Eugene Mirman promises festival-goers “a VIP room full of herring.”

‘We Celebrate Ourselves’

Comedian Eugene Mirman talks about his upcoming festival

**BY JENNY PAYNE**  
*Spectator Staff Writer*

You may know Eugene Mirman as Eugene from “Flight of the Conchords.” You may also recognize him as the voice of Gene on Fox’s “Bob’s Burgers.” Maybe you know him as Ygenny Mirminsky on “Delocated.” “Most of my work on TV is me working with my friends or people on shows where I’m named Eugene or some version of Eugene,” Mirman said. “That always happens for some reason.”

Mirman’s talent extends far beyond television, though. He has not only acted and voice acted on television—he has written a satirical self-improvement book, opened for The Shins, Cake, and Modest Mouse, and performed stand-up comedy across the nation (and across the world—Mirman mentioned that he once did a show in Norway partly because he’d never been there).

“When I’m thinking what to do, I think about if it will be fun and if it will help lead me to owning a house on the ocean in 29 years,” Mirman said. “But really, often it’s because they’re paying me money in exchange for doing jokes in a place that sounds good. It’s not like they hire me to perform inside a burning building.”

He’s not done. Right now, he’s organizing the fifth annual Eugene Mirman Comedy Festival, which opened last night and runs this weekend at The Bell House and Union Hall in Brooklyn. When asked how this year’s festival will be special, Mirman joked, “It’s the first one that’s the fifth one.” Then more seriously, “Our goal isn’t to make it similar or different—it’s just to put on these shows. Each year we come up with different things to do.”

The festival’s offerings are varied, from Sunday’s “International Film Festival Hour” to Mirman’s favorite, “StarTalk Live with Neil deGrasse Tyson.” Though most events are 21+, there’s an all-ages event called “Uh Oh: Dangerous, Inappropriate Comedy For Teenagers.” Mirman’s website described Thursday’s opening night events—featuring comedians like Todd Barry, Jon Glaser, and John Mulaney—as “People live tweeting about outfits! Recognizable celebrities walking around avoiding eye contact! A slam poet that you can throw water balloons at! And probably much, much more!”

Mirman also promises festival-goers something extra. “Audience members should expect to find a life partner. People should expect that if they come, they will find someone that they will spend between five and fifty years with.” He added, “They should also expect the VIP Herring Room: It will be a VIP room full of herring.”

Mirman couldn’t pick a favorite of his works. “It’s like asking, ‘You have three children, and you must have a favorite among those three, and you must tell me that one now,’ and I’m like, ‘They all have their qualities.’ Every single thing is not similar to the other thing, like organizing a comedy festival with a VIP herring room and writing a book,” he said. “They’re all radically different but each very satisfying.”

For aspiring comedians, Mirman offered some quick advice: “For 10 or 15 years, every day, try to think of as many things that you can do that will make you succeed, and do and practice them. More likely than not, you’ll succeed.”



BRONWEN CALLAHAN FOR SPECTATOR

**STEPPING OUT** | Ginie Huang presented feathers and colors in her show (top left) while designer Joshua Myrie favored a structured aesthetic. Before the Elle show, Brit it girl Alexa Chung took a photo of the paparazzi as actress Christina Ricci and Erin Wasson looked on.

New York Fashion Week Spring/Summer 2013

This season, designers prepared for spring with bright colors, bold prints

**BY ABBY MITCHELL**  
*Spectator Senior Staff Writer*

During the weeklong ordeal that is New York Fashion Week, hundreds of models hit the catwalk in over 80 shows at Lincoln Center and studios all over the city. I was fortunate enough to go to four.

**ARISE Magazine Presents: African Icons**

For their annual showcase at Lincoln Center, ARISE Magazine picked five designers to show their lines: Gavin Rajah, Tiffany Amber, Tsemaye Binitie, Maki-Oh, and Ozwald Boateng. With vibrant prints and color to match, Tiffany Amber’s designs were arguably the most wearable and fun—her clothes made me wish that it was spring already. In the end, it was Ozwald Boateng who stole the show, exhibiting his modern yet classic menswear that has earned him accolades from everyone, including Paul Bettany and Spike Lee. Known in England as “The King of Saville Row,” the center of traditional men’s tailoring, Boateng’s collection for NYFW was crisp and impeccably cut. In his usual fashion though, what made the pieces so cool was their edge: diverse inspirations of African prints with short leg trousers and low cut blazers.

**Elle Fashion Next**

The Elle Fashion Next show features the work of 19 FIT fashion design students, all vying for the 2012 Fashion Next Award. Held in the hallways of the famed Metropolitan Opera, the show was judged by industry greats like designers Catherine Malandrino and Peter Som, with celebrities like actress Christina Ricci and model Alexa Chung sitting front row. The students were challenged to design three pieces inspired by New York City. Their visions, as it turned out, were very different. Student Joshua Myrie presented structured, futuristic pieces that recalled the architecture of the city, from the strong lines to the dark shades, while Maira Houck’s

models wore bright colors in iridescent fabrics. A personal favorite was Kieran Dallison, also the winner of the Gilt Group/CFDA Scholarship, who presented a fun, flowing onesie paired with a pink knit hooded cardigan that any girl would love to own.

