

 $86^\circ / 66^\circ$



# School admins look to focus on students

NYFACS from front page

errors were too troubling to dismiss completely. According to Porter, the year’s first Parent Teacher Organization meeting, although intended to be a meet-and-greet, ended up being focused on the exam scores.

“Recently there has been a great deal of discomfort and questions about the reporting of test scores,” Porter said. “The test scores were erroneously reported to the parent body.”

“The first email is absolutely, 100 percent, unequivocally erroneous,” she added.

Porter also said she was concerned that the error was “not understood, acknowledged, or explained.” She said parents were entitled to a higher level of transparency, especially given recent turnover in the school’s administration. (Zaglauer and Principal Edith Boncompain are recent hires.)

“That’s the current kind of question that hangs over the administration,” Porter said. “Why not? Why was this situation not acknowledged?”

Porter added, however, that she hoped parents would move forward from the issue. She called Boncompain a “tremendously positive force” and said that the “questionable decision-making” that the test score reporting signified would not determine NYFACS’ reputation.

“Although this is troubling for parents, it’s not the focus of the beginning of our school year,” Porter said, adding, “We have other business to deal with, and that’s the education of our kids and the growth and improvement of our school.”

At the meeting, Boncompain expressed regret that parents were “focusing on negativity.”

“We’re trying hard to be a team together and showing what it is to be a team,” Boncompain

said, adding, “I don’t agree with people being disrespectful and aggressive.”

In response to parent questions at the meeting, Boncompain and Zaglauer also detailed steps the school is taking to improve, including adopting a new math curriculum, ordering new textbooks, and continuing Saturday morning enrichment classes.

“The energy is very positive,” Boncompain said. “We got a chance to go round the classroom every day ... Things are going smoothly.”

Cros said that it was “exhausting to waste our time on adult problems.” She added that the combined leadership of Zaglauer and Boncompain, given their different backgrounds and qualifications, would help improve the school.

“They are passionate about education, that’s all,” Cros said.

avantika.kumar  
@columbiaspectator.com

# Columbia fails to promote student’s physical fitness

JONES from back page

find that other influences of physical health are ignored. Students have only sugar-laden and carbohydrate-based food options in almost all of Columbia’s cafés—most notably in libraries.

Where are the high-fat, high-protein options? The amount of time wasted due to sugar crashes over the years must be enormous. I would expect that it’s no coincidence that companies like Google, which certainly must perform internal studies of employee efficiency and satisfaction, promote more active offices and provide a variety of healthy foods.

It might seem absurd to consider these problems, and many more, the aggregate result of some centuries-old philosophy.

But if they are not, then we have observed a systemic lack of good judgment.

If the mind is not held to be entirely separate from the body—if the modern understanding of consciousness as an electrochemical phenomenon existing entirely within a material world is actually accepted—then how can we all justify treating the corporeal with such disregard? Especially given our recent obsession with “student wellness,” we should adopt a fuller view of what it means to “well,” a view that contains both mental and physical health.

Alex Jones is a Columbia College senior majoring in philosophy. He is an internal editor for Bwog.com, a whiskey aficionado, and takes great delight in the procurement of pearls of wisdom.

# Lions win on late header

SOCCER from back page

other way and earned a free kick through the counterattack. Freshman midfielder Kyle Culbertson aimed for the center of the penalty box, and senior defender Brendan O’Hearn headed the ball onward into the top corner.

“When you have fresh legs and a fresh mind, and you’re playing against guys who have been on the field for 70 minutes, and they’ve played—the same back four for them has played every second of every game,” Anderson said. “So we understood and did our homework, and we knew what it was ultimately going to look like.”

“I think we showed a lot of character, and we fought hard,” he added.

Columbia next plays Saturday night, hosting Delaware at Columbia Soccer Stadium.

sports@columbiaspectator.com

# Kids say Play Street has helped community

3333 from front page

our curriculum,” Richard Guevara, PAL’s director of field operations, said. “We have a prosecutor who has been savvy enough to recognize that the same drug money that was stifling the community can be taken off the streets.”

Maria Gomez, who has lived at 3333 Broadway for 37 years, said that the Play Street came during a period of decline for the complex.

“They used to have a cleaners and grocery store in here. They used to rent out the community room for parties and events,” she said. “But they never had anything for the kids.”

“Now they play baseball and

basketball instead of being out doing”—Gomez paused—“other things.”

Twelve-year-old Craig Whitfield said that he was grateful for the program.

“It was fun—we played games, we went on trips, they treated us nice,” Whitfield said. “At the end of the day, they brought us cupcakes and soda. I miss them already.”

“It’s a good program,” 12-year-old Bryant Acevedo added, standing next to Whitfield and wearing a PAL T-shirt. “There used to be fights, but PAL prevented problems. It helped a lot of people.”

Guevara called the program at 3333 Broadway a success.

“We’re not necessarily measuring the crime stats,” he said. “At the

end of the day, we’ve done our job if the kids remember the summer with PAL and made a connection with at least one officer.”

Still, it’s unclear whether the special narcotics prosecutor will be able to continue funding PAL programs. There’s no guarantee that the schoolyard next to 3333 Broadway, for instance, will host a Play Street again next summer.

“We never know whether or not we’re going to have those kinds of funds available,” Brennan said. “I hope other organizations might adopt a Play Street. Businesses in the area might be able to sustain it. Maybe Columbia University could adopt a Play Street.”

news@columbiaspectator.com



SUMMER FUN | Local children took part in Police Athletic League activities next to 3333 Broadway.

# Longer school days combat space crunch

CLASSES from front page

Isabelle Jouanneau-Fertig, who teaches Review of French Fundamentals at 8:40 a.m., expressed enthusiasm about students having more scheduling choices this semester.

