



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

**NEWSSTAND** | Rose Parmar, who has operated a newsstand at 116th and Broadway for over twenty years, serves a customer on Wednesday. She is concerned about how a new stand across the street will impact her business. Locals have fought to help her keep customers.

## Local tempers flare over newcomer newsstand

BY SARAH DARVILLE  
*Spectator Staff Writer*

Rose Parmar turned around in her newsstand and pulled out a copy of *El Diario* stashed in a pile behind the counter. She had saved it especially for a customer, who handed her a five-dollar bill.

“Keep the change,” the customer told Parmar.

A few hours later on Wednesday morning, across 116th Street, Sher Singh opened the locks on his brand-new newsstand for the first time.

While not yet open for business, Singh’s stand is in the middle of a whirlwind of neighborhood outrage. Local residents are worried that the new newsstand, located between Broadway and Claremont Avenue, will take business away from Parmar’s stand in front of

Ollie’s Noodle Shop.

Singh’s proposal to install a newsstand was rejected twice by the community board, but approved by the city anyway. Since its construction, residents have been pushing to close it down before it sells a single paper. Meanwhile, Parmar has followed its progress from across the street.

### TURF WARS

Parmar’s newsstand has operated on the corner of 116th and Broadway for 22 years. Open 24 hours a day, seven days a week, residents describe the stand—and Parmar herself, known to the neighborhood as Rose—as local institutions.

“She’s made herself totally enmeshed in the neighborhood. She sells Italian newspapers, *Le Monde*, as well as the New York

Times and the Washington Post,” neighborhood resident Madeleine Tramm said. Tramm has lived on Claremont Avenue for over 40 years and has been leading the fight against the new stand.

Ed Sullivan, a former state assemblymember, lives on 116th Street across from the newsstand and wants to make sure Parmar’s business is protected. “There’s a presence on that corner all night long, which is good for community businesses. She works in that stand herself—she’s following all the rules,” he said.

Singh, who leases the newsstand on the downtown track in the 116th Street subway station, has been trying to open a second stand since 2004.

After his plan to put a stand in front of the Barnard gates was rejected by the school in 2004,

he switched course and applied to open a stand above ground at 116th Street. He presented his plans twice to Community Board 9, which represents Morningside Heights and West Harlem.

According to CB9 chair Pat Jones, “In 2004, and again in 2008, Community Board 9 passed resolutions opposing another newsstand being at 116th and Claremont.”

But community boards only have the power to make advisory decisions, and the plans were sent forward to the city’s Department of Consumer Affairs and the Department of Transportation. The plans were approved.

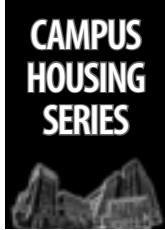
“Now, exactly how that newsstand got approved by consumer affairs, honestly, we don’t know,” Jones said.

SEE NEWSSTAND, page 6

## General Selection leaves some roomless

BY AMBERT TUNNELL  
*Spectator Senior Staff Writer*

The end of General Housing Selection on Wednesday left approximately 60 rising sophomores roomless.



This year, fewer rooms were available in General Selection than students scheduled to select

rooms. According to Joyce Jackson, executive director of Housing Services, these students will be put on a sophomore waitlist, which must be used every few years when the students exceed the number of rooms available during the selection process. She said there has been a waitlist three of the last five years.

In total, there were 1340 students with General Selection appointments. However, Jackson said that there are some students who did not select a room and do not intend to, which will make the

waitlist smaller than it would have been had everyone in the Selection wanted a room.

Jackson said that waitlisted students will be placed into rooms during summer break. Housing through Columbia is guaranteed, so every student from the list will be assigned a room.

Maria Lomaka, CC ’13, is one of the students on the waitlist, with a number of 2670. “Honestly, I am relieved to be

SEE HOUSING, page 6

## Citigroup CEO Pandit speaks at forum

ELIZABETH VANCE  
*Columbia Daily Spectator*

Chief Executive Officer of Citigroup Vikram Pandit spoke at the World Leaders Forum Wednesday night in a speech that focused largely on necessary reforms in the financial sector.

Pandit, who was also tapped to speak at this year’s School of International and Public Affairs graduation, has proven to be a divisive figure. Some students said that in light of the recent economic crisis, a representative from the banking industry is an unsuitable pick, particularly for a school that teaches public policy.

Pandit sounded a call for financial reform in a speech that some audience members praised, though others said they found to be political. He focused on the changes he has instituted at Citigroup since becoming CEO in 2007 and the cultural and political changes he believes need to be instituted in the financial sector moving forward.

According to Pandit, since he became CEO, Citigroup has worked to regain its financial strength, rework its strategy, and, in a point Pandit emphasized repeatedly as crucial for the financial world as a whole, change its culture.

“I believe a strong culture of responsibility is a serious part of the answer,” Pandit said. He



NOMI ELLENSON / STAFF PHOTOGRAPHER

**CHIEF EXECUTIVE** | Citigroup CEO Vikram Pandit spoke Wednesday.

added, “Realistically, the goal is not to stop crises but to mitigate them and to have the tools necessary to effectively manage them.”

Though Pandit spoke extensively about specific issues and changes within Citigroup, he did not speak about companies. When one audience member asked for his view on the current Goldman Sachs hearings, he declined to comment.

University President Lee Bollinger added a more personal note in his own remarks, among which he stressed Columbia’s close ties to Pandit, who holds four degrees from the University and is a trustee. Bollinger also said he thought that while Pandit was CEO when the problems of the financial crises became apparent, he had “inherited” them.

“The problems Vikram

inherited came to a head under his watch,” said Bollinger.

Audience reactions were mixed. “I thought it was brilliant,” Abigail Smith, BC ’13, said. She added that it was gratifying to attend a lecture and see principles from her economics class discussed.

“It’s a person with a unique vantage point,” remarked Michael Cohen, a faculty member at the medical school, who said he enjoyed hearing a global company leader speak.

But others were more skeptical.

“He said what he could say,” said Eli Perdomo, CC ’12, adding “It’s about trying to give an image to the bank after the crises.”

