



TOP: DAVID BRANN / SENIOR STAFF PHOTOGRAPHER / OTHERS: JILLIAN KUMAGAI FOR SPECTATOR

**DISTRICT 13** | Left to right, Harlem's iconic Apollo Theater, the Columbia University Medical Center in Washington Heights, and the statue of Adam Clayton Powell Jr. on 125th Street are features of northern Manhattan's congressional district.

## An aging Rangel faces a changing Harlem

BY JILLIAN KUMAGAI,  
GINA LEE,  
AND CASEY TOLAN  
*Spectator Senior Staff Writers*

In the mid-1960s, Adam Clayton Powell Jr., Harlem's first congressman, a local hero and nationally known politician, found himself plagued by ethical dilemmas. In the span of a decade, Powell would become embroiled in a slander trial, exiled from New York City by threat of arrest, and, in the culmination of a House ethics investigation,

**WELCOME TO DISTRICT 13**  
*This is the first in a two-part series that explores the history and changing dynamic of the Congressional district centered in Harlem.*

### Congressman has loyal political base, but faces new Hispanic majority

stripped of his committee chairmanship on the Education and Labor Committee and excluded from his seat by a vote by the full House. The man who had once been the most powerful African-American in Congress saw his health deteriorate and, with this power depleted, began spending more and more time at his house in the Bahamas. Then, in 1969, a young member of the State Assembly named Charles Rangel paid the ailing congressman a visit. "He was thinking about running, but he wanted to ask Powell first," Kevin McGruder, a scholar-in-residence at the

New York Public Library's Schomburg Center for Research in Black Culture, said. "It's said that Powell said, 'Do what you got to do,' whereas he was expecting him to say, 'Yeah, don't run against me.'" Rangel went on to defeat Powell by a razor-thin 300-vote margin. He has handily won his seat back every election since, often with over 95 percent of the vote. But 41 years after he first took office, the congressman faces another difficult race, in a district that has changed dramatically from the Powell years. **FORTY-ONE YEARS** Rangel, in a telephone



FILE PHOTO

**Charles Rangel**  
*the congressman in 1998*

interview Monday, called Powell one of the preeminent figures in Harlem. "Adam Clayton Powell was the only voice that we had that would be reported to the outside world when we were talking about radio and newspapers," Rangel said. "Nobody **SEE DISTRICT, page 2**

## LGBT option considered for applications

BY JORDAN FREISLEBEN  
*Spectator Staff Writer*

The possibility of adding a box indicating one's sexual orientation on Columbia applications is under review by the University Senate. Senators are currently doing research into how Columbia and its peer schools use information regarding sexual orientation, if at all, to determine if it would be useful for students to identify as LGBT on applications, according to Anjelica Kelly, Business '13 and the Graduate School of Business senator, who introduced the initiative in the senate. "We thought that it should be an optional resource that allows an applicant to self-identify," said Alex Holiday, Business '13, VP of outreach and recruiting of Cluster Q, the LGBT business association for graduate students. "In every application, there's a sea of information on any given candidate, so why not have this self-identifying option?" Earlier this year, Holiday approached the business school's admissions office, which he said was very supportive, but University

**SEE LGBT, page 3**

## SEAS forms partnership with Turkish university

BY SHAYNA ORENS  
*Spectator Staff Writer*

A new partnership between Columbia and Bogazici University in Istanbul may make studying abroad a viable option for more School of Engineering and Applied Science students. Earlier this month, SEAS and Bogazici formed an undergraduate exchange program to expand study abroad options for students. Civil engineering and engineering mechanics majors will pilot the program next academic year. "I think the University offers terrific opportunities for our engineering students," said Leora Brovman, assistant dean for undergraduate global programs. "Several students have expressed interest [in the Bogazici program] even prior to the signing of the agreement." Previously, only CC students could study at Bogazici. Brovman said that she was excited to see the program extended to engineers. SEAS Dean Feniosky Peña-Mora said that this partnership would enable SEAS undergrads to study abroad more easily, something that the school has been working to accomplish. "I think this is a wonderful

opportunity for our students," Peña-Mora said. Study abroad "gives SEAS students extraordinary exposure to different cultures across the globe." The usual language requirement for study abroad programs does not apply to the exchange, something that could be appealing to engineers, who do not have to fulfill the language requirement in the Core Curriculum. "The engineering courses are offered in English, so it wouldn't be an impediment to our students if they don't know Turkish," Brovman said. "But as with any study abroad opportunity for engineering students, we strongly encourage some foreign language competency in the language because it enhances the overall experience." Peña-Mora said that Columbia would welcome the Bogazici students who choose to study abroad this fall and that he was excited for the Columbia students who will be heading to Istanbul. "We are happy to welcome Turkish students to the greatest university in the greatest city in the world," Peña-Mora said. "We know they will gain tremendous knowledge and experience, **SEE SEAS, page 3**

## Student leaders condemn GS Class Day change, 'modest fund' set up for costs

BY MADINA TOURE  
*Spectator Senior Staff Writer*

Seniors at the School of General Studies are continuing to grapple with the consequences of the recent change in the date of their Class Day ceremony, as student leaders and administrators debate how best to accommodate seniors' friends and families. On Monday, GS Dean Peter Awn said that Class Day will take place on May 13, a day earlier than originally scheduled, and will overlap with the Baccalaureate Service, where several GS students are scheduled to speak. The change is due to the security measures being taken for President Barack Obama, CC '83, who is speaking at Barnard's commencement later that day. The arrangements would have required GS students and their guests to arrive at 5:30 am to pass through a security checkpoint. On Tuesday night, the General Studies Student Council held a town hall in which students and council members voiced their frustrations about the change, which comes within a few weeks of the ceremony and will force many guests to modify their travel plans.



HANNAH MONTOYA / STAFF PHOTOGRAPHER

**SOLIDARITY** | Students vote at Tuesday's GSSC meeting. Undergraduate student leaders have shown their support for GS.

In a display of unity among the undergraduate colleges, student leaders from Barnard, Columbia College, and the School of Engineering and Applied Science, including several student council members, released a statement early Wednesday morning calling on the University to hold a graduation event for GS—paid for by the Columbia and Barnard administrations—during the originally scheduled time frame, and to issue a formal apology. Barnard President Debora

Spar said that a "modest fund" that she established along with Awn and University President Lee Bollinger should help attenuate the financial impact of the rescheduling. "We hope that the fund established to assist seniors and their families to offset additional expenses provides some relief. We also hope to be as helpful as we can, given the constraints under which we are all operating," Spar said. **SEE GS, page 3**

### A&E, PAGE 7

#### Students to showcase films on Upper West Side

MFA students at the School of the Arts will present their films at Lincoln Center at the beginning of May.



### OPINION, PAGE 4

#### Introverted Columbia

Andrew Godinich urges Columbia to look outside its gates.

#### Our voice

Leo Schwartz urges us to learn from the Beats.

### SPORTS, BACK PAGE

#### Rugby rediscovering its identity

Despite the rugby club's distinguished beginnings 51 years ago, the club has only recently become competitive again with the installation of new leadership.

### EVENTS

#### KCST's 'A Midsummer Night's Dream'

See the canonical comedy unfold across campus in the King's Crown Shakespeare Troupe's annual spring outdoor show. *The Sundial, College Walk, 8 p.m.*

### WEATHER

#### Today



63°/46°

#### Tomorrow



57°/39°



# As Upper Manhattan evolves, a look back at Rangel’s rise to power

DISTRICT from front page

had the attention of the Harlem community like Adam Clayton Powell. I won’t go challenge that he was certainly one of the most effective legislators the Congress has ever had.”

Going up against him, Rangel, a Korean War veteran and a former assistant U.S. attorney, had just four years in the New York State Assembly under his belt. But after taking over Powell’s seat in 1971, he’s shown extraordinary staying power.

Over his 21 terms in office, Rangel has advocated a vast range of policies, among them cracking down on drug trafficking, promoting economic empowerment, and reinstating the military draft. His legislation created nine so-called “empowerment zones,” including the Upper Manhattan Empowerment Zone Development Corporation, a nonprofit organization that created jobs and assisted small businesses.

As the third-most-senior congressman, Rangel has been in a position that allows him to impact the district, the city, and even the entire country.

City Council member Robert Jackson said Rangel’s tenure as chair of the House Ways and Means Committee from 2007 to 2010 helped “bring home the types of resources our city and our district needs overall.”

“Charlie has been the mainstay as far as the delegation is concerned,” Jackson said. “As someone that senior, he has a lot of political clout.”

Fundraising goes hand-in-hand with strong leadership, and Rangel’s supporters say he has both.

“Rangel funneled a tremendous amount of money into the district, and provided leadership in the state and in the nation for people of color and particularly Harlem residents,” Democratic State Committee member Dan Cohen said. “He’s done a very good job that way of getting money into the district—millions of millions of dollars.”

“He was the guy who protected New York in the House of Representatives,” longtime political consultant Hank Sheinkopf said. “He served as the symbolic power broker in black politics at a time that, maybe, that was needed.”

But like Powell before him, Rangel has faced a series of

scandals. The House Ethics Committee investigated Rangel for failure to pay taxes, improper fundraising, and misreporting his personal income. He stepped down as chair of his beloved Ways and Means Committee during the investigations and, in November 2010, was found guilty of 13 counts of ethics violations in a well-publicized trial.

Rangel’s ethics problems have persisted in recent months. In March, Rangel agreed to pay a \$23,000 civil penalty for using a rent-stabilized apartment as a campaign office.

And at 81, Rangel’s health is a concern: A back injury sidelined him from the House for two months—the longest he had been absent in his long career. He plans to return to Capitol Hill this week.

To his unfazed constituents, however, Rangel is still their congressman.

“I think he’s been very supportive in the community,” resident Christina Braggs said. “If you ever have concerns, you can write him anything or go to his office.”

Justine Adjowa, a lifelong Harlem resident, said Rangel “did a good job as the years go on. I like him still.” She said she sees his fight for funding Harlem Hospital as one of his most commendable actions.

And when it comes to Rangel’s ethics troubles, community members are divided.

“I can’t say it’s true, you can’t say it’s true. There are a lot of false allegations going around,” Robert Brown, who has lived in Harlem since 1960, said.

