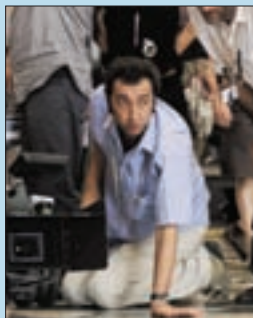


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Election Board
changes on horizon

Though Columbia College Student Council elections ended last week, a conflict over posters has yielded a continuous conversation on the vetting of materials.



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Down and dirty with
Italian prime minister

Il Divo, written and directed by Paolo Sorrentino, infuses humor and excitement into its plot, while focusing on the politics and misdeeds of the popular Italian icon.



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CU's music program
proves unexpected

Unlike conservatory programs that stress musical performance, Columbia's music major focuses on theory and scholarship as a way to master the art.



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Baseball comes to
close competition

The Big Green leads Ivy League baseball and the Rolfe division 16-4, only a match against the Gehrig champion stands in its way for the Ivy League title.



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Penn takes Ivy League
lacrosse to NCAA

No.3 Penn will represent the Ivy League in the NCAA championship, however No.6 Princeton and No.16 Dartmouth hope for spots to take the national title.

ONLINE

ColumbiaSpectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Kenneth Jackson / Staff photographer

THE DIANA | At 'Celebrity Scoops,' part of Barnard College's Spirit Day, students mixed with deans, President Debora Spar, and Anna Quindlen before the name of the Nexus building, The Diana, was announced.

The Diana joins Barnard divinities

BY MAGGIE ASTOR AND JOY RESMOVITS
Columbia Daily Spectator

"It's a girl!"

So read the first line of the announcement Barnard sent to students describing the name of the school's new student center, slated to open at the beginning of the spring 2010 semester. On the sunny Monday afternoon of Barnard's Spirit Day, in the shadow of the not-yet-complete structure, Barnard President Debora Spar announced the building's new, and supposedly final, name—The Diana.

The building, originally known as the Nexus, acquired the nickname "The Vag" at last year's Topping Out ceremony—also held on Spirit Day—when, amid a show of fireworks, Barnard announced that the chief donors to the project were trustee P. Roy Vagelos and his wife, Diana Vagelos.

Even comedian Chevy Chase of Saturday Night Live and Caddyshack fame poked fun at the building's name—which many students found amusingly apropos for the student center at a women's college—at the Barnard Scholarship Gala and Auction he emceed last summer.

The center—which will feature a curtain wall, black-box theater, architecture and art classrooms, dining facilities, and meeting rooms—will honor Diana T. Vagelos, BC '55, who, along with her husband, donated \$15 million to the Nexus. The name will also pay homage to Barnard's spirit as a women's college.

"Diana was, among other things, a goddess of female power," Spar said. "Given the power of this gift to the College, the power of the women who study and graduate from Barnard, and given Diana's generosity and dedicated service, it seemed the perfect name."

The Diana will join the recently announced Athena Center, the growth of the Barnard Leadership Initiative.

"It's definitely really exciting that we have a name now, and it's a very appropriate name given that it happens to be, coincidentally, the name of Diana Vagelos and also ... the goddess and an example of female power," said Shalini Agrawal, BC '09 and the Student Government Association representative for university programming. "I think it works really well for our school."

Barnard Board of Trustees Chair Anna Quindlen, BC '74, added, "We are now goddess central, although given our spectacular students you could argue we always have been."

Agrawal noted that the announcement was planned on the fly. It was decided only on Saturday that the

SEE DIANA, page 2

Technology improves
results of psych study

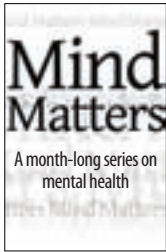
BY AVIVA SHEN
Columbia Daily Spectator

The digital age has left nothing untouched, least of all mental health.

Technology has provided new methods for studying and treating mental illness and has perhaps even redefined the field of psychology.

The Columbia University research community is taking full advantage of these methods. Recently, Barnard's Affect and Relationships Lab has conducted several "diary studies" using Personal Digital Assistants (PDAs) to track subjects' changes in mood.

One such diary project is the Barnard/Columbia Personality Study, which examines cognitive and affective processing of individuals with Borderline Personality Disorder and Avoidant Personality Disorder. Participants in this study are given PDAs, which randomly alert them



to fill out a questionnaire about their moods and thoughts five times a day for three weeks. According to Landon Fuhrman, the project coordinator, these devices have been key in collecting data.

"The advantage of this is being able to gather information about people in their daily lives that you can't really gather in the lab," Fuhrman said. "It's more ecologically valid in the sense that you're getting information from these people in their daily lives, with everything that they encounter. It's an interesting way of collecting data if you're interested in how things change in their daily life."

While paper and pencil diaries have been used in the past, electronic diaries are often more reliable.

"One of the problems with paper and pencil diaries is that you can't really guarantee that people are filling these out at the times they have agreed to fill them out," Fuhrman said. "There's no way for you to prevent them from filling them out all at the very last minute

SEE MIND MATTERS, page 2

Workgroup proposes smoking ban

BY ALIX PIANIN
Spectator Senior Staff Writer

Enjoy that cigarette on Low Steps now, as campus smoking may soon be more tightly regulated.

After months of consideration and student and faculty feedback, the Columbia University tobacco workgroup has proposed a ban on smoking within the campus gates.

New York laws prohibit smoking within 25 feet of a building.

Scott Wright, vice president for student auxiliary services, said that he was approached by a director from Columbia Health Services who wanted to look into whether or not the smoking regulations were adequate on campus. As a result, Wright proposed developing a workgroup to look into smoking measures.

The on-campus smoking regulations, faculty and Health Services members suggested,

may be in for an update, especially as New York law cracks down on smoking in certain outdoor areas. After comparing opinions from people working and living in buildings across campus and those who would be most affected by smoking, the workgroup began to wonder if it would be possible to make



Photo illustration by Samantha Ainsley

Columbia smoke-free within the gates, an idea that the group ran with.

The proposal is to create a "smoke-free core of the Morningside campus, including all areas within University gates," according to Columbia Student Services. Currently, smoking is banned at Barnard and Teachers College as well as at the Union Theological Seminary. Under the proposal, smoking would be banned from 114th to 116th streets between Amsterdam and Broadway as well as from East Campus closer to Morningside Park.

Columbia College Student Council Vice President of Policy Adil Ahmed, CC '09, is the student member of the workgroup comprised of representatives from Health Services, Public Safety, and Columbia University Housing and Dining as well as members and directors of the Alice! Health

SEE SMOKING, page 2

SIPA cuts non-financial aid, non-salary costs by five percent

BY ELIZABETH FOYDEL
Spectator Staff Writer

In light of a decreased University endowment, the School of International and Public Affairs has initiated a five percent cut on all non-salary, non-financial aid spending in 2009 and will maintain the cut for the 2010 fiscal year.

Many schools within the University are grappling with budget cuts in light of the 15 percent decrease in the University's portfolio performance in the six-month period that ended Dec. 31, 2008. SIPA is economizing administrative costs in a way its leaders hope will have a minimal direct impact on its students or long-term growth.

All budget units in the University have

been told to anticipate an eight percent decrease in University endowment funding for the upcoming fiscal year. But relative to other Columbia divisions and its peer institutions, SIPA has a tiny endowment.

"While of course any reduction is painful, other schools with larger reliance on endowment funds are worse off," said Patrick Bohan, associate dean of SIPA's General and Financial Administration.

SIPA's total endowment at the beginning of the 2009 fiscal year was \$44 million, and the income the endowment generates accounts for less than five percent of SIPA's central budget.

