



FILE PHOTO

**WELCOME BACK** | The restaurant Floridita will reopen at 125th Street and 12th Avenue after it was closed to make way for Manhattanville.

## Floridita set to reopen after demolition in Manhattanville

**BY JILLIAN KUMAGAI**  
*Spectator Senior Staff Writer*

Floridita, the popular Cuban restaurant that has become a symbol of the fight against Columbia’s Manhattanville expansion, is scheduled to open by the beginning of next month, owner Ramon Diaz told Spectator on Thursday evening.

The restaurant, which had operated in a Columbia-owned building at 125th Street and Broadway since 1976, was demolished to make way for the new campus.

Diaz said he was touched by

the support he has received from neighbors. “There’s a lot of excitement,” he said. “I get a ton of people every day coming into the place and asking us to open up as soon as possible.”

Construction of the restaurant’s new location is about 10 days from completion, and it will open at the end of September or the beginning of October, Diaz said.

Columbia owned the building at 125th Street and Broadway where Floridita had been located for decades. But in April 2010, Columbia suddenly shuttered the doors of the neighborhood

staple ahead of schedule, citing emergency kitchen repairs.

In May 2010, Diaz signed a lease on the new location, a Columbia-owned property at the corner of 125th Street and 12th Avenue.

Soon after that, a required inspection of the new property found significant amounts of loose asbestos. Diaz filed a complaint against Columbia contending that he had not been notified of the asbestos issue prior to signing the lease, arguing that the University had misled him. Diaz paid for cleanup of the asbestos in August 2011, and

since then he has been fighting in court to receive reimbursement from Columbia.

So it is after years of being out of business and maintaining a tumultuous relationship with the University, Diaz is happy to have his restaurant back.

“It’s been a family business for over 35 years,” he said. “I have a lot of support from the community, and I’ve made a lot of friends and my family made a lot of friends. We’re a part of that community and it’s exciting to come back.”

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## Pols uneasy with proposed council lines

**BY CASEY TOLAN**  
*Spectator Senior Staff Writer*

The city’s redistricting commission released newly drafted City Council district maps Wednesday, beginning a process that could shift the landscape of upper Manhattan politics.

The proposed maps could significantly reshape the City Council districts north of 96th Street. If the new lines are approved next year, Columbia’s Morningside Heights campus would be split into two districts, an East Harlem council member would lose her portion of the Upper West Side,

and, some local officials say, minority representation could be hurt in Upper Manhattan.

The draft maps are only the beginning of a long process. The commission will accept public comments and hold hearings in early October, before submitting edited maps to the City Council in November. Revised maps will be released in January, and final maps will be sent to the council for approval in March.

“There are many more views that need to be shared with the Commission given the significance of redrawing these lines for the next 10 years,” redistricting commission chairman

Benito Romano said in a statement. “We encourage the public to participate and look forward to hearing from more of the public in the second round of hearings.”

In Morningside Heights, Amsterdam Avenue is the dividing line in the draft maps. Everything west of Amsterdam would be in Robert Jackson’s district, District 7, and everything east of the avenue—including East Campus—would be in Inez Dickens’ district, District 9.

Jackson’s and Dickens’ districts, which are based

**SEE COUNCIL, page 2**

## Student space initiative on hold for now

**BY MARGARET MATTES**  
*Spectator Senior Staff Writer*

A student-led effort to revamp certain spaces in Lerner Hall has been put on hold while its organizers try to get more students involved.

The Student Space Initiative got off to a strong start last semester, when several administrators expressed support for its proposal to renovate Lerner’s Broadway Room. But the initiative’s momentum has slowed since then, partly because several of its original organizers graduated in May.

The initiative’s remaining organizers say that their next step is to recruit members for a committee to advise administrators.

“Once we have an actual committee on board, then we can start formulating plans, in terms of how we are going to not just look at the Broadway space, but our big task for last semester was looking at what are the alternatives around campus—what can we move around, and so that’s a larger question of space use on campus,” Yanyi Luo, CC ’13, said. Luo, the vice president of student life on the Columbia College Student Council, is one of SSI’s organizers, although it’s not a council initiative.

The initiative was conceived last semester by a group of

**SEE LERNER, page 2**

## Brandeis prof to lead Beijing global center

### New VP seeks to unify mission and structure of all eight centers

**BY MELISSA VON MAYRHAUSER**  
*Spectator Senior Staff Writer*

More than two years after its last permanent director resigned, Columbia’s global center in Beijing has new leadership.

Brandeis University professor Joan Kaufman has been named the new director of the Beijing center, a global centers spokesperson told Spectator on Thursday. It was one of newly appointed Vice President of Global Centers Safwan Masri’s first major decisions as he works to institutionalize the centers’ role at Columbia, an effort that will be bolstered by a directors’ summit in Morningside Heights later this month.

Kaufman, a scientist and lecturer in health policy at Brandeis’ Heller School for Social Policy and Management, is a specialist in gender equality and public health in China. She was not available to be interviewed Thursday.

Her appointment marks the end of an exhaustive effort to find a new director for the Beijing center, which opened in 2009. Barnard history professor Xiaobo Lu, the center’s last permanent director, resigned in 2010 after two years as director.

Until his appointment as global centers VP, Masri had served as the Beijing center’s interim director. University President Lee Bollinger appointed him this summer to replace former global centers VP Ken Prewitt, who resigned in July.

“I had told the president when I took the job that I didn’t want to do it for a long time, but [only] until we had the network up and running, staffed, offices open—which seems to be happening now,” Prewitt said.

Kaufman’s appointment means that there are now permanent directors for all eight global centers, which staff members are beginning to describe as the complete global centers network.

“It’s just going to be these eight centers,” Rio de Janeiro center director Thomas Trebat said, although he added that other centers could join the network later. “So now we know who we are.”

All eight directors—including Masri, who has retained his position as director of the center in Amman, Jordan—will meet at a directors’ summit on the Morningside Heights campus in two weeks. The summit is the first step in Masri’s effort to transition from opening new centers to molding the centers into a cohesive network—a network that is also connected back to New York City.

“Really, the first goal is to recognize that we have eight centers now and to, at the appropriate point of time, bring structure and organization institutionally,” Masri said.

During the summit, the directors will meet with faculty members, administrators, and students to discuss the goals of

**SEE GLOBAL, page 2**



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

**HOPE** | State Senator Adriano Espaillat, right, watches the Democratic convention with his staffer Elizabeth Lorris Ritter.

## Uptowners rally for Democrats of the hour

**BY JILLIAN KUMAGAI, GINA LEE, AND CASEY TOLAN**  
*Spectator Senior Staff Writers*

Red, white, and blue balloons marked the occasion, but Thursday night at Buddha Beer Bar was not a typical campaign event.

State Senator Adriano Espaillat, who is up for reelection next Thursday, came together with local supporters to watch the final night of the Democratic National Convention in the Washington Heights bar. Local politicians and their staffers mingled with the crowd, taking pictures and enjoying drinks.

### Espaillat uses Obama’s speech to gather supporters

“Obama in November, Adriano in September,” Espaillat told the cheering crowd just before President Barack Obama’s speech.

The crowd of about 60 talked loudly over the convention’s earlier speeches but came to a hush as they watched Obama, CC ’83, take the stage on eight

**SEE DNC, page 2**

#### OPINION, PAGE 6

#### Launching the canons

A university should let students immerse themselves in many canons.

#### Shiny (not so) happy people

Students shouldn’t feel pressured to be perpetually positive.



#### SPORTS, BACK PAGE

#### Field hockey looking for first win of season

The Lions will be chasing their first victories of the year in both field hockey and women’s soccer, while men’s soccer takes on Monmouth.

#### EVENTS

#### Barnard Fall Career Fair

Employers will be recruiting students for jobs and internships at the semester’s first career fair.

*LeFrak Gymnasium, 11 a.m.*

#### Activities Day 2012

Check out Columbia’s student groups and organizations, as well as free food, music and dance performances.

*College Walk, 12 p.m.*

#### WEATHER

#### Today



86°/75°

#### Tomorrow



84°/75°



# At Obama watch party, Espailat gathers support

## DNC from front page

television screens around the bar. Mention of student loan reforms, job initiatives, and the death of Osama Bin Laden drew applause and cheers from the crowd.

Espailat said he felt the room was full of energy and was confident of both Obama's and his own re-election.

"Bill Clinton's speech last night softened up the Republicans, and with this speech, Obama came and did away with them," Espailat said.

"It was fabulous," Mark Levine, a close Espailat ally, said of Obama's speech. "My expectations were very high, almost unrealistically so, and he exceeded them." Levine, a Democratic district leader, is a candidate for a City Council seat based in Washington Heights.

Espailat's loss in his June congressional primary challenge to Rep. Charles Rangel didn't seem to dampen the spirits of his supporters. But Levine, who founded the Barack Obama Democratic Club, attacked the city's Board of Elections, which came under fire from Espailat and others for its drawn-out

vote counting process in that election.

"The Board of Elections is not a neutral arbiter of elections," he said, characterizing its leadership as "Boss Tweed-era patronage." (Board of Elections officials stood by their practices this summer in the face of criticism from numerous politicians, including City Council Speaker Christine Quinn and Mayor Michael Bloomberg.)

The bar was packed with members of the Barack Obama Democratic Club of Upper Manhattan and the Northern Manhattan Democrats for Change.