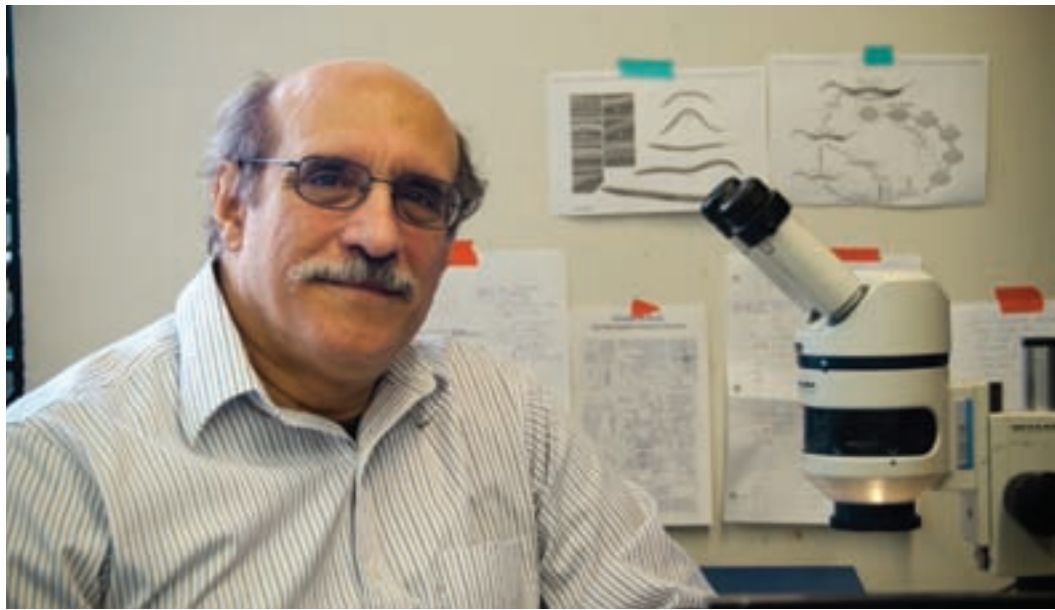
Tim Beckman, GSAS ’14, felt similarly, calling the speech a “publicity stunt.”

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### LIFE AFTER THE NOBEL



ANTHONY YIM / STAFF PHOTOGRAPHER

**BIOLOGY** | Columbia professor Martin Chalfie won the Nobel Prize two years ago for his work with green fluorescent protein. Find out what he’s been doing since then at [www.columbiaspectator.com](http://www.columbiaspectator.com)

### INSIDE

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#### Varsity Show brings tradition to College Walk

The Varsity Show, the oldest and one of the most popular performances on campus, is known for its high production values and theatricality. But do students attend the play in such high numbers for a love of theater or tradition?



#### Sports, back page

#### Lions sweep Rams, ready for weekend showdown

Columbia swept a doubleheader against Fordham on Wednesday as a huge series with Penn this weekend loomed over the proceedings. The Light Blue followed up a comfortable 6-3 triumph in the opener with a dramatic comeback win in the nightcap.

#### Opinion, page 4

#### Best of both worlds

Hillary Busis cherishes her years as a committed, but not obsessive, Speccie.

#### Come together, right now

The student council presidents reveal their plans for collaboration between the University’s schools.

#### Today’s Events

#### Measure for Measure

The King’s Crown Shakespeare Troupe promises nuns and disguises.

*Columbia Gates, 8 p.m.*

#### Misunderstanding Euripides

U. Chicago professor of Social Thought discusses Euripides’ *Medea*.

*Heyman Center, 6:15 p.m.*

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#### WEATHER








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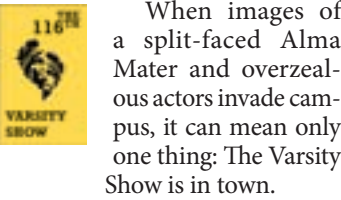


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Tradition trumps theatricality of V-Show

BY MARICELA GONZALEZ  
Columbia Daily Spectator



When images of a split-faced Alma Mater and overzealous actors invade campus, it can mean only one thing: The Varsity Show is in town.

The 116th Varsity Show is banking on its advertising blitz and reputation to lure students, administrators, and alumni to this weekend's performances. But with tradition comes high expectations, as numerous former Varsity Show members have gone onto real-world fame, from theater legends Richard Rodgers, CC '23, and Oscar Hammerstein, CC '16, to modern artists like "Next to Normal" composer Tom Kitt, CC '96, and "Saturday Night Live" cast member Jenny Slate, CC '04.. However, unlike many other performing arts organizations on campus, the Varsity Show attracts an audience mainly because of its rich history and renown as a uniquely Columbian experience, rather than for its musical-theater merit.

This does not mean that the Varsity Show is without creative value—on the contrary, the creative team works virtually all year to ensure such a large undertaking is made as successful as possible. Nevertheless, the students and faculty members who most appreciate the show for its theatrical merit are those who understand the theater world best.

Professor Patricia Denison, director of undergraduate studies for the drama and theatre arts

department, addressed the distinction the Varsity Show holds as a work of student-produced work. "Like many other student-run productions, the Varsity Show gives undergraduates an opportunity to exercise their remarkable gifts as theater-makers," she said. "Cast and crew, chorus, creative team, production team, design team—nothing in student theater quite matches the scale of the Varsity Show."

Although she never participated in the Varsity Show,

Varsity Show alumni have gone on to accomplish, Almenares-Mesa expects quality work from this year's production. "I am hoping to laugh. I love when they make a farce of things that students recognize, which is hard to do," she said. "I guess the fear is always that it could get old because it's the same campus, but I think new things happen here every year because it's New York City, so I look forward to seeing what they turn that into."

Almenares-Mesa said that her three top criteria for a good Varsity

experience. "I thought the show was exaggerated last year, in terms of the length," he said.

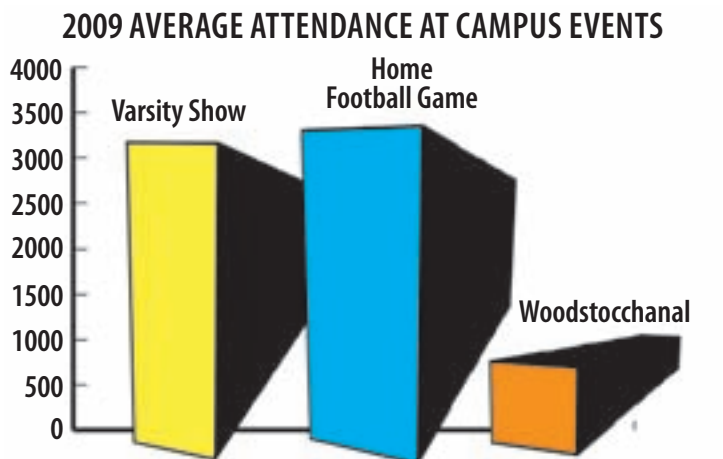
But this did not deter Ward's conviction to see the show this year. After seeing the V116 "West End Preview" earlier this spring, Ward still wanted to be a part of the exclusively Columbian tradition, and began to look forward to V116.

"My whole family is coming to see it from Arizona, so I have high expectations. It better be good with my family coming," Ward said.

Laura Leuenberger, CC '10, is also eager to see what V116 has to offer. She has seen the Varsity Show two of the last three years, and only skipped a year because she was studying abroad. When asked if she would attend this year's production, she said, "Of course I'm going—it's tradition!"

Leuenberger continued, "You go [to the Varsity Show] because it's what you do. Columbia doesn't do much by the way of traditions or school spirit, so V-Show is our outlet for both of those, that doesn't make us dress up in colors, and lets us still be snarky about Columbia."

While the appeal of the Varsity Show, for the majority of students, faculty, and alumni, is not based on its music, narrative, or acting, its sense of Columbian tradition and school spirit makes it an intrinsic part of life on campus. And it is that type of tradition that seems to have lasted even after graduation. Denison said, "Terrance McNally [CC '60 and former Varsity Show writer], writing about the Varsity Show, pointedly notes that the only theater poster in his study is that of the Varsity Show."



