



YUN SEO CHO / STAFF PHOTOGRAPHER

**FINAL PLANS** | Joe Mannino, associate vice president in Columbia's Facilities department, talks to an Inwood resident on Tuesday.

## To Inwood's surprise, CU signs community agreement

**BY CHELSEA LO**  
*Spectator Senior Staff Writer*

A long-awaited agreement between Columbia and residents around Baker Field has been signed—an announcement that came as a surprise to many Inwood residents at a Tuesday night meeting.

“An agreement has been signed by Columbia,” said Sandra Harris, Columbia's appointed community affairs liaison for the University's Baker Field project. “The community is working on identifying a group to sign it.”

Susan Ryan, a member of Advocates for Inwood Manhattan, said that's news to her and other residents, who have been asking for a community benefits agreement since the project earned City Council approval on April 6.

“For three weeks the community has been patiently waiting for Columbia to send us their new draft of the Community Partnership Agreement and we still haven't seen it, so it seems the real question is, what

exactly did Mr. Bollinger sign?” Ryan said in an email. “We will say that it's not something that the community has vetted and this seems very strange considering that this is supposed to be a ‘Community Partnership Agreement.’”

Local residents did meet with representatives from City Councilmember Robert Jackson's office to craft a list of recommendations for the agreement, which were submitted to the University a few weeks ago. But Ryan said that residents have yet to see Columbia's revised version of the agreement—which Susan Russell, chief of operations for Jackson, said she had received Tuesday evening.

“Columbia has sent us what we understand to be their final draft of the agreement and we are scheduling a meeting to review it with elected officials and community members,” Russell said, adding that the meeting will happen sometime in the next few days.

Harris said she thinks residents will be pleased with the final agreement, which includes

extended tennis court hours and an increased number of sports camp scholarships from 19 to 32.

“We believe it is truly a collaborative partnership agreement so I think overall the community will be pleased,” Harris said, noting that the agreement will be posted on the project website.

But the confusion over the timeline of the agreement's approval caused tensions at the open-house style meeting.

“These types of actions do not support Columbia's claim that they want to be a ‘good neighbor.’ In fact, they are antithetical to it,” Ryan said.

Officials from Columbia's Facilities and Community Affairs departments, as well as construction company representatives, were present to answer questions about the University's \$50 million Baker Field development project, which includes plans for a 47,700-square-foot Campbell Sports Center and a public waterfront park known as Boathouse Marsh at 218th Street. The five-story sports center, which is expected to

be completed by fall 2012, will house coaches' offices, training facilities, and meeting and study spaces for student athletes.

Inwood resident Edie Ricks said that a larger event at which residents could address questions to a panel would have been more effective.

“I feel like I'm taking a crash course in this in the last month,” she said. “I don't know the questions to ask, but when other people ask the questions, I'm interested in hearing them.”

Associate Vice President of Construction Business Services and Communications La-Verna Fountain said that Columbia is open to conducting future meetings in a variety of formats.

“We hear very mixed reviews,” Fountain said. “Some people want this, other people want the meeting. We set this up so people could come to the meeting and walk around and ask questions. ... You may not get all your questions answered tonight but your questions are being heard. You have ways to contact us.”

**SEE BAKER FIELD, page 2**

## TC's public school to open in East Harlem

### Promised school's restricted enrollment concerns locals

**BY EMILY NEIL**  
*Spectator Staff Writer*

As plans progress for a new public school run by Teachers College, new announcements about its location, size, and potential students have concerned some local residents.

At a Community Board 9 meeting last week, the University explained that plans for the school's immediate future will include kindergarten through fifth grades, rather than pre-kindergarten through eighth grade as expected.

Officials also clarified that only children residing within the Department of Education's District 5 would be able to apply—leaving out a portion of CB9 students who live in education District 6.

The school is a topic of community debate because its establishment was included in the Community Benefits Agreement for the University's Manhattanville expansion, meant to benefit West Harlem. But the school's temporary opening location will be in East Harlem, with two kindergarten classes housed within PS 133 on Fifth Avenue between 130th and 131st streets.

Jim Gardner, associate vice president of external affairs at Teachers College, said that decisions about space and students are out of Teachers College's hands.

“We have to work with the space we can secure right now,” Gardner said. “This will be a district school. We see this as a partnership with DOE, but DOE is the governing authority on deciding these matters.” The DOE determined that there were no available buildings to allow for a pre-K through eighth grade school, he said.

“I can boil it down to one word: space,” Gardner said.

The benefits agreement does not specify the grade levels to be included in the school. But only a month ago, Nancy Streim, vice president of the Office of School and Community Partnerships, told

donors at an event that the school would gradually expand up to eighth grade.

“Our original plan, our hope, and our dream is that the school would be for children from pre-K through eighth grade,” Streim said. “The site that we are looking at will house a part of our program, so we're starting with the elementary school, and then over time as we grow, we'll need additional space so that we can complete the program up through the eighth grade.”

Gardner said that the Teachers College school would be out of PS 133 after one year, and that a permanent site has yet to be decided—though it “will be at the heart of Community Board 9.”

The benefits agreement states that Teachers College will work with the DOE “to develop the school in CB9, but if not in CB9 then in another suitable location that serves the students of CB9” as approved by the West Harlem Local Development Corporation, the organization charged with overseeing the distribution of benefits.

“The decision again for this school to serve all of District 5 was the Department of Education's,” Gardner said.

But some have suggested that the restriction of the applicant pool to only students in District 5 is depriving many other students in CB9 of the opportunity to benefit from a school originally dedicated to serving members of that area.

“The people at the meeting, I think, were justifiably very upset,” CB9 member Walter South, said.

“There's no reason why the chair of Community Board 9 ... shouldn't be involved with these negotiations,” South added, suggesting that this would ensure that the entirety of CB9's interests were represented.

CB9 chair Larry English could not be reached for comment.

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## Disney workers call for Sandberg protest

**BY AMANDA STIBEL**  
*Spectator Staff Writer*

Barnard's commencement speaker, Sheryl Sandberg, will be asked to do more than give a speech when she arrives.

Union workers are planning to circulate a petition to Barnard students calling on Sandberg to support affordable health care for Disney hotel workers.

Apart from being the chief operating officer of Facebook, Sandberg is also on the board of directors at the Walt Disney Company. Recently, Disney instituted a new healthcare plan for its hotel employees which would require them to pay a monthly fee for health care benefits, according to Unite Here Local 11, the hotel workers union.

“We see Sandberg as a progressive,” said Leigh Shelton, a spokesperson for Unite Here Local 11. “She has spoken out for women before, and since a large number of the hotel workers are female we feel that she will be sympathetic to our cause.”

Unite Here Local 11

contacted Lucha, a Columbia/Barnard social action student group, to help gain student support for the petition, which asks Sandberg to “do everything in her power to help the more than 2,000 Disneyland Hotel workers who have been fighting for three years to maintain affordable family health care.”