“The more choices for students and the more choices for teachers, the better,” she said. “Students know what they’re getting into. Not once have I had a complaint about early classes.”

Kane, too, said that he hasn’t

heard any complaints about earlier classes, noting that “the new schedule is all about creating more options, not requiring any particular scenarios.”

“Adding more official time slots to the academic day, regardless of when these are scheduled, is an action meant to spread existing courses over more times, thereby creating more favorable options for students,” he said in an email.

Still, Thompson said that continuing to expand the academic day—it now lasts from 8:40 a.m. to

10:00 p.m.—does not seem like a viable solution to the space crunch on campus.

“It’s not uncommon for universities to start at 8:00, so I can see it coming down to that,” Thompson said. “But I wouldn’t take that class.”

Ghazi agreed, noting that some students are still upset with the changes to the schedule.

“This is already making people mad,” he said. “Earlier classes would not be a good idea.”

news@columbiaspectator.com

THE NATIONAL SECURITY AGENCY

NSA Is Coming to Your Campus

KNOWINGMATTERS

Columbia University  
Roone Arledge Auditorium  
Alfred Lerner Hall

Fall Career Fair  
Friday, September 21  
11 a.m. - 4 p.m.

U.S. CITIZENSHIP REQUIRED

Meet and talk with recruiters to discover excellent career opportunities in these fields:

■ Computer/Electrical Engineering

■ Computer Science

■ Cybersecurity

■ Information Assurance

■ Mathematics

■ Foreign Language

■ Intelligence Analysis

■ Cryptanalysis

■ Signals Analysis

■ Business Management

■ Finance & Accounting

■ Paid Internships, Scholarships and Co-op

>> Plus other opportunities

NSA

NSA.gov/Careers

APPLY TODAY

WHERE INTELLIGENCE GOES TO WORK®

Facebook Twitter LinkedIn Google+

Available on the App Store

Search for NSA to Download

U.S. citizenship is required. NSA is an Equal Opportunity Employer. All applicants for employment are considered without regard to race, color, religion, sex, national origin, age, marital status, disability, sexual orientation, or status as a parent.

CURRY & KABAB

Authentic Gourmet Indian Restaurant

15%OFF w/CUID

(Eat-in or direct order only)

Weekend Lunch Buffet (all-you-can-eat): \$10<sup>95</sup>

Sunday Dinner Buffet (all-you-can-eat): \$13<sup>95</sup>

LUNCH SPECIAL (M-F): \$7<sup>95</sup> • QUICK LUNCH (M-F) \$5<sup>95</sup>

OPEN 7 DAYS (11:00 am-10:30 pm) • FREE DELIVERY (minimum \$10)

931 AMSTERDAM AVENUE (between 105<sup>th</sup> & 106<sup>th</sup> Streets)

212.863.2119 • 212.665.4700

Maria Bonita

MEXICAN RESTAURANT & STEAK HOUSE

10% OFF

WELCOME BACK CLASS OF 2013

Columbia Students: Come eat, have fun and get 10% off at Maria Bonita

Happy Hour from 4pm to 7pm  
Monday to Friday

Live Mariachi Band on Friday  
Troubadour on Saturday and Sunday  
ALL BEGINNING AT 7PM!!!!

HOPE TO SEE YOU THERE!!!!!!!!!!!!

10% offer may not be combined with any other offer and is not applicable to our Happy Hour. Catering is available - Check our website for upcoming events

www.mariabonitabroadway.com

Tel: (212) 866 2920  
Fax: (212) 866 2513  
2672 BROADWAY  
CORNER OF 102ND ST  
NEW YORK, NY 10025





PHOTO COURTESY OF MILLER THEATRE

**HIGH NOTE** | The performers of Miller Theatre brought humor, energy, and emotion into their interpretation of “Venezia.”

# Opera at Miller is melodic triumph, creating 17th-century theater experience

**BY REUBEN BERMAN**  
*Spectator Theater Critic*

It has been the fate of many an opera to be presented to the viewer in some form of sterility, lacking any animation or will, a subject for the edgy avant-garde to dissect and reconstruct. Far too often, a director will play the part of Doctor Frankenstein and try to breathe new life into that which was deceased, but instead create a mockery of the original. Such was the fate of The Metropolitan Opera’s “Faust” last year. However, there are the rare performances that return masterpieces from the dead in the form of angels rather than monsters. Le Poème Harmonique, which specializes in early music, creates such a miracle with its performance of “Venezia: From the Streets to the Palaces” this week at Miller Theatre.

Replicating the interior of a 17th-century theatre, the production scorns technological advances of all kinds. Lit only by candles and played on period instruments, including a lirone, a colascione, and a theorbo, the 10 performers—four singers and six musicians—simulate the passion and revelry of Carnival in the streets of Venice, the city that gave life to the opera of the people. Through a carefully selected program of early Baroque masters, which include Claudio Monteverdi and Francesco Manelli, the founder and artistic director of Le Poème Harmonique, Vincent Dumestre turns a collection of songs into a living narrative about a chaotic night in a spectacular city. Juxtaposing

songs and madrigals about the joys and troubles of new love, the sorrows of romance and companionship scorned, and the simple pleasure of festive merrymakers, Dumestre builds canals of melody and piazzas of poetry upon the stage of Miller Theatre.