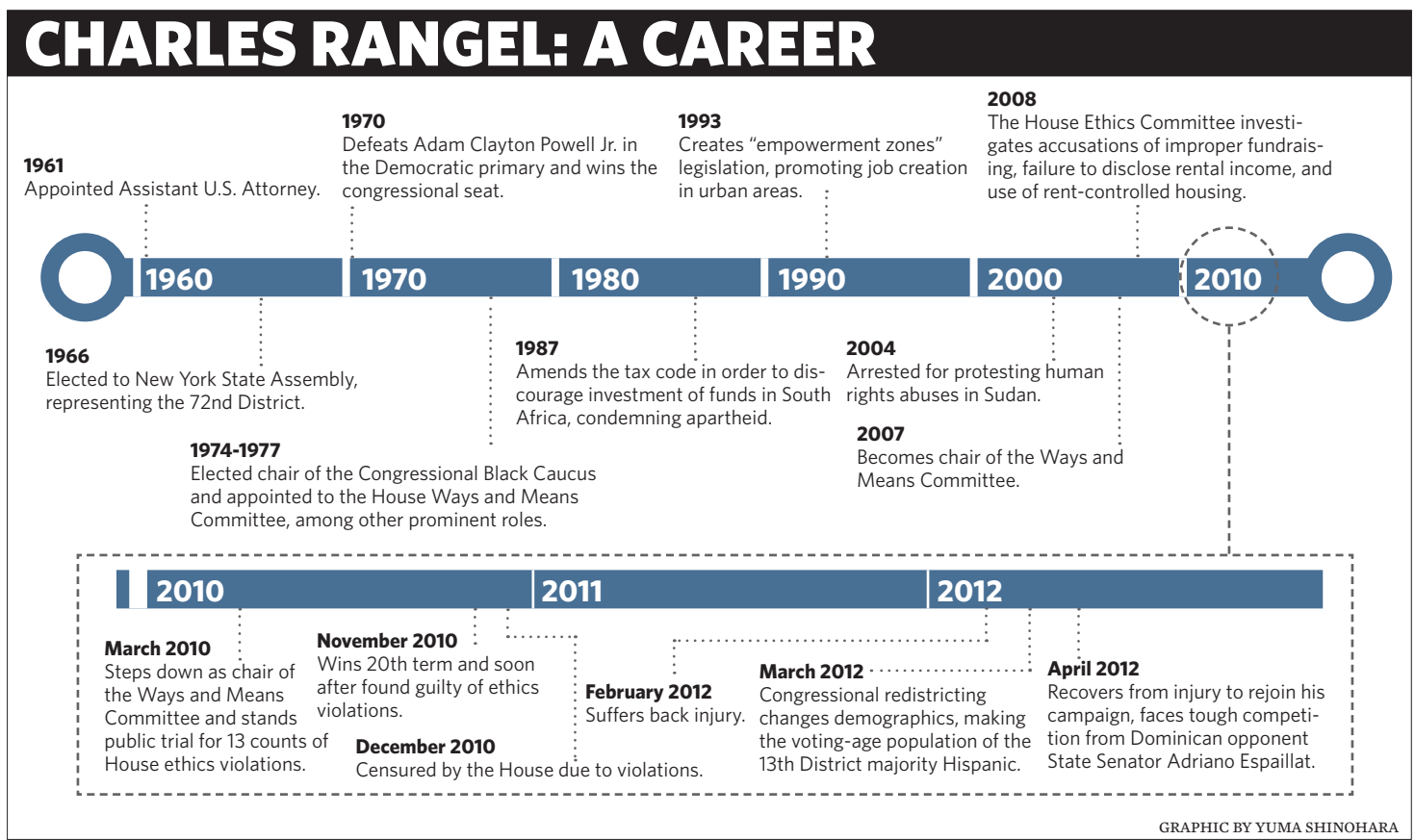
Others say they can’t overlook Rangel’s actions, especially the use of the rent-controlled apartments when so many other residents can’t afford their own rents.

“I don’t feel that was fair at all,” Braggs said. “I don’t take too well to that ... if you’re an elected official or a spokesperson for the community, it matters how you’re living.”

**NEW FACES**

In many ways, Rangel’s district is no longer the same as the one he won 41 years ago.

“Forty years ago, when Rangel beat Adam Clayton Powell Jr., the lines of the congressional district itself were basically the Harlem neighborhood,” Cohen said. “The Harlem seat was in



GRAPHIC BY YUMA SHINOHARA

totality one district.”

Over the years, the district has ballooned to cover all of Upper Manhattan, and in the most recent round of congressional redistricting earlier this year, it extended into the Bronx.

“Back then, you could see a person elected being ‘the Harlem congressman,’” Cohen said. “Now, it’s the Manhattan Valley, Harlem, Washington Heights, the Bronx. It’s muddied the district from being seen largely as a black seat to a multi-ethnic one.”

At its peak, the district’s voting-age population was more than 80 percent black; now, it’s 35.7 percent. Today, Hispanics make up the majority of the voting-age population, at 52.7 percent.

Brown said he has seen that change firsthand. “There were no Caucasian people in Harlem, only the police, the sanitation workers—white people didn’t even drive through Harlem,” Brown said, watching a multi-ethnic crowd go by on 125th Street. “On the 2/3 train, they didn’t go past 96th Street—the train would stop, and all the white people would get off.”

“Everyone who’s lived here 30 years has to go to shelters, the projects, drugs, the streets,” he said. “We’ve been here all our lives, and it’s like we don’t belong here.”

While Brown said he was sad that Harlem is no longer the traditionally black community it was, other residents said a more diverse district is a good thing.

“The big change I see is diversification, and it’s good to see more cultures and races around

the neighborhood,” Braggs said. “But I’d like to see people who move into the community partake in the community. Instead of just coming and going, people should get involved.”

**HIGHER RENTS**

Locals point to higher rents as a sign of gentrification, but they acknowledge that Upper Manhattan has also changed for the better.

Washington Heights resident Ibrahima Lette said in his neighborhood “there’s less crime, the quality of life is up, things are cleaner, and overall, it’s more friendly.”

“It’s much safer than before,” Inwood resident Giselle Suazo said. “People volunteer in their own community. Small businesses are booming. People want ownership, local people.”

“After 40, 50 years, of course there have been dramatic changes,” Rangel said. “We had cats running across our streets, houses were abandoned, arsons being committed all around our town. We had overcrowding, misery, pain, and drugs being sold on street corners. And it was legal.”

In his day, Brown said, “You could live here for \$100 a month.” However, “Harlem used to be a drug factory—on every corner, they were selling drugs.”

Improving that situation “had a lot to do with legislation and with Mayor [David] Dinkins,” Rangel said. “We were able to turn over the abandoned properties to the city and they could come in with affordable rents. Instead of a so-called ‘inner-city community,’ it’s one of the most prized places that people want to live.”

According to McGruder, the Harlem historian, the paradoxical effect of the civil rights movement was that with the advent of open housing, middle-income residents began moving out of the neighborhood, and Harlem’s socioeconomic status dropped.

“Gentrification is a loaded term,” McGruder said. “I think that when people mention it, they mean that the cost to buy or to rent affordable housing has

gone up, but there’s a flip side in that we have a lot of services that we didn’t have—choices in restaurants that didn’t even come here, businesses as basic as drug stores we take for granted. But 20 years ago, that wasn’t true.”

For a neighborhood that is nearly synonymous with African-American history, it’s tough for residents to swallow the physical and demographic changes that gentrification entails.

Tens of thousands of residents have been displaced over the last decade as a result of what Craig Schley, a community activist who is challenging Rangel for his House seat, called “Frankenstein rezoning proposals.”

“You know, every now and then, it would be nice to get off of any subway in the district and smell oxtails and gravy and rice and beans before you smell Starbucks,” Schley said. “There’s nothing wrong with Starbucks, but I like rice and beans, too.”

Clyde Williams, former adviser to President Bill Clinton and a candidate for Rangel’s seat, called the changes a “natural progression.”

“I don’t think this community is that different than other communities, where you’ve seen tremendous growth, and you see people moving there because of available housing,” he said. But he added it was important to continue off the momentum of economic revitalization—even if that came with higher rents—and make sure that long-term residents benefit.

**UNCHARTED TERRITORY**

While Rangel’s district has changed in very real ways for the people who live in it, that’s also a result of its changing borders. The district now includes part of the Bronx and less of Manhattan than it used to.

For a district that has seen only two congressional representatives—both African-American—the new Hispanic majority has the possibility to be a major factor.

The redistricting process this year focused especially on race.

Hispanic community leaders advocated for a new, Hispanic district, separate from Rangel’s. The congressman’s African-American political base supported this, searching for a way to ensure the district remained black. But the two-district plan was foiled by the federal magistrate who drew the lines, merging the predominantly Hispanic Washington Heights and Inwood with Harlem.

Although many critics accused state legislators of trying to gerrymander the district lines to ensure a Rangel re-election, Herman Farrell, a State Assembly member and longtime Rangel ally, said, “We were never concerned about whether he could get elected or not. The issue was about the next person who could come in—if you didn’t shift the district, you would make it harder for African-American candidates” down the line.

In order to make sure that the future would hold an African-American representing Harlem in Congress, Democrats at one point even considered extending the district into Westchester County and the Bronx.

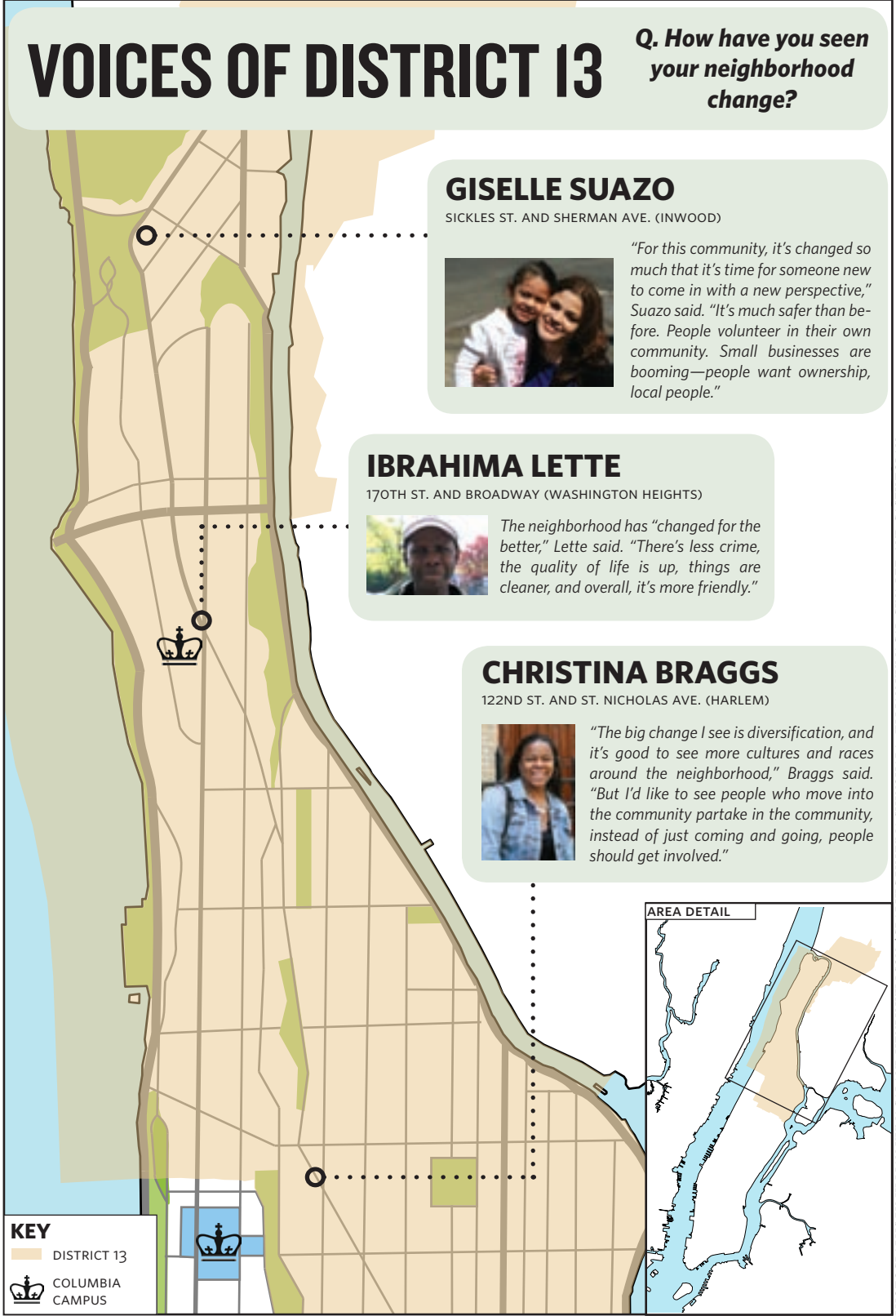
But after the state legislature came to a deadlock on the new district lines and the task to redraw them was sent to the courts, the end result of District 13 was a single district for Upper Manhattan that was majority Hispanic but still encompassed Harlem. The biggest change was the removal of some areas farther south in Manhattan—including Columbia’s Morningside campus—and the addition of Bronx communities.

“Charlie Rangel is going to now have to make sure that he looks at those areas that are new, look at what their needs are, and advocate,” Jackson said.

With the district lines on the map and the candidates on the campaign trail, the scene is set for what could be the closest election Rangel will face since 1970.