Although the group hasn't gotten involved, Lucha member Malena Arnaud, BC '11, said she was concerned.

“I think the union feels that Barnard students are in a position to makes demands of Sandberg,” Arnaud said. “One of the things they [Barnard officials] kept saying is that Sandberg supports women in entrepreneurship and was invited to speak because she is a powerful woman. She should definitely support workers, and specifically women workers, because they will be the future of this country.”

Barnard President Debora Spar said that Barnard's focus was on Sandberg's accomplishments as a female entrepreneur.

“Ms. Sandberg's position on The Walt Disney Company's

Board of Directors is one among many of her affiliations, and we certainly respect the right of Disney's employees and supporters to lobby that company's leadership,” Spar said in an email. “Barnard, though, has invited Ms. Sandberg to our commencement ceremonies because of her unique perspective as an executive at Facebook and her accomplished career in both the private and public sectors.”

Some Barnard seniors felt President Spar's position on the issue was the right one.

“I think that she [Sandberg] should support the cause because healthcare is an important issue, but it has nothing to do with Barnard,” Marisa Franklin, BC '11, said. “As our speaker it would be interesting to hear what she has to say on the issue, but it isn't up to us to decide what she speaks about.” Arnaud, however, doesn't think her roles are mutually exclusive.

“I think separating her accomplishments at Facebook and her work at Disney is unfortunate,” Arnaud said.

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### LES VULNERABLES



MEREDITH MOORE FOR SPECTATOR

**MOVIE NIGHT** | Students gathered for a screening of the CU at the Movies film festival.

#### OPINION, PAGE 4

##### Club funding

SGB and ABC should merge into a unified governing board.

##### Student journalism

Amanda Gutterman warns against the dangers of self-censorship.



#### SPORTS, PAGE 8

##### Two pairs of brothers compete as teammates

Both the Bucher brothers on the tennis team and the Lee brothers on the golf team enjoy being able to support and complement one another as they compete for the Lions.

#### EVENTS

##### CU Jazz Ensembles Concert

Big band, small group, jazz vocal, and Latin jazz ensembles will perform.  
*Dodge Hall, Room 112, 8-10 p.m.*

##### Poem In Your Pocket Reading

Read a poem on the sundial and receive 15 percent off a trade book at the CU Bookstore.

*Sundial, 12-1 p.m.*

#### WEATHER

##### Today



72°/61°

##### Tomorrow



71°/53°





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**TABLE TALK** | Inwood resident Obie Bing talks to officials in charge of construction on Campbell.

## CU signs community agreement on Baker Field

**BAKER FIELD**  
**from front page**

Beginning this week, residents should expect temporary fencing to rise along 218th Street and Broadway, soil testing, and demolition of a maintenance shed from 7 a.m. to 6 p.m. But many residents Tuesday evening said this is all information

that Columbia should have made available to the community sooner. Resident Obie Bing, who has worked with asbestos for 28 years as an engineer, said he still has concerns about Baker Field construction but that he’s hopeful they will be resolved. “We have nothing,” he said, referring to records of asbestos removal for the maintenance

building that Columbia plans to demolish and possibly dangerous effects from non-asbestos materials on residents and students attending two schools across the street from Baker Field. “They said they’d get pertinent information to me, so if they do, then this will have been helpful.”

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## Lee duo brings family ties to Lions’ golf team

**LEE from back page**

following Jordan. Although each player wanted to win the tournament, Jordan knew that Justin had a lot more riding on each tournament.

“I did not aim to beat [him], and golf was more important for him since he was in high school and getting recruited, so I was always rooting for him to do well,” Jordan said.

Each brother mentioned their father as one of the strongest influences on his game. Their father, a former collegiate golfer himself, was around often to help his kids out with every aspect of the game—including equipment.

“My dad retired when I was in sixth grade so he had a lot of free time to spend with me and Jordan on the golf course,” Justin said of his father. “My dad was pretty involved with our golf and would often build our golf clubs and try to invent

training aids.”

Their father has always been there for them on the golf course, but had they not had each other things may have turned out very differently for them—and for Columbia golf.

Although it was ultimately the prestige of the Ivy League that attracted Jordan to Columbia, he wasn’t even considering it as an option until late in his high school career. Part of the reason he was attracted to Columbia was the fact that his brother was there.

“If it wasn’t for my brother, I would have never even thought about coming to Columbia,” Jordan said.

While the rigors of being a student-athlete at Columbia may not allow time for any one-on-one basketball games up to 51, the two have still found some ways to compete with each other. Justin says that some those competitions include games of NBA 2K11 on

the Xbox and even their fair share of hotdog-eating contests at John Jay.

Having an older sibling at Columbia has been a luxury to Jordan, as the life of a student-athlete can be a very trying one. Though Justin feels that Jordan has done a good job on his own, Jordan appreciates the little pieces of advice that his brother gives him.

“It has been nice having my brother here,” Jordan said. “If I have any questions, I can always turn to him. He’s helped me a lot from telling me what classes I should take to telling me where to get a good meal.”

With Justin on his way out, and Jordan just getting situated, Justin believes that Jordan is ready to lead the team to another run at three consecutive Ivy League titles. The stakes are high: if Jordan is unable to accomplish that, Justin jokes that he will disown his younger brother.

## Ivy League’s integrity tops rest of NCAA

**SHAW from back page**

then why was the Ivy playoff on ESPN3 while the North Southwestern Mid-Continental Athletic Conference championship game was on live TV?

The league also has not offered athletic scholarships for decades, and in doing so avoids the temptation of bribing players and flouting NCAA rules. There may be devious aspects of Ivy recruiting, but if schools were breaking the rules then why did I spend three years debating whether KJ Matsui would be an impact player?

At various times, I have suggested the league do a better job in both self-promotion and talent recruitment. I still find no rational explanation why some of the most famous and exclusive institutions of higher education cannot attract top-flight athletes—especially when one of those institutions is in New York City.

Part of me still feels this way. Some day I would love to tune into an Ivy basketball game and see potential NBA players on the court, or, at the very least, not see players with uglier shots than my own getting minutes.

Yet I have also come to love the league’s idiosyncrasies. From the often-ugly style of play to the overabundance of unathletic ‘athletes,’ the league is, if nothing else, fun.

More importantly, I have grown weary of the corruption now endemic to major NCAA sports. From an ethics standpoint, NCAA basketball and football are broken. It is impossible to determine who is violating the rules and who is not, because the rules themselves are flawed.

