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Vacant space in Harlem is open for debate

An unused warehouse on Convent Avenue has long been empty and, some say, an eyesore. But the fate of this building remains unknown to the landlord and neighbors.



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Historian tells the true story behind Butler

Stephen H. Norwood's latest book, *The Third Reich in the Ivory Tower*, offers a controversial look into Columbia University former president Nicholas Murray Butler's darkest hour.

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Music majors graduate to diverse careers

Columbia's music major, with a strong focus on theory and history rather than performance, sends its students to law school more often than concert halls.

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If tomorrow never comes

Columnists Adrian Haimovich and Vedant Misra look to the cosmos to consider what humanity's legacy might be if we do not give science the attention it deserves.



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Tennis to compete in NCAA tournament

The Columbia men's tennis team finished first in the Ivy League this season, earning it a spot in the NCAA Men's Tennis Tournament on May 8 in Gainesville, Fla.

Sports, page 10

Lions struggle to plate runners in 2009 season

After a championship run in 2008, the Columbia baseball team's inability to capitalize on scoring chances ultimately contributed to a disappointing finish this year.

ONLINE

ColumbiaSpectator.com

CU Dems support candidate for District Attorney

The Columbia Democrats attended a fundraiser for DA candidate Leslie Crocker Snyder Tuesday night.



Ajit C. Pillai / Senior staff photographer

WHAT'S THE HYPE ABOUT? | The 115th annual Varsity Show boasts one of the largest budgets of any campus arts group. The Varsity Show's average ticket sales exceed those of Columbia's home football games by 200.

V115's buzz as big as its budget

For the past several months, *A&E* reporter Maddy Kloss has been interviewing members of the cast and crew, sitting in on select rehearsals, and speaking to Varsity Show alumni about their experiences to examine the culture surrounding the beloved campus tradition. This installment of the series investigates the production's hype and budget to find out what makes the show such a highly anticipated event.

BY MADDY KLOSS
Spectator Staff Writer

"The spirit surrounding the Varsity Show is greater than that of the football team," said Kendale Winbush, CC '11, one of the 115th Varsity Show's principal actors.

If ticket sales are any indication, Winbush's claim may be more of

a factual statement than a boastful one. While the Varsity Show sells over 4,000 tickets each year, according to V115 co-producer Becca Lewis, CC '11, home football games sell an average of 3,800 tickets, according to numbers obtained from the official Columbia University athletics Web site.

The Varsity Show is one of the most popular and public happenings at Columbia, and the production is a common topic of campus conversation each spring. In some circles, the show is considered to be the University's foremost vehicle for promoting student theatrical talent and to have the



power to rocket students to local celebrity status.

While games at Baker Field are often met with hundreds of empty seats, Lewis said that V115 expects at least three of this year's four Varsity Show performances to be sold out. Though Wien Stadium certainly has more seats to fill than Boone Arledge Auditorium, the production's ticket sales still beg the question: what makes the Varsity Show such a highly anticipated event?

Money matters

Much of the buzz is due to the consistently high quality of the show, which may in part be a result of its enormous budget—a Columbia College student involved with last year's Varsity Show

SEE VARSITY SHOW, page 3

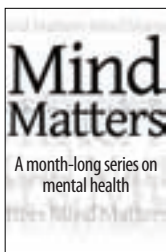
State institute leads depression findings

BY NNEKA MCGUIRE
Columbia Daily Spectator

Groundbreaking research conducted by the New York State Psychiatric Institute focuses on the root causes of depression, a disease that affects 14.8 million American adults in a given year.

Located in Washington Heights at 1051 Riverside Dr., the NYSPI is affiliated with New York Presbyterian Hospital as well as Columbia's Department of Psychiatry and the University Medical Center. Research findings at the Department of Psychiatry are implemented into clinical care at the Medical Center.

Positron emission tomography



imaging—the injection of small amounts of radioactive material into the body, which then give off gamma rays that are detected by a special gamma camera—produces images that illuminate the structure and function of internal organs. Using evidence from PET scans, NYSPI researchers are building a new body of knowledge surrounding depression, while dispelling common misconceptions of the disease's cause.

"For years people have said that depression or mood disorders are a chemical imbalance in the brain," NYSPI Chief of the Department of Neuroscience John Mann, M.D., said. "Now we have a large imaging center here on the medical campus and we're actually able to image brain neurotransmitter systems in patients. Now we've shown unequivocal evidence of neurotransmitter

SEE MIND MATTERS, page 2

University Senator impeached by ESC

BY ELIZABETH SCOTT
Spectator Staff Writer

The Engineering Student Council, in the second of a two-part series of closed-door meetings, voted Monday night to impeach University Senator Rajat Roy, SEAS '10, without removing him from the council.

The charges leveled against Roy included what outgoing ESC President Peter Valeiras, SEAS '09, said in a statement was Roy's "negligence in fulfilling his responsibilities as outlined in the constitution."

Valeiras' statement explains that the decision to begin the impeachment process was reached by the council after a number of meetings between Roy and the executive board. The board "sought an improvement in communication between Rajat and the council," but found that their expectations were not met. This, "along with other issues," resulted in the motion to begin the impeachment process.

The hearings began last Monday with the initial decision to impeach Roy. The second meeting was to establish, once impeached, whether or not Roy would remain on the council. The council decided that Roy will continue to serve next year.

A few of Roy's fellow University Senators planned to attend the meeting to speak on behalf of Roy's good work on the Senate. But they were barred from the meeting. Valeiras defends this decision in his statement, contending that "there was no need for the Senate to speak on his behalf because we were not questioning his accomplishments within the Senate, but rather his methods and relationship to the ESC." Valeiras closed the statement by including that the council "did allow a faculty member who chairs one of the Senate committees that Rajat serves on to speak on his behalf."

University Senator Billy Freeland, CC'09, wrote in an e-mail that he was not told the grounds on which

Roy was being impeached, nor was Freeland allowed in the meeting.

Freeland added that he was disappointed he could not speak on Roy's behalf to the ESC. As a newcomer to the Senate, Freeland said he found the learning curve to be steep, but that Roy had been a "helpful" resource. Freeland recounted how Roy was with him every step of the way as he passed a resolution through the Student Affairs Caucus on Friday that would give students information about courses further in advance.

"That's what it is like to work with him on Senate—he knows how it operates, he knows how to get things done, and he's always willing to lend a hand to his colleagues," Freeland wrote. "In our committee meetings, Rajat is always one of the most active, thoughtful, and effective Senators."

Roy and several of his colleagues on the senate could not be reached for comment.

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Kenneth Jackson / Staff photographer

TOP OF THE CLASS | Teachers College hosted students from River East Elementary School in Harlem. The fourth graders studied science to prepare for a state test later this week.

EVENTS — APRIL 29

Big Apple BBQ
If you like free food and New York City, stop by the South Lawn for a dinner of burritos, dumplings, and more—all courtesy of Morningside vendors.

South Lawn, 5 p.m. to 7 p.m.

Feminist writer says ‘yes means yes’
Jessica Valenti, executive editor of feministing.com, will discussing the new book she is co-editing about sexual identity and awareness. The event will focus on the struggle to end rape nationwide.

Held Auditorium, Barnard Hall, 7:30 p.m. to 10 p.m.

QUOTE OF THE DAY

“Take the goddamn building down and build some houses, a place for the homeless to live.”

—Judge William Landers

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Have a question? Criticism? News tip? You can contact us directly by emailing info@columbiaspectator.com.

CORRECTIONS

In the article, “The Diana joins Barnard divinities” published on April 27, Roy Vagelos was named as a Barnard trustee. He is not a trustee, but his wife, Diana, is.

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Turath event addresses divestment controversy with visiting student

BY MADINA TOURE
Spectator Staff Writer

Columbia students listened intently as Jess Chilton McConnell, a junior from the University of Edinburgh, described her and her classmates’ six-day occupation of their school to call for its divestment from companies supporting the occupation of Gaza and limiting academic freedom for Palestinian students.

In a lecture sponsored by CU’s Turath and moderated by Matt Swagler, GSAS ’10, a member of the Columbia Palestine Forum and the Barnard-Columbia International Socialist Organization, McConnell spoke about their occupation of the George Square Lecture Theatre from Feb. 11 to Feb. 16 to encourage their school’s divestment from companies that are complicit with Israel’s actions in Palestine. Members of the Columbia Palestine Forum said they hope to use McConnell’s experience as a model for their own divestment campaign that began in early March.

Previously, around 30 universities had similar occupations, such as Oxford University and London School of Economics. Among the

many demands were requests to end relations with companies allowing the occupation, such as Eden Springs; provide scholarships for at least five students in Gaza; make donations such as textbooks, chairs, and computers to schools and hospitals in Gaza affected by the war; offer support for lectures and debates at Edinburgh concerning the conflict; and take no legal, academic, or financial actions against students participating in the occupation. All demands were met, as well as an opportunity to bring their case to the University Court.

“There were negative reactions but we weren’t disheartened. We couldn’t be disheartened by any accusation. We were excited about the debate we incited,” McConnell said.

She also addressed the controversy surrounding their use of the word “occupation” to describe their protest.

“There was some question about whether we should be using that word. ... We were occupying against the occupation in Gaza,” she said. “No one felt that it was too problematic.”

She insisted that the primary goal of the occupation was to push forth demands and respond to a specific event in Gaza.

“Part of having Jess come was to talk about the possibilities of taking radical action on Columbia’s campus.”

—Matt Swagler, GSAS ’10

In terms of the initial support for the occupation, she said that people in the UK felt that conditions were brutal in the Gaza Strip.

“There was a national understanding why the government wasn’t responding to the massive humanitarian, civilian death toll,” she said. “People were seeing what was going on every day on the BBC, nothing was being obscured. The national feeling was very angry. ... Things just snowballed.” As a result, students were eager to get involved.

She also addressed the issue of there being a lack of coordination on a national level, citing the spontaneity of the situation as a contributing factor.

“We just wanted to focus on the fact that this was the beginning of the campaign,” she said. “We didn’t want to get into people’s

disagreements and divisions at the time.”

Students would come and go as the occupation progressed but towards the end, many were in attendance. They also garnered around 600 signatures.