Other attendees included political staffers, local business owners, and a group of Columbia graduate students who said that they ended up at the viewing party by "total accident."

The cheerful, beer-swilling crowd had positive things to say about the speech and their state senator's prospects.

"This was one of his greatest speeches," said National Bodega Federation president and Espailat supporter José B. Fernández. "He needs an extra four years to rebuild what the Republicans destroyed in eight years ... and I'm very positive

he'll have that."

Fernández called Espailat a "done deal" for re-election.

"The community is very smart and they know what is best for them: Adriano," he said.

Fathima Torres, a 25-year resident of Harlem, said, "I definitely want to support the club, but more than anything I want to come together with my community, the Latino community."

She said that the viewing party created momentum for Espailat, allowing locals to "share where the campaign is going."

"If this doesn't give us a bump, nothing will," Obie Bing, vice president of the Barack Obama Democratic Club, said about Obama's speech.

About the local race, he said, "Our club has certainly supported Espailat. I definitely think he's got a bump from this."

Juan Rosa, director of community affairs for Washington Heights City Council member Robert Jackson, said that the importance of the speech resonated with the diverse crowd.

"This is a very progressive room. I think everyone felt at home," he said.

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DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

**CHEERS** | Above, Democratic District Leader Mark Levine rallies for State Senator Adriano Espailat. Below, patrons at Washington Heights' Buddha Beer Bar take in the Democratic convention.



MELISSA VON MAYRHAUSER FOR SPECTATOR

**ALL ABROAD** | Safwan Masri now heads all eight global centers, including this one in Amman.

# Global Centers directors to meet at NYC summit

## GLOBAL from front page

the global centers. They will also officially launch the global center in Rio de Janeiro, and representatives from the Brazilian government will be on hand to sign a document supporting the new Science Without Borders initiative.

"The government of Brazil has announced a new program to send 100,000 Brazilian students abroad for MAs and Ph.D.s in the sciences," Trebat said. "We expect we'll be signing that agreement, which will encourage an increase of enrollments of Brazilian students in the sciences at Columbia."

Additionally, one of Masri's main goals at the summit will be to formulate a business plan and a system of branding that unifies

the global centers and clarifies their mission.

"We need to ensure that they operate and they do things and they represent the University in a coherent, cohesive, and uniform manner," he said.

Masri added that the centers will not adapt all existing Columbia policies, but will instead work on "adjusting them where they need to be adjusted," based on issues that affect each individual center.

"We need this to be part of the core and fiber of Columbia University," Trebat said. "And that means there are policies, procedures, protocols, and the individual features of each country need to be fully recognized too."

Trebat said that the management decisions Masri is making to unify the centers speak to his

expertise in process management and operations research.

"We had visionary leadership with the first four years of the global centers under Ken Prewitt, and now Safwan Masri takes us to a new level," Trebat said. "Now that the original vision has been implemented, we need someone to make it work together in a coordinated way."

Ipek Cem-Taha, director of the global center in Istanbul, said that the global centers are starting to flourish "now that the existence and survival issues are no longer in question."

"This is the time to start thriving, and to do that, there needs to be an even stronger bond between campus and the centers," she said.

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# Lerner space plans wait for wider student approval

## LERNER from front page

students who believed that student space on campus, particularly in Lerner Hall, is insufficient. Those students proposed remodeling the Broadway Room and the neighboring Piano Lounge by putting glass doors in the Piano Lounge, turning the Broadway Room into a non-reservable student lounge, and adding a kitchen.

But the proposal was opposed by the Activities Board at Columbia, which oversees many of the dance, theater, and musical groups that frequently reserve the Broadway Room for practice.

Vice President of Campus Services Scott Wright said that the new SSI committee will serve as a conduit between the student body and the administration, helping administrators figure out the best course of action amidst competing student interests. Wright added that he would like to see all students, not just undergraduates, represented on the committee.

"I think the most important thing for myself as an administrator is to get information, literal or just a sense of what

students want for this building that I manage," he said. "I don't have a perspective on what is right or wrong for this case."

**"Once we have an actual committee on board, then we can start formulating plans."**

—Yanyi Luo, CC '13, CCSC VP of Student Life

Both administrators and students decided that a student committee would be the next step in planning any renovations.

"We said there needs to be some way that groups who use the Broadway Room, and would be affected by a change, have the chance to hear the proposals and weigh in on what would be affected by them," Wright said. "A committee is a way to do it. There was an agreement at the end of the summer there needed to be a broader student input."

Luo also noted that communication between the administration and students interested in the initiative was often difficult last semester due to a lack of a formal venue for students to express their opinions.

"The idea of SSI is that there should be a body of students who are voicing those concerns very directly," Luo said, adding that she hopes the committee will be established by the end of the month.

CC Class of 2014 President Conan Cassidy, Logan Donovan, SEAS '13, and Josh Arky, CC '13, are also involved in the initiative. In addition to the Lerner Hall rooms, they are considering ways to revamp other student spaces, especially residential lounges.

Luo said that some lounges could potentially be good venues for dance, music, and theater groups if the Broadway Room is renovated.

"Can we use that space in a more efficient way? That's a question that should be asked by students," she said.

Yasmin Gagne contributed reporting.

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# Proposal to redraw City Council districts would weaken uptown representation, politicians say

## COUNCIL from front page

in Washington Heights and Harlem, respectively, would now extend down into the Upper West Side, as far as 96th Street.

Upper Manhattan officials attacked the plan. Jackson said in a statement that the changes would "alter the current 7th councilman's district's identity and as a result, undermine whatever leverage it has gained over time as a strong Northern Manhattan district."

"While I understand that neighboring districts have indeed changed and need to pick up residents to allow opportunity for continued ethnic minority representation in the City Council, I'm not so certain that these proposed lines properly addressed the goal of keeping groups of common interest together," he said.

The change could shake up the 2013 race for Jackson's open City Council seat. He

cannot run again because of term limits.

"It's all up in the air with redistricting," said Mark Levine, Democratic district leader and candidate for Jackson's seat. "No neighborhood in the city was sliced and diced worse than uptown Manhattan—disgracefully so. They're cutting apart communities with deep ties, with a deep history of being represented together. There's no way to justify how District 7 looks."

Under the proposed boundaries, the district would have a majority of Hispanic residents for the first time. But Levine said that the plan dilutes minority representation because the majority is so slight, and noted that it would also reduce the Hispanic population in Ydanis Rodriguez's 10th district—from 81.4 percent to 66.2 percent.

"It's probably a violation of the Voting Rights Act," Levine said on Thursday. "It sounds

like a great thing" to have another majority Hispanic district, he added, "but residency doesn't look at voting age, citizenship, voter registration numbers. We're losing a strong Latino majority in the 10th, and not gaining a powerful majority in the 7th." While District 7 would be 50.3 percent Hispanic residents, it would be only 47.5 percent voting-age Hispanic.

Levine said he planned to testify against the draft maps and predicted an "outpouring of criticism for the plan" from Washington Heights residents. Last week, a coalition of Latino, black, and Asian organizations released their own draft map, known as the Unity Map, that proposed more drastic changes and preserved a larger Hispanic majority in district 10—and map's authors plan to continue to advocate as the process goes forward.

The biggest changes would come in District 8, represented by Melissa Mark-Viverito.

The district is currently based in East Harlem, but it also includes small pieces of the Upper West Side, between 96th and 110th streets, and the South Bronx.

**"We're losing a strong Latino majority in the 10th, and not gaining a powerful majority in the 7th."**

—Mark Levine, Democratic district leader

But the draft maps remove the Upper West Side from the district, shifting its boundaries so that more of its territory is in the Bronx than in East

Harlem. Mark-Viverito has advocated for keeping her district unchanged.

"My office has made efforts to be visible and accessible in the Manhattan Valley/Upper West Side area," she told the redistricting commission on Aug. 23, according to commission records. Mark-Viverito stressed the similarities between the different neighborhoods in her current district, citing the presence of public housing in many of them.

The last time the lines were redrawn, Mark-Viverito's predecessor, council member Phil Reed, advocated for keeping his residence on the Upper West Side within his district. Mark-Viverito, though, lives in East Harlem, and her main office is on Lexington Avenue.

Many local activists urged the commission to remove the Upper West Side from District 8 during testimony before the draft maps were released. "If you have limited

resources or mobility, it's hard to get over to that community office" from the Upper West Side, Democratic State Committeeman Daniel Marks Cohen said. "Melissa does a very good job representing people in the Manhattan Valley, but ... it's a real burden on people in the district."

"We should have council members serving districts where they can travel easily and constituents can get to them easily," Upper West Side City Council candidate and former Community Board 7 chair Mel Wymore told Spectator.

The shift in District 8 could be the "biggest change in Manhattan politics in 20 years," Cohen said.

The commission also released an online mapping tool that allows members of the public to draw their own maps and submit them to the commissioner for consideration.

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FILE PHOTO  
**RATSO RIZZO** | Junior forward/midfielder Coleen Rizzo and the Lions' struggling offense are looking for a spark in this weekend's games.

