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Haakon's Hall: not
your average eatery

After much anticipation, Chef James Lenzi welcomes students as he combines sophisticated flavors with the relaxed accommodations and prices of a college eatery.

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Future of classical music
Muhly returns to Miller

Dubbed “the hope for the continuation of the genre,” Columbia/Julliard graduate Nico Muhly performs with his ensemble, 802 Tour, tonight in Miller Theater.

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Roar Techie Roar

Akiva Bamberger explains why the echoes of the Hudson—not Silicon—Valley are woken by technology.

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Draddy Trophy to be
renamed after alum

Last Tuesday, the National Football Foundation and College Football Hall of Fame honored former Lions football star Bill Campbell by renaming the Draddy Trophy after him.



Sports, page 10

Light Blue optimistic
about new recruits

The Columbia men's tennis team only lost one key senior to graduation last year. With three new highly-touted freshmen, the Lions are confident about the upcoming season.

ONLINE

ColumbiaSpectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Patrick Yuan / For Spectator

DOWNZONE | Two community preservationists, Blanca Vasquez and Glory Ann Kerstein, say they want 106th street downzoned. They fear a developer will build a tall building and obstruct their skyline.

As construction winds down, tunnels become the roads less travelled

BY CARLY SILVER
Spectator Staff Writer

Former Barnard tunnel dwellers, rejoice: You are now free to move around your campus. Construction closed off the direct path to Milbank Hall last year, but the route is now open.

Previously, students and faculty had to take a circuitous path through Barnard's underground tunnels to reach Milbank, which was partitioned off due to the construction of Barnard's new student center—The Diana nee Nexus. Barnard wanderers can now walk beside the Diana's orange-tinted glass in a straight shot to Milbank classrooms.

The building is due to be completed in January 2010, according to Barnard Vice President for Communications Joanne Kwong. But on the first day of classes, students were already content with shorter commutes between classes.

“I can get to my classes more efficiently above ground,” Alex Goodman, BC '12, said.

“The options are expanded and campus navigation becomes less hectic and more convenient,” noted José Perez, CC '12.

And according to classics professor Helene Foley, students dashing to class aren't the only ones who appreciate the new route.

“All the faculty I have talked with love the new pass-through,” Foley wrote in an e-mail. “The tunnel is fine for bad weather, but it is very daunting (and slow) to people unfamiliar with it.”

Tunnel loyalists too are looking forward to less traffic underground.

“I am excited because there will be less congestion in the tunnels,” said Sandy Susser, BC '10, who can often be found below campus.

Some sophomores complained that incoming first-years will have the advantage of navigating this year's more accessible campus.

“It was a kind of depressing first impression to always have to use the tunnels,” Goodman said.

“I don't necessarily think it's an

advantage. ... I just think it's different,” Alexandra Ingber, BC '12, disagreed. “We got to see the stages of construction and they get to see the final stage. ... The tunnels are still open and now the outside walkway is, so both classes get to enjoy it.”

The Diana—previously the punchline of many jokes after a 2008 donation from Trustee Diana Vagelos, BC '55, led to suspicions that the building would be nicknamed “The Vag”—will kick off with a bang in February 2010 after opening its doors in January.

But don't hold your breath for an early peek inside. Tours for students are not currently available, but Katie Palillo, BC '10 who is president of Barnard's Student Government Association, hopes to change that soon.

Until then, students can enjoy meandering about a campus that has previously been high on noise and low on space. “The intimacy of the Barnard campus is one of its best features,” Foley said. “This now at least partly restores it.”



Lila Neiswanger / Senior staff photographer

LEARNER 6 | After almost ten years of languishing with little activity, the sixth floor of Alfred Lerner Hall now houses administrative offices.

Lerner 6 receives long-awaited makeover

BY ALIX PIANIN
Spectator Senior Staff Writer

And now, something new for Lerner 6: occupants.

Administrative offices are finally moving into the long-empty sixth floor of the Lerner student center, taking Columbia one step closer to establishing a “single, highly visible, easily accessible advising center in a central campus location,” as Dean of Student Affairs Kevin Shollenberger described it in a May e-mail to students.

After discussion among administrators and student councils, in 2008, council leaders announced that the space would be used to allow for the creation of an advising center. The administrative suite would be moved to the sixth floor, making way for the Center for Student Advising, which oversees

students from Columbia College and the School of Engineering and Applied Sciences, to be housed on the fourth floor.

The center won't officially open its doors until fall 2010, but in the meantime, newly appointed Dean of Advising Monique Rinere and Dean of Financial Aid and Educational Financing David

Barkowitz have been settling in.

With movement finally underway to create a centralized student advising center, Columbia is overhauling its advising system from the inside out. Newly revamped, the system is now operating for recently matriculated first years—this comes after years of criticism of the student advising system as too hands-off and decentralized.

SEE LERNER, page 8

Property dispute stirs up residents

Locals fear skyline obstruction as nursing home prepares move

BY SAM LEVIN
Spectator Staff Writer

A four-year land zoning war in the Manhattan Valley region was reignited at the end of August when developer Joseph Chetrit and the New York nursing home Jewish Home Lifecare announced a contentious land swap proposal that has many community organizations and elected officials feeling betrayed.

The basic proposal is a direct property switch by which the Chetrit Group would take over land on 106th Street between Columbus and Amsterdam—where a branch of Jewish Home Lifecare is currently located—and, in exchange, Jewish Home Lifecare would be given the right to construct an entirely new senior home on 100th Street between Columbus and Amsterdam. However, the area designated for the new senior home is currently a parking lot owned by Chetrit and wedged in between the public library and a 17-story Park West Village residential building.

Community preservationist groups, Manhattan Borough President Scott Stringer, Community Board 7, and other elected politicians are saying that the proposed deal appears to be a selfish one that may benefit both parties at the expense of the community. But Jewish Home Lifecare states that it is undertaking a transparent, recession-proof swap that meets the needs of the community and is also the only hope to keep its nonprofit, 150-year-old nursing home alive in a time of financial struggle.

The original battle

The swap proposal is deeply tied to a dispute in 2007 in which Jewish Home Lifecare gained both a “carve-out” from new zoning laws and a lot of angry neighbors.

After two residential tower giants—Ariel East with 37 stories and Ariel West with 31 stories—

were erected on Broadway between 100th and 101st streets in 2005, many became frustrated with lost sunlight and space. Community members banded together to downzone the Manhattan Valley neighborhood so that future developers could no longer penetrate the Upper West Side skyline.

In a two-year effort, organizations such as Westsiders for Responsible Development, the Duke Ellington Boulevard Neighborhood Association, and Community Board 7 applied for and gained R8A/8B zoning for the area, which essentially caps all new structures at no more than 12 to 15 stories.

“It was wonderful—it was democracy in action,” local activist Blanca Vasquez said of the successful two-year downzone process.

But Jewish Home Lifecare chimed in for the final month of the process, saying that it could not be restricted by the new downzoning laws, which would stifle its future development of a new, modernized facility.

In response, Vasquez co-chaired a group called the Manhattan Valley Preservation Coalition which, along with CB7 and other local organizations, opposed JHL's request for an exemption. The activists viewed it as a last minute slap in the face to those who had fought for two years to eliminate tower developments.

Ethan Geto, a Jewish Home Lifecare spokesman, said that, at the time, the facility needed the carve-out because the new zoning would have made it virtually impossible to construct a modern nursing home. And, according to Geto, the construction of an entirely new facility was absolutely necessary due to the inefficient and technologically backward state of the existing nearly 50-year-old building on 106th Street. “We had to find a way to modernize the facility, or else were going to have to shut it down.”

SEE LAND SWAP, page 2

Administration quiet about Massad

BY ALIX PIANIN AND
KIM KIRSCHENBAUM
Columbia Daily Spectator

Middle East and cultures professor Joseph Massad is said to have been granted tenure earlier this summer, though mum's still the word from the University about the status of his employment.

After taking a sabbatical leave, Massad is back to teach two courses this semester, according to the Columbia course catalog. He could not be reached for comment.

Massad is still listed on the Columbia University online directory as an associate professor, though updates often lag.