Although there were no sub- or super-titles to translate the Italian, none were needed on Wednesday night. The singers elevated themselves above static performance, becoming actors and interpreters of their own words. They walked about the stage, with the exaggerated gestures and expressions of Baroque theater, allowing the joy or sorrow of their lines to be expressed fully in their actions. While two of the singers, the soprano Claire Lefilliâtre and the tenor Jan van Elsacker, performed solo pieces, the most evocative melodies were those sung by the whole company, especially those which included the energetic and humorous Serge Goubioud. The musicians were also given their opportunity to shine in a beautiful sonata, composed by Dario Castello, which brought out the engaging and appealing talents of violinist Johannes Frisch. As they held their instruments in hand for the final bow, Le Poème Harmonique reaped the reward of a brilliant recreation of a bygone age—thunderous applause from an appreciative audience.

“Venezia: From the Streets to the Palaces” will have its final performance on Friday, Sept. 14 at 8 p.m.

arts@columbiaspectator.com

# Architecture exhibit explores public life in drawings, photos

**BY JULIEN HAWTHORNE**  
*Spectator Art Critic*

Though handling an exhaustively common categorization, two alums, Leticia Wouk Almino, BC ’08, and Katie Shima, CC ’05, might just avoid the pitfalls of examining modernity in their new exhibitions, now on display in the Diana Center.

Rather than take on the tone of angsty indignation, the exhibits, respectively titled “On Edge: 16 Squares” and “Living Machines,” both make implicit statements about the intersection of technology and public life. To their credit, neither artist allows her disposition to overwhelm her work, and each approach is intelligent enough to warrant attention and consideration.

“On Edge: 16 Squares” is an architecture photography exhibit that examines the public squares of four cities in Portugal and Brazil, all four of which were capitals at some time. Almino uses the public square in Lisbon as her primary study and shows the transformation of the public square across three Brazilian capital cities: Salvador, Rio de Janeiro, and Brasília.

She argues that though these squares may have once been centers of public life, they now reflect a power dynamic in which an ordinary person walking through the square feels alienated and exposed.

“The public square is no longer a place of welcoming, but of surveillance,” Almino said.

Almino attributes the barren atmosphere primarily to the introduction of the automobile, pointing out that a public square in Rio de Janeiro has a highway running through it that pollutes the visitor’s view and divides the space. The general emptiness of the public square has to do with class migrations associated with growth of the automobile industry. “With the automobile comes the highway and the suburban sprawl,” Almino said. “The rich move to gated communities

and are removed from city life. People may walk across the square to get to work, but that’s all.”

Though Shima is an architect and her work incorporates architectural design, “Living Machines” is a collection of a dozen digital reproductions of ink drawings that recall science-fiction illustrations rather than blueprints. The pieces synthesize the natural and the industrial, depicting highly intricate machinery interspersed with images of water, leaves, and earth.

The drawings remind the viewer not only of the natural processes that have been replaced by technology, but also of the all-embracing industrial infrastructure that most people don’t notice.

## “The public square is no longer a place of welcoming, but of surveillance.”

—Leticia Wouk Almino, BC ’08

“We couldn’t have this standard of living without major industries,” Shima said. “But I think that most people are entirely unaware of those processes.”

The designs intrigue and overwhelm the viewer. Though small on paper, they employ monumental design that, like the architecture of the public square, engulfs the human being and makes him or her feel small. A tree’s or flower’s simple sketch entails thousands of industrial activities that most cannot grasp. People see the results, but the infrastructure is controlled and understood by a select and privileged few.

The exhibits will be on display until Oct. 5.

arts@columbiaspectator.com

## Toronto Film Festival Round-up



COURTESY OF “WHEN I SAW YOU”

**OH, CANADA** | “When I Saw You” is one of several films by Columbia alums to be featured at the Toronto Film Festival. The film focuses on the life of a family of Palestinian refugees.

**BY WINN PERIYASAMY**  
*Spectator Staff Writer*

As Columbia undergrads wrap up their first week back in Morningside Heights, several Columbia alumni are experiencing one of the biggest weeks of their lives thanks to the 37th annual Toronto International Film Festival. Started in 1976, TIFF is a 10-day film festival “dedicated to presenting the best of international and Canadian cinema to film lovers,” according to its website. Considered by many to be the most influential film festival of the year, TIFF has featured the world or North American premieres of such films as “Chariots of Fire,” “American Beauty,” “The Wrestler,” and “The King’s Speech.” Columbia alums have become a staple at TIFF in the past, with last year’s festival playing host to films by Deborah Chow, SoA ’03; Bogdan Apetri, SoA ’06; Larysa Kondracki, CC ’01; and Ellis Kirwin, SoA ’04. Check out some of this year’s contenders.

### Smashed

Directed by James Ponsoldt, “Smashed” tells the story of a married couple (Aaron Paul and Mary Elizabeth Winstead) whose only trait in common, alcoholism, may be lost when the wife decides to quit drinking. The recently released trailer looks very indie-tastic, boasting a kind of unexpected wit and charm about the subject matter. I’m particularly looking forward to seeing more of Winstead’s character, as the trailer does a great job of teasing out the apparently phenomenal performance with which she’s been winning over critics everywhere.

### At Any Price

SoA professor Ramin Bahrani has been making a name for himself over the last 10 years in the indie world. Bahrani’s newest film focuses on an enterprising Iowan farmer (Dennis Quaid) whose business ventures and personal decisions cause huge problems for his devoted wife (Kim Dickens) and racecar-loving son (Zac Efron). Early buzz at the Venice Film Festival pegs “At Any Price” as worth looking out for.

### Imogene

Directed by Robert Pulcini and Shari Springer Berman, “Imogene” focuses on the title character (Kristen Wiig), who, after faking a suicide to try to win her ex back, finds herself in the custody of her gambler mother (Annette Bening). Festival reactions have been mixed, but it will certainly be interesting to see how Wiig and Bening, two of the best actresses today, play off each other in this dramedy.