"The irony is that other schools within Columbia and our peer institutions, such as the Woodrow Wilson School of Public and International Affairs at Princeton or the John F. Kennedy School of Government at Harvard, are hurt more because they have larger endowments and their endowments constitute a greater percentage of their

budgets, so there is a greater shock," said Robert Jarvis, Adlai E. Stevenson professor of political science and international and public affairs, who has previously managed the budget of the Faculty of Arts and Sciences.

To cut costs, SIPA has initiated the five percent cut on all non-salary, non-financial aid spending in 2009. There will be no faculty cuts, nor will there be any staff terminations. Cuts to instructional and administrative salary growth will be kept to a minimum.

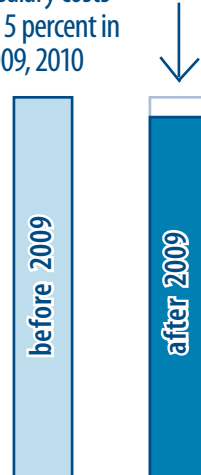
SIPA is "also looking at deferring the purchase of equipment and/or services where possible, and, as staff vacancies occur, we are examining each position carefully to determine if it needs to be filled immediately or if replacement hiring can be deferred for a period of time without a significant loss in efficiency and service," Bohan said.

According to SIPA Dean John Coatsworth, there will be no direct effect on students, but

SEE SIPA, page 6

SIPA Budget Changes:

Non-financial aid & non-salary costs cut by 5 percent in 2009, 2010



Graphic by Samantha Ainsley

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EVENTS — APRIL 28

The Inner World of Autism: A reading by Michelle Pierce Burns
Michelle Pierce Burns will read the poetry of her son, Danson, a non-verbal autistic boy whose verses are printed in *Danson: The Extraordinary Discovery of an Autistic Child's Innermost Thoughts and Feelings*.

405 Milbank Hall, 4-5 p.m.

Women Poets: Adrienne Rich & Antjie Krog
These two poets will appear together for the first time in an event sponsored by the Columbia Institute for Research on Women and Gender, the Institute for Comparative Literature, the Heyman Center for the Humanities, and Barnard Women Poets. *Altschul Auditorium, SIPA, 8-10 p.m.*

QUOTE OF THE DAY

“No one is trying to jam new policies down your throat.”

—Scott Wright on a potential smoking ban

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Andra Mihali / Staff photographer

LIGHTS OUT? | Campus smoking may soon be more tightly regulated. The University's tobacco workgroup has proposed a ban on smoking within the campus gates and is currently seeking feedback from students.

Council opposes campus smoking ban

SMOKING from front page

Promotion Program, whose office spearheaded the proposal. The workgroup solicited feedback from students “who were disturbed,” Ahmed said, by their exposure to campus smoking. People working or living on lower building floors can also be hit particularly hard by secondhand smoke—people at Low Library, for instance, can be exposed to an unusually large amount of smoke from students frequently gathered outside of the building on cigarette breaks. The workgroup collected opinions in ongoing open forum feedback sessions and in online surveys.

But in an informal poll last week, Ahmed said this Sunday at the council meeting, CCSC voted almost unanimously against the proposal, and they passed a resolution in opposition to it in this weekend's meeting. While the proposal floated around CCSC for several weeks, it failed to gain traction in the council. Many members said they felt it would be too difficult to enforce and could be a misuse of resources. Both Ahmed and Wright have agreed that enforcement could be a problem.

“We don't have NYPD on campus who would deal with that,” Wright

said. “That's probably two steps beyond where we are right now. My guess is that it would be a bit like how we deal with dogs on campus.”

Still, Wright pointed out that the proposal was just a preliminary look into possible regulation changes. Nobody on the workgroup, he said, had the power to enforce the policy. The feedback will be forwarded to the University administration, and a decision on the proposal is not expected until sometime this summer.

“No one is trying to jam new policies down your throat,” Wright commented at CCSC.

The workgroup noted on the Student Services Web site that new smoking regulations could improve campus facilities by cutting down on litter and fire hazards and that they could cut costs involved in large-scale staff cleanup associated with smoking. The group noted that this proposal is coming at a time of increased regulations—city, state, and federal—on smoking and that it is consistent with the “decrease in number of smokers and increase in community support for more smoke-free zones.”

But implementing new rules on a much larger campus may be difficult. Barnard students noted that even on their small campus, smoking has not

been eradicated.

“I guess I assumed that it [Barnard] was not smoke-free,” Becky Davis, BC '11, said. She gestured to a small area several feet away from the Sulzberger lobby that is a frequent spot for smokers. “No one seems to enforce it, which is fine by me.”

Suzanne Guttman, BC '12, said she was aware that the campus was smoke-free but also nodded towards the unofficially recognized smoking section on campus.

“I've seen the signs and I've seen the people walk past it smoking,” she said. “Everyone knows people smoke there [outside Sulzberger lobby] and near Altschul.”

“Maybe there's less smoking than there would be,” she added. “I definitely don't think it's enforced.”

But Ahmed said the CCSC vote against the proposal could be an opportunity for students to further shape suggestions for smoking regulations and allow for more input.

“I think it'll take time,” he said. “It's not something that will be implemented in a week.”

To view and voice feedback on the proposal, see <http://www.columbia.edu/cu/studentservices/docs/smoking/index.html>

news@columbiaspectator.com

Barnard students react to building named ‘The Diana’

DIANA from front page

building's formal naming would coincide with Spirit Day, which also featured “I <3 BC” T-shirts, the Barnard Fan contest, Krispy Kreme donuts, and a barbeque.

“We had to put it together really quickly,” Agrawal said. “I thought it was very special that President Spar was able to make the announcement, and we had a good crowd there.”

Despite the familiarity with the deities at Barnard, student reactions to the names were mixed.

“I think buildings don't have first names for a reason, and ‘The Diana’ does not sound good,” Nikhita Mahtani, BC '11, said.

“There's a good portion of the student body that wanted it to be named The Diana or some other name other

than the Vagelos Center, and there was a good portion that wanted it to be called the Vagelos Center, so I think there was a pretty even divide,” Amreen Vora, BC '09 and SGA vice president of student government, said. “People will still call it whatever they would like to even after the formal naming.”

“People are still going to call it the Vag,” Mahtani said. Or “they'll ignore the ‘the,’ so it'll be like, ‘I'm in Diana.’”

Ultimately, “What's more important is appreciating the huge gift that Barnard got,” Vora said. “I'm really just excited that we got that money to build a new student center ... to build a new community on campus. I won't be able to use it myself as a student, but I'm really glad that we have it for future students.”

news@columbiaspectator.com

Psychological patients may benefit from electronics

MIND MATTERS from front page

before they come back into the lab. One of the benefits of the electronic diary is that all the entries are time stamped. When it comes back into the lab, it's a very simple process of uploading the data into a computer. A human is not entering the data and so there's less opportunity for error.”

However, the convenience of the device for the study can depend on how convenient it is for its users. Some of the 90 participants in the study have had difficulty adjusting to the technology, and, as a result, they do not always enter their responses when they are alerted.

“We've had people as old as 70 who have never seen a palm pilot, never had a cell phone, and just need a little more training in the beginning,” Fuhrman said.

Technology has also played an important role in finding a wide range of subjects. Fuhrman has advertised the study on many mental health Web sites such as the National Alliance on Mental Illness, Mood Disorders Support Group, and Anxiety Disorders Association of America as well as on Facebook. Online outreach has helped contact certain populations that may be difficult to reach otherwise.

“One of the groups we are studying are people with Avoidant Personality Disorder... These people are incredibly fearful of rejection and very inhibited in social situations,” Fuhrman said. “Contact via the Internet, I think, is in some ways less threatening because they are not being faced with the same potential for rejection that they're always feeling in their daily life when they are engaging in social interactions.”