Massad received his doctorate in political science from Columbia in 1998. He has received attention for his views on issues ranging from Israeli identity to American politics in the Middle East. His stances have been met with conflict in the classroom, and have aroused zealous support and criticism around campus and beyond the gates.

But for a professor who has inspired so much uproar, his return to Columbia comes relatively quietly. With his tenure bid granted during the empty summer months, his affirmation has made a small ripple in the blogosphere. Student reactions were mixed, though backlash appears, at least publicly, to be downplayed.

Columbia University spokespeople repeatedly told Spectator they would not comment on the case, citing their policy

Courtesy of Columbia University
JOSEPH MASSAD

of not speaking about ongoing tenure cases. Though a professor's status at any given time is public information, the University would neither confirm nor deny the outcome of the case. The committee of faculty responsible for reviewing Massad's tenure petition—none of whom are members of his own department, as University policy dictates—were all either unavailable or declined to comment.

A Chronicle of Higher Education online blog post this past April sparked renewed discussion about the case after it was reported that members of Massad's department had learned he would soon be granted tenure.

In June, the New York Post published an op-ed that said Massad had been granted tenure.

The piece condemned the decision, though Columbia spokespeople would neither confirm nor deny that Massad had been granted tenure.

Speaking on the condition of anonymity due to the controversy and secrecy surrounding the case, sources told Spectator in August that Massad may have been granted tenure in late May or early June.

Spectator was led to believe that the Post had misreported Massad's status.

Massad's review for tenure made headlines in 2007 after it was rumored that his petition had been denied. His newest book “Desiring Arabs” was released in June of that year, and was not included in the first round of materials considered by the committee towards his tenure bid.

While the outcome of his first tenure petition was never publicly released, sources say that his first bid was denied and that he was granted tenure based on an appeal of the decision.

A second round of review is rare but not unheard of at Columbia. Outside of “procedural irregularities,” a candidate is reconsidered only in rare instances when the Provost is satisfied that there is evidence of substantial scholarly growth following the original negative decision,” according to the handbook. In such cases, the nominating department submits a statement with new materials which were not previously

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EVENTS — SEPTEMBER 9

Networking 101

Let CCE teach you how to work a room. Maybe it'll help alleviate the rough job market. Either way, CCE says you'll leave knowing how to "create an elevator speech." *Conference room, Center for Career Education, 6-7 p.m.*

Latino Heritage Month Fashion Shows Auditions

If you missed the casting call for "America's Next Top Model," this is the audition for you. Wear your finest and prepare to strut your stuff for the planners of Latino Heritage Month. Don't forget to smile with your eyes. *Elliot Hall, 7:30-10:30 p.m.*

QUOTE OF THE DAY

"I can get to my classes more efficiently above ground."

—Alex Goodman, BC '12

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Controversy over Upper West Side property still ongoing

LAND SWAP from front page

Despite community resistance, elected officials granted JHL a carve-out, or exemption, with minor limitations from the 2007 zoning so that the organization could deconstruct its facility and rebuild under the neighborhood's original R72 zoning. Simply put, they would be allowed to build a 22-story modern structure despite the downzone.

According to Geto, the plan had been for JHL to sell part of its property on 106th Street to a developer—which would have to abide by the new zoning limitations—and then JHL would use the money from that deal to help finance its new, unrestricted development on the same 106th Street site. "This was about preserving preexisting zoning for the purpose of building a new senior home," he explained.

The nonprofit's Manhattan location annually serves thousands of elderly patients seeking short-term rehab, along with hundreds of permanent residents. Around half of the clients are low-income minorities, and the operation employs many local residents, according to Geto.

Politicians thought it was a worthy exemption, but when they heard the news last month that JHL would be giving up virtually all of its land on 106th Street to a market-rate condominium developer, they were not so pleased.

Swap or shut down

In 2008, Jewish Home Lifecare sent out nearly 2,000 bids to national and international developers to purchase just a portion of their land to help them finance the construction of their bigger and more technologically advanced senior home. At first, 72 responded with serious interest. But after the recession hit, only three remained.

Of those three, one developer—Joseph Chetrit—remained standing in 2009, according to Geto. But the deal Chetrit proposed was a bit different.

Instead of spending money from his pocket, Chetrit offered a deal that would be much more promising than any large credit-dependent transaction: swap 100th Street for 106th Street. With development at a halt, this kind of exchange was much more sound than any direct purchase, Geto stated. Chetrit wanted to work on new Upper West Side developments, and Jewish Home Lifecare wanted a new facility.

For JHL, the deal meant staying in the same neighborhood without temporarily dislocating its residents and while also earning some extra cash.

"From our perspective, it is the best possible deal in a very uncertain economy," Bruce Nathanson, senior vice president of marketing for JHL, told a crowd of disgruntled neighborhood residents at a recent CB7 meeting. "We have to look at the big picture of what we bring to the community."

But when the deal was announced, surprised community groups immediately expected the worst: that Chetrit would take advantage of the 2007 carve-out and build a monster tower with an unbeatable view in the otherwise downzoned area.

"We feel thwarted to say the least," Vasquez said. "They are asking us to trust them, and they have not earned that."

Geto said he has continually tried to convince skeptical neighbors that this swap was something they had never planned and was now a necessity. "This is literally the only viable option," he said.

In addition, both Geto and Chetrit spokesperson Kathy Cudahy said in interviews that they had no intentions of



Patrick Yuan for *Spectator*

LAND SWAP | 106th Street (top left) the current home of Jewish Home Lifecare, is at the center of a four-year local zoning war. Jewish Home Lifecare (upper right and below) wants to develop a 22-story nursing home in the middle of Park West Village on 100th street.

betraying the community and taking advantage of the 2007 zoning exemption.

But they have not yet proven this by actually applying for R8A/8B zoning to match the rest of the neighborhood. And Geto said they probably wouldn't do so for another four or five years.

"This deal is far from being signed," Geto explained. "If we rezone now and Chetrit walks away, we are stuck at 106th Street." As a result, at the behest of the downzone laws, "We would have to shut down," he said. "That is not a scare tactic." He said that JHL plans to construct the new facility on 100th Street in full. Once it is completely finished, 106th Street will be downzoned, and the land will be transferred officially to the developer.

"We want to build something that is contextual with the area," Cudahy, the Chetrit spokesperson, said, adding that the firm will not build a large tower.

Legally, anyone can apply for rezoning, and many upset residents have said they want CB7 or another political body to rezone 106th Street now, despite the delay that JHL has sought. "If they did that, that would be a very hostile action and it could mean the end to Jewish Home," Geto said. In that case, he said, "It would be war."

Deep distrust

Locals who fought Jewish Home Lifecare back in 2007 said they are not

convinced that the neighborhood is safe.

"This is such a disappointment to the community," State Senator Bill Perkins, a Democrat who represents West Harlem, said recently in interview. "Providing Chetrit with that kind of opportunity to build out of context was clearly not our expectation."

Perkins said that multiple constituents have come to him asking him to urge the New York State Department of Health to drop its funding for JHL, which would be a virtual death sentence for the nonprofit. "That is a dramatic demand—no one wants to do that, but I am hearing the community's outrage."

Vasquez said she would not stand to see the community fooled twice. "What

they are really asking is for the community to bear the insecurity," she said. "We are the only ones who can protect this neighborhood, and the only way is through rezoning," she said.

"They cannot use their nonprofit status to give a gift to profit developers," Glory Ann Kerstein, president of the Duke Ellington Boulevard Neighborhood Association, said. "We had no trust in them. And guess what, we turned out to be right," she added.

Kerstein also contested Geto's threat that immediate rezoning could be fatal to the nursing home. "They could simply apply for a zoning variance if they were in fact forced to develop on 106th Street," she argued.

Kerstein stated that the community is putting its foot down. "No more zoning games with us—they had their chance."

A shaky compromise

Jewish Home Lifecare is in the process of drafting what is called a "restrictive declaration." To avoid the potentially destructive scenario that Geto outlined should they rezone immediately, he declared that this new document would legally force them to rezone once the deal is secure and the new facility is built.

This rezoning would effectively be carried out in full by JHL in an application process to the city, through which they would request the downzone on 106th Street.

Jewish Home Lifecare is also paying for an outside attorney to review the document on CB7's behalf.