### Mea Maxima Culpa

“Mea Maxima Culpa” focuses on the controversial history of pedophilia in the Catholic Church, exploring the issue from the first signals of sexual abuse by clergy members in the 1970s in the States, to the reactions and cover-ups—pointing the finger at the modern day Vatican City itself. The way that the trailer shows the deaf children—now grown men—tell their stories is heart-wrenching in the worst way. The balance between those personal accounts and analysis of their effect on the church and the world could make this a documentary worth remembering.

### When I Saw You

Annemarie Jacir, SoA ’02, is showing her second film (and second work to be selected as Palestine’s entry for the Best Foreign Language Film Oscar) focuses on Ghaydaa, a single mother, and Tarek, her free-spirited, curious 11-year-old son. In the film, the two find themselves living in a refugee camp after being separated from Ghaydaa’s husband and Tarek’s father, Ghassan, following the occupation of their West Bank camp. The trailer alone makes Palestine look both gorgeous and relatable in a way that I’ve never seen in film before and the bright-eyed, determined performance Mahmoud Asfa (Tarek) brings to the character makes him look the kind of child actor who can really make you believe in the material and the message behind it.

THE NEW TESTAMENT FELLOWSHIP

# SUNDAY WORSHIP

LERNER HALL—ROOM 477\*  
9:30-11:30 AM

A CHURCH THAT MEETS ON CAMPUS

## TOPICS FOR SEPTEMBER

9/9 Power to Become a Son or Daughter of God—through Jesus

9/16 The Bible and Modern Israel

9/23 The Biblical Path to Victory Over Depression

9/30 The New Testament Church: The Same Power and Pattern Today

WWW.SUNDAYWORSHIP.ORG

\* Enter Lerner Hall at the Welcome Desk. Take the first elevator to the fourth floor. Make a u-turn to your right as you exit. 477 will be down the hall on your left.





The 136th year of publication  
Independent since 1962

CORPORATE BOARD

SARAH DARVILLE  
Editor in Chief  
MAGGIE ALDEN  
Managing Editor  
ALEX SMYK  
Publisher

MANAGING BOARD

SAMMY ROTH  
Campus News Editor  
FINN VIGELAND  
City News Editor  
ANDREA GARCÍA-VARGAS  
Editorial Page Editor  
LANBO ZHANG  
Editorial Page Editor  
ABBY MITCHELL  
Arts & Entertainment Editor  
REBEKA COHAN  
Sports Editor  
MYLES SIMMONS  
Sports Editor  
STEPHEN SNOWDER  
Spectrum Editor  
ASHTON COOPER  
The Eye, Editor in Chief  
CATHI CHOI  
The Eye, Art Director  
ANNELIESE COOPER  
The Eye, Managing Editor, Features  
MEREDITH FOSTER  
The Eye, Managing Editor, Optics  
ABIGAIL FISCH  
Head Copy Editor  
HENRY WILLSON  
Photo Editor  
MAYA FEGAN  
Design Editor  
ISAAC WHITE  
Design Editor  
JAKE DAVIDSON  
Online Editor  
TALA AKHAVAN  
Staff Director  
TREVOR COHEN  
Director of Sales & Monetization  
DANIELA QUINTANILLA  
Director of Finance & Strategy  
ROB FRECH  
Director of Development & Outreach

DEPUTY BOARD

News Editors  
Jeremy Budd, Yasmin Gagne, Ben Gittelson, Jillian Kamagati, Gina Lee, Margaret Mattes, Casey Tolan  
Opinion Editor  
Grace Bickers  
Arts & Entertainment Editor  
Olivia Aylmer  
Sports Editors  
Steven Lau, Alison Macke  
Multimedia Editors  
Naomi Cohen, Nino Rekhviashvili  
Spectrum Editor  
Sara Garner  
Copy Editor  
Emily Sorensen  
Photo Editors  
Hannah Choi, Alyson Goulden, Douglas Kessel, Ayelet Pearl  
Photo Training Deputy  
David Brann  
Graphic Design Editor  
Yuma Shinohara  
Digital Outreach  
Marilyn He  
Sales & Monetization  
Wes Rodriguez, Ethan Yee  
Finance & Strategy  
Noah Kolatch, Jiaqi Liu, Bruno Mendes, Kinno Norojono  
Development & Outreach  
Audrey Greene, Amanda Kane, Kristine Musademba

ASSOCIATE BOARD

News Editors  
Abby Abrams, Lillian Chen, Avantika Kumar, Emily Neil, Jessica Stallone, Melissa von Mayrhauser  
Editorial Page Editors  
Luke Foster, Jessica Geiger, Joohyun Lee, Sonalee Rau, Alan Seltzer, Steele Sternberg  
Arts & Entertainment Editors  
Stefan Countryman, Alison Herman, Charlotte Murtishaw, Lesley Thulin  
Sports Editors  
Muneeb Alam, Melissa Cheung, Eli Schultz, Josh Shenkar, Eric Wong  
Copy Editors  
Abby Abrams, Laura Allen, Peter Andrews, Natan Belchikov, Augusta Harris, Sebastian Hendra, Megan Kallstrom, Natalia Remis, Andrea Shang, Ben Sheng, Rosa Smith  
Photo Editors  
Maria Balsinde, Linda Crowley, Hannah Montoya, Jenny Payne, Kevin Roark  
Page Design Editors  
Lillian Chen, Diana Ding, Sarah Greenberg, Margaret Mattes, Regie Mauricio, Karen Nan, Malida Tadesse, Ryan Veling  
Graphic Design Editors  
Benjamin Bromber-Gaber, Celine Gordon, Siniha Smith  
Illustrations Editor  
Ione Wang  
Staff Development  
Younjung Jun, Algerim Saudabayeva  
Sales & Monetization  
Shaun Ang, Erin Chuah, Nora Long, Rebecca Pottash, Jessica Skoczylas  
Finance & Strategy  
Emily Aronson, Andrea Bonilla, Dat Dang, Jesse Garrett, Alex Ge, James Horner, Frankie Lam, Kevin Zhang  
Development & Outreach  
Marquerite Horikawa, Maren Killackey, Rukmini Mahurkar, Danielle Ng, Moriah Schervone, Malina Welman, Diarra White  
Wenzin Yan