“It was definitely a sign of the anger and desire to get the government or get someone to do something,” she said. “People were willing to put their name on this piece of paper to demand what were largely humanitarian demands. ... We didn’t polarize the issue.”

Students seemed impressed with McConnell’s occupation success and how it might pave the way for students at Columbia to take more action in support of academic freedom for Palestinian students.

“I thought Jess’ talk was excellent,” Michele Showman, a Teachers College

student, said. “A great chance to hear about the occupations—to make political comparisons between the overall environment in UK compared to here with respect to Zionism. It would encourage students to take action against Columbia.”

“The context in Columbia and England is very different,” Olivia Rosane, BC ’09, and a member of Columbia Coalition Against the War said. “She had some good strategies.”

“I think hearing from her experiences organizing is a huge resource for students in the US who are in the beginning stages of organizing—for shaping our campaign and organizing on campus,” Akua Gyamerah, Mailman School of Public Health ’10 and a member of the Columbia Palestine Forum, said. “It indicates that it is possible to actually win demands from the University.”

“Columbia has this legacy of students having occupations on their own campus. Part of having Jess come was to talk about the possibilities of taking radical action on Columbia’s campus,” Swagler said. “Part of what made Jess’ stay so captivating is how natural it was for students to want to respond to human rights’ abuses that they saw.”

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In Harlem, a vacancy leaves room for questions

BY SAM LEVIN
Spectator Staff Writer

The sounds, sights, and smells of Convent Avenue—a soprano’s melody echoing from a 4-story brownstone, a bus depot polluting the air, flags of the laundromat’s grand opening—fill a street of Harlem resistant to change.

On this avenue is a persistent 75,000 square feet of unused warehouse space on 129th Avenue and the corner of Convent Avenue, creating nearly an entire block of vacancy in the midst of a depot, a few brownstones, and a theatrical props storage house.

“We certainly understand the value of this neighborhood and the way it is changing with the Columbia expansion,” said Jeff Harvey, vice president and director of operations at Ark Investment Partners/Willow Hotels, the owner of the vacant property.

Ark Partners bought the space in 2006 and was its lender prior to that. Three years later, no leases have been signed, and they continue to use the property for their own storage.

Harvey said, “we are keeping our options open,” citing a “wide range of interest,” since they put the space on the market. He added, though, that “nothing substantive” has come from conversations with potential tenants.

Harvey said that the lack of a retail tenant was not particularly burdensome financially, adding that he predicts the space will become much more valuable further down the road.

Residents who have spent their whole life in this area say that the possibility of something new moving into this space—often called an eyesore—is exciting, but doubtful.

“It is a blight. What it is doing is not helping the community culturally or economically,” said Francis Clark, a neighborhood resident since 1972. “It does nothing. All it does is contribute to the general depression people have around here.”

Judge William Landers, who works across the street from this space at the St. Convent Court and who has lived in this area more than 70 years, shared this grim outlook.

Speaking of a new sign advertising this “prime” retail, he said, “It don’t mean nothing. Take the goddamn building down and build some homes, a place for the homeless to live.”

Harvey said that they are still “open to exploring options,” such as housing, though their advertising has primarily targeted retail development.

Derrick Haynes who grew up around the corner and founded Haynes Venture Group, Inc., a private financing company, said he has always wanted to transform this space to make room for a youth program.

“We need a place for homeless kids that have aged out of the system,” he said. “Now it is not being used for all.” Haynes added that this type of underutilized space was symptomatic of larger trends in West Harlem. “There are a lot of empty spaces all around here,” he said.

Concerning interest in the community, Harvey said, “we haven’t really had those calls.”

Harvey also said he was optimistic about development in Harlem. “To have a building of that size with the available square footage in an accessible area ... makes it something still very desirable.”

Hector Rios, who moved in two years ago, said that he would like to see a community space, but feared that the only economically viable option would be financially hurtful to the majority of the neighborhood.

“In a weird way, I would almost want to keep it as it is,” Rios said. “Whatever they could put in this space would not be good for the people who actually live here,” adding his concerns that new businesses would likely cater to students and an increasingly gentrified population rather than the long-time locals.

James Terrell, a resident for 52 years, said that this street’s evolution has been very slow over the last half century. He described the area as relatively safe, but said he fears that this continued vacancy will “open the doors to violent activity.”

Terrell reminisced on the different uses of the empty space—storage, warehouse, flea markets, and now, nothing. He agreed with most locals that community-oriented activity would best suit this area he calls home, but he also expressed fears of any development that would encourage further gentrification. “This really is a beautiful neighborhood, and I would hate to see people displaced.”

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TC hosts Harlem students, helps with test prep

COLLEGE from front page

She said she wanted them to “think about science in terms of fun, acknowledging the skills they have to take the test.”

The students rotated in small groups around three stations that featured hands-on experiments about magnetism, measuring, and physics.

One student expressed a lot of enthusiasm, saying she was excited to do the experiments and that her favorite part of the tour was “learning that the library has two million books.”

As soon as Mensah said, “Go,” the students eagerly began reading the instructions for their assigned stations, filling out their hypotheses on the worksheets at each place, and theorizing why one car went farther down the ramp or why certain coins were magnetic.

“The students were very excited” to come to TC, said Brown. “They weren’t sure what to expect. Hopefully, we can continue this partnership.”

Teachers from TC and River East agreed that this partnership is valuable for all involved.

“I have seen students grow over the short time I’ve been with them,” Mensah said. “They are more excited about science and able to think more about science.”

TC student Megan Wallner said, “Teachers College historically wasn’t involved in the community,” adding, “It’s important to practice that [involvement].”

Whether or not they realized it, the fourth-graders, immersed in their experiments and revealing toothy grins when they got an answer right, seemed to absorb the information at each station.

In evaluating the success of Tuesday’s program, Mensah said that the students were “engaged, having fun, and testing their ideas.”

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New research could expand knowledge of depression misdiagnoses

MIND MATTERS from front page

abnormalities in bipolar disorder and in major depression, and we’ve shown how these abnormalities can have an impact on the probability of patients responding to different types of treatment.”

Currently, there is no scientific system of assigning anti-depressants to patients, Mann explained. Doctors choose anti-depressants for patients based on each drug’s potential side effects and patients’ lifestyles, as well as relying on familiar medication. Once a patient begins taking an anti-depressant, it takes four to six weeks for the doctor to discern whether the patient is benefiting from the drug.

“That’s a long time,” Mann said, “An hour feeling depressed feels like a day. Choosing the best medication for that patient up front can make a big difference to how long they stay depressed.”

Kaleigh, BC ’09, whose last name is being withheld because she does not want her comments to affect her job prospects, recalls the difficulty in finding the best medication to treat her bipolar disorder.

“One of the things that I struggled with for the longest time was that I was actually originally misdiagnosed as having unipolar depression, and I really was bipolar,” Kaleigh said. “So I tried out a couple of anti-depressants, which actually made things worse and made me very agitated

and very hypomanic—it was bad. It would have been really fantastic if someone had been able to see what was actually going on and could’ve actually figured out what medication worked for me. Eventually that happened, and my doctor figured it out, but it was more of a trial and error type thing where my psychiatrist was like ‘Okay, we’ll try this.’”

Current NYSPI research may be able to prevent future cases like Kaleigh’s, according to Mann. “We have funding from the National Institute of Health to do more precise studies to try to understand where the specific types of anti-depressants with different modes of action can have their therapeutic outcome predicted by these [PET] scans,” Mann said. “That will change the treatment approach in the sense that patients would come in, see a physician, have a scan, and depending on results of the scan, the doctor can see which treatment they will be started out on.”

Another area of current mental health research focuses on how genetic factors and negative childhood experiences can cause depression.

“We’ve known clinically for a while now that there are genetic factors and an impact of adverse childhood experience that may influence the probability of developing a mood disorder in adulthood or even childhood/adolescence, but the pathway whereby that happens, we’ve known very

little about it,” Mann said. “Now with devices like these brain scans, we can see neurotransmitter consequences of gene variance, adverse childhood experiences, and we can see how the brain abnormalities that are characteristic of depression may be caused. That’s another big thing, because that raises the potential for early screening and prevention.”

The possibility of early screening and prevention inspired hope in Kaleigh, who hopes to start a family one day.

“One thing that I worry about a lot, I mean I’m probably thinking way ahead of myself, I do want to have children someday, but at the same time I worry about how my own genetics might negatively impact a child and anything that would support early detection or prediction of mental disorder symptoms I would be very interested to see that actually developed into something,” Kaleigh said.

In addition to improving clinical care, this research will also have a tremendous impact on patient-doctor dialogue, Mann said.

“The brain has been molded by a combination of genetics and childhood experiences into a neurochemical profile that looks the same as that of people who already have depression, so we have evidence that people are at risk with the scanner images,” Dr. Mann said.

“It’s one thing saying we believe you have a biochemical abnormality com-

pared to actually seeing the biochemical abnormality. Patients usually have difficulty with the notion that their illness is more than a by-product of stress. So they think, why would you treat it with medicine? Plus, when people get better from depression they can’t imagine getting sick again, so the motivation to go on taking it [medicine] is not great, a lot of people stop taking it too soon. Seeing the abnormality on a brain scan makes the idea that depression is a real illness much more convincing and motivates the patient to stick with the treatment.”

Depressive disorder often co-occurs with substance abuse. Appropriately, new research at NYPSI also deals with disorders of brain reward circuitry, which lead to substance abuse.

“There are areas in the brain that when you stimulate them in animal experiments, they’re very re-enforcing in terms of the behavior that leads to the stimulation,” Mann explained. “If a rodent, say, presses a lever and some sugary water comes out of the bottle, they press it again, and they keep pressing and there’s more and more pressing, but if it’s regular water coming out, their presses are fewer.”

In humans, a similar response to rewarding activity can be seen. “The reward experience involves certain neurotransmitters in the brain. Many things are rewarding, it might be eating chocolate,

it might be video games, it might be sex, it might be getting terrific grades, it might be doing well in sports,” Mann continued. “These experiences favor repeating the behavior because they feel good. But you can achieve similar effects by taking drugs of abuse—amphetamines, cocaine, cannabis, etcetera—all these experiences and the drugs of abuse have been found to have certain common properties. In the brain they activate very specific pathways that lead to dopamine release.”

