Columbia Daily Spectator

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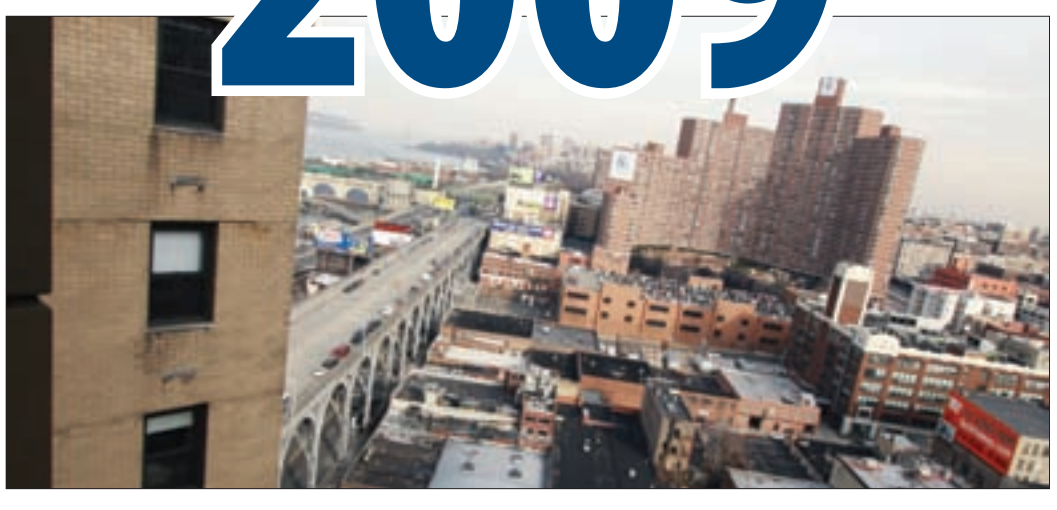
Angela Radulescu / Senior staff photographer

ORIENTATION 2009

As Columbia strives to revamp and consolidate its advising system, the sixth floor of Alfred Lerner Hall is undergoing major renovations and they're ready just in time for you.

PAGE 6



What is this whole Manhattanville thing? Chances are you'll be hearing about this place just a few blocks uptown. Find out about the expansion and why it's a volatile subject on campus and around the neighborhood.

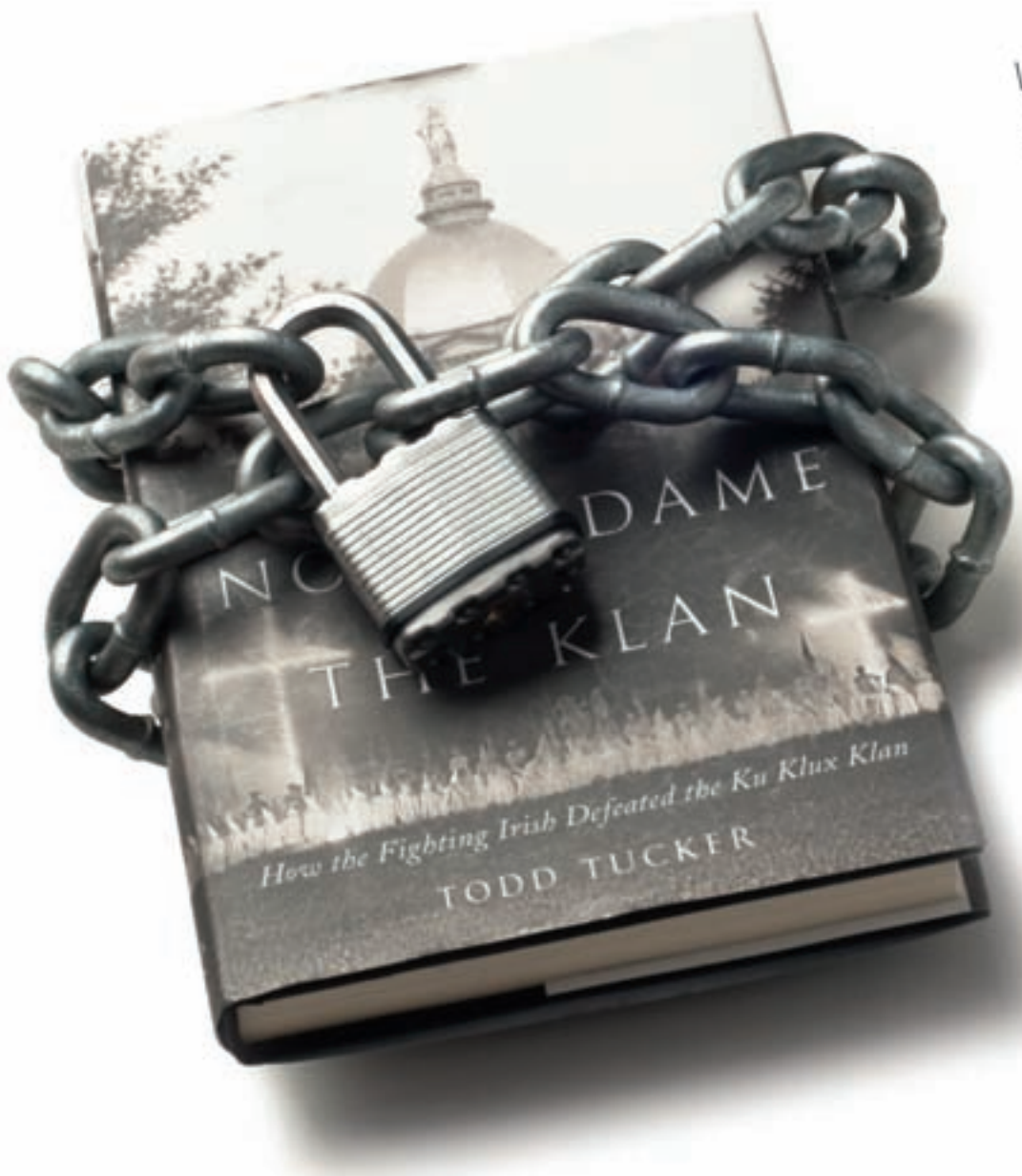
PAGE 7

You'll have plenty of opportunities to sing and dance your heart out here—from cuBHANGRA to the Columbia Musical Theatre Society, there are groups for every kind of performer.

PAGE 10

In 1924, students at Notre Dame made history by defeating the KKK.

In 2008, one university made history by punishing a student for reading about it.



When a college student was found guilty of racial harassment simply for reading a book, he called on FIRE to help clear his name.

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Dual citizenship in the United Colleges of Columbia University

BY JOY RESMOVITS
Spectator Campus News Editor

Welcome to Columbia University—whatever that means.

As an undergraduate here, you are a citizen of both a college and the University—much like many of us are dually loyal to a state and to the United States. Except instead of 50 states, Columbia has four undergraduate schools: Columbia College, Barnard College, the School of Engineering and Applied Sciences, and the School of General Studies.

In the same way you forge your identity as, say, a Texan and an American, at Columbia you will learn to strike a balance between emphasizing your ties to your undergraduate school and to the University. Maybe this will make you feel funny. Or maybe you won't think about it at all.

I am a student at Columbia University, and also at Barnard. Dual citizenship at Columbia is perhaps most problematic for Barnard students. If CC, SEAS, and GS are states in the nation of Columbia, Barnard is a bit like Puerto Rico. The college is officially an affiliate school, a somewhat murky technical distinction. It's also located off the mainland (okay, *slightly* off the mainland).

The relationship between the colleges is often convoluted and rarely articulated. It's the backdrop to most interactions you'll have over the next four years—from working with your peers in class, to participating in student groups, to enjoying lazy afternoons on Low's steps—yet it is hardly discussed. And after three years of reporting on this campus, I'm not convinced I understand it myself.

Beyond the gates, the discrete territories blur. The confusion isn't helped by third-party entities like Facebook, where all Barnard students belong to the Columbia network. Barnard students also receive e-mail addresses at both Barnard.edu and Columbia.edu.

Barnard students come prepared to face the confusion, because the school uses Columbia as a selling point. But across Broadway, undergraduates are often confounded by their all-female counterparts. CC campus tours have you believe that the College experience is wholly contained within its borders. (When I visited, the guide did not mention Barnard once.)

If a Missourian and a Vermonter meet in Zanzibar, they'll find common ground in their American heritage. Half a world away, what state you're from doesn't count for much. The United Colleges of Columbia have their own identities, but students often say they don't feel like they're in separate schools at all and that the differences—Barnard's status as an affiliate, independent endowment, administration, and trustees—are little more pronounced than those between states.

Each college's offerings overlap in most areas, but the borders between schools are not perfectly fluid. Barnardians need to present their IDs like passports to be signed into Columbia dorms, and vice versa. The College has the rigorous Core, and Barnard students complete the slightly less structured Nine Ways of Knowing—a difference that trips up professors of seminars with mixed enrollment.

Here's what it boils down to: despite these structural differences, I'd bet Alma Mater's scepter you won't be able to tell your classmates apart. I've eluded many.

Orienting yourself to life all over New York City

BY BETSY MORAIS
Spectator City News Editor

If you're reading this, chances are you go to Columbia University in the City of New York. Getting oriented here seems easy enough, it's right there in the university's official name.

This is the town of everybody who's somebody and anybody who's a nobody. Frank Sinatra said if you can make it here, you can make it anywhere. But it would also be fair to say that New York is a place for people who wouldn't make it anywhere else (cue Woody Allen reference here).

At the moment, you're navigating your way around your new home of the next four years, located in Morningside Heights. That's sometimes known as the Upper West Side. Sometimes known as West Harlem. Sometimes Northern Manhattan. You will find that you inhabit all of these worlds, which refer to the same general geographic space but certainly not the same place.

On your tour as a prospective student, you were probably told that Columbia is in the intellectual acropolis of New York City, where students blissfully contemplate Sartre from within our iron gates—surrounded by the Manhattan School of Music, Union Theological Seminary, and St. John the Divine—a hub that self-perpetuates through the pollination of thought. But our neighbors just a few blocks north have long been told that the University is an integral part of the Harlem community, connected, grounded, invested (literally and figuratively) in the less privileged people to whom we stand adjacent.

All this is true, and false, by varying degrees. Ultimately, this is your first lesson in New York. The shadows cast by these big, tall buildings can appear different depending on the time of day and from what angle you look.

You can call yourself an Upper West Sider if you want, and stroll past the old Metro theater building (soon to be Urban Outfitters), down to Lincoln Plaza Cinemas for a Swedish film Sunday matinee. You can call yourself a Harlemite, and head up for a bite of tapas at Floridita's and then go dancing at the Cotton Club. (Though that's just West Harlem—head east to go deeper into historic Harlem towards the Apollo, or jazz clubs like the Lenox Lounge, or Sunday Gospel brunch at Sylvia's.)

You go in both directions, or you can do neither and just take the subway down to the East Village/Lower East Side on Saturday night like everybody else. Or hop in a cab and check out the Upper East Side, fictional home to the Gossip Girls and their dreamy male counterparts. Soon you'll be spotting cast members film around the Met and sending texts to your friends in a meta re-enactment of the show itself which, I promise, will get you saying "OMFG!"

I suggest you do it all. We may not know where we stand (in more ways than one), but that's what makes us New Yorkers, isn't it? As long as we're here, mixed up with everybody else, this city is everybody and anybody, all over. It is an extraordinary place, mostly because it's a million places at once.

Oh, and if you're coming home drunk from a warehouse party in Brooklyn at 4 a.m., invest in a cab.

MOVE-IN

Lila Neiswanger / Senior staff photographer

NSOP Schedule

CC/SEAS

All students are required to attend an Under1Roof session as well as a Computing & Library Information Session. Check your e-mail for your assigned time and location.