Lions face St. John's, Sacred Heart in first home action of season

WOMEN'S SOCCER  
from back page

Alexa Yow and junior forward Coleen Rizzo—two of the team's top-five scorers of the 2011 season—to mount offensive attacks and capitalize on their opponents' weaknesses. While the Lions struggled to establish

rhythm on the road last weekend, they are scheduled to play five consecutive home games over the next two weeks, giving the team an opportunity to play with the support of a home crowd and on its own pitch. The action begins at 7 p.m. on Friday against Sacred Heart and continues on Sunday at 7 p.m. against St. John's. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

Bucknell poses challenge for Light Blue

MEN'S SOCCER from back page

In recent years Monmouth has become a men's soccer powerhouse. It has made the NCAA tournament three years in a row and has accumulated a regular-season record of 45-7-6 over that stretch.

“It was a minimal adjustment that had a big psychological effect.”

—Kevin Anderson, Lions' head coach

This season, it has been especially strong in the second half, out-scoring opponents 5-0. Rubinstein and junior midfielder/forward Francois Navarro each have two goals to lead the Hawks. Blackburn has played every minute in net for Monmouth and has made 14 saves, registering two clean sheets. Last season, Monmouth visited Columbia and won 1-0. While the Hawks were the better team in the first half, with the lead at halftime to show for it, the Light Blue dominated the second half but came up empty on nine shots. Kickoff is at 7 p.m. in West Long Branch, N.J. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

Columbia to take on Delaware, Xavier, and Texas A&M in weekend tourney

VOLLEYBALL from back page

The Light Blue will continue with a match on Saturday at 4:30 p.m. against a 5-1 Texas A&M team. The Aggies recently travelled to New Haven for the Yale Classic where they swept the tournament, beating Yale, American, and Stony Brook.

Look for sophomore Caitlin

Brenton to continue leading the team offensively as she's already recorded 27 kills in just three matches. Freshman Atlanta Moyer-McLaren and sophomore Molly Winger will be key players on defense, with Moyer-McLaren posting 26 digs and Winger posting 33 digs in the team's first three matches.

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FILE PHOTO  
**FLYING FLETCHER** | Junior middle blocker Savannah Fletcher will try to give her team a boost in a two-day tournament in Newark, Del.

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COLUMBIA SPECTATOR



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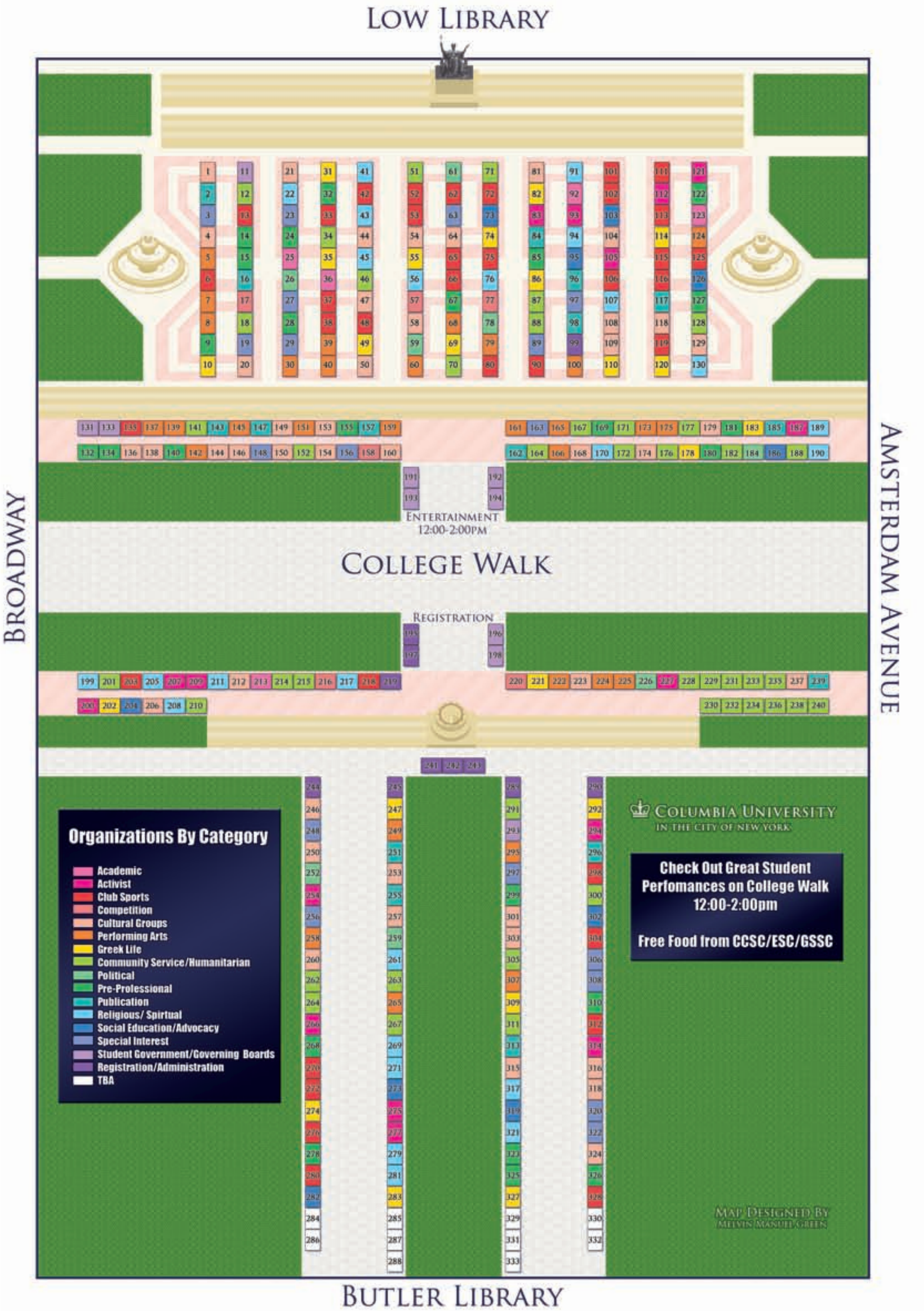
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12:55-1:05pm Ace of Cakes

1:20-1:30pm Morningsiders

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Editor’s note

The article “Frank Lloyd Wright archives arrive at CU” (Sept. 6, 2012) included several paragraphs that were largely identical to a New York Times article published on the same topic Sept. 3., in violation of Spectator’s commitment to accurate and original reporting. We have retracted the article.

Spectator is committed to fair and accurate reporting. If you know of an error please inform us at [info@columbiaspectator.com](mailto:info@columbiaspectator.com).

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LETTERS TO THE EDITOR

To the Editor:

As seniors and RAs in freshmen dorms, we were excited to receive Spectator’s Orientation issue (“Orientation 2012,” Aug. 27), and to share its list of Columbia traditions with our residents (“116 Columbian traditions,” Aug. 27). That excitement evaporated when we saw that the second item on the list was “Discover that your RA is useless (best case scenario) or a pain in the butt (worst case scenario).”

While we hope that this item was supposed to be funny, it still hurt. It’s not that we’re over-sensitive; we can take a joke, provided it’s well-aimed. Most RAs will admit that we do things worth making fun of. We all laugh when a Class Act or the Varsity Show features a rabidly enthusiastic RA armed with an arsenal of icebreakers. But when you call us “useless”? That stings. More importantly, it discourages freshmen from reaching out to us when they might most need to.

But people do reach out to us, and we do absolutely everything in our power to help them. You might not hear about it, but that’s because we’re doing our jobs. A lot of the work that RAs do remains confidential. We do wellness checks with residents dealing with a wide variety of issues, from homesickness and academic anxiety to suicidal thoughts and the aftermath of sexual assault. We don’t discuss those conversations with anyone but our supervisors; doing so would be an enormous betrayal of the residents we’re trying to help. This crucial part of our job is—if we do it right—the least visible.

So when you see us breaking up parties and get our emails pestering you to play board games and watch “Mulan” on a Saturday night, know that that’s not all we do. Most of us didn’t apply to be RAs because we love incident reports or floor events—we did it because we want to help people.

And freshmen need that help. By running such a jaded, negative item in an issue aimed at freshmen, Spectator is discouraging new Columbians from seeking out those who are ready and qualified to help them. Frankly, we expected better from you.

Maggie Brommer, CC ’13 and RA on Carman 13  
Elizabeth Power, CC ’13 and RA on John Jay 11

STAFF EDITORIAL

More reasonable resources

For new and returning students alike, the first week of fall begins the search for an on-campus job, off-campus work experience, or student groups. For students looking for any combination of the three, today might be difficult to manage. The Columbia Activities Fair, the Barnard Job and Internship Career Fair, and the Barnard Student Employment Fair all overlap between noon and 2 p.m. this afternoon. Due to a lack of coordination between different offices on both sides of Broadway, many students must split their priorities as they will be hard-pressed to attend all three events.

By scheduling three overlapping fairs on Friday, Barnard and Columbia are forcing students to choose between opportunities. This lack of coordination will not only make it physically impossible for many students to attend all three fairs, but will also add unnecessary stress to an already overwhelming process. First-years should not have to run between College Walk and LeFrak Gymnasium to meet potential employers or explore extracurricular opportunities. Upperclassmen should not have to choose between networking for future career prospects and recruiting new members to their clubs. Full time and attention should be given to each respective fair.

In addition, holding the Columbia and Barnard activities fairs on different dates creates a needless division between the student clubs on campus and reinforces the unfortunate misconception that Columbia and Barnard students do not live, study, and work on the same campus. The justification for the division between the groups on College Walk and those in the Diana Event Oval is that the former is only open to groups overseen by SGB and ABC—Columbia’s umbrella councils for all non-Barnard student groups—and the latter is only open to groups under SGA, Barnard’s student government.