Disordered brain reward circuitry explains why some people develop debilitating addictions.

“Some people end up being alcoholics, some people end up playing video games all hours of the night and can’t stop. Internet sex is another example. All these things are interrelated, connected to the same reward pathways of the brain,” Mann said. “Now we can study what’s wrong with the circuitry, why people are more genetically predisposed to become drug addicts. That also means we can identify and begin to think about novel treatments to help addictions and prevent addictions.”

When asked when these findings will be applied in clinical care, Mann replied, “These are constantly moving fields and we’re already working on different ideas that come out of this research in the clinic, so it’s starting to happen now.”

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THEATER

The Varsity Show spends big bucks to create campus stars

VARSITY SHOW from front page

wished to remain anonymous said that the production consumes more money than every other arts group on campus, if not every student group of any kind. Varsity Show alumna Carly Hoogendyk, CC '07 noted that the large budget allows participants to have a great deal of freedom with their ideas, and to take creative risks that often pay off.

No one except V115's producers knows exactly how big the budget is, but rumors have circulated, through both Bwog and word of mouth, with guesses of up to \$120,000. Winbush offered his estimate as well, which wasn't any more accurate than what can be found through a quick search on the Internet. "It [the budget] is more than a hundred dollars. They probably spent that much printing out scripts," he joked.

While the producers refused to divulge or even hint at the magnitude of their funds, it is possible to estimate the Varsity Show's budget by piecing together information from the various campus organizations that contribute money to the production.

Cliff Massey, CC '10, the Varsity Show's representative to the Activities Board at Columbia, said that V115 received \$14,000 from ABC, as well as additional money from undergraduate councils and the President's and Provost's Student Event Fund. Chad Miller, the CUArts events and outreach coordinator, filled in another piece of the budget puzzle, adding that CUArts' Gatsby Student Arts Support Fund provided an additional \$1,000. But if this year's budget bears any resemblance to that of last year, that total of \$15,000 is a mere fraction of V115's total funds. According to an anonymous Columbia College student previously involved with the production and design crew, last year's set-building budget alone totaled \$14,550. It is doubtful that this year's is much different.

As the design crew member explained, the show's large budget is a considerable advantage for the creative team. "It [the large budget] lets you be ambitious. Even if you screw up, you have enough money to do it again."

Lewis and co-producer Darcy Zacharias, CC '10 are quick to point out, however, that the Varsity Show team is very careful with the money it spends. "In the theater, of course there are times when great ideas don't come to fruition, but we are very careful to keep an eye to feasibility at all times," said Zacharias.

Celebrity culture?

Along with ample resources, another perk of involvement with the Varsity Show is the possibility of subsequent small-time fame.

This February, the Varsity Show advertised its annual West End Preview by plastering posters that featured large black-and-white photos of cast members on nearly every campus bulletin board. "It was weird at first, but seeing myself everywhere was kind of cool," principal actor Adam May, CC '11 said of the publicity tactic. "It's unnerving sitting, eating lunch, looking down on college walk and saying 'Oh, I can see three posters of myself.'"

Other cast members were not so fond of the campaign, including one of May's co-stars, Nina Pedrad, CC '11. "I like my anonymity. The poster thing was horrible. It's totally self-indulgent," she said.

Some actors deny that there is any substantial celebrity culture associated with the Varsity Show. "I think James Franco takes that [title]... I wouldn't call us celebrities," said V115 principal Giselle Gastell, CC '09.

But Hoogendyk begged to differ, proposing that some cast members use the popularity of the performance as an excuse to consider themselves famous. She said, "It [celebrity status] is not entirely self-imposed. Just mostly."

Star of stage and (computer) screen

In rare cases, however, the Varsity Show has promoted a Columbia actor, writer, or composer to legitimate fame beyond the campus gates—or at least provided them with additional theater experience.

Renowned musical director Oscar Hammerstein, CC '16, Law '17, and LitD '54, participated in the 1917 Varsity Show. And in the last fifty years, Varsity Show alumni have included Jeanine Tesori, BC '83, who wrote the music for Shrek The Musical, and the duo of Tom Kitt, CC '96, and Brian Yorkey, CC '93, whose musical *Next to Normal* just opened on Broadway in April.

The most recent recognizable face to get her start on the Varsity Show stage is the star of V114, Sarah Dooley, BC '11. Students can download Dooley's songs on MySpace Music and the Varsity Show Web site, and her faux-documentary series *And Sarah* has become a cult hit on YouTube.

Many Columbia students have taken interest in Dooley's work on the Internet after seeing her performance in the Varsity Show and are enthusiastic about following her theatrical career.

Avanti Adhia, SEAS '11 is one such Dooley fan. "The fact is that she [Dooley] is all over the Internet, and people know her around campus as having real talent. I also know a friend who has a class with her and is very excited about it. I think you know you've hit it big time when people are so excited to be sitting in the same room as you," she said.

According to Pamela Lu, SEAS '11, no other recent Varsity Show alumni have managed to achieve the same buzz that Dooley has. "I can't say I've heard any of their [Varsity Show actors'] names thrown around as often as Sarah Dooley's. Come to think of it, I don't think I know the names of any of the other cast members."

While the names of nearly all past and present Varsity Show actors may be forgotten with time, certain alumni career trajectories seem to suggest that the production has the potential to propel its cast members to more widespread theatrical popularity.

The prospect of watching Columbia's own stars-in-the-making, along with the show's campus renown and large pool of resources, builds immense hype for the Varsity Show each year—and that's a level of appreciation of which the football team can only dream.



Ajit C. Pillai / Senior staff photographer

VARSITY BLUES | The Varsity Show's hype is due in part to its large budget, which its producers refuse to disclose in full, and the celebrity culture surrounding its actors.

ART

Theses bridge gap between artist and viewer

BY ANDREW WAILES
Columbia Daily Spectator

On Monday afternoon, the third floor of Barnard Hall was transformed into a haven for art appreciation as the Class of 2009 visual arts majors displayed their senior thesis projects. Artists and their friends, parents, and professors wandered around the room-turned-gallery, sipping wine and munching on brie and crackers.

The walls were lined with all types of art, some jumping off the walls and into the room in the form of three-dimensional or multimedia displays. It was clear that there was no theme to this show except the individual whims of the 17 Barnard seniors whose art was on display.

The photos, films, paintings, and drawings included an intricate and impressive beaded recreation of Obama's *Rolling Stone* cover, as well as a captivating and explorative series of photos depicting a laughing child in front of a rainbow background.

"It's a good step out of the absent audience of art," said Dalton LaBarge, CC '12. "There are a lot of interactive pieces, which I wasn't expecting." LaBarge pointed out one piece for which viewers were expected to contribute their own pencil sketches: "It brings the audience into the art in a way that watching a movie or looking at a photo doesn't necessarily do," he said.

Jessica Cohen, BC '09, an artist whose work



Elaine Birchman/ Staff photographer

VISUAL LEARNING | Barnard's senior visual art majors displayed their work on Monday. Several hope to continue to pursue art, recognizing the challenges of a creative career.

was featured, said she hoped her collection of larger-than-life multicolored portraits would also overcome the artist-audience barrier. Her blurb in the program read, "She hopes that these works will confront the viewer with their steady and eerie stares." She explained that the gazes in portraits come from a very personal place, as she only paints people she knows well. "I paint people that are close to me and as I do it I become attached to the paintings as well," she said.

Another artist, Abigail Cohen, BC '09, also said she paints from a very personal

place. Her multimedia pieces illustrated her fascination with the green movement and what she refers to as "environmental consideration." "I always felt like painting wasn't enough," she said, going on to describe her use of unexpected materials.

Many artists remarked that they did not see the show as the end of their visual art career. "It's hard to pursue art professionally without a day job," Abigail said, "but I'd love to try and see what happens."

Optimistically, Jessica stated, "No matter what happens, art won't not be a part of my life."

BOOKS

Author reveals Butler's surprisingly dark past

BY TOMMY HILL
Columbia Daily Spectator

As they walk through the doors of Butler Library, few Columbia students pause to consider the man for whom their university's pantheon of knowledge is named. An even smaller number consider the darkest hours of that man's life.

It is precisely those dark, shameful hours that historian Stephen H. Norwood exposes in his latest book, *The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses*. In this groundbreaking work, to be published by Cambridge University Press in May, Norwood uncovers the indifference and complacency towards Nazi atrocities expressed by this country's educational elite—including Columbia University's former and generally widely respected president Nicholas Murray Butler, who served from 1902 to 1945.

As late as the late 1930s, in spite of undeniable evidence of the regime's barbaric racial policies and in defiance of massive student opposition, these academic leaders refused to take a stand against an obvious wrong—in fact, they essentially condoned it.

Norwood devotes an entire chapter of his book to the University's response to Nazi and Italian fascism, exposing an administration whose president warmly welcomed Nazi officials, suppressed student anti-fascist activism, established foreign exchange programs with fully Nazified universities, cultivated a friendship with Mussolini, and even expressed sympathy for Nazi expansionist policy.

As Norwood stated in a recent interview, "President Butler was perhaps the most politically significant figure

in American higher education in the 1930s. He knew exactly what was going on in Europe." Thus, Norwood explained that Butler could have made a positive difference. But instead, in its early years, his administration turned Columbia into the first American university to introduce an anti-Jewish quota and "helped the Nazis project a civilized image of themselves to the rest of the world."

What is perhaps more shocking today is that, according to Norwood, University President Lee Bollinger "has been unwilling to discuss these findings." Last spring, the David S. Wyman Institute for Holocaust Studies invited President Bollinger to a conference to discuss the Butler administration's relationship with Nazism. "Bollinger was invited by mail, email, and fax. Not only did Bollinger fail to attend, he denied ever having received an invitation. In my mind, that's very sad," Norwood said. "You really expect more from the leader of one of the world's most distinguished centers of education."

Norwood went on to criticize the Bollinger administration's decision to host Iran's outspokenly anti-Semitic President Mahmoud Ahmadinejad. "To give a platform to a leader who demands that the state of Israel be 'wiped off the map' is the worst form of anti-intellectualism. ... Columbia's administration should have learned the lessons of the 1930's." Leaders like Ahmadinejad "are going to use such opportunities to assuage their image in the West," he added.