Tuesday, Sept. 1:

9-10:15 a.m., *Roone Arledge Auditorium, Lerner Hall:* Columbia College Academic Assembly; 309 Havemeyer Hall: SEAS Academic Assembly
10:30 a.m.-noon, *Roone Arledge Auditorium, Lerner Hall:* Columbia College Advising Session; 309 Havemeyer Hall: SEAS Advising Session
2-4 p.m., *Roone Arledge Auditorium, Lerner Hall:* Literature Humanities: The First Class; 309 Havemeyer Hall: Perspectives in Science

Wednesday, Sept. 2:

2-3:30 p.m., *Broadway Room, Second Floor, Lerner Hall:* International Students and Scholars Office Information Session
7-10 p.m., *Levien Gymnasium, Dodge Physical Fitness Center:* Community Forum

Thursday, Sept. 3:

1:15-2:45 p.m., *Roone Arledge Cinema, Lerner Hall:* Security Forum
3:30-6 p.m., *with orientation leader:* HealthLIVE

Friday, Sept. 4:

4-5 p.m., *Broadway Room, Second Floor, Lerner Hall:* Staying out of the Lion's Den: A Conversation about American Classroom and Academic Expectations

BARNARD

Tuesday, Sept. 1:

10 a.m.-noon, *LeFrak Gymnasium, Barnard Hall:* Being a Student at Barnard
1:30-2, 2:30-3 p.m., *Held Auditorium, 304 Barnard Hall:* Wellness Forum
3:30-4 p.m, *LeFrak Gymnasium, Barnard Hall:* Public Safety Forum
8-10 p.m., *Your residence hall:* Community Night

Wednesday, Sept. 2:

9:30 a.m., *Online at eBear:* Registration begins
10-11 a.m., *see first-year blog for location:* Academic Advisor Group Meetings
11:30 a.m.-1 p.m., *North Tower, 17th floor, Sulzberger Hall:* Commuter Luncheon
1-5 p.m., *your advisor's office:* Individual Advisor Meetings
2:30-4 p.m., *Held Auditorium, 304 Barnard Hall:* Charting the Course
7-10 p.m., *Levien Gymnasium:* Community Forum

Thursday, Sept. 3:

9:30-11 a.m., *Held Auditorium, 304 Barnard Hall:* Charting the Course
10 a.m.-1 p.m., *your advisor's office:* Individual Advisor Meetings
1:30-3:30 p.m., *The James Room, Fourth floor, Barnard Hall,* Alumna Summer Reading Forum
3:30-6 p.m., *with orientation leader:* HealthLIVE

Friday, Sept. 4:

9 a.m.-noon, *your advisor's office:* Individual Advisor Meetings
Noon-1, 1-2 p.m., *Held Auditorium, 204 Barnard Hall:* eBear Essentials

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The 133rd year of publication
Independent since 1962

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Did you know? Columbia's motto is "In lumine tuo videbimus lumen." Taken from Psalm 36, the text translates to "In thy light, we shall see light."

Did you know? The statue of Alma Mater was created by Daniel Chester French, who also designed the statue at the Lincoln Memorial. The four-ton sculpture of the goddess Athena with an open Bible on her lap is meant to represent the arduous quest for knowledge.

Did you know? Low Library (that big, domed building at the top of all those steps) is one of three landmarked buildings on campus. The other two are St. Paul's Chapel and the Casa Italiana.

How to survive—and love—the Core Curriculum

BY SCOTT LEVI
Spectator Senior Staff Writer

Despite the excitement you expressed about the Core Curriculum in your winning Columbia application, the titanic reading lists and unending calls for discussion posts and papers may force you to question the Core's purpose at times.

The subject of constant philosophical and pedagogical debate, the Core unites students in Columbia College and the School of Engineering and Applied Sciences and define the University's undergraduate mission of cultivating critical thinking. Amid the myriad Core experiences, one thing remains clear: Everyone discovers at least one aspect that stretches his cultural knowledge, productively contextualizes her political views, or exposes his previously unknown love for classical literature. Here are some universal maxims (Kant, anyone?) to assist in the odyssey before you:

1. No one demographic of instructors teaches the Core best.

The Core pushes you to shed preconceived notions, and you will do just that upon realizing that your doctoral student instructor leads as fantastic a section as that of his famed dissertation adviser.

2. An instructor's status does not directly determine his competence.

Some theoretical linguists could illuminate Greek philosophy, but not all literary critics can teach you Renaissance poetry. For seminar-style courses, use CULPA.info (Columbia Underground Listing of Professor Ability) to consider the most important variables in an instructor: time to commit to students, scholarly background, and workload.

3. Sit down with your CC or Lit Hum professor before writing a substantial essay. Refine your ideas with your instructor in advance. This shows that you care and can also result in a more insightful paper and a better grade.

4. Exploit the valuable foreign language requirement.

Language is the quickest route to culture—a foundational goal of the Core—and proficiency in another tongue serves as a marketable skill. Study for tests, do all the homework assignments, and enroll in a counterpart two-credit conversation course where available.

5. For Global Core courses and courses satisfying the science requirement, choose classes that contribute toward your major or track.

Seek feedback on CULPA before you enroll. If you go in without a dedicated passion, immerse yourself in diverse subjects you would not research otherwise.

6. Read selectively.

As instructors admit, not everything can or should be read, and certain sections of text provide greater understanding than others. While some texts' meatiest selections appear logically, others pose challenges to locating these selections. Since annotating will facilitate your exam reviews and clarify confusing passages, always have a pencil handy.

7. Do not be surprised if Core classes consume more time than courses for your major.

Some weeks, you may feel like you are majoring in Lit Hum or Gateway. The task of rewriting parts of a University Writing paper can last an entire day of your weekend. For the Lit Hum final, rely on class notes, the texts, and online guides; for CC, meet up with classmates to work through the ideas discussed in section.

Columbia's advising system is what you make of it

BY ALEXA DAVIS
Spectator Senior Staff Writer

Incoming students at Columbia this year will be the first to experience a revamped advising system, implemented after years of criticism of the student advising system of previous years. Changes include the introduction of a consolidated undergraduate advising center (to be located on the fourth floor of Lerner Hall), as well as the appointment of Monique Rinere as the new dean of advising.

While the system has changed, new students will find that advising at Columbia is best summarized with the old adage, "You get out what you put in" Though students from Columbia College and the School of Engineering and Applied Science are automatically assigned a general primary adviser at the Center for Student Advising, they are not required to meet with their advisors.

A different system governs major advising. Once students declare their major(s), they select an adviser from their major subject's department and schedule meetings to discuss their progress toward completing their majors.

Columbia also has an Office of Preprofessional Advising, where CC and SEAS students who plan to pursue careers in law or health care can get advisement about course selection, professionally related extra-curricular opportunities, and plans for after graduation.

Students who have special interests, such as studying abroad, are encouraged to meet with the dean or director of the relevant program. For example, CC students are urged to meet with Study Abroad Dean Scott Carpenter to discuss any plans to go abroad; SEAS students can go to the Office of Global Initiatives and Education to talk with advisers there.

Dean of Student Affairs Kevin Shollenberger explained the recent changes to the advisement in an e-mail to students this past May. He also announced the University's appointment of Monique Rinere, formerly the associate dean of Harvard College, as the new dean of advising and associate dean of student affairs.

To facitilate the creation of a consolidated Advising Center, administrative offices will be moved from the fourth floor floor of Lerner to the building's sixth floor.

Favorite Classes

The *Spectator* staff's suggestions for classes you should take

Introduction to Comparative Politics

WHO: Mona El-Ghobashy
WHY: Professor El-Ghobashy taught us to find reason behind the world's biggest mysteries; we learned how to analyze documents to answer complex questions. She's an amazing professor. ... Now I can impress my parents with my extensive knowledge, and wow future employers at cocktail parties!
—Shamsa Mangalji, BC '12, editorial board member

Weapons of Mass Destruction

WHO: Paul G. Richards
WHY: As you can imagine, we learned everything there was to know about nuclear weapons, from nuclear physics to international relations. Professor Richards was a tremendous resource—he has worked at Los Alamos and at Livermore, and he is a member of the Council on Foreign Relations. He was tremendously insightful. The midterm and final were VERY long, but completely fair. If you are willing to show up and take good notes, this class is worth it!
—Ted Nigro, GS, editorial board member

The Enchanted Imagination

WHO: John Pagano
WHY: It doesn't matter if you're a fantasy buff or if you've never read *Lord of the Rings*—this will still be one of the best classes you'll ever take. The reading list includes the *LOTR* trilogy, *Alice in Wonderland*, *Frankenstein*, and works by Isabel Allende, Salman Rushdie, Tennyson, Coleridge, and others. And Pagano is one of the gems of the Barnard English department—you can't lose. You get to write academic papers on Tolkien and fairy tales, and Pagano is a brilliant discussion leader who brings out more themes and nuances than you ever would have imagined. You will never again dismiss fantasy as "childish."
—Maggie Astor, BC '11, deputy news editor

Introduction to Statistics

WHO: Martin Lindquist
WHY: Martin Lindquist was awesome—he always presented PowerPoints of the lecture notes, was really receptive to questions in office hours, and graded really fairly. It was definitely really useful for a science major but I also think anyone who needed a math class would find it interesting.
—Marissa Grossman, BC '09, deputy copy editor

American Maritime History

WHO: Robert McCaughey
WHY: This slightly obscure course provides a detailed introduction to a grossly understudied subject: the role of the sea in American nation-building. Students also learn about navigation, oceanography, life on the high seas, and even piracy.
—Jacob Levenfeld, GS/JTS '11, sports editor

Did you know? Of the eight names on the front of Butler Library, Demosthenes is the only one who isn't included in the Core Curriculum.

Did you know? University President Lee Bollinger's middle name is Carroll. He counts Mad Men and Saturday Night Live among his favorite television shows.

Did you know? Barnard College President Debora Spar owns two cats, Nellie and Eli. Spar often swims at the Barnard pool.

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Major Debates in the Study of Africa

WHO: Mahmood Mamdani
WHY: A reality check at its finest. Never mind the fact that Professor Mamdani is an absolute warrior. His background as an interdisciplinary instructor informs an approach to Africa that takes on political science, history, and anthropology in one fell swoop.
—Sarah Camiscoli, CC '12, editorial board member

General Chemistry I

WHO: James Valenti
WHY: Though Gen Chem I is not typically considered an enjoyable class, Professor Valentini presents the material clearly and charismatically and his homemade demonstrations are bound to entertain.
—Matt Sherman, GS/JTS '12, associate photo editor

Intro to Poetry and Poetics

WHO: Molly Murray and Michael Golston
WHY: This course is the reason I became an English major. The usually tedious team-taught class becomes a forum for lively debate in the hands of Murray and Golston. The pair manage to navigate the entire history of English and American poetry, from Old English poets to Shakespeare to Lowell, while teaching close reading skills I've continued to use in every class I've taken since.
—Julia Halperin, CC '11, arts & entertainment editor

Intro to American Studies

WHO: Casey Blake and Maura Spiegel
WHY: Two amazing professors, historian Casey Blake and English professor and self-proclaimed film geek Maura Spiegel, give a tour through American culture and identity through a series of undiscovered classic novels and classic Hollywood and independent movies.
—Peter Labuza, CC '11, film editor

History of Philosophy Part II

WHO: Christia Mercer
WHY: Christia Mercer is one of those rare gems of academia who is as brilliant a teacher as she is a thinker. This class is the second of the philosophy department's 3-part History of Philosophy course arc, but you don't necessarily have to take all three classes or take them in order. If you just want to take one philosophy course at Columbia, take this one, and take it with her. The syllabus spans from Aquinas to Kant, but as you will quickly learn from Mercer, there is no clear offspring of thought from one philosopher to the next. An expert in Descartes who will debunk all the misinformation you learn in CC, Mercer untangles complex philosophical systems so you can actually wrap your mind around them. Plus she'll make you laugh.
—Betsy Morais, CC '11, news editor

Nine ways to thrive in all 'Nine Ways of Knowing'

BY MELISSA REPKO
Spectator Senior Staff Writer

The beauty of the Nine Ways of Knowing is that you can complete them without trying too hard: Take random classes, and you will prosper. A liberal arts education encourages dabbling in different subject areas and picking courses just because they pique your interest. You'll be surprised how many "ways" you'll check off. That being said, keep track of which requirements you do finish to make sure they don't bog down your senior year. Here are some more detailed tips on how to complete that degree audit with ease:

1. Complete your Laboratory Science and Quantitative Reasoning requirements early. These classes—especially the labs—tend to be time-consuming and the material is slightly denser. It's better to get this out of the way before you start taking more advanced major requirements. If you're not a fan of numbers, consider an introductory astronomy course for Quantitative Reasoning.

2. Select your Laboratory Science track carefully. You must take two courses in addition to labs—and in some cases, an intro course—in the same area, so make sure you don't find yourself wanting to switch midstream. Psychology is very popular, though it can be difficult to get into the lab you want. Also, don't forget to enter the lottery for psychology courses.

3. Physical education is technically not a "way of knowing," but it's a requirement at Barnard. Don't feel daunted by the two-course requirement—it's many students' favorite! There are tons of cool classes from yoga to kickboxing and nearly everything in between. Lots of people take dance courses, which fulfill the requirement and are wonderful at Barnard whether you're a beginner or very advanced. Keep in mind that one of your classes must be completed by the end of your first year and both must be done by the end of junior year.

4. Check with an adviser if you can test out of the language requirement. If you have a certain AP or SAT II score in a language, you may be able to take a more challenging course or check it off altogether. Otherwise, try to make it fun by planning to use your skills when you study abroad.