*On Friday, read part two of the series, exploring the state of the race. What shot do the candidates have against Rangel?*

*news@columbiaspectator.com*



A DIVERSE SET OF STREETSCAPES | Clockwise from top left: pedestrians crossing 125th Street toward the Apollo; a mural in Central Harlem; straphangers entering one of the city’s deepest subway stations in Inwood; the view of New Jersey from Washington Heights.









The 136th year of publication  
Independent since 1962

CORPORATE BOARD

SARAH DARVILLE  
Editor in Chief

MAGGIE ALDEN  
Managing Editor

ALEX SMYK  
Publisher

MANAGING BOARD

SAMMY ROTH  
Campus News Editor

FINN VIGELAND  
City News Editor

ANDREA GARCÍA-VARGAS  
Editorial Page Editor

LANBO ZHANG  
Editorial Page Editor

ABBY MITCHELL  
Arts & Entertainment Editor

REBEKA COHAN  
Sports Editor

JEREMIAH SHARF  
Sports Editor

JUSTINE HOPE  
Multimedia Editor

STEPHEN SNOWDER  
Spectrum Editor

ASHTON COOPER  
The Eye, Editor in Chief

CATHI CHOI  
The Eye, Art Director

ANNELIESE COOPER  
The Eye, Managing Editor, Features

MEREDITH FOSTER  
The Eye, Managing Editor, Optics

ABIGAIL FISCH  
Head Copy Editor

ZARA CASTANY  
Photo Editor

MAYA FEGAN  
Design Editor

ISAAC WHITE  
Design Editor

JAKE DAVIDSON  
Online Editor

TALA AKHAVAN  
Staff Director

REX MACAYLO  
Sales Director

DANIELA QUINTANILLA  
Finance Director

ROB FRECH  
Alumni Director

DEPUTY BOARD

News Editors

Jeremy Budd, Yasmin Gagne, Ben Gittelson, Jillian Kumagai, Gina Lee, Margaret Mattes, Casey Tolan

Opinion Editor

Grace Bickers

Arts & Entertainment Editors

Joseph Pomp, Katy Tong

Sports Editors

Trevor Cohen, Myles Simmons

Multimedia Editor

Naomi Cohen

Copy Editor

Emily Sorensen

Photo Editors

Hannah Choi, Ayelet Pearl, Kate Scarbrough, Henry Willson

Photo Training Deputy

David Brann

Graphic Design Editor

Yuma Shinohara

Sales

Wee Rodriguez, Ethan Yee

Finance

Marilyn Ho, Noah Kolatch, Jiayi Liu, Bruno Mendes, Kinno Norojono

Alumni

Audrey Greene, Amanda Kane, Kristine Musademba

ASSOCIATE BOARD

News Editors

Melissa von Mayrhauser, Emily Neil, Jessica Stallone, Henry Willson

Editorial Page Editors

Luke Foster, Jessica Geiger, Joohyun Lee, Sonalee Rau, Alan Seltzer

Arts & Entertainment Editors

Jade Bonacolta, Allie Carieri, Stefan Countryman, Alison Herman, Charlotte Murtishaw, Lesley Thulin

Sports Editors

Muneeb Alam, Hahn Chang, Melissa Cheung, Steven Lau, Alison Macke, Mia Park, Eli Schultz, Josh Shenkar, Eric Wong

Copy Editors

Abby Abrams, Laura Allen, Peter Andrews, Natan Belchikov, Augusta Harris, Megan Kallstrom, Hannah Laymon, Rukmini Mahurkar, Natalia Remis, Alexandra Salerno, Andrea Shang, Ben Sheng

Photo Editors

Maria Balsinde, Chabli Bravo, Douglas Kessel, Kevin Roark, Lucy Suarez

Page Design Editors

Chancellor Agard-Wilson, Lillian Chen, Andrew Demas, Diana Ding, Sarah Greenberg, Regie Mauricio

Graphic Design Editors

Celine Gordon, Kay Lodge, Sinjihn Smith

Illustrations Editor

Runtao Yang

Staff Development

Youjung Jun, Algerim Saudabayaeva

Sales

Shaun Ang, Erin Chuah, Nora Long, Rebecca Pottash, Jessica Skoczylas

Finance

Emily Aronson, Andrea Bonilla, Dat Ding, Jesse Garrett, Alex Ge, James Horner, Frankie Lam, Kevin Zhang

Alumni

Marquerite Horikawa, Maren Killackey, Rukmini Mahurkar, Danielle Ng, Moriah Schervone, Malina Welman, Diarra White, Wenzin Yan

EDITORIAL BOARD

Hannah D'Apice, Richard Falk-Wallace, Simon Jerome, Marcela Johnson, Leo Schwartz, Robin Simpson-McKay, Virgilio Urbina

Lazardi

WEDNESDAY NIGHT STAFF

Copy

Maya Becker, Marcela Johnson, Ben Sheng, Nidale Zouhir

Design

Esther Kim, Karen Nan, Ryan Veling

CONTACT US

2875 Broadway, 3rd Floor  
New York, NY 10025

info@columbiaspectator.com

Twitter: @CU-Spectator

PHONE & FAX

Daily Spectator (212) 854-9549

Business (212) 854-9550

Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit [www.columbiaspectator.com/about](http://www.columbiaspectator.com/about).

CORRECTIONS

The Columbia Daily Spectator is committed to fair and accurate reporting. If you know of an error, please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).

# Outside the bubble

It looks like the theme for the opinion page this week has been “lessons learned.” We’ve had reflections on successful Columbia experiences and warnings about moral indecision, questions about the true value of our education mixed in with casual optimism for the uncertain future beyond Morningside. It’s the annual end-of-year Spectator Symposium and, for the first time, I’m contributing.

My existential crisis question requires some context. On a personal level, it’s been a strange year. I spent the first half in Brazil, where I learned that there is such a thing as school without constant stress, in addition to the value of sun and sand to an undergraduate education. But it was the exposure to what I’ll tentatively label “real-world issues” that was the most important education I received. I could talk about study abroad forever, but I’ll just say this: There is no substitute for facing people as they really are outside of the realm of theory and overwrought academic-speak. I see my time at Columbia as a period of “creative destruction”—the tearing down of preconceptions through constant exposure to the different —“outside your comfort zone” experiences. There was something about being in Brazil in particular, about witnessing the challenges faced by a rapidly developing, multiracial nascent democracy that was especially conducive to this process. It was something that a semester in Paris, Berlin, or Bologna could not have given me.

What I received was a—caution: buzzword alert—global education, an education that is applicable outside



ANDREW GODINICH

## Too Be Frank

# The halfway mark

BY SOPHIE CHOU

It’s always sunny for Days on Campus. Every year, without fail, the weather gods play a trick on Columbia: pulling out the sunshine and Frisbees and shirtless track boys for two pristine, picture-perfect, guidebook-worthy days. And every year I get the urge to shout to the fresh-faced, prep-school prospective students, and wave my arms to let them know what it’s really like September through March, when the snow turns to a perpetual gray slush and the line outside of Blue Java in Butler Library winds around the hall.

It’s times like these when I wonder if my time at Columbia, rapidly approaching the halfway mark, has tinted my vision of life in a permanent not-so-baby blue shade. After all, the University is not known to coddle its students, and there is a tendency toward individualism that all too often breeds loneliness.

First, a disclaimer: Columbia was not my “dream school.” My reasons for applying Early Decision to the School of Engineering and Applied Science were more pragmatic, financially and academically, than emotional. And despite the weather, I wasn’t smitten by my own Days on Campus. Yet a small, secret part of me still expected the American Collegiate Dream, and for my life, now blessed by the Ivy League, to magically transform. Actually, I was expecting “Animal House,” but that was before I met Butler. And it is this sense of expectation—an offshoot of a sense of higher purpose, a motivation that marks Columbia students—that has conversely led to the highest feelings of failure and discomfort. After the tragic events of last fall, an unanswered question seems to linger like fog above campus: “What’s wrong with Columbia?” Maybe the answer lies in our conception of “right.”

## Everyone complains of long nights in Butler, but no one speaks of the times when those long nights still earn you a C.

In some ways, I have fulfilled my guidebook destiny. Like all college students, I’ve grown up immensely over the past two years, perhaps even more so thanks to the hands-off approach that permeates campus. I dress sharper, walk louder, and hold myself with more confidence in social settings. After an initial existential crisis, I’ve found a field of study, computer science, that I can actually proclaim to love despite its flaws, and I am attempting a minor in philosophy. This spring I walked the catwalk in a swimsuit and heels for a cultural showcase—something I would have never done in high school, mostly because of my unconscious rejection of my own identity—and even managed not to judge myself too harshly.

But it has been an extremely trying process: Losing one’s sense of “right,” and functioning for brief periods without a passionate goal is difficult. It is hard to imagine, as an Ivy League student, being someone without being something. We come here on thousands and thousands of dollars and are no longer granted the privilege of just floating. I used to dream of communes and utopias. Now I read Marx on the weekends and stay up all night coding computer programs, hoping to enter a sector fueled by the very definition of capitalism. You need the Columbia degree and the matching pedigree boyfriend, as anything less suddenly becomes your fault. Everyone complains of long nights in Butler, but no one speaks of the times when those long nights still earn you a C. Even though many of us are atheists, we are all subject to the religion of exceptionality.

Recently, my Contemporary Civilization class—what’s a reflection on Columbia without mention of the Core?—was assigned to read Nietzsche’s “On the Genealogy of Morals.” What surprised me most in our discussion was everyone’s immediate distaste, and even fear of his writings. People spoke with such conviction in their beliefs and against Nietzsche’s rejection of a concrete assignment of morals or value in truth that I knew it was genuine. Gradually and grudgingly, I have realized that when one relies so fully on the image of oneself, it can be heart-wrenching when this vision is shattered. With two years left on my plate, I hope to remind myself that when we stop hedging all our bets on a definitive notion of good, stop expecting our lives to be magical, that it becomes good. It’s a work in progress.

The author is a School of Engineering and Applied Science sophomore majoring in computer science.

of New York and outside of the United States. Although New York will force you into some pretty uncomfortable quarters with some pretty “different” people, this state is temporary. You leave the exotic realm of the subway car and walk back into your familiar neighborhood, familiar dorm, all filled with familiar faces. Any momentary inconvenience disappears. No, there is something about being airdropped into a foreign country with a foreign language and foreign mannerisms that cannot be replicated in any classroom.

## Sometimes, the simplest conclusion is the actual conclusion.

This is the real meaning of a global education. As much as we discuss educating “morals,” “goodness,” or “character,” the best instruction I received in any of those areas I received away from Columbia. It is abroad, adjusting to foreign norms and mannerisms, that you truly learn what it is that you value. I, as well as any other student who traveled abroad to a place where an average day didn’t consist of dodging croissant-wielding American tourists, can attest to that. There is nothing like getting hopelessly lost on foreign mass-transit to teach you “character,” specifically: patience, fortitude, and dynamism. Or, as I like to call it, no longer giving a fuck.

When I returned to Columbia, my “give-no-fuck” attitude was in for a hard landing. Columbia is a place where lots of people give lots of fucks. I had returned back to a campus that was grappling with itself over how much pressure it place on students, over its relationship with Barnard, over diversity, and over defining



LEO SCHWARTZ

## Rationalizing the Irrational

Ginsberg’s grime-scratched slight at authority was his first brush with censorship. The incident led to his suspension and ultimate departure from Columbia and it certainly demonstrated the deep-seated roots of his irreverence. Most people here may only think about Allen Ginsberg now in the context of Daniel Radcliffe shooting a movie on College Walk, but he represented one of the most interesting phases of Columbian and American history: the Beat Generation.

