



ALEX GOLEC FOR SPECTATOR

THE GENERAL | Joyce Johnson, right, is the only female candidate in the crowded primary race for Charles Rangel's congressional seat. She says that she grew up with five brothers and learned how to be a leader—in fact, they sometimes called her the “general.”

Joyce Johnson, lone female candidate in Rangel's race, pushes on

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

Joyce Johnson makes her way down a long stretch of Columbus Avenue on a recent morning, her nonchalance belying the fact that she's on a serious mission. Dressed in sweatpants, a Howard University T-shirt, and an Obama bandanna, everything about this middle-aged woman is nondescript—an odd trait for a congressional candidate looking to separate herself from her

CHASING CHARLIE

This is the fifth piece in *Spectator's* series on the crowded primary race for Charles Rangel's congressional seat.

contenders. But the minute she begins posting her campaign flier to a telephone pole, the intrigue begins.

“Wow, is that you in those photos? You're actually doing your own campaign work?” one passerby asks incredulously.

On instinct, as though this were a scene she had long rehearsed, Johnson responds: “As a woman, isn't that what we always do? We simply get it done.”

This was typical Johnson rhetoric, the tip of the iceberg in her efforts to carve her own niche in the race for Rep. Charles Rangel's seat in the 15th Congressional District. In a Democratic primary challenge against four men, she's a standout by default. But, though Congress is overwhelmingly male-dominated—fewer than

18 percent of House seats are held by women—Johnson argues that her gender offers her a distinct advantage.

“I always knew there was going to be an edge. These guys are very verbose,” Johnson told *Spectator* in an interview in her Upper West Side apartment. “The response from younger women has been overwhelming, the ones who are 25 to 40. No one can claim that constituency like I can.”

Johnson is no stranger to being the black sheep. Growing up, she was the only girl and had five brothers—but rather than stay in her room to play dress-up and with Barbie dolls on her own, she quickly took the reins among her siblings, earning the moniker “general” in the process.

“We had an army, my brothers and I, and they always said that Joyce was the general,” she said.

Living and working in male-dominated spheres soon became a theme in her life. She graduated from Howard with a degree in microbiology, which at the time was a largely male field. After college, she worked for eight years in manufacturing operations—also a men's industry. But like the young girl who had ascended to the top of the Johnson family hierarchy, she quickly climbed the ranks of management, eventually landing herself a job at corporate headquarters.

She was soon appointed director of equal employment opportunity at the company.

SEE JOHNSON, page 2

Rangel's challengers brace for uphill battle

The most heated primary race hits voting booths in Harlem

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

In one of the city's most contentious congressional races in recent history, a notoriously beleaguered incumbent will square off today against four political hopefuls vying to unseat him, setting the stage for what may be an entirely new order in Harlem politics.

New York's primary races will play out across the state, filled with several closely watched races that carry deep implications for the November elections.

Most political experts have their eyes on the race for the 15th congressional district seat, which features one of the most crowded and cutthroat primaries for the post in recent decades.

Up until this year's midterm elections, Congressman Charles Rangel had long enjoyed a largely uncontested

race for his seat, coasting through almost every election since he first ascended to the position in 1971. At the height of his political career, he was invincible—and with good reason. He was a member of the so-called Gang of Four, a quartet of history-making black leaders who made unprecedented strides in achieving racial equality and brought black leaders into the political fold.

As he climbed through the ranks of the House, he was able to use his committee positions and senior status to bring federal monies back to a district that desperately needed it. From local education programs, to job-creation projects, to affordable housing, the benefits he brought back with him from D.C. ran the gamut. And in turn, he developed an ardently loyal support base, one which rewarded him by pulling the

SEE PRIMARIES, page 6



FILE PHOTO

SHOWDOWN | State Senator Bill Perkins is competing today in one of the most competitive races of the primaries, versus Basil Smikle.

Perkins, Smikle face-off centers on charter debates

BY SARAH DARVILLE
Spectator Senior Staff Writer

State Senator Bill Perkins is hoping that he'll pass the test of today's heated primary, but some say his positions on education reform could jeopardize his re-election.

Political strategist and School of International and Public Affairs lecturer Basil Smikle is challenging Perkins in a Democratic primary race that has been laser-focused on one issue: support for charter schools.

The winner of today's race could be a major factor in the future of charter schools in Harlem. If voters give Perkins the boot, the neighborhood will be sending elected officials a clear message that opposition to charters is no longer a politically viable position.

“I want to encourage good public school education the old-school way,” Perkins said, echoing his years of calls to focus on improving traditional public schools.

Perkins was elected to the State Senate in 2006 after serving on the New York City Council, and his district includes West and Central Harlem and the Upper West Side. It's an area that is now home to about 20 charter schools, which are publicly funded but privately run and typically accept students

through a lottery system.

Perkins has been the strongest critic of charter schools in the Harlem political arena. He held a heated public hearing last April, accusing charter operators of shady business practices. He has also frequently criticized charters for taking resources away from traditional public schools.

“Schools should be in the business of teaching our children, not

“I want to encourage good public school education the old-school way.”

—Bill Perkins, State Senator

enriching corporations,” Perkins said at that hearing, referring to the salaries of charter school operators.

Many disillusioned parents share his views, but others who believe the state of traditional public schools in the area is unacceptable see his opposition as a roadblock to better opportunities

SEE PERKINS, page 6

NEWS BRIEF

Police, security chase man down College Walk before arrest

A man was led away in handcuffs on College Walk Monday morning after a dramatic police chase across campus ended outside Lerner Hall, witnesses said.

“It was crazy. I almost got hit by a cruiser,” said Quinn Orear, a graduate student in the School of Arts who was on College Walk setting up for the activities fair.

Two New York Police Department squad cars, an NYPD “paddy wagon,” and two unmarked vehicles rushed onto College Walk from the Amsterdam gates at 116th Street, he said.

A Facilities worker, who declined to identify herself because University

employees are not allowed to comment on security matters, said she saw a man run across campus until he was pinned to the ground by a fellow Facilities worker.

She said it happened at 11:28 a.m.

“The guy [suspect] looked older, a little scrappy,” Orear said.

Public Safety officers said they had heard about the arrest but were not authorized to disclose information to students at this time.

The University declined to comment, and NYPD officials said they did not yet have an official record of the incident.

—Leah Greenbaum

NEWS BRIEF

Local police order longtime poster vendor to move along a second time

Michael Wells' struggle to sell posters outside the 116th Street gates isn't over after all.

A New York Police Department officer wrote Wells a ticket and criminal summons for having an improper stand around 12:30 p.m. Monday, two weeks after the same officer issued him a warning. After speaking with the community affairs department at the 26th Precinct and Columbia officials, Wells had thought he was in the clear.

Even though he has sold posters during the first weeks of school for the last seven years, “Me being here is not technically in compliance because of the location and the setup,” he explained.

The officer purportedly told Wells that he was not the

only vendor breaking the rules, but that both the man who sells nuts and the ice cream truck that parks in front of the gates move when they see the police.

The officer declined to comment, saying he would let Wells speak for himself.

Wells will have to appear in court in November. He says he probably won't lose money, since he hadn't planned to sell during the winter anyway, but he still needs to get rid of the inventory he has left over from this back-to-school season.

Now, he's not sure if he will continue to set up at 116th Street only to face more tickets.

“I don't know what my plan is yet,” Wells said. “I just don't know.”

—Sarah Darville

A&E, PAGE 3

Professor's book spans generations and nations

Mae Ngai's “The Lucky Ones” tells the multifaceted story of the Tape family, Chinese Americans who faced many challenges after immigrating to the United States.