EDITORIAL BOARD

Nelson Castaño, Jennifer Fearon, Dylan Glendinning, Marcela Johnson, Steele Sternberg, Virgilio Urbina Lazardi

WEDNESDAY NIGHT STAFF

Copy  
Maya Becker, Abigail Golden, Matthew Shore  
Design  
Moriah Schervone

CONTACT US  
2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com  
Twitter: @ColumbiaSpec

PHONE & FAX  
Daily Spectator (212) 854-9549  
Business (212) 854-9550  
Business Fax (212) 854-9553

EDITORIAL POLICY  
For more information about the Columbia Daily Spectator and editorial policies, visit [www.columbiaspectator.com/about](http://www.columbiaspectator.com/about).

CORRECTIONS  
The Columbia Daily Spectator is committed to fair and accurate reporting. If you know of an error, please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

COMMENTS & QUESTIONS  
For general comments or questions about the newspaper, please write to the editor in chief and managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).

# Why Columbia needs a public health major

At Columbia, many undergraduates become involved in sophisticated biomedical research. In engineering labs, students eagerly build substitutes for dysfunctional tissues and organs. At the medical center, researchers learn to manipulate the genotype of mice to find the cure for neurodegenerative diseases. Our school is an institution that derives considerable influence from all its academic publications.

As a member of this research powerhouse, I can understand the heavy emphasis on basic science research in Columbia’s undergraduate education. But it is misleading to teach undergraduate students that the advancement of human health depends solely on new cures and discoveries on disease pathways. Improving a person’s health is not akin to solving a problem on a biology midterm. A person’s socioeconomic status, ethical and moral beliefs, and geographical location contribute as much to his or her health as a physician’s biomedical intervention.

For this reason, the United States is beginning to revamp how health care is being delivered across the nation. Against many odds, the 2010 Patient Protection and Affordable Care Act maintained its legal standing when the U.S. Supreme Court ruled it constitutional. This decision raised people’s attention to the fact that affordability of health care remains a huge hurdle for many underserved communities.

While increased access to health care for millions of uninsured Americans is an achievement, health reform is far from complete. We spend more on health care costs than any other country, even though we rank only 38th in the world in life expectancy. In fact, we spend roughly 17 percent of our GDP, or about \$2 trillion, on health care alone. This overspending is a rooted in a culture of medicine, which focuses only on the disease without looking at the whole patient. Doctors are paid on the number of



JAMES YOON

Yooniversity

tests they run on patients, rather than the duration of time that they can keep their patients healthy.

Contrary to the reasoning behind the massive spending on health care, the treatment of disease is only part of the health system. Thomas Frieden, the incumbent director of the Centers for Disease Control and Prevention, argues that clinical interventions constitute only a small fraction of the factors that impact an individual’s health status. Changing one’s built and natural environment, health behavior, and socioeconomic status have a far greater impact than access to services provided at a hospital. Nevertheless, institutions like ours continue to focus narrowly on finding the cures of tomorrow, when we already have the tools to prevent millions of people from falling sick today. Since 1964, the National Institute of Health has granted full-tuition grants and living stipends to M.D./Ph.D. students in 44 U.S. medical schools.

Like the NIH, Columbia recruits undergraduate students to conduct research in the Summer Undergraduate Research Fellowship. An imbalanced focus on strictly biomedical solutions encourages our country’s health system to wait for individuals to fall sick until it intervenes. We need to change our “sick care system” into one that prevents disease, promotes health, and reverses systemic causes of morbidity in our population.

As the needs of the country’s health system are changing, it is time for Columbia to open more pipelines to recruit a broad, diverse generation of students into our health workforce. Currently, there is no public health major or concentration offered at Columbia College. Only two courses at the Mailman School of Public Health are open to undergraduates on the Morningside campus. Located now at the medical center on 168th Street, Mailman restricts non-public health students from taking any other courses. The lack of an undergraduate public health program acts as a barrier to recruiting students outside the traditional pre-medical track. Usually, this field is an option for doctors who decide to add a master of public health degree during medical school or halfway

into their careers.

However, Columbia students who pursue fields other than the traditional biomedical sciences have many innovative ideas to contribute to health reform. For example, we need economics and political science majors who can bridge the gap between doctors and our nation’s health policymakers. Effective policies encourage communities to sustain responsible practices, such as routine check-ups to detect illness before it progresses. We need area studies, anthropology, and ethnic studies majors who can understand non-Western cultures and effectively advocate for concerns of minorities, in order to achieve equity in our society. Finally, we need majors in sustainable development and environmental science, since they can identify factors in our physical environment that cause poor health in industrial communities that are subject to environmental injustice everyday.

In preparation for a fully accredited undergraduate public health major, I propose that Columbia establish a satellite site for the Mailman School on the Morningside Heights campus. If public health faculty members are present on campus, they will be willing to teach undergraduates and collaborate with professors in other academic departments for interdisciplinary research. The field of public health actively recruits people with diverse educational and personal backgrounds, in order to understand human health as comprehensively as possible. With this enhanced understanding, we can control the spread of disease and promote health beyond the concrete walls of a hospital or a laboratory.