5. Visual and Performing Arts is one "way" you can get away with putting off. There are many fun elective courses that satisfy the requirement, such as Dance in New York City and Theater in New York. These courses bring you to shows across the city. Art history courses are also popular.

6. Cultures in Comparison provides you with a great excuse to dabble in anthropology or religion. For Reason and Value, try a course in political theory or philosophy.

7. History is self-explanatory: Any course in the history department, along with other historical courses strewn across various departments, goes toward completing this requirement. The options for this way of knowing are endless, and you'll have no trouble finding a class that caters to your interests, be it the history of fashion, nautical history, or a science.

8. Also note that classes for your major can also count toward your Nine Ways of Knowing. That being said, shop around and try something new like economics or human rights. You just might be inspired to change your major or pick up a minor.

9. Use eBear! Click on the book icon to get a list of courses that fulfill each of the Nine Ways when planning your semester.

How to navigate Barnard's hands-on academic advising

BY ALIX PIANIN
Spectator Senior Staff Writer

While students on both sides of Broadway are assigned advisers, Barnard College boasts a more hands-on advising system. Upon matriculation, students are assigned faculty academic advisers based on expressed interests of study. A student's adviser must approve the semester's course selection before the Barnard student can officially register, making direct adviser participation in program scheduling mandatory.

After declaring majors, students select an adviser to oversee their major work for their junior and senior years. Double major students choose two advisers.

Barnard students also have class deans for further advising—the sophomore class is split between two deans due to recent personnel shifts. Barnard deans, unlike their counterparts at Columbia College, work in advising, rather than administrative capacities.

Heading up the office is Dean of Studies Karen Blank, who arranges advising for first- and second-year students. Blank chairs the Committee on Programs and Academic Standing as well as the Committee on Honors, and advises the Barnard Honor Board.

Barnard also provides deans who work specially with students who study abroad or take leave from the school, students pursuing careers in law or healthcare, and international, transfer, and commuter students.

At a town hall sponsored by Student Government Association, Barnard's student government, this past spring, some students noted that first-years and sophomores were sometimes put under the guidance of advisers outside their academic interests, which sometimes made navigating their early course-planning difficult. Others said they had trouble switching advisers when their own went on leave or sabbatical. SGA Vice President of Student Activities Amy Chen, BC '10, mentioned an interest in developing a student buddy system that would match up upperclassmen advisers with first-years, though conceded that it may be difficult to sustain.

Did you know? The Morningside campus is actually Columbia's third. Before moving here, the University had campuses near Trinity Church and the current site of Rockefeller Center.

Did you know? Over the last few years, Barack Obama, CC '83, John McCain, Howard Dean, GS '75, Mahmoud Ahmadinejad, David Horowitz, CC '59, John Legend, Shakira, Eric Holder, CC '73, Law '76, Joel Klein, CC '67, and Ann Coulter have spoken at Columbia.

Did you know? Famed beatnik poet Alan Ginsberg, CC '48, was suspended for writing on a windowsill that "Butler has no balls." It took him six years to graduate.

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As Alfred Lerner Hall nears its 10th birthday, the glass house is getting a makeover

BY ALIX PIANIN
Spectator Staff Writer

Love it, hate it, or just use it as an indoor short-cut to Broadway during winters, Columbia's Alfred Lerner Hall Student Center turns 10 years old this October.

As one of the most distinctive buildings on campus, Lerner sets itself apart as a wide-open space whose largely glass façade seems to have inspired the unfinished Barnard student center across the street. Its ultra-modern architecture was the toast of the town when first unveiled, and as Lerner approaches the big one-oh, students and administrators alike are seeking to expand its daily usability on a campus where space is precious.

The center, Columbia's Web site explains, was designed to maximize light in the building while improving "accessibility, visibility, and an open, welcoming space in which students could interact both spontaneously and intentionally." With a defining series of ramps that consumes much of the usable space, some find that the building is more flash than function, especially as students and extracurricular groups struggle to find meeting spaces on campus.

It may be the only place on campus where you could say that you love the comfy black chairs, natural light, and piano lounge, and hate the way your schoolwork is tilted as you attempt to complete it on a slope. It hosts one of the priciest student parties of the year—Glass House Rocks, an event sponsored by all four of Columbia's undergraduate schools that features campus performances on the one night a year that Lerner looks like a European discotheque.

In an effort to buffer itself from layoffs due to a tightened budget, Lerner changed several of its hours this summer for the upcoming semester. Café 212 and the second floor computer labs are no longer open 24/7, shutting down at 1 a.m. from Sunday through Wednesday, and 3 a.m. Thursday through Saturday.

Lila Neiswanger / Senior staff photographer

LERNER 6 | Over the summer, administrative offices moved to the renovated sixth floor of Lerner Hall.

Lerner also opens one hour later, at 8 a.m., and the Package Center and Student Mail Services now open at 10 a.m. on Tuesdays and Thursdays, and are closed Saturdays. The goal, Executive Director of Lerner Hall Operations Honey Sue Fishman explained over the summer, is to contain costs in the least disruptive way for students and faculty. Caffeine addicts and ramp devotees will still be able to permanently stake out Lerner during reading week and finals, when the building will maintain its 24/7 schedule.

Plans are also underway to renovate the largely unused sixth floor of Lerner. The plan moved administrative offices—including the dean of Student Affairs' suite and Office of Financial Aid—to Lerner 6 this summer. Additionally, the relocation of offices to the sixth floor will allow the Office of Advising to consolidate its resources on Lerner's fourth floor. The renovations could free up space for students to meet in the residence halls' eventually vacated advising offices after the move, though plans for those areas are still in the works. Though Lerner 6 renovations began this summer, administrators have said they anticipate the changes and expansion to take several years and have not issued a full timeline for the project.

In the meantime, the space cramp in Lerner—and the long wait for the opening of Barnard's student center, The Diana—means that student leaders are constantly searching for space to hold meetings and events. To remedy that, the student council opened more non-traditional areas in classroom buildings and residence halls. Up next—the Butler stacks?

If there's one valid generalization to be made about Columbia students, it's that everyone seems to have an extracurricular passion—or five. On a campus with more than 400 student groups, it's hard not to find something you care about. Some seem to have a hand in everything from the Varsity Show to the fencing team, while others pour their heart and soul into a single organization. (Still others, of course, pursue their interests beyond the bounds of Morningside Heights.) Here are a few of the senior class's most active members on how first-years can make the most of the madness. *—Mary Kohlmann*

Cristina Ciprian-Matthews

CC '10

Courtesy of Cristina Ciprian-Matthews

Major: comparative ethnic studies
Organizations: Double Discovery Student Organization (president), Peace by PEACE, Barnard/Columbia Mentor Program
How'd you get involved?
Complete commitment to one group, or dabbling in many? "I think it makes sense to throw yourself into something, because ... you can't give your best to seven different things, so it helps if you focus on what you really care about. Most of my friends have about two things we're really involved in, and maybe one other thing we've joined."
As a first-year, what do you wish you'd done differently? "I wish I'd gotten involved earlier. I think I didn't expect I'd have as much time. Ninety-nine percent of the time, Columbia students were very active in high school, and if grades didn't come easily, they came easily enough... [but] I was nervous about doing well here. Knowing that you really need an outlet in order to perform well [academically]—this was my best semester, the first semester I made dean's list, and it was also the one in which I was most active with these groups."
Best late-night snack spot: Tom's—"The pancakes!"

Emily Wilson

CC '10

Courtesy of Emily Wilson

Major: French
Organizations: King's Crown Shakespeare Troupe (treasurer), Model UN, College Democrats
Complete commitment to one group, or dabbling in many? "Most people have one central thing, but that doesn't mean they're not committed to the others. Most people find that they find a solid group of friends and people they have a lot in common with, and don't really feel the need to branch out."
All first-years should know that ... "The extracurriculars don't necessarily come to you—you have to go to auditions and seek things out. They'll recruit you, but they can't force you to go out and do stuff."
Advice on friend-making? "The friends that you meet as a freshman in your classes and on your floor are generally very different from you. I have a lot of great friends from freshman year that I'm still in touch with and have a lot of fun with, but you find the really lasting friendships doing activities you both enjoy.
Best late-night snack spot: HamDel, especially the egg and cheese. "It's the mark of a good night when you've stayed out late enough for them to start making it."

Ross Ramone

CC '10

Courtesy of Ross Ramone

Majors: English and political science
Organizations: Men's swim team (captain), Notes and Keys, 113th Varsity Show (Ensemble), Columbia Musical Theater Society, Student Athlete Advisory Board, Sigma Nu
Complete commitment to one group, or dabbling in many? "There are definitely people who devote all of their time to one activity, but I've always been the type of person that likes to balance a lot of things ... I think just because you're involved in several groups doesn't mean you can't be just as dedicated as people who just do one."
How can first-years find groups they care about? "A lot of it kind of happens by accident ... If you're interested, audition, and even if you don't get in, it may lead to something else."
Anything you'd do differently? "You know what? No ... I like to explore all my interests fully, which is what I think college is all about. I've been able to do a lot of different things, which not all of my friends have. I feel very lucky."
Best late-night snack spot: Milano's, for the salad. "I don't know if that's a late-night spot—I think it's open until midnight?"

Who runs Columbia: Find out who is large and in charge

BY ALEXA DAVIS
Spectator Senior Staff Writer

Though at this point the most powerful person you've met at Columbia is probably your RA, there are, in fact, many people you haven't met--or perhaps have never heard of--who make the daily decisions that govern this University.

Columbia University President: Lee Bollinger

Serving as the 19th president of Columbia University for the past seven years, University President Lee Bollinger (often referred to as "Prezbo") acts as the University's chief executive officer and is thus responsible for the continued success of Columbia and its students. Bollinger has the final say in the University's most important decisions, such as the appointment of administrators. Formerly the president of the University of Michigan, Bollinger now resides at 116th Street and Morningside, and is often seen walking to and from his home there.

Dean of Columbia College: Michele Moody-Adams

Formerly the vice provost for undergraduate education and professor at Cornell, newly appointed Michele Moody-Adams, who succeeds former dean Austin Quigley, is the first woman and first African American to hold the top post at Columbia College. Moody-Adams, a Chicago native, also holds the new title of vice president for undergraduate education and plans to teach in the philosophy department. Members of the committee that chose her in February cited her ability to bridge the worlds of academia and student affairs administration as one of her most appealing credentials.

Dean of SEAS: Feniosky Pena-Mora

Affectionately called "Feni" by Bollinger, Feniosky Pena-Mora was appointed to the position of dean of the School of Engineering and Applied Sciences in April after a two-year search. Since then, local Spanish periodicals have hailed him as a hero. Formerly the associate provost at the University of Illinois, Pena-Mora is known for his work in the field of disaster recovery. He has emphasized that in his new role he plans to focus on interdisciplinarity in the applied sciences, the role of engineers as leaders, and the importance of the Core in ensuring the "synergy of various parts of the University."

Dean of Academic Affairs: Kathryn Yatrakis

Once a political science professor at Barnard College for 12 years, Kathryn Yatrakis now holds the position of dean of academic affairs and is responsible for all aspects of the academic program of the college along with supporting the work of the faculty. In this role she oversees major advising and has taken strides to implement improvements to the advising system based on students' responses to advising surveys.

Dean of Student Affairs: Kevin Shollenberger

In his new post as dean of student affairs, Shollenberger supervises the Division for Student Affairs for CC and SEAS and works in coordination with the School of General Studies and Barnard College, which have their own student-affairs offices. Before becoming dean, Shollenberger was associate dean of student affairs for nine years and is known for his work in bolstering the Office of Multicultural Affairs and the Office of Student Group Advising.

Dean of the School of General Studies: Peter Awn

A renowned professor of Islam and comparative religion at Columbia for over 30 years and the director of the Middle East Institute, Awn has a long history as a faculty member and administrator at Columbia. He has lectured widely to academic and business professionals on the role the Islamic religion plays in the development of the modern Arab world. Awn was also the first recipient of the Phillip and Ruth Hettleman Award for distinguished teaching and research.

Barnard College President: Debora Spar

Inaugurated last November as Barnard's seventh president, the former professor of business administration at the Harvard Business School succeeds Judith Shapiro, who retired after a tenure of 14 years. Spar has stated her intentions to broaden Barnard's presence abroad, increase faculty research support, and further student leadership initiatives. Spar also created a working group on financial aid and hired directors of financial aid and career development in her first year as president.

Barnard College Dean of Students: Dorothy Denburg

A life-long Barnardian, Denburg, BC '70 has been overseeing student services—including health, athletics, and staffing—from the dean's office since 1993. In conversations, she often cites her long history at Barnard, including a stint on the Barnard's Honor Board. She was her class's president in the Student Government Association, Barnard's student government.