GRAPHIC BY JIN CHEN

Danaya Almenares-Mesa, CC '10, a drama and theatre arts major, understands the elements of putting together and presenting theatrical productions.

"Because it's a student-made and student-run production, of course it's not going to be flawless, but I think the dedication that everyone puts in it is incredible, and I think that they've always had very talented people working on the Varsity Show," Almenares-Mesa said.

Aware of the professional feats

Show are "good music, good story, and laughs."

But for non-theater majors and faculty, the Varsity Show represents less of a theater experience and more of a traditional Columbia entertainment experience.

Hannah Cui, SEAS '12, saw last year's Varsity Show, and was pleasantly surprised by its complex satirical story. "Part of going and not knowing is to see what they throw at us this year," she said.

Unlike Cui, Dakota Ward, CC '12, was less satisfied with his V115

Maoz delivers overhyped vegetarian fare to M'side

BY JASON BELL  
Spectator Staff Writer

As customers squeeze into new fast food restaurant Maoz Vegetarian at 111th and Broadway, a chaotic line clogs the register, rendering the salad bar and the entire front half of the eatery inaccessible. Clamoring for food, vegetarians and carnivorous converts alike share baffled looks, because this restaurant design takes fast-food dining to an illogical extreme—serving vegetarian fare that's not only impossible to obtain, but also impossibly unhealthy.

Maoz, specializing in falafel, offers an extremely limited menu. Not in the mood for pita bread stuffed with fried chickpea balls, hummus, and fried eggplant? Then don't come to Maoz, since the other options only include fries and a "salad box" filled with, yes, more falafel. Ordering anything at all presents an unwieldy chore, though, since dozens of hungry diners crowd around the register—some waiting for food, some still in line, and others using the salad bar just to the left.

As one waits for a sandwich to arrive, the entire salad bar lies open to investigation. Trying to maneuver down the line holding an overflowing pita pocket proves problematic, however, especially since the restaurant encourages extreme congestion. Telling falafel fans to come back to the bar again and again, refilling their sandwiches with new salads at will, seems generous. If only the space accommodated such liberal topping technique.

Try the pickled eggplant—firm, pungent slices that carry a kick of spice. Unfortunately, a carrot salad tastes too bitter and sour, like eating slices of pure vinegar. And tabbouleh seems stale and flat, under-seasoned and pasty. At the end of the bar, squirt sauce on that sandwich, upping the calorie count. A liquidy tahini lacks an authentic sesame flavor, merely adding a bit of lubrication to each bite. Garlic sauce is a better choice, rich with well-balanced garlic and mayonnaise flavors.

Initially, eating a Maoz sandwich offers a spectrum of enticing tastes, but after a few bites, finishing a full pita involves an exercise in willpower. Maoz's falafel itself is fine, a crunchy fried exterior giving way to dense, nutty chickpea filling. A slice of battered and fried eggplant slipped into the pita gives textural contrast, and hummus introduces a cool, refreshing note to the mix. Regrettably, all of these elements flirt with blandness and grease, making this sandwich heavy and dull. Slapping on an inordinate amount of salad makes one's individual creation more palatable,

but detracts from the main show. Overwhelming the primary ingredients with acid to cut through the fat fails to make this sandwich a worthwhile buy.

Belgian fries come with sandwich "deals," and sweet-potato fries cost a dollar extra. Both types feel limp, soggy, and oily. Both types could come from any fast food joint.

Both types disappoint.

Maoz also advertises fresh juice, and maybe this option will improve over time. Nonetheless, on opening day, radioactive orange carrot juice comes warm, tinged with foul, putrid off-flavors and is difficult to force down.

With Chipotle next door and the notoriously unwholesome Amir's

just up the street, Maoz faces stiff competition. If students begin frequenting this tiny shop regularly, ordering will devolve into unendurable waits and eating in-house will be intensely unpleasant. For an expensive fast-food meal—around \$9 for fries and a sandwich—students should be asking, "Where's the beef?"



JACK ZIETMAN / STAFF PHOTOGRAPHER

**FAST FALAFEL** | Maoz offers a limited menu that is overpriced and deep fried. Included are falafel, sweet potato fries, and Belgian fries.



NOMI ELLENSON / STAFF PHOTOGRAPHER

**POET SLAM** | On Wednesday, "Norton Anthology of English Literature" editor M. H. Abrams spoke about the importance of poetry's sound.

Abrams brings poetry's 'fourth dimension' to CU

BY ERICA WEAVER  
Columbia Daily Spectator

When most Columbians were waiting in line for free barbeque on the lawn, one of the greatest literary critics of the 20th century could be heard as he delighted in a selection of lyric poems.

On Wednesday, M. H. Abrams—professor emeritus of English at Cornell, editor of "The Norton Anthology of English Literature," and acclaimed author of "The Mirror and the Lamp"—spoke about what he terms the "fourth dimension" of a poem at an event sponsored by the Heyman Center for the Humanities.

After noting the attention that readers and critics pay to a poem's visual appearance, meaning, and sounds, he urged them to take into account this fourth dimension—the physical act of articulating a poem. As Abrams clarified, a poem has "a material body with its own material meanings," and, by ignoring the oral act of enunciating its speech sounds, a reader disembodies the poem. Abrams argued that readers should instead delight in reading the way a baby delights in lolling, the repetition of a consonant sound

for the sheer joy of being able to utter it.

Abrams then put his advice into effect and delivered beautiful readings of six carefully chosen poems ranging from William Wordsworth's 1815 "Surprised by Joy" to A. R. Ammons's 1963 "Mansion." Some of them were funny, some sad, and some decidedly sensual. Lord Alfred Tennyson's "Now Sleeps the Crimson Petal" is recommended to anyone who needs convincing that the Victorians could write about sexual longing, just as Ernest Dowson's "Cynara" is recommended to anyone in search of a beautifully poignant poem.

M. H. Abrams has changed the way both to read and think about poetry. In beginning his lecture, he cited the opening lines to Nabokov's "Lolita": "Lolita, light of my life, fire of my loins. My sin, my soul. Lollita: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta." As Abrams suggested, these lines have much to say about the physical pleasure of enunciation—something that students should learn to indulge in themselves.

THE LOUIS ARMSTRONG JAZZ PERFORMANCE PROGRAM  
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# Jazz

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Friday, April 30 at 7:00 pm  
112 Dodge Hall (Enter from College Walk)

**CU Jazz Concerts in Italian Academy on Sunday, May 2:**

**CU Jazz Ensembles directed by Ole Mathisen, Don Sickler, and Ben Waltzer, 2 pm**

**Afro-Cuban Ensemble directed by Adriano Santos and Free Jazz directed by Ole Mathisen, 7 pm**  
Italian Academy Teatro, 1161 Amsterdam Ave between 116th & 118th Streets

**CU Jazz Ensembles directed by Victor Lin and Ben Waltzer**  
Monday, May 3 at 7:00pm  
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# EDITORIAL & OPINION

## To be and not to be

BY HILLARY BUSIS

Those Columbia students who willingly label themselves “Speccies” believe a lot of crazy things. They swear, for instance, that pizza from V & T Pizza does not taste like garbage because they don’t have to pay for it. They’re convinced that using a semicolon or the word “however” in writing should be grounds for execution. They think calling their sporadic parties “Spectails” is clever, even though that word barely makes sense as a pun.