In short, let us aim to generate a workforce of health professionals who can think in an interdisciplinary manner. If we do so, we will help our country avoid bankruptcy from our massive health spending.

James Yoon is a Columbia College senior majoring in environmental science and concentrating in biology. He conducts research in the Lamont-Doherty Earth Observatory. Yooniversity runs alternate Thursdays.

## Keeping things transparent

Here’s a meaningless statement: I am a member of the Columbia College and School of General Studies Committee on Instruction. Most students have no inkling of what it is or does—myself included. The first I heard of the COI was when I submitted an application for it, having found the link hidden in the subpoint of a Columbia College Student Council email—not exactly the best way to reach and inform students.

There is no good reason why a body like the COI should be opaque. On the contrary, we should know that students (theoretically) have a voice in a group that has decision-making power over the most important aspect of college: academics. We should know that it has the power to approve or reject classes, majors, and entire programs of study. And we should also know that the student representatives (e.g., me) are unelected, and, in practice, have no accountability to CCSC or anyone else.

I write about the COI because it’s what I’m familiar with, but it is just one of many acronyms in the uncured mess that is our academic bureaucracy. Have an issue with Frontiers of Science? It’s up for review before the COSI (Committee on Science Instruction) this year. Unhappy with the Global Core course offerings? The COGC (Committee on the Global Core) is constantly developing reforms. Think that it’s unfair that international admissions are now need-aware? Take it up with the CAFA (Committee on Admissions and Financial Aid).

The point is that Columbia has organs that can and do address most of the pressing and perennial issues facing students—only, they are not much use to us if we don’t know they exist. It becomes impossible to air grievances or float important reforms in any sort of productive manner, given the obscurity under which much of the University’s machinery operates. Take, for instance, our ambivalence towards many aspects of the Core. I do not think I am too far off the mark in saying that we value it and want it to thrive, which is why we, year in and year out, have discussions on how to improve it and keep it relevant. There have been town halls, meetings with individual administrators, and of course late-night conversations in dorm hallways, out of which have come some interesting and promising proposals.

We have spoken of removing the Global Core in favor of integrating non-Western texts in an extended version of Contemporary Civilization, of replacing Frontiers