File photos

PEOPLE IN POWER | Clockwise from top left: University President Lee Bollinger, Barnard President Debra Spar, CC Dean Michele Moody-Adams, SEAS Dean Feniosky Peña-Mora.

Did you know? As a freshman, Richard Rodgers teamed up with journalism student Lorenz Hart to write the Varsity Show of 1920.

Did you know? At the dawn of World War I in 1917, then-University President Nicholas Murray Butler asked the faculty to create a course in "war issues" to teach about the war's ideological motives. This course eventually became Contemporary Civilization.

Did you know? President Franklin Delano Roosevelt attended the law school, but never graduated. President Barack Obama, CC '83, took a different tact—after beginning his studies across the country at Occidental College, he transferred to Columbia College.

Columbia maps future in Manhattanville despite lawsuit challenging eminent domain

BY MAGGIE ASTOR
Spectator Senior Staff Writer

Upon arriving at Columbia's campus in Morningside Heights, you may begin hearing about another one being built in Manhattanville.

This area in West Harlem is the site of the University's long-term expansion plan, extending from 129th to 133rd streets between Broadway and Twelfth Avenue, and including a few properties east from 131st to 134th streets. While essentially the project is a done deal, it persists as the source of much passion—and sometimes vitriol—on campus and throughout the surrounding neighborhoods.

Columbia plans to build a new, 17-acre campus for primarily graduate student and research facilities, and the first stage of construction is slated for completion by 2015. The University maintains this will keep Columbia competitive, enrich the community by bringing in the resources of a top research institution, and revive a blighted neighborhood.

But opponents, such as local activist group Coalition to Preserve Community and the Columbia-based Student Coalition on Expansion and Gentrification argue against many aspects of the project, most notably the inevitable displacement of residents and businesses in and around Manhattanville.

In December 2008, New York state authorized the use of eminent domain in the project area, meaning that within the 17-acre expansion zone, the state can seize property from private landowners—who would be compensated market-rate value—and transfer ownership of those properties to the University. All but two business owners have made deals with Columbia to sell or swap their property. Those who haven't, and would thus be subject to eminent domain, are Tuck-It-Away Storage owner Nick Sprayregen and gas station owners Gurnam and Parminder Singh. Sprayregen filed a lawsuit challenging eminent domain, but is still waiting on a ruling.

University officials maintain that eminent domain will be used on only businesses, not residents. But critics of the expansion fear that people who live around the project site will be forced out indirectly by gentrification and rising costs of living.

The project has gone through a lengthy review process since it was first proposed in 2004. The local Community Board 9, the City Planning Commission, and the City Council have all voted on the plan. CB9 proposed an alternative that, it said, would allow Columbia to expand while addressing community concerns. But at the end of 2007, the city approved both Columbia's version of the plan and CB9's, combining each in a way that ultimately satisfied Columbia's goals and not those of the board.

Opposition has continued ever since, though the University has obtained all necessary approvals for the project and can legally proceed with construction.

File photo

MOVING ON UP | Public review for the expansion is over and the first stage of construction isn't scheduled for completion until 2015. But Manhattanville remains a contentious issue, and stands as the target of conflict between the University and surrounding area.

In May, Columbia released a $150 million community benefits agreement, which designates funding for affordable housing, a public school, and other local programs while setting aside an "unencumbered" $76 million for the West Harlem Local Development Corporation to spend as it chooses. Community Board 9 voted against the agreement, citing that it did not offer enough. But the LDC had the authority to approve it, and did so days later.

Mapping your route around Manhattan with the MTA

BY MAGGIE ASTOR
Spectator Senior Staff Writer

If you didn't grow up in New York, the subway system can seem daunting. But it doesn't have to be.

First things first: The most important line you'll need to know is, conveniently, the 1, which stops right outside the main Columbia gates at 116th Street and Broadway. It runs from the southernmost tip of Manhattan (South Ferry, from which you can walk to Battery Park or take the ferry to Ellis Island) all the way north through Manhattan into the Bronx.

In between, the 1-line stops at or near most of the major spots on the West Side. You can take it to Lincoln Center, Columbus Circle, Times Square, and Penn Station. The 2 and the 3 lines run express on the same route from Chambers Street downtown to 96th Street before cutting east. They stop at Chambers, 14th, 34th, 42nd, 72nd, and 96th.

If you need to get anywhere else downtown, take the 1 to Times Square (42nd Street), where you can transfer to the N, Q, R, or W (which stops at Union Square and various spots in Greenwich Village), the A, C, E, or 7, or the shuttle to Grand Central station, where you can catch the 4, 5, and 6 Lexington Avenue lines on the East Side. To get to the East Side north of 42nd Street, you'll need to take a crosstown bus, like the M96, M86, or M79. If you transfer to a bus within half an hour of getting on the subway, or vice versa, the transfer is free.

File photo

THE 1 TRAIN | Over the next four years, you will come to rely on the 1-line, a subway that stops along Manhattan's West Side. You can hop on right outside Columbia's gates, at 116th Street and Broadway.

The 1 runs faithfully day and night, though the wait will be longer if you're coming home at 3 a.m. Don't be scared to ride the subway late, but be sensible and alert, stay in well-lit areas, and if the train is empty and you're alone, ride in the conductor's car. The 2 and 3 lines often run local at night, but be sure to transfer to the 1 at 96th Street, because the 2 and 3 split off there and go into central Harlem.

The base fare to ride the subway is $2.25, but if you buy a MetroCard worth $8 or more, you get a 15 percent bonus. It's worth it both financially and environmentally to refill your card when it runs low instead of buying a new one each time.

All this may seem overwhelming at first, but rest assured, within a few weeks you'll be riding the subway like a pro. Then the real fun starts: making fun of clueless tourists.

Politics in full swing as New York City children go back to school

BY JESSICA HILLS
Spectator Staff Writer

While local schoolchildren were enjoying time away from classrooms this summer, New York's parents, teachers, and politicians kept up heated debate about the city's public school system.

Mayor Michael Bloomberg's race for re-election to a third term in office remains the backdrop for much of this contention. In 2002, Bloomberg got rid of the city's local school boards and put himself in charge of the public school system.

As Bloomberg's schools chancellor, Joel Klein, CC '67, has led the city's department of education. His role replaced that of the 32 neighborhood school boards, which oversaw neighborhood middle and high schools and hired superintendents.

In the weeks leading up to June 30—the date that the state legislature had set for the expiration of mayoral control if it wasn't renewed—Albany was ripe with conflict between Democrats and Republicans, and the law expired before a vote on the question could take place.

By default, the board of education from seven years ago, which was largely seen as a corrupt and ineffective governing body, was resurrected. But a number of the new appointees supported mayoral control of the schools, thereby indirectly maintaining Bloomberg's control over the school system.

In August, Governor David Paterson, CC'77, signed a bill renewing mayoral control of the New York City public schools until 2015.

And while the dispute over mayoral control continues, so do many other seemingly irresolvable issues in the local schools.

Last year, New York state approved 100 additional charter schools statewide, and a significant number of them have been opening in West Harlem. Although these alternative public schools are new and offer experimental programs, many studies show higher test scores for students in charter schools compared to students in the neighborhood's regular public schools.

Some parents say that charter schools represent an increase in school choice in areas with traditionally high dropout and low graduation rates. But others believe that the department of education should pour more money into failing traditional public schools instead of closing them and replacing them with charters.

The latest state standardized test scores highlight challenges faced in the public schools. Though some educators and parents worry that too much emphasis is placed on mastering skills needed to pass standardized tests, these scores have been an important tool for the Bloomberg administration to measure the success of mayoral control and to evaluate individual schools and teachers.

Meanwhile, the achievement gap between white and Asian students and black and Hispanic students remains a hot topic. While under Bloomberg's control, the gap in passing rates has decreased but the gap in actual scores has not.

Barnard student center slated to open in January 2010

Construction on Barnard's new student center, the Nexus, began in 2008 after the demolition of the old McIntosh Center. In April 2009, it was officially named The Diana after Diana Touliatou Vagelos, BC '55, who donated $15 million to the project. (Until the building's official christening on Barnard's Spirit Day, some students were concerned that it would be named "The Vagelos"- whose abbreviation "The Vag" would have led to an endless stream of jokes.) After several construction delays, the 70,000-square-foot building is scheduled to be ready for use in January 2010, complete with a black box theater, a 500-person auditorium, offices for student groups, and a spacious area for eating and hanging out. Computer facilities will be doubled and some departments, especially architecture, dance, and theatre, will benefit from the additional space. The new center with the orange exterior and curtain wall will even have a green roof, where students can hold events or just lounge.

—Zeynep Memecan

Photo Illustration courtesy of Barnard College

THE DIANA | Swathed in a glass curtain wall, this orange building will serve as Barnard's student center. Construction on the 70,000-square-foot Diana has been delayed several times, and the building is scheduled to be open by January 2010.

Interdisciplinary Science Building approaches opening

At campus's Northwest corner, you'll notice a brand new piece of architecture that stands out from its red-bricked neighbors: the Interdisciplinary Science Building.

The 14-story building on Broadway and 120th Street was topped off in December 2007—meaning the highest beam was raised—and is sheathed in glimmering aluminum. As its title promises, the building is meant to foster relationships and collaborative research between researchers in different fields of science. The building is slated to open later in 2010, and cost about $179 million to build off renderings by Spanish architect Jose Rafaél Moneo. At this point, it is unclear precisely who is moving where, and how vacant offices across campus will be used.

—Joy Resmovits

Did you know? Columbia hosted the first televised sporting event: baseball against Princeton at Baker Field in April 1939.

Did you know? Dwight Eisenhower ran his presidential campaign out of 60 Morningside Drive while serving as Columbia University president.

Did you know? Mikheil Saakashvili, president of the Republic of Georgia, graduated from Columbia Law School in 1994.

LEARN MORE ABOUT THE NEW EUROPE

Study...

- Czech: ..... Christopher Harwood
- History: ..... Frank Sysyn
- Hungarian: ..... Carol Rounds, Ivan Sanders
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- Political Science: ..... Andras Bozoki
- Serbian-Croatian-Bosnian: ..... Radmila Gorup
- Ukrainian: ..... Mark Andryczyk, Yuri Shevchuk

For details, visit the website of the East Central European Center at **http://www.ece.columbia.edu**

LAZARD

Cordially invites Columbia University Juniors and Seniors to a presentation and reception

On

Tuesday, September 8th
Faculty House
5:00 PM

Career Analyst interviews: October 6th, 2009
Summer Analyst interviews: January 20th, 2010

Seniors interested in interviewing for Analyst positions in our Investment Banking Group should submit resumes and cover letters through LionShare by September 21st

For additional information, please contact:
Kristen Holzer: Kristen.Holzer@lazard.com

NEW YORK LONDON PARIS MILAN AMSTERDAM ATLANTA BAHRAIN BEIJING BORDEAUX BOSTON BUENOS AIRES CHICAGO DUBAI FRANKFURT HAMBURG HONG KONG HOUSTON LOS ANGELES LYON MADRID MELBOURNE MINNEAPOLIS MONTEVIDEO MUMBAI PANAMA CITY ROME SAN FRANCISCO SANTIAGO SÃO PAULO SEOUL SINGAPORE STOCKHOLM SYDNEY TOKYO WASHINGTON DC ZURICH

FOOD & DRINK

Tips to orient yourself to the Columbia cuisine scene

BY DEVIN BRISKI
Spectator Staff Writer

As first-years get caught up in getting to know campus and making new friends, they should also remember to get acquainted with the food scene before committing to regular standbys. After all, restaurants are similar to those new friends—you can't always judge them by appearance. So to make the process easier, skip over the obvious mediocre choices and head straight for these lesser-known but far superior destinations.

For your grocery needs

Obvious Choice: Morton Williams

Morton Williams is like that peppy girl that smiles and introduces herself to everyone on move-in day. Her friendliness is a great introduction to the Columbia social scene, but ultimately most first-years don't form lifelong friendships with the first person they meet freshman year. By the end of the year, she's just good for some small talk on the way to the bathroom. First-years will probably have a similar encounter with Morton Williams. It's brightly lit, convenient, and a good starter grocery store, but ultimately it's overpriced and has a small selection. Protect your wallet early and start shopping around for some longer-term grocery store relationships.

Better Choice: Fairway

Penny-savvy first-years will locate Fairway immediately. Located on 133rd Street and Broadway, Fairway is hard on the legs but easy on the wallet. With its jam-packed shelves and maze-like layout, Fairway may not be as easy to navigate, but first years that get the hang of it will be able to find everything from fresh deli meat to all-natural skincare products at reasonable prices. The best part: Fairway keeps all their cold products in a giant refrigerated room complete with jackets to keep you warm. Save time buying ice cream, and do it in style.