From the perspective of a potential club participant, though, the distinction is meaningless. To divide our student group community along such arbitrary lines sends a message that those clubs are somehow unequal or different from one another when most student groups have members from all four undergraduate schools and host events on both sides of Broadway. A single activities fair would give all organizations a fair and equal chance to recruit new members.

We recognize that space and time are hard to find at the beginning of the year. However, we hope that, in the future, the organizers responsible for these fairs can look to events like NSOP. The orientation program smoothly organizes large-scale events for all four undergraduate schools at the beginning of every year. There is no reason to see properly coordinated event planning end before the first full weekend of fall. The Barnard and Columbia activities boards and career centers should look to the NSOP planning committee for guidance on how to smoothly schedule multiple events in a short time frame and incorporate all four schools equally. Given that any scheduling change can be mimicked in subsequent years, a practical solution could effectively eliminate such administrative oversight for years to come.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere.

Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com). Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.

Storytelling and the task of the university

BY WEN JIN

Recently, a Chinese press approached me to discuss a possible translation of “The Anatomy of Influence,” Harold Bloom’s most recent work of criticism, promising that the translation would draw a big audience. Bloom’s earlier book, “The Western Canon,” has undoubtedly become the most talked-about English-language work in literary criticism in China, to which the Chinese readers have left a flood of responses on various book sites expressing opinions ranging from admiration to reverence. These opinions echo, and are reinforced by, New York Times Book Review editor Sam Tanenhaus’ recent comment in an NYT podcast that “in the end you kind of come back to the great books” as well as his claim in an NYT 2011 interview of Bloom that the latter remains the “most famous and controversial literary critic of our time.” The canon is by no means dead and gone: It acquires more legitimacy and strength through transnational circulation.

So, what do we do about the power of the canon? Where does ethnic or minority literature go? The minority writer emerged in the radical 1960s and early 1970s as an important cultural figure, whose position was both cemented and contested in the ensuing culture wars. Is this figure now starting to lose its purchase on the national imagination and academic curricula? Is there a way in today’s universities of honoring both our desire to master the great books and our interest in, not to say responsibility toward, what has been left out of them?

One telling sign of the difficulties facing non-canonical writers is the reconfiguration of Columbia’s Core Curriculum. The new concept of the Global Core does not include courses that investigate the workings of race, ethnicity, or other modes of differentiation within a nation. A course on East Asian literature would certainly count toward the Global Core requirement, but it may not shed light either on the ethnic paradigms in Asia or on the racialization of overseas Asians. The idea of world or global literature may well end up enhancing the power of national canons, however we emphasize their permutations through translation.

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

This is not to say that ethnic cultures have lost their presence on campus. If we just peruse the Center for the Study of Race and Ethnicity’s updated calendar of events, we can easily see how the semester will be densely populated with lectures, talks, conferences, and performances featuring ideas related to immigration, ethnicity, and indigeneity.

The tussle between general knowledge (associated with the great books) and specialized pursuits centering on minor and minority archives has for a long time been central to debates on the functions of the university. Should the university (both the college and the graduate school) focus on imparting broadly acknowledged ideas or excavating forgotten and neglected ones? Should the university devote itself to forging the symbolic bonds bringing people together or fostering plurality among them? There have never been, and should not be, clear-cut answers to these questions. The university is simply a space for legitimate intellectual debates and fights.

In the end, the university is not an end in itself. It prepares us for intellectual and practical projects that can never be accomplished within its confines. Melville is the one who claims that “true places” are never in the maps. Indeed, a novel like “Moby Dick” can never be conceived on the basis of the knowledge acquired in the academy, and yet it tells us much about the task of the university. Reading “Moby Dick” makes us wonder why anyone would elaborate tirelessly on whale classification and the drunken bantering of the shipmates in a book devoted to such exalted ideas as the mythical and symbolic meanings of whaling. The author suggests that he wants to tell a grand story in which every part receives ample attention and careful treatment. A good story, like a good place, consists of many strange sites that complement the more popular “attractions.”

The university is that which helps launch us on a lifelong project, in a field of our own choosing, that will ultimately depend on the story we would like to create and present to the world. Whoever will be our audience, nothing should take away our ambition to learn how to tell a grand or even universal story brimming with eccentric, oblique details that used to matter to only a few people.

The author is an assistant professor of English and comparative literature at Columbia.



IONE WANG

Outgoingness optional

When it comes to organized programs and events that are focused around a group campus experience, such as NSOP, there are two basic types of people. There are those who approach such programs sincerely and enthusiastically, who are genuinely devoted to making the experience a positive and productive one—or at least they’re good at seeming that way. (Most people who become OLs, I imagine, are this type.) Then there are those who skulk around the edges, muttering witty and cutting comments to their friends during inspirational speeches, completely divorced from it all—or at least they’re good at seeming that way.

Obviously, whenever you try to divide the world into two types of people, it’s easy to find an exception. Nevertheless, I tend to place myself in the second category. Both as a freshman and as an observing senior working tech for NSOP, I was cautious and cynical, distrustful of the hyper-enthusiasm bubbling all around me. I wanted friends as a freshman, but I didn’t want to make them the way it seemed I had to—by living the smiling lie of the “New York college dream.” I didn’t want to latch onto a thrown-together group of people and cling to them like flotation devices for a week, agreeing loudly and wholeheartedly that “college is the best!” I thought of NSOP as contrived, and so I dissed and dismissed it, ditching mandatory and non-mandatory social events, many of which I ironically had to sit through or observe in my capacity as a tech worker this year.

Of course, my cynicism is in many ways a defense mechanism. By refusing to take NSOP seriously, by laughing in the face of what I perceived as naked sincerity, I gave myself insurance, a built-in excuse for why it didn’t work for me. As David Foster Wallace says, “irony tyrannizes us.” When you place yourself above meaning, you’re forced to stay there. And so we actually do lock ourselves into a cynical/uncynical binary. The cynics scoff at the non-cynics, and the non-cynics pity the cynics for their inability to say what they “really feel.” When I recognize my



CECILLE DE LAURENTIS

Modest Proposals

cynicism as a defense mechanism, I’m tempted to say that I would be happier if I took a more positive attitude, that I should have tried harder as a freshman, that I should have found a way to express my negative feelings honestly instead of keeping them to myself. But that, I think, is the easy answer, the acceptable answer.

The death of Martha Corey-Ochoa complicated my idea for this column. I acknowledge the weight of the tragedy and also that it is not in any sense my tragedy. Those who didn’t know Corey-Ochoa cannot presume to know her circumstances, but I recognize that there are people among the cynics and the non-cynics who are profoundly suffering. That suffering is personal, and perhaps it can be helped or changed. But perhaps it can’t.

And we all have personal circumstances, even if they do not involve that kind of suffering. Our social narrative, though, privileges positivity and extroversion. The campus dialogue that has flared up recently regarding wellness is important, and those who need help should absolutely have the space and resources to ask for it. However, criticisms that the campus atmosphere is “too negative” or that we should be “friendlier” to one another overlook the range of human personalities, circumstances, and coping mechanisms. Cynicism may be a defense mechanism, but so is the enthusiasm of those exulting that “college is the best!” Being alone but content is not inferior to being a social butterfly. Sometimes you just honestly don’t want to talk to that other person in the elevator.

And so, should I really look back on my NSOP experience with regret that I didn’t “try harder?” Do we really want a campus of grinning automatons? Isn’t there a bright side to having a negative side, so to speak? Having a less positive, “open” way of expressing yourself doesn’t make your humanity null and void. Although this may come as a surprise, I do have nostalgia for my NSOP days. There are lines in orientation speeches that speak to me. I love being with my friends and I love making new ones. But I also reserve the right to skulk on the sidelines and engage in light mockery. In the end, I’ve decided to embrace a cliché that is surely offered to freshmen many times during NSOP, and be myself.

Cecille de Laurentis is a Barnard College senior majoring in Asian and Middle Eastern Cultures with a concentration in modern Japanese literature.



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9	6	5	4	8	3	1	7	2

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6		2			3	

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Musician  
Ocasiek et al.  
5 See 15-Across  
9 Cavaradossi's love  
14 When some deadlocks are resolved, briefly  
15 With 5-Across, barely  
16 Racing venue near Windsor Castle  
17 Interior swim?  
19 Quick trip  
20 Ran out of patience  
21 Column affording views  
23 Shirt size: Abbr.  
24 Novelist Glyn  
26 Impertinent camera movement?  
29 Shoved off  
31 Cried  
32 Half a tuba sound  
34 Oafs  
35 Burly Green Bay grider?  
40 Split  
42 Calypso cousin  
43 Shackles  
46 Kind of offer that saves time  
52 Canine telling bad jokes?  
54 Over  
55 "He's mine, ... am his": "Coriolanus"  
56 "Get ...": 1967 Esquires hit  
58 GPS precursor  
59 Critical  
62 Suspicious wartime sight?  
64 Wonderland cake words  
65 Urgent letters  
66 Behold, to Caesar  
67 "Golf Begins at Forty" author  
68 Asian holidays  
69 Starting point

DOWN

1 Megabucks  
2 Sniff  
3 Make the cut together?  
4 Oktoberfest souvenirs  
5 Dawn rival  
6 Menu choice  
7 Receipts, e.g.  
8 High-strung sorts  
9 New Jersey casino, with "The"  
10 Mama bear, in Madrid  
11 Henry Moore, e.g.  
12 Joined a line, in a way  
13 Shows up  
18 Old congregating locale  
22 "Like, no kidding!"  
25 Scream  
27 Prepare to fire  
28 Noel  
30 Powell's "The Thin Man" co-star  
33 Gismo guards

ANSWER TO PREVIOUS PUZZLE:

B	U	N	G	A	U	L	S	L	A	V	S
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xwordeditor@aol.com 09/07/12



Lions looking for season’s first victory

BY CAROLINE BOWMAN  
*Spectator Staff Writer*

After dropping the first two games of the 2012 season in Washington, D.C., last weekend, Light Blue women’s soccer will look to tally both its first goal and first win of the season at home against Sacred Heart (2-3-0) and St. John’s (2-3-0).