BOB SUN

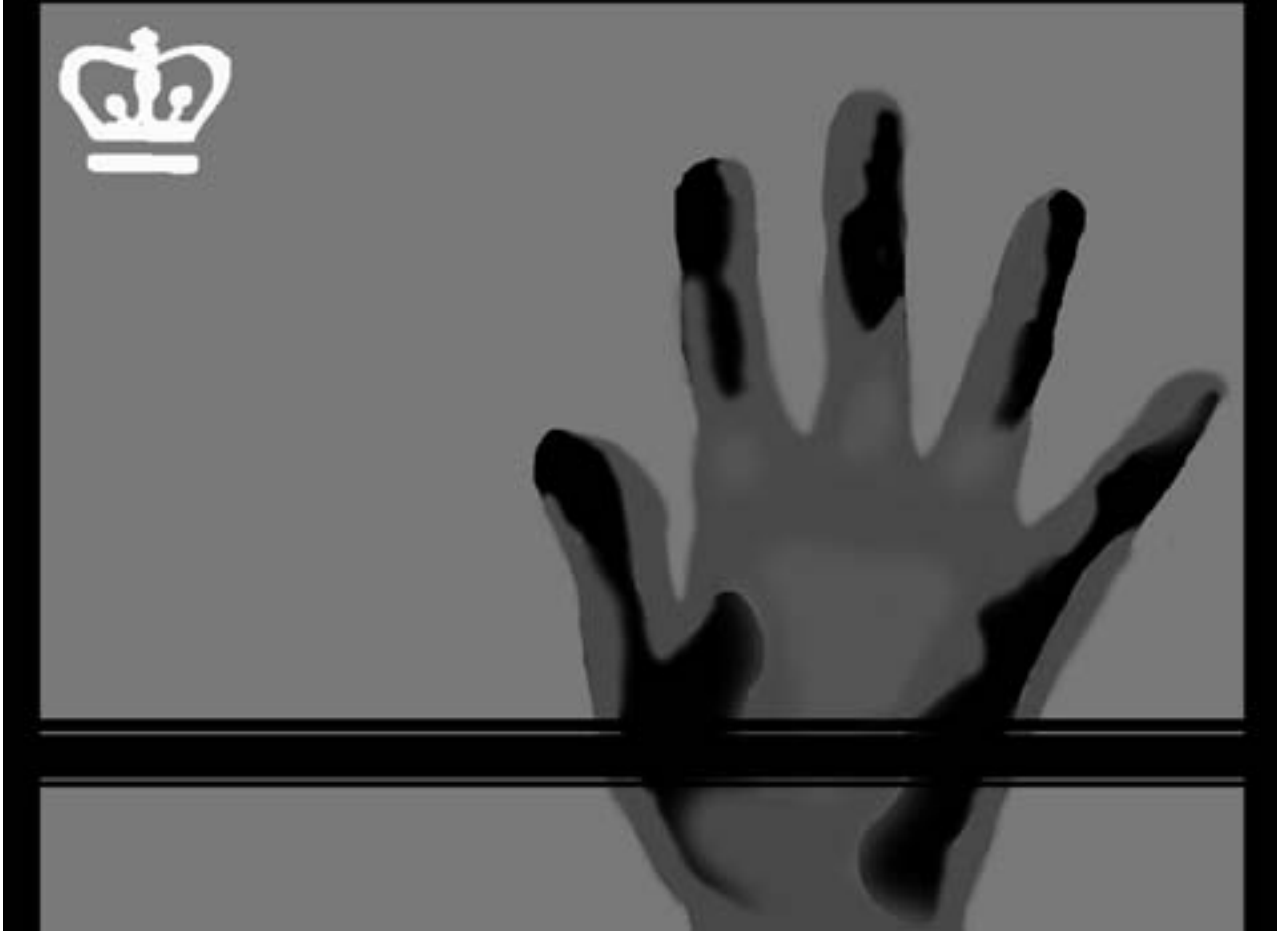
Terms of Engagement

with a more rigorous and field-specific introductory science course, of exchanging the current chronological approach to texts for a thematic one. These are all ideas worth further exploration by the community—students, faculty, administration, alumni—yet the furthest they ever seem to get is a quickly-forgotten Bwog post or a note in the minutes of CCSC, for the simple reason that we do not know how to approach those who actually have the power to make these changes. Precisely because it is not clear how our opinions are to be heard, when the administration rolls out policies affecting student life, we can only complain that decisions are made unilaterally, with little thought for us. Whether this is actually the case or not, that we are able to make the assumption in the first place speaks to a dearth of trust between students and the University, hindering productive dialogue and leaving a sour taste in more than a few jaded students’ mouths.

The whole Columbia community would benefit from increased transparency on the part of the University. There is certainly no shortage of student interest in participating in the discussions that will make Columbia better, but we need to be given the information and tools to do so. The number of applications for a spot on the newly-formed Educational Policy and Planning Committee (over 60) are indicative in more ways than one, given that we know almost nothing about its real scope or powers besides what faculty, who are themselves unsure, tell us. The operations of any “committee” or “task force” that could potentially impact student affairs should be made public to students, even if we have no direct representation on the body. Clearly defined roles for advisory and executive committees, greater student involvement in the decision-making process, and public minutes would all improve the tone of discourse—and allow everyone to get more done. The University must make a real effort to engage students in matters relevant to their well-being.

There will always be legitimate reasons to keep some things confidential. The onus, however, should be on the administration to prove why the information should be kept secret, not on the students to prove why they should have access to it. If Columbia is serious about involving all members of its community in academic policy, it should be as transparent as possible. Anything less degrades students’ perception of administrators, and makes it impossible to have an intelligent and constructive dialogue.

Bob Sun is a Columbia College junior majoring in history and biology. He is a member of the Committee on Instruction. Terms of Engagement runs alternate Thursdays.



LAURA DIEZ DE BALDEON

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere.

Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com). Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.







Columbia’s philosophy of fitness

My editors didn’t want another column describing the apathetic attitude towards sports so commonly found in Columbia’s undergraduate students, and I agree with the topical embargo, but I consider that condition of apathy only a manifestation of a primitive metaphysical belief even more widely found on campus. Permit me my explication.

Everyone always reminisces about strolling onto College Walk for the first time as a prospective student, looking across South Field at the warmly glowing palace that is the Butler Reference Room, and thinking to themselves, “There. In there I’m going to think big thoughts.” We envisage all the great ideas of the Western canon steaming off the pages of old, fragile texts—the air thick like an intellectual opium den.

To what degree, if ever, we might achieve this innocent ideal isn’t the concern, but to establish that, Columbia, and our roles as students within, is defined by engagement in intellectual activity.

What I’d like to suggest, is that this studious characterization of our universal nature belies an absurd metaphysical belief from the 17th century.

You see, there was once a man named Descartes, and he had this pesky habit of challenging everything with stolid, methodological skepticism. You’ll have to excuse me as I hurriedly, with unforgivable omission and gross misinterpretation, recount the old CC interpretation that more than half our student body currently lacks.

Descartes was skeptical of his perception of external objects big and small, of his bodily extension, and, finally, of his own thoughts. With the help of philosophy’s most prolific deus ex machina, God, Descartes worms his thoughts, body, and some of the external world back into certain existence.

Here’s the part about which I and many of Descartes’ contemporary philosophers were concerned: Because Descartes so thoroughly deconstructed the metaphysical layers of external perception and internal thought, it became apparent that mental phenomena differ qualitatively and/or substantially from the external world and even from one’s own physical body. Simply: The mind and body can be fully conceived, in part, as entirely separate. I think we all believe that.

Seriously, I do. We find the manifestations of this belief in many corners of our community, the primary example of which is our dilapidated and embarrassingly sized gym. One only need look around for an unscientific sample size of the student body to find that many, if not most, are sallow and “skinny fat” at best. Our curriculum (rightly) considers some subjects so important that all students are required to learn them, but physical fitness is relegated to a measly two electives.

Is it not important that all students know how to run properly? Or know how to throw a ball? Do we not care if the basic skills of physical fitness are broadly ignored? And yes, of course, the lack of interest in spectator sports is another manifestation of the deficient consideration we give to the corporeal side of things.

Even as we move outside of the category of “things that make you sweat,” we



ALEX JONES  
Armchair Athletics



LILY LIU-KRASON FOR SPECTATOR

STAR SOPHOMORE | Columbia sophomore Paige Simmons had two key assists in Wednesday’s 4-2 victory against Hofstra, the Lions’ third consecutive victory.

Lions control second half at home, earn third consecutive victory

BY JOSH SHENKAR  
Spectator Staff Writer

Light Blue field hockey (3-2) continued its recent trend of impressive play with a 4-2 home victory over Hofstra Wednesday afternoon. After losing their first two games of the season on the road, the Lions have now won three consecutive home games.

“Overall, I’m really pleased with this win and our style of hockey,” head coach Marybeth Freeman said. “We’re doing a really good job of playing combination-style hockey and creating attack opportunities, and we’re finding a way of finishing up front by being in good rebound positions.”