By not overemphasizing sports, by not using its unrivaled resources to propel its programs to the top, the Ivy League has stayed true to its commitment to academics. There is unquestionably room to grow and improve. Columbia needs a varsity men’s lacrosse and hockey team (I know, Title IX). All of the schools need to do a better job of courting recruits and coaches. Above all, schools need to engage their student bodies to rebuild fan support. They can use their excessive resources to do this, but not if it means compromising ethics and entering the vacuum. In that regard, the league is a shining example, perfect the way it is.

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## SPORTS BRIEFLY



### SOFTBALL

COLUMBIA	7	COLUMBIA	2
PRINCETON	5	PRINCETON	5

Columbia softball split a doubleheader at Princeton yesterday afternoon, with a 7-5 win in the opener and a 5-2 loss in the nightcap. The Lions won three out of four over the Tigers (14-24, 5-11 Ivy) this week. The two teams were forced to finish off the series yesterday after Saturday’s doubleheader was postponed due to rain.

With the win in the opener, Columbia (16-25, 6-10 Ivy) won its seventh game in a row, tying a program record. The Lions scored all of their seven runs in the opener with two outs in the fourth inning. Senior second baseman Karen Tulig started the rally with a two-run single. Senior Maggie Johnson, coming off her no-hitter on Sunday, closed out the win for freshman starting pitcher Prophet Gaspard, who earned her 12th win of the season.

In game two, Princeton sophomore pitcher Alex Peyton cooled off Columbia’s bats, snapping the Lions’ win streak. She retired the final ten batters she faced in her complete game victory. The Tigers broke through against Columbia starter Johnson in the bottom of the sixth inning, loading the bases with nobody out and scoring three runs to break what was a 2-2 tie. Johnson also contributed to both Columbia’s runs, with an RBI hit and a run scored in the third inning.

The Lions will next take the field on Thursday, when they host a non-conference doubleheader against Fairleigh Dickinson.

—Ryan Young



### LACROSSE

The Columbia lacrosse team (4-9, 1-5 Ivy) is getting a second chance to show its stuff tomorrow.

The Light Blue will travel to Princeton (7-6, 4-2 Ivy) to face off against the Tigers for the second time this season. A severe thunder and snow storm hit the field during the middle of their first matchup in late March, forcing the game to be rescheduled.

During the cancelled contest, Princeton, then No. 12 in Division I, got off to an early 3-0 lead. The Lions were able to fight back, however, and went into half-time tied with the Tigers.

Since then, the Tigers have fallen to No. 19 but also defeated Ivy foe No. 9 Penn, ending the Red and Blue’s 34-game league win streak that extended back to 2006.

The Lions have also found their stride since playing Princeton. The Light Blue won three consecutive matches before dropping a game against Harvard this past Saturday, 15-9. One of those wins included a victory over Yale—it was Columbia’s first-ever win against the Bulldogs as well as its first-ever Ivy win at home.

Key players for the Lions include senior attacker Gabrielle Geronimos, sophomore attacker Kacie Johnson, freshman midfielder Paige Cuscovitch, and junior goalkeeper Karlee Blank. Geronimos, Johnson, and Cuscovitch have all provided offensive power for the Light Blue recently—Geronimos has consistently found the net in the past four games, Johnson holds Columbia’s record-number of goals scored in a single game with eight, and Cuscovitch scored four tallies against Yale. Blank has been producing key saves for the Lions at key moments to help secure their wins.

The match, Columbia’s last in the Ancient Eight this season, is set to start at 7 p.m.

—Rebekah Cohan

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2	7	9	5	6	1	3	4	8
6	1	4	9	3	8	5	7	2
8	3	5	2	7	4	9	1	6
3	4	7	1	2	9	6	8	5
9	8	1	3	5	6	4	2	7
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NOTE TO CU PRESIDENT Lee Bollinger: My very sincere best wishes on your coming "milestone" birthday. You asked provocative questions at the recent Global University Forum. I went home knowing much, much more. —hn

QUESTIONS FOR SUMMER reflection: How is being a Philatelist (stamp collector) like being a US Constitutional Lawyer? How might either or both connect with the written Chinese language? Email your thoughts to [timeandtide@w.cn](mailto:timeandtide@w.cn) Prizes!

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6 Texas Rangers CEO Nolan  
10 Go, as through mud  
14 Sex educator Hite  
15 Billion add-on  
16 Hobbler's support  
17 One of a pool table pair  
19 Take the stage first  
20 Frankan and Gore  
21 Old-fashioned wedding vow pronoun  
22 Inhabited, with "in"  
23 Final: Azor  
24 Illegal football tackle involving grabbing the inside of the shoulder pads from behind or the side  
27 Prevaricators  
29 Trick  
30 Bond, for one  
31 Head, to Cicéle  
32 M16 attachment  
36 Album holders  
40 Practiced with the plectrum  
41 When repeated, a food fish  
43 That, to Tomás  
46 Citrus drink  
47 Big name in stationery  
48 Seafood entrée  
53 Shipping lane milieu  
54 Foaming at the mouth, so to speak  
55 Prefix with sphere  
56 Sol's syndrome, briefly  
57 Moore of "Ghost"  
58 Item featuring the ends of 17-, 24-, 36- and 48-Across  
61 Airline to Elat  
62 Major...  
63 "... Go Again": Whitesnake #1 song  
64 Part of SSS: Azor  
65 Part of a process

**DOWN**

1 Battery partner  
2 More in need of a sweater, say  
3 Voting map designation  
4 Infatuation  
5 Ocean-bottom areas  
6 Indy entrant  
7 "Uh-oh!"  
8 "... you for real?"  
9 Court divider  
10 Displeased look  
11 Jacket features  
12 Quarter-mile, maybe  
13 Aristocracy  
18 "Gochu!"  
22 Charity, e.g.  
25 Where to study mathematics  
26 Funnel-shaped  
28 Stamp for an incoming pkg.  
32 One walking in front of a train  
33 Freud contemporary  
34 Fashion monogram

35 Like "Nip/Tuck," rating-wise  
37 Get on the soapbox  
38 Humbly takes the blame  
39 Shape-maintaining insert  
42 Agitated  
43 Skips over in pronunciation  
44 Extremely

45 First family inventor Otis  
49 Clown heightener  
50 Most crosswords have one  
51 Fabulous fellow?  
52 AOL communications  
58 Bridge installer's dog  
59 Rubbish  
60 "For ... a jolly ..."