The Beat movement was born out of the ashes of conformity, and it was born at Columbia. In an absurdly impressive collection of intellect, Allen Ginsberg, Jack Kerouac, and Lawrence Ferlinghetti all enrolled at Columbia at the same time during the mid-1940s. Ginsberg and Kerouac were friends with William Burroughs, who also lived in Morningside Heights. In Riverside Park, right at 115th Street, their friend Lucien Carr killed his stalker David Kammerer before throwing his weighted body into the Hudson River and asking Kerouac for advice. Both were later arrested. At West End, now criminally usurped by Havana Central, they would all sit, drink, and smoke, wishing they were at a bar in Greenwich Village instead. In 305 Hamilton Hall, Ginsberg would seek the advice of Lionel Trilling. He would later dedicate his poetry reading to Trilling in Miller Theatre, then known as McMillan Theater, during his triumphant 1959 return as a celebrated writer. After that reading, Trilling’s wife Diana wrote a book review for the Partisan Review that promoted their image as unholy barbarians.

They were normal college kids, just like us. We now elevate them to literary icon status, but they were no different than any student who has walked through Columbia’s gates. They just achieved different ends. Within a few years of leaving Columbia, each ascended to celebrity and acclaim: Kerouac met Neal Cassady and went on the road, Burroughs thought he was William Tell and then wrote “Naked Lunch,” Ferlinghetti published Ginsberg’s “Howl.” They became the voices of

the role of a “university.” In many ways, Columbia was and still is defined by introversion. We often think of the “Columbia Bubble” as a barrier that keeps students inside. I have come to think of it in a different way, as a fence keeping alternative ideas out.

This is what a global education should provide us. The issues that have defined this semester have been inherently local ones, forcing us to question ourselves and what we value. Great, I am always in support of introspection. But, in a way that I had not noticed before my sojourn overseas, Columbians have a very insular way of confronting our problems. We jump to maudlin conclusions and self-incrimination. The Obamanard Bwog comments became a cause célèbre of modern-day sexism on campus, rather than what President Debora Spar correctly identified as a couple of late-night douche bags seeking a rise out of easily-ruffled students. The School of General Studies Class Day debacle turned into a discussion of whether we value the presence of GS-ers on campus, ignoring the fact that it was simply a failing of Obama’s security team to adequately prep the graduation planning committee. These explanations were too easy, I assume.

We are Columbia students. We love getting angry. But I offer these simple words of advice: Don’t sweat the small stuff. Bureaucratic failings do not necessarily point to society-wide conspiracies. Sometimes, the simplest conclusion is the actual conclusion. The biggest lesson I took away from my global education is that taking the time for a slow, deep breath can be more productive than a million indignant letters to the editor.

Andrew Godinich is a Columbia College junior majoring in sociology and Portuguese studies. He is the Latin America and Caribbean affairs correspondent for the Columbia Political Review. Too Be Frank runs alternate Thursdays.

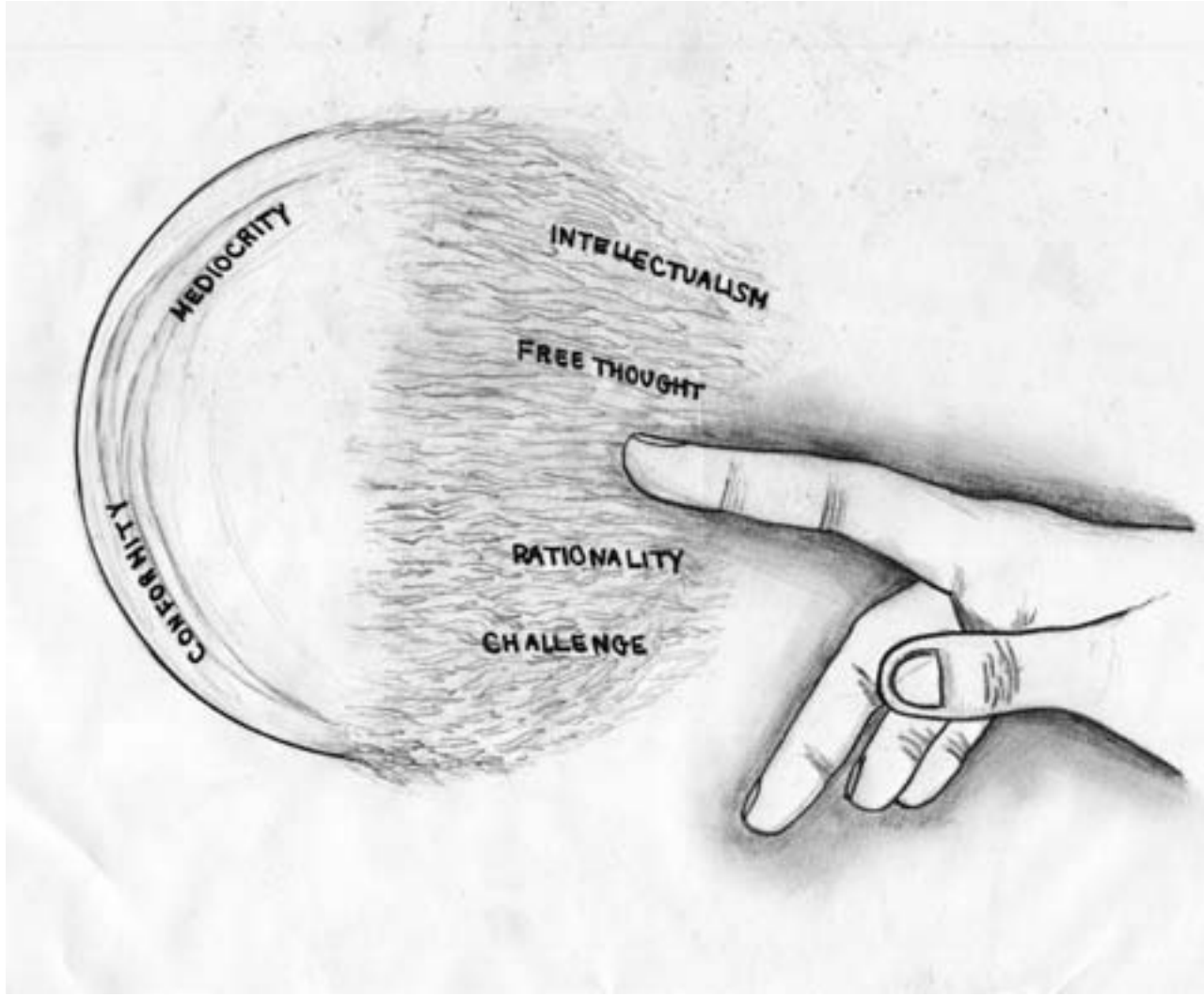
their generation, lifting a strangled collective rebellious consciousness out of the conformity of post-WWII America. They challenged censorship, anti-drug culture, ennui, and literature itself.

“I saw the best minds of my generation destroyed by madness, starving hysterical naked.” Ginsberg challenged his generation because he saw a stagnant, unrealized herd of sheep. He wrote “Howl” about those who broke free from convention. What would Ginsberg say about our generation? Have the youth progressed since Ginsberg wrote about them, or have they regressed? He wrote at a time when his more straight-laced peers were seeking jobs on Madison Avenue with Don Draper. Today they are flocking to Wall Street or Midtown with John Thain. Every generation will have those who choose conformity, who seek to earn money rather than challenge the existing norms of society. The United States in which the Beats came of age was shackled by the cookie-cutter uniformity of the ‘50s, and the Beats challenged this through writing, music, poetry, and drugs. The United States that we live in is shackled by a Huxley-esque docility caused by mass-produced media, social networking, and hedonism. How do we challenge this?

Our America is an oversaturated one where words hold less meaning and protest is dilated by every other Kony status update on our news feed. Everybody has something to say, and everybody has an audience through Twitter and Tumblr. We no longer put any effort into challenging the norms as every youth generation did before us, but only seem to do so in a cursory, 140-character, emoticon-filled fashion. Everybody sees print journalism as a dying art, and our attention spans are too short to concentrate on books anymore. Those who would otherwise be throwing down the gauntlet are instead trapped on Reddit, furiously typing their manifestos in comment boards under anonymous usernames like VladimirPoutine. We have been too numbed by passivity and cynicism from the immense amount of information available to us, too often filtered to only include the mindless. We have no Ginsberg nor Kerouac, no Hunter S. Thompson nor Kurt Vonnegut nor Norman Mailer nor Tom Wolfe. David Foster Wallace is dead. We have no great social critics, satirists, or polemicists, save for maybe Jon Stewart. We have no voice.

Outside of our comfortable little bubble in Morningside Heights, intellectualism, free thought, and rationality are spurned in this country. I see none of my peers eager to stand up to this truth. The best minds of our generation are not destroyed by madness. They are destroyed by McKinsey, Goldman Sachs, and apathy. We settle more and more for the conventional track, for the safe track, without really challenging why. If ever a generation needed a Ginsberg or a Kerouac, it’s ours.

Leo Schwartz is a Columbia College sophomore majoring in political science and Latin American studies. He sits on Spectator’s Editorial Board. Rationalizing the Irrational runs alternate Thursdays.



ILANA SCHULDER



# Senior Columns

Former Spectator staffers share their experiences and thoughts before graduation.

## Not with a bang but an emoticon

BY CHRISTINE JORDAN

The computer at the Spectator’s arts desk was always broken. Always.

It had a host of glitches and quirks, but the best, by far, was when the computer froze in such a way that a smiley emoticon was stuck in the center of its otherwise blank screen. “Is it being smug?” I wondered. “Could it be mocking me? Does it have a crush on me and want to take me to the sock hop?”

Of course, computers don’t have agency or, as fate would have it, the desire to take me to the sock hop. But when the clock strikes I-Don’t-Want-To-Know O’Clock in a cramped and crowded office, it’s easy to lose perspective. Every disagreement is a crisis. Every oversight is the end of the world. Every technological glitch is a conspiracy.

It’s only natural that we related to Spectator in such urgent, imperative terms. Despite being strapped for cash, time, and patience, Spectator writers and editors are responsible for a product that won’t take no for an answer. Even working with arts content, which privileges margaritas over Manhattanville, I knew how profound

## Diving in

BY SAM LEVIN

I took off my sneakers, I put my wallet and phone on the ground, I removed my sticker-covered skater helmet, and I jumped into the Hudson River.

It was a windy night in November of my freshman year and I had convinced my boyfriend at the time to go bike riding with me along the West Side Highway, and, ultimately, jump in the water.

It was cold. We scraped our knees and feet pretty badly and made jokes about the diseases we were probably contracting from the polluted waters. This is how, at age 18, I found excitement in New York City. Attending college in the city where I was born and raised, I suddenly felt pressured to up the ante.

The “in the City of New York” in the University’s title was the one reason I didn’t want to come to this school. I was anxious about staying so close to home in a city full of familiar terrain. In high school, I prided myself on being adventurous, and the fact that I would be moving no more than a mile north for college seemed like a bit of a defeat.

So, freshman year came, and I jumped in the Hudson River. I guess I liked to imagine myself as the star of my own indie movie, embarking on late night bike rides or other wacky adventures. But really I was just trying to fight restlessness with seemingly risky situations that I could brag about later: “Guys, I biked all the way to Brooklyn!” And I quickly learned that the been-there-done-that, know-it-all attitude of a native New Yorker—it’s How-ston, not Hugh-ston, duhh!—was just a bit obnoxious.

So I decided to try and confront New York in a new way. I wrote articles for the Spectator about the neighborhoods surrounding Columbia. I watched local residents scream at each other at Community Board meetings. I visited businesses in Manhattanville and talked to property owners waging a legal war against the University’s expansion plans. I sat in on an after-school program in Harlem as fifth graders built robots. I watched in the pouring rain as a city councilman campaigned at 6:30 a.m. in the dark of morning for a virtually uncontested race.

I quickly found myself in entirely unfamiliar corners of this city that I thought I knew so well.

And I immediately learned that, while it takes a lot of courage to jump in the Hudson, it takes a lot more courage to approach a stranger. I also got more out of news reporting than wet clothes and cuts and bruises.