For great cup of college coffee

Obvious Choice: Hungarian Pastry Shop

On the surface, Hungarian Pastry Shop is the perfect college coffee joint: Students sip cappuccinos and debate philosophy and religion in a dingy, but not dirty, setting. The paintings on the wall are thought-provoking, and the pastries undeniably rich. Even the rude service seems to fit the café's feel. But bad lighting and a perpetual lack of seating can get old fast.

Better Choice: Society Coffee

Instead, venture into Harlem and discover this hidden gem. This brightly lit coffeehouse has friendly service, good coffee, tasteful background music (playing everything from jazz to dub), and big rustic wooden tables, making it an ideal place to discuss idealism until Contemporary Civilizations.

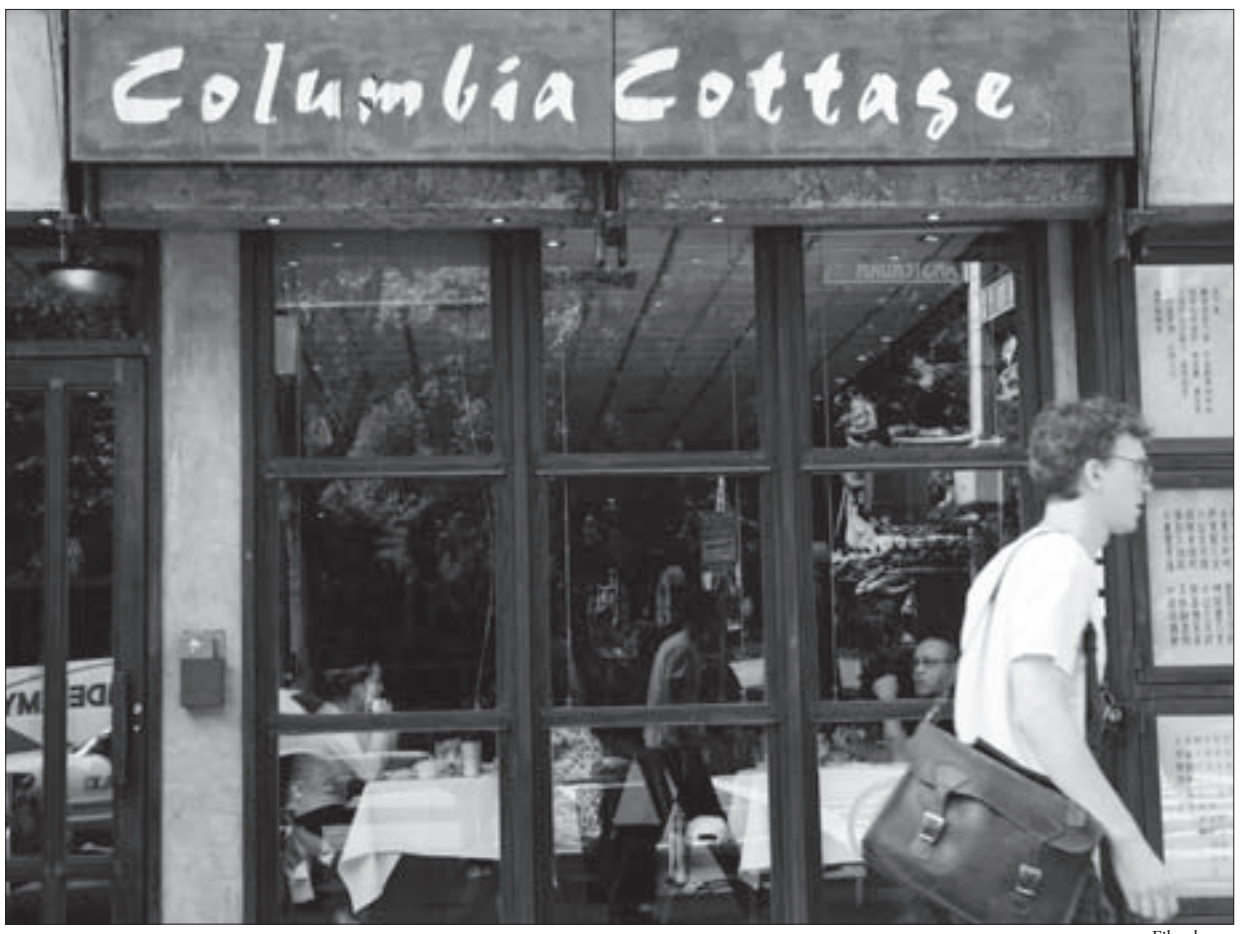
When you're craving chow mein

Obvious Choice: Ollie's

Ollie's will seem an obvious choice for many naïve first years, but they shouldn't be fooled. Locality and convenience are sacrificed for taste at this fast-food joint. Before first-years get into the habit of eating at Ollie's for the occasional non-John Jay lunch, they should shop around for some quality scallion pancakes.

Better Choice: Columbia Cottage

The coat rack at the door may fool some first years into thinking this restaurant is out of their price range, but don't let the attempts at fanciness fool you. Columbia Cottage is wholly a college student outpost, complete with large portions of decent Chinese food at reasonable prices. But what sets them ahead of the crowd? The free house wine. After a week of Carman parties and jungle juice, Columbia Cottage is the perfect place to go out with new friends and drink in a classy but inexpensive way, even if it is just watery Franzia.



File photos

OFF THE BEATEN PATH | When it comes to food, most newbies choose proximity over quality. But some food purveyors are worth the extra few blocks' walk in exchange for better taste (and, in the case of Columbia Cottage, free wine).

MORE TIPS...

Morning latte
Obvious Choice: Starbucks
Better Choice: Oren's

Brunch
Obvious Choice: Tom's
Better Choice: Deluxe

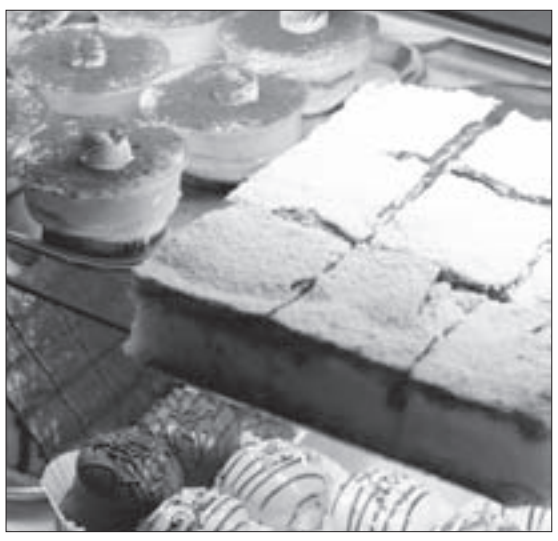
Milkshakes
Obvious Choice: JJ's Place
Better Choice: Tom's

Sandwich
Obvious Choice: 212
Better Choice: HamDel

Burrito
Obvious Choice: Chipotle
Better Choice: Taqueria y Fonda la Mexicana

Ethiopian food
Obvious Choice: Massawa
Better Choice: Awash

Fresh Produce
Obvious Choice: Westside Market
Better Choice: Morningside Heights Greenmarket (Sundays only)



MUSIC

Who's afraid of CUIT? A Columbia student's guide to getting free music without the risk

BY REBECCA PATTIZ
Spectator Staff Writer

Downloading music illegally is, to many of us, one of those small crimes—like jaywalking or stealthily drinking 40s out of paper bags on the subway— that we commit without too much guilt or fear of retribution. Unfortunately, Columbia University Information Technology takes a slightly stricter stance on illegal downloads. A pirated album or two could cost you your Columbia e-mail address, and ultimately access to the network altogether. But if you can't afford, or just can't stand, to pay for your tunes, there are all kinds of creative ways to find free music on campus, criminal activity excluded.

Become a DJ

If you love to create mixes for friends, consider yourself to be a bit of a music snob, or just fantasize about talking in a mysterious DJ voice, you will fit right in at one of the two radio stations on campus. Both stations—Columbia's FM station, WKCR, and Barnard's online station, WBAR—are filled with CDs and records, which are all available to DJs and soon-to-be DJs, completely free of charge. Because music companies flood the stations with their newest records, you can often get your hands on a band's new album before it appears in stores. WKCR's collection runs the gamut from obscure bluegrass to experimental jazz to dance music from around the world. WBAR's shelves are filled with indie rock, hip-hop, demos from artists most people won't know about for months.

Do a blog search

The blog scene is heavily populated by music nerds with little more to do than write about and post their favorite new songs and albums. This means lots and lots of free MP3s are available online legally—or, at least, kind of legally. Though there is significant debate over whether MP3 blogs are really breaking the rules or not, record companies pay them little attention, and CUIT generally follows suit. Many artists gained their fame thanks to music blogs and support their existence wholeheartedly, allowing morally rigorous music fans to rest easy. You can do a simple Google blog search for your favorite band followed by "MP3" or "download," or you can turn to sites like The Hype Machine or ELBO.WS, which scour MP3 blogs, to do the free-music hunting for you.

Join the newspaper

At the risk of making a shameless plug for the *Spec*, we will let you in on a little secret—our office is filled with free CDs, available to anyone willing to write about them. From the good (a Wu-Tang Clan greatest hits album) to the flat out ridiculous (Pizza & Ice Cream, a self-produced CD from a New Jersey burn-out), if an artist wants Columbia students to know about his music, he sends it to the *Spectator*. Come to a meeting, get a free CD, and live out your Almost Famous, music-reviewing dreams.

Graphic by Ben Cotton

Ask a friend

You can judge a person by the music he or she listens to. Maybe you shouldn't, but we all know you can. That said, complementing someone's iTunes library is one of the highest forms of flattery, and a totally uncreepy way to make a friend. If you opt to share your library with others on your network, people in the library or on your hall can listen to your music, and admire your excellent taste. Last year, someone was so enamored of a hallmate's iTunes library that she publicly posted a note of gratitude in a dorm elevator. Asking an in-the-know new acquaintance to burn you a CD is another way to express your admiration, in a slightly less explicit way. So, while we are not advocating that you befriend someone because he has the new Beastie Boys album you want, we are not exactly disapproving either.

Kenny Jackson / Staff photographer

SO MANY THEATERS, SO LITTLE TIME | You don't need to take a film studies class to get a comprehensive history of cinema—in New York, all you need is a subway card.

FILM

Around the world and through film history in one day

BY PETER LABUZA
Spectator Staff Writer

Going to the movies in New York can often be a real pain—complete with sold-out shows, $13 tickets, and long taxi rides home. But though the city might be a hassle for checking out *G.I. Joe* or *Julie & Julia*, the number of theaters that screen classic cinema every weekend make the Big Apple a paradise for cinephiles. One could truly get an entire history of cinema in one day, something I tried to attempt last Saturday.

The day began with an 11 a.m. screening of *Tokyo Story* at the IFC Center, a theater in the West Village sponsored by IFC Films that screens both new and classic movies throughout the weekend. The 1953 film, directed by Japanese master Yasujiro Ozu, is a subdued portrayal of old age and generational gaps, with camerawork so subtle its beauty is truly astonishing.

From there, I headed up to the Museum of Arts and Design for Agnès Varda's *Le Bonheur*. The film is part of a weekend retrospective by the Museum of the Moving Image examining the 50th anniversary of the French new wave. Varda was the single female filmmaker of the movement, and *Le Bonheur* is a film of wondrously flirtatious color.

After a quick lunch, I walked over a couple blocks to the Museum of Modern Art for John Huston's 1948 American epic *The Treasure of Sierra Madre*. The MoMA, best known for its works of art, plays daily films at their theaters, always choosing a variety of great flicks. Part of a look back at the favorite films of the New York Film Critics Circle, the film is an insane search for gold, with superstar Humphrey Bogart giving one of his most manic performances.

After a quick cab ride downtown, I made it to Film Forum in the West Village for a double feature of British thrillers from the 1940s. Film Forum often premieres the most unique current independent films, but holds many retrospectives as well. The two films of the night, John Boulting's *Brighton Rock* and Carol Reed's *The Fallen Idol*, are both based on novels from Graham Greene and include lush cinematography and thrilling stories.

After a nice dinner, the last stop on my journey was back at the IFC Center for a midnight nightcap, where the theater has been holding a retrospective on the Coen brothers. The night's feature is *No Country for Old Men*, their award-winning 2007 feature with Josh Brolin and Javier Bardem, a thrilling modern Western that's darkly funny and thoroughly gripping.

So after one day, I was able to see six films, each from different time periods and countries, and all for under $40 (less than half the cost of a Broadway play). And this one trip is just the beginning—there are a number of other classic theaters, and each week, last week's classics are replaced with others. New York City is the gateway to a movie-lover's dream—here, a lesson in film history doesn't have to come from in the classroom, but at the theater just off the 1 train.