The comfort zone of the Internet may help other reluctant patients to become more active participants as well.

“I think there's a lot of stigma surrounding being given diagnoses, certain diagnoses in particular, that individuals feel shameful about,” Fuhrman said. “I think reaching out via the Internet, which is more anonymous, can be really beneficial.”

Online outreach is not only being utilized in the study of mental illness, but also its treatment. Online therapy sites have appeared all over the Internet in the past few years, all based on a policy of safe yet open disclosure. PatientsLikeMe.com, which houses a mood disorders site as well as sites for other medical illnesses, touts an open

philosophy along with its standard privacy policy. According to this philosophy, sharing information is enormously useful for patients everywhere.

“When patients share real-world data, collaboration on a global scale becomes possible,” the philosophy states on the PatientsLikeMe site.

In stark contrast with the traditionally private experience of mental illness, PatientsLikeMe seeks to open up discussion among patients and add to their “collective knowledge.” After members join, they can use the site's tools to add information and reviews about specific medications and therapies. There's also a mood tracker, which shows how a person's emotional states develop over time. Members give advice and support on the forums.

“We believe the Internet can democratize patient data and accelerate research like never before,” the site claims. “Furthermore, we believe data belongs to you the patient to share with other patients, caregivers, physicians, researchers, pharmaceutical and medical device companies, and anyone else that can help make patients' lives better.”

Fuhrman, too, has noticed possible therapeutic elements in sharing information while collecting data for the Personality Study.

“One thing that has become apparent to me running this study over the last year, when these people bring these devices into the lab, some of them have a fantastic experience with it, and they don't want to give it up,” she said. “I think there's something therapeutic about the simple act of taking the time to sit down, think about and record your moods, your thoughts at a certain time.”

This unintentional result may be relevant to private therapy practices. Fuhrman theorized the possible use of PDAs or other diary devices in traditional psychotherapy.

“I could see diary methods being in adjunct to traditional therapy. A lot of times these people are going in once a week, or even less frequently,” Fuhrman said. “I think it could be an important adjunctive treatment to have these people take these devices home during the week and bringing them back to their therapist the following week and being able to track what has happened during this week, how is my mood affected, and what were the factors that influenced my mood? What was going on that made a big impact between then and now?”

news@columbiaspectator.com

CCSC Elections Board reviews rules to prevent offensive posters

BY KIM KIRSCHENBAUM
Spectator Staff Writer

Campus council protocol is on the brink of a change that may cause candidates to think twice about campaign tactics.

After the 2010 Columbia College Student Council's Clear Party posted flyers that members of several campus groups found offensive, the Clear Party and the groups convened on Monday afternoon with Interim Associate Dean of Student Affairs and Senior Assistant Dean of Multicultural Affairs Melinda Aquino, Executive Director of Student Affairs and Activities Robert Taylor, and representatives of the CCSC Elections Board. The groups voiced their perspectives and discuss ways to revise the Elections Board constitution. Though the meeting was closed to the press, participants said that they agreed on four main amendments to current campaign procedures. A joint statement was drafted between the Clear Party and the representatives of student groups present at the meeting.

“I think everyone at today's meeting demonstrated the strength of our community and the willingness of everyone to have an honest discussion of things,” James Bogner, CC '10 and chairman of the Elections Board, said of Tuesday's meeting.

The misunderstanding between the Clear Party and the student groups—which included Lucha, the Columbia Queer Alliance, Students for a Democratic Society, the Chicano Caucus, the United Students of Color Council, Take Back the Night, and Proud Colors—began with the flyers, that read, “Two Asian girls at the same time,” alluding to the party's two female Asian candidates. In response to these posters, Samantha Stanton, CC '09 and a member of Proud Colors, and David Zhou, CC '10 and a member of the political committee of the Asian American Alliance, separately contacted the Clear Party. Stanton and Zhou drafted a statement last Wednesday expressing their “concern” about the poster's sexual innuendo and contacted members of

groups who also took offense and signed the statement.

“The statement was about clarifying where we're coming from, rather than attacking the Clear Party,” Stanton said.

Members of the Clear Party explained that they had discussed the posters' statements with numerous students before posting them.

“It was never our intention to offend anyone with our flyers,” Cliff Massey, CC '10 and class of 2010 president-elect of the Clear Party said. “But even if a majority of people weren't offended, the fact that some people were means that we need to reexamine the way content is treated.”

Members of student groups explained that they took offense, some saying that they interpreted the posters as accentuating the “objectification and fetishizing of women.”

“We get that it was supposed to be a joke, but the fact that these sorts of jokes are able to pass the Elections Board for approval is

a problem,” Johanna Ocaña, CC '10 and chair of Lucha, said. “By signing on to the statement, we were not hoping to personally attack the members of Clear 2010, but rather question the process by which these flyers were accepted.”

At the meeting, Stanton and Zhou presented the statement to the Clear Party, and the statement was co-signed by members of the groups mentioned above. Aquino and Taylor served as facilitators while Bogner and Brenden Cline, CC '11 and secretary of the Elections Board, presented ways to revamp and clarify the CCSC Constitution.

The Constitution changes will be refined before being enacted for future elections. The Elections Board—with input from the Clear Party, Stanton, Zhou, and other campus group members—will elucidate the wording of the constitution by explicitly stating what constitutes “appropriate content for candidates” in the process of the elections. Attendees agreed to add a statement to the candidates' contract acknowledging

that candidates are representatives of the student body and must remain sensitive to a variety of backgrounds. They also discussed ways to incorporate “the discussion of the role as a student council representative” into the mandatory council information meetings. The fourth component of the meeting was the drafting of a joint statement explaining why the attendees agreed that the posters were problematic and what sort of responsibilities should be expected from the student council.

Students predicted that the changes proposed at the meeting will positively affect the councils and student groups.

“Even before this meeting, we were discussing the need for the rules of the CCSC to change, and I think this is going to be a really positive way for us to do that and change them to something really meaningful,” Massey said. “We hope that we can prevent what we considered an oversight by using the situation as an example for future candidates.”

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ARTS&ENTERTAINMENT

FILM

Il Divo’s director Paolo Sorrentino sheds light on former prime minister

BY JACKLYN KATZ
Columbia Daily Spectator

He is a man of many nicknames but you only have to remember one—“Il Divo.” *Il Divo*, a new film by writer and director Paolo Sorrentino, is a visually stunning and thought-provoking story about the life of former Italian prime minister Giulio Andreotti. Sorrentino sat down last week to discuss the politics and misdeeds of this famous figure.

The film follows Andreotti from his seventh term as prime minister to his bid for the Italian presidency to allegations of political corruption. Andreotti is brilliantly portrayed by Toni Servillo, who some may remember as a corrupt waste manager in Matteo Garrone’s *Gomorra*. While Servillo does not resemble Andreotti in real life, the makeup used for the film and his personal command of the character transform him into a look-alike of the eccentric politician.

Andreotti is a fascinating political figure, but, as Sorrentino said, “He is very interesting from a psychological point of view, as a person. For me it’s very interesting—he loves the power for the power and not for other purposes.” This film in particular highlights Andreotti’s neurotic tendencies as his power vacillates in Italy during the early 1990s. In one scene, Andreotti is unable to sleep and paces the hallway of his home until his legs are sore and tired.

But *Il Divo* is not a conventional biopic. “Andreotti’s a very popular figure in Italy, and so he’s a sort of a pop icon. And so I decided to do, to make, a sort of a pop film about a man that’s very far from the pop but at the same time he’s [a] pop icon,” Sorrentino said. This “pop film” includes bold red graphics that introduce each character as well as an amazing assortment of music—from classical to rock—that surprisingly complements Andreotti’s story. “The basic idea of the film was to do a sort of an opera-rock,” Sorrentino joked.