The Lions are scheduled to face Sacred Heart in their home opener on Friday night at Columbia Soccer Stadium. The Pioneers’ offense features current Northeast Conference Co-Player of the Week senior forward Ashley Moore, who scored in back-to-back victories for the Pioneers last week and netted the game-winner in Sacred Heart’s victory over Lafayette. Despite the Pioneers’ offensive prowess, Sacred Heart has allowed nine goals in its first five games. In their loss to Yale, the Pioneers’ disorganized defense allowed an own goal in the 18th minute that ultimately gave Yale a valuable 1-0 lead going into the second half.

The Lions will then face off against St. John’s on Sunday. Although the Red Storm currently sits below .500 with a 2-3 record, its wins over George Mason and Air Force showcased the team’s grit and patience. St. John’s season opener against George Mason took nearly four hours to complete as inclement weather led to two separate time delays. Against Air Force, the Red Storm remained composed through two overtime periods before freshman midfielder Emily Cubbage scored the game winner with 1:41 left in the second overtime period.

Despite these impressive victories to begin the season, the Red Storm has allowed a disappointing 12 goals in its first five games this year.

For the Lions to finish the weekend with at least one win, they must capitalize on the inconsistent defenses of their opponents. Despite failing to score a goal in its first two matches, the Light Blue offense will look to sophomore forward

SEE WOMEN’S SOCCER, page 3



FILE PHOTO

THE GREAT GRIGSBY | Senior defender Quentin Grigsby and the Lions will face a challenge on the road in Northeastern Conference powerhouse Monmouth.

Light Blue seeking to build on Wednesday’s win

BY MUNEEB ALAM  
*Spectator Staff Writer*

After registering its first win of the season on Wednesday, Columbia (1-2) will try to build on its success against Monmouth (3-0-1).

After opening the season with a couple of 1-0 losses and a scoreless first half on Wednesday, the Lions found their killer instinct early in the second and turned their advantage in possession and corner kicks into goals. Junior midfielder Henning Sauerbier was fouled in the penalty area and senior midfielder and

co-captain Nick Scott converted the penalty kick for the go-ahead goal. A few minutes later, a corner kick from Scott was headed in by senior defender/midfielder Quentin Grigsby.

Lions head coach Kevin Anderson attributed the success partially to tactics changes to open the second half, but gave the lion’s share of the credit to a change in mentality. “It was a minimal adjustment that had a big psychological effect,” he said. “That’s important—keeping the psychology of the team, and keeping it positive and having guys understand that as they approach things they’re set to be

successful, and being successful, here, means winning.”

He added that it was important to give reserves plenty of practice time on Thursday as well.

“It’s important that the players who didn’t get the experience of last night’s game, that they got more quality touches in training today at a good intensity but for a short duration of time so that we don’t overwhelm them and they’re still ready,” he said. “Every game calls for a different solution and a different tactic, so different players could get called on Saturday than you saw last [Wednesday] night.”

The depth may come in handy—the match at Monmouth will be Columbia’s fourth in nine days.

The Hawks, on the other hand, are well rested, not having played since Sunday’s 1-1 draw with Hofstra. Junior forward Jacob Rubinstein tallied just 153 seconds into the match on a header, but Monmouth only generated two shots on goal for the rest of the match. The Hawk’s senior goalkeeper Alex Blackburn stopped a penalty kick during the second overtime to preserve the tie.

SEE MEN’S SOCCER, page 3



FILE PHOTO

TURF WARRIORS | The winless Light Blue will try to break out against Bucknell and La Salle this weekend at home.

Columbia enters weekend in search of first win

BY JOSH SHENKAR  
*Spectator Staff Writer*

Columbia’s field hockey team (0-2) will try to pick up its first win of the season as it hosts two non-conference opponents this weekend. The Lions will first play Bucknell on Saturday and then face La Salle on Sunday.

Bucknell (3-1) has won three games in a row since its opening day loss at No. 6 Connecticut, beating Fairfield, Lock Haven, and Cornell. The Bison’s defense has been excellent during the recent streak, as it has allowed just three goals in more than 200 minutes of play. Bucknell’s

stellar defense poses a significant obstacle for the Lions, who have struggled to generate scoring opportunities and have only scored four goals this season.

Columbia will need to maintain possession to challenge the Bison, as the Lions have been outshot 51-18 in the season’s first two games. Senior goalkeeper Christie O’Hara has been the Lions’ best player so far this season, but will face a streaking Bison offense that has accumulated 37 shots in the last two games.

The Lions will next face La Salle (2-3), which has had a fairly inconsistent start to the season. The Explorers

were blown out by Stanford 10-0 in their first game and have gone 2-2 since. La Salle is coming off a heart-breaking 3-2 loss to Villanova, in which it gave up the game-winning goal with less than two minutes remaining. Junior Marial Papa and sophomore Olivia Shoemaker have scored two goals each this season, and serve as a dangerous attacking duo for the Explorers.

The Lions’ game against Bucknell is on Saturday and they will play La Salle on Sunday. Both matches will start at 1 p.m. and will be played at the Columbia Field Hockey Venue.

sports@columbiaspectator.com

Volleyball preseason continues at Delaware Invitational

BY ERIC WONG  
*Spectator Staff Writer*

Columbia volleyball (1-2) continues its preseason this weekend at the Delaware Invitational with matches against University of Delaware, Xavier, and Texas A&M.

The Lions will start their match-up against University of Delaware on Friday at 12 p.m. The last time the two

teams met in 2000, the Light Blue won 3-0.

Columbia’s second match of the day will be against Xavier at 5 p.m. The two teams have only met once, where the Lions lost in three straight sets. The Musketeers are currently 5-3, with their most recent win coming against Miami in Oxford, Ohio.

SEE VOLLEYBALL, page 3

SPORTS BRIEFLY



MEN’S GOLF

The Columbia men’s golf team kicks off the fall season this weekend with a scrimmage against Army at The Tuxedo Club in Tuxedo Park, N.Y.

The teams will play in support of Patriot Golf Day, the flagship fundraiser for the Folds of Honor Foundation, a nonprofit organization that provides scholarships and assistance to the spouses and children of soldiers killed or disabled

in military service.

Last spring, the Lions took third place at the 2012 Ivy League Men’s Golf Championships, where senior Michael Yiu, finished in second place individually, earning First Team all-Ivy League honors for the second time in his career.

The scrimmage will be held on Saturday, Sept. 8 at 8 a.m.

—Lauren Hopkins



WOMEN’S GOLF

The Columbia men’s and women’s cross country teams open their seasons at the Vermont Invitational on Sunday. The Light Blue will look to win both the men’s and women’s events for the third straight year, after taking the crown in both 2010 and 2011. After graduating seven seniors

in May, including distance star Kyle Merber, both squads added to their depth with 19 recruits for the men and 15 recruits for the women. With only eight meets in the season, the Lions hope to start off on a winning note this Sunday.

—Melissa Cheung



CROSS COUNTRY

This weekend, the women’s golf team will travel to Lewisburg, Pa., to participate in the Bucknell Invitational. This will be the Lions’ first competition of 2012. Additionally, on Monday, junior Michelle Piyapattrra, the defending Ivy League Player of the Year, was named on Golf World’s Top

50 Female Players to Watch list. After last season’s performance and Piyapattrra’s recent honor, the Lions are ready to put up strong opening weekend results. The competition will tee off at 8 a.m. on Saturday, Sept. 8.

—Aigerim Saudabayeva  
sports@columbiaspectator.edu



# ‘Into the woods’: shelter optional

BY OLIVIA AYLMER  
*Spectator Senior Staff Writer*

“The mountains are calling and I must go,” John Muir once said, no doubt gazing into the distance with misty eyes as he prepared once more to heed the call of the wild. Scottish-born American naturalist and advocate of wilderness preservation, however, I am not. The notion of venturing into nature with nothing more than a tent and a flashlight to sleep under the stars, as romantic as it sounds on paper, never appealed much to me in practice. And by not much, I mean not one iota.

Over the past few years, I have tried to get to the bottom of why camping has always seemed (to me, at least) about as enticing as bobbing for rotten apples. Why, growing up, I had stifled a laugh and scratched my head every time a friend would come back from a weekend in the woods with her Girl Scout troop, going on and on about how much fun they’d had cooking hot dogs over an open fire or distinguishing bird calls.