**ANSWER TO PREVIOUS PUZZLE:**

S	C	A	L	P	A	C	E	S	A	A	R	P		
O	U	T	E	R	T	A	T	A	L	V	I	I		
P	R	O	V	O	K	E	C	O	N	F	L	I	C	
S	E	M	I	N	I	H	P	A	Y	D	A	Y		
G	A	S	J	E	T	A	B	R	A	D	E			
A	B	H	O	R	I	L	L	E	N	E	M	O		
P	R	O	H	I	B	I	T	C	O	N	T	A	C	
E	A	R	N	E	N	D	S	C	E	L	E	R		
M	E	S	H	E	S	K	I	S	S	E	S			
Y	E	E	H	A	W	S								
E	U	R	O	P	A	I	R	A	H	U	E	S		
P	R	O	M	O	T	E	C	O	N	C	E	R	T	S
I	S	M	S	E	L	K	S	O	R	G	A	N		
C	A	S	K	R	I	S	E							

xwordeditor@aol.com 04/27/11

By Victor Fleming  
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04/27/11





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# The downside of multiculturalism

BY JESSE EISEMAN

I've been talking to other Republicans on campus about our multiculturalism campaign. Many have always been passionate about the issue, as it provides a unique opportunity for the Republicans to campaign on something university-relevant. Now, the reaction to the safe spaces fliers also gives us a reason to continue. Only partially because of subversive tactics, Columbia University College Republicans got some attention. For me at least, this was a new phenomenon. There were left-wingers coming up to me to say they agreed, or disagreed, and they wanted to discuss the issue.

We are starting to force people to consider individualism as a viable position, even if only to reject it. We are also badly misunderstood by some, and this further underscores the need to speak out clearly in favor of a University that encourages students to think of themselves as individuals first. This is a start.

Many Republicans have expressed a desire to continue with our multiculturalism campaign. But before we continue with something so controversial, it is important for me, as a member of the College Republicans, to explain why multiculturalism has become a target of our critiques.

A university should produce individuals who are capable of standing outside of their own traditions and are willing to criticize even the most cherished and unquestioned cultural assumptions.

## Merge SGB and ABC

BY BEEZLY KIERNAN

I have served on the two largest undergraduate governing boards, the Student Governing Board (SGB) and the Activities Board at Columbia (ABC). Both boards allocate funds to their groups, grant additional funds throughout the year, play a role in new group recognition, enforce certain spending guidelines, and pursue policies designed to enhance student life at Columbia. Yet the two governing boards are separate, and their separation can be explained by history rather than by reason. It's my conviction that the two governing boards should be separate no longer, that in order to ensure the efficient allocation of student life fees, provide for the common defense of student space on campus, and promote student life, a unified, reformed, autonomous governing board should be established.

What should such a governing board look like? It should take the best elements from ABC and SGB and fuse them together. From SGB, it should take the principle of autonomy and the philosophy of trusting groups to program without interference by the governing board. From ABC, it should take the committee structure (ABC has three standing committees: Appeals, New Group Recognition, and Policy) and certain procedures and policies that make running a larger governing board easier.

## One set of funding guidelines, one financial system, and one new group recognition process would make the bureaucracy less intimidating and complicated for students.

To be sure, there are sticking points. SGB and ABC have significantly different funding guidelines, allocation procedures, appeal/co-sponsorship policies, and new group recognition procedures. In line with the principle that groups know best how to spend their own funds, I'd prefer SGB's looser guidelines over ABC's stricter ones. I'd also prefer the autonomy of SGB's new group recognition process—students have sole say over which groups gain SGB recognition, as they should, whereas administrators have final say over which groups gain ABC recognition. At the same time, I'm partial to ABC's new allocation process, which is more transparent and rational than SGB's, and to ABC's strict policy on granting appeals only for unexpected and emergency expenses.

What would ABC groups gain from the creation of a new governing board? There would be no more Event Approval Forms, i.e. groups would no longer need approval from ABC before spending any money whatsoever. Spending guidelines would be more liberal. As a whole, the governing board would be less intrusive and bureaucratic for ABC groups.

What would SGB groups gain? SGB groups (and ABC groups, for that matter) would receive better representation and benefit from more policy initiatives taken up by the governing board, which would represent over 230 groups and serve thousands of students with a budget

Multiculturalism in a university context—which I feel would be better characterized as “culturalism”—is the set of policies that encourage students to explore and strengthen their distinct cultural identities. However, it acts as a subtle influence in the other direction—away from individualism. Culturalism discourages attempts at objectivity, and ignores consideration of our common humanity.

The larger problem is that through a set of University-sponsored initiatives—including separate graduations, awards for diversity, hosted discussions on identity-specific issues and the treatment of cultural clubs as somehow more important than other clubs—the University is telling the student body that this type of thinking is representative of good academia and should be a part of our thinking as moral, modern intellectuals. For example, a disturbing flier recently advertised an Office of Multicultural Affairs discussion about study abroad activities seen through the lens of cultural identities.

This set of University policies is telling me that if I don't think as a Jew first, or as a Latino or a black person or a gay person, that I am somehow being less of an intellectual. But is the prevalence of culturalist thinking really good for students? Should the University be lending its moral weight to group identities? I'm going to England next year: Why should my Jewishness be important to the analysis of my experience there, or in any of my studies? I resent being told that I should be thinking about issues through a certain lens because of my ethnicity—an accident of birth.

of over \$650,000. A combined governing board would provide a clear, unified voice for student groups and would be in a better position to fight for and protect their interests.

The student body in general would benefit from a system that makes more sense. One set of funding guidelines, one financial system, and one new group recognition process would make the bureaucracy less intimidating and complicated for students. A unified governing board, rather than two competing governing boards, would also be in a better position to allocate Student Life Fee funds efficiently.

In my mind, a governing board should be designed according to three principles: autonomy from the administration and other branches of student government, efficiency in rules and procedures, and trust in groups to program and spend as they see fit. A governing board should be a resource for groups, not an obstacle. ABC has made progress this year in aligning itself according to those principles, to which SGB already largely adheres. But a unified, reformed governing board that's consciously designed to adhere to those principles is a real possibility. So, ABC and SGB, let's set aside our differences and come together to do something substantial, something that will truly improve student life on campus. Let's design a new, better governing board to serve and represent our groups, and let's do it this coming year, so that by next spring together we elect the members of the first unified governing board.

*The author is a Columbia College senior majoring in economics-political science. He is the former president of SGB and former secretary of ABC.*



Academically, cultural perspectives are often-ignored topics that should be studied dispassionately. However, in our everyday thinking, cultural identities are often highly emotional and can produce blinders that are incredibly difficult to remove. The Everyone Allied Against Homophobia safe spaces fliers—stuck on every window—force everyone to think in terms of sexual identity, even when it is irrelevant.

This type of thinking also encourages students to remain within their own comfortable culture, which distorts what we can learn from each other. No one should accuse me of ill intentions for wanting to learn from others' experiences.

We are Columbia students, and many of us are familiar with the individualism of Mill, Achilles, Hume and Quixote, and the universalism of Jesus and Marx. Both should remain ideals. True, objective individuals are impossible to create, and liberalism was once an Anglo-Protestant idea, but individual freedom of thought should still be the basis of our university culture. The pressure to be cultural-minded shapes who we become as citizens and intellectuals in a negative way. We must question the reigning dogma that communitarian thinking is more important than individuality.