I began working for the New York Daily News my junior year, and I quickly found myself in entirely unfamiliar corners of this city that I thought I knew so well. In some ways, these assignments were the risky challenges I had dreamed of in freshman year, and they came with mini-lessons about human nature and about journalism.

Only these situations were much less glamorous and had much higher stakes.

There was the time the mother of a drunk-driving victim in Bushwick, Brooklyn hugged me and sobbed as I prepared to leave her home. Or the immigrant mother of an 18-year-old boy who was killed in Washington Heights, who grabbed both my hands and stared me down as she told me that she lost her only son. In those crime stories—meeting New Yorkers on the worst days of their lives—I learned that sometimes individuals facing intense grief just want to talk to anyone who will listen.

Other times, the “risks” just felt entirely ridiculous or frightening. There was the two-day stakeout of an alleged boyfriend of an alleged crime victim. There, I learned that if you have to literally chase a person down several blocks, he’s probably not going to comment.

One time, an excited World Cup fan grabbed me by the collar and dumped a pitcher—not a pint, a cup, or a bottle—but an entire pitcher of beer down my button-down shirt. There I learned not to interview drunk soccer fans.

Once, dozens of Occupy Wall Street protesters chanted in unison that I should leave Zuccotti Park because I was with the Daily News. Lesson: Walk away, get a cup of coffee, and come back later. Put on a hat.

One time, I had several small rocks thrown at me in Fort Greene, Brooklyn. Lesson: Sometimes when you walk away, you shouldn’t come back.

It is all these people that I have met along the way that I want to thank here—even the rock-throwing, beer-tossing crazies. You showed me new parts of the city, you taught me lessons I carry with me today, and you made me scared. You gave me adventure.

I am now committed to devoting my energy to the wonderfully unpredictable world of journalism and I’m excited and anxious for my next adventure, which will not be—high-five, freshman year Sam!—in New York City. Reporting feeds the thrill-seeking desire I had when I was 18, but it gives me a different kind of high.

It’s a similar feeling to the one I got when I jumped into the Hudson River. Only in journalism, it’s a thrill that I get to share with others. It’s like diving into water with a bunch of strangers by my side.

*The author is a Columbia College senior majoring in urban studies. He was a deputy news editor on the 133rd volume, news editor on the 134th managing board, and training editor on the 135th volume.*

it felt to lose an article last minute or let a writer down—like the world was ending, and nothing less.

Spectator laid claim to me as soon as I walked through its office doors. As a first-year sitting with the editor I had just met, I confessed that I was considering running for the position of TV editor in a year’s time. She laughed a big laugh, then urged me to enter the race that was occurring in two weeks’ time. That fast-tracked term as TV editor was cut short, too, when the paper called upon me to fill in as arts deputy editor, then arts editor during tough spots later that year.

Finally, I started to see how small and fragile much of my previous hysteria really was.

The truth is that though Spectator said it needed me, I needed it right back, perhaps even more deeply. There’s a reason that I said goodbyes in the office only to say hellos on Gchat 15 minutes later, that I postponed putting issues to rest in favor of making newspaper hats, that many of my vital friendships can be traced through Spectator’s issues. It is simply because Spectator, during a sizable portion of my time at Columbia, provided the community I craved desperately.



YUMA SHINOHARA

## Once upon an E board

BY REBEKAH MAYS

When I signed on as one of two editorial page editors for the 135th managing board of Spectator, I felt I could catch most of what the job would throw at me. Tinkering with columns, hassling writers, pandering to the masses through Spectrum, even finding a way to scale the news/opinion wall—I would figure out what to do when the time came. But running the editorial board, one of the position’s most important responsibilities, seemed out of reach. What did I know about leading discussion among students whose GPAs were three times mine, and what value was the opinion of someone who didn’t keep herself up at night worrying about the color of flags on South Lawn or changes in student dining? Despite my initial doubts, leading the board is what I’ve missed the most about finishing my year on the managing board.

Boldly bearing forth into the world the “voice of the paper,” the editorial board simply comments on whatever issues it finds important to campus life. Each year the new kids in town reshape the board’s structure a bit, but as it works now, the lucky few who get to sit in on meetings are a handful of representatives from the four different undergraduate schools, along with the editorial page editors, the managing editor, and the editor in chief. In general, the board members decide the topic and argument, and in a Kerouac-ian fury, the opinion page’s editors clack away until the piece is done.

Our board took a little while to hit our stride. In retrospect, some of our beginning arguments were not as nuanced as they could have been, and a few meetings proved particularly difficult to facilitate, with members seeing the same scenarios from drastically different perspectives. (Thanks a lot, Derek.) At first, I kept mostly quiet except when asking my members for ideas or clarification, unsure of how my words would contribute much to a discussion I thought was pretty darn good for a student-run paper.

But slowly, I had a realization: Being an editor didn’t mean that I could get away without forming my own opinions on topics relevant to my community. I couldn’t hide behind my computer and transpose my peers’ thoughts from conference room to blank page without somehow evaluating whether I agreed with what I was writing. There was little point to spending hours attempting to create a coherent argument about a campus issue unless I believed the decisions we made in those meetings and at my keyboard were in some way significant.

All of this hit home last April when, in traditional Spectator fashion, we prepared to endorse candidates for student elections. “Does anyone actually vote in these things?” I mused. When the elections

What we as Columbians are scared to admit, I think, is that New York is a hard place to live. New York is what brought us here and what rejuvenates us continually, but it has this implicit ability to fragment us into alienated clusters, to make us feel lonely and lost. Spectator may be partially responsible for perpetuating Columbia’s tendency toward the insular and all-consuming but, personally, I can think of no greater pleasure or privilege than working alongside thoroughly talented people in support of an enterprise we treat with an apocalyptic reverence.

Still, my membership was up for renewal at the end of each year, and I left before senior year commenced, in favor of whatever more typified Columbia experience waited for me on the other side. I delighted in mundane novelties, like dedicating my whole self to classes and exploring the city without planning what to say about it in a 600-word article when I got home. Finally, I started to see how small and fragile much of my previous hysteria really was. (Pretty small and pretty fragile, to be precise.)

But, even from this new vantage point, I find it hard to forget or fault Spectator. Like most Speccies, I credit it with helping me reach that future I’ve been hearing so much about lately. Looming overhead, it seems so big and threatening and dire, doesn’t it? Makes a girl just want to slap a smiley face on it.

*The author is a Columbia College senior majoring in English and psychology. She was the TV editor, deputy arts editor, and arts editor on the 133rd volume and the arts editor on the 134th managing board.*

board gave us the green light, we called in the University Senate hopefuls and conducted interviews, having too much fun screening the candidates, and drilling them with a probably annoying number of questions. Afterward we had a long, thoughtful discussion about the strengths and weaknesses of each candidate, and settled on which two we would recommend. But there was a snafu: Though the elections board had indicated we were in the clear to publish our endorsement, the window for public support of a candidate would close in two hours. If we wanted, we could ignore the rules and publish our piece anyway, but that might disqualify whichever candidates we had promoted. We debated about what to do: write a hasty endorsement that wouldn’t be without its holes, or use the opportunity to call out the ludicrous number of hoops the elections board dangled in front of the few people who were actually participating in the election process. We chose the latter, and my co-editor wrote a powerful, no-nonsense editorial headlined, “We endorse no one.”

Being an editor didn’t mean that I could get away without forming my own opinions on topics relevant to my community.

After this fiasco, I got it. As a fairly bright, fairly diverse group of students who had all committed their Sundays and Tuesdays to creating editorials worth reading, we had a rare opportunity to hold the University community accountable for fishy, idiotic, or otherwise harmful behavior. At the same time, we could hunt for the people and initiatives on campus worth applauding, and lend them our praise. I’m proud of our motley crew from my two semesters on the board, and relieved that in the course of a year I came to understand both the weight of what we were doing and the incredible lightness of it all.

I’m only beginning to understand the personal significance that being on the editorial board, not to mention on the managing board, will have on my life, but if nothing else, I’m grateful Spectator unlocked my inner sass.

*The author is Barnard College senior majoring in English. She was an associate editorial page editor for the 134th volume, editorial page editor for the 135th managing board, and a Spectrum daily editor.*



# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

Order online at: [VTPIZZERIARESTAURANT.COM](http://VTPIZZERIARESTAURANT.COM)

**TUESDAY NIGHT • 15% OFF W/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

## Did you ever use Vicodin, Percocet, Oxycontin, Codeine or other prescription opiates for fun?

If you have used prescription opioids within the last year, you may qualify for a study at the **NY State Psychiatric Institute.**

**You can earn up to \$3,250.**

Call the Sustance Use Research Center at:  
**(212) 543-6243**

**ALL PERSONAL AND IDENTIFYING INFORMATION  
WILL BE KEPT CONFIDENTIAL**

# columbiaspectator.com

Alex & Ruben

## COLUMBIA

### BARBER SHOP

**212.222.9060**

30-66 Broadway (betw. 121 & 122 Streets)

**“Best Haircut in the Neighborhood”**

**\$15<sup>00</sup>**

**\$2.00 DISCOUNT WITH THIS AD**

Walk-ins welcome

SMOOTHEST RUSSIAN SHAVE IN NYC

[www.columbiabarbershop.com](http://www.columbiabarbershop.com)

Also **ELITE BARBER SHOP • 212.877.1459**

**662B Amsterdam Avenue (92/93 Sts.)**

## EDEN

### SALON & SPA

Full Service Salons for Men & Women

**10% OFF**

FOR STUDENTS & STAFF  
w/CUID...SENIORS TOO

New Offering: **FACIAL THREADING**  
OPEN SEVEN DAYS

**212.864.3720**

**1233 Amsterdam Avenue**  
(between 120th & 121st Streets)  
BENEATH PLUMPTON HALL

Solutions to Previous Issue's Puzzle

4	8	2	9	7	5	1	6	3
6	5	7	8	3	1	2	9	4
1	9	3	6	4	2	7	5	8
9	2	6	7	8	4	5	3	1
7	1	8	2	5	3	6	4	9
3	4	5	1	9	6	8	7	2
8	6	4	5	1	9	3	2	7
2	7	9	3	6	8	4	1	5
5	3	1	4	2	7	9	8	6

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

3		9			6			
				3			6	
7	1		2					
		1			3			9
		5				1		
8			4			7		
					9		4	7
	5			6				
			1			3		8

CLASSIFIEDS

**CLASSIFIED AD RATES:**

\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

### APARTMENTS

MORNINGSIDE GARDENS

1 BR co-op. 80 Lasalle St (only four blocks north of CU). Renov kitch and floors. Move-in condition. Spacious, excellent light, east and north exposures, windowed EIK, DW, 2 ACs, beautiful grounds, modern gym, 7 closets, security 24/7. \$375K. Neil (646) 373-5545 or (April 1-15) Frank (212) 865-3631 x213.

### APARTMENT TO SHARE

Responsible person to share fully furn, beautiful apt in central Riverdale. Reasonable rent, includes utils and cable. (917) 617-0405.

### UPPER WEST SIDE—104 St. Walk to CU or MSM. Share large apt with single professional. Have own spacious furn double room and private bath. All utils, cable, internet, Wifi included. Fresh bedding and towels provided. Doorman bldg. All amenities. Safe, perfect for non-smoking grad student or working professional. Long-term preferred. \$1400/mo (neg). Call Elaine at (212) 222-4357 (pm). [erwechsler@yahoo.com](mailto:erwechsler@yahoo.com)

### BEAUTIFUL 1 BR CO-OP for sale near CU. Open house Sun, April 22, 1:30-3 pm. Contact Efraim at (924) 6030 [efrainz@kwnyc.com](mailto:efrainz@kwnyc.com) or Shimmy (646) 812-3545 [shimmyv@kwnyc.com](mailto:shimmyv@kwnyc.com) for more info. KWNYC-Brokers.