**Academy of Art University**

I had to escape the throngs of the Elle show just to make it on time, but the Academy of Art University show was worth the rush. Among the recent graduates featured in the show, Ginie Huang was a clear standout, presenting a parade of feathered ensembles in tropical shades of lime, fuchsia, yellow, and tangerine. Huang said in a statement that she wanted her audience to feel “completely immersed in the colors.” Her intent no doubt came to fruition: The looks were fun yet clean, while each model seemed to embody the color she wore.

**Gen Art**

Despite a few technical difficulties, the annual Gen Art runway showcased up-and-coming designers, among them Danish designer Anne Sofie Madsen, Project Runway winner Gretchen Jones, and Comeforbreakfast, a fashion line created in 2009 by Italian designers Antonio Romano and Francesco Alagna. Madsen mixed feminine shades of light pink and grey in spectacular prints, depicting dragons and more abstract images. In an industry of mass production, her craftsmanship was refreshing, including draped fringe and patent leather detailing. Though Jones seemed to garner the biggest hype, her collection ultimately disappointed: Her floral prints were somewhat dull, while the cut of her clothes felt off the rack. Design duo Comeforbreakfast ended the show on a high note, though, with modern takes on classic menswear staples, such as a shirtdress in a light blue hue and simple blouses with oversized pockets. The last look—a maxi dress paired with a hooded jacket—promised to be a source of inspiration for the perfect transition piece from fall to spring.



COURTESY OF THE WEINSTEIN COMPANY

**THE MASTER OF CINEMA** | An unhinged drifter meets the charismatic leader of a new religious movement in “The Master.” Joaquin Phoenix and Philip Seymour Hoffman’s stunning performances play out under P. T. Anderson’s immaculate directing.

‘The Master’

P.T. Anderson’s ‘The Master’ is a tumultuous look at the meaning of meaning

**BY STEFAN COUNTRYMAN**  
*Spectator Senior Staff Writer*

Paul Thomas Anderson knows how to pull the crazy out of his actors: Tom Cruise’s yelling fit as a self-help guru in “Magnolia.” Adam Sandler’s window smashing as a plunger salesman in “Punch Drunk Love.” His oeuvre is rife with crazy, and “The Master,” which debuts in New York today, is no exception.

Crazy can mean many things, though. To be precise, Anderson’s movies are not crazy in a self-satisfied, nihilistic, stylized way. That’s more Tarantino. They also aren’t Nolan-esque psychological thrillers that bluntly ask big questions.

Anderson’s craziness is more stochastic, manifesting itself as a bizarre fight or an inscrutable line, as when Daniel Day Lewis hollers, “I drink your milkshake!” before beating someone to death with a bowling pin in “There Will Be Blood.”

Unlike Tarantino, a deeper meaning flows beneath the surfaces of Anderson’s movies, and his anomalous flashes seem to touch it directly. Unlike with Nolan, the contact is oblique—no “Inception”-like spinning top at the end asks if reality is a dream.

Instead of a top, Anderson gives us Lancaster Dodd (Philip Seymour Hoffman), the recklessly confident founder and leader of “The Cause.” The character is inspired by L. Ron Hubbard, founder of Scientology, but seeing the movie as a mere echo of Hubbard’s life would be a mistake. Dodd meets drifter Freddie Quell (Joaquin Phoenix), an alcoholic, unstable veteran with the outward makings of a nymphomaniac, and takes him under his wing.

The meat of “The Master” lies in Quell and Dodd’s interactions.

What Anderson really pulls out of his characters (and out of the chemical grains of his film—“The Master” is the first movie in years to be shot on expensive 65mm stock) is something remarkably lifelike: They are contradictory and messy, yet there are patterns to them that belie greater meaning.

This is why you shouldn’t watch “The Master” thinking of it as “that Scientology Movie.” It’s not a chronicle or castigation (or glorification, for that matter) of any particular religious movement.

It is many other things, though, including a rough grappling with the question of what constitutes meaning itself. Watching Dodd try to cure the ironically named Quell through “processing” is case in point. Dodd is making things up as he goes along. He is clearly out of touch with the rest of human reality. He is a megalomaniac, certain of his own knowledge, and insistent on humanity’s ability to control the same emotions that rule him. Quell is violent, disturbed, and drowning in his turbulent sexuality.

Yet in seeing the devotion of Dodd’s followers and watching his cockamamie pseudoscience at work on Quell, there is a strength of belief whose depth alone makes it convincing. When a scientist aggressively questions Dodd on his assertion that processing cures leukemia, it is the scientist who seems foolish for telling another human what is meaningful and what is not.