*The author is a Columbia College sophomore majoring in Financial Economics. He is a member of the Columbia University College Republicans. This piece is comprised entirely of his own personal views and does not reflect those of CUCR.*

## Compromising memory

This April, a sudden slew of Spectator articles and an editorial have examined the Business School's conflict of interest policies in light of the documentary “Inside Job.” The tide seems to have turned against administrators featured in the film, from Dean R. Glenn Hubbard to Professor Frederic Mishkin, for ethical violations. According to the film, these professional economists, among others, sold their academic reputations to enrich those companies responsible for the 2008 financial crisis. If the allegations from “Inside Job” are true, Columbia academics played a significant role in the crisis. Not only that, but the Business School harbors serious conflicts of interest, which begs the question: How can we expect professors to inculcate business ethics in their students when they themselves violate the rules?

It would be difficult for anyone to watch the film “Inside Job” and not agree that an investigation needs to be made into academic conflict of interest policies. Spectator made just this point in its excellent editorial last week, “For full disclosure” (April 20, 2011). But here is my concern: Why have students waited until April to address the consequences of “Inside Job” when the film was released in October? Why has our reaction been delayed by seven months?

Since I was also a columnist last semester, I am as guilty as the rest. Plus I saw the film “Inside Job” in November around Thanksgiving break. At the time, it angered me that Columbia faculty might have contributed significantly to the financial meltdown that so deeply affected many of our families and futures. Somehow, however, I experienced an utter failure of imagination: I did not think to write about it. For one thing, our generation is barraged with polemic films such as Michael Moore's “Fahrenheit 9/11.” As a result, we are programmed to dismiss conspiracy theories as improbable conclusions reached by radicals.

I do not believe that fully explains our delayed reaction. After all, only a month after the film came out, the New York Times reported that it was a topic of heated discussion at the American Economic Association (AEA). Since then, the AEA has considered adopting a more formal ethical code. Professor David H. Autor, who teaches economics at MIT, was quoted in the article saying, “You could call this the ‘Inside Job’ effect.” Professors, other newspapers, and the industry in question were quicker to respond than the students who should be acting as the whistle-blowers, the vanguard of their institution's integrity. Of course, the concern also lingers: Why should Columbia need an outside documentary to point out its ethical failures?

Embedded in the Spectator news article about the film—published April 15—is a quote from University Senator Liya Yu that offers a frightening answer to our question about the delayed student reaction. “I think people in the Business School haven't responded because they are afraid,” Yu was quoted saying. “If you are the dean of a school, obviously all the students are going to be dependent on you for their careers and futures. It's hard for them to do anything.” I think this explanation extends to students beyond those currently enrolled in the Business School. In fact, its implications pose a threat to student journalism as a whole. For the first time in history, everything that a student journalist writes during his or her time in college is published on the Internet. This is a good thing for many reasons: It increases readership, allows writers to cross-reference easily, etc. But it also creates a permanent, compromising memory that is available forever to anyone who seeks it.

From the moment the college application process began, we were told that the content of our Facebook profiles could be used against us in admissions. We have learned to censor our traceable online behavior so as not to compromise our professional or educational prospects. Unfortunately, this has led to journalistic over-caution. We fear that anything we say now will be used against us later. And maybe it's true. After all, not enough time has passed for us to take a careful account of the degree to which students' first publications can affect their futures. Even editors have advised me to mitigate the strongest claims in my columns for fear of consequences to come. Perhaps they are right. But the most insidious kind of censorship—the hardest to recognize, the hardest to combat—is self-censorship, the persistent imaginative failure that prevents us from even recognizing what we should be writing about.

In the Internet age, bravery in student journalism is not trailing a military unit on the Iraqi front lines. Rather, it is the willingness to address controversial issues as they surface, not once these points of view have become popular. Our brand of fear—which is frankly selfish—censors our thoughts almost unnoticed. Next time, let's skip the delayed reaction. I for one hope to do better.

*Amanda Gutterman is a Columbia College sophomore majoring in English. The Far Side of the Familiar runs alternate Wednesdays.*



# Senior columns

Former Spectator staff share their experiences and thoughts before graduation. Today we hear from Ajit Pillai, Colin Sullivan, Betsy Morais, and Julia Halperin.

## “Thanks.”

BY AJIT PILLAI

After two years of working as a Spectator photographer, I never thought that I would write for the paper. Yet here I am, 1,334 days after I shot my first assignment, and I’m finally writing a column. I’m not much of a writer (I’m both foreign and in SEAS), so I included some photos for your entertainment.

These 1,334 days have been filled with memories that I will never forget—my first night as an associate editing for the Ahmadinejad supplement, my first assignment covering soccer in a torrential down-pour, the press box at Madison Square Garden, getting hit by a foot-ball player while lining up a shot, meeting and talking to President Sarkozy, and, of course, the endless hours spent in the office.

It is hard to find many words to sum up my time at Columbia, but to all who have made my four years at this school and my two years at Spectator as great as they were:

“Thanks.”

-Shakespeare (Coriolanus 1.1)

*The author is a senior in the School of Engineering and Applied Science majoring in mechanical engineering. He was associate photo editor on the 131st and 132nd associate boards, and deputy photo editor on the 132nd and 133rd deputy boards.*



AJIT PILLAI

## Through a wider lens

BY COLIN SULLIVAN

As a tour guide, I hear countless questions—some amusing, some poignant, some frankly ridiculous—about Columbia and the admissions process, most of which need no repeating since we were all inquisitive juniors in high school many moons ago. Perhaps the most common question asked of me is to describe my time at Columbia. In attempting to respond, I frequently find myself reflecting upon my four years in Morningside Heights as if I were looking through the lens of my camera.

Photography is an enormous part of who I am and how I express myself. It is what brought me to Spectator in my freshman year. I quickly snatched up assignments, and somehow became an associate photo editor my first week at Columbia. I met people, familiarized myself with the newspaper, and learned about campus life. I even found myself staring into the muzzle of a sniper rifle as I leaned out of a Carman window hoping to photograph Ahmadinejad’s exit from Lerner Hall. Despite fascinating assignments and admittedly gut-wrenching moments, the work grew slightly monotonous. Sleepless Sunday nights blurred together. Finding awkward wrestling pictures for Sports Monday lost its entertainment value. And lastly, there are only so many photos of Manhattanville one can edit before losing one’s sanity. So after two years, I quit Spectator, an action many Speccies—past and present—know all too well.

In reality, however, Spectator and I were only on a break. Over a few pints of shamefully horrendous cider in Scotland, a dear friend and last year’s publisher convinced me to run for Alumni Director, a position that I honestly didn’t know existed. But I found a new home in this role, and it gave me the opportunity to serve on two managing boards. Through this reinvigorated spirit for Spectator, I felt a greater sense of pride in my work, even if I was just schmoozing and bringing in cash from our esteemed alumni.