The IFC Center is located at 323 Sixth Ave. at West Third Street. The Museum of Arts and Design is located at 2 Columbus Circle. The MoMA is located at 11 W. 53rd St. between 5th and 6th avenues. Film Forum is located at 209 W. Houston St. at Varick Street.

DANCE

File photo

DANCE DANCE REVOLUTION | From cuBHANGRA, a dance troupe inspired by Punjabi culture, to Raw Elementz, a hip-hop dance troupe, Columbia offers many ways to groove.

Do the D.A.N.C.E. with other C.O.L.U.M.B.I.A. S.T.U.D.E.N.T.S.

BY CATHERINE RICE
Spectator Staff Writer

As summer winds down, campus dance troupes and clubs are just starting to heat up. With more than two dozen different dance organizations on campus, students have an abundance of opportunities to both attend performances and take part in dance free-for-alls. The many troupes put on eclectic and progressive dance performances, and they each offer different styles to students with varying levels of experience. To get involved, all you have to do is get your groove on.

cuBHANGRA

Inspired by a passion for Punjabi culture, cuBHANGRA, one of the most active dance groups on campus, has a number of interactive events coming up this semester. On Dec. 4, the club will host their regular bhangra showcase and dance party (formerly titled "Basement," but it will receive a new name when it returns). Participation is open to everyone, not just bhangra veterans. CuBHANGRA's movement, described as "contagious" by many of its members, is full of high energy and creativity, making it one of the most intuitive styles out there.

If you're not ambitious enough to dance in public yourself, you can catch cuBHANGRA performances at a number of campus-wide events, including the Activities Fair on Sept. 10. The club also offers free bhangra lessons and stress relief once a week. As member Alex Woodward, BC '10, said in e-mail about cuBHANGRA's fast-growing presence on campus, "We've got some really fantastic creative talents this year, and we're excited to show in new ways that the Columbia style is as strong as ever."

Raw Elementz

Like cuBHANGRA, Raw Elementz, one of Columbia's hip-hop fusion dance troupes, is also offering to share its skill with the less experienced this semester. The troupe is unique in that the group works to incorporate styles from all backgrounds, including hip-hop, breakdancing, jazz, and ballet. Raw Elementz is hosting a series of dance workshops throughout the year open to anyone, regardless of dance background and ability. These workshops involve troupe members teaching basic choreography and simple routines to beginners.

Raw Elementz performs at many different venues, from culture shows to athletic events, as well as off-campus at schools and community service venues. This past spring the group hosted their first hip-hop and breakdance showcase titled RAWcus, in which they teamed up with other dance groups such as Orisha and Sabor. The group hopes RAWcus will become an annual event, and as Lucy Xin, CC '11, publicity chair of Raw Elementz, said in an e-mail, their goal involves "bonding and sharing our love of dance with the CU community at large through performances at other student group events."

Taal

Other dance groups are organizing events and building on the accomplishments of previous years to create more opportunities for dance to be shared among Columbians. Taal, a South-Asian fusion dance troupe that mixes styles including Indian classical dance, ballet and modern, is hoping to expand their charity dance showcase titled Naach NatioN, which last year included groups from New York University, Rutgers, and the University of North Carolina, among other schools on the East Coast. Taal's goal for this year's Naach Nation is to include a variety of teams as well as to increase their donation to the charity of their choice, all while promoting awareness of South-Asian dance and Indian culture.

THEATER

Embrace your inner drama queen with these student groups

BY RUTHIE FIERBERG
Spectator Staff Writer

Theater major or not, there's no reason to stop belting those high Cs and reciting those monologues just because you've left the show choirs and improv troupes of high school behind. With New York City as the marked center of the theater world, it is no surprise that Columbia is a hub of extracurricular activity for theater-lovers and performers. The member organizations of the Columbia University Performing Arts League provide an outlet for performers, directors, writers, producers and technicians of all levels of experience.

Columbia Musical Theater Society

If musicals are your cup of tea, then CMTS would like to get to know you. Devoted strictly to musicals, CMTS produces at least two shows per semester—usually one set in Roone Arledge Auditorium and the other intimately situated in the Lerner Black Box. Based on the book of the same name, The Secret Garden and its classical-style score will take over Roone while *Bat Boy: The Musical* takes flight in the Black Box. New this semester, CMTS will also present *New Voices: A Showcase of Student Composers*. Auditions will take place Sept. 8-10 and production team interviews for those who prefer behind-the-scenes work are on Sept. 11.

For more information visit columbia.edu/cu/cmts/ or find them on Facebook.

New and Original Material Authored and Directed by Students

Named for their exclusive dedication to original student material (rather than any association with a wandering tribe), NOMADS provides an experimental but safe venue for undergraduate playwrights and directors to hone their craft while simultaneously allowing actors to develop characters shaped according to their strengths. This fall, NOMADS seeks to create a full-length play. Play submission to nomads.columbia@gmail.com is due by 11:59 p.m. on Sept. 8. That same day from 6-8 p.m., NOMADS will hold interviews for director and producer in Lerner Party Space. Auditions for actors will take place Sept. 15-17 in Hamilton Hall.

King's Crown Shakespeare Troupe

Though not reflected in name, KCST is most famous for their nomadic spring productions that host drifting audiences across campus, staging scenes at various Columbia landmarks like Low Steps or the Schermerhorn courtyard. But the fall ushers in multiple productions of Shakespearean and non-Shakespearean (but still classical) works. A story of betrayal and jealousy on campus (and no, not the *Gossip Girl* episode they taped at "Yale"), *Othello* nabs the Shakespearean spot and Edward Albee's *The American Dream* and *The Zoo Story* will accompany it. A traditional theater troupe, KCST is a community endeavor embracing all who wish to join and all members (current cast members or not) can participate in Sunday rehearsals. Auditions for this band of players take place Sept. 14-16 from 8-11 p.m. in Hamilton.

For more information contact lalonde.alexandra@gmail.com.

File photos

CURTAIN CALL | Columbia's rich performing arts history—like alumni Rogers and Hammerstein and the 115-year-old *Varsity Show*—has created a vibrant theater culture today.

Columbia University Players

A far cry from Shakespeare, CUP provides a venue for quality in straight theater. After a successful run of Samuel Beckett's *Endgame* and Sarah Ruhl's *Euridyce* last spring, CUP ventures on to new challenges with *Electra* and *Dirty Hands*. While delving into the scripts of these renowned works, CUP takes the liberty to experiment with their play space and presentation in order to aspire to a unique take on standard material. CUP estimates that auditions will take place during the first week of classes.

Yet still, other organizations like the Black Theater Ensemble and LateNite Theater hover around the theater community to provide a diverse spectrum of theatrical opportunities.

File photo

TV ON THE PATIO | The steps in front of Low Library are often strewn with students, but on special occasions, they become jam-packed as Columbians anticipate special screenings.

TV

An all-access pass to watching television on campus

BY JOE DALY AND LILY CEDARBAUM
Columbia Daily Spectator

Yes, Hulu has made it so students can watch virtually any TV show on their laptops in bed. And yes, it is easy to just walk down to the floor lounge and watch whatever the masses have chosen. But when students are seeking an alternative where they can watch their shows and control the remote, Columbia has some prime offbeat TV havens scattered across campus.

Hewitt Dining Hall

On your first couple of visits to Hewitt Dining Hall, this culinary locale may appear to be far from relaxing. However, just like deciding when to get coffee at Java City, it's all in the timing. Arrive early in the afternoon during the weekend and you'll have it made: a relatively empty cafeteria, a widescreen TV, plenty of couches with nearby tables to rest homework or feet on, and unlimited supplies of food within reach. The most you will have to do is ask someone for the remote. And, don't be embarrassed about what you're watching—after late weekend nights, other diners will be thankful for some mindless distractions.

Sulzberger Lounge

Unfortunately, the lounges on some of the floors in the Barnard freshman dorms don't get cable. However, cable addicts, fear not: Even the most diehard Bravo-lovers can get their Padma fix without changing out of their pajamas. For cable TV at Barnard, a favorite location is the lobby in Sulzberger. The television is flat-screen and the seating is comfy. Plus, upperclassmen from Sulzberger Tower use this TV as well, so it's easy to make some friends who will be full of good advice about Barnard. However, as competition for control over channel choice can become fierce, plan on arriving early and marking your territory in whatever way you deem necessary.

Butler Media Center (Room 208B)

The best part of watching TV in Butler? Being able to watch trash and still tell yourself (and your professors!) that you are in a library. While there may be some shame in passing by classmates who are slogging through Austen and Nietzsche to catch up on TV, keep your head high and walk to the Butler Media Center, just across from the Reference Desk. There, students can check out any of the library's DVDs, and enjoy them for free on an LCD flat-screen monitor, equipped with headphones for discretion. If anyone gives you a hard time about watching *Brooke Knows Best* at one of the room's workstations, just tell them you're doing film studies.

Low Steps

Whether people are protesting, noshing, or tripping and looking to make sure no one noticed, Low Steps, in front of Low Library, are always busy. One of the nicest ways, however, to enjoy this iconic part of Columbia's campus is to watch TV. A few times a year, student groups set up a large projection screen on College Walk, providing a screen visible to as many students as can crowd onto the steps in front of it. Last year, the ServiceNation event, the presidential inauguration, and *Planet Earth* were all shown on the big screen. If you can't see the real thing—Obama and McCain discussing ROTC or an orca whale swallowing its night's supper in the open ocean—this massive screen is the next best thing.

BOOKS

Angela Radulescu / Senior staff photographer

BOOKWORMS UNITE | Most students use Columbia's numerous libraries less for checking out books and more for catching up on their own reading. A favorite library can become a quiet sanctuary in the midst of the bustling campus.

Planning to read for Lit Hum? Everything you need to know to find your own study santuary

BY YIN YIN LU
Spectator Staff Writer

As one of the world's premier research institutions, Columbia is equipped with a legion of libraries that contain all the print and digital resources that students could possibly need. And Columbia's libraries are not only places to borrow books, but also spots to nestle up with coursework and a laptop. Take the time to familiarize yourself with them now because by exam season, at least one will have become your second home.

Butler Library

It's big. It's overcrowded. It's inevitable. Named after one of the University's former presidents, and lovingly christened "The Butt" by devotees, Butler is Columbia's main undergraduate and research library. Its imposing façade is inscribed with names of famous writers and philosophers, most of whom are authors of Core texts. Because of its central location, vast resources (2 million volumes are housed in the 12 floors of stacks), and 24/7 reading rooms, undergraduate and graduate students alike congregate here. But be forewarned that staking territory in Butler is as brutal as purchasing Upper East Side real estate, especially in the third floor reference room: Habitués snatch a spot early and plant themselves there for the entire semester. There's also a convenient (albeit pricey) Blue Java cafe on the ground floor that provides much-needed study fuel.

Avery Architectural & Fine Arts Library

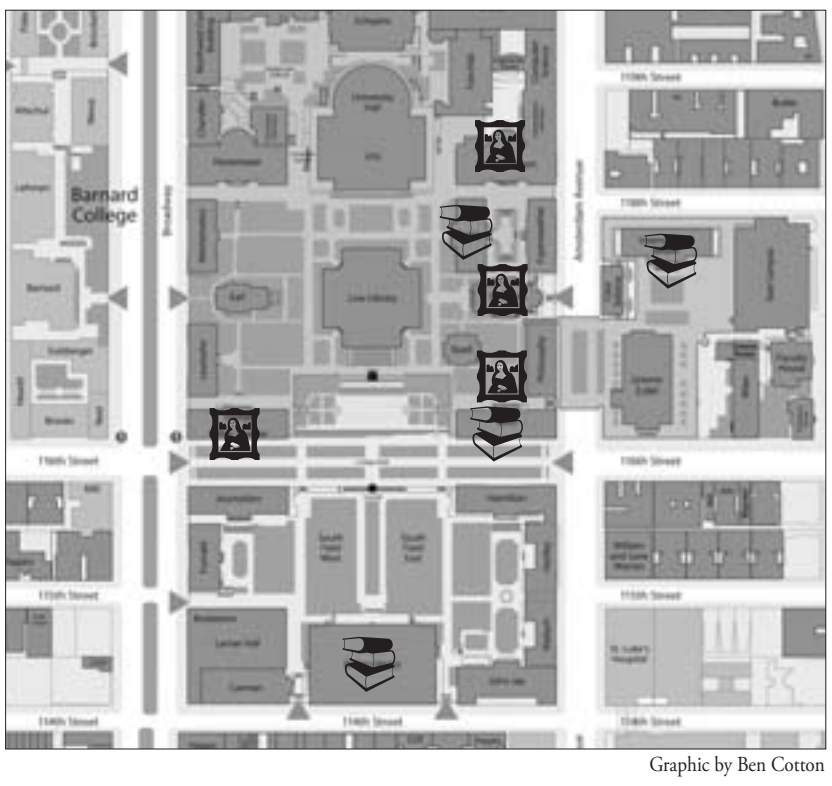
Housed in the Renaissance-style Avery Hall and renowned for having the most extensive architecture collection in the world, Avery Library is as beautiful as its name might suggest. On the top floor, rich wooden tables are spread out amid ceiling-high stacks of books, and the warm glow provided by chandeliers and triplets of brass lamps create a soothing ambiance—it's quiet, but not stifling. The bottom floor is less elegant, but there is almost always more space to be found at its large tables. And although food and drink are strictly prohibited in the library, Brownie's Café in the building's basement is easily accessible by a flight of stairs near the entrance. It has much better fare that Butler's Blue Java, but only accepts cash.