It seems, eventually, that Dodd’s determination and Quell’s faith are both so immense as to be unconquerable. In spite of their ineptitude, their will seems too great too fail. What’s crazy about Anderson’s stories is that as his characters’ souls stare up at us from the depths of their self-waste, we stare back finding ourselves unwilling and unable to judge.

events

FILM

**“For Ellen”**  
— *Film Forum, 209 W. Houston St., through Thursday, Sept. 18*

Paul Dano (“Little Miss Sunshine,” “There Will Be Blood”) plays a middle-of-nowhere heavy metal rocker as he struggles through a divorce and gets to know a daughter he’s just met. Dano, whose performance is getting rave reviews, will appear in person at Saturday’s 6:30 screening.

FASHION

**Williamsburg Fashion Weekend**  
— *Windmill Studios, 287 Kent Ave., Brooklyn, Friday, Sept. 14 and Saturday, Sept. 15*

If Manhattan’s fashion week is too Anna Wintour for your liking, Williamsburg might have just the antidote, with up-and-coming designers and small lines in the spotlight.

MUSEUM

**Ivy Style**  
— *The Museum at FIT, Seventh Avenue at 27th Street, Friday, Sept. 14 to Saturday, Jan. 5*

Before “Class of” whenever hoodies existed to stifle the sartorial splendor of its students, the Ivy League was known as a bastion of preppy sensibility. The Fashion Institute of Technology pays homage to a mid-20th century movement of stodgy elitism that is surging back into style.

WILDCARD

**Sounding Beckett**  
— *Classic Stage Company, 136 E. 13th St. (by Third Avenue), Friday, Sept. 14 to Sunday, Sept. 23*

Cygnus Ensemble puts on a triple-header of plays by post-modern great Samuel Beckett, with a twist: The whole thing has a musical score by contemporary composers. Decide for yourself whether Beckett’s sparse worlds can survive a musical overlay.



# BURYING THE PAST

## 2012 FOOTBALL SUPPLEMENT

SEPTEMBER 14, 2012

COLUMBIA  SPECTATOR

2011 RECAP .....	2
PLAYER PROFILES.....	3
CHANGING THE CULTURE .....	4
THE NEW COACH .....	5
AROUND THE LEAGUE.....	7



# 2011 Season

## VS ALBANY (21-44)



In the final seconds before halftime, a pass from Brackett was intercepted by Albany's Kevin Chillis, who fumbled the ball. Lions wide receiver Connor Nelligan capitalized on the error and dove into the end zone. Going into the intermission, the Lions were only down by two touchdowns. but Albany scored 20 unanswered points in the second half.



## AT FORDHAM (14-21)



In the Lions' season opener, Columbia was overpowered by Fordham's defense, which kept unwavering pressure on quarterback Sean Brackett. Although he threw for 239 yards and two touchdowns, Brackett threw two interceptions, one of which was returned 100 yards for a touchdown in the second quarter.

## AT PRINCETON (21-24)



Princeton took an early lead, driving 61 yards down the field on its first possession for a field goal. Columbia answered with a touchdown by then-senior defensive back A.J. Maddox. With 62-yard and 74-yard drives that both ended with touchdowns, the Tigers pulled away, leading 17-7. Brackett responded with two second-half touchdown passes, but the Lions' offense couldn't keep up with the Tigers.



## VS SACRED HEART (42-28)



The Lions led 13-6 late in the second quarter, but Sacred Heart pulled away in the second half, led by quarterback Tim Little. The Pioneers' quarterback was involved in all four touchdowns, completing 33 of his 48 pass attempts to the tune of 371 yards and three touchdowns.



## AT DARTMOUTH (21-24)



Columbia was shut out by Dartmouth, sorely missing starting quarterback Brackett, who was out with an injury. Dartmouth running back Nick Schwieger scored three times and rushed for 157 yards. In Brackett's absence, the Lions struggled offensively. Backup quarterback Jerry Bell completed only five of his 20 passes and was picked off twice.



## VS PENN (13-27)



The Lions were still in the game in the fourth quarter, with the score tied at 20-20 and less than two minutes left on the clock. But Penn's final 56-yard drive culminated in a touchdown run by Rangone, handing the Quakers a seven-point victory on Columbia's Homecoming Day.

## VS HARVARD (7-23)



The Lions lost their eighth game of the season against eventual Ivy champion Harvard. Midway through the second quarter, the Lions led by seven, thanks to an 87-yard interception return by then-senior defensive back Ross Morand. But Harvard soon pulled ahead, scoring 28 unanswered points to win its seventh game in a row.



## VS YALE (28-31)



In a freak October snowstorm, both teams remained scoreless after the first quarter, but once Yale found its groove, the Bulldogs couldn't be stopped. Led by running back Mordecai Cargill, who ran for 230 yards and two touchdowns, Yale's offense dominated the Lions for much of the game.



## AT CORNELL (20-17)



Cornell got the best of this offensive shootout, scoring 27 unanswered points in the second half. At halftime, the Lions were ahead by six, thanks to three passing touchdowns by Brackett. But the Big Red defense shut down the Light Blue in the third quarter, while the Cornell offense continued its domination by scoring three touchdowns.