"It has been a tremendous battle trying to prove to them that what we want is what they want," he said. As a result, JHL is attempting to do so with a legal document.

"We are contemplating moving forward," CB7 Chair Helen Rosenthal said of this new document. "But CB7 is obviously skeptical."

Vasquez and Kerstein both agreed that the only protection that will allow them to be fully invulnerable to out-of-context development is an immediate rezoning as opposed to any ambiguously binding document drafted by JHL and possibly bearing loopholes.

Clare Dockery, a 76-year old resident of 792 Columbus Ave., which would ultimately be in the shadow of the new senior home on 100th Street, said that no compromise is acceptable in her eyes. "For me, this is very, very personal," she explained. Dockery said that she fears the disruptive construction, the influx of traffic on her street, and the lost view from her window. "I can't even talk about it, I get so angry," she said. "I would like to see the land swap stopped."

From the perspective of Alison Currie, a JHL senior social worker who has worked with longtime residents and families for many years, this compromise is in fact essential for her 514 permanent residents. "This building is inadequate," she said. The new structure, Currie added, will feel so much more like a comfortable home and a lot less like a claustrophobic hospital, with windows in every room, more privacy, a superior dining room, and significantly easier internal transportation.

Sheldon Fine, a CB7 member who was chair of the board during the 2007 carve-out, said that, though he understands the community's skepticism, the path of a restrictive declaration is the only realistic way for all parties involved to move forward.

While he agreed that the proposed solution seems less secure than an immediate rezoning, Fine said that, in the end, CB7 would not let either party take advantage of the carve-out.

"Ultimately, we have the power to destroy," he said.

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MUSIC

CC alum Nico Muhly moves into Miller Theatre

BY REBECCA PATTIZ
Spectator Staff Writer

Exactly 10 years ago, now-world famous composer Nico Muhly, CC'03, moved into his first-year dorm at Columbia. On Sept. 9, he will move into Miller Theatre to perform with his group 802 Tour as part of the Wordless Music Series, returning, in a sense, to the chaos of the first week of classes at Columbia.

Muhly—who among other things has just composed for the Boston Pops and American Ballet Theatre, worked with Rufus Wainwright, Bjork and Antony of Antony and the Johnsons, wrote numerous religious pieces, and composed the score for “The Reader”—insisted in an interview that he was “freaking out” about performing at his alma mater. Muhly, who speaks quickly, and in language full of pop-culture references and well-placed f-bombs said, “It actually is almost

ten years to the day since I turned up the first time. It kind of blows my mind.”

Nico Muhly's experience as a student in the Columbia-Juilliard joint degree program was, as he describes it, “crazy town.” Working with Philip Glass as an undergraduate while throwing himself into his academic studies, Muhly somehow still found time to write music.

Now Muhly's English major is, perhaps surprisingly, put to use daily. “When I write a piece, it remains sort of language-based for 60 percent of compositional process,” he said. “Notes come in a lot later. The act of reading



NICO MUHLY

and the act of interpreting are sort of the fundament of what I'm up to as a musician and all that comes from studying English.” Muhly “worshipped the Core” and found Columbia's rigorous academics a welcome reprise from his intense musical education at Juilliard.

As a student at both Columbia and Juilliard, Muhly had little time to worry about his developing career. Today, he remains focused on the present and is unsure of what the future will bring, despite the multisided magazine and newspaper articles declaring his work the future of classical music, a bridge between classical and popular music, and the hope for the continuation of a genre.

According to Muhly, when he was in college the only thing he could keep track of was what he was going to do the following day. “I was so tunnel vision-y, and even now I have no idea of career trajectory,” Muhly said.

“Anxiety is one of the biggest troubles with being a musician. Instead of writing, you get the sense that people are sitting at home gnashing their teeth wishing they were more famous or more this or more that.”

For now, Muhly concentrates on producing music of which he is proud. Composing is, for him, like “cooking the kind of shit that you make for yourself.” Though you could serve, say, anchovies on pasta for a close friend, you wouldn't prepare it for a dinner party. Muhly's describes his work as less “restaurant-y” and more personal and intimate.

“For me, if it's a piece that has an emotional program that makes sense to me, I assume that others will find it compelling. But that's one of the fun built-in narcissisms of being a composer,” he said.

Muhly's Miller Theatre performance will include mini-collaborative sets within the show by Muhly, Thomas

Bartlett, and folk-singer Sam Amidon. All three musicians, who tour as 802 Tour, hail from Vermont. Muhly met Bartlett when he was a student at Columbia “for about eight seconds.” And, Muhly said, “everyone knows Sam. He is folk royalty in Vermont.”

Because he will be arriving in New York from Ireland on the day of his performance, Muhly expects the day to “replicate the kind of parched moving-in experience [he] had 10 years ago.”

The performance may also serve as a mini 10-year reunion for Muhly. “This girl I met in like Wallach dorm or whatever is teaching her first class of Lit Hum,” he said. Muhly is contemplating showing up to the class unannounced.

WHERE IT'S AT

Time: 8 p.m.
Place: Miller Theater
Cost: \$7

FILM



Courtesy of Focus Features

PUPPETS VS. ROBOTS! In the post-apocalyptic world of “9,” Burton and Acker test the limits of animation through a new way of storytelling.

Burton's film is brought to you by the number 9

BY PETER LABUZA
Spectator Staff Writer

“You see a lot of personal films,” said filmmaker Tim Burton in an interview, “but then you rarely see more personalized animated films.” This is what led acclaimed director and writer Tim Burton (*Big Fish*, *Sweeney Todd*) to help produce the film 9, an animated film set in a post-apocalyptic world, which opens today. Burton, who spoke about producing the project this summer, helped bring new filmmaker Shane Acker the needed material to turn his short film into a full-length feature.

While both the short film and feature-length film are set in the same universe—a post-apocalyptic world where robots rule and a few puppet-like creatures live on the edge—9, co-written by Burton collaborator Pamela Pettler with Acker, expands the story into a full-length action film in which the puppets start to discover the secret to their existence and fight back against the robots.

Burton was intrigued after watching the short film and found it a curious mix between a familiar plot and a new type of storytelling. “We’ve all seen post-apocalyptic imagery a million times. But, again, I was surprised at the poetry to this, and the quietness and the things between the lines,” he said. So Burton, along with Wanted director Timur Bekmambetov, offered advice and helped get Acker a budget and collaborators to put the film together. “When you are working on an animated [film] you get very tunnel-visioned. Shane has had this in his mind for so long that

its sometimes good to have people who can step back and look at the big picture.”

Although Burton has been around for almost two decades as a filmmaker, he found it thrilling to work as a producer of new talent, and to watch Acker evolve. “It doesn't matter if the movie is a success or not a success—it's still a wonderful moment that will never be the same for you. I know I'm enjoying seeing that happen where nobody really knew about it, and it gets finished quietly on its own, focusing on the movie.”

And 9 is the type of film that can appeal to a broad audience. Though its opening images and premise might feel very bleak, the film has a strong heart at its center about characters coming together, even if it might feel formulaic at times. What keeps 9 going through its somewhat repetitive action sequences is Acker's unique visual style and the quiet spaces in which he lets his characters breathe. It's a small personal story set against a vastly epic world.

As Burton continues his work on his adaptation of *Alice in Wonderland* and prepares for his upcoming retrospective at the Museum of Modern Art, he has enjoyed working collaboratively with fresh talent on 9. Burton's touches for creating fully fleshed-out worlds in films such as *Batman* and *The Nightmare Before Christmas* is also evident in 9. And even if it's fantasy, he likes to think of the characters as real: “Good fantasy speaks to reality, it speaks to something real in somebody's life. That's why those old stories have been told around campfire.”

FOOD & DRINK

Haakon's Hall opens its doors on Amsterdam

BY NATASSIA MILLER
Columbia Daily Spectator

One look at the menu and I grow suspicious. After all, the best restaurants tend to have small menus—short and sweet, patiently waiting to provide a transcendent experience because the chef has mastered every option on the menu. One look at a crowded Haakon's Hal, however, and this place seems to be onto something nonetheless.

The lively atmosphere compliments the sleek, modern design: tall, cozy booths, a long communal table, and a dark wooden bar with a rustic yet sophisticated vibe.