OPINION, PAGE 4

Home Sweet Japan

Amin Ghadimi reflects on cockroaches, Kerouac, and Columbia from his room in Kyoto, Japan.



SPORTS, BACK PAGE

Navigating this year's women's soccer taem

Senior defenders Kelly Hostetler and Lauren Cooke, as well as junior goalkeeper Lillian Klein, have been key cogs to the Lions' fast start. Columbia currently stands 4-1-0.

EVENTS

Fulbright Speaker Series

Meet with a representative to learn about the prestigious scholarship and application process.
202 Hamilton Hall, 3:30 p.m.

WEATHER

Today



75° / 58°

Tomorrow



75° / 54°

Joyce Johnson, lone female candidate in Rangel’s race, gains traction despite incumbent power

JOHNSON from front page

Bearing witness to what she perceived as unjust treatment of minorities, she became eager to improve working conditions for the disadvantaged. Thus began her segue into the world of politics.

“I served my tenure as director during the Reagan-Bush era, so I saw the dismantling of affirmative action, and I just had so much frustration,” Johnson said. “I do believe the way to public policy is through legislative action, and I wanted to do something more with my life.”

Following in the footsteps of her politically active parents—her father was elected to the common council in Westchester, and her mother was the first black educator in the Poughkeepsie, N.Y. school system—Johnson became a Democratic district leader with a club called Community Free Democrats. It was during this time that she crossed paths with such political dignitaries as Manhattan Borough President Scott Stringer and New York Democratic Party Executive Director Charlie King, and she was immediately inspired to pursue a more defined political path.

She soon got her first taste of defeat, and certainly not her last. She made an unsuccessful run for the New York State Assembly in 2002 and lost again when she ran for New York City Council in 2005. Undeterred, she said she is optimistic about her third run for office.

“The third time is the charm,” she said.

This optimism comes on the heels of some major strides she’s made in recent weeks. In a poll taken in July, Johnson received the third largest number of projected votes, coming in behind the two expected front-runners: incumbent Rangel and challenger Adam Clayton Powell IV. The New York Times recently endorsed her, calling her “a strong advocate for women’s rights and civil rights for many years.” The endorsement was a defining moment in her campaign, helping her reel in some much-needed money from donors—though not nearly enough to make her a formidable candidate.

Like some other cash-strapped candidates in the race, Johnson is facing an uphill battle against Rangel, who has a 20-to-1 financial advantage, according to recent Federal Election Commission reports. While Johnson said she plans to spend \$80,000 on her campaign, she has raised only about \$55,000.

“The money was hard because a lot of my supporters were also supporters of Charlie, and they wanted to remain loyal,” Johnson said. “And then there’s another set of people who might have wanted to support me, but they couldn’t because they were scared to [reject the incumbent].”

It’s clear that she’s in deep financial straits. Her two-bedroom apartment doubles as her campaign headquarters. Dozens of bags filled with campaign literature and other Johnson

paraphernalia are spread out on her couches. Two large calendars are posted on the wall, reminding Johnson of upcoming television appearances, candidate forums, and campaign events. Volunteers shuffle in and out, making for cramped but lively living quarters.

“I actually found the perfect campaign office back in July on Malcolm X Boulevard and 110th,” Johnson said. But there were a few sticking points: “It didn’t have electricity, no light,” she said. “We tried for the longest time to make it work, but that didn’t happen.”

All economic setbacks aside, there are some factors working in Johnson’s favor. The 67th and 69th State Assembly districts on the Upper West Side have among the highest voter turnout rates in the country, and she says she is in a favorable position to win them.

Her campaign has made a concerted effort to focus on those areas, hoping to shore up support for Johnson where Rangel is less popular.

“I know it’s supposed to be hopeless, but we don’t believe that,” said Melissa Salmons, one of Johnson’s loyal campaign volunteers. “I think it’s her time, and I think there’s a great deal more dissatisfaction with Rangel than you would necessarily know.”

And despite the odds against her, Johnson went so far as to jokingly promise her campaign volunteers some champagne tomorrow evening.

“I believe I have a chance to upset him [Rangel]. He is still seen as formidable, but I think I’ve played this brilliantly on my last several TV appearances,” Johnson said. “I said on TV, a woman’s place is in the House—the House of Representatives. And they loved that.”

But while Johnson is strong on light-hearted, catchy phrases, she seems weaker on concrete platform issues. Like some other candidates who have yet to hammer out tangible proposals, she speaks broadly of her plans for the office should she be elected. She invokes the skills she’s gained from past job experiences, some of which may run counter to the makings of a good politician.

“I’m not a policy wonk—I’m a manager and a leader,” she said. “My greatest gift is the ability to bring people together, to sit down collectively to talk about an issue in depth.”

At the same time, though, she has a deeply empathetic side to her, perhaps reflecting a maternal instinct, she says.

She described visiting the scene of a major shooting in Washington Heights recently and seeing the blood of a young man who was killed. Her voice, normally animated and clear, took on a suddenly somber tone.

“I just don’t even have any words to describe it,” she said.

It is this trait of compassion, perhaps above all others, that would serve her best in a district riddled with crime, poverty, and broken homes. If elected, Johnson said she would start a fund to support youth service programs. She proposed partnering with other local elected

officials, using them as “satellite offices” to ensure that there is a broad youth service network throughout the district.

“This really becomes about children who have no other alternatives,” she said. “Maybe they’re coming from a dysfunctional family, member they’re raising themselves.”

Indeed, Johnson is the only one of Rangel’s four challengers who actively discusses the familial difficulties that plague many district residents. She emphasized her genuine concern for the people in her district, a point underscored as she continuously checked in on her volunteers during the interview.

And she said it is her role as a woman—as a sympathetic, understanding, and selfless person—that makes her worthy of a position in which those attributes are required.

“A woman’s work is never done in the political structure,” Johnson said. “In the club structure, the guys come

in and they automatically announce they want to be president, and you often find it’s the women who are doing everything, because we don’t think of ourselves in a leadership capacity first. We see stuff to be done and we do it.”

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The Candidates



VINCE MORGAN

*Community banking officer for TD Bank
Former campaign director for Charles Rangel*

Half Rangel’s age, Morgan says he is prepared to take on his former boss, now an embattled congressman facing ethics violations. Morgan’s current job gives him a unique position to understand the challenges of affordable housing, he says.



JOYCE JOHNSON

*Community activist
Former educator
Former president of Black Equity Alliance*

The only female candidate in the race, Johnson—who won the endorsement of the New York Times—has been a strong civil rights advocate for years. Though she’s not a traditional candidate, she did make a run for City Council in 2005 and for an Assembly seat in 2002.



ADAM CLAYTON POWELL IV

*State Assembly member
Son of former congressman*

In an ironic course of events in Harlem politics, Powell IV hopes to unseat Rangel—the man who unseated his father, Adam Clayton Powell, Jr., four decades ago. Powell IV has been entrenched in his own controversy too, when, in March, he was found guilty of driving while impaired.



JONATHAN TASINI

*Labor activist
Former president of the National Writers Union
Creators Federation founder*

This is not the first time that Tasini—who is sometimes pegged the perennial candidate—has challenged a political heavyweight, despite a lack of funds or media attention. In 2006, he went up against current Secretary of State Hillary Clinton for the New York State Democratic nomination, and then challenged Kirsten Gillibrand in the Democratic primary for the special election.