"I want people to understand what happened," Norwood said. He hopes *The Third Reich in the Ivory Tower* might finally push our current administration to admit the mistakes of its past, so that similar mistakes will become unthinkable in the future.



Courtesy of Eunice Pollack

HIDDEN HISTORY | Historian Stephen H. Norwood's latest book focuses on universities' complacency toward fascism, focusing specifically on Columbia.

MUSIC

Students go from music major to med school

BY CHRIS MORRIS-LENT
Spectator Staff Writer

"What do you do with a B.A. in English?" rhapsodizes a character in *Avenue Q*. While English is the smallest and most stereotypical of the humanities majors, its subject matter still tropes on life. Reading is a way of experiencing without doing—the poems, plays, and novels on course syllabi depend on references to real things, real life, and the world at large.

The same is not true for music. Especially as taught at Columbia. With its emphasis on classical theory, music is a hermetic and self-contained discipline, closer to the liberal arts ideal of studying something for its own sake than English or Philosophy could ever be.

So: what do you do with a B.A. in Music? Music major Anton Glamb, CC '07, plans parties, DJs, produces other artists, composes, raps, and sings. Yet his experience has not

been typical, nor has it had anything to do with the music major.

"The major kind of preps you to think that there is a right and wrong in music that is based off of mega old school classical music. It trains you to think in a certain way," he said, but added that this way was antithetical to his strain of music. "Its concept of music is based primarily on harmonic changes, when I really think that rhythm is what drives music that people connect to today."

According to Glamb, the music major is very conservative. It is also one of the largest and most restrictive programs at Columbia. Students must take 40 credits, encompassing a two-year theory sequence, a two-year ear training sequence, a one-year music history sequence, and a course in keyboard proficiency, among other requirements.

What seems obsolete and pedantic to Glamb also seems that way to some professors, though calls are more for reform than revolution. One commented on how "ridiculous" the way ear training was conducted at Columbia, while

Major musicians

The final installment series on majoring in music at Columbia

SEE MUSIC MAJOR, page 7

The whole way, favoring winds

BY SARA VOGEL

It was one of those oppressively humid New York City evenings in late summer when sodium-orange street lamp glow reflected on my sweaty skin. From our spot outside a building on 100th Street and Central Park West, sophomore reporter Lydia Wileden and I spotted Win Armstrong, the silver-haired, bespectacled, former tenant association president we were to meet.

Her slow and careful steps led us from the steamy street into Central Park. We sat down at a bench, and as we absorbed the cool darkness, she poured us Dixie cups of Chardonnay from a salad dressing bottle.

As we nursed our mini cups, Win and I caught up about the last six months. A source of mine while I was writing a story about her apartment complex for the *Spectator*, we kept in touch after my article was published, and we'd occasionally meet up. Over tea, we'd talk about papers I was writing, our travels, and her years of experience working on climate change issues, urban environmentalism, and politics.

This kind of deep interaction was not characteristic of my three and a half years as a writer for the *Spectator*, a place that, like many newspapers, gets caught up in the demands of nightly production even as it attempts to foster long-term relationships with sources.

But by peppering sources with questions on rushed phone calls, at rallies, on the street, or in the corner of the auditorium after community meetings, being a reporter in this neighborhood and in this city, during an important four years of my life, I did learn how people cast their actions, identities, and affiliations within different histories.

There was Jimmy McMillan, the 2006 candidate for governor on the Rent is Too Damn High ticket (Google it, and turn your speakers way up). McMillan sponsored his own third party candidates' debate at a club downtown when he, the Green Party, the Socialists, and the Libertarians were shut out from the Spitzer-Faso televised one. Three people came—five if you count the bartender

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and McMillan's son. As part of our coverage, we asked all of the gubernatorial candidates to fill out a questionnaire. He answered our bonus question at the end—if you were a superhero which would you be and why. He responded as follows: "MYSELF, I am a Vietnam Veteran with 3 Bronze Stats who spent 2 1/2 years in combat. Myself."

There were the people from around the block and around the world that snaked down the street from the Apollo Theater to catch a glimpse of James Brown's almost plastic-looking corpse before his memorial service. Esther Holiday remembered seeing him at 18 years-old in 1956: "I wondered how he could move his feet so fast. He would just glide."

I followed the state Senate campaigns of the earnest Columbia graduate, Jimmy Dahroug, who bartended at the West End to pay his way through the School of General Studies. He came quite close to beating a 30-year incumbent, and said he knocked on 4,000 doors across Long Island.

I poured over old photographs of Columbus Avenue with a man who organizes an annual reunion for people who lived on 98th and 99th Streets before urban renewal razed the entire neighborhood in the late 1950s. I met a woman who remembered playing on those streets.

I took the stories of people like these down in my notebook, and then tried to make sense of the scrawl back at the office. As a reporter, I was empowered to test the validity of people's claims by juxtaposing their ideas with contrary ones—rubbing them together to spark a fire.

But making those decisions meant that representation was far from an objective practice. My perception of journalism was becoming influenced by too many anthropology classes: reporters cannot be distanced observers. They actively create the subjects they present. I had to tease out subtle differences in perspectives without slotting sources into stereotypical, oversimplified roles, but could not lose the pithiness, narrative tension, and characters that would prompt the average student to read—or at the very least, scan—my articles before flipping to the Sudoku page.

The weight of those responsibilities, coupled with the tangible ways that the *Spectator* was getting torn to shreds by student groups for failing to consider the politics of representation during some of the most tense years Columbia has seen in awhile, were enough to inspire in me a

good deal of angst that was typical of many college sophomores I knew back then.

This year, the birds of identity politics have made smaller nests in my hair and made journalism less of an existential conflict. Still, I realized that while I enjoyed and respected the critical eye journalism afforded, I liked being a reporter because interviewing led to truly meaningful conversations and relationships. The pursuit of that kind of productive exchange intrigues me today, and so I will let the practice of journalism itself fade out of my life. It will return again some day.

Before I set off for my semester abroad, Win sent me a Chinese proverb in an e-mail. It puzzles me, but I think it can end my column in a way that this sentimental medium calls for. She said: "The whole way, favoring winds."

The author is a Columbia College senior majoring in urban studies and concentrating in anthropology. She is the former deputy city editor for the 131st Managing Board and news training/staff development editor for the 132nd Managing Board.

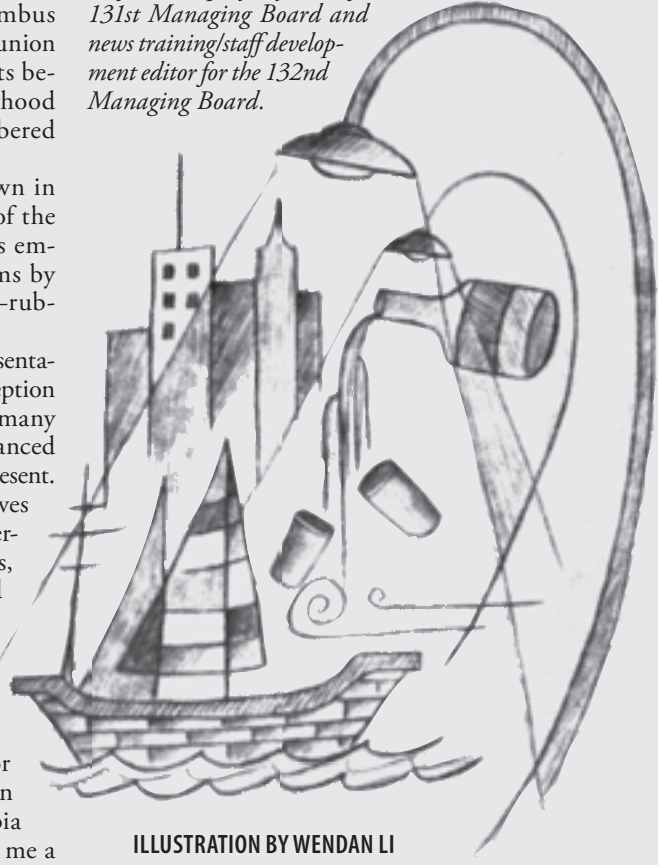


ILLUSTRATION BY WENDAN LI

You can't take it with you?

BY ANDREW SCHEINESON

Those goddamn bleachers have gone up again, heralding the annual pomp and circumstance that ushers another brood of Core Curriculum-infused Columbians out into (formerly) high-paying finance jobs, in hopes that some of the proceeds will make their way back into Alma Mater's voluminous folds.

Every year, I've felt an involuntary sense of revulsion seeing those soulless metal erector sets being built, not only because they make the Steps look like the cheap seats at Yankee's stadium, but also because I knew that one day they would be meant for me and my fellow broodlings. The bleachers, the fresh heaps of mulch and reseeded flower beds, the black picket corrals—they all seem to power-wash and prune the collective experiences of each graduating class. As we try to organize and archive our college memories, they ceremonially and impassively erase our memories from the institutional record. As my defense mechanisms of denial buckle beneath the weighty imminence of graduation, I can't help but wonder what insights I can unearth from the last four years here before they're buried in manure.

I started college, like most people, on uncertain footing, looking for somewhere to belong. One month in, I found myself at the *Spectator* office, eager to try something new and to be part of something big and

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meaningful. After flirting with reporting for about three weeks, I threw myself instead into the production cave and spent the next four semesters finding new ways to illustrate Columbia athletic losses, victories, and the occasional club hockey scandal.

The two years I spent sitting in a whitewashed room 'til 3 a.m., arranging headlines and yelling at the sports associates to finish their captions, were exhausting, frustrating, and utterly narcotic. The thrill of seeing a printout pass cleanly through Copy (only to discover the next day that you forgot to remove your offensive dummy headline) was more intoxicating than snorting a line off of the K4 server. Even though the air was perpetually permeated with kvetching, overworked iMacs, and V&T pizza grease, it also buzzed with purposeful, electrifying activity.

Eventually, however, the buzz wore off, and the disillusionment that comes from not even reading the paper you work for slowly set in. I was part of something big, but the meaning got lost among the text boxes and teasers. And so I left the reservation.