As patrons sit down, they will find chef James Lenzi, former executive chef at Café Des Artistes, visiting table after table, personally delivering the dessert and enthusiastically conversing with his customers. His conspicuous presence at the front of the house is an anomaly of sorts in restaurants like Haakon's Hall.

Chef Lenzi's creativity is consistent throughout the menu. The watermelon and goat cheese salad is a blissful communion between two ingredients that unexpectedly result in the most refreshing summer salad. Swimming in a thick cream sauce, the mussels are cooked to perfection and garnished with bleu cheese, Italian bacon, and fresh herbs.

One of his Norwegian entrees, Kjøh-Akaker, tastes like an embellished version of a meatball, prepared with red wine sauce, vegetables, potatoes, and lingonberries. Thankfully, a crunchy garlic bread accompanies the dish—ideal for dipping in the delicious sauce while cleaning up the plate.

Though dessert is the least creative course on the menu, chef Lenzi still gives it a twist. The blueberry lemon cobbler is not surrounded by the traditional thick crust, but rather topped with vanilla ice cream and sprinkled with nuts. Unfortunately, however intriguing the frozen hot chocolate sounds (especially after the waitress raves about it for 10 minutes), it is a disappointment. An overload of crushed ice makes the drink significantly watery after a few minutes and the lack of a tantalizing chocolate taste proves that this dessert is worth skipping. But don't be fooled—chef Lenzi makes a comeback with the Norwegian ice cream sandwich, which features chocolate and vanilla ice cream stuffed between a soft, warm waffle. The treat is so simple, but still delightful.

To further complement the extensive menu, the fare is easy on the wallet and the portions are rather generous. Plus, there is the added student bonus of free wi-fi.



Courtesy of Haakon's Hall

FEELS LIKE HOME | Haakon's Hall serves to merge delicious eats and affordable prices with a homey vibe, specifically marketing themselves as a getaway for Columbians.

WHERE IT'S AT

Place: 1187 Amsterdam Ave. between W 119th and W 118th Streets

THEATER

Taking Wall Street tycoons to the stage at Columbia

BY MARTIN WILLNER
Columbia Daily Spectator

It may be ridden with profanity. It may only have male roles. But these two deterrents should not stop Columbia University from reviving David Mamet's 1982 play “Glengarry Glen Ross.”

Set in the office of a struggling real estate agency, Mamet's play proves relevant today. The current housing bubble and declining economy provide a pertinent context to a play written almost three decades ago.

Though it may be difficult to understand the depth of corruption and the viciousness of the business world through reading the newspapers, “Glengarry



Revive This Show

Glen Ross” provides a vivid context to this often distant world. In the same vein as Arthur Miller's “Death of a Salesman,” “Glengarry Glen Ross” portrays the brutal climate in which the businessman desperately tries to make ends meet.

The drama takes place over two days as the main characters—including such real estate moguls as the successful Richard ‘Ricky’ Roma and Shelley ‘The Machine’ Levene—prepare themselves to commit a multitude of unethical acts. Attempting by all means necessary, these characters scheme to get their hands on the ‘Glengarry leads,’ which are contact lists with likely prospects. Ending in chaos, a crime scene, and an arrest, Mamet's play brings life and sympathy to some of his most despicable characters—this would present a challenge to Columbia actors. These characters, though fictional, all too closely resemble certain people whose

names have recently crossed headlines in morning papers.

While the depths of Wall Street and Goldman Sachs are alien to many of us, the fast-talking salesman is not. As New Yorkers, we are bombarded with the business world more than those anywhere else in the country. As Columbians, we pride ourselves in our drive to raise questions. By producing “Glengarry Glen Ross” on campus, the Columbia community would be confronted with a pivotal economic point in history that is too easily left outside our iron gates. Actors could surely draw on Bernie Madoff, among countless other contemporary crooks, as their inspiration for Ricky and Shelley, relating daily happenings to the rhythm of the collegiate stage.

A commentary on business ethics, there is no better time or place to revive Mamet's “Glengarry Glen Ross” than right now in Morningside Heights.

COLUMBIA SPECTATOR

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Staff Editorial

Keeping Columbians safe, not scared

Following a flurry of security alerts e-mailed to students this summer, the safety of the Columbia campus and its surrounding neighborhood has become a greater concern to many students. To ensure that Columbia and Morningside Heights remain safe for all, students should familiarize themselves with Columbia's Department of Public Safety's various resources, and administrators should review and work to streamline the current safety notification system.

According to Public Safety, crime surrounding Columbia's Morningside Heights campus has decreased from this time last year. However, students have been notified of at least five criminal activities since July 20, after having received a similar number of security alerts during the entire 2008-2009 academic year. This sharp increase in e-mailed safety alerts despite the actual fall in crime highlights both students' need to continue to pay attention to their own safety and the need for school officials to review the existing notification system. Currently, after a crime has been committed that has the potential to impact Columbia students, Public Safety issues safety alerts to various Columbia schools, whose administrators then decide whether or not to forward the security alerts to students. Though administrators have done well to alert students of recent crimes, the current system leaves potential for students of different schools who reside in the same area to be notified of different crimes, which is unacceptable.

Public Safety, after determining that students should be notified of a particular crime, should send electronic security alerts directly to students within the affected area, regardless of school affiliation. If a robbery takes place near the Morningside Heights campus, for example, all students in that area—undergraduate and graduate students alike—ought to be notified of the potential threat. A timely notification would then allow students to take advantage of Public Safety's myriad services, with which students must reacquaint themselves. Services such as safe haven locations, marked by a shield on the storefront window, or the Columbia escort service, should be in students' minds. Every student should have Public Safety's emergency number, 212-854-5555, programmed into his or her cell phone. Students can learn about and take advantage of Public Safety's many services at today's Security Awareness Day fair on College Walk where services ranging from Mac Phone Home technology to free bike registration will be available.

The safety of those affiliated with Columbia is of utmost importance and should be treated as such by students and administrators. As Public Safety's motto, "Crime prevention is everyone's business," makes clear, everyone is responsible for providing and promoting safety within the Morningside Heights community.

DO YOU WANT TO VOICE YOUR OPINION?

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

A step outside of Butler

BY SARAH CAMISCOLI

Pacing the seizure-inducing halls of Butler Library after completing a day's worth of Core reading left me feeling more like a potential burnout than a collegiate success. While classes were stimulating and my so-called personal achievements were in some way rewarding, I felt lost as to how I would find a balance between the grind of making academic ends meet, finding some level of self-fulfillment, and enjoying even a fraction of the opportunities I was surrounded by in New York City. Of course, I assumed that all of this (and the fact that I still couldn't afford a metro ride) would eventually pan out.

As a double major in anthropology and Hispanic studies, I realized that my future was not exactly laid out before me. So, to retain some level of confidence in what I was evidently setting out to achieve, I tried to recall my memories of civic engagement overseas and the anthro lectures examining such topics as the obscure sexual practices of archaic tribes that had apparently set me upon my current path. These attempts at convincing myself that my unique "interdisciplinary" academic interests and my inability to eat at places that didn't accept dining dollars would both turn out for the best were, in the end, falling short of keeping me motivated.

Even after taking recommendations to try out new endeavors such as an internship (naturally unpaid), organized community service opportunities, and a plethora of peace and earth-hugging events, I was still feeling

lost. Although the experiences were definitely stimulating, and balancing my schedule was exciting to say the least, I still longed for something more expansive, something that offered a forum in which I could fuse my amalgamation of interests and insatiable desire to create.

About a week later, I began to doubt this longing when I was informed of an opportunity to apply for summer research funding. Buried amidst overdue work and overwhelmed by exhaustion, I felt hesitant about the opportunity. Applying for the grant meant extra early mornings in Butler trying to formulate a project, even earlier mornings in Butler trying to organize the prerequisites and applications, and a nerve-wracking presentation in front of people who had money to spare. Yet, despite the stress and uncertainty, I put in the extra time, created a project that fused my experience and interests, and was soon informed that I was going to be funded to conduct academic research abroad.