PHOTOS BY ALEX GOLEC FOR SPECTATOR, GRAPHIC BY EMILY SHARTRAND, SAM LEVIN, AND HANNAH D'APICE

Frederick Douglass residents say Housing Authority management neglects maintenance

**BY KATIE BENTIVOGLIO
AND SARAH DARVILLE**
Columbia Daily Spectator

Plaster is peeling off the walls and mold is spreading throughout Marilyn Spruill’s apartment in the Frederick Douglass Houses.

Her management, run by the city, says it will work on repairs—but not until 2012.

The problem Spruill faces is just a glimpse of the kind of struggle that residents of the Frederick Douglass Houses raised at a Community Board 7 housing committee meeting Monday night.

“They said I can’t get a ticket until 2012, [because] they don’t

have a contract with a plasterer,” Spruill said, referring to the process of getting an appointment for repairs.

Douglass Houses, a 19-building housing project centered around 100th Street and Columbus Avenue, is facing issues that have dogged public housing in New York City for years – broken elevators, rat infestations, vandalism, and bedbugs.

But maintenance problems seemed to be the most widespread and most urgent. One resident spoke about waiting three weeks for someone to fix a stopped-up sink. Another woman spoke about her refrigerator not closing, leaving her unable to

refrigerate the insulin she needed to treat her diabetes. Fridge problems seemed endemic—one woman said she had resorted to buying a fridge and keeping it in her bedroom after multiple unsuccessful repairs.

“I pay my rent,” tenant association president Jane Wisdom said. Still, “sometimes it takes a year or two before they can come to your house to paint and plaster, with an appointment at that.”

Even in extreme cases, Wisdom said that timely repairs have been hard to come by. She cited a recent, seemingly random incident of violence when a female tenant had her door lit on fire—which has also not yet

been repaired.

To deter crime, some buildings have had cameras installed, but Wisdom said it hasn’t been enough.

“There are no cameras on one side of Columbus, so the people who do crime have just moved,” she said, appealing to the board members to find a way to pressure the New York City Housing Authority, the agency that oversees public housing, to install more.

The committee meeting, held in a dim basement of one of the buildings that serves as the tenants association room, attracted a handful of tenants and local housing activists. A representative from Congressman Charlie Rangel’s

office also attended on the eve of Tuesday’s primary election.

The manager and superintendent of Douglass Houses were scheduled to attend to give a tour of the buildings and answer questions, but neither showed up. Housing committee co-chair Victor Gonzalez said that after notifying them that reporters would be attending, management said that there was a problem, but wouldn’t explain.

“As far as I know, they should have been here,” Gonzalez said.

No one answered the phone at the Douglass Houses management office Monday evening.

Committee members said they hope to call a joint meeting

with community board members, elected officials, representatives from the city’s Department of Health and Mental Hygiene and Department of Sanitation, and NYCHA management to address the complaints.

“We have terrible landlords who don’t comply, but we have a weapon,” said local Democratic district leader Cynthia Doty, referring to how residents of private housing can stop paying rent in the event of outstanding repairs or substandard living conditions. “People should be able to have their apartments maintained.”

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Think something’s right on? Write on.

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Professor writes a sweeping tale of a ‘Lucky’ new life in America

BY DANIEL VALELLA
Columbia Daily Spectator

“Ellis Island” means something special to many Americans, as the two words conjure up a series of thoughts and images, particularly for those who live in New York. Ships, hugs, diseases. The tired, the hungry, the poor. But amid all the talk about the East Coast, too many immigration stories seem to be overlooked.

In her new book, “The Lucky Ones,” Mae Ngai, professor of history and Lung Family professor of Asian-American studies, records the history of the Tape family, Chinese immigrants who settled in San Francisco shortly after the Gold Rush. In doing so, Ngai portrays fascinating “deleted scenes” of a familiar story.

The two protagonists of Ngai’s historical narrative came to California from different provinces in China in the 1860s. When they arrived, Jeu Dip and Mary McGladery had no family in the United States, spoke different dialects, and lived in different places. When they met in 1875, Jeu courted Mary in English, soon after which they changed their names and became Mr. and Mrs. Joseph and Mary Tape. At a time when “Chinese” and “American” were perceived as entirely disparate things, Joseph and Mary—amusingly renamed—transcended the divide and shared something unique, being among the first true Chinese Americans.

“I think their level of acculturation is something that we would actually find unsurprising today,”

Ngai said. “But, in their time, it was very unusual. I think, in some ways, they were prototypical. They were among the first to exhibit these middle-class, acculturated values.”

Ngai records the history of Chinese immigrants, and portrays fascinating ‘deleted scenes’ of a familiar story.

Indeed, the Tape family was quite Americanized. They listened to American music, wore American clothing, and drove cars. Three of the four children’s marriages ended in divorce or separation, and one daughter eloped. It was this daughter, Mamie Tape, whose denial of admission to San Francisco’s Spring Valley Elementary School at age eight on the grounds of her Chinese ancestry led her parents to sue the city’s board of education in the landmark Tape v. Hurley case, heard in the Supreme Court of California in 1885.

A saga that spans continents and generations, “The Lucky Ones” feels almost like a real-life, West Coast, Chinese-American version of “The Godfather” or “Once Upon a Time in America.” Clear and copious are the similarities between the European-American and Asian-American immigrant experiences.

“It’s definitely not just a Chinese story—it’s definitely an immigrant story,” Ngai said. “All ethnic groups have people like Jeu Dip or Joseph Tape. Labor contractors, immigrant brokers, transportation agents, language interpreters, cultural and political brokers—they’re common in every ethnic experience.”

Even the many issues that seem to be exclusively Chinese hold particular resonance with today’s national debates over immigration.

“The story of Chinese exclusion and its racial justifications are very similar to things that we hear today: ‘We don’t want them because they don’t assimilate,’ ‘We don’t want them because they don’t speak English and they don’t want to learn English,’ ‘They don’t adopt American ways,’” Ngai said. “Well, if you deny people job opportunities, and there’s residential segregation, and you don’t supply them with a decent education, how can they be incorporated fully into society? The system kind of creates a self-fulfilling prophecy.”

Beating the odds was a reality for the Tapes, but their path to prosperity was riddled with challenges. To idealize the narrative—and to forget how relevant “The Lucky Ones” is to today’s America—might prove very dangerous.

“One of the things I was trying to show through this one family’s history is that what we think of as a normative immigrant success story is actually much more difficult,” Ngai said. “We’re led to believe that if you work hard and study hard, you overcome obstacles and you make it. You need a lot more than that.”

“The Lucky Ones” is set for release on Sept. 15.



A LUCKY ONE | Mae Ngai explores Chinese-American immigration history in her new book.

Alumni art show paints a picture of growth and transition

BY MIRIAM ROSEN
Columbia Daily Spectator

College is a time when many students break away from their youth and have the chance to reinvent themselves. Therefore, it is fitting that the Visual Arts Alumni Exhibition at LeRoy Neiman Gallery is more like a cathartic counteracting of childhood than the survey of Columbia faculty members’ work that it is supposed to be. Each piece seems to tackle different aspects of childhood, growth, and the disconnect or harmony between the two.

ART One breathtaking and almost comforting piece is a mobile titled “Metamorphosis” by Jacquie Strycker. The installation employs various cocoon-like hangings composed of thin metallic strands, which give the impression of an entire community of fledgling butterflies awaiting the moment to break out of the first stage of life and emerge in the next one. Even the typical groan-inducing butterfly cliché is avoided in the way Strycker captures and lingers on the moment of uncertainty, post-caterpillar and pre-butterfly, within the cocoon. It may sound cliché, but perhaps this is the precise moment with which students can inherently identify as they begin their “metamorphosis” in college.