Speccies have invented their own belief system because they hold fast to one principle above all others—that being heavily involved in the production of the Spectorator necessities becoming a person whose life revolves around the paper. In their minds, someone who didn’t do this would be like a unicorn, or a Barnard student wearing pants instead of leggings: nice in theory, maybe, but certain never to exist in the real world.

Well, guys, I’ve got news for you: This column was written by a pants-loving unicorn. I’ve been involved with Spec since the

beginning of my first year. Since then, I’ve written about five internet pages’ worth of articles for the paper and held various positions on both the daily and The Eye, the Spec’s weekly magazine. But in spite of all that, there are still many aspects of Spec culture I remain completely unfamiliar with.

I never lingered in the office until dawn, ostensibly scrambling to put the paper together while actually downing Blue Moon and playing Sporcle. I never had a relationship or made a drunken mistake with someone else on staff. (There’s a cute Speccie term for that, of course: Speccet.) When other editors made reference to managing-board members of years past—“I talked to Steve today”—I would nod and smile, afraid to confess that I had no idea who Steve was. (I think his last name starts with an M—Steve Montana? Steve Montezuma?)

It actually wasn’t my choice not to be totally consumed by Spec. On the paper, the protracted process of running for a new editorship is called “turkeys shooting.” I turkeys shot a whopping five times without ever receiving my first-choice position. In retrospect, this was probably for the best—I was always too lazy and too quick to make fun of other people’s writing to have made a good authority figure. Also, not having to be in the office very much meant that I still had time to do important things like intern at a bunch of places and watch every episode of “Pussycat

Dolls Present: The Search for the Next Doll”

In the end, that’s probably why I stuck around for so long, even though I never got what I thought I wanted from Spec. Because I participated in the paper while not considering myself a Speccie, I was never totally crushed when I got rejected again and again. My liminal involvement allowed me to enjoy the good parts of Spec without getting too infuriated by the sucky parts of it.

And despite all of the gentle (and not-so-gentle) jabs I’ve made at the paper in this column, there are a lot of good things about it. Working in the A&E section helped me see and read a lot of stuff that normal people wouldn’t be permitted to see and read until weeks or even days later. I got to keep the “So You Think You Can Dance” Nalgene and sweatband Fox sent us in the fall of 2008. Spec even gave me the opportunity to write an opinion column, where I explored weighty topics including how great “Showgirls” is (answer: so great!) and how Michael Phelps looks like a monkey. These silly articles were published on genuine newsprint even though they were totally irrelevant to anyone who wasn’t me, which was pretty awesome.

It’s common knowledge that people who go to Columbia take a sick pleasure in moaning about how miserable they are. Because they’re suffering from sleep deprivation and vitamin D deficiencies, Speccies are often some of the worst offenders in this

regard. That, I guess, is the greatest indication that I am not and have never been a

In their minds, someone who didn’t do this would be like a unicorn, or a Barnard student wearing pants instead of leggings: nice in theory, maybe, but certain never to exist in the real world.

Speccie—working at the paper didn’t make me miserable.

So thank you, Spec, for kind of dictating my college years and kind of not. As a big-toothed teenager in a blonde wig once sang, I sincerely feel like I’ve experienced the best of both worlds.

*Hillary Busis is a Columbia College senior double-majoring in English and history. She was the managing arts editor of The Eye on the 133rd Managing Board, and the TV editor and the deputy features editor of The Eye on the 132nd deputy board. She also wrote the Weekend Calendar when that was still a thing.*

## Four heads are sounder than one

BY KATHERINE EDWARDS, WHITNEY GREEN, KATIE PALILLO, AND SUE YANG

Dear Columbia,

As the semester closes, we often stop to think about the beginning. Our first meeting as four newly elected and eager student body presidents took place a year ago. Over eggs and coffee, we came to the realization that collaboration between our councils had been lacking. This we resolved to improve. Fact: Columbia is a decentralized place. While this has its virtues, it also breeds complex bureaucracy and often unnecessary frustration. Acknowledging this, we knew that working together would be the only way to accomplish our goals. Now, in our final collaboration, we would like to share these parting thoughts.

Columbia students are pursuing and achieving remarkable things and deserve much more institutional support than they currently receive.

Our power as student body presidents is admittedly limited, but where we had access, we strove to be the biggest advocates possible of student needs and well-being. We pushed for increased financial aid for General Studies students, stronger career resources for

engineers, a real choice in meal plan options and Commencement venues at Barnard, gender-neutral housing, student space in Lerner and residence halls, and a more reasonable fall academic calendar. In taking these initiatives forward, we found heartening support among some administrators and faculty, but often faced exasperating barriers. Were it not for the generous feedback from and proactive pushes made by students outside council, our motivation would have expired. But a good question is, why does it require countless hours of work from students to move on these concerns in the first place?

“Bureaucracy” is not an acceptable excuse for dismissing ideas for improvement and change. It can be overcome with fairly easy measures and to great ends. If mindsets and expectations on

Fact: Columbia is a decentralized place. While this has its virtues, it also breeds complex bureaucracy and often unnecessary frustration.

the part of students, faculty, administrators, and council members can be focused on collaboration and possibilities first and constraints only second, much can be attained. Drop the defenses, listen up, eliminate the power trips, share the information, and talk with one another, rather than

at each other. As we hope we have demonstrated by increasing our own inter-council communication and aligning our own programs and policies, discrete stakeholders can be linked effectively and efficiently for more successful outcomes.

Students, you have a role to play in this too. We call on you to be more active, to insert yourself into the increasing channels where your perceptive observations and solutions can gain traction. No longer do you need to resort to muttering complaints and to resign to indifference and apathy. The activity around the fall academic calendar attests to the power that collaborative councils and student activism can have in making various issues top-priority. The best resource we have as students is our strength in numbers. The only way to be heard is to be loud! Of course, there is more to be done in demanding that the right bodies listen and act upon what is said. At the same time, we as students do need to recognize that there are other stakeholders at the university, and that people are willing to work with us. There are times for shaking fists and times for shaking hands. Let’s try the latter first, the former last, and remember to work together.

What is most striking to us is how easy it actually could be to solve many of the recurring and widely impacting issues on campus. We call for more collaboration on campus and an increase in recognition and support for the undergraduate students. We expect our future councils to continue working not only with each other, but also with the other important stakeholders on campus. We worked to set a collaborative tone this year, but there is always

more we can do. We want stronger partnerships and productive collaboration between students, councils and administrators.

This is a point worth repeating: Columbia’s first concern and top priority should ALWAYS be its students. While the global presence, image, and prestige of Columbia should be maintained, it should not overshadow the importance of the students who are currently attending this school. Above all else, Columbia is a educational institution charged with a mission to develop incredible people who will shape the world’s future. At times it feels as if Columbia is so business-oriented and political that it loses sight of the student body. And we, as students, feel it. So please keep in mind that students become your alumni, and that years from now, our donations and contributions will be the lifeline for this school. Remember the students while we are here, and we guarantee that when the time comes to return the favor, Columbia will never have a problem.