The first half was close and competitive, and both sides

had numerous shots and scoring opportunities. Hofstra opened the scoring with a goal from star freshman forward Lauren del Valle just under four minutes into the game. But Columbia senior back Katie DeSandis tied the game by scoring with under four minutes in the first half.

While the second half was similarly competitive, the Lions did a much better job of converting their scoring opportunities. Senior forward Molly Andrews scored three minutes in to give Columbia the lead, and junior forward Liz Malone gave the Lions a two-goal cushion in the 63rd minute. Hofstra sophomore forward Jonel Boileau cut the deficit to one with less than eight minutes left to play before DeSandis

added another goal in the 65th minute.

One key factor in the Lions’ win was their conversion of penalty corner opportunities, as DeSandis scored two goals off of them. Freeman attributed the success in that area to the time her team spends practicing set pieces.

“We do put a lot of time in practice sessions working on them and working on the details so we are able to execute in our game situations,” Freeman said. “It’s something that we focus on, so when we get those opportunities, we have to capitalize.”

The Lions will begin Ivy play this weekend when they travel to Brown on Sunday. The game will start at 1 p.m. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



Gabby Kozlowski  
Ivy Player of the Week

- Year: Senior
- Hometown: Voorhees, NJ
- 1 goal in CU’s 2-0 win over Bucknell (Sept. 8)
- 2 goals in CU’s 8-3 win over LaSalle (Sept. 9)



Anna Scipioni  
Ivy Rookie of the Week

- Year: Freshman
- Hometown: Palmyra, PA
- 1 goal in CU’s 2-0 win over Bucknell (Sept. 8)
- 1 goal in CU’s 8-3 win over LaSalle (Sept. 9)

INFO COURTESY GOCOLUMBIALIONS.COM

Light Blue lineup rotation helps team avoid fatigue

BY MUNEEB ALAM  
Spectator Staff Writer

At halftime, Light Blue men’s soccer (2-3) looked like it was headed for another disappointing result. The team did not have a single shot on goal, while Saint Peter’s (2-4) had registered three. The Peacocks’ most dangerous attacker, sophomore Noah Sadaoui, was getting numerous scoring opportunities.

But during all of this, another factor was at play: fatigue. Excluding goalies, at least seven Peacocks had played every minute, but only four players had done the same for the Lions. Three of Columbia’s top offensive threats—junior midfielder Henning Sauerbier, senior midfielder Nick Scott, and junior midfielder and co-captain David Najem—only came into the game in the 33rd minute (for undisclosed reasons) and were relatively fresh. Sure enough, the Light Blue got better and better as the second half progressed and emerged with a 2-1 victory.

“I think you had fresher legs on the field,” Columbia head coach Kevin Anderson said. “I think we used the depth of our roster to the best of our ability, and I think that that depth, particularly in our front group of guys, showed.”

It seemed to play a role in the opening tally of the game for the Light Blue. Sophomore midfielder Andrew Celsus played a ball to sophomore forward Kofi Agyapong, who passed to Sauerbier. Sauerbier tried to get into a shooting position but was tackled and only managed to poke the ball back to Agyapong. Agyapong then cut past a defender, cut to his left around the charging goalie, and slid the ball into the net before a defender could recover.

“I was told by my coach that I should try to have the ball in the middle, and when I get it I can just do what I do best, which is to take people on,” Agyapong said. “And so when I saw the ball there, I just took it. Every time I try to score, the defender comes, and so then I have to cut it and put it in.”

The lead lasted only a little over five minutes. Sadaoui, while

registering shots, had not yet been able to get off a quality clean look. But he took advantage of a recent sore spot for Columbia: play restarts. A free kick from the right was headed down by the Lion defense, but not very far. The ball came to Sadaoui at the top of the box, and he ripped a shot into the lower left corner of the net for his sixth goal of the season.

Despite the goal and seven shots, Sadaoui was played well by the Lions defense. He wasn’t able to create offense with the ball and instead had to rely on being in the right place at the right time.

“They [the back four] did a great job of tracking him, making sure the other center backs were picking up when he was moving across the line,” Columbia freshman goalie Kyle Jackson said. “I think we did an overall great job of just staying organized. Everyone did a really good job.”

In his first career start, Jackson made six saves, including two that required him to charge an opponent who had broken in behind the Lion defense.

“We’ve got 26 guys on our team, and everybody’s job is, when your number’s called, to perform to the best of your ability,” Anderson said. “Kyle showed you that tonight, as one of 26 guys, that we can count on him.”

Even after conceding the goal, Columbia continued to show more energy. A desperate, sliding pass block prevented Sadaoui from finding himself on a breakaway. Najem played a through ball that found a teammate behind the defense but a little too far towards the sideline to create a good opportunity. Celsus pressured the Peacock defense with some speed and then found Najem, whose shot from inside the box was blocked by a defender who had fallen to the ground.

But finally, in the 79th minute, a goal.

Off a long throw-in, Sadaoui got the ball and took a hard shot towards the lower left corner, but his attempt was blocked by a teammate. The Lions then rushed the

SEE SOCCER, page 2

SEE JONES, page 2



JOIN US ON SUNDAY,  
SEPTEMBER 16,  
AS WE CELEBRATE  
HOMECOMING 2012!

Come to the Festival of Lay Ministries  
after the worship service, and learn  
about the programs and activities at  
The Riverside Church.

Find a way to get involved,  
and help build your community!  
All are welcome!

Worship begins at 10:45 a.m.  
In the Nave

The Festival begins at 1:00 p.m..  
In South Hall