The film is fast-paced and exciting, and Sorrentino’s interpretation of Andreotti is mesmerizing. While Sorrentino correctly states that “the mechanisms of the power” portrayed in the film are similar everywhere, it is definitely helpful to know a little bit about Andreotti and his political connections prior to seeing the film. But this should not be a deterrent because it is still entertaining, fun and, intelligent.

When asked what the most enjoyable part of making this film was, Sorrentino replied, “For me, the part where the people can laugh, I prefer.” And even though this film touches on serious issues, there are certainly a lot of opportunities to laugh.

Il Divo will be playing at Lincoln Plaza Cinemas (Broadway between 62nd and 61st streets) throughout the week. Tickets are \$11.



Courtesy of Music Box Films

POP POLITICS | Utilizing pop elements such as bold red graphics and an assortment of different music genres to complement the exciting plot line, Paolo Sorrentino’s film *Il Divo* delves into the psychology of former Italian prime minister Giulio Andreotti.



Photo illustration by
Angela Radulescu and
Yipeng Huang

MUSIC

Music majors: theory over practice

BY GALAXY CHO
Columbia Daily Spectator

As college students, we can often feel defined by our majors. When we meet new people, we share it with as much facility as we do our names, and we are forced to suffer the stereotypes with which our majors are associated.

As a recently declared music major, I find stereotypes thrown on me that don’t necessarily conform to my idea of a Columbia music major. I am frequently asked, “How was the audition? What do you play?” and the either impressed or plain shocked, “Wow.”

I must admit, there was no audition. I don’t currently play in an ensemble, and I don’t play individually aside from weekly lessons, though I played oboe in the Columbia University Wind Ensemble last year. So much for the “wow” that I imagine connotes my having so much passion that I am willing to pursue an art rather than studying traditional academia and am willing to sacrifice security for “happiness.”

Actually, the music program at Columbia is probably nothing like what people on the outside imagine it to be. People often imagine the traditional study of music as it is in a con-

Major musicians

Part one of a three-part series on majoring in music at Columbia

servatory—excruciatingly long hours of practice, monthly playing tests to just stay in the program, and hours of music theory and composition.

At Columbia, a student entering the music program should begin to see himself less as a musician than as a music scholar.

“You have to realize the kind of place Columbia is,” said professor Brad Garton, director of undergraduate studies in the music department. “It’s not a conservatory. It’s a scholarly institution.”

This might be disappointing for those who desire the kind of “live and breathe music” education that a conservatory provides. But Garton insists that Columbia’s program is more practical in many ways. “Conservatories train a thousand students for one or two jobs. A broad background will make you a better musician, performer, composer.”

However, Columbia does not offer as many performance opportunities as many students would like. At other institutions, performance every semester is often part of the degree requirements. At Columbia, the requirements include four semesters of music theory, two semesters of history, and electives. But aside from a keyboard proficiency test, no performance at all is required.

“The music faculty is made of scholars who are acutely aware of how much there is to know about music beyond playing it. We’re not a conservatory. That’s not our mission,” professor David Cohen,

SEE MAJORS, page 6

FILM

Irish fight for their rights in political films



DAVID
BERKE
CINEMA
POLITICO

It would be difficult to find films more disparate in style than *The Wind That Shakes the Barley* and *The Crying Game*. But the two films are, at their core, about the same thing—the Irish fight for independence from Great Britain.

The Wind That Shakes the Barley, which won the 2006 Palme D’Or at Cannes before falling off the map, follows two Irish brothers and their tragic involvement in the run-up to the Irish Civil War. The film is technically strong—a beautiful mix of breathtaking pastoral panoramas juxtaposed with visceral handheld sequences of martial brutality—but *Barley*’s construction is not what makes it worthwhile. What powers the film is the jarring nature of the story and the unflinching way in which it is told.

When considering fascism or terrorism, both strong presences in *Barley*, neither the early ’20s nor the Irish countryside is what first comes to mind for most audience members, who are more inclined to think of Nazism and Islamic terrorism. Both these historical entities have suffered through hackneyed and vapid cinematic portrayals. The proliferation of films about the Nazis and endless serious and satiric cultural referencing have riddled the subject with clichés.

Similarly, in Western attempts to confront Islamic terrorism in cinema, characterizations are generally trite, exemplified by films like *Body of Lies*, or even racist, as in the hijack flick *Executive Decision*. Non-Western cinema, like the Palestinian *Paradise Now*, has given the subject a more fruitful examination, but Islamic terrorism has proven a difficult motion picture nut for Western artists to crack.

Barley, by confronting fascism and terrorism in a unique historical and social context, reinvigorates cinema’s ability to wrestle with these issues. After film upon film about the upstanding British against the evil Nazis, *Barley* complicates the matter by showing British soldiers bayoneting a man who refuses to reveal his name and wrenching the fingernails off of an Irish dissident with rusty pliers, forcing the audience to reevaluate Western cinema’s stale moral stereotypes. Director Ken Loach never shortchanges the complexity of the subject matter—there are no true heroes in this film, only deeply flawed martyrs.

Neil Jordan’s *The Crying Game*, released 14 years before *Barley*, also upends typical ways of depicting political conflict but in a way that could not be more different. Here, the conflict is treated both directly and as sexual allegory. To say anything about the plot, aside from the fact that one scene will make your eyes pop out of your head, would be criminal, but the important point is that *The Crying Game*, set in the late 20th century, takes the other temporal end of *Barley*’s conflict and depicts it in an entirely different light. *Barley* is a rueful film, but Jordan somehow captures the same excruciating

SEE BARLEY, page 6

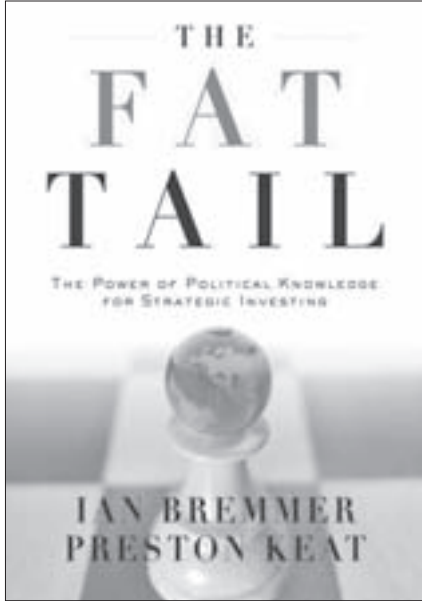
BOOKS

Preston Keat and Ian Bremmer dissect political risk

BY VALERIA ZHAVORONKINA
Columbia Daily Spectator

Professor Preston Keat of the Columbia School of International and Public Affairs presented the aim of his recently published book, *The Fat Tail: The Power of Political Knowledge for Strategic Investing*, as “the beginnings of a toolkit to think about political risk.” In an increasingly interdependent world that is weathering an economic downturn, this may be an offer we can’t refuse.

Keat co-wrote the book with Ian Bremmer, president of the leading political risk consulting firm, Eurasia Group. He is the director of research, a member of the management committee, the head of the Europe and Eurasia practice group, and an analyst for Poland and Hungary at Eurasia Group. Together, the authors endow today’s volatile world with a clear illustration of “how political risks can be identified, analyzed, and mitigated—just like any other risk.” As Keat explained in an interview, “Political risk is very complex and



Courtesy of Oxford University Press

POLITICAL TAIL | *The Fat Tail* makes political risk an easy obstacle to master.

often so tricky to think about that people decide not to deal with it.” He nonetheless maintained that “political risk is manageable.”