To the graduating senior, or at least to this one, the indeterminate structure of the future leads the mind to force patterns on the past and to create a logical progression of events to the present. So, it seemed to me that after leaving *Spectator*, my life seemingly switched from newsprint to Technicolor. In that revisionist narrative, a single seminal event—my "mid-college crisis" as it were—changed everything.

But, for me, that dialectical boiling-down of conflict and resolution just doesn't fit the full breadth and wealth of memory that have seeped into every corner of campus. How could it? Yet still that temptation exists to simplify things, to close this chapter in our lives with a certainty of what was achieved and what changed between the start and finish lines.

That's not how it really went down though. Each of us has changed constantly, persistently. It was a gradual evolution rather than punctuated equilibrium. Think back on your own years here and you'll realize just how far we've come. Almost everything that has happened has left its mark or impression. It is that hodgepodge of remembrances, of friendships and fire drills, sleepless nights and naps in class, relationships and breakups, plays and papers, and casual conversations and constant campus controversies that form the corpus of our life at Columbia. It may not be perfect, but it was real and tangible, and despite all efforts to the contrary, it can't be simply summarized by clubs, crappy housing lottery numbers, or cups of Blue Java coffee consumed.

This may seem obvious to a lot of people, who, if they're still reading, are probably wondering why I am even bothering to write this. I'm not sure I myself know the reason, except to acknowledge that I have realized too late that I'm about to leave Columbia and can say with all certainty that I'm not ready to go. Even if I didn't leave a permanent impact on the campus while I was here (other than a few messages scrawled in the tunnels), the campus and all the wonderful people who populate it—from the friendships formed in John Jay to the bonds of suffering forged while waiting for BooBear, the sluggish *Spectator* printer—have certainly left their mark on me. In a few weeks, after caps are tossed and I offer a final rude gesture to the bureaucrats at University Event Management (re: bleachers), I'll be gone. But I know I'll be taking Columbia with me.

The author is a Columbia College senior majoring in East Asian languages and cultures. He is a former associate and deputy production editor and staff photographer for the 131st Managing Board.

Separating the right from wrong

BY ERIC LUKAS

Exactly what do the Columbia University College Republicans stand to gain from inviting Ann Coulter to speak next Monday? A higher profile on campus? A greater awareness of conservative viewpoints among students? Perhaps, but the negative effects are almost certain to outweigh any positive ones. The invitation of the controversial conservative author and commentator sends a polarizing message to the Columbia political environment. More importantly, Miss Coulter's brusque manner of debate and her penchant for making sweeping accusations of her opponents do nothing but damage the image of conservatives at Columbia. Her adulterated form of conservatism, far from attracting students or inciting intelligent political debate, only serves to vindicate the assumptions of many Columbia students that conservatives are a fringe group on campus that is not to be taken seriously.

I approach this issue as a conservative—a conservative who, amazingly enough, first became attracted to the ideas of the right at Columbia. When I arrived in Morningside Heights in the fall of 2005, I actually considered myself to be a liberal—at least by the standards of my high school back home in Virginia. My own political conversion took over two years, and it was my experience at Columbia that solidified my political identity. The conservatism I discovered—whether through the writings

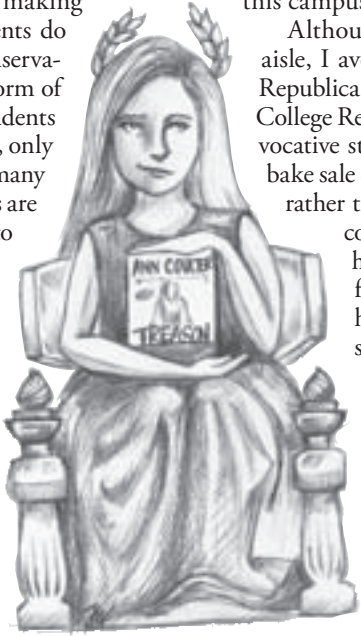


ILLUSTRATION BY JOANNA WANG

of Burke in Contemporary Civilization or through studies of free trade and its effects on global development—appealed to me. It was a refreshing and practical alternative to the anarchic and irrational leftist demonstrations and confrontational rhetoric of liberal speakers that appeared to dominate political discourse on this campus.

As I moved further to the right, however, I understood that I was entering a philosophical no-man's-land. To many students at this University, conservatism is a scarlet letter, a curious and backward school of thought marked by the bigoted fatuity of talk radio hosts and uneducated rural voters or the callous greed of Wall Street bankers. I soon found in classes and discussion sections that I could lose all credibility by identifying myself as a conservative. No matter how outspoken the left is at Columbia, students are always quick to write off the right as hateful, ignorant, and discredited. The state of political views on this campus is decidedly one-sided.

Although I had decided to cross the proverbial aisle, I avoided associating myself with the College Republicans. For most of my time at Columbia, the College Republicans have enjoyed a reputation for provocative stunts, such as staging an affirmative action bake sale or inviting Minuteman leader Jim Gilchrist, rather than promoting intelligent discourse from a conservative perspective. Last semester gave me hope that the organization had at last begun to foster a healthy political dialogue on campus, having co-sponsored a national security discussion panel and inviting maverick Republican Nebraska Sen. Chuck Hagel to speak.

The invitation of Ann Coulter to Morningside Heights, however, sets the organization's improving reputation back. Whatever your political views, there is no doubt that Miss Coulter is a controversial figure, whose statements range from anti-Arab slurs to accusing 9/11 widows of exploiting their husbands' deaths for financial gain.

The desire of the College Republicans to invite conservative speakers to campus

is perfectly understandable, and indeed it is to be encouraged. But to be identified solely by controversy severely weakens the conservative brand at Columbia, as the College Republicans risk becoming so marginalized in the minds of students that any contribution they offer to the campus political discourse is immediately dismissed.

A campus political atmosphere dominated by only one side of the political spectrum is never a good thing, especially since there are indeed credible conservative counter-arguments to be made. After one of the worst defeats for conservative candidates in recent memory, one would think that the best way to improve our appeal would be to field speakers who are willing to put forward conservative solutions to the financial crisis, global warming, energy security, and other major issues of the day. Instead, it seems that the leadership of the College Republicans, like much of the national party, is more content to retreat into the shell of a disgruntled minority and instead invite speakers to this University who offer nothing but inflammatory remarks against liberals, leftists, gays, or whichever other groups they feel deserve a diatribe. In doing so, not only do they hurt themselves but they prevent the emergence of a truly balanced political forum at Columbia.

When Republican author Christopher Buckley reflected on why he was crossing over to vote for Barack Obama in 2008, he lamented the state of the current conservative movement. He recalled that his father, the great conservative writer William F. Buckley, Jr., once said to him, "You know, I've spent my entire life time separating the Right from the kooks." Unfortunately, we've reached a point where much of the country, not to mention the Columbia campus, now cannot see conservatism beyond the extremists. The conservative movement is in desperate need of new ideas and should be working to offer the American people more than an angry rant about the left. Conservative leaders of the future must recognize the faults of the past and work towards engaging the problems we face today in an intelligent manner. Columbia Republicans, take note.

The author is a Columbia College senior majoring in history. He is a managing editor of the Columbia Political Review.

Why so serious about financial literacy?

BY RAUL MENDOZA AND KYU-IN LEE

If the recent downturn in the economy has shown anything, it's that a lack of financial literacy extends to all levels of society—including college students. We all know by now that by extending mortgages to people who were not likely to fulfill their financial obligations, companies like Fannie Mae and Freddie Mac precipitated the crisis. Yet consumers hold some responsibility, as well. College students above all need to understand the fundamentals of managing their own finances—especially with regards to credit. According to the JumpStart Coalition for Personal Financial Literacy funded by Merrill Lynch, the average score of college students on their financial literacy exam was 62 percent. Anyone who has taken the exam in a Principles of Economics class knows that the score among students at Columbia is several points higher than the national average. Yet among the undergraduate student body nationally, one could only wonder what such an exam could reveal. Most likely, even at an Ivy League school such as ours, there may be a fundamental lack of knowledge concerning personal finance.

Arguably, it is the job of parents and life experience to teach us how to manage our money correctly, but this only goes so far, and we cannot assume that these experiences are universal. Some minor adjustments, even here at Columbia, could offer students an opportunity to increase and maintain their financial knowledge. A simple solution could be the offering of periodical "power half-hours" that help introduce students to some basic financial terms and also to complicated financial processes. Ideally, the financial aid advisers and Student Financial Services could undertake this effort. These workshops would function very much like those that the Center for Career Education offers. Student Financial Services could also help promote financial literacy and competency in personal finance management by sending out periodical pamphlets concerning and explaining some of the issues that could impact the students both directly and indirectly. As much as we all hated being required to attend certain events during freshmen orientation, it would be beneficial for most students to have a discussion on personal financial management. After all, as we all remember our experiences, or lack thereof, during Under1Roof, it is probable that we would not be able to forget a half-hour discussion on helpful reminders of how to avoid incurring trench-like debts.

The University should also require more services from those creditors seeking to be on Columbia's recommended list of loan agencies. Last year, there was quite a stir when the University community learned that the former head of financial aid owned stock of Student Loan Xpress, which was on the University's recommended list. The attorney general of New York filed suit in September 2007 and the University worked quickly to impose oversight on the financial aid office. Nonetheless, student and parent confidence in our Office of Financial Aid may have faltered somewhat with this discovery. In order for Columbia to ensure the transparency of its process, the University should require companies on the list to conduct financial literary workshops of some nature several times during the academic year. It is one thing that parents and students take out exorbitant loans just to finance their attendance here. It is quite another for the University to treat the students, who they are supposed to be educating, like customers instead of pupils.

Students learn a lot a lot in college, but as national tests show, perhaps not enough in the more pedestrian topic of managing one's finances. A veritable army of jargon appears when one reads the fine print of a credit card agreement for the first with terms like "APR," "Prime Rate," and "variable rates." Seeing as how access to credit is determined by some enigmatic formula called the "Credit Score," which is determined by something called a "FICO," students should learn about this from someone other than the guy trying to get them to open an account in front of the 116th Street gates during orientation week. Some students and their parents must take out large loans in order to finance their education here at Columbia, and seeing that the University has had its own issues with "recommended" loan agencies from last year, we feel it's the responsibility of the school to offer these services. So in the spirit of the JumpStart Coalition's proclamation of April as "Financial Literacy Month", let's start getting serious about our financial education.