## VS BROWN (16-38)



On Senior Day, the Light Blue finally earned a much-needed win with a double-overtime victory over Brown. Brackett was responsible for all five of the Lions' touchdowns. On 4th-and-1 in double overtime, the Lions' defense stopped Brown's offensive attack in its tracks to give Columbia its only win of 2011.





# Wanamaker transfers to CU from San Antonio

**LAURA ALLEN**  
*Spectator Staff Writer*

Like most Lions, sophomore Jake Wanamaker decided to attend Columbia because of its renowned education and cosmopolitan location.

"I knew I wanted to move to the city," he said at the football team's recent media day. "I've always been attracted to the city."

But unlike most Lions past, Wanamaker also decided to attend Columbia for its football program.

"I knew I wanted to play for Coach Mangurian," he said.

The wide receiver joins the Light Blue this year as its only transfer, hailing from the University of Texas in his hometown of San Antonio. His decision to leave the Roadrunners was influenced by what he hopes to accomplish academically.

"I really looked toward the future and I realized that I wanted to get a better degree than what I was planning to achieve there, so I decided to attend Columbia," Wanamaker said.

The prospective economics major says that he hasn't fully adjusted to New York just yet. Acclimating to his new life hasn't left much time for the Southerner to explore the city. But once he feels more comfortable, Wanamaker plans to explore New York as much as possible.

"It's a little overwhelming," he said. "As soon as I got to the city, I was kind of thrown into camp and thrown into the Core and thrown into everything, so I haven't really grounded myself and calmed down yet. But I'm really looking forward to venturing out every opportunity I get."

The receiver has managed to visit the East Village, the Brooklyn Bridge, and the must-see attraction, Times Square. Indeed, the pull of Columbia and the island of Manhattan was so strong, Wanamaker

wasn't interested in transferring anywhere else. But the Lions shared the desire to have him don light blue on Saturdays this season.

"It was definitely mutual," Wanamaker said. "I used my coaches at my former school to help promote me again, but Columbia was definitely at the top of my list right away."

Mangurian's recruitment strategy proved to be more effective than those of Columbia's past, as Wanamaker actually overlooked the Light Blue in high school when picking a college three years ago.

"I got recruited out of high school but I never took them as seriously as I should have," Wanamaker said. "But as soon as I talked to Coach Mangurian, I knew that he was going to focus on the little things, and really kind of start over here and build the program from the ground up."

Columbia football will also allow Wanamaker to effectively maximize his playing time. After redshirting his freshman year at UTSA, Wanamaker played eight games. Some speculation in San Antonio says that he left due to a desire for an increase in playing time. Given his redshirt sophomore standing here, Wanamaker hopes to play three seasons and graduate after a fifth semester.

"When I decided to transfer, I knew I wanted to go to the Ivy League because I wouldn't have to sit out. I could play right away. My eligibility would be okay."

Despite all the changes in Wanamaker's life—from a new team and school to a strange city—he isn't concerned about the adjustment. He believes everyone in the football program has helped make the transition as easy and simple as possible.

"I like my new teammates," he said. "They really welcomed me pretty easily and everyone was really friendly. I mean, going through camp, you really become one big family, so it's been good."

*sports@columbiaspectator.com*



LEFT: COURTESY OF COLUMBIA ATHLETICS; RIGHT: FILE PHOTO

**SENIORITY** | Senior defensive lineman Josh Martin decided to come to Columbia after walking down Times Square during his recruiting visit to New York City.

## Martin leads strong Lions defensive line

**ELI SCHULTZ**  
*Spectator Staff Writer*

In what has proven to be a turbulent couple of years for Columbia football, senior defensive end Josh Martin has made the best of his situation and emerged as a force within the Ivy League.

The Aurora, Colo. native garnered second-team all-Ivy selections in each of the last two seasons, and his total of six sacks last season in conference play ranked fourth within the Ancient Eight. The Lions—whose defense finished last in the Ivies in total defense last season—will need Martin to post another big year if they hope to improve on last year's performance.

But in many ways, the Light Blue has already gotten lucky with Martin, who a few years ago would have been an unlikely candidate to anchor a Division I school's defensive front. Martin, who started playing football as a freshman in high school, began his career in a very different role than that in which he has found success at Columbia.

"I didn't know whether or not I was going to be good at football, and I actually played wide receiver throughout high school," Martin said. "I didn't play defensive end, which I play now, until my senior year of high school."

Martin, thinking that his senior season at Cherokee Trail High School could very well be his last on the gridiron, applied himself with enthusiasm to the task of learning a new position, and was successful enough to attract the attention of college programs. His decision to come to Morningside Heights was influenced by a variety of factors, including a passion for the arts.

"I had a couple other offers, mainly in the Mountain West Conference," Martin said. "But you know, Ivy League obviously matters, New York City matters. I'm really

big on the arts so that really influenced my decision."

Formerly the lead trombone in his high school's jazz band, Martin described a late-night Midtown excursion during a campus visit that ultimately swayed his decision.

"On my recruiting visit I was walking down Times Square, at some ungodly hour, and I heard this tenor sax wailing in this back alley," Martin said. "That sold me."