Despite the temporary burden of not being able to complete my bucket list on Courseworks, my research was approved, and within a couple of months, I was on a plane to the rural mountains of Costa Rica to embark upon what was once a distant dream. Within a week's time and with the help of an experienced team, I was able to construct and fully furnish a town's first children's library, donned with a mural that reads "Con libros puede viajar a cualquier lugar" ("With books you can travel to any place in the world"),

and also to conduct community-based research on the education system. This research will hopefully be approved by the same board of beneficiaries in the coming year to conduct an education and self-empowerment program for the children and their parents next summer.

Despite what my interests are or what I specifically accomplished this summer, I write this summer testimony of sorts in an attempt to prove that there is value in seeking personal satisfaction beyond the confines of campus and when appropriate, in taking a risk from the stability of the daily routine. While it is a gift to be a student at Columbia, there is always a space and a need in the world for active minds to look beyond what is before them and to create an experience for themselves (and hopefully for others) that transforms the

world in a way that is both fulfilling and worthwhile. And while it may seem counterintuitive for those determined minds at Columbia who see success at the end of the long haul, it is important to realize that sometimes the opportunity to create simply outweighs the circus halls of Butler Library.

The author is a Columbia College sophomore. She is a member of the editorial board. "A step outside of Butler" is an installment of Summer Dispatches, an opinion feature series that seeks to showcase the diverse summer experiences of members of the Columbia community.

ILLUSTRATION BY JOANNA WANG

As I See It



TRES, EN BLANCO Y NERO

ANGELA RADULESCU

The photographer is a Columbia College junior majoring in neuroscience and behavior. She is the Photo Editor of the Spectator.

Who needs Silicon Valley anyway?



AKIVA BAMBERGER
BITS AND PIECES

Columbia University isn't just for the technologically minded. But it's the best place for techies with their eye on changing the world. When you think of technology, the first place that comes to mind is often not New York City, but Silicon Valley, where I worked this summer. After my first week there, I could think of no better place for me. In that first week, I walked into Mountain View with a stupid smile, expecting to run into Sergey and Larry, the creators of Google. Not finding them on the street, I walked onto Google's campus to find towering buildings and bucolic parks. I wasn't allowed in. Needless to say, I never met either of Google's founders. That didn't matter, though. The weather was great. The people were all friendly. Everybody seemed to work in technology. I walked home giddy.

By the time I left Silicon Valley, though, the pleasantness became wearisome. While the technology was certainly impressive, it seemed that there was little else to this place. The weather never got too hot or too cold, the people never got neurotic, and the nightlife was nonexistent. And with everyone working in technology, there seemed to be little hope of making much noise with new ideas.

In contrast, Columbia students seem to pursue a broader palate of interests without the intense focus on a singular subject. But there's room for the technologically minded here. If one yearns for the pleasant weather year-round, he can stay in the Columbia Computer Science

Lab and Interactive Classroom in Fairchild. To interact solely with pleasant people, he can hang around at any of the Association for Computing Machinery's copious social events. If he wants to program day and night with new projects, he can join the Application Development Initiative and join others doing so, too. In a way, Silicon Valley exists in microcosm on Columbia's campus.

What differs most from Silicon Valley is that Columbia's leaders concentrate not on computing alone, but on building bridges between computing and other disciplines. Take for example Dr. David E. Shaw, who will be lecturing here at an ACM event in the Spring. A former faculty member of our computer science department and currently chief scientist at D.E. Shaw Research, Dr. Shaw began as a computer scientist and ultimately went on to make his mark in both finance and in bioinformatics. His efforts in finance led to the creation of a globally competitive hedge fund, and his bioinformatics work led to the formation of the world's fastest supercomputer for proteomics. With the concentration of people and ideas on campus and in New York City, it is no wonder that such impressive advances can be found in this location.

The isolated environment of Silicon Valley might be perfect for some, but to find new areas of innovation and development, there is no place better than Columbia University in New York City. We change almost too much. Deans and state governors move in and out like seasons. We're also an adaptive bunch, and that change is fuel for the fire. It doesn't hurt that New York City's roots run deep throughout the political, economic, and cultural worlds—home to the United Nations headquarters and Wall Street as well as Carnegie Hall and the Metropolitan Museum of Art. For the

computing community, opportunities for technological improvement abound.

Most people at Columbia would not consider getting involved in technology, something considered foreign by some people and stigmatized as the plaything of geeks. But, for a field that affects almost all areas of campus and academic life, that view can only be described as narrow-minded. Ambitious student designers on campus have been improving the student experience for years already with sites like CULPA, Columbia Classes, WikiCU, Bwog, loveatcu, and columbiaspectator.com. Opportunities for the tech-minded outside of the gates at 116th are similarly impressive. We have an incredible biomedical informatics department at our medical center, bringing technological improvements to healthcare and medicine. Financial companies like BlackRock and JPMorgan Chase recruit heavily from among the technologically minded Columbians to work on their trading algorithms. Academic research in all fields relies heavily on program design.

Silicon Valley might be the center of the tech world, but New York City is the center of everything else. Innovation in technology is important, but so is the opportunity to extend that technology to other facets of life. With its diversity in thought and background, Columbia's student population is best positioned to expand to those areas of life without missing out on what makes Silicon Valley so impressive.

Akiva Bamberger is a Columbia College junior majoring in computer science and mathematics with a pre-medical concentration. He is president of the Association for Computing Machinery. Bits and Pieces runs alternate Wednesdays. opinion@columbiaspectator.com

COLUMBIA UNIVERSITY CENTER FOR
Career Education

JOB SEARCH SATURDAY



Saturday, September 12, 2009

Low Memorial Library, Rotunda

9:00 am – 12:00 pm

Registration is mandatory, please visit:

www.careereducation.columbia.edu/events

Business formal attire is required.

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- Biomedical and Chemical Engineering: September 29, 2009
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- Electrical and Computer Engineering and Computer Science: October 15, 2009

Registration is required for all Employer Connections events. For the complete list of events in this series, please visit:
www.careereducation.columbia.edu/news/get-interview-feedback-employers-before-real-thing