In search of an answer, I sought the opinion of friends who knew me well, and a few new ones who didn’t. The latter more or less replied that I just didn’t strike them as the “camping type.” (In the camping world, I suppose I was like good-girl Suzy Bishop, prepared to bring my favorite mystery books along while donning a perfect pair of saddle shoes—not exactly “rugged.”) They shook their heads. “It’s just ... you’re too polished.” The polite word choice made me feel like a white porcelain plate, susceptible to even the slightest bit of dust. It was the friends who have known me for years that put my predicament less delicately: You’re too sheltered.

The truth in it shone through too clearly to be ignored. My parents, who had both worked at the Ritz-Carlton, liked to joke that my good manners and guilty pleasure for room service and pillow mints started at an early age. But while I once dreamed about living the life of Eloise at the Plaza as a little girl, at 19 and on the cusp of my sophomore year of college, I knew I could not let another 365 days pass without doing something completely out of my comfort zone. Could camping be the answer? I was living in New York City, after all—a place where being too “sheltered” could lead to something as unfortunate as having one’s wallet stolen, or (and this is what I most feared) never having the courage to take a true risk.

I brought this up one night to a few friends living on campus during the summer vacation, who had invited me to unwind with them after a hectic day of music and Westside snacks. Did I mention that my summer plans consisted of interning at a fashion magazine?

SEE WOODS, page B3



Best of

Halal Carts

Yes, halal is ambiguous. There are times when you’re about to dig in to a delicious smelling chicken or lamb platter and you can’t help but wonder: Do they clean the stove top? Why is the rice so fluorescent? And—perhaps most importantly—what are the ingredients to white sauce? I prefer not to dwell, and instead enjoy it for what it is: great, simple street food. —BY ABBY MITCHELL

What is Halal?

For those of you who have never had halal before, it typically includes rice, iceberg lettuce, a few slices of tomato, and meat or falafel. The meat options at most carts are marinated spicy chicken or some kind of spiced lamb. You usually have a choice of white sauce—equally mysterious as high school cafeteria food—or a spicy sauce.

ONLINE



Students stop for cheap eats in MoHi.  
www.columbiaspectator.com



Amsterdam at 116th

If you can drag yourself to the other College Walk gate (or if you’ve spent the night drinking at 1020, or one of the other spots on Amsterdam), hit up the halal stand outside the law school. Not only is their lamb and rice the best around campus, they make great coffee—perfect for late night studying when you don’t want to pay the prices at Starbucks or Blue Java in Butler.

Broadway at 115th

A more convenient option, the cart across from Shapiro, is every bit as delicious (if a bit sketchy) as its counterpart on Amsterdam: The combo platter is especially great, with a perfect balance of lamb and chicken for any hungover Columbian. Grab a plate and settle down in Lerner or smuggle it into Butler.

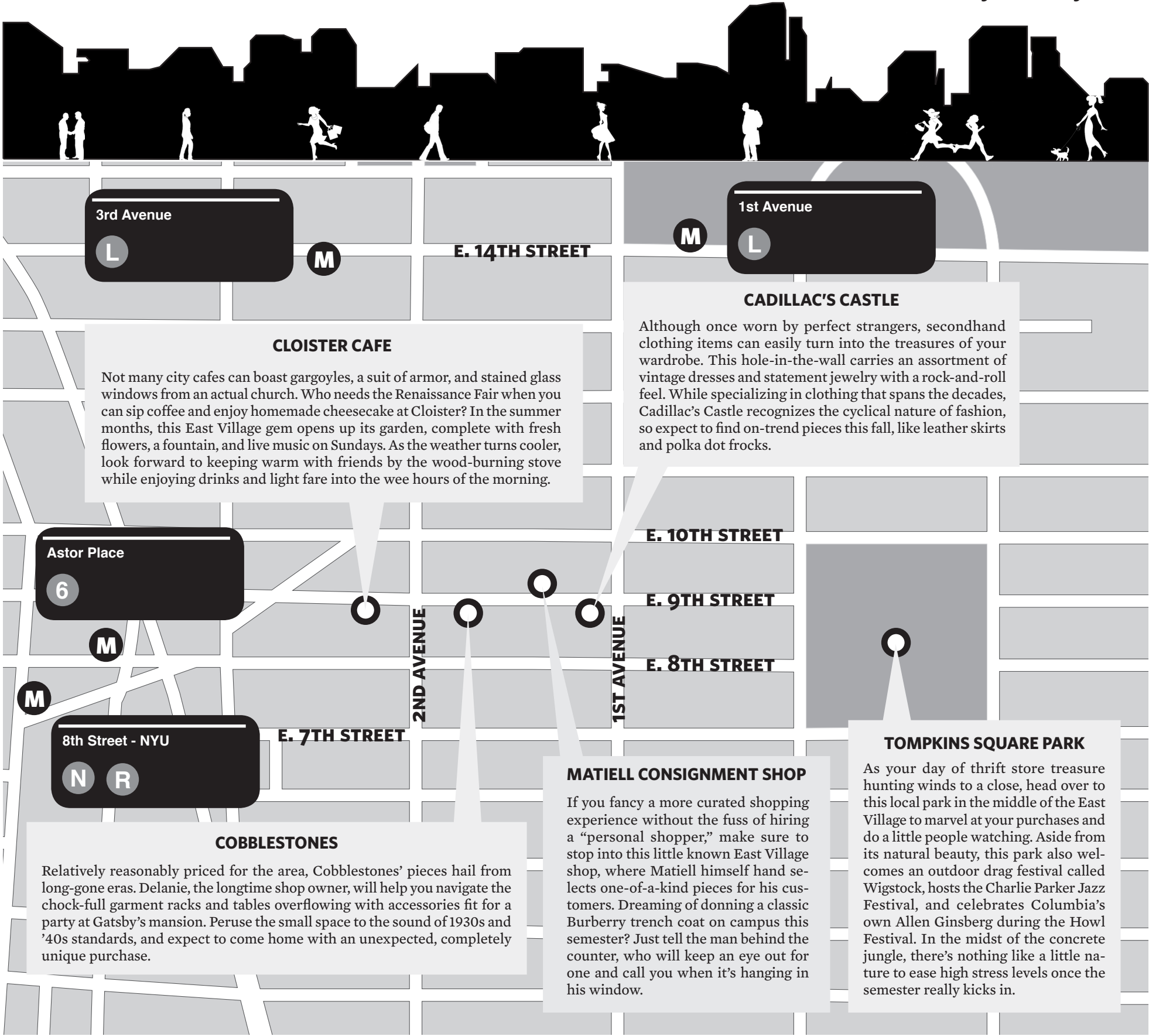
53rd and Sixth

Hands down the best halal in the city. Just ask the hundreds of people that line up around the block each night to eat it. As a curious tourist, I did—and the response I got was simple: “It just tastes better.” Its fame over the years has created massive expansion, and “The Halal Guys” now have outposts on each of the four corners of Sixth Avenue.

ILLUSTRATION BY IONE WANG

# Neighborhood Watch

By Olivia Aylmer



GRAPHIC BY YUMA SHINOHARA



# A trip to the woods taught one writer more than how to pitch at tent

WOODS, from page B1

Not exactly fuel for the camping fire that I wanted to start within myself.

While I hadn't known them for a while, an idea started to take shape in the small dorm room in which we sat. They had all been camping, multiple times, and were convinced that a weekend in the woods could be just what I needed to ward off the feeling that I played it too safe. And just like that, smiles—smirks in my direction—slowly formed, handshakes were exchanged, and it was agreed: Come hell or high water, I would take the camping trip I never went on as a kid.

“Do your parents know you're doing this?” an older woman dripping in kitschy jewelry asked us, skeptically surveying our sleeping bags and backpacks as the train trundled forward.

We must have been quite a sight that Saturday in Grand Central: four college students racing through the station with our “gear,” out of breath as we just made the Metro North train headed to Pawling, N.Y. Despite the stares and questions

we got from other New Yorkers escaping the heat of Manhattan, we kept our end goal in mind: a wide open field on Cats Rock overlooking a scenic view of mountains and sky. Yes, our parents knew of our plans, and we would check in. Yes, we were also aware that it was currently raining buckets, with no signs of clearing up.

But by the time we finally made it to the Appalachian Trail, prepared to hike a few miles before settling on a spot to pitch our tent, the ominous storm clouds had dispersed to reveal a pinkish-gold haze. For the next hour or so, we settled into a comfortable rhythm, hiking for 20 minutes, then stopping for water and an obscene amount of bug spray. At this point in the trip, my clothes were drenched through, my hair was matted to my forehead, and more than a few pesky mosquitoes had taken a liking to my arm.

But I could have cared less. When we finally reached an open field dotted with wildflowers and not another human being in sight, I had never felt freer.

After dark, we heard what sounded like a rifle shot, or a miniature explosion. As serendipity would have it, it turned out to be a fireworks show

from a nearby town. We could see the colored glow from the fire outline the mountain in silhouette before hearing the “Bang!” It could have been a movie, but for those 20 minutes, it was our life.

In our simple tent, perched over a majestic scene of mountains for miles, we took a moment to sit quietly. We looked and listened and were content with being together where we were. Just before drifting off to sleep, I wondered aloud why something seemed so strange up here. My friend replied that it was the quiet, save for the crickets keeping us company until morning. New York City was never this peaceful.

So, I didn't return from my camping adventure with plans to forgo my English major in favor of environmental science. I definitely don't know if I could rough it for five nights—but maybe three? I would work up to it. My first foray into camping taught me a few practical things, but also this: It's never too late to try something new, even if others think it's just not your “thing.” And no matter how stressed you are, you're never too busy to take time to notice the view, whether of the Appalachian Mountains or the Manhattan skyline.