Despite my changing gears at Spectator, photography remained a significant part of my life in the weeks and years to follow. More and more, I found myself walking onto campus with my Nikon SLR, photographing snow piled on Alma’s crown, the blossoms along College Walk, or the green copper roofs as seen from the top of Mudd. I took solace in looking through my lens and observing the beauty and potential of what lay before me. The ability to capture reality while simultaneously choosing what to show in each composition is an almost magical experience, and I feel fortunate that I have a mechanical eye to notice what oftentimes goes unobserved.

In essence, photography allows me to create memories to which I will be able to return long after I exit the gates of Columbia in a few short weeks. Many of these moments are related to Spec, but the snapshots I have of my time at the newspaper are not exhaustive of my academic and social endeavors in college. In fact, Spectator is just one of many things that has defined my Columbia experience. I have many fond recollections of Spec—some I remember well, others I know only through hearsay, and a few more that are not appropriate to recount in this setting. But life exists beyond the comforting walls of 2875 Broadway. Both inside and outside Spectator, photography has helped me witness facets of Columbia I otherwise would not have noticed.

So when prospective students ask me, ever so vaguely, what Columbia is like, I tell them just to take some time and walk around campus. Sit on the steps of Low Library and watch the school community pass by you. Grab a cup of joe in any campus café and take note of student interactions and table conversations. I wish I could tell them without sounding like a crazy photographer to view Columbia as if they were looking through the lens of a camera, documenting different scenes of campus life that they will be able to view when they are not here.

I hope that this column escapes the confines of esotericism to which many senior columns for Spectator are held prisoner. The art of visually capturing moments of reality with the click of a button and the snap of a flash is something that extends beyond the daily folds of the newspaper. In my opinion, it resonates, frequently on a personal level, with a much wider audience. We all love looking at pictures, and most of us would agree that an image really is worth a thousand words. So, with some parting advice for any interested readers, keep calm and photograph on.

*The author is a Columbia College senior majoring in political science. He was associate photography editor on the 131st, 132nd, and 133rd associate boards, alumni director on the 133rd and 134th managing boards, and is currently a visuals staffer for The Eye.*

## Trapped in bathroom stall, news editor reminisces

BY BETSY MORAIS

“So it goes.”

I keep coming back to Kurt Vonnegut. Those three small words have been ringing in my ears all this time. (My doctor says it’s probably not serious.) These words linger even after I was directed by the Core to the Western canon’s “greater” books, and by Spectator to real places and people I hadn’t known at the time of meeting the fictional Kilgore Trout. I find myself back in the bathroom stall from Breakfast of Champions, where Trout encounters the message: “What is the purpose of life?” And I read Vonnegut’s answer: “To be the eyes and ears and conscience of the Creator of the Universe, you fool.”

In the context of the novel, Trout doesn’t have anything to write with, and the question remains unanswered. But lucky for us, Vonnegut writes it into the book. And the crude conclusion I drew from this is that writing is important. Writing is the difference between knowing the meaning of life or not. Maybe that’s an exaggeration, but writing is how you get the answer to a question that’s been left unexplained. And if Vonnegut hadn’t written about that bathroom stall, I would never have gotten the answer on my own.

“So it goes.”

I knew I wanted to write ever since the completion of my first novel, Love and Danger, the eight-page opus I hand-wrote at the age of six (i.e. the story of a brother and sister who accidentally unlock all the cages at the zoo while their parents are out on a date). But when I was about fourteen and started to read the newspaper every morning, it occurred to me that there are a lot of no-good things in the world, and that people might make them better by writing. At the time, journalists were reporting on weapons of mass destruction, which they later realized actually did not exist. I read about WMD in the paper and wondered where they were, and whether there was anything actually in existence to be written about.

Meanwhile, I joined my high school newspaper, which was aptly named “The High Times.” (I often unwittingly gained street-cred upon telling people that I wrote for what they took to be the popular pot magazine.)

It was a matter of course that I would join Spectator. At first, I didn’t know which section I wanted to work for. But I was picked out from a crowd gathered in the newsroom during NSOP week when my future training editor noticed my “Saved By the Bell” T-shirt and decided we should be friends. That was my first day in the office, and

it sealed my fate. She became a mentor: She wrote for news, so did I; she majored in anthropology, so did I. Those are the two things I spent the most time on in college.

“So it goes.”

I have heard people say that reporters and editors sell their souls to Spec. This is true. But it’s a pact: Spec takes your soul, and you get a benefits package which includes (though is not limited to) a family, a private office that doubles as a clubhouse, access to meetings with very important people who nobody has ever heard of, free pizza, and a (generally misguided) sense of self-importance.

On a daily basis, I had the opportunity to write about what was going on around me. I asked questions about what will happen to businesses in Manhattanville, how the University treats transgender students in the housing process, what Barack Obama was like in his senior seminar, and how Columbia relates to local public school kids. I ran from CC class to Community Board #9 meetings, and I can’t imagine going to college without having experienced both. Even if my stories only had the reach of a message on a bathroom stall, I was thrilled to be doing it.

This has all been to say that Spec was the culmination of what I love to do and what I feel I should do. It developed my eyes and ears and conscience. It put me in the position of being both the person who asks a question, and then, upon reflection, the one responsible for writing an answer. It’s been a humbling experience, and I’m grateful for it.

Incidentally, Vonnegut worked as a reporter for a while. He also got a master’s degree in anthropology. In a conversation with historian Bob Caro, Vonnegut said, “I was glad to come up through journalism ... and I started out, and became, an anthropologist. You tell as much as you’re sure of at the very beginning. And so I always do ... The truth is actually that I do write leads and I try to have news hook and I guess maybe it’s a way to entertain.”

My lead in this column was “So it goes.” Another thing I ripped off of Vonnegut. That’s as much as I’m sure of. And maybe, as I try and hope to write with good eyes and ears and conscience, I will at least have entertained.

*The author is a Columbia College senior majoring in anthropology with a concentration in philosophy. She was deputy news editor on the 132nd deputy board, news editor on the 133rd managing board, and training editor on the 134th managing board.*

## A New York Spectator

BY JULIA HALPERIN

I always felt like a bit of a black sheep at Spectator. I didn’t privately revel in staying up until 6 am editing the paper. I never wrestled with sources or got kicked out of an important meeting I was covering. I haven’t been writing my senior column in my head since freshman year—in fact, I almost didn’t write one at all. The truth is, I liked Spectator a lot—but I never really loved it the same way others did.

I believe part of my reticence is a natural consequence of writing for and editing our Arts & Entertainment section for so many years. Searching for the perfect burger and going to fashion week doesn’t breed Spectator loyalty the same way covering local protests or University Senate meetings do. While news writers were rediscovering their school and their community through their work on the newspaper, I was discovering New York City for the first time.