That said, we truly appreciate our experiences as members of the Columbia community. It’s been a great year and we wish you all the best in your future endeavors.

*Katherine Edwards is a student in the School of General Studies and is the president of GSSC. Whitney Green is a student in the School of Engineering and Applied Science and is the president of ESC. Katie Palillo is a student at Barnard College and is the president of SGA. Sue Yang is a student at Columbia College and is the president of CCSC.*

## Clueless to Yemen

Arabian Peninsula carried out a suicide attack, albeit a failed one, against the British ambassador to Yemen. Earlier this month, tens of thousands of Yemenis attended protests in solidarity with arrested leaders of the Southern Movement, a group seeking the secession of southern Yemen. In March, 245 protests and 87 bomb blasts had been carried out, killing 10 policemen and upwards of 150 protesters. In February, a cease-fire was finally signed between Shiite rebels led by Abdul-Malik al-Houthi following months of incessant cross-border fighting between the Houthi rebels, the Yemeni government, and its Saudi big brother.

The complexity of Yemen’s political landscape is worrying. On top of its steep fertility rate, massive impoverishment, and long-standing famine, Yemen faces a trio of debilitating domestic crises working to make it a failed state. First, Yemen faces a secessionist movement in the south. Such a movement stems from unsettled qualms between northerners and southerners following a sloppy end to a three-month-long civil war between the government (comprised of northerners) and disenchanting socialists from the south in 1994. Expressing distrust in the government and citing exploitation by a northern-sympathizing president, secessionists have taken advantage of instability across all of Yemen to gain traction through protests.

The second crisis pertains to the Houthi rebels in the north. Based in Saada, these rebels represent a religious minority, the Zaidi sect of Shiite Islam. Yemeni officials have accused the Houthi rebels of planning to overthrow the government, while the rebels argue that they are simply defending themselves

ment, within Yemen’s borders. AQAP seeks the forced removal of the Saudi royal family from government. Such a direct threat to the Saudis—in August, an AQAP suicide bomber attempted to assassinate Saudi Arabia’s deputy interior minister—legitimizes Saudi and U.S.-supported involvement in Yemen. But with defensive activity comes its own set of problems. AQAP, Houthi rebels, and secessionists alike will use any provocation to justify their militancy. The three groups may also band together against Saudi and Yemeni incursion supporting one and other financially and militarily, as a recent Carnegie Endowment report suggests.

Noting Yemen’s multifaceted security

situation, geographic separation, and seemingly contained domestic strife, it’s understandable that the average American, or Columbian for that matter, has no clue what’s going on in the collapsing nation. What is a Houthi to you anyway? Quite a lot, actually. If you recall, this past Christmas, a Nigerian by the name of Umar Farouk Abdulmutallab attempted to detonate a bomb aboard a Detroit-bound Northwest Airlines flight. Abdulmutallab is believed to have resided in Yemen and been trained by AQAP. It was only when this story broke that the American media started caring about Yemen. But now that the dust has settled, with Abdulmutallab locked away in a Michigan detention center, who still talks about Yemen?

Yemen is a perfect example of American apathy and reactionary hysteria. It takes a bomb attack on American soil for us to realize that there are remote places in the world that warrant greater attention, humanitarian assistance, and internationally-mediated diplomacy. Even then, we lack the necessary motivation to follow-up on the implementation of policy suggestions. A proactive attitude towards nations like Yemen, not just in policy circles but even on college campuses like our own, is both morally and strategically necessary. In today’s ridiculously interconnected world, we cannot afford to sit back and wait for the next move.

*Rhonda Shafei is a Columbia College sophomore. She is the publisher of the Columbia Political Union and the director-general of CMUNCE. The Politics of Hummus runs alternate Thursdays.*



RHONDA SHAFEI

### The Politics of Hummus

twice the size of Wyoming, is remarkable and deserves a great deal of recognition.

I bring this up because the amount of literature available on the internet dedicated to singular nations like Yemen is incredibly limited. This past summer, after reading news reports of deadly clashes between Yemeni officials and rebel secessionists, I wanted to find more information on this Gulf nation. After struggling to immediately find in-depth analyses on Yemen, I was taken aback by a blog called Waq al-Waq put together by a Princeton Ph.D. candidate by the name of Gregory Johnsen. Johnsen, a frequent traveler to Yemen, would post news articles in both English and Arabic and react to updates in the blogosphere related to the nation, providing an insider’s glance into Yemeni politics. But the more entrenched I became in Waq al-Waq, the more embarrassed I became of my ignorance of Yemen’s grave internal problems.

I’m inclined to think that I’m not the only one who’s clueless about Yemen. Few would know that this past Monday, al-Qaida in the

### CLUB EC



JACOB SCHNEIDER AND ELIZABETH SIMINS



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3	8	9	2	4	6	5	1	7
7	5	4	3	8	1	9	6	2
9	4	8	1	5	2	6	7	3
6	1	3	9	7	4	8	2	5
5	2	7	6	3	8	1	4	9
2	7	5	4	1	9	3	8	6
4	9	6	8	2	3	7	5	1
8	3	1	5	6	7	2	9	4

su | do | ku

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	7			6		8		
	5		4					6
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# Spectator

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**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Ivory alternative  
5 Lumps of earth  
10 They're full of beans  
14 In that event  
15 Center  
16 Stat start  
17 What the hyphen in an emoticon represents  
18 Like many microbrews  
19 Actor McGregor  
20 Indoor gardener's tool  
22 Vigilant  
23 "Eek!" elicitor  
24 \_\_\_ Vandelay, recurring take "Swirled"  
25 Reagan court appointee  
26 Wing, perhaps  
28 Big drinker's "secret"  
31 Greenish blue  
32 Come down hard  
33 Tutor's charge  
39 Churlish sort  
40 Piano, to a pianist  
43 Golden retriever? 48 \_\_\_ d'Alene  
49 Hardy and North  
50 It brought Hope to the troops: Abbr.  
52 Sign of peace  
53 Dr. J's alma mater  
54 Hard-to-see critters lurking in 20-, 26-, 33- and 43-Across  
57 Miketacoast  
58 String quartet part  
59 Like Granny Smith apples  
60 Whirr, in a classic hymn  
61 Played a part  
62 Object of adoration  
63 Former OTC watchdog

64 Visibly moved  
65 Give up

**DOWN**

1 Birdbrain  
2 Start of an opinion  
3 Right after  
4 Movie mogul  
Marcus  
5 Gospel singers  
6 Pool measure  
7 Curse  
8 "Curses!"  
9 NASCAR sponsor  
10 Course for a budding DA  
11 Words of resignation  
12 Sweetheart  
13 "In America!" novelist Susan  
21 Loose  
22 Squash variety  
25 Talk like this  
27 Pipe fitting  
29 "William Tell," e.g.  
30 Mauna \_\_\_  
34 Wind section  
35 Astounds