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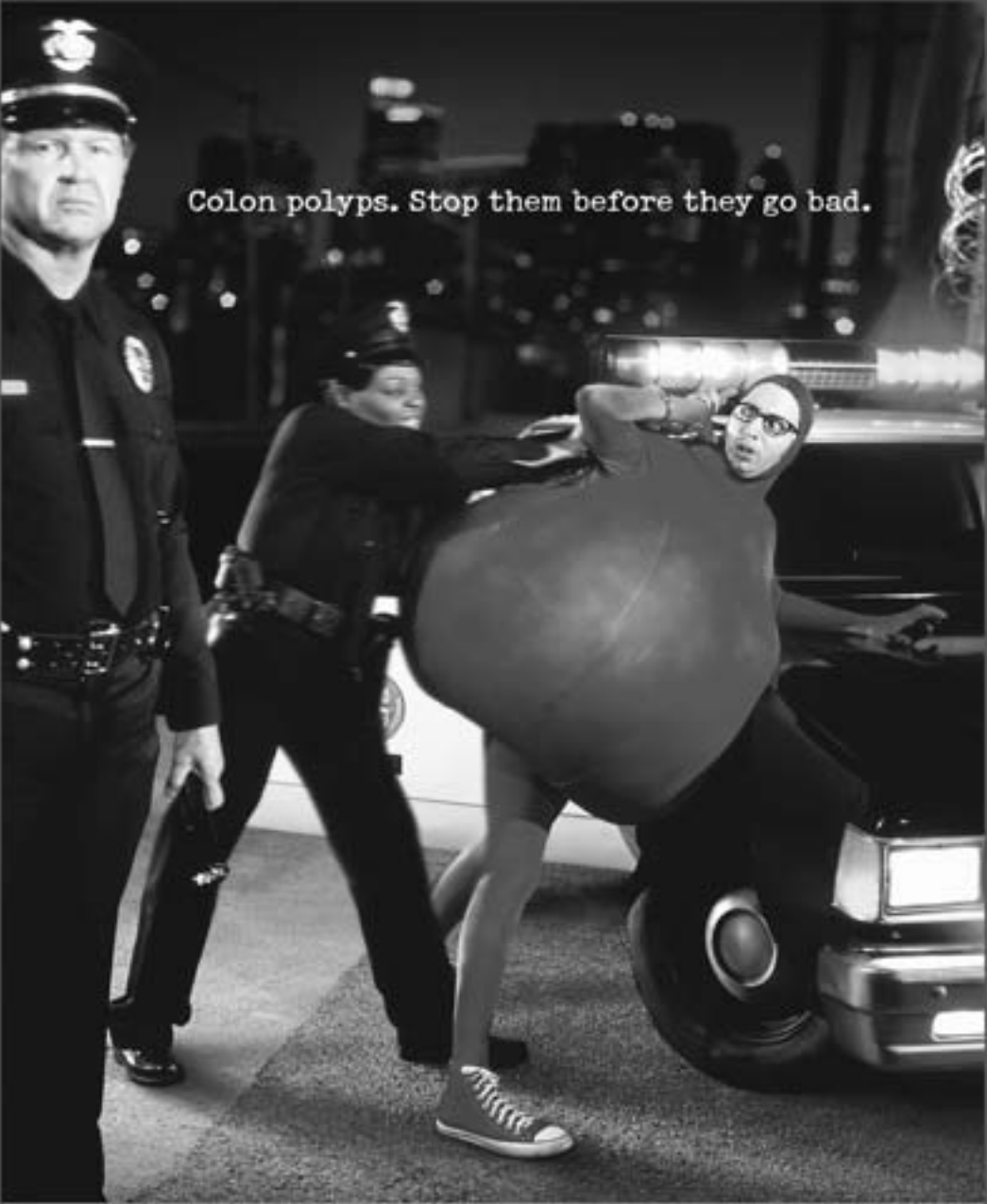
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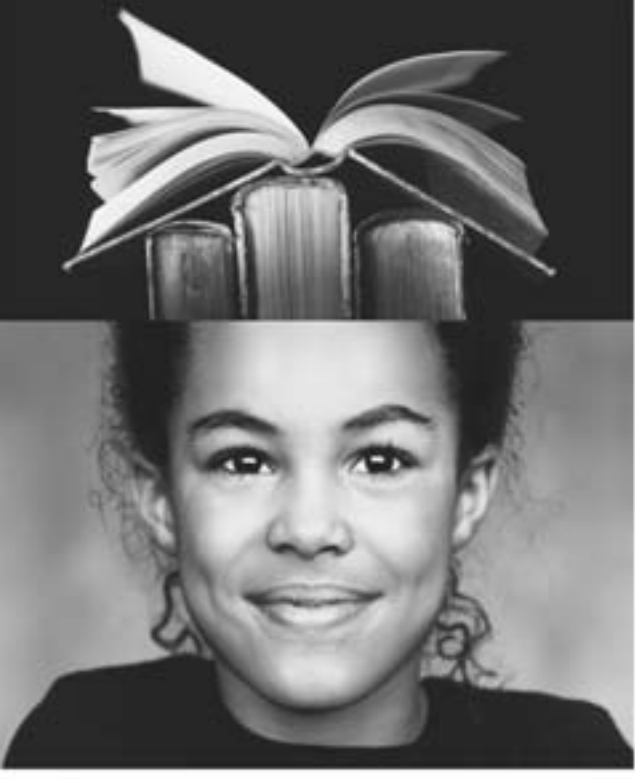
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BW79

Massad’s tenure status unconfirmed

MASSAD from front page

reviewed. It is possible that Massad’s new book was among the material submitted for a second review.

In 2005, Massad was thrust into the lime-light because of an investigation of MEALAC after students reported that they were intimidated in class for expressing support of Israel. The episode inspired the David Project’s documentary, “Columbia Unbecoming.”

The resulting Ad Hoc Grievance Committee Report did not find proof of anti-Semitism, but did rebuke Massad for inappropriate comments made in class. Massad wrote that the report “suffers from

major logical flaws, undefended conclusions, inconsistencies, and clear bias in favor of the witch-hunt that has targeted me for over three years,” according to the MEALAC Web site.

Student reactions to Massad’s tenure were mixed. Aaron Winslow, a second-year Graduate School of Arts and Sciences student and an organizer of the Columbia Palestine Forum—a campaign intended to gather support for Palestinian rights to education and self-determination—praised the decision. “The attacks upon Professor Massad represent aggressive and unjust infringements upon academic freedoms at Columbia,” Winslow said. “The decision to grant professor Massad

tenure is certainly a step in the right direction, as it signals the possibility for a discussion about the occupation of Palestine that is free of the intimidation that has often marred it in the past.”

But pro-Israel political affairs committee LionPAC denounced the decision, citing his history of provocation.

“It is regrettable that basic standards of academic integrity have been compromised in order to grant tenure to an individual who has promulgated both hatred and inflammatory rhetoric,” said Eric Schorr, Columbia/JTS ’12, director of public relations for LionPAC.

news@columbiaspectator.com

Lerner 6 gets all spruced up

LERNER from front page

Though Lerner 6 renovations began this summer, administrators have said that they anticipate the changes and expansion to take several years, and have not issued a full timeline for the project.

Executive Director of Business Services & Student Center Operations Honey Sue Fishman said that while aside for Advising plans they have nothing officially

on the coming Lerner construction docket yet, University Services are thinking smaller, especially in comparison to the current full-scale floor renovation.

“We do have a few projects on the table that are relatively small in scale but none that are confirmed,” Fishman said.

Future Lerner projects, she said, will be raised as agenda items in the Lerner Advisory Committee.

Alix.pianin@columbiaspectator.com



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Columbia University
Lerner Hall, 5th Floor

September 11, 7:30 pm
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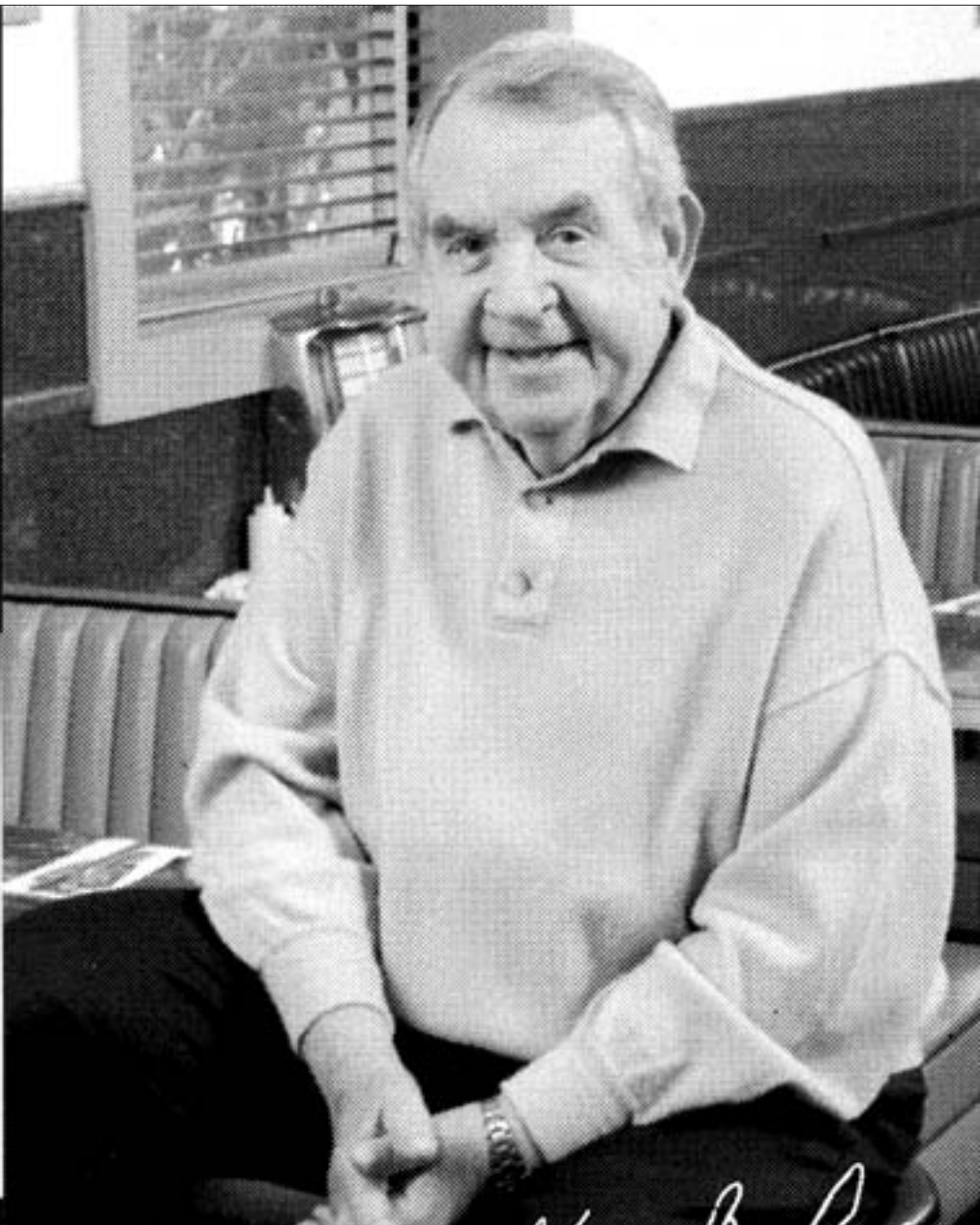
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Light Blue tennis optimistic about chances in 2009-2010 campaign