What Spectator did for me is very different, I think, than what it has done for many others. I didn’t find my closest friends at the paper (although I did make some very good ones) or meet a boyfriend (although mine did spend hours sitting on a chair in the A&E office waiting for me to finish editing on Thursday nights).

I credit Spectator with introducing me to New York City, where I now plan to work and live for as long as I can afford it. Spectator motivated me to go to gallery shows even when I had a French paper due, compelled me to listen to the audio guides at every major New York museum, and pushed me to eat five hamburgers in two days in an effort to find the best burger in the city.

When I decided to attend Columbia, I knew I would be missing out on the typical “college experience.” Columbia University in the City of New York doesn’t do tailgates or frat parties or frisbee on the quad—at least, not as well as other schools. I worried I would look back on my time here and wish that it had been more “Animal House” than “Sex and the City.” (This is, of course, hilarious, because the reality is that Koronet and the M104 bus scream neither John Belushi nor Sarah Jessica Parker.)

In the end, Spectator was probably the most traditional part of my college experience. I pulled the requisite all-nighters and chased the requisite beers with the requisite Red Bulls. But the parts of my college experience that I most prize are the New York adventures—both successful and entirely botched—that Spectator and Columbia facilitated.

It’s ironic that as an editor, my major goal was to turn the section’s attention back to campus arts. What defined my experience at Spectator—venturing out into the city to report—was essentially the very thing I discouraged others from doing. I still believe that the newspaper is better off focusing on the amazing exhibitions, concerts, and plays students are producing here than those that professionals are putting together elsewhere in the city. But that’s not what shaped me.

Honestly, I never felt like a real reporter at Spectator—I hardly, if ever, broke news or had off-the-record sources. I didn’t even know who ran Columbia’s PR department until my senior year. But working for Spectator did make me feel like a real New Yorker, and it made me realize I wouldn’t have wanted to go to school anywhere else.

So while other people are going to use this opportunity to write about what Spectator taught them, I’m going to write about what going to school in New York City taught me. Going to school here taught me to be self-sufficient and to be engaged with what was going on around me. I learned how to navigate the subway, how to budget my money and my time, and how to find a concert, art show, or comedy show for free any night of the week. I learned to care about city budgets and laws and local elections, because I cared about where I was living.

But the most important thing I learned from going to school in New York was how to turn a city into a home, simply by the sheer force of one’s affection for it. So thanks, Spectator, for being my second home and introducing me to my new primary residence.

*The author is a Columbia College senior majoring in English and art history. She was art editor on the 132nd associate board, arts and entertainment editor on the 133rd managing board, and training editor on the 134th managing board.*



## For Ivy sports, take the good with the bad

In my four years at Columbia, I became an Ivy League sports nerd, and it is something I have referenced on countless occasions.

For my fellow Ivy League sports fans—we're a small and pathetic troupe—nothing is more infuriating than the league's seeming refusal to ascend the ranks of the collegiate athletics hierarchy.

There was a time when the Ancient Eight was one of the better leagues out there, but that was back when movies were silent and the Dodgers were in Brooklyn. Fast-forward almost a century and the league struggles to compete in the major sports (sorry, fencing and cross country). Sydney Johnson's departure from Princeton is just the latest example of the league shooting itself in the foot. Johnson left a school he attended, a school he loved, a school steeped in basketball tradition for...Fairfield. To review, the Stags have made the NCAA Tournament six times in their history. The Tigers went to the Big Dance six times in the 1990s alone.

The universal reaction was that the move was about money—Fairfield offered it, Princeton didn't. Think about that for a second. Fairfield's endowment is in the millions; Princeton's is in the billions. Fairfield's 'notable alumni' include district and appellate court judges; Princeton's include two presidents, three vice presidents and 11 Supreme Court Justices.

How is it that Fairfield can spend more on its athletics?

The answer is obviously not that Princeton lacks the money to spend, just that it would rather spend it on other things.

My first reaction upon hearing the news was apoplectic shock. Princeton was in the process of resurrecting its storied program thanks to a great young coach. The league was also coming off a four-year stretch that saw tremendous growth. Coaches and players of a higher quality were joining the ranks, which meant the league was getting deeper, which led to talk of two tournament bids. Now, Johnson is gone, some of his recruits are as well and the message has been sent—the Ivy League is a rest stop rather than a destination.

This refusal to spend money is not unique to basketball—just look at the quality of the league's facilities. Half of the football press boxes are still open to the outdoors, for Christ's sake (remember, games go into late November).

Admittedly, many students laud this relative frugality when it comes to athletics. I will never forget a friend telling me that Columbia should not have athletics programs because they force the school to admit less intelligent students and divert resources from more important (read: academic) causes. Now, misguided as this friend was (on all points), there is something commendable about the league's approach.

By refusing to be sucked into the money pit that NCAA athletics have become, the Ivy League has done a pretty darn good job of maintaining its integrity as numerous schools lose theirs. I wrote about this after Jim Calhoun (cheater) won an NCAA basketball title, which was just a few months after Cam Newton (cheater) won the NCAA football title. Just this week it looks like Jim Tressel (cheater) might be forced out at Ohio State.

The Ivy League has not courted national attention for most of its sports. If it has,



LUCAS SHAW  
**SENIOR COLUMN**



**BROIN' OUT** | Cyril and Tizian Bucher, left, and Justin and Jordan Lee, right, have represented the Light Blue's tennis and golf teams as teammates and brothers.



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

## Light Blue teammates' bonds are thicker than water

### Bright future ahead for Bucher brothers

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Like any younger brother, Tizian Bucher followed his older brother Cyril around when he was younger. So when their mom and dad, both tennis players, would go to the courts to play in Switzerland, Tizian tagged right behind his older brother. Once their mother started teaching Cyril, one year older than Tizian, how to play tennis, the younger brother again followed suit. Finally, once Cyril came to play tennis at Columbia in the fall of 2009, Tizian decided soon after that he too would attend Columbia and also play on the men's tennis team.

"You know, they are very close," said head men's tennis coach Bid Goswami. "They are a close knit family, and one followed the other and the parents wanted them to be together."

Cyril, a sophomore, played No. 4 singles in 2009 and split time at No. 2 through 4 singles this year, while Tizian, a freshman, played nearly every match at No. 5 singles. The two even got the chance to play doubles together during the spring and fall, but despite the brotherly connection on the court, the duo never found continued success, going 4-10 in the spring.

Even though they lived in the same house for 18 years, the two brothers developed radically different playing styles and personalities on the court. Cyril plays aggressive tennis from the baseline, looking to open up the court with a terrific backhand, while Tizian

brings an old-school, lefty serve-and-volley approach on virtually every point.