# Cerulean or ‘blue,’ we all wear the sweater

Columbian fashion can be cliquey, or at least easily identified and categorized. There are the preppies, the jocks, the cool kids, and the hipsters, among many others, usually divided into Uptown and Downtown. Speedwalking down College Walk, I usually play a little game between classes in which I try to categorize someone into each group as quickly as possible. Admit it, you do it too. There's a go-to uniform that everyone has, even if it's the Ralph Lauren polo shirt and khakis or skinny jeans and Chelsea boots, it's usually something we feel good, and therefore look good, in. What we wear says a lot about us, reflecting that diversity that admissions aimed for.



KRISTA LEWIS

**Uptown/  
Downtown**

Even with our easy access to the shows and the clothes once they arrive in stores, there are very few of us who are willing to wear a Rodarte or Oscar de la Renta dress to class.

So with New York Fashion Week starting this week, I've been wondering how much the process of taking clothes from the runway to consumers (hey, that's us!) actually affects what we wear. Some of us may make it to a show or two, or at least stalk our favorite editors and models outside with a camera, hoping to grab a street style shot for our blogs, but the rest will have to settle for waiting for the photos to go up on style.com with baited breath.

It wasn't always like this. Our elders didn't have this newfangled thing called the Internet and were forced to wait until the clothes landed at Bergdorf's or Barneys. Fashion's Night Out, started four years ago by Vogue Editor in Chief Anna Wintour, also showed the non-fashion-obsessed folks out there that Fashion Week exists (as well as boost sales for cash-strapped designers) by throwing a worldwide party to commemorate its start every September. Our location just a few blocks uptown from both events has made it easy to feel a part of this commotion.

Even with our easy access to the shows and the clothes once they arrive in stores, there are very few of us who are willing to wear a Rodarte or Oscar de la Renta dress to class. So many clothes that designers are showing these days just aren't relevant to our lifestyle of living in libraries and laying around in lecture. That said, brands like Rag & Bone and Alexander Wang are casual enough that we'll, or at least I'll, wear them, but these still aren't items that I throw on every day.

There aren't many of us who are willing to spend serious cash on the clothes that are shown by the designers we obsess over during this special week. But what isn't necessarily obvious is that everything we buy, whether it's from Madewell, Topshop, or a smaller boutique label, is directly influenced by what will go down the runway this week. Some items are direct copies, which usually infuriates me enough that I have to leave the store, but other times it's more discreet, such as having more pants in stock, or adding a preppier spin to the basics.

Usually when I'm fuming that those pants look just like the ones that Proenza Schouler showed last Fall, I remember that scene in “The Devil Wears Prada” where Meryl Streep humbles know-it-all Anne Hathaway by telling her exactly why she was able to buy her cerulean sweater in exactly that shade of blue (for those that don't remember or haven't seen the movie, it's because Oscar de la Renta showed gowns in that color a few seasons earlier). And that's why we should care about Fashion Week. What the designers will be showing this week will end up popping into our closets no matter where we shop, or whether we categorize our style as Uptown or Downtown.

*Krista Lewis is a sophomore at Barnard College who loves soy cappuccinos and French Vogue. Uptown/Downtown runs alternate Fridays.*



NAOMI ELLENSON FOR SPECTATOR

IN MOTION | Above, various artists set to appear at the BAM Next Wave Festival deliver forceful performances through dynamic dance and drama.

# Making Waves: BAM's Avant-Garde 'Next Wave' Festival Turns 30

BY CHARLOTTE MURTISHAW  
*Spectator Senior Staff Writer*

Summer may be over, but city dwellers can still catch some waves in Brooklyn for the next few months—not at Coney Island, but in Fort Greene.

Over the next five months, the Brooklyn Academy of Music will present 17 performances of dance, music, theater, film, and literature under the umbrella of its Next Wave Festival.

“The Next Wave Festival has always celebrated adventurous ideas and new creative work,” Sandy Sawotka, BAM's Director of Communications, wrote in an email to Spectator. “People who regularly attend Next Wave seem to take leaps of faith and see work that simply sounds interesting or exciting.”

America's oldest performing arts center, BAM is now in its 150th year and its 30th year producing the festival, which focuses on exposing unorthodox and less-celebrated artists.

The festival kicked off on Sept. 5 with “Eclipse,” a modern dance piece conceptualized by choreographer Jonah Bokaer and artist Anthony McCall. Like most of the Next Wave events, there will be multiple performances. “Eclipse” wraps up its run on Sunday.

Examples of other events over the course of the program include “House/Divided,” a play inspired by “The Grapes of Wrath” and the recent national housing crisis that also features digital media, and German auteur Ernst Lubitsch's “The Loves of Pharaoh,” meticulously restored and accompanied

by a live ensemble. As well, theater ensemble The Civilians' “Paris Commune” will be one of many events performed in the Judith and Alan Fishman Theater Space, a new venue for BAM.

“This year, we're proud to add a new small, flexible theater to our campus,” Sawotka said of the theater. “This venue will enable our executive producer and artistic director Joseph Melillo to invite artists who may not be able to work in the larger theaters.”

**“The Next Wave Festival has always celebrated adventurous ideas.”**

**—Sandy Sawotka,  
BAM Publicity Director**

Though the festival prides itself on bringing emerging artists to light, it still has its fair share of superstars. Notably, legendary American composer Philip Glass, an alumnus of the very first New Wave Festival, will give an Artist's Talk on his documentary “Einstein on the Beach: The Changing Image of Opera.”

The seminal opera “Einstein on the Beach”—which was written by Glass, Robert Wilson, and Lucinda Childs—will do a run later this month.

Arthur Russell and unblinking cinematography by Thimios Bakatakis certainly help. Explicit scenes of sex and masturbation sit perfectly between conversations, dinners, and whatever else people do outside the bedroom.

This is Sachs's strength: he blends sexuality, romance, and nostalgia in such a way that it seems improper to list them as separate words. “[“Keep the Lights On”] mirrors the feeling of a diary or a journal, because it's a sequence of dramatic moments within the history of a love affair,” Sachs said.

An indefinite feeling suffuses the disjointed events of his film the way it would the memory of an era, and this is no accident. “You don't remember all the pieces, the pulp that held you together with someone you love, but you remember kind of the highs and the lows,” Sachs said.

Still, his compelling style is something of a

Other notables set to headline include John Cale of The Velvet Underground who will be giving a talk about Nico. The Belgian director Ivo van Hove presents “Roman Tragedies,” a back-to-back performance of Shakespeare's “Julius Caesar,” “Antony and Cleopatra,” and “Coriolanus.”

Columbia professor and noted Shakespeare scholar James Shapiro will give a companion talk on Nov. 17th titled “On Shakespeare's Rome.”

Additionally, the festival ties in certain literary events, including the series “Unbound” with the nearby Greenlight Bookstore.

“BAM is thrilled to have a great independent bookstore in the neighborhood and has had a relationship with Greenlight for several years,” Sawotka said. “The ‘Unbound’ series allow us to partner with Greenlight on literary events in substantial spaces at BAM. And we're thrilled with the line-up in this first year: a roast of Gary Shteyngart, and evenings with Orhan Pamuk and Andrew Zolli.”

Ticket prices vary, but most events run for about \$20 a pop.

“I think the guiding philosophy of the festival has remained the same,” Sawotka said of the festival's evolution over its 30 years. “It's funny that the new Fisher building, in a way, enables BAM to go back to its roots. We can take more chances there and try new things. That was certainly what was going on at BAM in 1983. Brooklyn itself felt like an adventure.”

means to an end. “I always approach a story not from a theme, but from a story,” he said.

Sachs was convinced that his story was worth telling. “I had never seen a film that in a way depicted my life in New York as a gay man over the last 20 years—I had never seen one film that had done that.”

**“I always approach a story not from a theme, but from a story.”**

**—Ira Sachs, film director**

Sachs describes the film on his Kickstarter page as new queer cinema, and, in a sense, it is—the leading lovers are both men. Watching the film, though, the handles “gay” and “queer” seem clunky. None of Erik and Paul's big problems is

particular to their sexuality, and calling this a gay film feels as uncomfortably unnecessary as introducing your “gay friend.” In trying to make a film that was true to his life, Sachs had to leave many of queer cinema's typical themes behind.

“A lot of queer cinema from the '90s was very metaphorical, and was very allegorical, and often worked with a kind of post-modern approach, and I think what I tried to do with this film was to try to be very direct,” he said.

Sachs jokingly called his film “new new queer cinema” for this integrated style—his greatest political statement is a lack thereof. Instead, he makes his remembrance into something poignant and universal.

“My role, as director, is to make something that allows me to disappear. What remains is the film itself, and the film is a form of history,” Sachs said. “The film becomes the document of a time and a place that we live in.”

# Director Ira Sachs explains the style behind his sexually explicit ‘Keep the Lights On’

BY STEFAN COUNTRYMAN  
*Spectator Senior Staff Writer*

Director Ira Sachs's “Keep the Lights On,” an autobiographical portrayal of a tempestuous, ten-year relationship in New York, has gained critical praise for its lush aesthetics and naked emotionality—deservedly so. The episodic story (which premieres tonight) of documentary director Erik (Thure Lindhardt) and his drug-addicted boyfriend Paul (Zachary Booth) portrays its subjects with a starkness that feels uncommonly genuine.