Men’s tennis retains core players, add three freshmen

BY KUNAL GUPTA
Spectator Senior Staff Writer

The defending Ivy League champion men’s tennis team will seek to maintain its rhythm and promote both individual and team success in the rankings in up to seven individual tournaments this fall. Led by head coach Bidyut Goswami, in his 28th season at Columbia, the team will have to recover from losing key contributor Bogdan Borta to graduation last spring. Borta played No. 1 or 2 singles for the Lions last season, going 0-5 at No. 1 singles and 9-4 at No. 2 singles. Seniors Jon Wong and Mihai Nichifor are tasked with filling Borta’s shoes this season. Nichifor, who transferred from Manhattan College last year, went 15-2 at No. 3 singles, including a perfect 7-0 in Ivy play. Wong led the Lions at No. 1 singles a season ago, going 10-5 at the top position.

“I have a good feeling for this team, because of the returning group. We only lost Bogdan,” Goswami said.

During last season’s run for the Ivy title, three freshmen stepped up for the Light Blue at No. 4, 5, and 6 singles. This year, the Lions have three new faces who they will count on to pick up the slack. The incoming freshman class is headed by Nathaniel Gery, an international student hailing from Ontario. In high school, Gery was a two-time Canadian national junior champion and winner of the Under-14s and Under-18s. He also achieved a world ranking of 190 as a junior.

“Nathaniel is what I thought he would be,” Goswami said. “I think he will get into the lineup and make a dent in the lineup.”

Cyril Bucher, another promising freshman, enters Columbia as a top-100 player from Switzerland and a Swiss national champion in 2003. Bucher played at the Club Lido in Lucerne as a junior.

John Yetimoglu, who rounds out the recruiting class, is a top-30 ranked junior in the United States Tennis Association 18s from Miami. Yetimoglu won state titles at No. 3 singles and No. 2 doubles in high school before graduating two years early in order to spend more time practicing tennis.

“I saw John reach the round of 16 at the Clay Court Nationals, and I think all three of them look pretty good,” Goswami said.

The Lions have a packed fall schedule this season beginning with the University of Virginia Fall Invitational in Charlottesville, Va.

Among the upperclassmen, last season, Nichifor defeated a ranked player from Virginia Tech on his way to winning the consolation bracket. The victory helped keep Nichifor in the rankings despite the fact that he played No. 3 singles for Columbia.

“The player that Mihai beat helped him keep his ranking,” Goswami said. “And Mihai did well at No. 3 and the player he beat kept getting ranked higher so that helped.”

Nichifor was invited to the D’Novo/ITA Men’s All-American Championships in Tulsa, Okla. this season, a tournament featuring the top 48 returning players in the nation. Wong will also compete in the qualifying draw for singles.

The Lions will have two doubles teams attempting to qualify for the All-American Championships, as Wong and sophomore Haig Schneiderman will team up along with Nichifor and Gery to compete for a spot in the main draw.

“We have two doubles teams this year,” Goswami said. “Last year we had one [Wong and Borta] in qualifying. I took a chance on Nathaniel because I thought his ITF junior ranking would do the trick, and it did.”

The Lions will be busy playing on six consecutive weekends, including in the Wilson/ITA Regional Championships at Dartmouth. Last fall, Columbia had one of the best regional tournaments in program history, sending five players to the round of 16, two to the semi-finals, and Borta to the finals where he lost a heartbreaker to Harvard’s Chris Clayton.

“It’s a hectic schedule, but I did it this way because our team is good and Jon and Mihai are two of the top players in the league,” Goswami said. “I wanted to give them a chance to do as well as possible. We will see how it is.”

The Lions open their fall slate at the Virginia Invitational on Friday, Sept. 11.



File photo

NEW RECRUITS | With the addition of transfer student Mihai Nichifor and several freshmen, the Lions feel good about their chances this season.



File photo

LOOKING AHEAD | The women’s tennis team appears confident about its chance to win its first conference game in over two years.

Women boast No. 7 ranked recruiting class in the nation

BY KUNAL GUPTA
Spectator Senior Staff Writer

With the no. 7 recruiting class in the nation, the women’s tennis team prepares to open its season with the addition of several top prospects. Among the new arrivals is Nicole Bartnik, who was highly ranked as no. 5 in the U.S. The team, which has not won an Ivy League match the past two seasons, lost Nina Suda and Linnae Goswami to graduation in the spring. This fall, head coach Ilene Weintraub hopes to make up for their departure with the second-highest recruiting class in the Ancient Eight. The team will play a series of fall tournaments both in preparation for its conference matchups in the spring and to allow individuals and doubles teams to bolster their rankings.

“The fall season provides us with an opportunity for individual match play which allows us to see where we stand and what we need to work on,” Weintraub said. “Our team’s goals for the fall are to compete well and have as many girls [as possible] qualify for the ITA Regionals, which provides an automatic bid into the ITA National Indoor Championships.”

The majority of Columbia’s roster from last season is returning, but Weintraub is hopeful that the freshmen recruits will strengthen the slightly weakened starting line.

Bartnik, who is originally from Bradenton, Fla., is one of the most accomplished players to enter Columbia in the past decade. Ranked as high as no. 5 in the U.S. and no. 86 internationally, she brings world-class experience with her to Morningside. Among the highlights of Bartnik’s stand-out junior career was defeating Wimbledon junior champion Laura Robson. Bartnik beat Robson in three sets en route to the quarterfinals of the Eddie Herr International Junior Tennis Championships, which is one of the biggest junior tournaments in the world.

Chelsea Davis comes to Columbia from San Francisco and was ranked as high as no. 38 in the nation. She was ranked 17th in the tennis hot-bed of California last season and is currently ranked no. 82 nationally.

Katarina Kovacevic hails from The Dwight School in New York City and was named a city all-star by the New York Daily News. She also advanced to the semifinals of the Mayor’s Cup in 2007 while being ranked no. 152 in the nation and no. 9 in New York State.

Rounding out the recruiting class is Diana Shapoval, who comes from Warren, N.J. Shapoval went 24-1 as a senior in high school as she advanced to the state quarterfinals.

“We have a talented freshman class and I am excited to see them begin their collegiate careers at Columbia,” Weintraub said. “I could not be more excited about the future of our program.”

SPRING 2009 RESULTS-MEN	
IVY LEAGUE	IVY STANDINGS
COLUMBIA	6-1
CORNELL	5-2
YALE	5-2
HARVARD	5-2
BROWN	5-2
PRINCETON	3-4
PENN	1-6
DARTMOUTH	0-7

SPRING 2009 RESULTS-WOMEN	
IVY LEAGUE	IVY STANDINGS
PRINCETON	6-1
HARVARD	6-1
BROWN	5-2
YALE	5-2
DARTMOUTH	2-5
CORNELL	2-5
PENN	2-5
COLUMBIA	0-7

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This past summer four rowers compted in the Under-23 World Championships in the Czech Republic.