The idea of compromised youth continues with Anna Craycroft’s piece, “The Agency of the Orphan.” At first glance, it seems whimsical and nostalgic. Yet, as the onlookers inspect the seemingly run-of-the-mill playroom objects—including a child’s desk, chair, and notebook—they are struck by an unexpected and deliberately uncomfortable feature. The shiny, playful-looking notebook is attached to the desk by a heavy, industrial chain. The presence of this chain is palpable, and it forces viewers to extract themselves from their wistful thoughts and face the shackles’ implications in their own lives, which are undoubtedly different for each person.

Another piece that highlights the interconnectivity of childhood and adulthood is “2010” by Emily Mae Smith. The painting is centered and zoomed in on an animated, nearly anthropomorphized sardine can. The bright colors and sympathetic, human-like tin both lend a comical air to the scene, but the highly manufactured and modern construction of the tin seems to tell a different story. In fact, the metallic harshness takes away from the childish fun of the painting and underscores a sense of our increasingly mechanized and machinated society. The naïveté of society as a whole, rather than that of any individual person, is being deconstructed here, which seems even more terrifying.

At this gallery show, the whimsicality and limlessness will immediately grab hold of all visitors’ inner children, but it will be the unexpected pieces that remind them of reality that ultimately stay with them.



WALL TO WALL | Noah Breuer’s “Net 13” is displayed in the Visual Arts Alumni Exhibition.



PLAY THAT FUNKY MUSIC | Columbia graduate student David Macklovitch (left) and Patrick Gemayel, known together as Chromeo, released their third album, “Business Casual,” today, and it is arguably even better than their previous two albums.

Chromeo gets down to ‘Business’ with funky new album

BY CLAIRE STERN
Columbia Daily Spectator

Third time’s the charm for Chromeo. The Canadian electro-funk duo, consisting of David Macklovitch (a.k.a. Dave 1)—a current Columbia instructor and Ph.D. student—and Patrick Gemayel (a.k.a. P-Thugg), is back and better than ever, with the album “Business Casual,” which was released today. The album is a worthy follow-up to 2007’s breakthrough “Fancy Footwork” and 2004’s debut “She’s in Control.”

The party-starting pair is under the new label Atlantic Records, and took the stage this summer at Lollapalooza and Bonnaroo, where Dave 1 and P-Thugg played a set with ’80s pop icon Daryl Hall. The duo’s success at these two festivals, in addition to other sold-out shows around the world, proves that the heavy electronics on the album do translate into a live performance.

It’s hard to believe that Chromeo didn’t title a song “Hot Mess”—the first track on “Business Casual”—until now. As the song begins, a sexy-sounding British

woman smoothly says, “You’re a hot mess.” The blaring beat, combined with P-Thugg’s trademark auto tone and rawk riff, commands listeners to dance. The narcotic but playful slice of warm funk-rock will have students jamming through the cold lyrics.

Another dance-worthy track is “I’m Not Contagious.” “Let the rhythm take your body / let the music take control,” sings P-Thugg—and it does. The song’s swagger will inspire students to swivel their hips and sing along.

Through the catchy, fast-paced tracks “Night By Night” and “Don’t Turn the Lights On,” Chromeo brings the funk à la “Fancy Footwork.” “Night By Night” is one of the strongest of the new tracks, fusing disco, techno, and rock with a solo toward the end, where the band gets into a dance-y guitar groove.

A natural first single, “Night By Night” has a faster beat than other songs on the album and a brisk chorus. It may also leave listeners smitten with Macklovitch, and wanting to imitate the girls grooving up on him in the song’s music video.

“Don’t Turn The Lights On” is the band’s second single. The constant,

repetitive guitar will ring in students’ ears, perhaps leaving them so hypnotized by the song’s sexual undertones that they cannot help but comply and leave the lights off.

For Columbians who belong to the ever-growing horde for whom LCD Soundsystem, Daft Punk, and MSTRKRFT form a three-headed deity, “You Make It Rough” brings the funk they’ve always dreamed of—the track is slightly longer than any other on the record, and boasts steady techno and banging drums.

Solange Knowles collaborates with the duo in “When the Night Falls” and Dave 1’s voice gives way to another geared-up groove in “The Right Type.” Macklovitch’s pending degree in French literature from the University is evident in “J’ai Claqué La Porte,” a slower song using the acoustic guitar and having a mellower beat that may pleasantly surprise fans.

’80s-style beats thud hard in the final track “Grow Up.” The lyrics repeat “ey yo” over a pounding beat, with snaps driving the melody. It’s a solid end to the catchy and dance-worthy sound of “Business Casual,” which is bound to please old fans and new listeners alike.



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When the wise man builds a house

Two summers ago, I read everything I possibly could about Hartley Hall. The Living-Learning Center was to be my new home, and I was excited. Though I didn't know it at the time, I was setting a precedent for the next time I'd have to build a new home, which would be two years later.

In my "pre-frosh" Hartley information hunt, I chanced upon WikiCU and its Hartley Hall entry, and lo, there was the Layla to my Majnun. There were photos and floor plans and factoids, and I could even see what the bathroom looked like. But then it turned out that some fellow named Jack Kerouac had lived in Hartley at some point, and he didn't like it. Talk about a wet blanket.

I had no idea who Kerouac was (perhaps an embarrassing confession), but I was nonetheless miffed to read that a celebrity had given up on Hartley and sought asylum in Wallach, called Livingston Hall at the time, "where there were no cockroaches." Did Housing dump me in the LLC's worse half?

Eventually, like Kerouac, I too left Hartley, but not for the same reason. In my two years at Hartley, I had only one rather unremarkable encounter with a pathetically perfunctory roach. I was Kyoto-bound, and needless to say, a preponderance of bugs wasn't really a major impetus for my Hartley departure.

As soon as I got my housing assignment this summer from my program here in Kyoto, I turned into an overeager high school senior all over again, but this time armed with Google Maps' Street View. I was an expert on my neighborhood by the time my mom asked me for my address. But when she looked at my first-floor apartment assignment, ensconced in the shadows of a parking lot, a kindergarten, a shrine, and



AMIN GHADIMI

The Way That Can Be Told

America needs ROTC at Columbia

BY ERIC CHEN

The military memorials on campus attest to the generations of Columbians who rose to the needs of our nation. Today, America needs the Reserve Officers' Training Corps at Columbia again.

The 2010 Quadrennial Defense Review is the Secretary of Defense's "capstone institutional document" that lays out the "policy and programmatic foundation that will enable the next generation to protect the American people and advance their interests." QDR is clear: The "complex and uncertain security landscape in which the pace of change continues to accelerate" demands military leaders who can "rapidly innovate and adapt." Fielding the military America needs will require "innovative programs to attract qualified young men and women into the Armed Forces" and reform of the development of military leaders.

Transforming ROTC with the diverse capabilities identified by QDR necessitates the best possible intellectual foundation. Therefore, America has a compelling interest in producing officers who are creative, critical thinkers, with a strong academic grounding in the formative pre-accession (cadet) stage of their development. Columbia, with its gifted students and urban resources, is the ideal partner for ROTC to "recruit personnel with specialized skills" and "ensure ... [that] officers are prepared for the full range of complex missions."