C.V. Starr East Asian Library

Approximately 844,000 Chinese, Japanese, Korean, Manchu, Tibetan, and Mongol volumes comprise the collections of the East Asian Library, situated across the ground floor entrance of Kent Hall. Its hushed interior evokes the atmosphere of a holy sanctuary, and rivals that of Avery in elegance. Amply spaced mahogany tables are illuminated by a row of desk lights, chandeliers dangle from the ceiling, and enormous windows facing Philosophy Hall and College Walk let in generous amounts of sunshine. One of these windows is a stained glass portrayal of Justice, and is the only reminder of the library's initial association with the law school.

Lehman Social Sciences Library

A winding spiral staircase descends into this ultramodern hidden gem ensconced in the International Affairs Building. Lehman Library is home to over 330,000 political science, anthropology, sociology, and international relations titles, as well as 1,700 periodicals in those fields. Its slightly out-of-the-way location detracts from its popularity among undergraduates, and the labyrinth of rooms is bewildering to navigate at first, but Lehman's amenities surpass even those of Butler. Lush couches and armchairs abound, there is a comfortably furnished group study area, and the monitors in the cavernous computer lab are as big as TV screens. Oh, and it's quiet—deathly so.



Graphic by Ben Cotton

ART

Art for even the laziest aesthete: a guide to Columbia's best offerings, indoors and out

BY HANNAH YUDKIN
Spectator Staff Writer

With the galleries and museums spanning the entire island, Manhattan is rich with all sorts of art. Seeing it all, however, is a daunting task. Before you venture off-campus in order to tackle the city's masterpieces, it may be a good idea to warm up with the stellar options Columbia has to offer. Indoors and out, you're sure to find worthy pieces right at your fingertips.

Wallach Art Gallery

If you're looking for a venue with meticulously curated and historically significant exhibitions, then the Miriam & Ira D. Wallach Art Gallery is the place to be. Located on the eighth floor of Schermerhorn Hall, the gallery is a venue for Columbia faculty and students, as well as other scholars and academics, to showcase their curating and artistic abilities. Shows here exhibit a wide range of artwork, from modernist Iraqi paintings to the student works of MFA students. But you are certain to find a stimulating experience no matter the time of year.

Auguste Rodin's The Thinker

Not every college student has an Auguste Rodin sculpture in front of their philosophy building—but Columbia students do. On the lawn behind St Paul's Chapel sits Columbia's seated, pensive nude—The Thinker. Auguste Rodin's bronze and marble sculpture is an homage to Dante's *Divine Comedy*, as well as a nod to the heroic figure typical of Michelangelo. And with only a little over 20 other versions of The Thinker around the world, students should feel honored knowing one of Rodin's most celebrated works is conveniently located in their very own backyard.

File photo

ART AROUND THE CORNER | Columbia's campus touts first-rate art, including a cast of Rodin's The Thinker.

Postcrypt Art Gallery

For those in the know, St Paul's Chapel isn't just any house of worship. In addition to touting its own rich architectural history, the building is home to the artistic debauchery that occurs at Postcrypt Art Gallery. Located in the chapel's basement, this undergraduate student-run gallery features innovative and often controversial exhibitions each semester, such as last year's "Skeleton's in the Closet" and the "Propaganda Show." The venue attracts many aspiring curators and artists, along with Columbia's artsy folk musicians. If you happen to be 21, take advantage of the free wine readily available on opening nights.

Kara Walker's "The Policy of Admission"

Sure, you'll probably encounter a well-known professor's book in Butler Library or the Columbia Bookstore. But a mural by a School of the Arts professor and one of the world's most famous contemporary artists—not so standard. Kara Walker's "The Policy of Admission" calls Columbia's own Dodge Hall (not to be mistaken with Dodge Fitness Center) its home. The installation—life-size cutouts depicting slavery, African-American stereotypes, and the South—is typical of Walker. Oftentimes, Walker's works are seen as too offensive and controversial for public display. But Columbia allows us to take a walk around campus, take in old and new masterworks, and decide what we think of them for ourselves.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

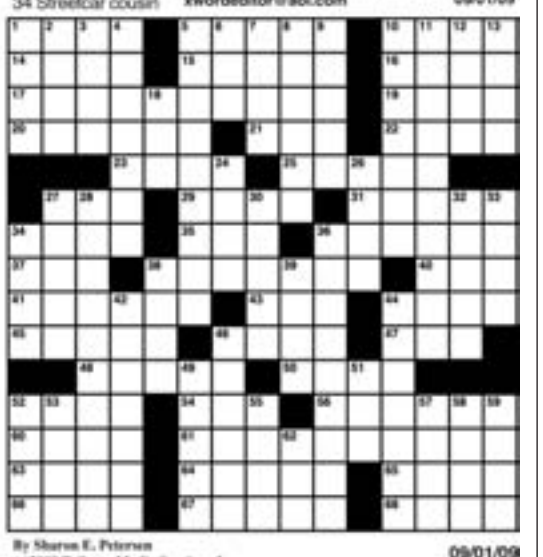
ACROSS
1 Wordsworth work
5 Pipe organ knobs
10 Calif. cop org.
14 __ snuff
15 Birdie beater
16 Ballerina's bend
17 Stealthy felon
19 Very small amount
20 Friend of Jerry and George
21 Tonsillitis MD
22 McGregor of "Angels & Demons"
23 Anderson of "WKRP in Cincinnati"
25 Cannes cup
27 Flamenco yell
29 Elementary school basics
31 Left ventricle outlet
34 "__ Old Man": kids' song
35 "Gloria in Excelsis __"
36 The Greeks' Helios, e.g.
37 Battle of Britain defense gp.
38 "Oh, be serious!"
40 Call __ day
41 Sports spots
43 Like Panee, in song
44 Jam-pack
45 Captain's superior
46 Grab bag category: Abbr.
47 Heart and soul
48 Pie fruit
50 So
52 Table salt, to a chemist
54 Lupino of film
56 "Sleepless in Seattle" director Nora
60 __-Seltzer
61 Apartment building emergency exit
63 Blueprint detail, briefly
64 White-tie accompanier
65 Finished
66 Handy bag
67 Sidewinder, e.g.
68 Untarned, and word that can precede the starts of 17- and 61-Across and 11- and 28-Down

DOWN
1 Dark purple
2 October gemstone
3 James of jazz
4 Art pieces that hang from the ceiling
5 Woos with song
6 Game with an "it"
7 Stare at obviously
8 Herbs and shrubs
9 Big name in mattresses
10 Watches secretly
11 Wedding party tyke
12 Bread with tabbouleh
13 Martin of the Rat Pack
18 Family card game
24 "Not likely!"
26 Nobelist Bellow
27 Butler's love
28 Boating safety feature
30 Short-legged Welsh pooch
32 Do sum work
33 First mate?
34 Streetcar cousin
36 Photographer's request
38 "The World According to __": John Irving novel
39 Cheyenne-to-Omaha direction
42 "There's __ like home"
44 Consistent moneymaker
46 Middle of the road
49 Picks up
51 Favorable times
52 Democrat's donkey designer
53 Chop House dog food maker
55 Diva's solo
57 Sitarist Shankar
58 European auto
59 Uncool sort
62 Moose, to a European

ANSWER TO PREVIOUS PUZZLE:

R	A	G		S	A	L	E	M		S	E	E	D	Y
U	R	L		P	H	O	T	O		A	R	M	O	R
S	M	O	K	E	A	N	D	M	I	R	R	O	R	S
S	A	V	E	D				M	O	I	S	T		
E	D	E	N		B	R	A	I	N	S		I	C	E
T	A	R		P	R	O	B	E			S	C	A	N
			G	R	I	T	S		A	C	C	O	R	D
	S	L	E	I	G	H	T	O	F	H	A	N	D	
T	H	O	N	G	S		A	L	T	E	R			
H	O	N	E			C	I	D	E	R		R	E	C
E	W	E		L	E	A	N	E	R		G	E	A	R
		S	N	A	R	L				B	A	S	T	A
O	P	T	I	C	A	L	I	L	L	U	S	I	O	N
P	L	A	C	E		E	L	I	A	S		D	U	E
T	U	R	K	S		R	E	E	D	Y		E	T	S

xwordeditor@aol.com 09/01/09



By Sharon E. Peterson
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116 Columbia Traditions