Released by Oxford University Press last month, *The Fat Tail* addresses dynamic and complex political issues that are too often stuck in the “error term” of economic and credit risk models. Why is this such a pressing concern? Because, as the authors contend, “the dramatic increases in global economic integration, trade, and capital mobility in recent decades, combined with growing political instability and government intervention in markets, have created a climate in which political risk is more relevant than ever for companies and governments.”

“Prior to a year ago, political risk was seen as an issue in emerging markets that have an opaque political system,” Keat said. The global financial crisis has changed this trend, however. “Developed industrialized democracies feel more like emerging economies as their governments become more active in trying to stabilize economies and instill regulations,” Keat explained.

The book’s title signals a challenge to the misleading assumption

that risks follow a normal distribution. “Fat tails” are defined in the book as “the unexpectedly thick ‘tails’—or bulges—that we find on the tail ends of distribution curves that measure risks and their impact. They represent the risk that a particular event will occur that appears so catastrophically damaging, unlikely to happen, and difficult to predict, that many of us choose to simply ignore it. Until it happens.”

As the authors dissect political terms, describe the impact of political actors on capital markets, and interlace explanations with historical references, their style presents the complex as something manageable.

The Fat Tail begins with a chapter on understanding and managing uncertainty, or today’s “unknowns.” It then presents different types of political risks— geopolitical risks, expropriation, regulatory changes, domestic instability, and terrorism. As explained in the introduction,

SEE KEAT, page 6

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7	9	3	4	5	1	2	6	8
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2	3	7	8	1	5	9	4	6
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Family group

5 Imogene of comedy

9 Succeeded

14 Widespread

15 Made fun of, in a way

16 Prefix meaning "vinegar"

17 Where the steeple is, vis-à-vis the church

18 Composer Édouard

19 In-your-face challenge

20 Talk simlessly

23 Parlor piece

24 Opposite of "All rise"

28 Snowfall unit

30 Ex-quarterback

31 Blame someone else

36 Debussy's sea

37 MD's calendar listing

38 Traveler's choice

39 Fluids in shots

40 Brazilian port

41 Dress to impress

45 Space along the page border

47 Chimney sweep's sweepings

48 Old things

51 Looks shocked, e.g.

55 Pass its peak, slangily, as a TV series

57 Margaret Mead subject

60 Burn a bit

61 Buffalo's lake

62 Sci-fi staple

63 Aware of

64 Pre-deal payment

65 Rising agent

66 Where Horner drinks Duff Beer

67 Insect repellent ingredient

DOWN

1 Boorish

2 Supple

3 What the game is, to Holmes

4 One hiring relatives

5 Pasadena science institute, familiarly

6 Colorful fish

7 Fandine focus

8 Hacienda brick

9 Dangerous pipe problem

10 Of the eye

11 Lawyer's charge

12 Place to get bucks fast, briefly

13 Fish eggs

21 It's pitched by campers

22 "Serpier II" military org.

25 Like Olympic races

26 Afo starter

27 Rapper's cap

29 Oven output

31 Italian city known for its cheese

32 Like beehives

33 Baseball or golf

34 Much of an obit

35 Java holders

39 Adjust for daylight-saving time

41 Pleasingly pungent

42 E pluribus

43 Bullfighters

44 Cultivation tools

46 Military action toys

49 English Derby site

50 Dictator's aide

52 Mexican meat

53 Cliché

54 Shooting contest with traps

56 Despire

57 "By the way ..."

58 Stein filler

59 Actress Farrow

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New York State Senate, Assembly will vote on rent regulation bill

BY KATHERINE MEDUSKI
Spectator Staff Writer

As landlords continue to buy out of affordable housing programs, low-income renters remain at risk.

Two programs—the state-subsidized Mitchell-Lama and the federally subsidized Section 8—have been thrust to the forefront of legislative action that seeks to protect tenants by extending rent regulations. The New York State Senate passed a bill last month that would re-regulate buildings that had been deregulated after 1974—a bill on which the State Assembly has yet to vote.

The bill, known as S.3326 and sponsored by New York State Senator Andrea Stewart-Cousins, who represents Yonkers, must pass in both the State Senate and the New York State Assembly. If passed, the bill would extend rent regulation protection to all Mitchell-Lama and Section 8 buildings retroactively including buildings that have already left the programs and those previously exempted for so-called “unique and peculiar circumstances.” Earlier this month, Assembly member Linda Rosenthal, whose district includes the Upper West Side, agreed to co-sponsor the bill. State Senator Bill Perkins, who represents West Harlem and Washington Heights, is also a cosponsor.

Stewart-Cousins has said that, since her legislation would protect tenants even after their buildings leave rent-regulated housing programs, tenants “would be able to continue paying the moderate rents they had been paying while the building was in the Mitchell-Lama program. It offers protection so people will not find themselves looking for apartments they cannot afford.”

Many landlords are tempted to leave subsidized housing programs if the value of market-rate rent is greater than that of

regulated rent. In 2005, 3333 Broadway in West Harlem bought out of the Mitchell-Lama program, and Trinity House, located on West 93rd Street, tried to do the same in 2008.

Philip Schorr of Bronx Pro Real Estate Management, the firm that used to manage Independence House—a Mitchell-Lama development on West 94th Street—has expressed concern that state-imposed constraints might negatively effect landlord finances. “The critical element of all of this is financial stability of the property,” Schorr said.

Nine bills relating to rent regulation passed the State Assembly in February, including A857, which closed the “unique and peculiar circumstance” loophole. But those bills “also have give-backs to landlords, so we strongly favor S.3326,” explained Amy Chan, the Mitchell-Lama organizer for advocacy group Tenants & Neighbors.

The Mitchell-Lama P.I.E. Campaign (Protections for tenants, Incentives for preservation, Enforcement from supervisory housing agencies), which Tenants & Neighbors coordinates, has taken an active role in promoting the Stewart-Cousins bill. The campaign has worked with organizations like the Park West Village Tenants Association and the Community Service Society.

Two other bills, A2498 and A2933, are similar to S.3326 but distinguish between the city and suburban counties “in a way that we don’t find is the best way for tenants,” Chan said. Moreover, neither of those bills provides retroactive protection.

Retroactive rent stabilization “is the key to making sure tenants can afford to live where they do,” Chan said. “Rent regulation has been in this city for a long time, and maintaining it is not an infringement on landlords’ rights.”

Rosenthal sponsored an earlier bill, A2005, to abolish the \$2,000 cap on rent regulation. That passed the assembly on Feb. 2 and will enter the Senate later this year.

“These specific bills will have a large impact on housing policy, and if passed, will be a large victory for affordable housing,” Meghan Nutting, administrative director to Rosenthal, said.

The Assembly Housing Committee was scheduled to hold a hearing on April 23 to discuss ways to “preserve existing Mitchell-Lama housing and encourage the development of new units and to examine what actions can be taken to inform and protect tenants living in current and former Mitchell-Lama buildings,” according to the assembly’s public hearing notice.

But according to Nutting, a “legislative misunderstanding” led to the postponement of that hearing. Assemblyman Gary Pretlow of Westchester will present the bill instead of Rosenthal. Nutting declined to elaborate on the nature of the “misunderstanding” or on when the bill would be introduced.

The Section 8 Housing Choice Voucher Program was created in 1974 to assist low-income tenants with children, the elderly, and people with disabilities. The program distributes vouchers through local, state, and regional housing agencies to families who then seek housing in the private sector in buildings where landlords will accept those vouchers.

The Mitchell-Lama program, created in 1955, provides affordable housing for moderate to middle-income tenants in rental and cooperative homes. According to the New York City Department of Housing Preservation and Development, there are approximately 46,000 Mitchell-Lama units remaining in the city.