Where QDR asserts that "educational institutions have the right resources and faculty that can help prepare the next

Calls to restore ROTC on campus come from students, professors, alumni, campus organizations and publications, and University leaders.

generation of military leaders." Columbia provides a world-class research and learning environment that trains students in many scholarly and professional fields. QDR describes a heightened need for engineering, medical, computer, foreign language, regional, cultural, and other skills, and Columbia has excellent programs in all those areas. Beyond the University's abundant academic resources for ROTC cadets, Columbia is intrinsically linked to all that New York City has to offer. In return, ROTC graduates fulfill the University's expectation, as stated in its mission, that alumni "convey the products of its efforts to the world."

Much of the weight of future missions will be borne by young officers. They must be able to lead their soldiers in any combination of homeland defense, disaster relief, crisis stabilization, ministerial training, conflict prevention, security and stability, counterinsurgency, counterterrorism, essential government services, emergency infrastructure, and humanitarian aid. Lieutenants and captains prepared by Columbia ROTC will be better equipped to innovate and adapt to unpredictable challenges. Over the long term, a strong academic foundation will help Columbia officers to master their duties with a commensurately greater acquisition of capabilities. QDR's forecast of politically sensitive efforts using smaller numbers of forces further emphasizes the need for exceptional officers.

To support cadets, Columbia boasts a large population of student veterans, and the alumni group Columbia Alliance for ROTC has the express purpose of promoting ROTC at Columbia. Calls to restore ROTC on campus come from students, professors, alumni, campus organizations and publications, and University leaders. The standard bearer for Columbia officers is founding father Alexander Hamilton, with his lifetime of visionary leadership in and out of uniform. The Hamilton Society, a campus group for cadets and officer candidates, invokes his heritage.

An ROTC program at Columbia would solve the military's absence of ROTC within Manhattan—which has poor access to ROTC despite having the highest concentration of college students in the country—and affirm to Columbia students their nation-building responsibilities in both military and civilian life.

As QDR affirms, the "challenges facing the United States are immense, but so are the opportunities." Columbia already hosts several ambitious cross-cutting programs that rely upon the special reach and multi-dimensional resources of a flagship university in a world city. Restoring ROTC to Columbia is our opportunity, as it was for past Columbia generations, to rise to the needs of our nation with an innovative officer program that draws upon everything Columbia has to offer.

The author is a student in the School of General Studies majoring in political science. He is director of the Columbia Alliance for ROTC.

a cemetery, she echoed the famous Hartley-hating alum: "You're going to have a lot of cockroaches," she predicted.

Unfortunately, moms are always right.

But who cares? There's something positively celestial about my stygian, little, roach-infested apartment here in Kyoto, something so alive, so vital. And two years after clumsily building a home at Columbia only to abandon it and start all over again, I'm actually not starting all over again. I feel somehow better equipped to build myself a new home here, even with my strange roommates of a different species.

"Ah, when the wise man builds a house," goes a passage from a text I read during my first year at Columbia, "he causes no expense to the people, no trouble to the spirits. He uses benevolence and righteousness for his ridgepole and beam, ritual and law for his pillar and base stone, truth and virtue for a gate and door, mercy and love for a wall and hedge."

It didn't mean much to me at the time, but I was drawn back to that passage from "Record of a Pond Pavilion" over the summer. I saw myself—or, rather, who I wanted to be—in Yoshishige no Yasutane. His approach to building a new home seems so happy, so enlightened. He demands that I ask the most fundamental of questions: Why am I doing what I am doing here in Kyoto? On what foundation am I building my home?

At college, sometimes I feel as though I am a thrall at the altar of my own self. My college home is just a temple for the inviolable trinity of Grades, Work, and Extracurriculars. I get lost in meditation, wondering if my servility to that trinity, my obsequious desire to meet their endless demands, will propitiate the graduate school gods and goddesses to whom they ultimately report. Truth and virtue as the gate and door of my Columbian home? Try truancy or Machiavellian virtù.

But in Kyoto, perhaps I should do as the Kyoto-ites do, or at least as one Kyoto-ite sought to do a millennium

ago. The problem is, how? Can a house built with "benevolence" and "righteousness"—those most Confucian of virtues—find a home in an academic community? How am I supposed to build a wall out of "mercy" when it's my job to tear to intellectual shreds an academic paper I find stupid? And what exactly does a "merciful wall" or a "loving hedge" mean in the first place?

Studying abroad is an opportunity to build on a blank foundational slate.

I'm hoping I'll figure this all out somehow. Studying abroad is a second chance, an opportunity to start college once again, and to build on a blank foundational slate, this time with the knowledge gained from the last time around.

So I'll explore Kyoto, each day building a little more of my new home as I search for the spirit of Yoshishige no Yasutane. And when I'm done for the day, I'll come home, turn on Miranda Lambert's "The House That Built Me," do my homework, and watch out for the roaches, as if I were in Hartley all over again.

Jack Kerouac left Hartley to get away from the roaches. I left to find them.

Amin Ghadimi is a Columbia College junior majoring in East Asian languages and cultures. He is a former Spectator editorial page editor, a former senior editor of the Columbia East Asia Review, and served as secretary of the Bahá'í Club of Columbia University. He is studying abroad at the Kyoto Consortium for Japanese Studies. The Way That Can Be Told runs alternate Tuesdays.

Talking 'bout my generation of slackers

Do people in their 20s take too long to grow up? Are we slackers, wandering aimlessly through life without purpose? Are we stalling and postponing milestones associated with adulthood, milestones such as getting married and having children? According to the U.S. Census Bureau, Americans are getting married later in life than they did in the past. But is this simply because we are putting it off? No, no, no, and no. I am in my 20s and strongly resent being told that I'm not working hard enough. We are not putting off adulthood. In the race to grow up, the finish line is moving further and further away. Milestones that commonly signal adulthood, such as financial stability, a secure job, and home ownership, are becoming more difficult to attain, which is drawing out the process of growing up.

The New York Times Magazine recently ran a 10-page spread discussing the state of 20-somethings. In this piece, Robin Marantz Henig overviews why it takes so long for people in their 20s to reach what is commonly defined as "adulthood." Henig draws on the work of Jeffrey Jensen Arnett, a Clark University psychology professor, whose extensive research has led him to label the 20s life-stage as "emerging adulthood." Henig then poses the following question: "Is emerging adulthood a rich and varied period for self-discovery, as Arnett says it is? Or is it just another term for self-indulgence?"

Of course, using "self-indulgence" when referring to young adults immediately conjures condescending images of selfish children gallivanting on an exploratory journey to "self-awareness." But this isn't a fair characterization at all. What about all of the 20-somethings who are eager to jump into "adulthood" but find themselves facing augmented hurdles to securing a job, attaining financial security, and living independently?

While our grandparents' generation could often begin a career straight out of high school, a bachelor's degree and even graduate degrees are now commonly required for many professions. With more and more years added on to "studenthood," 20-somethings in school often feel like they are in limbo—no longer a child, but not quite in the real world. Furthermore, the logical next step after graduation is to work. What happens when there simply are no jobs available?



ALEXANDRA KATZ

Umm, Excuse Me

As we have witnessed since the economic collapse, the oh-so-lucky graduates of the classes of 2008 and 2009 have struggled. Some who couldn't find jobs revised their plans and chose to attend graduate school right away. Others switched gears, deciding to travel or taking an unpaid internship with the hopes of a paid job offer in the near future. More than ever, 20-somethings are grappling with low self-esteem and anxiety due to unemployment or an arduous, seemingly endless job search. Without the assurance of a paycheck, it is impossible to pay the rent, afford a car, or buy health insurance—all traditional indicators of independence and adulthood.