36 Cybercackde  
37 Pedro's "that"  
38 1973 landmark case  
41 Nuclear reactor component  
42 Amtrak canyon crosser  
43 "I give up"  
44 New York city where Mark Twain is buried

45 Pack animals  
46 Talked like this  
47 Base player?  
48 Base bunk  
51 Not on the up and up  
54 "Good one!"  
55 Scintilla  
56 Narc suffix  
58 Vintner's container

**ANSWER TO PREVIOUS PUZZLE:**

SUBJ	TNPK	NOJOKE
LALO	WYLE	ALANIS
CRABLOUIE	COGENT	
CHICKENALF	FREDO	
DAKOTA	DEO	YEP
PREPARE	HAMMERS	
SKY	METERO	
EGGSBENEDICT		
NEAREST	RAW	
PICCOLO	OSTRICH	
EDO	IMP	CRAFTY
QUICHELORRAINE		
UNLOAD	VEAL	OSCAR
ONEDAY	ILIE	OTTO
DORAGS	ELLS	NAME

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 04/29/10



# Local residents fight to protect long time newsstand from new competition

## NEWSSTAND from front page

The Department of Transportation deferred to the Department of Consumer Affairs for comment. DCA did not respond to repeated requests for comment.

### CURRENT BATTLE

“About a month ago, all of a sudden this thing pops up like a mushroom,” Tramm said. A couple of days later, they had put notices under almost every door in the buildings along 116th and Claremont and started a petition. “We got 287 signatures in less than 48 hours,” she said.

Tramm, Sullivan, and eight other neighborhood residents took their concerns to the April 15 meeting of Community Board 9.

“As of last week, our district manager made inquiry of consumer affairs and we’ve heard back,” CB9’s Jones said.

They have also targeted Inez Dickens, a member of City Council, and Daniel O’Donnell, an assemblymember, both of whom have

written to the DOT and the DCA asking for explanation.

O’Donnell said that he has spoken with the DOT’s Manhattan borough commissioner and expects to hear from Consumer Affairs this week. “What’s unclear to me is what the review process is for approval,” he said. “What’s the purpose of having the community board take a position if the community board’s decision is ignored?”

Sullivan said that the lack of transparency has been unacceptable. “It’s not the first time a commissioner turned over a community board vote, but it should only happen in extreme situations,” he said. “We’re entitled to those oversights.”

Lynette Velasco, spokesperson for Dickens, said that she is looking into the process, but acknowledged the delicate balance between the satisfying the neighborhood and infringing on entrepreneurs.

“We still want to investigate the matter to see if anything can be done, we just don’t want displacement,” she said. “We do want to encourage small business development. ... Maybe neither party

would be displaced. You just don’t want to say—you can’t be there.”

### NEIGHBORHOOD TIES

While the neighborhood has been trying to bring it back down, Singh has been moving closer to opening his newsstand and says that he is mystified by local response.

“Why are they opposing? Am I doing any wrong thing? I’m selling paper and magazines,” he said.

He opened his newsstand underground in September 1978 and said he is just as much a part of the neighborhood as Parmar. “I’m in community for 30 years. They are opposing for nothing. Every department has passed. Everything has been done legally. Nothing is hidden there,” he said.

People may not know him as well because he is 79 years old and doesn’t work full-time, Singh explained, adding that his family depends on the newsstand and that a second one would simply provide local jobs.

But English professor Michael Rosenthal, who lives in the neighborhood, said that just doesn’t make

sense. “There’s just no good reason on earth for having two newsstands 25 yards away. ... Newspapers are newspapers. Candy is candy. It’s not as if we’re getting a better deal. I’m all for competition when it benefits the consumer,” he said.

Singh said that his impression has been all along that the neighborhood, as well as Barnard, was behind him.

“The community loves me. Eight hundred people from the community signed a petition for me,” he said, although he declined to provide the petition or names of his supporters. “In 2004, 2006, 2007 Barnard said no objection unless it blocked their gates,” he added.

Barnard released a statement Wednesday explaining that after Singh withdrew his application for a stand in front of Barnard, the school had taken no position on different locations.

“While we indicated that we did not think another newsstand was needed in the area, we did not object to the alternate location on 116th street location based on aesthetics or safety issues. Today, however, in

light of community concerns with the addition and location of this new Kiosk at 116th Street between Broadway and Claremont, we can no longer give our support,” the statement said.

A DOT inspector gave Singh the keys to the stand on Wednesday, and he seemed unfazed by the opposition. “We’re going to open as soon as possible, just need to fix the racks. You cannot stop anybody in New York,” Singh said.

But Sullivan begged to differ. “This is not a country road—this is the sidewalk of New York City. You don’t have the right to run a business in New York. You need permission to do that,” he said.

### BUSINESS PERSPECTIVE

Hedayat Barakati, who owns the halal food cart at Broadway and 116th, said he is very worried about the competition. The newsstand will have a fridge to keep sodas cold, he said, something he doesn’t have space for. Still, he said he’d be sticking it out on his piece of sidewalk real estate.

“I’m not going to move the cart.

The cart’s been here for 17 years—I want him to move,” Barakati said.

Other newsstand owners and local residents don’t think that two can survive long on the same street anyway.

“My personal belief is with too many around, one is bound to go out of business or they all go out of business,” Tramm said.

At the newsstand at 111th and Broadway, Kabir Charania said he that is thankful for his five-block buffer from the closest competition and that he has no idea if his business would survive with another option so close.

“The business will split 50/50, I don’t know how they’ll both survive. One of them’s going to have to back out,” he said.

But Singh insisted that both sides of the street have enough unique visitors to support multiple businesses, and has no plans to back down—yet.

“If it doesn’t go well, I will close it, I will dismantle it. I take a chance,” he said.

sarah.darville@columbiaspectator.com

# Sophomores placed on housing waitlist

## HOUSING from front page

on the waitlist. From what I’ve heard, students who are put on the waitlist generally end up with better housing options than sophomores with semi-low lottery numbers who get shafted,” she said in an email. Jackson said that sometimes waitlisted rising sophomores do receive better rooms than someone who picked at the end, though those students still have the option of applying for a summer transfer.

“The only thing that annoys me is that I wish the administration would have just told me that I would be put on the waitlist instead of giving me a selection time. They know how many rooms there are and how many students there are. It isn’t that difficult to tell the bottom few they’ll have to wait,” Lomaka added.

While space may not be available at the moment, rooms will open up, Jackson said. Housing always reserves a certain number of rooms on the South Quad for freshman, and once they know the actual number of freshmen, rooms will become free in Furnald for sophomores and Hartley and Wallach for all classes.

Also, Jackson said that some students planning on studying abroad selected rooms because their study-abroad plans had not yet been confirmed, and that their rooms will become free after their

plans firm up.

If not enough rooms are available, they will not give housing to students with non-guaranteed housing. These include students who have taken a voluntary leave or moved off campus for a year and wish to come back.

Concerning the increased number of students in housing, Jackson said that she believes a lot of people didn’t go into housing last year, but decided to come back this year.