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Angela Radulescu / Senior staff photographer

RENT REGULATION BILL | The New York State Senate has passed a bill to extend rent regulation protection to all Mitchell-Lama and Section 8 buildings.

SIPA scholarship spending to increase

SIPA from front page

Jervis noted that the potential for fewer Ph.D. students—there is a university-wide Ph.D. cut of 10 percent—means fewer teaching assistants and a shrinking faculty. “Money does translate into things we all like in terms of education, so there is no way for this to be painless,” Jervis said.

But there should be little to no impact on course size, teaching, or student services. Most of SIPA’s endowment that does not come from the University’s general endowment goes directly towards fellowship support for students. An increase to fellowship funds will be maintained by cutting costs elsewhere.

Scholarship spending will increase as previously planned for 2010 and will have increased almost 30 percent since 2008. The 2009 financial aid budget is \$6.6 million, and the projected 2010 total is \$7 million with growth due to new endowments, an increase in current use gift funds, and strong enrollments in all degree programs.

The effects of the decline in endowment payout is also mitigated by SIPA’s fundraising efforts, which Bohan said are “doing quite well” despite the recession. Annual fund revenue is up again this year, 2008 was a very strong year for fundraising, and in January 2009, there was a large \$3 million endowment gift.

“If the trend continues, the reduction in endowment income will be more than offset by new endowment gifts and increased current use donations,” Bohan said. Endowment income constitutes 4.06 percent of SIPA’s projected revenue this year, and the figure for 2010 is projected to be slightly higher thanks to the \$3 million Lemann endowment gift in January 2009.

Budget preparations for the fiscal year 2010 are complicated by SIPA’s increased financial and administrative autonomy, which will be in effect as of July 1 of this year. SIPA has traditionally paid about 38 percent of its revenue to the Arts and Sciences but will now retain all of its direct revenue and make its payments out itself to the central University administration

as well as to Arts and Sciences.

The structural change, which was announced in March, gives SIPA complete control over what budget cuts it will make, allows it to retain donations and gifts to the school, and makes its future budget more predictable. “The net financial result of these changes is not as dramatic as it sounds although it certainly makes for a more challenging budget submission,” Bohan said.

Questions remain about the financial relationship between the two schools, particularly in this economic climate. “We are still subsidizing A&S even though A&S services aren’t for SIPA students,” Jervis said. “Most students in the College, for instance, don’t realize that lots of SIPA money goes to them.”

Overall, the school is trying to maintain its status while sustaining the blow. “We are way ahead of where we were 20 years ago, but this is a hit,” Jervis said. “Looking around at the wider society, it would be amazing if there weren’t any impact here.”

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CU students support state’s same-sex marriage bill

SAME-SEX MARRIAGE from front page

quarters,” she said. “But the prognosis is better than it has ever been before.”

Columbia Queer Alliance board member Sam Preston, CC ’12 said, “I think we’re witnessing a period of unprecedented social advancement,” adding that “New York has waited more than long enough to take a stance.”

Preston also noted, “As deeply happy and proud as I am for Iowa, it should [have] been us first.”

It has been “a very nice couple of weeks, especially after Proposition 8,” said Learned Foote, CQA treasurer and Columbia College Student Council class of 2011 president. “I would be excited to see it come to the state where I go to school.”

Apart from the clear social benefits for same-sex couples, many also hold high hopes that the bill will yield financial benefits.

“When people get married, they rent

tuxedos, they buy flowers,” O’Donnell said. “It would help the economy.”

“Weddings are a big business and attract tourists as well as new residents,” Davidson said, echoing O’Donnell. “This could be a boost to the local economy in numerous ways.”

Others remain critical of the legislation. Kevin Magos, CC ’12, said that he is “proud” of the governor, but he finds fault in the bill. “I believe that all legal unions, regardless of the gender or sex of the individuals involved, should be distinct and separate from religious marriage,” he said.

O’Donnell emphasized that at the end of the day, the bill makes the most lasting impact on an individual level.

“We here in New York believe in equality for gays and lesbians,” O’Donnell said, adding, on a personal note, “I’m one of those people.”

“After 28 years of being engaged ... it’s time I got married.”

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CU music majors focus on theoretical aspects of their craft

MAJORS from page 3

head of the music theory department, said.

Because of this, any student, even one with no musical background at all, could decide to major in music at Columbia. And though the major carries a hefty 40- credit requirement, there are only two different core sets of classes. The music department allows electives from other disciplines as long as they are 3000- or 4000-level courses.

Like other departments at Columbia, the music department is dedicated to a liberal arts education. Garton said that with a liberal arts education, students could pursue four diverse music-related areas at Columbia—history, ethnomusicology, theory, and composition. Though he admitted that there isn’t really a focused study for performance, Garton emphasized that students should seek such an education at a conservatory.

However, Cohen said that performance is still integral to a musical education. “I hope the students don’t think the faculty don’t want them to play. Fundamental to music is to play it. We don’t want to add more requirements on the students so there can be a performance aspect. We train scholars of music. This doesn’t mean you give up music. If you love music, you should love every aspect of it. Performance or theoretical,” he said.

Theory, Cohen explained, should be a foundation to performance, not necessarily a stand-alone discipline.

Columbia’s music major is not designed to discourage musicians but rather to give them a more substantial background than performance alone could provide.

“Musical experience, we have found, becomes richer, more precise, and more vivid when it is linked to a conceptual and technical understand-

ing of how music actually works,” Cohen said. “Such an understanding of music enables us to listen and hence also to perform and compose with a deeper and more precise understanding of the various components of music and how they work, separately and together, to produce the total effect that we hear.”

Irish films deal with political conflict

BARLEY from page 3

trauma of Irish political strife with wry wit rather than gloomy realism.

These two films, and the unique ways in which they live political discourse about the same subject matter, illustrate the relevance of political cinema. When discussing art, it is tempting to deny that an artistic object can have value outside its aesthetic. The impulse is understandable, given how didactic or—as with the Nazi propaganda film *Triumph of the Will*—dangerous, overly political cinema can be. But apolitical art is not immune to manipulation, for destructive historical forces can easily commandeer purely aesthetic art by virtue of its political apathy. Innovative and intelligent political cinema sidesteps moralizing and propagandizing to provoke discussions on political issues in ways that current events, endlessly diluted in the heat of the moment, never can.

Political cinema is a canary in the coal mine of free and open culture. When people compel political films to stop being made, something is wrong with society at large. As Times critic A.O. Scott mused when reviewing the lackluster and overtly political film *Rendition*, “It’s disappointing when such efforts don’t succeed, but I wouldn’t want to live in a country where filmmakers never tried.”

David Berke is a Columbia College first-year. Cinema Politico runs alternate Tuesdays.

The Fat Tail addresses political risk

KEAT from page 3

the authors “detail how each risk is identified, weighed, and mitigated and explain how companies and governments did and didn’t assess the risks effectively.”

The final sections of the book focus on effectively communicating the risks once they have been identified and assessed. Whereas the private sector has been leaving risk assessment to professionals with business or mathematics backgrounds, *The Fat Tail* presents the political scientist’s perspective on political risk and uses social science methods to develop a solutions package.

In addition to working at Eurasia Group, Keat and Bremmer teach a seminar on political risk at SIPA. “It’s a very solid mix of students,” Keat said. The course is grounded in political theory, but the professors use their professional experience to prepare students for a career in political risk analysis or policy work. “We push students to do forward-looking analysis,” Keat explained.

Preston Keat will present *The Fat Tail: The Power of Political Knowledge for Strategic Investing* and do a book signing on April 28 from 6 to 8 p.m. in room 1512 of the International Affairs Building. “The goal is to develop new, flexible approaches to new challenges,” he said about the book.