In some respects, society is beginning to respond to the challenges we face when transitioning to adulthood. This year's health care reform bill included a provision to allow young adults to stay on their parents' health care plans until age 26. The Obama administration assures

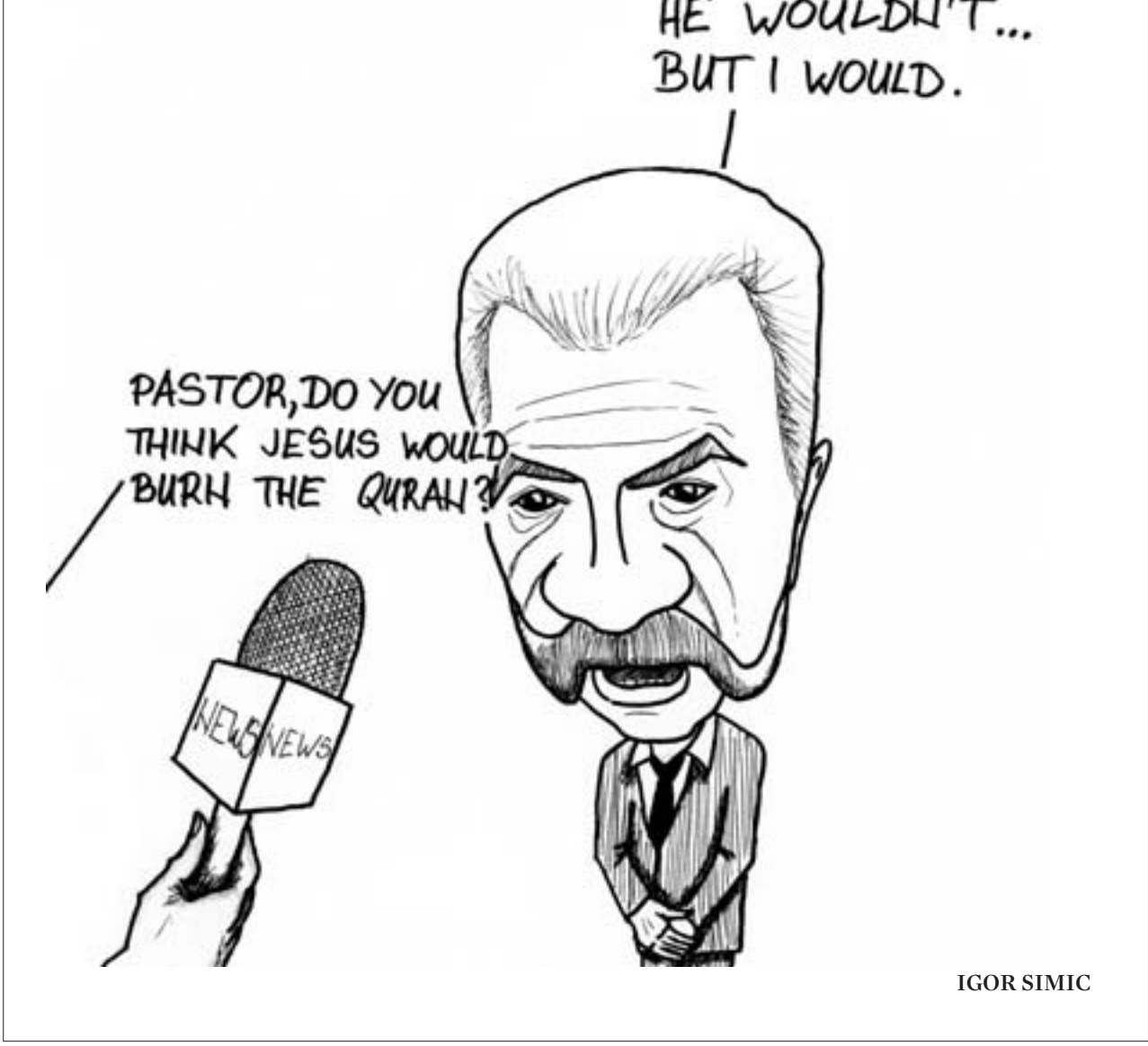
The cost of admission to adulthood is much greater than it once was.

us that this will play a crucial role in covering one out of three young adults who are now uninsured. Still, much work remains to be done. An important next step is to work on making education more affordable, so that, as tuition fees continue to rise, students may prevent the accumulation of even more student loans. Programs that provide affordable housing for young adults should be created, and the minimum wage must be raised to a realistic and livable amount.

It's not that we are self-indulgent. It's that the cost of admission to adulthood is much greater than it once was. It's not that we want to be in school until our late 20s. It's because jobs that were once attainable with a college degree now require additional education. It's not that we want to move back into our parents' homes. It's that we need to save money in order to afford ever-increasing housing costs. This isn't a question of whether we want to remain "children" for longer. Our generation isn't looking for a longer childhood—we are struggling to overcome the barriers to adulthood.

Alexandra Katz is a Barnard College senior majoring in political science. Umm, Excuse Me runs alternate Tuesdays.

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9	2	3	4	7	5	1	8	6
7	5	9	8	2	3	4	6	1
6	4	8	5	9	1	7	3	2
1	3	2	7	6	4	8	9	5
5	9	7	3	4	2	6	1	8
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Hydroelectric project
4 Makes improvements to
10 California wine valley
14 Ipanema's city
15 "Anything you want"
16 Petri dish gel
17 Geological span
18 Historic cache for future millennia
20 Take turns
22 Name of two presidents
23 Fuel for big rigs
24 Geological span
25 Investing largely in money markets, say
32 Money market fund, e.g.
34 Follows a recipe
35 _____
Championship: August golf tournament
36 Jordanian queen dowager
37 Negative quality
38 Beginning on Canal site
40 Ate sumptuously
41 Heads-up
42 Item for doodling or note-taking
45 "Mighty" tree
46 Power failure
49 Really bad
52 "No way, Jose!"
55 Dispensers of the ends of 18-, 25- and 42-Across
57 Lennon's widow
58 Emerson's tale
59 Supplanted of the silent movie
60 Coffee holder
61 Attracted a trooper, maybe
62 Mary Hartman portrayer Louise
63 Your, in Tours

DOWN
1 Live in fear of
2 Garlicky sauce
3 Education pioneer Maria

37 Stole fur
38 Prince Valiant's wife
40 Hitchcock's "____ for Murder"
41 Oldest driver to win the Indy 500
43 Went on the road
44 Baby's footwear
47 Country or folk
48 Preppy collars
49 Mimics

11 Contents of un lago
12 Arboreal Miami sight
13 Greek god of war
19 Louvre location
21 Fragrant compound
24 BPO
26 Cupcake topper
27 Nine-piece combo
28 Mild Dutch cheese
29 Distraught over
30 Composer
Stravinsky
31 Off one's rocker
32 All over again
33 Attract upward-looking onlookers

50 Lion tamer's handful
51 Taxi rider or payment
52 March Madness org.
53 Makes less squeaky, perhaps
54 Sounds of disapproval
56 Part of NATO: Abbr.

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APEX RELAY SARI
BUMPSANDBRUISES
ACUTE STAYS
BARNUMANDBAILEY
ABYSMAL JAR
WIDE DERBY BBS
ODE BYANDBY ERA
VER ESTA GAIT
SET EASESBY
BIGGERANDBETTER
AROLE OGRES
BEDANDBREAKFAST
ENOS DRUID IDEA
LETS TONNE TOWN

xwordeditor@aol.com 09/14/10

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By Dan Nadler
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KATIE RUBIN / THE DAILY PENNSYLVANIAN

HEAD SHOT | Penn freshman Kathryn Barth knocked in a header in the first half en route to a 1-0 win over St. Joseph's.