Though he no longer plays trombone much, Martin has plenty on his plate as he embarks on his final season in light blue. And though the Lions struggled mightily in 2011, he has lofty goals for the team.

"In this college portion of my life, I want to be able to get that winning season," Martin said. "That would be awesome, and I think that's a goal in a lot of our minds."

These elevated expectations mesh well with the perfectionist mentality of first-year head coach Pete Mangurian.

"It's been awesome," Martin said of his experience under Mangurian so far. "The whole program's changed." Martin pointed to a heavier prioritization of winning as one noticeable change between this year's practices and practices in the Norries Wilson era.

"We pretty much do the same thing, just a bigger emphasis on winning. That's really what makes the difference," Martin said.

For his part, Mangurian has a lot of confidence in the unit that Martin anchors.

"I think the front seven on defense is awfully strong," Mangurian said. "I think it's good up front and I think we have some legitimate depth."

Martin will be looked to as a leader on the defensive front, given his experience, and the veteran has already adopted a low-key but effective leadership style.

"I really just try to lead by example, let my play do the talking," Martin said.

*sports@columbiaspectator.com*



LEFT: COURTESY OF JEFF HUEHN / UTSA ATHLETICS; RIGHT: COURTESY OF COLUMBIA ATHLETICS

**TRANSFERRING SKILLS** | Being able to play for new head coach Pete Mangurian influenced sophomore Jake Wanamaker's decision to transfer to Columbia.



# Changing the culture

**SPENCER GYROY**  
*Spectator Senior Staff Writer*

Over the next 10 weeks, Columbia's football team will be judged first and foremost by the numbers on the scoreboard at the end of each game. But we will also be witnessing the beginnings of a much broader, and perhaps more important, battle beneath each victory and defeat this season: Columbia football is attempting to redefine its culture and mentality.

While many of Columbia's athletic teams have had noticeable success in recent years, the football program has continued to find itself at the bottom of the Ivy League standings.

The last time the Lions were at the top of the Ivy League, John F. Kennedy was president. Since Bill Campbell became the head coach in 1974, the team has won just 22.5 percent of its games. The Light Blue hasn't even had a winning season in 16 years. As if reinventing the program wasn't difficult enough, the Lions are coming off one of their worst seasons in recent memory with a 1-9 record.

When new head coach Pete Mangurian accepted the job, he was well aware of the program's losing past. At his introductory press conference last December, Mangurian attempted to outline what he believed was required.

His answer? A new culture.

"This is going to require a different way of thinking, and that is going to start today," Mangurian said.

At Columbia's recent football media day, Mangurian echoed the sentiment.

"I think if you haven't had any success in 51 years, something has to change," Mangurian said. "I wouldn't think that was

an opinion that was really far-fetched. I'm really not interested in remodeling the house. We went at this by starting all over again."

While Mangurian chose not to outline specifics of how he has gone about implementing this change, he revealed certain aspects of the mentality he is trying to instill within his players, staff, and everyone involved in the program.

The first part of this new mentality is an expectation of excellence from his players.

"That's the message they get every day," Mangurian said. "We are in the pursuit of perfection, and we all know that is hard to achieve. Once you start expecting less than that, I don't know where that stops. All of a sudden, it turns into mediocrity."

Despite the disappointment of the Light Blue's 2011 season campaign, Mangurian believes expecting excellence from his players can work, especially at Columbia.

"We will hold our players accountable to a high standard in everything that we do, just like our faculty does in the classroom, just like this university holds everyone to a high standard," Mangurian said. "You are surrounded by an environment which expects excellence. That's a pretty good nurturing situation to be in when you are trying to turn a program around."

Moreover, Mangurian believes that the team must expect to win each time it takes the field. With this in mind, Mangurian chose assistant coaches who had witnessed winning programs firsthand in the hope that their experience would infect every level of the program.

"They've all been in places that have won," Mangurian said.

The shift in mentality has not gone unnoticed by players on both sides of the football.

"We pretty much do the same thing, but now there is bigger emphasis on winning," senior defensive end Seyi Adebayo said. "That's really what makes the difference. You can definitely tell that the attitude and the atmosphere around the team has changed a lot."

Mangurian "has changed everything," junior running back Marcorus Garrett said. "It's a lot different from last year. I feel like we're a lot more confident. Everybody seems to be buying in and trying to get after it and get better."

Mangurian has also sought to improve the organization and focus of the entire program. Considering his background as an assistant at some of the most successful teams in NFL, this shouldn't be surprising.

"We hold them accountable on the little things on the field," Mangurian said. "This is all about doing it absolutely and correctly every single time."

"Our organization has really improved," Adebayo said. "Everything has a sense of purpose. There's really a lot of attention to detail."

While a big cultural shift will not occur overnight, Mangurian continues to believe that the program has the available resources to eventually compete for championships in the Ancient Eight.

"There is far more support on campus than anybody believes," Mangurian said. "Whenever I've reached out and asked for help, support, or whatever it may be, I've been greeted with, 'Yes,' and enthusiasm in the pursuit of trying to make this program as excellent as the University is."