### 1 BR CO-OP FOR SALE

90 LaSalle St. Beautiful and spacious apt in excellent condition with balcony and view of Hudson River. Located in Morningside Gardens. Large windows, 6 closets, hardwood floors. 24-hour security, gym. 4 blocks north of CU. \$349K. Pics avail on Zillow.com Hilary (917) 439-6781.

### SUBLET: COZY STUDIO NEAR CU campus. 5/14/12-8/10/12, flexible on dates. \$1400/mo. No undergraduates. No smokers or pets please. Contact: [inyourdreamspc@gmail.com](mailto:inyourdreamspc@gmail.com)

### 115 ST—50 MORNINGSIDE DR, apt 53. Open House Sun, April 29, 1-2:30 pm. 6 room, 1.5 baths, 1100 sq ft. Renov, great view. \$1.151M, maint \$1439. No brokers. (917) 721-7453.

### EDITING & TYPING

PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

### EGG DONOR

HEALTHY WOMEN 19-29: NYC Egg Donors needed. Help someone create a family and be compensated! \$8000 Confidential. Apply at [www.MyDonor.net](http://www.MyDonor.net)

SPANISH, BASQUE, OR SPANISH/Filipino egg donor needed. We are a loving couple who seek the help of a woman who is attractive, kind, healthy, w/dark brown hair and brown eyes. If you have a desire to help, please contact our representative at [info@perfectmatch.com](mailto:info@perfectmatch.com) or call 1 (800) 264-8828. \$15-\$20K + expenses.

### HELP WANTED

WANTED: COMPUTER programmer with skills in app design for startup company making medical apps. Collaborate with faculty member. Please submit resume to [dcw4@columbia.edu](mailto:dcw4@columbia.edu)

### PSYCHOTHERAPY

WOMAN THERAPIST, PhD

With 18 years of experience. Sensitive to cross-cultural issues, offers treatment for anxiety, depression, gender and relational issues. Sliding scale. Free consultation. CIGNA accepted. *Psychology Today*. Near CU campus. [csilver@brooklyn.cuny.edu](mailto:csilver@brooklyn.cuny.edu)

### PSYCHOTHERAPIST

Discreet evaluation and treatment by experienced, board-certified psychiatrist. Accept student and faculty Aetna insurance. (212) 769-4700.

### PSYCHOTHERAPIST

Sensitive, empathetic therapist for individuals and couples dealing with relationships, college/career issues, parenting, infertility, adoption, third party reproduction. Sliding scale fee. Contact Phyllis Lowinger, LCSW at (212) 666-3400. Email: [phyllow@gmail.com](mailto:phyllow@gmail.com)

### SPERM DONOR

### \$\$\$SPERM DONORS WANTED\$\$\$

Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

### SPERM DONORS WANTED

Healthy males between the ages of 18-39. Earn up to \$160 per week. Call Reprolab, Inc. 332 E 30 St, NYC, NY 10016. (212) 779-3988.

### TRAVEL

### CALLING WORLD TRAVELERS!

Vacations is seeking 18 to 35 year old males/females interested in exploring new cultures, ancient art, historic sights and exotic cuisine—all while making lasting friendships on an amazing European adventure this summer. Sound like fun? Visit [Contiki.com](http://Contiki.com)

### MISCELLANEOUS

KITTEN SEASON IS HERE!

The Animal Project needs good foster homes for cats and kittens. You care for kitties until they find forever homes—or adopt a pair yourself. Call (212) 567-5206.

### UNWANTED CLOTHES PICK-UP

Door-to-door pick-up of you unwanted /gently used clothes and small items. Prompt, reliable, inexpensive. Call (646) 241-1633.

## Fresh Healthy Delicious Great Value

# Don't Miss Out, VegOut!

Students:  
Bring This Ad to  
**GET 15% OFF**

## maoz

### vegetarian

2857 BROADWAY Between 110th St. & 111th St. 212.222.6464

### Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any Readers may submit submissions and letters electronically, by emailing [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com), or by sending hard copies to 2875 Broadway, New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smulyn (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
April Wong (212) 854-9550

**Publisher:** (212) 854-9549  
**News:** (212) 854-9549  
**Editor-in-Chief:** (212) 854-9549  
**Editorial/A&E:** (212) 854-9549  
**Sports:** (212) 854-9549  
**Fax:** (212) 854-9553  
**Email:** [info@columbiaspectator.com](mailto:info@columbiaspectator.com)

©2012 Spectator Publishing Company, Inc.  
Spectator is published by the Spectator Publishing Company, Inc.

Alex Smyk, President  
Sarah Darville, Vice President  
Maggie Alden, Vice President

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

#### ACROSS

1 Party boss?  
5 Bunks, e.g.  
9 Lavish meal  
14 Wine-growing region  
15 Neural conductor  
16 '80s-'90s legal drama  
17 Frustrated crossword solver's cry  
20 Kindie competitor  
21 Chew toy material  
22 Scholarship, e.g.  
24 Spits out, as a DVD  
27 Small beef  
28 Move through muck  
30 Brand at Williams-Sonoma  
31 Little songbird  
34 Frustrated crossword solver's cry  
40 Kindergarten rejoinder  
41 Kan. hours  
42 Hackensia honorific  
43 Frustrated crossword solver's cry  
46 Formula One racer Fabi  
47 Enzyme suffix  
48 Spirited horse  
49 Shiner hat  
52 Two-time Bond portrayer  
55 Ph.D. seeker's exam  
56 Keys at a bar, perhaps  
59 Onetime larva  
61 Relieved crossword solver's cry  
66 Nice states  
67 Co-star of Tom in "Angels & Demons"  
68 Telephone request  
69 It may be roja or verde  
70 Shirts with slogans  
71 Walkout walk-in

#### DOWN

2 ...Kosh B'Gosh  
3 Superior talents  
4 Save for later, in a way  
5 Holdup  
6 Bus. line  
7 Track relentlessly  
8 Show denison  
9 One may be fatal  
10 Per capita  
11 Bold poker bet  
12 Jaded native  
13 Short online posting  
18 Job ad abbr.  
19 "Delicious"  
22 It has delfs, for 128 characters  
23 "Didn't bring my A-game"  
25 Business biggies  
26 By the sea  
29 Respond smugly to 23-Down's speaker  
32 ...bity  
33 Greek letter  
35 It may be retractable  
36 Desert trail  
37 Like non-hydrocarbon compounds

38 Baseballer married to soccer's Mia  
39 Diving bird  
44 Mountain warble  
45 Takes another look at, as a cold case  
49 Small winds  
50 Musical with the song "A New Argentina"  
51 Divided into districts

53 Till now  
54 Raga \_\_\_\_ Eastern Island  
57 "Peanuts" cry  
58 She met Rick in Paris  
60 UPS deliveries  
62 Carry a balance  
63 Brush-off on the bae  
64 Reproductive cells  
65 Homespun home

#### ANSWER TO PREVIOUS PUZZLE:

S	I	L	O	B	E	T	A		E	L	K	S			
O	P	A	L	Y	O	W	L		S	L	E	E	T		
M	O	O	D	M	S	I	C		K	E	A	N	U		
E	S	S	A	Y		N	O	S		I	G	N	O	F	
				G	O	O	D	K	A	R	M	A			
Y	A	L	E	B	O	W	L		S	A	N	C	T	A	
A	B	A		P	E	E	S		S	C	O	R	N		
C	H	I	N	E	S	E		T	A	K	E	O	U	T	
H	O	L	E	S		B	I	O	L		P	S	I		
T	R	A	I	T	S		T	O	P	M	A	S	T	S	
				G	A	I	N	S		P	E	E	D		
S	I	G	H	T	S	E	E		R	O	C	H	E		
A	D	O	B	E		P	A	N	I	C		R	O	O	M
H	E	R	O	S		A	S	P	S		N	O	R	M	
L	E	E	R		L	Y	R	E		S	T	A	Y		

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 04/26/12

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

by Steven J. St. John  
©2012 Tribune Media Services, Inc. 04/26/12



# Upcoming Celestin album tells journey of a ‘rolling stone’

BY JENNY PAYNE  
*Columbia Daily Spectator*

Johnathan Celestin is the kind of guy who, as you stumble into Starbucks still a little angry that you just missed the connecting 1 train at 96th, will hold his arms out and offer you a hug. Then, with an easy smile and his dark curly hair pulled back into a ponytail, he’ll launch into the incredible story of how he became not just a rising senior at the School of General Studies, but also a successful musician with an album titled “And Then The Rolling Stone Fell in Love,” due out May 1.

—At age 18, Celestin, then a student at Virginia Commonwealth University, went to see pianist Robert Glasper accompany vocalist Ledisi. The concert alone “literally changed [Celestin’s] life,” bringing tears to his eyes while watching the pair perform. He decided to head to New York and become a musician a few days later.

“I was thinking ‘OK, Johnathan, what do you want to do with your life?’ And my heart answered, like a physical reaction, that I wanted to pursue music. So I dropped all of my classes and moved to New York,” said Celestin.

Upon moving to New York at age 20, Celestin stayed in a hostel, where he worked as a janitor to pay his living fees on top of working a retail job and auditioning for musicals to further his musical career. He describes the living space as strongly influencing his New York experience. “The pipes would burst every night because we were in the basement, so everything we had we would have to keep on our beds. Everything I owned I pretty much slept with,” Celestin said.

The conditions of the hostel were so inhospitable that after a few months, Celestin came down with pneumonia and was put in the hospital. However, despite the dire state of things, Celestin maintained a positive attitude. “It was a pretty low point for me in my life, but even though I was in a physically low place, I was good spiritually. I stayed positive, I told myself while I was in the hospital that that moment would be a moment that I had to appreciate life,” he said. In a twist of fate, when Celestin left the hospital and checked the messages on his phone, he received his first acceptance into a New York show.

Since then, Celestin’s fortune has flipped: He has done Broadway tours, has worked with several singer-songwriters and producers, and has built a small but strong fanbase. In addition, he became a student at Columbia, juggling academics and his musical career. On maintaining this balance, Celestin said that he “switched from an or person to an and person. I believe that I can do this and this, not this or that. I’m integrating my music and my schoolwork now.”

The crossover between music and school goes further: Celestin intends to use the sales from his album, which will be released May 1, to help pay for his tuition.

Named “And Then the Rolling Stone Fell in Love,” the four-track album is a deeply personal reflection on the first time Celestin, the “rolling stone,” fell in love.

“I’ve done tons of songs like pieces of fiction, but this album is a recount of something that actually happened to me. It’s me telling people about something that was very personal, and I hope that they hear the honesty in it and the relatability, so it can help them to get through it, too,” Celestin said.

[arts@columbiaspectator.com](mailto:arts@columbiaspectator.com)



PHOTOS COURTESY OF ANNA BALK AND IVAN BUKTA

**LIGHTS, CAMERA, ACTION** | Above, actors in MFA productions set to screen at the Columbia University Film Festival ham it up for the cameras.

## Lincoln Center to welcome student filmmakers

BY OLIVIA AYLMER  
*Spectator Staff Writer*

While the Tribeca Film Festival annually attracts star-studded audiences, the Columbia University Film Festival has been shining the spotlight on young, up-and-coming graduate student filmmakers for a quarter of a century. On Friday, May 4, the festival will ring in its opening night at Lincoln Center’s Alice Tully Hall on Broadway at 65th Street before kicking off its weeklong celebration of student works, accompanied by special events, at theaters on campus and as far as the West Coast.

In 1987, the School of the Arts faculty selected a few short films for a one-night screening. Since then, its festival has grown into a showcase that presents over 40 films and a dozen screenplays by graduate MFA film students at major cinema hubs in New York and Los Angeles. “It’s a great opportunity to discover rising stars and catch films before they go on to screen and win awards at all the major festivals worldwide, including Sundance, Cannes, New York Film Festival, and many others,” said Lydia Cavallo, who has served as festival director for 11 years.