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Lions lose chance at consecutive Ivy title after third loss to Penn

BASEBALL from back page

Dartmouth captured the Rolfe Division crown after winning the first game in a twin bill against Harvard on Sunday. The Big Green won its second consecutive division title, and the fifth in 10 years, after beating Harvard 11-5. Dartmouth senior Ray Allen drove in four runs, including a three-run blast. Starter Kyle Hendricks got the win, giving up four earned runs with two strikeouts and two walks. Game two was much closer, as Harvard emerged victorious in a narrow 4-3 win. Shortstop Jeff Reynolds led the offensive attack for Harvard, going 1-3 with two RBI. Harvard starter Conner Hulse got his first win of the season, giving up three earned runs while collecting six strikeouts.

The second doubleheader on Sunday again featured Brown and Yale. Game one was a high-scoring affair, as Brown won 17-10. The Brown hitters were very successful against the Yale pitching across the board, but second baseman Matt Nuzzo stood head and shoulder above the

rest. Nuzzo went 4-5 with six RBI and three runs scored. In game two, the Brown bats remained hot as the Bears easily won 11-3. Nuzzo again led the Bears with three RBI, but it was Brown's pitching that stood out. Starter Will Weidig won his second game of the season, giving up one earned run and collecting five strikeouts.

The third doubleheader on Sunday took place in Ithaca where Cornell and Princeton split the twin bill. Princeton won game one 9-7 with solid hitting and mediocre pitching. The Tigers' first baseman, Adrian Turnham, collected four RBI on 2-4 against the struggling Big Red pitching. Game two featured better pitching, as Cornell was able to hold onto the 4-3 win. The Big Red featured four different pitchers, but it was David Rochefort who got the win after two innings of work and three strikeouts.

However, as both Cornell and Princeton stand 10-10 in league play atop the Gehrig division, a single 9-inning game this Wednesday will determine who heads to Hanover for the Ivy League Championship against Dartmouth.

No. 16 Dartmouth hopes to join lacrosse championship with Penn

LACROSSE from back page

in the league. But the Quakers had eight players score at least 10 goals on the year, including five with 20 or more goals. Penn's depth on offense was virtually unmatched in the league.

While Penn will lose several key players to graduation—including the defensive tandem of Hillary Renna and Katie Mazer and a combined 42 goals from Becca Edwards, Samantha Bird, and Kaitlyn Lombardo—the Quakers will keep their starting goalkeeper, their top scorer in DeLuca, and arguably the Ivy League's top rookie in Erin Brennan. So far, nothing short of Northwestern has been able to slow down the Quakers. A rematch with the Wildcats in the NCAA Tournament is almost a certainty.

Meanwhile, the rest of the Ivy League teams have to wait and see if they will be a part of the tournament along with Penn. Princeton is virtually a lock with a 6-1 league record and a 12-2 record overall. Dartmouth, meanwhile, is in a precarious spot as the No. 16 team in the country. There are only 16 spots available in the NCAA Tournament with five going as automatic bids for the conference winners of the Big Ten, the Atlantic Coast Conference, the Ivy League, the Atlantic 10, and

the Big East. That leaves 11 spots, and Dartmouth currently has 11 teams ranked ahead of it in the latest Intercollegiate Women's Lacrosse Coaches Association Division I poll released on April 21. Cornell, ranked 20th in the nation, is in an even tougher spot, but the Big Red only has the smallest of chances to grab a tournament bid.

With a postseason conference tournament still a season away, the mid-ranked teams in the Ivy League will most likely be on the outside of the national tournament. The gap between the top three schools and the rest of the Ivy League, however, remains rather large. Yale, in particular, took a huge tumble from 2008, winning only one game in conference play. This downturn be attributed to the loss of last year's leading scorer, Lauren Taylor, as the Bulldogs scored a league-worst nine goals per game in 2009. Joining Yale at the bottom is Columbia, who won an Ivy game for the first time in four years but dropped several close contests in the season.

But as in years before, Penn is the story of the season. The Quakers will almost certainly get another shot at a national title, the first in the program's history. A national championship would also make Penn the third Ivy team to win it all, joining Harvard, who won in 1990, and Princeton, who pulled the trick off in 1994, 2002, and 2003.

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Cornell leads south division 17-3

SOFTBALL from back page

The first two games of the three-game playoff are scheduled for Friday at Cornell. If a third game is necessary, it will be held on Saturday.

In other league action, Penn (15-18-1, 10-10 Ivy) took three of four games from Columbia (16-34, 4-16 Ivy) to finish second behind Cornell in the Southern Division. The Lions finished last in the division behind third-place Princeton.

Yale (22-22, 11-9 Ivy) swept Brown (12-26, 5-15 Ivy) to take third in the Northern Division behind Dartmouth and Harvard. The Bears finished last in their division.

Whether the Ivy League champion will be the Big Red or the Big Green has yet to be decided, and this weekend's match between the two division winners will determine who takes the title.

Regular play discovers more latent injuries

SCHAPIRO from back page

identified and rehabbed their injuries before the season. Giving up 23 runs in three games should not be a surprise, and a player can still test a sore arm without risking other injuries.


Such was the case for Alex Rodriguez, who realized that he was hurt while preparing for the World Baseball Classic in February. Rodriguez had surgery in early March, and, when he rejoins the team next month, he will have only missed a sixth of the season instead of a third due to the early recognition of his injury. Even so, had Rodriguez engaged in baseball activities over the winter, he may not have missed any time.

As I mentioned, there are currently 135 players on the DL, but there are probably even more players off to slow starts because of limited preparation. Some players just need the weather to warm up before they start hitting, but others are using the month of April as their warm-up, and that is simply unfair to fans, owners, and teammates.

Players understandably want to be with their families after a long season of traveling and constant competition. But for the amount of money that they reel in, it is ridiculous to show up for the regular season without being physically and mentally prepared.

While I'm not paying player salaries, I am paying the ridiculously high ticket prices each year, and the least the players can do is prepare for the occasion.

Jacob Shapiro is a List College junior majoring in history and Talmud.

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Henry Perkins '08 finished his career as Ivy League Player of the Year, helping the Lions to win the league title.

TOMORROW



SPORTS

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The Columbia lacrosse team will travel to Lewisburg, Pa. to face Bucknell in the last game of the season.

TOMORROW

Dartmouth and Cornell to clash in contest for softball Ivy League title

BY MICHELE CLEARY
Spectator Staff Writer

The dust has settled from the final weekend of Ivy League softball, and Cornell and Dartmouth have emerged as contenders for the Ivy title. Though Southern Division champion Cornell clinched last weekend, Dartmouth wasn't crowned Northern Division champion until its final game this past weekend.

The Big Green (22-20, 13-7 Ivy) played a four-game series against Harvard (26-15, 12-8 Ivy) this weekend. Heading into Saturday's doubleheader, Dartmouth led the reigning Northern Division champions by one game. As a result, the Big Green would have to take at least

two games from the Crimson in order to clinch a spot in the Ivy playoff.

Despite having the home-field advantage for Saturday's doubleheader, Dartmouth was swept by Harvard. The Big Green dropped the first matchup 7-3 despite giving up only one earned run. Dartmouth's third baseman Ashley Gleason committed four errors, which resulted in six unearned Crimson runs.

Sloppy fielding plagued the Big Green in the second game as well, resulting in a 6-3 loss.

After dropping the first two games of the series, Dartmouth needed to sweep Sunday's doubleheader at Harvard to win a trip to the Ivy League playoffs.

The Big Green managed to pull off the sweep, winning the first contest 2-0 and the second 5-2.

In the first matchup, Hillary Barker pitched the complete game for Dartmouth, giving up only four hits while striking out four. Alyssa Parker led the Big Green offense with two hits and two RBI. Parker also managed two hits in the second game, adding a run and an RBI.