The rising sophomores who did get to pick had a few singles and mostly blind doubles to choose from. Last year, most of the sophomores were able to obtain singles.

Jackson said that the number of singles has not decreased, but that most likely, fewer students chose Suite Selection than is normal. One of the main changes this year was Wien. Last year, Wien was mostly filled with sophomores and this year, mostly with juniors. “Wien has been back and forth in between sophomores and juniors [over the years],” Jackson said, adding that most likely, “last year was the anomaly, not this year.”

But some rising juniors who were able to pick into rooms were also unhappy about the outcomes of General Selection. Students complained that cutoff numbers for some rooms were lower this year.

Carloyn Costa, CC ’12, chose a single in Schapiro with a lottery number of 1479. “I was ... quite disappointed to not be

able to select a Broadway single, especially since the Cutoff History on the Housing website made it seem like a possible choice,” she said in an email. Last year, the cutoff was a junior with the number 2730.

“I do pity the rising sophomore class who now has severely diminished chances of selecting singles in general selection as those rooms which were once available to them now seem to be held for the larger incoming freshman class,” she wrote, referring to the number of Furnald singles that used to be for sophomores but are now for freshmen.

Also, many rising juniors had to choose into Wien, when in the past most juniors have been able to secure singles in Broadway or Shapiro

Gabriel Mohr, CC ’11, said that he had tried to pick into a Nussbaum single listed as available during his selection time—only to find out during his selection time that the single did not exist. He was left to select rooms 15 minutes after his appointment time.

Jackson said she understands that some sophomores are concerned this year, which is normal for the years in which a waitlist is used.

“Ideally, we get everybody into something that will make them happy,” she said.

amber.tunnell@columbiaspectator.com

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## Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

# American Composers Showcase

Adán • Galante • Iglesia with Stravinsky's *Les Noces*

FRIDAY, APRIL 30, 2010, AT 8PM

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This concert is made possible with the support of the FRITZ REINER FUND, the COLUMBIA UNIVERSITY MUSIC PERFORMANCE PROGRAM, THE HARRIMAN INSTITUTE FOR RUSSIAN, EURASIAN, AND EASTERN EUROPEAN STUDIES AT COLUMBIA UNIVERSITY AND YAMAHA PIANOS. PLEASE VISIT [MUSIC.COLUMBIA.EDU/MPP](http://music.columbia.edu/mpp)

## Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

April 30 7 pm	CU Jazz Vocal Ensemble Dir. Christine Correa 112 Dodge Hall
April 30 8 pm	American Composers Showcase: Adán, Galante, and Iglesia, with Stravinsky's <i>Les Noces</i> Miller Theatre
May 1 5 pm	MPP Spring Party Jam 301 Philosophy Hall
May 1 8 pm	CU Guitar Ensemble Spring Concert 301 Philosophy Hall
May 2 2 pm	CU Jazz Ensembles Directed by Ole Mathisen, Don Sickler & Ben Waltzer Italian Academy, 1161 Amsterdam Ave betw. 116th & 118th
May 2 6 pm	CU Afro Cuban and Free Jazz Ensembles Italian Academy
May 3 7 pm	Special Classical/Jazz Concert Featuring Rapaport Fellowship Winners Faculty House Garden Room 2
May 3 7 pm	CU Jazz Ensembles Dir. Ben Waltzer & Victor Lin 112 Dodge Hall
May 4 8 pm	counter)induction plays works by CU composition students 301 Philosophy Hall
May 6 7 pm	Early Music Series Presents: Japanese Gagaku St. Paul's Chapel
May 9 2 pm	MPP Student Chamber Music Concert #2 Miller Theatre

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# Spring 2010

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Pick up a copy of tomorrow's paper to see how Columbia fares against St. Peter's today, and get the scoop on the Lions' weekend matchups.

TOMORROW



# SPORTS

THURSDAY, APRIL 29, 2010 • PAGE 8



With a berth in the Ivy League playoffs on the line, the Light Blue and Quakers will square off in a huge series this weekend.

TOMORROW

## And that's all she wrote



LISA LEWIS

### That's What She Said

I imagined that I would have written a revolutionary paper, composed works of brilliance, and changed the political scene for the better. I expected that I'd walk away from college with more

than just a diploma—I wanted something tangible. I wanted to rule the world by age 21.

With such lofty hopes, I can't help but feel like graduation is anticlimactic. Yes, I did it—I successfully completed college. But was there ever any doubt? This is no celebration of triumph against all odds, but rather triumph against bureaucracy, L-courses, and stupid grading policies.

I wanted to wake up in May feeling like a dramatically different person, like a butterfly emerging from my cocoon, but I won't. All the changes from the past four years have been slow and incremental. Alas, here I am today, still just Lisa, for better or worse. Just a work in progress.

The fabulous Dean Lisa Hollibaugh taught me how to write, but the four years of practice were my own, either through Spec or blogging. Barnard served as a catalyst for me to figure things out by myself. I don't know if I should begrudge or thank Barnard for that.

I learned some important life lessons outside of Barnard over the past four years, perhaps things I ought to have absorbed in kindergarten: Be nice. Don't call people names—not to their faces, behind their backs, or anonymously online in Bwog comments. Make mistakes. Cherish the friends you trust and who trust you. Be sincere in your apologies. Stay in

touch. Be polite. There is an opportunity to learn something from every person you will ever meet.

The most important lesson that Spec taught me is that life is too short to do things that aren't bringing you joy. I never had a professor ask me "Do you know what makes you happy?" "Are you becoming who you want to be?" or "Is what you're studying valuable to you?" I desperately wish someone would ask every undergraduate those questions, at a school where stress is recognized as a badge of honor rather than a warning sign.

Given another opportunity to complete college with more joy, I don't know if I would work for Spec again. It was the source of a lot of unhappiness for me in various forms, whether it was 5 a.m. mornings before 9 a.m. classes, tensions between editors, or tough critics. It's hard to build up a tough skin, and it's something I'm not sure I'm ready to do—building up a tolerance for nasty comments from others makes it more difficult to absorb the good feedback that they often contain. But without that time at Spec, I wouldn't have met my best friends, been introduced to my boyfriend, gotten my first internship, or had a front page photo published in the paper. Spec was, like Barnard, a conduit for joy rather than a source in itself. Something positive came with the negative—I suppose it always does. Maybe I needed the Spec experience to discover what would bring me joy.

The incomplete feeling of graduation rolls over to my writing, too. I have countless sticky notes, scattered around my dorm room, of things I wanted to write for you (and for me). I had my next columns all lined up: a discussion of somatic memory, or what happens in sports when we separate loss from pain. Musings on the idea of conflicts of interest, and whether that term is actually just code for "never be afraid to stab someone in the back." Whether it would be advantageous to have sports teams treated like publicly-traded companies. For now, those ideas will be left unfinished, forever

sitting in Sulzberger 14A. (Of course, I don't think I could ever give up writing for good—if you're a fan, you can follow me at my Tumblr, lovedbylisa.tumblr.com.)

Perhaps there isn't supposed to be a feeling of closure at graduation—they call it commencement for a reason. But as the beginning of one experience, it's the end of another. The end to my NYC chapter begins my D.C. story. I'm starting another grand adventure. We all are.