For Serbian native Ivan Bukta, the opportunity to present his latest work has proven both “exciting and nerve-wracking.” His film “Breakaway” follows the

journey of a young woman forced to overcome the damage inflicted by an abusive father. Bukta made this film as a way to deal with an experience of domestic abuse in his own life. “Rather than holding it inside, I was able to empower myself and move past it by sharing my trauma with the world,” he said. “So, in a way, this film was a form of therapy for me—an incredibly expensive, laborious, and very public therapy.”

As a recent screenwriting/directing MFA graduate, Bukta found that the program taught him much about the importance of authenticity in his approach. “I feel that I have grown the most in my understanding of storytelling: what is required for a story to work, how to approach writing and revising, and how to write characters that are fully fleshed-out and three-dimensional,” he said. “No screenwriting book can ever teach you that.”

As a primarily student-run event, the festival includes people from behind the scenes of both the festival and the camera, such as Jed Cowley, a CUFP assistant director and writer and director of “Shale” and “Dear Dog, I Love You.”

“It creates an environment to learn how to promote yourself and your film. I have learned so much about the filmmaking process because of the requirements of CUFP,” Cowley said. “All of my thesis years

have been gearing up for and preparing these screenings, so it’s very helpful to have it be very professional, but still in the safety net of your school.”

In this vein, producer Jayda Denise Thompson wanted to do something unlike anything she had created in the past. Her film, “Advantageous,” written and directed by Jennifer Phang, tells the story of Gwen, a spokesperson for a radical technology that allows people to overcome their natural disadvantages. “This is a visual effects-heavy film, yet its sensibilities are firmly rooted in drama. I was drawn to the challenge of producing a concept genre film with distinct parameters, while still remaining true to the emotional journey of the story,” Thompson said. “It is truly the epitome of what I set out to learn in this program, which is creative collaboration across multiple disciplines.”

Amid the flurry of pre-festival preparation, Cavallo found it easy to pinpoint her favorite aspect of seeing it come together year after year. “Sitting in the audience at the Walter Reade Theater, sharing the moment with our filmmakers who are screening their films for the first time on the big screen for an audience of family and friends,” she said. “To me, that experience is the heart and soul of what this festival is all about.”

[arts@columbiaspectator.com](mailto:arts@columbiaspectator.com)

## Sasa’s Lounge: Italian fare, drinks, and decades mix pleasantly in cozy UWS bar

BY ANATOLE ASHRAF  
*Spectator Staff Writer*

It’s not quite the 1970s, even though the color red covers the lounge like shag carpeting. It’s not quite the 1980s, even though the DJ spins early 1980s funk and R&B as if the Converse-wearing Fat Albert crew is bound to pop in at any moment for an epic dance-off. It’s not quite the 1990s, even though the artwork that adorns the walls has some distinctly Basquiat-esque neo-expressionism. It shouldn’t work together, but somehow it all does, and it’s all very welcoming.

Stepping into Sasa’s Lounge—located at 924 Columbus Ave. between 105th and 106th streets—is not unlike entering a portal to the bits and pieces of the last few decades. The wood-paneled entrance and the totem-like statue to the left immediately

signal a certain bit of quirkiness. Patrons sip their drinks while lounging on the hand-carved pieces of art that double as seats. There is also a somewhat secluded back room with a beaded curtain that lends the lounge an air of elegance.

Sasa’s Lounge is owner Sabrina “Sasa” de Vanna’s vision. Many of the decorations and numerous fixtures were handmade by de Vanna. She hails from the town of Manduria in the south of Italy, a region that heavily influences the menu. The Primitivo zinfandel is excellent, and is just one of the many wines from the south of Italy. De Vanna doesn’t shy away from making a mean cocktail, though. Visitors can take advantage of happy hour from 5 p.m. to 7 p.m, and down specials such as the “Spicy Rum” for \$11, a personal spin on the classic

SEE SASA, page 8



ARNAB TARAFDER FOR SPECTATOR

**NEIGHBORHOOD VIBE** | This local eatery offers a variety of cocktails, including “Spicy Rum” and “Dark and Stormy,” as well as regular musical performances.

## Undergrads’ work projected front and center in CU Film Productions festival

BY CARROLL GELDERMAN  
*Columbia Daily Spectator*

Student filmmakers will take the screen tonight during the annual Spring Film Festival of Columbia University Film Productions. The festival is a platform not only for CUFP to showcase its own productions, but also for Columbia filmmakers outside of the CUFP umbrella to screen their work. Admission is free, and so is the pizza.

CUFP began as a student-run club focused only on producing festivals, but in 2009, it decided to expand its functions from simply exhibiting to producing films as well.

“CUFP exists to give students the opportunity to write films, to direct films, to produce, and showcase films,” said club president Nancy Monaco, BC ’12. To do this, the club supplies its members with film equipment and helps assemble casts and crews. Throughout their spring production season, members use these resources to create films and are then encouraged to submit to the festival.

CUFP accepts submissions from outside of the club as well. “We keep it pretty open to ... encourage people to start making films and to experiment with their artistic style,” said secretary Lia Tung, BC ’13.

This year, CUFP has chosen over a dozen short films ranging from one to 15 minutes in length. “It’s really diverse,” said Monaco. “We take any kind of submission, whether it’s a narrative film, a documentary film, an artsy-experimental film, or a music video.”

At the end of the screenings, CUFP will award prizes to films for the first time in festival history. “We didn’t want to make anyone hesitant about submitting and create this idea that it’s a big competition, but most people seem to agree with the idea that it would just be fun,” said Monaco. CUFP strives to create an encouraging environment and welcomes all students to the event. As Tung said, “We want to foster a sense of community among filmmakers but also just film lovers.”

The screenings will be held at 8:30 p.m. in 501 Schermerhorn Hall.

[arts@columbiaspectator.com](mailto:arts@columbiaspectator.com)

### “A Pastoral Friendship” dir. Maria Giménez Cavallo

Inspired by the theory of Italian neorealist screenwriter Cesare Zavattini, this film strives to display the wonders of daily life that often go unnoticed. It follows the life of a girl on a farm in Italy as she performs her daily chores alongside her only companion, a horse. Focused on aesthetics, this film emphasizes on the sounds of nature and the beauty of the landscape.

### “SCUM the Movie” dir. Nino Rekhviashvili

New Yorkers Georgie, Rose, and Margie form the Gang, a group whose objective is to beat up men who have cheated on their girlfriends. After Georgie’s ex, Ben, is the victim of an attack, she begins to have reservations about the Gang. Tension builds as Georgie is caught between her feelings for Ben and the pressure Rose and Margie put on her to remain in the group.

### “It Gets Better: Columbia University” dir. Ben Harris

In this piece, nearly 20 members of the Columbia community contribute to the national “It Gets Better” project, a video series committed to providing support for LGBT youths. Students, faculty, and administrators comment on the struggles faced by the LGBT community but also incite hope in this series of testimonies and interviews.



# With one series left, Cornell baseball on top, Big Green boasts 10-game win streak

BY ROBERT WREN GORDON  
*Spectator Staff Writer*

Cornell remains the conference's top dog, while Dartmouth—currently riding a 10-game win streak—leads the Red Rolfe Division.

**BROWN**  
Brown (8-30, 5-11 Ivy) had a tough week, going 1-6 since last Tuesday. After being swept in the midweek twin bill against Holy Cross, the Bears took a trip to Cambridge, Mass. to take on Red Rolfe divisional rival Harvard. After losing the first three games of the two-day series, the Brown offensive came alive during Saturday's nightcap, scoring 22 runs on 25 hits, with senior infielder Graham Tyler and senior outfielder Mike DiBiase combining to go 9-for-12. After losing 13-4 against in-state rival Rhode Island yesterday, the Bears play two doubleheaders against Yale this weekend and wrap up the season against Marist on May 1.

**CORNELL**  
The Big Red (28-11-1, 13-3 Ivy) continues to lead the league after going 3-1 against Penn this weekend. Cornell started off the week on a sour note, getting swept by Siena College in a double-header last Tuesday. During the weekend, the Big Red hosted Penn, beating the Quakers in the first three before dropping Saturday's nightcap. Cornell shut out Penn in the first game on both Friday and Saturday, with sophomore pitcher Connor Kaufman pitching his second no-hitter of the season on Saturday. Yesterday's 9-5 victory against Binghamton will keep the Big Red's momentum going into its games against Princeton this weekend.

**DARTMOUTH**  
Dartmouth (18-15, 11-5 Ivy) had the best week of all the Ivy teams, going undefeated against both conference and nonconference opponents. Building on its three-game win streak from the week before, the Big Green started last

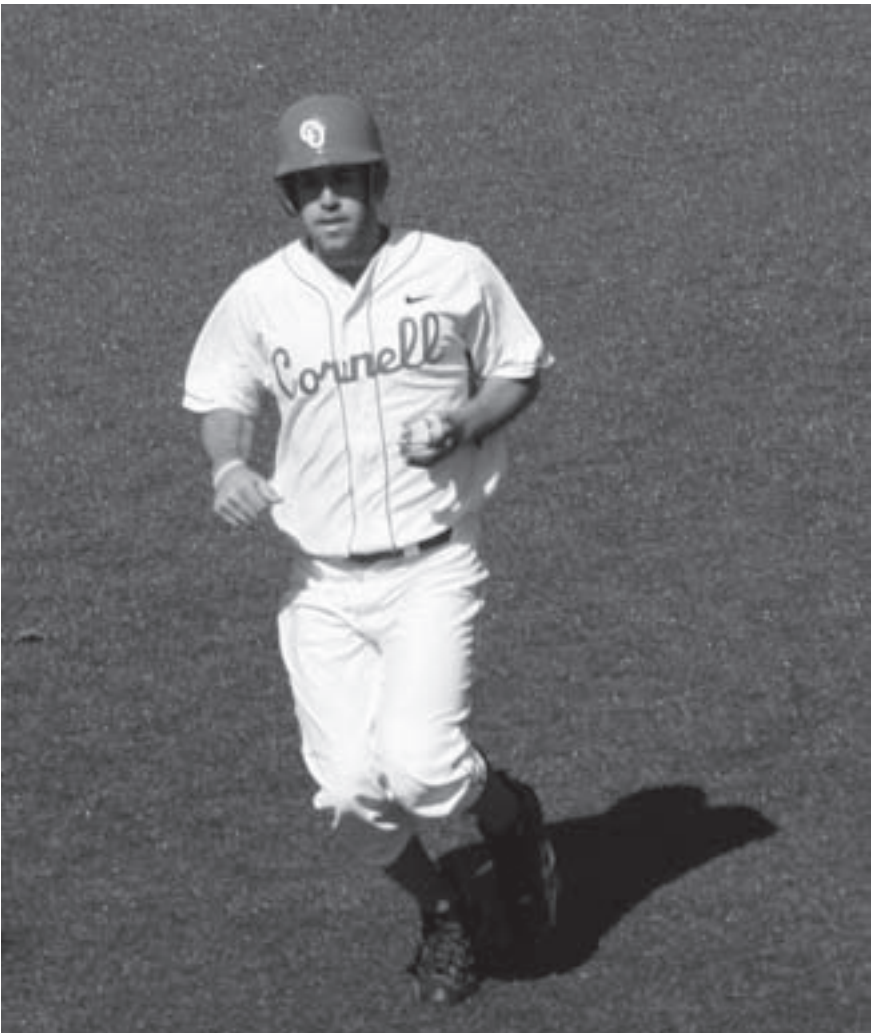
week off with a dominant performance over Hartford, winning 14-5 on the road. Dartmouth took the streak back home last weekend, facing Red Rolfe divisional rival Yale. Behind star performances such as the shutout in game one on Saturday by junior Kyle Hunter, the Big Green was able to sweep the Bulldogs, bringing its win streak to eight. With Tuesday's 5-3 win over Quinnipiac and yesterday's 9-6 victory against Boston College, the streak stands at 10 games, as Dartmouth tries to extend it again Harvard this weekend.