“What I tried to do was to make a film in which there were no compartments—that sex was dealt with the same way love was dealt with the same way that friends were dealt with,” Sachs said.

There is neither pretension nor shyness holding him back from this goal. Sparse cello notes by



Flipside

Guide



COURTESY OF MAGNOLIA PICTURES

**COLD CALL** | Bottom, imposter “Officer Daniels” (Pat Healy) imitates a police officer and levels false accusations at Becky (Dreauna Walker), top, in indie drama “Compliance,” based on real-life events in Kentucky.

‘Compliance’

Horrifying true-life incident turns into mesmerizing drama

BY ALISON HERMAN  
Spectator Senior Staff Writer

The opening scenes of “Compliance,” the riveting drama written and directed by Craig Zobel of 2007’s “Great World of Sound,” are deceptively comic: Sandra, the manager of an Ohio fast-food restaurant, gives her employees a stern talking-to over spoiled bacon before awkwardly bantering with two cashiers about their love lives. But when Sandra, played convincingly and sympathetically by Ann Dowd (“Garden State”), receives a phone call from a man claiming to be a police officer, “Compliance” takes on a noticeably darker turn, examining power, obedience, and the limits of conscience.

Based on a 2004 incident at a McDonald’s in Mt. Washington, Kentucky, “Compliance” chronicles the series of events that begins when “Officer” Daniels (Pat Healy) claims that Becky (Dreauna Walker) has been accused of theft by a customer. Recruiting Sandra to assist him with his “investigation,” Daniels manipulates Sandra, her fiancé, and several of the restaurant’s other employees into subjecting Becky to various measures that are initially mildly invasive, but quickly escalate into sickening acts of personal violation.

Zobel’s script and direction manage to keep the action and dialogue rooted firmly in the everyday, leaving the audience to deduce for itself some of the film’s weightier moral questions: How culpable are Sandra and her coworkers for what happens to Becky? Can people really rationalize away morality when put into positions of power? And, most troublingly, what would the audience have done in Sandra’s place? The shift in Sandra’s demeanor toward Becky from kindly reassuring to menacingly authoritative is subtle and gradual, resulting in a character that viewers can both pity and loathe.

Particularly impressive are the performances by Dowd and Healy, who bring to life the film’s central relationship without ever coming face to face. “Officer” Daniels only appears onscreen a handful of times, yet Healy is able to construct a complete character using just his voice and fleeting facial expressions. Dowd, meanwhile, emboldened by the sense of responsibility and empowerment of “Officer” Daniels, is transformed from a fast-food manager to a ruthless would-be vigilante.

Perhaps “Compliance’s” greatest accomplishment, however, is its ability to make a seemingly impossible situation believable. By the end of the film, audience members understand how an unseen caller is capable of convincing a well-meaning boss to strip-search her employee, intimidating a bubbly teenager into submitting to increasingly degrading treatment in the name of an investigation, and carrying on the deception for the better part of a day. “Compliance” breathes life into its story, turning a nightly news headline into an absorbing human drama.



LESLEY THULIN FOR SPECTATOR

**PART OF THE EXPERIENCE** | The exhibit features musicians like Jimi Hendrix, who was of African, Cherokee, and European descent.

‘Up Where We Belong: Native Musicians in Popular Culture’

Multimedia exhibition weaves musical history into Native American identity

BY LESLEY THULIN  
Spectator Senior Staff Writer

In 2009 Paul Chaat Smith published the polemically titled “Everything You Know About Indians Is Wrong.” In this collection of essays, the Comanche writer and associate curator of the Smithsonian’s National Museum of the American Indian dissects the ways in which the media distorts and romanticizes Native American history. Although he criticizes mainstream portrayals of Native Americans, New York’s National Museum of the American Indian attempts to reclaim popular culture as a point of entry into Native American history. Its current exhibition, “Up Where We Belong: Native Musicians in Popular Culture,” highlights famous jazz, blues, folk, country, and rock musicians from the past century with Native American heritage.

The multimedia show features Jimi Hendrix, Russell “Big Chief” Moore, and Buffy Sainte-Marie, among other artists. In addition to marveling at Hendrix’s leather patchwork coat and Moore’s king trombone, visitors can enter a lounge-like room with a stage and drum set (off-limits to museum-goers, of course) to enjoy a 75-minute video that

incorporates clips of Native American musicians. The sound reverberates throughout the entire exhibition, enlivening it. An adjacent room containing an interactive section where visitors can listen to the music on iPads adds to this effect and serves to project Native American history into the 21st century, through the medium of cutting-edge technology. A sort of “wall of fame” lies at the entrance to the room, which features a Black Eyed Peas Grammy Award on loan from Taboo, Robbie Robertson’s Lifetime Achievement Award, and an Academy Award for Sainte-Marie’s original song “Up Where We Belong” for “An Officer and a Gentleman.”

While “Up Where We Belong: Native Musicians in Popular Culture” certainly panders to the general public’s interest in fame and glamour, and while the exhibition does not showcase traditional Native American music, it successfully brings an all-too-absent contemporary Native American voice to the museum-space—a voice that is noticeably lacking in places like the Museum of Natural History’s American Indian wing. In the repurposed Alexander Hamilton Custom House, the National Museum of the American Indian provides an earnest attempt to reclaim Native American culture and its relevance to the present day.



**WHERE IT’S AT**  
Place: 2637 Broadway at 100th St.  
Cost: \$4.50-\$16.00 (Lunch menu)



LUKE HENDERSON / STAFF PHOTOGRAPHER

**HUNGARY? NO, TURKEY** | Local restaurant Turkuaz serves up authentic Turkish food in a convincingly ethnic atmosphere, replete with exotic details and dusky lighting. The menu includes lamb specialties and other traditional Middle Eastern dishes.

Turkuaz

Turkuaz provides authentic Turkish cuisine that satisfies your appetite

BY ALLISON SCHLISSEL  
Spectator Staff Writer

Have you already exhausted the restaurants closest to campus? Looking for a short break from the typical Columbia scene without paying subway fare? Turkuaz, a Turkish restaurant located on 100th Street and Broadway, is a delicious alternative to the average Columbia cuisine.

Turkuaz, open since 2000, is well-established and undeniably authentic. Don’t be deceived by the quaint, light blue façade—the inside feels like a portal to the Ottoman Empire. The front room is characteristic Middle Eastern décor, with hanging glass lamps, and the back room transports you, resembling an ornate, draped tent. The dim lighting and Middle Eastern music set the tone for a delightful Turkish meal. Turkuaz attracts an older, residential crowd, which gives the restaurant a more sophisticated vibe.

The dinner started with warm Turkish bread that is slightly crunchy on the outside but soft on the inside. A unique olive oil with an orange hue accompanies the bread and complements the crusty texture. The

traditional Turkish menu has entrees that stay true to Turkish cuisine, but also offers kebabs for the less daring. Both the lahmacun (ground lamb and chopped vegetables in between flat dough) and etli lahana dolmasi (stuffed cabbage leaves with lamb, rice, and herbs) were delightful. I particularly enjoyed the spices in the lahmacun, which added a slight kick to the lamb. The texture of the etli lahana dolmasi was just right: The cabbage leaves were soft, yet firm enough to hold the stuffing. The stuffing had a good balance of lamb and rice, which demonstrates that the restaurant does not skimp on the more expensive ingredients. Turkuaz gives healthy portions that may not necessarily provide leftovers for those with big appetites, but you will certainly not leave hungry. Prices are a bit higher than those around campus, but for the quality food they’re reasonable (most entrées cost around \$20). But keep in mind also that this restaurant errs on the side of higher-end, fine dining, and you pay for the atmosphere as much as the food.

Turkuaz is an enjoyable experience that is suitable for a variety of occasions: intimate enough for a date, but also fun enough for an outing with friends. Turkuaz is a different Morningside Heights restaurant experience that is worth a try.

events

THEATER

**NY Clown Theatre Festival**  
The Brick, 575 Metropolitan Ave.,  
between Lorimer Street and Union Avenue  
Fri., Sept. 7 - Sun., Sept. 30

If you were one of those kids who was scarred by “It” at an early age, here’s an opportunity to give Bozo a second chance. This festival includes a parade and a pie fight, and they have traveled from such lengths as Finland just to make you smile.

WILDCARD

**Circus Amok**  
Coffey Park, Visitation Place,  
between Dwight and Richard streets,  
Sat., Sept. 8 - Sat., Sept. 15

The clowns have it this weekend. Take part in their jolly shenanigans while also enjoying stilt walkers and acrobats as they do their thing in various parks throughout Manhattan.

FILM

**Half the Sky**  
92nd Street Y, 1395 Lexington Ave.,  
between 91st and 92nd streets, Sun. Sept. 9

Head over to the 92nd Street Y for a discussion moderated by activist and actress Olivia Wilde, centered on a new PBS documentary, “Half the Sky.” Wilde went to Kenya with authors Nicholas Kristof and Sheryl WuDunn, who penned the book that inspired this doc about the oppression of women across continents.

WELLNESS

**Wanderlust Yoga**  
Hudson River Park at Pier 63,  
22nd Street, Sun., Sept. 9

It’s always a good time to “Om.” Take part in this 24-hour worldwide fundraising event, featuring classes with famous yogis, meditation sessions, and a dance party—Downward Dogs should fly if dancing’s just not your thing.