Raul Mendoza is a Columbia College junior majoring in history. He is the co-director of the education center at the Roosevelt Institute. Kyu-In Lee is a Columbia College sophomore. He is a member of the education center at the Roosevelt Institute.

Swine flu sparks concern, but city and University say its under control

FLU from front page

message explained.

Six neighborhood students with fevers are also being tested for the flu. The students attend Ascension School at 220 W. 108th St., between Broadway and Amsterdam Avenue. The Department of Health did not have any information about these potential cases, and will not be finding out the results of the swine flu tests until at least Wednesday. The department had no information about how long such tests typically take to process.

Earlier on Tuesday, the Health Department released a statement that “four days of close monitoring has yet to show any increase in reports of severe respiratory illness in New York City.”

The statement added, “The Health Department is closely monitoring health trends in New York City for evidence of a wider outbreak. Agency officials are also speaking regularly with all hospitals in New York City, and the agency’s syndromic surveillance system is monitoring numerous indicators, such as hospital admissions and emergency department visits, for increases flu-like illness. Moderate increases were observed over the weekend, but their significance is unknown.”

Earlier this week, the University posted on its Web site a health advisory message from Samuel Seward, M.D., assistant vice president of Health Services, to University students with precautionary information about the swine flu. Safeguarding measures include frequent washing of hands and face, use of tissues to contain sneezing, avoiding contact with things that are often touched, such as doorknobs, getting the influenza vaccine annually, and, of course, avoiding contact with those who are ill.

Executive Vice President for Student Administrative Services Jeffrey Scott sent a similar message to faculty and staff on Monday. Scott noted that “currently, there are no changes

to University operations or activities based on these public health recommendations.” He also noted that the Center for Disease Control has urged people to avoid “non-essential travel” to Mexico, where the swine flu first broke out.

At Sunday evening’s Columbia College Student Council meeting, Vice President of Student Auxiliary Services Scott Wright addressed students about his division’s work, but also came with handouts from the Department of Health about swine flu, and warned the council to be aware of potential contagion. He said that Columbia had a supply of Tamiflu, though he did not know how effective it would be against swine flu.

The swine flu is a respiratory infection that is typically rare in humans. The recent pandemic began with severe cases in Mexico. Most human cases involve direct interaction with pigs, according to the city’s Health Department. When the illness afflicts people, symptoms can often be mistaken as coming from seasonal allergies. People with the flu have experienced and include fever, cough, sore throat, body aches, headache, chills, and fatigue, and in some cases, diarrhea and vomiting. See <http://www.columbia.edu/cu/studentservices/preparedness/> for more information on swine flu prevention.

This information comes from the Pandemic Preparedness Working Group, a unit that Columbia instituted in fall 2006 with “the charge of developing a pandemic response plan,” according to an earlier message from Seward posted on the group’s Web page. “The historical record suggests that an influenza pandemic may occur in our time. During the twentieth century, three such global outbreaks (in 1918-1919, 1957 and 1968) caused millions of deaths and extensive illness. While neither the timing nor the degree of severity of any future epidemic is predictable, it is important that we be prepared.”

news@columbiaspectator.com

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

CARAVAGGIO

IS A GUY ON THE SOPRANOS.

It's hard to believe. Here's a 17th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of more than a dozen Mario Puzos novels.

This guy who, while troubled, ultimately found redemption and immortality in his art. But does the average kid on the street even know who Caravaggio is?

Fudgebushduh

Too bad. Especially when you consider how much our children can learn from the conflicted life of a great artist like Michelangelo Caravaggio.

He grew up in less than ideal circumstances. Most of his family died in the plague. Much of his youth was misspent on the mean streets of Rome. And as a

young artist he struggled for years to make a living. He was angry. Yet the angry contrast between light and darkness in his work is the very reason why it now hangs in countless museums around the world.

If nothing else, it's a case study of the importance of having art as an outlet. Unfortunately, one we're fast removing from our kids' lives.

If the arts are indeed a vital part of your child's education (and studies show you believe they are), then you should demand his or her fair share. To find out how to help, or for more information about the benefits of arts education, please visit us at AmericansForTheArts.org. Because, as Caravaggio would tell you, life without art is torture.

ART. ASK FOR MORE.

For more information about the importance of arts education, please contact www.AmericansForTheArts.org.

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? a) Depression is a bunch of symptoms exhibited by weak people. b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwanted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED DEPRESSION
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Public Service message from SAIIVE (Suicide Awareness/Voices of Education)

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For some music majors, curriculum is limiting

MUSIC MAJOR from page 3

acknowledging the value of having such a series of courses.

The program is geared towards classical music. Yet there is no performance requirement, which leaves prospective musicians in the lurch. Maryam Parhizkar, CC '09, plays the viola and is thinking about "getting a music degree," but has decided to major in English. "Part of why I didn't major in music is that it's pretty academic here," she said. "I realized I didn't want to be a music major when I was spending more time doing part-writing and analysis in music theory than getting any actual practicing done."

What is part-writing and analysis good for? "A good handful of them [majors] probably go on to graduate programs in musicology and maybe even composition," said Parhizkar. Michael Skelly, who teaches piano, cited a student who "ended up going to Penn for grad school a few years back." Professor Aaron Fox, who chairs the department, said, "I know several who have ... gone on to work in the commercial music industry."

Another common thread among music majors and affiliates was that of the music-major-for-music-major's sake. Perhaps there isn't meant to be a direct correlation between the major and the career. It is, after all, a liberal arts degree: at once useless and versatile. As Fox said, "My guess is most of them go on to some sort of professional school—I think law and medicine are not uncommon."

Skelly cited the example of Vampire Weekend's Rostam Batmanglij, CC '06, the most famous music major in recent years. "He was pretty serious about the music major thing, and I don't think he was imagining it was a ticket to being a rock star," said Skelly.

Though the music major is flexible, placement programs are sparse, as they are in many other departments. "We don't have any formal initiatives for placing students," said Fox. "It's something I would like to do though, at a more formal departmental level." He said, "I don't really know what happens to the 'average' music major." Skelly echoed this, saying, "You know, I really don't know what happens to most of the majors once they leave."

The major is large, geared towards the academic study of classical music, and filled with requirements taken almost exclusively by majors, but the department also offers electives in fields ranging from ethnomusicology to computer music.

Glamb said of the major, "I just have to kind of forget everything I was taught and try to go forward without trying to emulate bogus styles." He described the Computer Music Center's program in opposite terms: "That program is rad, really open ended in exposing you to a fuckload of material and giving you freedom to choose how you want to apply it to your own musical projects and passions."

His last comment on the major: "I'm not mad that I went through it."

Music Performance Program
Columbia University Department of Music

Wed, April 29
8:00 pm

MPP Presents: The Blaeu String Quartet
Casa Italiana, 1161 Amsterdam Ave betw 116th & 118th

Wed, April 29
8:00 pm

CU Jazz Ensembles Directed by Don Sickler
112 Dodge Hall, CU Morningside Campus

Fri, May 1
8:00 pm

CU Jazz Ensembles Directed by Ben Waltzer
112 Dodge Hall, CU Morningside Campus

Sun, May 3
6:00 & 7:00 pm

Klezmer and Bluegrass Concert
Columbia Klezmer Band 6pm
Lion in the Grass, Columbia's Bluegrass Band 7pm
Philosophy Hall, CU Morningside Campus

Mon, May 4
7:00 pm

Jazz Vocal and Latin Jazz Ensembles Spring Concert
Casa Italiana, 1161 Amsterdam Ave between 116th & 118th

Mon, May 4
7:00 pm

CU Jazz Ensembles Directed by Victor Lin
112 Dodge Hall, CU Morningside Campus

Wed, May 6
6:00 pm

Columbia Gagaku Ensemble Spring Concert
St. Paul's Chapel, CU Morningside Campus

Thurs, May 7
8:00 pm

A Columbia Composers Collaboration with the
Daedalus Quartet
Casa Italiana, 1161 Amstdm Ave betw 116th & 118th

Sat, May 9
7:00 pm

CU Voice Ensemble Directed by
Patrick Calleo & Sarah Wolfson
Casa Italiana, 1161 Amsterdam Ave between 116th & 118th

Sun, May 10
7:00 and 8:30 pm

Senior Voice Recitals: Gloria Makino and Kate Smith
Philosophy Hall, CU Morningside Campus

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© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Analyses of
Time & Culture

www.columbiaspectator.com

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

- Betting setting
- Oratory with lots of arm-waving
- Sloop pole
- "Get ___": "Relax"
- Hamburg's river
- Award for a sloop
- Shady high roller's advantage
- Marx cat's lack
- Hanging-hook shape
- After all?
- Garden hose feature
- Disney pooch
- Islamabad's land: Abbr.
- Above, in odes
- Harbors' ulterior motives
- By surprise
- "That is to say ..."
- Himalayan mystery
- Dark earth pigment
- Programming language with a coffee-cup logo
- Hi-hum state
- Ear-related
- Log holder
- It has a charge
- Space shuttle astronaut
- Seller of TV time, e.g.
- Resealable bag brand
- Cheese with an edible rind
- Revelation reaction
- Qualified
- Dopo blow
- Actor Arkin
- Leave the premises
- "... who cannot remember the past are condemned to repeat it": Sartreans
- Florida attraction
- D.C. party
- Caravan stops

DOWN

- Depression between hills
- Big heads have big ones
- Goes for, as straws?
- Lend a hand
- Explore caves
- Team that ended a "curse" in 2004
- Hit the ground
- Home of "The Office"
- Fake ID user, often
- Capital of Lorraine
- E-tail giant
- Beamed
- "Breathing Lessons" Pulitzer winner Anne
- Info to crunch
- Crook vegetable
- More daisylike
- Apron or quince
- Flimmer's stock
- Face on a fin
- Fibula neighbor
- Hurt
- Empty one's bags
- Stubborn critter
- Wyoming tribe members
- Winery container
- Wapped beverage
- Pixar fish
- Go along with
- Minor failing
- Not out-of-bounds, as a ball
- Gem weight units
- Rework, as an article
- "The Compleat Angler" author
- Walton
- Zoom, for one
- Panama border?
- Stockings
- Long-armed critters
- Diemiss
- "...ching!"