- ☐ 1. Enter the 116th Street gates and sing "Roar, Lion, Roar" on the first night of orientation.
- ☐ 2. Hook up in the Butler stacks.
- ☐ 3. Make a spare key with an old credit card and an X-Acto blade (key-card dorms only).
- ☐ 4. Go to The Cloisters.
- ☐ 5. Eat a slice of Koronet pizza on your way back from 1020.
- ☐ 6. Go to Orgo Night.
- ☐ 7. Go to a World Leaders Forum event and meet the president of a foreign country.
- ☐ 8. Go to a fireside chat. Eat mini burgers and chocolate-chip cookies in PrezBo's living room.
- ☐ 9. Explore the tunnels.
- ☐ 10. Watch a sunrise over (not in) Morningside Park after pulling an all-nighter.
- ☐ 11. Pretend to be interested in a club to get free swag; get spammed for the next four years.
- ☐ 12. Get sexiled. Sleep in the lounge.
- ☐ 13. Watch the Varsity Show all four years. Notice repetition of tired Barnard jokes.
- ☐ 14. Try to navigate SIPA. Get lost.
- ☐ 15. Go to the campus tree lighting and Yule Log Ceremony.
- ☐ 16. Take the Staten Island Ferry at night.
- ☐ 17. Lock yourself out of your room while in a towel and flip-flops. Proceed to Hartley or the security desk.
- ☐ 18. Pull an all-nighter with the rest of your floor studying for the Lit Hum final.
- ☐ 19. Protest something.
- ☐ 20. Counter-protest something.
- ☐ 21. Make eye contact with someone on the subway. Find them on Craigslist Missed Connections.
- ☐ 22. Sled down the Low Steps on a tray from Hewitt.
- ☐ 23. Forget to transfer at 96th Street and end up in central Harlem.
- ☐ 24. Actually explore Manhattanville and Harlem.
- ☐ 25. Find the owl on Alma Mater.
- ☐ 26. Rock the glass house.
- ☐ 27. Go to a campus group's concert.
- ☐ 28. Go to Midnight Breakfast. Get served by Anna Quindlen.
- ☐ 29. Catch someone moving your laundry.
- ☐ 30. Make friends with your security guard and janitorial staff (and buy their CDs).
- ☐ 31. Join PrezBo's 5K run.
- ☐ 32. Watch a Columbia sporting event.
- ☐ 33. Go to an a cappella concert.
- ☐ 34. Drink on Low Steps.
- ☐ 35. Read a text from every author on Butler. Find out who Demosthenes is and let us know.
- ☐ 36. Participate in a walk of shame.
- ☐ 37. Study abroad. Trust us.
- ☐ 38. Change your major. Twice.
- ☐ 39. Go to mass at Riverside Church or a service at St. John the Divine.
- ☐ 40. Take part in 40s on 40.
- ☐ 41. Enroll in a 9 a.m. or Friday class. Never go.
- ☐ 42. Volunteer with Community Impact.
- ☐ 43. See a movie star filming on campus. Later, point out Columbia scenes to friends while in the theater.
- ☐ 44. Go to a frat party. Once.
- ☐ 45. Sneak onto the roof of Mudd or Sulz for a picnic.
- ☐ 46. Take a class on something you know absolutely nothing about.
- ☐ 47. Go to First Fridays at the Guggenheim Musem or First Saturdays at the Brooklyn Museum.
- ☐ 48. Go to a jazz show at the Village Vanguard.
- ☐ 49. Get parents to pay for dinner at Le Monde.
- ☐ 50. Get a Broadway shake at Tom's.
- ☐ 51. Find a study spot in Butler. Sleep there to keep it during finals week.
- ☐ 52. Go to the Hungarian Pastry Shop. Realize Artopolis and Café Amrita are better.
- ☐ 53. Spend a vacation on campus while it's empty.
- ☐ 54. Go to Postcrypt in St. Paul's Chapel.
- ☐ 55. Watch the spring outdoor show by King's Crown Shakespeare Troupe or the Fruit Paunch 24-hour improv show.
- ☐ 56. Learn the Columbia fight song.
- ☐ 57. Get a fake ID. Still get rejected from The Heights.
- ☐ 58. Quote a Core text outside of class.
- ☐ 59. Spend a night talking on GChat to people at your table in Butler.
- ☐ 60. Ignore the red flags on South Lawn.
- ☐ 61. Go to the Organization of Pakistani Students' Hangama.
- ☐ 62. High-five Roar-ee. Don't get kicked by the visitors' mascot.
- ☐ 63. Get cited by the RIAA. Get Ruckus—unless you have a Mac.
- ☐ 64. Call CAVA for a friend.
- ☐ 65. Avoid getting CAVA-ed or roofied.
- ☐ 66. Go to Fed Bash.
- ☐ 67. Set foot in all five boroughs.
- ☐ 68. Jump in the fountains on Low Plaza.
- ☐ 69. Participate in Sexhibition.
- ☐ 70. Dress up and go to the Halloween Parade in the Village.
- ☐ 71. Participate in the Greek Games.
- ☐ 72. Regret wearing heels after walking on College Walk.
- ☐ 73. Stay up for 48 hours straight.
- ☐ 74. Write a term paper in 24 hours.
- ☐ 75. Take Back the Night (now including males).
- ☐ 76. Get quoted in *Spec*. Get commented about on Bwog.
- ☐ 77. Watch the Vagina Monologues on Valentine's Day.
- ☐ 78. Lose friends in senior regroup.
- ☐ 79. Make the dean's list.
- ☐ 80. Pass without ever scoring above 60 on a test (SEAS only).
- ☐ 81. Pass without ever reading a book (CC only).
- ☐ 82. Accidentally delete the e-mail about online L-course registration. Get screwed (Barnard only).
- ☐ 83. Walk from the Battery to campus or vice-versa. Wear comfy shoes.
- ☐ 84. Get a sandwich at 212. Don't pay for it.
- ☐ 85. Watch the naked run. (Avoid *Spec* cameras if you participate).
- ☐ 86. Take science or lab req. Almost fail out (non-science majors only).
- ☐ 87. Ride the lion statue and spin the molar statue.
- ☐ 88. Get cupcakes at Magnolia's.
- ☐ 89. Watch a movie at Ferris Reel. Watch CTV sometime.
- ☐ 90. Take the swim test (CC only).
- ☐ 91. Host a prefrosh.
- ☐ 92. Participate in Barnard Spirit Day.
- ☐ 93. Attend Homecoming once—the year you get free beer (seniors only).
- ☐ 94. Seriously consider dropping out. All the cool Columbians have.
- ☐ 95. Use your CUID for free admission to MoMA. A lot.
- ☐ 96. Attend a ceremonial religious meal ... but not for your religion.
- ☐ 97. Have a drunken hookup. Awkwardly bump into said hookup everywhere.
- ☐ 98. Go to Health Services with a cold. Leave with condoms.
- ☐ 99. Take the M60 to LaGuardia but foot the taxi bill for JFK.
- ☐ 100. Check out the Upright Citizens Brigade, especially the Sunday 9:30 show.
- ☐ 101. Be an orientation leader.
- ☐ 102. Attend a WBAR-B-Q.
- ☐ 103. Go for a run in Riverside Park.
- ☐ 104. Fall over after Dance Marathon.
- ☐ 105. Get confused about the Barnard/Columbia relationship.
- ☐ 106. Make friends with General Studies students who are 10 years older than you.
- ☐ 107. Hear Jeffrey Sachs speak. Experience liberal guilt.
- ☐ 108. Go to a Community Board 9 meeting to find out what the hype is all about.
- ☐ 109. Write a paper based entirely on Wikipedia and Google. Earn a C.
- ☐ 110. Realize the value of research librarians.
- ☐ 111. Check out Citi Field and the new Yankee Stadium, if you can score tickets.
- ☐ 112. Work an off-campus internship during the year.
- ☐ 113. Spend one summer living and working in the city.
- ☐ 114. Read the *Spectator* every day.
- ☐ 115. Remember that thesis you were supposed to write. Leave bar.
- ☐ 116. Graduate!

Sure you rent, but it's
WHAT'S INSIDE
that makes it
YOUR HOME.

Your landlord's insurance covers the building, not your stuff inside. For around the cost of a DVD a month, you can get Renters Insurance and protect the things that make your place your home.

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Flex your appetite around the neighborhood

BY SAM LEVIN
Spectator Staff Writer

From the homemade sweets of Mondel Chocolates to the mouth-watering soul food of Doug E's Chicken and Waffles, Morningside Heights and Harlem are home to an eclectic patchwork of restaurants and shops, together forming a local retail scene as varied as its patrons.

Local restaurants serve fare from across the globe, though recently only the fittest have survived the recession's Darwinian wipeout. Some family shops have been around for decades and are still going strong: the Hungarian Pastry Shop, Symposium and its flaming cheese, the classic milkshakes and fries of Tom's Restaurant, and V&T's pizzeria.

Newer restaurants have also weathered the economic downturn, surviving primarily off hungry college students who would rather empty their wallets at local businesses than eat another meal at John Jay. A number of these shops accept Flex, the dollar-for-dollar student account program accessed through Columbia University IDs.

Students can use Flex to dine at Nussbaum & Wu, a popular quick stop for a bagel or sandwich; Sip, a tiny Amsterdam hole-in-the-wall café; Chipotle, the constantly packed burrito chain; Mill Korean Restaurant, serving noodles and stir-fry in a cozy shop decked out in Korean decor; or Community Food & Juice, a healthy and relatively pricy restaurant (though it has yet to reopen after a massive fire last semester).

Campo, an Italian bar and restaurant that frequently hosts parties for student groups, also began to accept Flex in the spring. And the Heights, a popular drinks and tapas bar, continues to accept Flex. But be warned: Students cannot use their points to buy alcohol.

For adventurous eaters not at the behest of Flex, there is an abundance of options within walking distance of campus. An ambitious diner can spend a whole year in the neighborhood never eating at the same place twice. From the Caribbean tastes of Strictly Roots and the West-African dishes at Koryoe in Harlem to local favorites such as Vine Sushi & Sake, Royal Kabab & Curry, Taqueria La Fonda, and Roti Roll, the portions are plenty.

On the retail front, many smaller businesses have recently said their goodbyes to the neighborhood, including JAS market, Fotorush—and most dramatically—Morningside Bookshop, which generated the loudest community outcry.

But in contradiction to this recession's halted development, the massive three-block Columbus Square project from 97th to 100th streets on Columbus Avenue is producing many new storefronts. The freshly opened Whole Foods market on the corner of 97th Street—the first in Upper Manhattan—will accept Flex. Also on the way to Columbus Square are TJ Maxx, Border's, Modell's, Michael's Art Store, and Crumb's Bakery.

Plus, an Urban Outfitters is headed for the historic location of the Metro Theater on Broadway between 99 and 100th.

Some locals are skeptical of this large influx of retail in a primarily residential area. But in a few months time, students at Columbia will be able to take a short walk south to what some are calling a large outdoor mall.

Follow this map to find your way around Columbia's off-campus Flex system. Check out columbiaspectator.com for the interactive version.

Campusfood.com
www.campusfood.com

Fairway Market
2328 12th Ave. (between 132nd and 133rd Streets)

Cafe Nana
606 115th St. (between Broadway and Riverside Drive)

University Hardware
2905 Broadway (between 113th and 114th Streets)

Panino Sportivo
1231 Amsterdam Ave. (between 120th and 121st Streets)

Ivy League Stationers
2955 Broadway (between 115th and 116th Streets)

Nussbaum & Wu
2897 Broadway (between 112th and 113th Streets)

CUArts
Lerner Hall, 2920 Broadway (between 114th and 115th Streets)

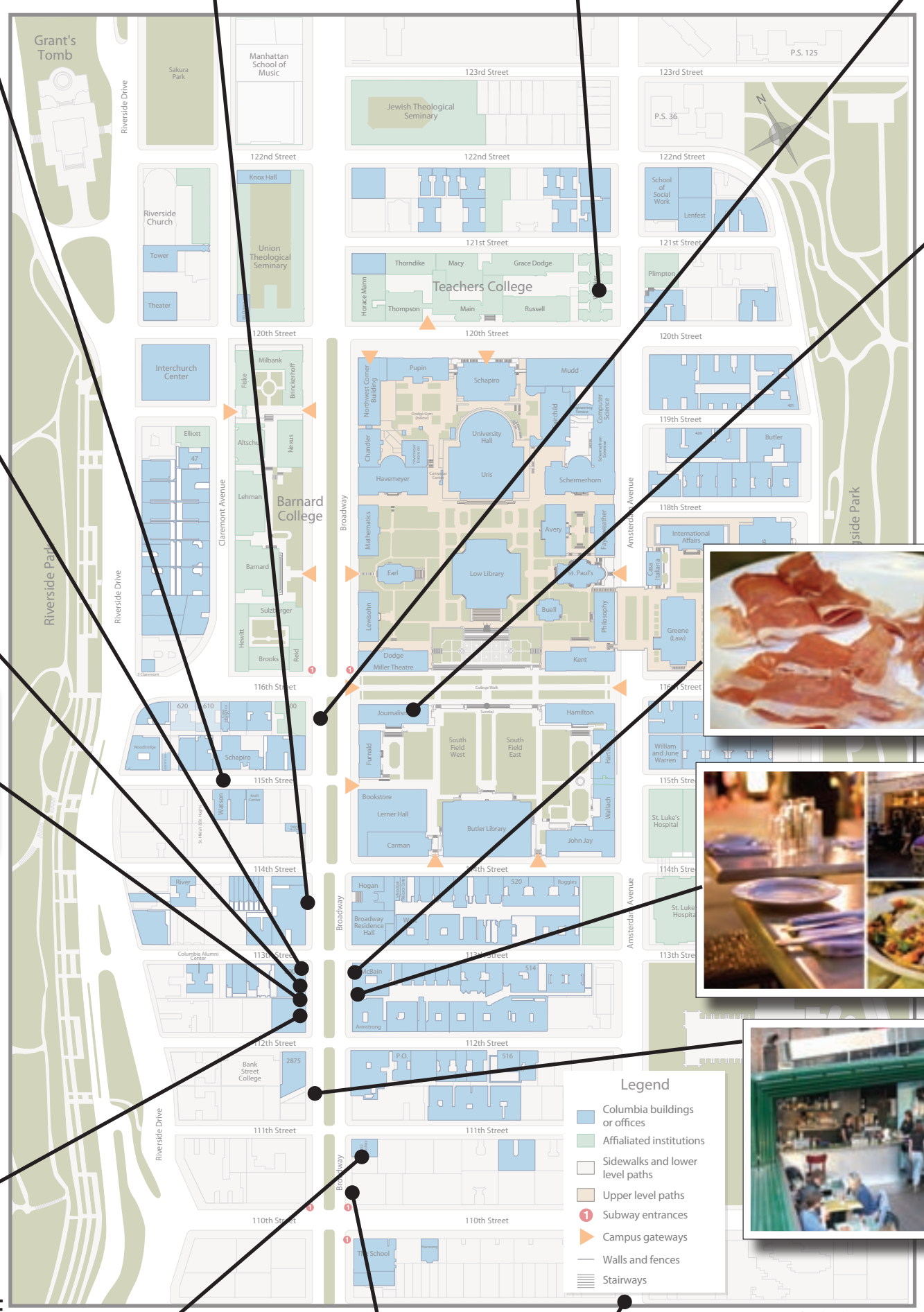
University Housewares
2901 Broadway (between 112th and 113th Streets)

Milano Market
2892 Broadway (between 112th and 113th Streets)

Campo
2888 Broadway (between 112th and 113th Streets)

Mill Korean Restaurant
2895 Broadway (between 112th and 113th Streets)

The Heights
2867 Broadway (between 111th and 112th Streets)



Map courtesy of Columbia University / Graphic by Ben Cotton

Community Food & Juice
2893 Broadway (between 112th and 113th Streets)

Chipotle
2843 Broadway (between 110th and 111th Streets)

Westside Market
2840 Broadway (between 110th and 111th Streets)

Sip
998 Amsterdam Ave. (between 109th and 110th Streets)

CVS
743 Amsterdam Ave. (between 96th and 97th Streets)

Whole Foods Market
808 Columbus Ave. (between 97th St. and Columbus Ave.)