"I really like the way Cyril plays, he sees the ball very well and when he's on, it's nice to see," said Goswami. "And Tizian reminds me a little bit of myself when I was young. He likes to come to net, and I think he can be a really good player. He could be a really tough player with a tough lefty serve and being able to come in."

Their differences extend to their personalities on the court as well.

"Cyril is soft-spoken and quiet," said Goswami. "It's like Arthur Ashe's coolness from outside, and Tizian has this unbelievable killer instinct. If he's beating you 6-0, 5-0 he wants to kill you 6-0, 6-0. He wants to keep the handbrakes off all the time, that's the difference in their character."

Despite having different styles on the court, the duo did have some unique advantages when playing doubles together.

"Our strokes are very similar and it's therefore not surprising that we hit pretty much the exact same return of serve," said Cyril. "Sometimes then when we get lucky, we manage to hit four return winners in a row. That's a lot of fun, at least for us."

But what language does the pair, originally from Switzerland, speak when on the court?

"Swiss German," said Cyril. "What else?"

While Tizian, who went 4-3 in the Ivies and had more success individually this spring, both still

believe that the elder brother would be victorious if they were to square off today.

"Since we practiced a lot before we came to Columbia, he knows exactly my strengths and weaknesses," said Tizian. "That's why he would win."

"I think I would win, despite not playing my best tennis in matches at the moment," said Cyril. "My good footwork and baseline game allows me to vary my strategy, while Tizian's rather unique game makes him predictable. This is not so much of a problem against players who don't know him, but Tizian and I have been practicing for so long that I know very well what to expect."

Both brothers plan to help each other improve their games and help the Lions climb back to the top of the Ivy League after a disappointing 2-5 record in Ivy play this spring.

"When we play together, I'll make him run on the court so that he practices his footwork," said Tizian.

"Since next year Tizian won't be on a meal plan anymore we will definitely cook together as often as possible," added Cyril. "For that I'll first have to teach him how to cook properly though..."

Goswami, who also coached two brothers in Marty and Jimmy Moore in the mid 2000's, summed it up best when describing the futures of the pair.

"As characters, they are the nicest two people that you will meet," Goswami said. "Hopefully we'll see a lot more of the Bucher brothers."

### Lee brothers join forces on golf course for Lions

BY JEREMIAH SHARF  
*Spectator Staff Writer*

Stanford had the Lopez and Collins brothers; Duke had the Plumlee brothers; and Oklahoma had the Griffin brothers. Columbia University's men's golf team has the Lee brothers.

Although Justin, a senior, and Jordan, a freshman, are significantly shorter than those basketball duos, the bond that they share has been integral in their success on the golf course. This close relationship between Justin and Jordan—two of four Lee children—is also one of the contributing factors to the success that Columbia golf has had this season, as it finished in second place at the Ivy League Championships.

The oldest brother is Jason, who studied film at NYU, while the younger Lee has a twin named Jonathan.

"I get along with all my brothers, but obviously I am closest to my twin brother since we did everything together growing up," Jordan said.

Although the relationship is strongest with his twin, Jordan says that he and Justin have created a special bond over golf.

"Golf is a very time-consuming sport, so we spent a lot of time together practicing," Jordan said. "I kind of looked up to Justin more than Jason, while my twin brother looked up to Jason more than Justin."

The relationship between all the brothers was generally friendly, and they would often compete with one another. When there were teams, Justin would always team up with Jordan, while Jon and Jason would make up the other team. Video games and basketball were two frequent competitions between the siblings, but Justin and Jordan had another bond—golf.

"Jason and Jonathan both stopped playing golf after a few years so I spent a lot more time with Jordan growing up," Justin said. "We lived a quarter of a mile from our golf club so Jordan and I practiced together practically every day until I left for college."

As one of the two youngest children, Jordan began golfing at the same time as his other brothers, and as a result, has been golfing for a larger portion of his life. Learning the game of golf at the same pace as his older brothers was crucial for Jordan, as playing golf alone can sometimes be a drag.

"It was always good to have all my brothers to practice with, rather than going alone as I got older," Jordan said.

On occasion, the two brothers would compete in the same tournament, in which case the parents would split up—with one following Justin and the other

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## CU looks to rebound from rough series with strong showing at Fordham



KATE SCARBROUGH / STAFF PHOTOGRAPHER

**CATCHING FIRE** | Freshman catcher Emmanuel Cabreja has taken advantage of his playing time this year, coming up with clutch hits.

BY RYAN YOUNG  
*Spectator Staff Writer*

The Lions' hopes of heading back to the Ivy League Championship Series may be over, but their season still has another week remaining. Columbia (17-21, 7-9 Ivy) heads to the Bronx today, where it will face off in a doubleheader against Fordham (24-15) in its final non-conference games of the season.

The Lions have lost six of their last seven games, including the three straight losses at Princeton that officially knocked Columbia out of contention for the Gehrig Division title.

"We thought that we'd be in a position heading into the last weekend that we'd be playing for the divisional championship," head coach Brett Boretti said. "We had confidence and we thought we had a good chance at making a run at things."

One of the biggest problems the Lions faced this year was coming out on the wrong end of close games. Things were no different this weekend, when after a thrilling victory in the

series' first game the Light Blue lost the final three contests by a combined five runs.

"Offensively—we had a quite a few one-run losses," Boretti said. "In the end, maybe we were putting a little too much pressure on ourselves offensively and tried to do too much, and we ended up not being able to do enough. We knew the league was going to be tougher. Some things didn't go our way, there were some tight ball games, and that happens."

The one facet of Columbia's game that has been consistent all year has been the starting pitching and with half the rotation—seniors Geoff Whitaker and Dan Bracey—set to step on the field for their final week as Lions, the team will hope other pitchers will begin to step up. Today's doubleheader is the perfect time for the Lions to test out their younger arms, since Boretti has used the midweek games to send pitchers who are not in the weekend rotation to the mound.

Fordham comes in to today's doubleheader off of two losses at Charlotte. Prior to this setback, however, the Rams had won

seven games in a row. Fordham, tied for fifth out of 13 teams in the Atlantic 10 Conference, is led by its pitching, which sports the third-best ERA, 3.73, in its league. The Rams' offense, built more around speed than power, is led by senior catcher Chris Walker, who is batting .316 with 29 RBIs.

Last year, the Lions rallied in both games of its doubleheader at Robertson Field to sweep Fordham with 6-3 and 5-4 victories. Unfortunately for Columbia, unlike last year, it has to maintain its focus despite knowing this is the last week of the spring in which it will be in action.

"Our season's not over—we've got six games left, and we're very much going to compete," Boretti said. "We might be out of the race for the division before we wanted to be, but we've got a lot of things left on the table this year to finish off. Fordham is a local rivalry—we'd very much like to go there and win two games from them."

The doubleheader, consisting of two seven-inning games, will commence at 4 p.m. at Fordham's Houlihan Park.