ANSWER TO PREVIOUS PUZZLE:

C	L	A	N	C	O	C	A	G	O	F	A	R
R	I	F	E	A	P	E	D	A	C	E	T	O
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xwordeditor@aol.com 04/29/09

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By Doug Peterson
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Light Blue bats ice cold in season-ending series versus Penn

BASEBALL from back page

RBI double and a three-run homer for an early four-run deficit, Columbia's hopes for a sweep appeared to be in serious jeopardy.

But Scarlata settled down after the first and his hitters bailed him out of the early hole. Mike Roberts connected for a grand slam in the bottom of the first, instantly erasing the deficit, before Alex Ferrera's two-run shot put the Lions ahead for good. Quaker starter Tom Grandieri didn't survive the inning, and Columbia went on to complete the 13-5 blowout win. Scarlata earned his fourth win of the year in his final collegiate start with a seven-inning complete-game effort.

In game two on Saturday, the Lions had myriad opportunities to take advantage of Penn miscues and bring home baserunners, but their inability to do so cost them any shot at a share of the division title. Penn's 11-7 victory, which was keyed by Will Gordon's sixth-inning grand slam, was a closer game than the final score suggests.

In the third inning, for example, the Light Blue recovered from an early deficit with a pair of runs to tie the game at two. With two runs already in and only one out, Ron Williams stepped up to the plate with two runners aboard and a chance to give

his team the lead. Quaker starter Todd Roth struck him out swinging, however, and Roberts popped up to end the threat.

Roberts killed another rally in the fifth. With a run in and Columbia down by two, he fled out to right, stranding two runners in scoring position.

An inning later, Dean Forthun stepped to the plate with the bases juiced and one away, seeking to chip away at Penn's 10-5 advantage. His ground ball to third set up a 5-4-3 double play, snuffing out the rally.

Forthun also struck out looking to end Columbia's half of the eighth while Jon Eisen looked on just 90 feet away at third base. At the time, the Lions trailed 11-7.

The score remained unchanged entering the last half of the ninth. With Columbia's season on the line, Roberts and Alex Aurrichio notched back-to-back one-out walks, bringing the tying run to the on-deck circle. But Ferrera and Bobby O'Brien popped out to center, handing the Quakers their second league win of the campaign and mathematically eliminating the Lions from competition. In total, the Light Blue left 10 runners on base in game two.

Columbia's inability to come through with timely hitting on Saturday afternoon elucidated a season-long trend. Overall, the team's offensive season

statistics were fairly weak. The Light Blue's .275 batting average was worst in the league, but not much lower than that of Gehrig foes Princeton and Cornell. Columbia's .350 on-base percentage was also last among the Ivies.

On the other had, the Lions did show flashes of small-ball brilliance, leading the league in stolen bases with 49 and executing an impressive 18 sacrifice bunts.

And yet the Lions still could not capitalize on many key scoring chances. Columbia hitters struck out 271 times this season, most in the Ivy League. They also grounded into 31 double-plays, second-most in the conference. This devastating number indicates that in 31 separate instances, potential big innings were erased in one unfortunate stroke.

Columbia hitters froze up time and again this season with men on base. The team's .275 overall batting average dropped to .274 with runners in scoring position, and all the way down to .233 with the bases loaded.

In order to win games in Ivy ball, hitters need to perform better—not worse—when the game is on the line. Difficulties in situational hitting doomed the Lions both in Saturday's loss and in the season as a whole. They will be hoping for more clutch hitting in 2010.

The end of the road for Bad Newz, Mike

SHANNON from back page

unprecedented popularity among high school applicants, then why do you need to undercut your bottom line by trying to please your students when you already got them snagged and paying tuition dutifully? Keep campus looking pretty, keep security roaming the streets to keep out unwanted visitors, and agree to lend out the Columbia name in exchange for \$200,000, and you'll keep your paying customers feeling safe and satiated.

That's all we're doing here, buying the Columbia name. We want that diploma, we want that Columbia diploma because we believe it will help us get a job, make money, find a wife, have kids, and die a pleasantly boring death. And it will, mos. def. Thank you, Columbia.

It's a rigorous school for sure, and I've had some brilliant professors and kids around me who have indeed changed the way I think about things. But to say that's what the money buys you is bullshit. I had more work in four years of high school and definitely a more rigorous schedule then, yet it was a public school and my parents didn't have to pay a cent for me to go there. Going here, I got to be banking on the idea that this is a wise investment, that it was worth buying the Columbia name for me to be able to do what I want to do in the future. I certainly wasn't doing it here.

Thank you to those of you (you know who you are) who tried to make the best of your time at Columbia and, in doing so, attempted to make it the best time for your fellow students. I know that I certainly tried to make the best of my time here—it just had very little to do with Columbia.

After four years, it comes to me. My expectations for college were very different. I wanted a community. I wanted a sense of solidarity among the students. I wanted to feel an energy on campus, creative and/or destructive. I wanted to feel that we were in this together, that college was ours. But there is no community at Columbia. There is no sense of solidarity. There is no creative energy. Too many people out for themselves.

Very clever on the part of some public relations assistant to make the school's name Columbia University in the City of New York. No matter what it says, though, Columbia is divorced from New York and separated from the community around it. Maybe that just happens when you have a neighborhood made up of a transient population that is either too afraid or too bogged down by work to leave the neighborhood: you get an insular neighborhood that no one belongs to, only stays in.

Whatever, no hard feelings Columbia. You have your money, and as of May 20, I have my diploma. At this point I've got nothing to say, so I guess I'll leave you with a few farewell puns and the initial symptoms of swine flu: sore throat, fever, body aches, headache, feeling piggish, cough.

C.U. later, Co-lame-bia. Send my regards to Nussbaum. I'm getting the fuck out of Dodge.

Michael Shannon is a Columbia College senior majoring in sociology. sports@columbiaspectator.com



Tennis wins second Ivy title in three years

TENNIS from back page

the NCAA Tournament under Rincon and has won eight of its past 10 matches this season.

The Ivy League has not had much success in the NCAA tournament as of late. Last season, Harvard went 7-0 in conference play and was ranked No. 51, but the Crimson lost to No. 17 Texas Tech 4-2 in the opening round. The Crimson got two wins in straight sets from a pair of freshmen, Alexei Chijoff-Evans and Aba Omodele-Lucien, but were unable to hang with the Red Raiders at the top of the lineup, which featured two of the top 125 players in the nation.

The last time an Ivy League team won an NCAA match was in 2004, when the No. 21 Crimson advanced to the Round of 16 by beating Quinnipiac and Tulsa. There the Crimson faced off against No. 1 overall seed and defending national champion Illinois. The Crimson came close to pulling off one of the greatest upsets in league history, but Illinois prevailed 4-3. Harvard lost the doubles point, but came back to tie it at 3-3 after winning three singles matches in straight sets. The match came down the No. 4 singles, but Harvard co-captain Cliff Nguyen was defeated in three sets, 3-6, 7-6(4), 6-2.

This year, the Lions are the only Ivy League team to appear in the NCAA tournament.



File photo

Lonely at the top | With a 6-1 conference record, the Lions are the sole winners of the Ivy League title in 2009.

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Henry Perkins, CC '08, led the Lions to an Ivy title in 2008 and earned the honor of Ivy League Player of the Year.

TOMORROW



SPORTS

WEDNESDAY, APRIL 29, 2009 • PAGE 10



The track and field team will compete in the Princeton Elite Meet on Friday and Saturday in New Jersey.

FRIDAY

CU to represent Ancient Eight in NCAA tournament

BY KUNAL GUPTA
Spectator Senior Staff Writer

The No. 53 Columbia men's tennis team will travel to Florida to take on the No. 22 Miami Hurricanes in the first round of the NCAA Men's Tennis Tournament on May 8. The Lions (16-5, 6-1 Ivy) won the Ivy title for the second time in three seasons this year, dropping only one match to Brown in conference play. The Ivy League Championship gave Columbia an automatic bid into the tournament. The Hurricanes (17-8, 9-2 ACC) earned their spot with an at-large bid, as they failed to win the automatic berth after losing in the semi-finals of the ACC Tournament.

The Lions won the Ivy title in 2009 outright, in contrast to their most recent victory in 2007, when they shared the title with Penn. The Lions then beat the Quakers 4-1 at the Dick Savitt Tennis Center, clinching the right to represent the Ivy League in the

NCAA tournament. The only holdovers from the 2007 championship team on this season's roster are seniors Michael Bohnen, Jon Chan, Ruo Li and Jon Wong. Wong played No. 3 singles on the 2007 team and went undefeated in Ivy play including the playoff match. This season, Wong has played primarily at No. 1 and 2 singles and has a dual match record of 12-7. Head coach Bid Goswami, now in his 27th season at the helm of the men's tennis program at Columbia, was voted the Wilson/ITA Regional Coach of the Year in 2007, as voted by fellow coaches.

After winning the Ivy title two years ago, the Lions were defeated 4-0 by No. 2 Ohio State on the Buckeyes' campus. Ohio State entered with a season record of 28-1 and had not lost any of their previous 55 dual matches at home. The Buckeyes won the doubles point by sweeping the Lions, including two wins from Top 50 doubles teams from Ohio State. They would go on to win three singles matches in

straight sets for a 4-0 win. The meeting was the first between the two schools' men's tennis teams. The Buckeyes went on to advance to the quarterfinals of the NCAA tournament, where they were upended 4-2 by eventual finalist Illinois.

The match marked the Lions' first tournament appearance since 2001, when they split the title with Harvard as each team went 6-1 in conference play. The Lions would advance to beat out the Crimson for a spot in the NCAA tournament.

The Lions also won the Ivy title outright in 2000, when they went 7-0 in league play. Columbia entered the NCAA on a 12-match winning streak and matched up with No. 16 University of Minnesota, which defeated them 4-0 in first-round action.