TOMORROW



SPORTS

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See page 9 for a preview of both the men's and women's tennis teams' chances in the upcoming season.

PAGE 9

Prestigious award renamed after Bill Campbell, CC '62

BY MICHAEL SHAPIRO
Spectator Staff Writer

The National Football Foundation & College Hall of Fame renamed its most prestigious academic-based athletic scholarship, the Vincent dePaul Draddy Trophy, after William V. Campbell, CC '62, last Wednesday. Campbell, who led Columbia football to its first and only Ivy League title as team captain, received the honor in response to his unwavering commitment to football and philanthropy.

Few people have made a greater impact on Columbia's football program than Bill Campbell. Campbell, who hails from Homestead, Pa., entered Columbia in 1958 determined both to play on the gridiron and thrive academically. While he exuded ambivalence in the classroom, his steadfast confidence on the field quickly made him a prominent member of the struggling Lions football team.

By his junior year, the five-foot-11-inch, 170-pound Campbell had earned himself the role of team captain. That same year, Aldo T. Donelli took over as head coach and emboldened the team with his "don't make excuses" attitude. A former football team MVP and member of the state champion volleyball squad at Homestead High School, Campbell was used to being in the limelight. Nevertheless, in order to take home the Lions' first Ivy title in football, Campbell would have to take his leadership to the next level. Campbell was a poised, confident, and motivating captain, and when he was put to-

gether with exceptionally talented teammates and Coach Donelli, the Light Blue made a run for the championship. After suffering a painful 30-20 loss to Princeton in a tumultuous October contest, Columbia proceeded to win five consecutive games and secure a shared piece of the Ivy title with Harvard.

Campbell graduated in 1962 with a bachelor's degree in economics but continued his studies at Columbia's Teachers College. While earning his master's degree, Campbell assumed the role of assistant football coach until taking a coaching position at Boston College in 1968. After a brief hiatus in Beantown, Campbell returned to Morningside Heights to serve as the Lions' head coach from 1974-1979, ending his coaching career with a record of 12-41-1. While Campbell's football achievements didn't extend to coaching, he nonetheless left an indelible mark on the Columbia athletics program.

After his coaching career, Campbell worked with several high-profile tech companies in Silicon Valley, including Apple and Google. He also served as CEO of Claris, GO Corporation, and Intuit Inc. Campbell's ability to see value in high-tech corporations soon earned him the nickname "The Coach of Silicon Valley." Over the years, Campbell mentored over 30 CEOs from various tech companies such as Adobe and VeriSign. He now works as a consultant to numerous firms, including drugstore.com and Tellme, and is chairman of the board of directors at Intuit.

Campbell, who now resides in Palo Alto, Calif., never forgot his roots and, after building his fortune, realized he wanted to give back to the places and people who contributed to his success. His philanthropy ranges from giving tens of millions of dollars to Columbia for athletic facilities to subsidizing new computers for Homestead High School. Campbell's dedication to community service and entrepreneurial accomplishments as well as his commitment to academic and athletic excellence embody the essence of the newly renamed Campbell Trophy award.

"The William V. Campbell trophy, to be given to the American college football player with the best combination of academics, community service, and on-field performance, is a fitting tribute to a special Columbian," Columbia's Dr. M. Dianne Murphy, director of athletics and physical education, said in a press statement.

Some of football's top stars have been awarded the Campbell Trophy, including Peyton Manning in 1997, Chad Pennington in 1999, and, most recently, Alex Mack in 2008. Student athletes must be nominated by their school and have a minimum 3.2/4.0 grade point average to be eligible for consideration. The actual scholarship is for \$25,000 and is awarded to athletes who have, "demonstrated strong leadership and citizenship" according to footballfoundation.com.

"No one exemplifies the best qualities embraced by the National Football Foundation better than Bill Campbell. Every recipient will have a very special feeling of pride from having received an award in Bill's name. We salute Bill on this tremendous honor," said Columbia University President Lee Bollinger in a press statement.

The 68-year-old Campbell, whose daughter is a Columbia College first-year, is currently serving as the chairman of Columbia board of trustees.



Courtesy of Columbia Athletics

STAY TRUE TO YOUR SCHOOL | Even after serving as CEO of three major companies, Bill Campbell hasn't forgotten the many years he spent at Columbia.

The Coach of Silicon Valley

1961	1968	1974-1979	2004	2009
Now a junior, Bill Campbell takes on the role of football team captain and leads the Lions to their first and only Ivy title.	After serving as assistant coach to Lions' head coach Aldo Donelli, Campbell accepts a coaching job at Boston College.	Campbell serves as the Lions' head coach and resigns the position with a 12-41-1 overall record.	Campbell is awarded The National Football Foundation & College Football Hall of Fame's Gold Medal.	48 years after leading Columbia football to its one and only Ivy title, the NFF honors Campbell by renaming the Draddy Trophy after him.

No offense to soccer, but I think I'll stick to real sports like football



HOLLY
MACDONALD
THE EYES
OF TEXAS

from a friend who has ESPN360 to watch a basketball game, you take it—because God knows when the opportunity to watch American sports will come again.

Now, I'd consider myself a pretty big sports fan. In fact, talk to anyone who knows me, and they might even tell you I'm certifiably insane. But for the life of me, I just could not get involved with the two biggest sports across the pond: rugby and soccer—excuse me, football.

My first exposure to rugby came in a pub one afternoon in early February when Scotland faced off against England. And I was dumbfounded. I'm not a complete idiot—I knew that forward passes aren't allowed in rugby. I also knew that, in order to score, you have to physically touch the ball to the ground—an action that spawned the American football term "touchdown." But other than that, my knowledge was pretty poor.

The entire game I thought, "Why don't the other guys just throw a block?"

Well, turns out you can only touch the person who has the ball. Which results in a lot of passes to other people who run into the same wall of opponents as the previous ball carrier and give the impression that there will actually never be any forward progression. It's riveting, let me tell you.

I played soccer as a child. Wasn't any good at it—I'm not very athletic, big surprise—but it did give me a basic understanding of the game, which I find incredibly boring. But because everyone else in the world seemed to enjoy it so much, I thought perhaps I was missing the intricacies of the game, the strategy, and understanding that only come with time.

Nope. Soccer, as it turns out, is a pretty straightforward game. If you trip someone unintentionally, you get a yellow card. If you do it intentionally enough, you get a red card and get thrown out of the game. You pass the ball beyond the last defender outside of the goalie and you're offsides. It's basically guys

running up and down a field for 90 minutes with maybe a combined five shots on goal.

There are exciting parts to both games. Breakaways and amazing passes—and when someone actually scores, it's usually in an impressive fashion. But those moments are few and far between. For the other 80 minutes of the game, you're moving your head back and forth because the possession keeps switching. I mean, these guys get paid to play keep away!

But my English, Brazilian, and Catalan friends kept telling me that it might be boring on TV if you're not a fan of the teams playing, but it's completely different when you go to a game.

So my eight closest friends and I bought cheap tickets to the Scotland versus Italy rugby match of the Six Nations tournament and hopped on the bus from St. Andrews to Edinburgh for the game—the one game in the entire series Scotland was actually favored to win.

To get into the spirit of the game, I bought a rugby shirt in Edinburgh as we watched the men in facepaint and kilts make their way to Murrayfield Stadium. Apparently, you're not a true fan if you don't wear a kilt. My friend Alden painted the Scottish flag over his entire face. Kristen spray-painted her hair blue.

The highlight of the match? When one of the Italian players tackled a Scottish player and accidentally pulled down his pants. The guy mooned at least the 10,000 people at the game, not counting the ones watching on TV.

It was fun, sure. And I understood what was happening—aside from some of the fouls because their refs don't announce them on a loudspeaker or give hand signals—you're just supposed to know. But by halftime, I was ready to leave.

Scotland ended up winning, but that wasn't much to brag about considering it was the only contest they won. And I did find the Ireland versus England match very exciting on the telly, though not as my single form of entertainment. I couldn't focus with the same degree of intensity as I do when watching football, basketball, or even baseball—and my friends will tell you that baseball ranks just above golf as my least favorite sport to watch on TV.

The whole world can cry about the stupid Americans not appreciating the sport of soccer. I would cry too if that was the best sport that existed in my country.

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