What would you do for a better football experience?

Welcome back, beloved readers. What would you do for the sake of sports? I ask because this past weekend I saw just how far a group of guys will go for Sunday football. This is the tale of “The Best Crappy TV Ever.”

The story takes place last Sunday, which was the first full day of NFL games. At around 1 p.m. I was sitting in my East Campus townhouse suite with two suitemates, Casey Rojas and Michael Pushpak, watching the start of the Bengals-Patriots game on a tiny monitor - sufficient for the moment, but not a permanent solution to our viewing needs. Seemingly out of nowhere, the football gods smiled on our situation and led Rojas to a Craigslist advertisement for a 46-inch television for 25 dollars. What's the catch? We had to go pick it up immediately. Five minutes later, we were out the door and hailing a cab.

It took 10 minutes to get down to West 74th Street, and before we knew it we were staring down one mammoth of a television. Apparently we had shown up just in time to beat out four Columbia girls who were also interested in the cheap deal. Down 25 bucks, we made our first attempt at picking up



BART LOPEZ

The Tailgating Tales

our recent purchase and let out a collective “holy crap!” This thing weighed at least 200 pounds, and it suddenly hit us like a ton of bricks that this would not be a fun trip.

It took us a solid 20 minutes to move it 100 feet into the street and into the cab that we had waiting for us. As we discussed with our cheery cab driver how we would get the TV into the suite, we realized that we would need at least two more guys and access to the basement elevator at the back of East Campus.

We arrived at 117th & Morningside, and with the help of our two newest suitemate recruits, Stephen Yang and Griff Curtis, we unloaded the TV we

This is the tale of “The Best Crappy TV Ever.”

had come to hate onto the sidewalk. I made a quick call to the hospital-ity desk to get access to the elevator from the basement. Cue rain. Fifteen minutes later and down to our last nerves, we said screw Columbia, and begin to haul the 200-pound behemoth up 116th, past Wien, and into East Campus.

All that stood in front of us was the towering stairwell that leads up to our townhouse. With the TV in tired hands, we began to climb the staircase when, halfway up, our

biggest guy blew out his back. Now we were fumbling, with the TV rocking in our hands and scraping against the side of the stairwell. Through sheer force of will we made it to our suite less than two hours after it all began. At this point there was only one thing left to do: plug it in and hope that the bumps, scrapes, and water didn't turn our massive TV into the world's biggest paperweight.

To our amazement, the TV turned on and awarded us with decent image quality and impressive sound. Now we have a TV so big that it takes up our entire common room table. Hell, the shirtless guys in the opposite suite can watch football through our window. That's how big it is.

So what would you do for the sake of sports? We've sacrificed our time, energy, and bodies (including a back) to get the greatest piece-of-crap TV, just so we can watch football on a big screen. While a fun story to tell, it can't contend with those of other sports fans. Whether it's waiting in a line for hours, or standing in 90-degree California heat dressed as a pirate-Darth Vader combo, fans will do just about anything for a game. Sports draw an incredible amount of emotion and energy out of their fans. Could that energy be better spent on other activities? Probably, but how do you say no to NFL football on a 46-inch screen?

Bart Lopez is a Columbia College senior majoring in economics-mathematics. sports@columbiaspectator.com

Ancient Eight women's soccer teams struggle in nonconference action

BY MICHAEL ZHONG
Spectator Staff Writer

The other Ivy League women's soccer teams struggled this week against non-conference competition, as Princeton was the only team aside from Columbia to win both games.



PRINCETON

The Tigers (3-1-0) defeated Hartford 1-0 on Sept. 10 on a goal by sophomore Caitlin Blosser in the 97th minute. Princeton followed that win with an even more impressive performance two days later, posting its largest goal total since a 2004 match versus Cornell, thrashing James Madison 6-3.

BROWN

The Bears (2-2-0) lost 4-1 at Boston College on Sept. 8. Eagles sophomore Victoria DiMartino achieved a hat trick in the first 56 minutes of play to give Boston College a commanding 3-0 lead. Brown's offense sputtered the entire night and only a late goal in the 89th minute by senior Gina Walker prevented the shutout. For the match, the Eagles attempted 17 shots compared to Brown's seven.

Brown avenged that blowout in emphatic fashion, upsetting No. 22 ranked Monmouth 2-1. Freshman Kiersten Berg tallied her first collegiate goals, scoring in the 44th and 56th minutes to put the Bears up 2-0. Although Monmouth scored in the 62nd minute, the Brown defense held up and the Bears were able to escape with the win. For the game, Monmouth had 22 shots and 10 corner kicks, but failed to convert enough of these opportunities to win. For her efforts, Berg received honors for Ivy Co-Rookie of the Week.

DARTMOUTH

The Big Green (1-2-1) flew to Southern California to face Pepperdine and No. 17 ranked University of San Diego. Dartmouth first played the Toreros and took an early 1-0 lead, thanks to a goal by sophomore Kim Rose. Dartmouth could not hold on to complete the upset victory as San Diego scored in the 83rd minute, ending the match in a 1-1 draw.

The Big Green's troubles continued, as it lost to Pepperdine 2-1 to end the week.

HARVARD

The Crimson (1-2-1) travelled down to Florida for the weekend to compete

against the University of Central Florida and the University of South Florida. In its match against the Knights, Harvard was crushed 3-0, landing only two shots on goal the entire game.

Things looked promising in the beginning against South Florida, with Harvard freshman Elizabeth Weisman striking in the 11th minute to give the Crimson an early 1-0 lead. However, the Bulls answered back in the 17th and 18th minutes with two goals from junior Venicia Reid. From there, despite several shots on goal, Harvard was unable to crack through the South Florida defense and lost 2-1.

PENN

The Quakers (2-2-0) played on their home turf and hosted Saint Joseph's, Dayton, and Lehigh in its own Penn Invitational. Penn defeated the Hawks 1-0 behind a header from freshman Kathryn Barth in the first half and a tenacious defense. However, Penn concluded the event two days later with a 2-0 loss to Dayton. The Quakers did not play Lehigh.

CORNELL

The Big Red (1-3-0), following its 7-0 thrashing against Delaware State, looked primed to make a run in the Colgate Raider Invitational which was held at Hamilton, N.Y. However, Cornell faltered, losing to St. Bonaventure 3-1 and getting shut out 2-0 by Seton Hall. In the Seton Hall match, Pirates freshman Kaitlyn Ritter scored early in the first half on a shot that deflected off a Cornell defender into the goal. The rest of the game was not much better. Seton Hall recorded 20 shots, 10 of which were on goal, compared to Cornell, which attempted just seven shots and had only two of them on goal.

YALE

The Bulldogs (1-3-0) lost to UConn 2-0. The Huskies scored first in the 15th minute and then added another goal in the 79th minute for insurance. In the shutout, Yale managed just two corner kicks the entire game and were outshot 19-7 by UConn.

Next up for the Bulldogs were the No. 14 ranked Duke Blue Devils. Despite a tenacious defensive performance that saw Yale goalkeeper Ayana Sumiyasu make 11 saves, Duke was able to win 1-0 on a goal by sophomore Maddy Haller in the 30th minute. For the game, Duke attempted 30 shots to Yale's seven.

SPORTS BRIEF

Goalkeeper Klein, midfielder Ryan receive weekly Ivy awards

The Ivy League recognized two Columbia women's soccer players on Monday, with junior goalkeeper Lillian Klein named Ivy Player of the Week and freshman midfielder Chelsea Ryan selected as Ivy Co-Rookie of the Week.