Yet, how the players and coaches see

**SEE CULTURE, page 6**



## Columbia University Football Fall 2012 Season Schedule

Sat., Sept. 15	Marist	Robert K. Kraft Field	12:30 p.m.
Sat., Sept. 22	Fordham	Robert K. Kraft Field	12:30 p.m.
Sat., Sept. 29	Princeton*	Robert K. Kraft Field	12:30 p.m.
Sat., Oct. 6	Lehigh	Bethlehem, Penn.	12:30 p.m.
Sat., Oct. 13	Penn	Philadelphia, Penn.	1:00 p.m.
SAT., OCT. 20	DARTMOUTH**	ROBERT K. KRAFT FIELD	1:30 P.M.
Sat., Oct. 27	Yale *	Robert K. Kraft Field	2:30 p.m.
Sat., Nov. 3	Harvard*	Cambridge, Mass.	1:00 p.m.
Sat., Nov. 10	Cornell*	Robert K. Kraft Field	12:30 p.m.
Sat., Nov. 17	Brown*	Robert K. Kraft Field	12:20 p.m.

\*Conference Game    \*\* Homecoming

INFO COURTESY OF COLUMBIA UNIVERSITY ATHLETICS / GRAPHIC BY YUMA SHINOHARA







COURTESY OF JERRY PINKUS

**NEW BEGINNINGS** | First year head coach Pete Mangurian brings NFL and Ivy League experience to the table as he starts his tenure at the helm of the Light Blue.

# New coach, new era for Light Blue

**BY MYLES SIMMONS**  
*Spectator Senior Staff Writer*

There's a new sheriff in town. Named the Patricia and Shepard Alexander Head Coach of Football last December, Pete Mangurian knew exactly what he was getting into when he took over the program.

"There is obviously a challenge here," he said, but was quick to add, "I really felt there was a realistic chance to win championships here, and so here we are."

But why take on the challenge of transforming a football program mired in decades of futility?

"I'm a football coach," he said.

Mangurian began his coaching career over three decades ago as an assistant offensive line coach at Southern Methodist University in Dallas, Texas. This came after establishing himself as a solid defensive lineman during his college years at LSU. But there was a very good reason to switch sides of the ball.

"On my first job, the guy that I worked for said I should become an offensive line-men coach because there are two of those coaches and I'd have an easier time getting a job," he said. "That's the truth. I'm a coach. It doesn't matter what position you coach. It's what I wanted to do. That was a strategic professional decision at the time. I think it's worked out fine."

Since receiving that advice, Mangurian

has traveled all over the country with jobs both in college and the NFL, primarily as an offensive line or tight ends coach. And along the way, he's worked with a few coaches with household names, such as Bill Arnsparger, Dan Reeves, and Bill Belichick.

"They have taught me everything," Mangurian said. "They all have different strengths: organization, dealing with players, evaluating players, gameday situations. I just think that if you keep your eyes and ears open with anyone you ever come in contact with, there is something they can teach you if you're receptive to it. I fortunately have been around some guys that were not only very good at what they did, but they were very willing to share their ideas and how they came to those ideas."

One of those stops was at Cornell, where he was the head coach from 1998-2000. Though Mangurian believes there is value in having previously coached a team in the Ancient Eight, he doesn't put too much stock into it.

"I think you understand the Ivy League," he said. "There is much made about that. I'm not sure that is as important as everybody thinks it is. Football is football. I'm not concerned about the Ivy League model of football. I'm just concerned about football. A lot of times

---

**SEE MANGURIAN, page 6**



# Manguarian brings focus, experience

MANGURIAN from page 5

people say that the Ivy League model leaves it open for a lower quality and I don't see why it has to be that way."

But Manguarian's experience with the Big Red definitely helps him in understanding the academic demands of being an Ancient Eight athlete.

"I think you learn to understand the rigors of going to one of these schools and what it takes out of their week," he said. "What they're capable of, and what time of year you need to give them a little more rest or a little less rest or whatever it may be. Just the logistics and the experience of going through what these guys go through and what the other distractions are."

And at least in the early going, everything the head coach learned in upstate New York has paid dividends with his Light Blue players.

"Coach Manguarian, he's the man," junior running back Marcorus Garrett said. "He can be your best friend or your worst enemy. But if you do everything right, you do what you're supposed to do, you do what you're told, he's an awesome coach. I love playing for him. I know a lot of the guys on the team love playing for him."

Junior tight end Hamilton Garner echoed much of the same sentiment.

"I know he's a tight ends coach, and I'm a tight end, so he's on me a lot," Garner said. "But what he says makes sense. Everything he tells me to do, whether he's yelling at me—it's all really good stuff. And it all is stuff I take to the field, I immediately carry over and do a lot better whenever he tells me to do something."

And it's not just the offensive players. Senior defensive line-

man Seyi Adebayo appreciates how invested Manguarian is in the team.