Acknowledgements: I have to thank Oriana for bringing me to Spec on my second day of school, and Anand and Kamran for convincing me to stay. I need to thank Carolyn Braff for hooking me up with my first internship and for doing a lot more to preserve our friendship than I ever did. Thanks to August and Taylor for having 4 a.m. conversations about dinosaurs with Matt and me on SportsMondays (and also for teaching me how to hold my liquor). Thanks to Taylor and Laurene for letting me cover football with you both.

I want to mention Coach Papas, Sara Schilling, Katie Glasner, Michael Skelly, Jake Novak, Alex Sachare, and the Sanford family for actually reading my columns. I can't even tell you how meaningful it is to know that I wasn't just writing inside a vacuum. Every once in a while, when I hit a home run, it was thrilling to have a cheering section.

To the BF and BFF, here's the next 97 ½ years. Thank you for being with me through everything, putting up with me, and helping me grow.

And finally, for the best friends I have ever known, a senior column can't do any justice. Let us never abandon our pursuits of dank pancakes, Joe Bova toasts, "Alias" marathons, Game Boy Pokémon battles, ridiculous road trips, midnight cupcakes, baked ziti, beef stroganoff, sugar cookies, and ridiculous party photos. DIFTS and YOLO FTW, y'all.

So long, and thanks for all the fish. It's been a wild ride.

Lisa Lewis is a Barnard College senior majoring in economics. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



JASPER CLYATT / SENIOR STAFF PHOTOGRAPHER

**HITTING THE GROUND RUNNING** | Ever since stepping onto campus, freshman Dario Pizzano has lit up opposing pitchers. He continued his rampage yesterday, hitting a solo homerun, his ninth of the season.

## Columbia sends message with title on line this weekend

Lions down Rams in dramatic fashion to seal sweep

BY MICHAEL SHAPIRO  
*Spectator Senior Staff Writer*

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With all fans focusing on Columbia's season-ending series against Penn this weekend, the Lions swept a doubleheader against Fordham yesterday afternoon. The two wins improve the Light Blue's record to an impressive 22-18 on the season. While Columbia secured a comfortable victory in game one, late-inning heroics and a dash of help from the opposing bullpen led the Lions to a big win against the Rams in game two.

Fordham struck first in game one as Brian Kownacki singled and was brought home on an RBI base hit by Chris Walker. However, the Lions knotted the score in the third as Alex Ferrera reached first after third baseman Ryan Maghini botched a ground ball. Jon Eisen's two-out single to left plated Ferrera. The Light Blue broke the tie two innings later as the first three batters reached base to load the bases for Billy Rumpke. Rumpke hit into a fielder's choice and Bobby O'Brien was called out on his way home. However, Dario Pizzano scored on Kevin Roberts' sacrifice fly and Jason Banos cranked a three-RBI double to right to put Columbia ahead 5-1.

The Rams tacked on two more runs in the top of the sixth to inch within two runs of the Lions, but Pizzano's solo blast in the bottom frame of

the inning extended the lead to three. Harrison Slutsky earned his second win of the season in Columbia's 6-3 victory. Slutsky allowed four hits and three runs while striking out seven over his five and two-thirds innings of work. James Stone was charged with the loss for Fordham for surrendering four runs on three hits over four and two-thirds innings.

The Lions used seven pitchers in the rematch game en route to a come-from-behind 5-4 victory. Junior southpaw Max Lautmann took the hill for Columbia in the first, and promptly served up a two-run round-tripper to Ryan McCrann to give Fordham an early lead. The Lions responded against Ram starter John Flanagan with back-to-back hits by Nick Crucet and Nick Cox to plate one run. The Light Blue threatened to score more in the frame, but left two men stranded on the bags.

Columbia tied the game at two runs apiece in the top of the third, as Rumpke singled and advanced to third on a throwing error. Designated hitter Eric Williams got the job done by bringing home Rumpke on a sacrifice fly to left.

Reliever Clay Bartlett took the mound in the fourth, marking Columbia's third pitching

change of the game. The Rams broke the tie and then some with two runs on an RBI triple and groundout, to give Fordham a 4-2 lead. With their backs against the wall in the bottom half of the ninth, the Lions' bats finally came alive. Alex Black laced an RBI double to left to plate Williams off Fordham reliever Joseph Charest.

Charest then gave up a single to Anthony Potter that advanced Black to third. Potter advanced to second on a wild pitch, before Charest struck out Alex Godshall. However, Charest threw yet another wild pitch, allowing Black to trot home from third to tie the game. Nick Crucet hit into a fielder's choice that scored Potter to give Columbia the 5-4 victory and the doubleheader sweep.

Eric Williams improved his record to 3-0 for Columbia while Charest was charged with his second loss of the year. With the Lions entering their last and most important weekend of Ivy play against Penn, yesterday's sweep against the Rams provided just the momentum the club needed.

Columbia will compete with Penn in doubleheader matchups on both Friday and Saturday, with the first pitch of game one set for noon.

## Lions look to turn things around against struggling Peacocks

BY CHRISTOPHER BROWN  
*Spectator Senior Staff Writer*

The Columbia softball team (11-30, 2-14 Ivy) will face St. Peter's (2-28) in a doubleheader today in the final nonconference games for both teams this season. This marks the second time that the Lions will play the

COLUMBIA VS. ST. PETER'S

Jersey City, Thursday, 3 p.m.



Peacocks, following a matchup during the Rebel Spring Games in Florida during the Light Blue's spring break trip.

St. Peter's has suffered

through a miserable season that includes just two wins and 10 losses to Metro Atlantic Athletic Conference rivals. The Peacocks' only wins this season came against Florida A&M on March 14 and Lafayette on April 13.

Columbia easily defeated St. Peter's last month in a 7-2 victory on March 18. The Lions scored two early first inning runs off freshman Alison Lam's single and senior Dani Pineda's two-run homer. Stephanie Yagi's triple and a St. Peter's error gave Columbia a 3-0 lead in the second inning, and the Lions scored four more runs in the third on senior Aimee Kemp's RBI single and on Annie Marie Skylis' triple with the bases loaded to give her team a 7-0 advantage.

The Peacocks did manage to score a pair of runs in the bottom of the third inning on a Columbia error, but junior Maggie Johnson limited St. Peter's to one hit over the final three innings for a complete game win. Shelby Beaver took the loss, allowing all seven runs in just five innings. The freshman has a 9.69 ERA and 14 losses in 69 1/3 innings this season, while the team has an 8.42 ERA overall.

On offense for St. Peter's, Vanessa Acosta has team highs in batting average (.257), home runs (4), RBIs (11), and slugging percentage (.471). No other Peacocks hitter with at least 50 at-bats has an average over .240.

The doubleheader is scheduled to start at 3 p.m. in Jersey City, N.J.



SHIVINA HARJANI / STAFF PHOTOGRAPHER

**HOME STRETCH** | With only a handful of games left, Maggie Johnson and teammates will be keen on ending the season on a high note.

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photo by Chuck Stewart