Klein and Ryan had never received individual Ivy honors prior to Monday.

"It's well-deserved, and it's great to be recognized," head coach Kevin McCarthy said. "It's great for those gals, and it's always a good honor for our program as well."

Columbia won all three of its games this past week, using early goals and strong defensive play to achieve victories over Iona,

Fordham, and Stony Brook. The Lions did not allow goals in any of the matchups.

Klein now has four consecutive shutouts under her belt. She made a combined 15 saves over the past three games, including a season-high seven against Fordham.

Ryan, meanwhile, assisted on freshman forward Beverly Leon's goal against Fordham and scored her first career goal against Stony Brook. Both goals gave Columbia leads that it never relinquished.

Ryan shares her Rookie of the Week award with Brown forward Kiersten Berg.

—Sarah Sommer

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JOSE GIRALT / STAFF PHOTOGRAPHER

A Stabilizing CORE

Veterans guide Lions to impressive season start

BY SARAH SOMMER
Spectator Senior Staff Writer

It is easy to recognize the Columbia women's soccer team for its frenzied attack, with players moving forward quickly and always looking to score. But the Lions (4-1-0) used more than a wild offense to win their last four games. A collection of veterans has proven essential by balancing Columbia's all-out attack with stability both on and off the pitch.



With her steadiness on corner kicks, senior defender Kelly Hostetler has calmed the Lions' whirlwind offense. She provides consistent scoring opportunities on a team that, for all of its speed, squanders chances when players dribble directly into traffic or fail to pass to open teammates.

"To have that consistency of service is pretty incredible," said head coach Kevin McCarthy. "There's a lot of players who can strike the ball well, but that she can do it over and over again and vary it too, to near post, far post, in the six-yard box, higher in the box, that's really incredible. And it's obviously proved very valuable."

For Hostetler—who leads Columbia with four assists, all of which have been corners—her kicks are the first steps toward scoring goals.

"Corner kicks are really important—any set pieces are—and it's really the team getting in, getting the goals in," she said. "We take a deep breath on corners and then put them in. And this year the finishing is there, and that's what we need."

But Hostetler also provides stability in less tangible ways. She has seen 444 minutes of action this season, meaning that she has been off the field for only six minutes in total. And, as this year's captain, she's helped Columbia to maintain a positive, team-oriented atmosphere.

"There's never been any doubt about the type of inclusive and thoughtful personality that Kelly brings to her leadership," McCarthy said. "She has a way of empowering the people around her and creating an environment where everybody feels valued."

In addition to Hostetler, senior defender Lauren Cooke has counteracted the Lions' frantic attack. Cooke makes an impact not through goals or assists but through her poise

and resilience in Columbia's back line. In each of the past two seasons, she led the Lions in minutes played. This year, she has continued that run by playing every minute of every game.

"She's a player, I think, that the coaching staff and her teammates sometimes take for granted, because she's so consistent," McCarthy said. "In a team that plays with a very high pace and can be chaotic by design at times, she's a figure that can help us stay composed."

Cooke and junior goalkeeper Lillian Klein, who also has played 450 minutes this season, have helped Columbia not only to four consecutive wins but also to four straight shutouts.

"It's no coincidence that those two have played every minute [and] our goals against is what it is," McCarthy said. "I think both take a lot of pride in the defensive play of not just themselves now, but their team as well."

Klein, who made 11 starts as a sophomore, already has more shutouts this year than she had in 2009.

"She's always been a goalkeeper with, I think, a lot of talent and technical ability, and I think she's had a couple seasons where she's had the opportunity to mature," McCarthy said. "She now is not only able to make excellent saves, but she's managing the game better."

The Lions' maturity balances their attack and their youth. On a team with nine freshmen, three of whom start, Columbia's four seniors—Hostetler, Cooke, forward Keri Nobil, and goalkeeper Lindsay Danielson—are a calming influence.

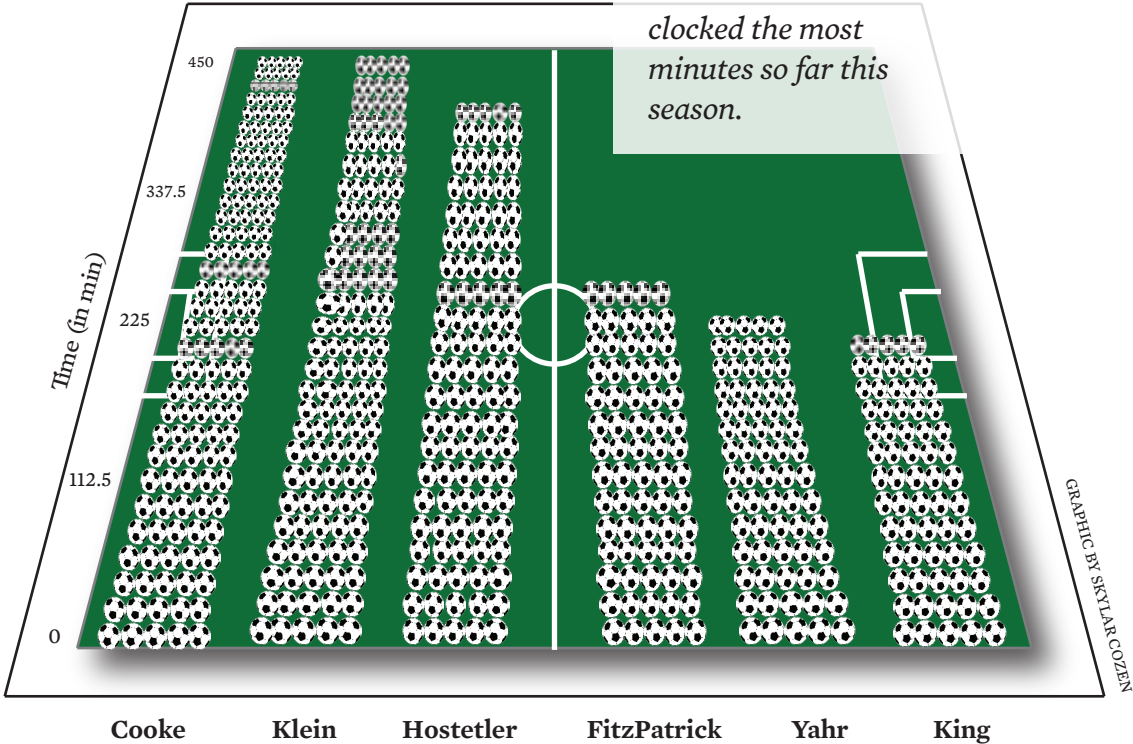
"They provide a foundation where the first-years don't have to be anxious or worried about anything except for doing their best and developing as players and as team members in our program," McCarthy said. "It's great when you have really quality people like those four to set that example."

As Columbia looks to extend its winning streak, the play and demeanor of its veterans will be critical to its success.

"They provide a foundation where the first years don't have to be anxious or worried about anything except for doing their best and developing as players and as team members in our program."

—Kevin McCarthy,
head coach

PLAYING TIME



GRAPHIC BY SKYLAR COHEN



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER



JOSE GIRALT / STAFF PHOTOGRAPHER

VETERANS | Goalkeeper Lillian Klein, center, has not allowed a goal in four consecutive games. Klein, Cooke, right, and Hostetler, left, have provided stability on and off the field.



JOSE GIRALT / STAFF PHOTOGRAPHER