Dartmouth will play a pair of games against Boston College on Tuesday before traveling to Cornell for a three-game playoff.

The Big Red (40-10, 17-3 Ivy) swept Princeton (14-22, 8-12 Ivy) this past weekend, capping its impressive season.

In fact, Cornell outscored the Tigers 23-5 over the course of the four games.

In the first doubleheader, the Big Red took the first decision 5-1 and the second 7-0. Ashley Garvey led the Big Red offense on Saturday, going 3-for-7 with two runs and three RBI.

Elizabeth Dalrymple and Ali Tomlinson both put up strong pitching performances. Each threw a complete game and combined to strike out 16 batters.

Sunday's doubleheader was held in Ithaca and produced similar results for Cornell, who won the first game 4-2 and the second 7-2. Tomlinson impressed again, going 2-for-3 with a run and three RBI in the first game before pitching

seven solid innings in the second.

When Dartmouth and Cornell met earlier this season, they split a doubleheader in Hanover, N.H. The Big Green took the first game 7-5 in 10 innings, while the Big red won the second contest 10-2 in six innings.

In the first game, Dartmouth's Leigha Clarkson hit a walk-off two-run homer in the bottom of the tenth to give the Big Green the victory.

In the second game, Cornell's Elise Menaker and Devon March led their team's explosive offense. Each had three hits—Menaker had two runs and an RBI, and March added a run and two RBI.

SEE SOFTBALL, page 7

Not enough preparation, more injuries



JACOB SHAPIRO
PUT IT ON THE BOARD

is proving to be quite harmful. Over the past three weeks, three of my top players have gone on the disabled list ("DL") with injuries that were only recently detected.

After talking with a few other owners in my league, it appears that there is a strange trend going on in baseball in which veteran players discover nagging injuries that were unknown during Spring Training. Many players simply get hurt in the first few weeks of action, and their injuries are legitimate and should not be included in the lot that I'm attempting to distill. But consider this:

After just three appearances, Yankees starter Chien-Ming Wang was placed on the DL last weekend with "hip abductor muscle weakness." The Yankees figured that Wang might be injured after the veteran allowed 23 earned runs in just six innings of work spanning three games. (That prompted Nick Swisher, a position player, to pitch!)

Yankees outfielder Xavier Nady—who was projected to be a mainstay in the bombers' offense this year—is on the DL with "right elbow soreness." According to MLB.com, Nady sustained the injury "after making a routine throw," and up until this weekend, he was considering having a second surgery to "repair damage to the elbow."

Lots of other players have been relegated to the injured list since the season began, including Brandon Webb, Daisuke Matsuzaka, and Vladimir Guerrero. At the beginning of the year, Major League Baseball boasted that only 69 players were starting the season on the DL in comparison with the 106 players that sat out to begin the 2008 campaign. But today, I counted 135 players that were currently on the disabled list.

So I have to ask, if the DL grows by 50 percent after just three weeks of play, why aren't players and teams able to identify injuries during the offseason or at least during Spring Training? During the winter months, most players spend time working out, but few engage in serious baseball activities until Spring Training comes around.

While Spring Training is designed to prepare players for the regular season, veteran players see far less action than the horde of prospects who are fighting for a spot on the roster. Veterans are given days off and yanked from the game in the later innings, and pitchers especially are scheduled to throw a certain amount of innings or pitches.

So what good is Spring Training if there are tons of players who aren't actually ready for the regular season? The Yankees pitchers reported to Spring Training on Feb. 13 and didn't start the regular season until April 6, but Wang threw just 21.2 innings in that seven-and-a-half-week period! C.C. Sabathia, who is not injured but has struggled in the opening month, threw even fewer innings than Wang did.

It appears that veteran players and especially pitchers are on such a delicate schedule that their readiness for the actual season is unknowable at the time. Nobody wants to play at an intense level that could cause an injury, but is the alternative any better?

If Xavier Nady was playing at a high level during Spring Training and if Chein-Ming Wang had averaged more than three innings of work a week, maybe the Yankees could have

SEE SCHAPIRO, page 7

Tigers and Big Red vie for Gehrig bid

BY BART LOPEZ
Spectator Staff Writer



Brian Chan / File photo

GEHRIG DETERMINES IT | Though Dartmouth leads the league in conference play, both Cornell and Princeton have a shot at the Gehrig division and Ivy League titles.

Dartmouth headed into the weekend looking to capture the Rolfe Division title by defeating Ivy rival Harvard. The Big Green dominated game one, winning 14-2. The bats were alive for Dartmouth as six batters collected at least one RBI. Jeff Onstott lead the way with four RBI and one run scored. In addition to solid hitting, Dartmouth's pitching was top-notch as starter Robert Young went seven innings, giving up only two earned runs. Harvard got its revenge in game two, winning 6-4 in 10 innings. Third baseman Harry Douglas led the Crimson with two RBI on two hits.

The second doubleheader on Saturday pitted Brown against Yale. Brown won game one 3-1 with solid pitching from starter Mark Gormley. Gormley achieved a complete game victory while giving up one earned run and striking out four. Game two was a different story as Yale won 6-2 thanks to solid hitting across the board. Trygg Larsson-Danforth led the Bulldogs with three RBI, all in the seventh inning.

Princeton faced Cornell this past weekend, the first of a pair of doubleheaders occurring on Friday. In game one, the Tigers won the pitcher's duel 2-0. Princeton starter David Hale racked up 10 strikeouts in 6.1 innings of work to get the win. Game two had a very different result as Cornell won 4-1. Cornell starter Corey Pappel gave up one earned run and struck out nine in eight innings on the mound. Pappel got more than enough run support to win the game thanks to left fielder Domenic Di Ricco. Though Di Ricco only went 1-4, he was able to drive in three runs.

SEE BASEBALL, page 7



Courtesy of University of Pennsylvania

PERFECT PLAY | Though No.3 Penn dropped a close decision to No.1 Northwestern, the Quakers hope for an NCAA title to add to their 7-0 Ivy record.

Penn poised for NCAA lacrosse championship

BY JONATHAN TAYLER
Spectator Senior Staff Writer

Even in the one of the best women's lacrosse conferences in the country, Penn is making it look easy.

The Quakers locked up a third straight Ivy League regular season title with a third straight undefeated conference season, sweeping all seven Ivy League opponents. Penn, currently ranked third in the country, has only one loss in the season—after a clash of the titans with No. 1 Northwestern last Saturday. The Wildcats came away with an 11-9 win to spoil Penn's bid for a perfect season.

Nonetheless, the Quakers blew through the league with ease. Only the No. 16 Big Green gave Penn a fight in a 7-6 game that was decided in overtime. Outside of that contest, no Ivy team got within five goals of the Quakers' score in a game, not even No. 6 Princeton, who fell 10-5 to Penn on April 15.

Penn's success shouldn't be a surprise, even despite the loss of last year's National Goalkeeper of the Year Sarah Waxman. Her backup last season, Emily Szelest, has been more than up to the task of replacing Waxman with a sterling 5.14 goals against average—by far the best mark in the league. Szelest also boasts the third best save percentage in the league at .480, narrowly behind Yale's Whitney Quackenbush.

All in all, Penn has excelled in just about every facet of the game. The Quakers are second in the league in scoring with 11.57 goals per game, barely behind Princeton. Penn also led the league in assists, drew the fewest fouls of any Ivy team, and committed just 10 turnovers per game, five less than second-place Brown. Additionally, the Quakers allowed only 5.25 goals per game, clearly the best defensive unit in the league.

Penn did all of this without an individual standout on offense. The team's leading scorer, Ali DeLuca, finished with 29 goals, only seventh

SEE LACROSSE, page 7

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