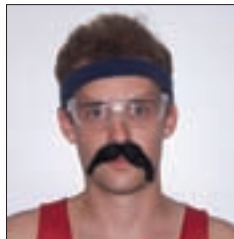
The Lions' conference win this season represents the team's seventh Ivy title under Bid Goswami. Goswami, who began his tenure in 1982, has led his team to 26 winning season as head coach.

IVY LEAGUE TENNIS CHAMPIONS			
		OVERALL RECORD	IVY RECORD
2008-09	COLUMBIA	16-5	6-1
2007-08	HARVARD	15-6	7-0
2006-07	CU/PENN	16-5	6-1
2005-06	BROWN/PENN	20-10	6-1
2004-05	BROWN	21-4	7-0

The Hurricanes will be making their fourth consecutive tournament appearance under fifth-year head coach Mario Rincon. Miami has gone 3-3 in

SEE TENNIS, page 9

Peace out Co-lame-bia, you suck



MICHAEL SHANNON

BAD NEWZ, MIKE

It's not as easy as I would have thought to sum up what I think about the last four years. Why? 'Cause it's not as if everything is coming to me in one shade. Some of it's been shit, some of it has been damn good. My head isn't all that organized with perfect

divisions, so to some extent it all blends together and I got this messy recitation of four years of life that really isn't coherent enough for public consumption. Some things come to me, though—something ought to after all this. Bear with me.

At the time of this writing, I have a total of five classes left, one short term paper, three finals, graduation, a pack-up, a pack-out, and a move down to D.C. I don't have a job, I don't have more than a vague conception of what I'll be doing over the summer and past that. I also have the strong urge to be doing exactly what I want to do, no compromises and no waiting. The idea that I can't do what I want right now makes me restless.

I'm not worrying, though. I'm a bright kid, I've got ideas and I'm going to make it happen. Yeah, I don't know exactly what to expect from the next year, but I'm convinced that a 22 year-old American in the year 2009 shouldn't be all that predictable. Unless you are going to law school or medical school, in which case you know what to expect from the next decade of your life, or you have a good job that pays you to do something that makes you happy, in which case good for you, all the best.

Everything is starting to look real sunny these days. I've got the best family around, rich friends, and a hot girlfriend. Damn it, what do I have to complain about? I'm getting out of here! Done with classes, done with Morningside Heights, and done with Columbia, like that's all she wrote. Man, it feels good, I wish you knew. I wish I could express it, but instead I'll just take this opportunity to take a swipe at the school I've grown to love loathing.

Columbia sucks. Housing sucks. The food here sucks. Tuition sucks. Most of the professors suck. The coffee sucks. The parties suck. The sports teams suck. Lerner Hall sucks. The gym sucks. Frontiers of Science sucks. All the other core classes, they suck too. Vampire Weekend sucks. The drug policy sucks. The A/C sucks. The cable TV sucks. The way Columbia treats its employees sucks. The way Columbia treats Manhattanville sucks. Security sucks. RAs suck. The Jester sucks. The Blue and White sucks. *Spectator* rules. The frats suck. The water sucks. The heating sucks. The snobbery sucks. The selfishness sucks. The elitism sucks. Koronet sucks. Morton Williams more so. The laundry machines suck. Flex sucks. The advisors suck. My queue on Netflix sucks. I don't directly blame this school for that, but Columbia didn't help.

Full disclosure, I probably would have plenty to rant about no matter what school I went to. I don't 'like' school. NYU was a close second choice to Columbia and I KNOW that place would have driven me insane. As it happens, though, I ended up here in the fall of 2005, and now, in the spring of 2009, I can't wait to get out.

This is how I see it: Columbia is a business. It's a big business, too, with an endowment of over \$7 billion as of last year. Now, ostensibly, Columbia—like the other Ivies—is in the business of education, but that's misleading. The purpose of Columbia isn't to educate: like all other businesses, it's to make money. And when you are Columbia University and you are enjoying

SENIOR COLUMN



Jenny Hsu / Senior staff photographer

BOTCHED HITTING | The Lions were in desperate need of a four-game sweep against Penn this weekend, but the offense stranded an inordinate amount of baserunners en route to a series loss.

Shortage of clutch hitting plagues CU

BY JACOB LEVENFELD
Spectator Senior Staff Writer

The Columbia baseball team marched into the 2009 regular season weekend finale against Penn in an unenviable position. The Lions, by virtue of earlier series losses to Princeton and Cornell, were in need of a near-miracle to stay alive. Two things had to happen this weekend for Columbia to force a tiebreaker atop the Gehrig Division. First, the Lions had to sweep their four-game set against last-place Penn. Second, Princeton and Cornell had to split their series 2-2. Such an outcome would force a three-way tie atop the division and require a set of tiebreakers to see who would play Dartmouth for the league title.

In the end, the Tigers and the Big Red did split, but the Lions won't be joining them this afternoon as they face off in a one-game playoff to determine the division winner. Columbia finished the weekend 1-3 against the cellar-dwelling Quakers and lost the final three games in typical Light Blue fashion.

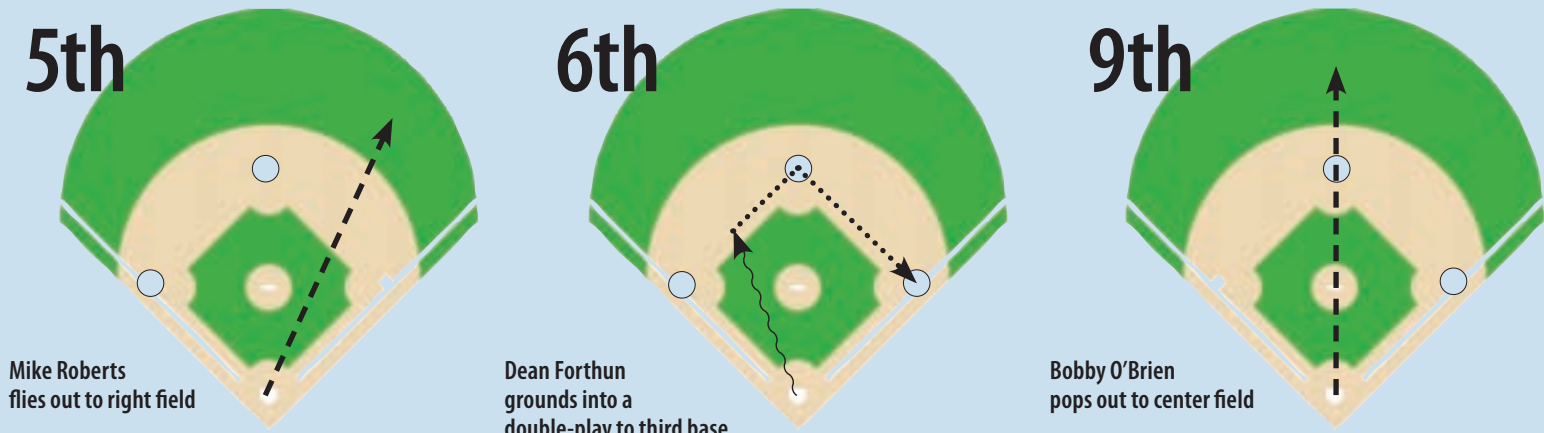
Although the Lions have had trouble putting men on base all season, they have had even more difficulties bringing baserunners around to home plate. Late-game clutch hitting has been a weakness for the team all season long, and this past weekend Columbia had no room allow any precious scoring opportunities to slip by.

In game one at Robertson Field, the Light Blue showed admirable resilience after a tough start in their quest to keep the season alive. Joe Scarlata, a pitching stalwart and the team's undisputed number-one starter, was uncharacteristically pounded in the first inning of Saturday's opener. After he served up an



SEE BASEBALL, page 9

INNING OVER: GAME TWO, SATURDAY VS. PENN



Graphic by Joanna Wang

Lions set program record for most wins in a season

BY MICHAEL SHAPIRO
Spectator Staff Writer

Columbia's lacrosse team (8-7, 1-6 Ivy) wanted nothing more than to emerge with a win in its final match of 2009. In order to finish the season with a winning record, the Lions needed to defeat the Bucknell Bison yesterday. Bucknell, with a 9-8 record entering Tuesday, was also in need of a victory to close the season above the .500 mark. In the end, the Light Blue came out on top of its nonconference foe with a 15-14 win.

Bucknell took a prompt 3-1 lead in the first, but Columbia was resilient and responded with four straight goals, including two from Brittany Shannon, to jump ahead 4-3. After the Bison tied the contest at four on a goal from Michelle Milot, senior co-captain Holly Glynn put the Lions back on top with back-to-back scores. Milot then picked up her second goal of the game, but the one-point margin didn't last long. Gabrielle Geronimos netted one and, 19 seconds later, Shannon scored to complete her hat trick. Shannon was not content with three, however, and she whipped in her fourth goal of the game with one minute remaining in the first to extend Columbia's lead to 9-5. Carol Donohue pulled the



BUCKNELL	14
COLUMBIA	15

Bison within three with just half a minute remaining before halftime.

Bucknell got the better of Columbia in the second half, kicking things off with a goal each from Donohue and Milot. The teams proceeded to trade goals until the Bison tied the score at 13.

Last year, Columbia beat Bucknell 8-7 on a clutch goal from Glynn with just under four minutes left in regulation. It felt like déjà vu when Glynn once again stepped up at just the right moment to lead the Lions to victory with two late goals. The first put the Light Blue ahead and the second, scored with 6:27 to go, would prove to be the gamer-winner. With the four-goal performance, Glynn raised her season total to an impressive 45 goals.

Bucknell trailed 15-13 entering the home stretch when Donohue scored her third goal of the game to bring the Bison within one.

Columbia's defense maintained its composure for the final few minutes of play to cement the win. Lions goalie Emma Mintz was a defensive star as she recorded a crucial save with just three minutes remaining in second half. She racked up 10 total saves on the day.

With the win, the Lions finished their season two games over .500 at 9-7, marking the most wins ever in the program's history.



Jenny Hsu / Senior staff photographer

RAISING THE BAR | The Lions set a program record for wins in a season with a victory against Bucknell.

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