"I definitely think he brings a lot to the table," Adebayo said. "I think from the standpoint that he's a really hands-on guy. He's always with us. He's always preaching his message to us, and we understand that as a team now."

Part of that message is perfection and excellence. Manguarian doesn't know where the line is between perfection and just doing things just good enough, but he knows mediocrity can rear its ugly head at any time. Still, the coach believes the Columbia community is one in which Light Blue football can excel.

"You are surrounded by an environment which expects excellence," Manguarian said. "That's a pretty good nurturing situation to be in when you are trying to turn a program around."

sports@columbiaspectator.com

# Clean slate for Light Blue under Manguarian

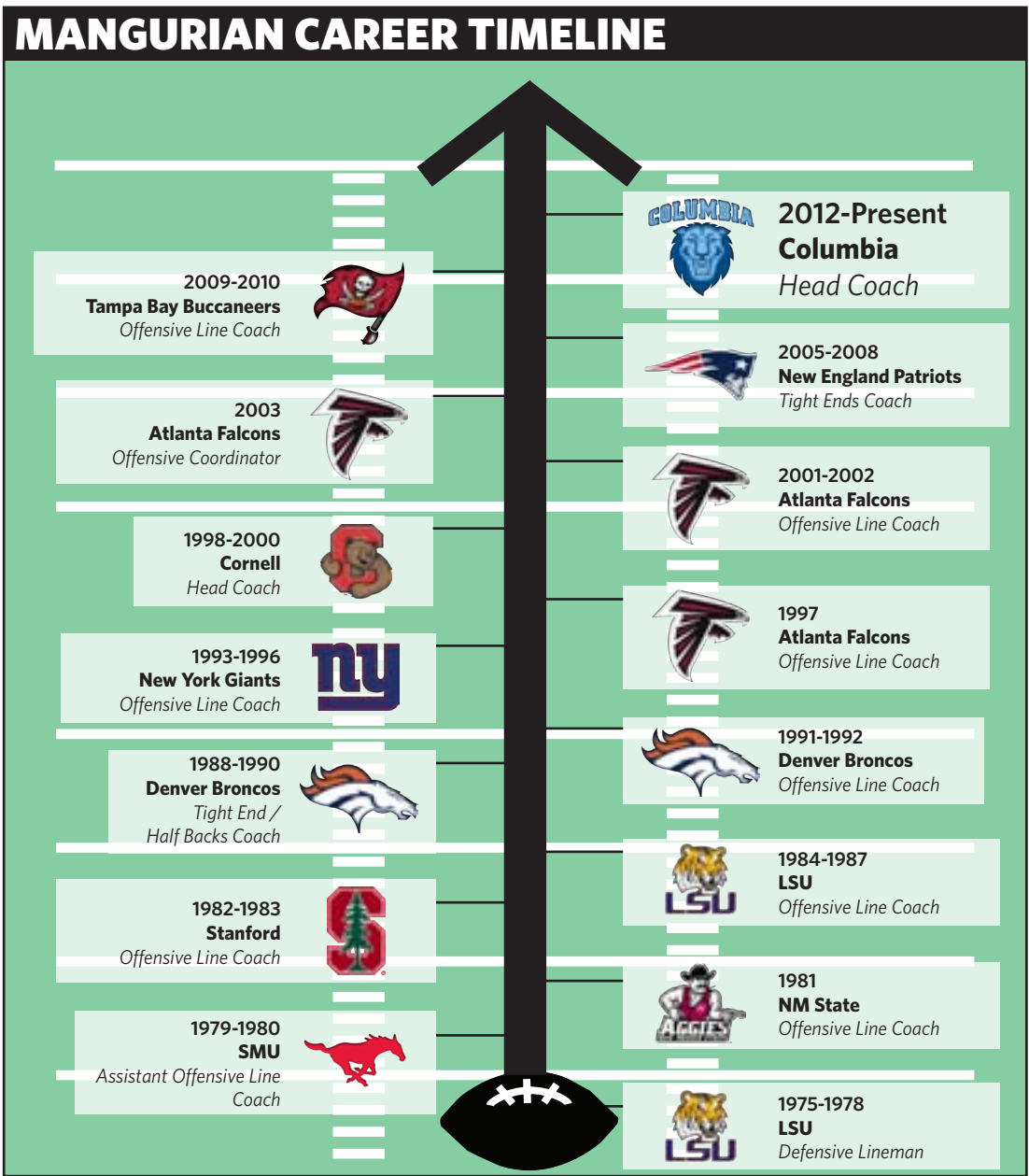
CULTURE from page 4

themselves is only one side of the coin in the program's cultural predicament. The image of the program in the eyes of the student body and the University as a whole may prove more difficult to redefine. But Manguarian is focusing on what he can control—the team's play on the field.

"I'm going to let how we play define who we are," said Manguarian. "I think we can be entertaining and be competitive."

If that is something that appeals to people, then they'll like the product on the field, and it will continue to get better. We're not going to win by giving away T-shirts and having slogans. That's not what this is about. Obviously, the people on campus have a little more depth than that. If the product is competitive, I think it will compel people to watch. That's all we can control. I'm not in charge of marketing. I'm in charge of the football team."

sports@columbiaspectator.com



INFO COURTESY GOCOLUMBIALIONS.COM / GRAPHIC BY BEN BROMBERG GABER AND YUMA SHINOHARA

FROM THE DIRECTOR OF  
HOOP DREAMS AND  
THE INTERRUPTERS

# HEAD GAMES

HOW MUCH OF YOU  
ARE YOU  
WILLING TO LOSE  
FOR A GAME?

HEADGAMES VARIANCE  
www.headgamesthefilm.com

**STARTS FRIDAY 9/21** AMC EMPIRE 25  
42nd St. b/w 7th & 8th Ave.  
(888) AMC-4FUN



# AROUND THE LEAGUE

BY LAUREN HOPKINS  
*Columbia Daily Spectator*

2012 Preseason media poll

## BROWN

The Bears (7-3, 4-3 Ivy) survived a close call against Stony Brook before losing at Harvard. The Bears then won six straight—including a 34-0 shutout over Princeton. That fire died down in Brown's final two games, when it fell 21-16 to Dartmouth, followed by a 35-28 overtime loss to Columbia. With its 4-3 conference record, Brown managed to close the season in a four-way tie for second in the league.

1. Harvard (13, 132)
2. Penn (2, 111)
3. Cornell (2, 100)
4. Brown (84)

5. Yale (66)
6. Dartmouth (52)
7. Columbia (36)
8. Princeton (31)

## CORNELL

The Big Red (5-5, 3-4 Ivy) took the "most improved" managed at least 24 points in nine of its 10 games, including wins over Columbia (62-41) and Penn (48-38). Preseason polls rank Cornell third this year, largely due to the return of all 11 offensive starters, including quarterback Jeff Mathews, who broke the Ivy League passing record last year with 548 yards against Penn.

## DARTMOUTH

Dartmouth (5-5, 4-3 Ivy) finished the 2011 season in a four-way tie for second. The Big Green saw nine of its 10 all-Ivy players graduate last spring, with the loss of all-American running back Nick Schwieger, leaving an especially large gap and a considerable amount of pressure in the hands of eager junior Dominick Pierre.

## HARVARD

Last season's Ivy champion Harvard expects to contend for the top spot again this season. The Crimson finished undefeated in the conference last year, and only lost one game in the entire campaign—its season opener against Holy Cross. From then on, the Crimson was golden, winning nine straight games to take the conference title for the first time since 2008.

## PENN

Penn (5-5, 4-3 Ivy) finished in a four-way tie for second in the 2011 conference standings. The Quakers sandwiched four straight wins in between a series of losses and handed the conference title to Harvard after two years of Quaker dominance. Head coach Al Bagnoli is looking at senior quarterback Billy Ragone to help bring the consistency needed to contend for the Ivy crown.

## PRINCETON

The 2011 season was brutal for Princeton (1-9, 1-6 Ivy), as the Tigers tied Columbia for seventh place in the league. Head coach Bob Surace is optimistic about the depth of his offensive line, which includes four experienced starters from last season. The Tigers will miss last year's league Rookie of the Year, Chuck Dibilio, who suffered a stroke in January and will miss the entire season.

## YALE

The 2011 season was a let-down for the Bulldogs (5-5, 4-3 Ivy), including a disappointing 45-7 loss to Harvard in the last game of the year. The Bulldogs' season ended with the dramatic firing of head coach Tom Williams. Tony Reno will begin his head coaching career and has his hands full this fall as he attempts to reshape the team's offensive line.

## 2011 LEAGUE LEADERS

### Passing Yards Average / Game

1. Jeff Matthews, CORNELL	341.2
2. Patrick Witt, YALE	236.8
3. Kyle Newhall-Caballero, BROWN	235.6

### Rushing Yards Average / Game

1. Nick Schwieger, DARTMOUTH	131.0
2. Chuck Dibilio, PRINCETON	106.8
3. Alex Thomas, YALE	91.5

### Receiving Yards Average / Game

1. Shane Savage, CORNELL	108.0
2. Kurt Ondash, CORNELL	85.6
3. Luke Thomas, CORNELL	82.7

### Total Offensive Yards Average / Game

1. Jeff Matthews, CORNELL	327.4
2. Sean Brackett, COLUMBIA	245.6
3. Kyle Newhall-Caballero, BROWN	245.1

### Scoring Offense Average / Game

1. Harvard	37.4
2. Cornell	31.3
3. Penn	24.9
4. Yale	23.9
5. Brown	23.6
6. Dartmouth	22.0
7. Columbia	21.1
8. Princeton	17.4

### Scoring Defense Average / Game

1. Harvard	17.1
2. Brown	18.6
3. Dartmouth	21.9
4. Penn	25.2
5. Yale	26.2
6. Cornell	28.7
7. Princeton	32.5
8. Columbia	32.8

INFO COURTESY GOCOLUMBIALIONS.COM / GRAPHIC BY YUMA SHINOHARA