**HARVARD**  
Harvard (11-27, 7-9 Ivy) holds the second-place spot in the Red Rolfe division after going 3-2 last week. In the second round of the Beanpot, the Crimson faced UMass last Wednesday, losing 8-7. The weekend saw the Crimson host divisional opponent Brown. In game one on Friday, the Harvard offense mounted an impressive comeback—down 4-1 in the bottom of the fourth inning, it scored in each of the next three innings to take the game 7-4. Harvard went on to win the next two games against the Bears before falling 22-9 in Saturday's nightcap. With no non-conference games scheduled for this week, Harvard will host Dartmouth on Saturday before visiting the Big Green on Sunday for the season's final game.

**PENNSYLVANIA**  
The Red and Blue (16-20, 7-9 Ivy), like Brown, had a rough week, going 1-4 in all competitions. After losing 6-3 to St. Joseph's in the Liberty Bell Classic final last Tuesday, the Quakers hosted Cornell during the weekend. The Big Red swept Penn on Friday and also took game one on Saturday before allowing a Quaker comeback in the nightcap. Penn was able to beat Cornell 4-3 on Saturday evening with the game's third pitcher, freshman Dan Gautieri, protecting a Red and Blue lead in the seventh. The Quakers wrap up the season this weekend against the Lions.

**PRINCETON**  
After going 1-4 last week, Princeton (17-18, 10-6 Ivy) joined the one-win

club along with Brown and fellow Lou Gehrig divisional rival Penn. The Tigers dropped their midweek match to St. John's 8-4, then headed north to take on the Columbia. After losing to the Lions in game one on Friday, Princeton came back in the nightcap to beat Columbia 5-2. Junior pitcher Zak Hermans shut down Columbia in the fifth, allowing the Tigers' offense to take the lead behind an RBI double from junior outfielder John Mishu and an RBI single from sophomore infielder Mike Ford. Despite the late comeback on Friday, Columbia swept Princeton on Saturday. The Tigers' woes continued with another loss against Rider




SEEING RED | Cornell currently leads the Lou Gehrig Division and can clinch with a win over Princeton, while Dartmouth has secured a spot in the championship.

yesterday, 10-9, as they were unable to overcome the Broncs' early advantages. Princeton will play its final Ivy games against Cornell this weekend in a four-game, away-home series.

**YALE**  
Yale (10-30-1, 2-14 Ivy) continues to flail at the bottom of the Red Rolfe Division with the Ivy's worst league record. Despite notching an early win after hosting Sacred Heart last Tuesday, during which sophomore second baseman Jacob Hunter hit his first career home run, the Bulldogs lost four straight to Dartmouth last weekend. However,

they were able to turn things around on Tuesday, defeating Holy Cross 5-4. Yale closes the books on the 2012 season this weekend against Brown.

WL (IVY)	TEAM
1 28-11-1 (13-3)	<b>CORNELL BIG RED</b>  The Big Red continues to top the league after its victories against Penn last weekend, and will face the Tigers to wrap up the season this weekend.
2 18-15 (11-5)	<b>DARTMOUTH BIG GREEN</b>  The Big Green swept its home four-game series against Yale to clinch the Red Rolfe Division.
3 17-18 (10-6)	<b>PRINCETON TIGERS</b>  The Tigers' recent losses against the Lions severely damaged its championship hopes.
4 17-22-1 (9-7)	<b>COLUMBIA LIONS</b>  Out of contention for the league title, the Lions had a strong showing against Princeton last weekend.
5 16-20 (7-9)	<b>PENN QUAKERS</b>  Losing three of four from Cornell drove the Quakers under .500. They'll have to sweep the Lions to finish with a winning record.
6 11-27 (7-9)	<b>HARVARD CRIMSON</b>  Harvard went 3-1 against the Bears, despite getting routed 22-9 in the last game.
7 8-30 (5-11)	<b>BROWN BEARS</b>  The Bears will try to end their losing streak this weekend when they play two doubleheaders against the Bulldogs.
8 10-30-1 (2-14)	<b>YALE BULLDOGS</b>  The Bulldogs' disappointing season continued with a four-game sweep at the hands of Dartmouth last weekend.

# Rugby club restructures to become competitive

**RUGBY from back page**  
down the Ivy's current teams into three tiers. The premier team in the league is Dartmouth, which treats rugby like a varsity sport—it has its own field house, a 70-man roster, five practices a week, and the ability to recruit talent to its campus. The second tier comprises teams with deep rosters: Brown, Harvard, and Princeton. Finally comes the third tier, made up of Yale, Penn, and Cornell.

While the Lions historically fell into the third tier, the recent influx

of coaches and dedicated players has moved the program up into the second according to Tobin, as evidenced by the win over Yale. Before, the team had one head coach and only one assistant coach. Now, the coaching staff has expanded to four assistant coaches, two for the forwards and two for the backs. According to Plana, the coaches are integral to the success of the team—they show up to the two-hour, twice-weekly practices with a routine designed to address any deficiencies from the previous match and help develop the skills of the newer players. Tobin attests to

the club's focus on developing players, citing how many of the team's players came in with zero rugby experience. "We do a lot of skills work, and new for this semester there is a focus on the long-term success of the team, like how to maintain possession," Plana said. The recent success can also be attributed to the team's recruiting practices on campus. "We find that with freshmen, they find out about the team by word-of-mouth and different promotions that we hold on campus," Hillman said. The players wear their T-shirts and other apparel on campus frequently, and many have been approached about the team when wearing the shirt. The Yale match was the featured event of the spring for the team, and it enjoyed a turnout of about 200 students and fans. The rugby team has developed into a close-knit group that spends a lot of time together off of the field. They have a number of traditions that include pre-game meals and baking night. "One of our players really loves to bake, so we turned it into a team thing," Plana said. "Last semester, before GW, we came up with some complicated white chocolate peanut crumble cake." Another highlight is the team's spring break training in Barbados. A number of rugby teams fly down and play against teams from the Barbados Rugby Football Union. Over the week, there are multiple training sessions every day, allowing the team to take big strides forward in a short amount of time. Even as the rugby club is trying to become more serious and focused on winning, they continue to be a welcoming group. "We have debaters, a capella stars, members of most of the fraternities, resident advisers, marathon runners, aspiring Navy SEALs, and a bunch of different majors," Tobin said. "Pretty much everyone in our club is involved with other activities and when we're talking about our experiences, it's a unique thing that you can't find anywhere else on campus."



HIGH GOALS | Rugby looks to start a tradition of on-field excellence in league play, by recruiting dedicated players and having specialized coaches focus on development.

# UWS bar serves up delicious food at college-friendly prices

**SASA from page 7**  
"Dark and Stormy" with a generous portion of Captain Morgan Black and a splash of triple sec, amaretto, ginger ale, and sour mix, which de Vanna makes herself. The aperitivo deals another offer worth a second glance, given that it serves up a complimentary food item with a drink for a little bit more than the price of a cocktail—\$14 instead of \$11. The Frisella Napoletana is de Vanna's signature dish, a salad with plum tomatoes, olive oil, and oregano served on an authentic,

bagel-like piece of frisella. It's delicious, but as good as the bresaola-salami-goat cheese panini, which is delightfully rustic and filling comfort food. The flavors are quite familiar, but familiar is sometimes very, very good. As the personable bartender Susie Pallaghy said, "We don't do anything half-baked around here." Sasa's Lounge is dedicated to becoming a neighborhood institution, and de Vanna is big on regulars—one gentleman spent his whole time there while doing laundry next door. It's located just three blocks from university apartment housing on 108th Street, and

mere blocks away from bars like 1020 and the Pourhouse, making it a convenient stop for Columbia students. Bands visit on Wednesdays, Thursdays, Fridays, and Sundays, and past performers include ex-Bowie drummer Dennis Davis. The music varies from mariachi and salsa to reggae and jazz. Even during private events, the lounge is open to everyone. De Vanna added that under-21s are also welcome. "I won't turn them away," de Vanna said. "They can come and eat, and I'll have things for them." arts@columbiaspectator.com

## TRACK AND FIELD

### Columbia to compete in world's biggest meet

Coming off of two tremendous split squad showings last weekend, the Columbia men's and women's track and field teams will reunite at the three-day 118th Penn Relays on Thursday, their final meet before the Ivy Heptagonal Championships the following weekend. The prestigious Penn Relays meet was first held on April 21, 1895, and draws

domestic and international athletes alike from the high school and collegiate levels, making it both the oldest and largest meet in the world. The Light Blue has won nine Penn Relay championship titles in its history, four of which, including the most recent one in 2007, have come in the 4x800 race. —Melissa Cheung

# Ups and downs of covering sports

## JONES from back page

Despite the fact that covering the football team has precluded me from being friends with any of the players, or even from just cheering in the stands with the rest of their fans like a normal student, having the football beat was by far my favorite part of writing for Spec. Throughout my time here, though, I've also gotten the opportunity to cover the baseball team and the men's swimming team, and even to whip out a few articles on sports like volleyball and golf. I won't say that I cared about these all that much, but it definitely opened my eyes to the hundreds of students on this campus who tack on a full practice schedule and season of competition to the normal academic program we all have. And though Spec actually involves real work, we also have a lot of fun. I once got to attend a National Football Foundation event at the Waldorf-Astoria with Bill Cosby, Tom Brokaw, and Archie Manning. Despite being a Pats fan who, on principle, hates all the Mannings, I still love having Archie on tape. I've also taken several road trips and visited every Ivy League campus, including day trips to both Cornell and Dartmouth—and let me tell you, all that driving in one day? Such a party. Even better? The sports section is not exactly known for its sobriety—on any occasion, really—and I can confidently say that we have earned that stereotype time and time again. With that, I suppose that brings us to the "thank you" section of this column. First and foremost, to everyone at Spec. It sounds lame, but there are too many people—from EICs to sports layout designers to photographers—to name you all. You have been welcome presences in my time at Spec. Next, to sports writers both past and present. From shots in the office on Thursday nights to escorting intoxicated sports writers home to drunkenly throwing chicken wings at people to keg stands and the most epic sports entrance ever to Spec Dinner, we've done it all. To the quintessential Species, at

least in my mind: Kunal, Michele, Bart, and Jacob. I don't think I would have enjoyed Spec nearly as much had I been in the office with any other group of people. The extent to which you threw yourselves into the section made it what it is and always made my comparatively meager contributions feel much more manageable. To the next generation: Remember to live up to our name, and don't ever forget to toast to Joe Bova. Enjoy it, too; the sports section will always be the "best part." To Trevor for putting up with my antics as a columnist this spring. I have little to say when it's not football season, but you've been very patient and managed to help me make it work every time. To Matt and Holly for entrusting me with the football beat, and to Jacob, Spencer, and Jeremiah for making it through with me. It's always easier to get through the season with good company. And to Jasper for a full season of keeping me company on the bus, as well as for your wonderful photography work. To Rebeka for keeping it all in the family. There's no one else I'd rather have with me at all these extracurriculars. To Bart for consistently keeping me company in most sports-related matters, from Wednesday nights in the office to watching football each Sunday, as well as on Gchat all day at work. I'm forever amazed we haven't run out of things to talk about yet. To my family—parents and grandparents—for never ceasing to get excited about my articles, no matter how long ago the rest of the world stopped reading or caring. And to my little brothers for representing that ambivalent voice for the last three years. And, last but not least, to Norries Wilson for promising to set me up with a date on the football team when I needed it most. Coach Mangurian, I do believe that debt is transferable. Formal is in just a few days—let's see what we can arrange? Victoria Jones is a Barnard College senior majoring in French. sports@columbiaspectator.com



# Lions split doubleheader against Fordham

**BY MYLES SIMMONS**  
*Spectator Staff Writer*

It was a tale of two games for Columbia baseball on Wednesday afternoon, as the Light Blue (18-23, 10-6 Ivy) split its doubleheader with Fordham (18-26). The Lions won the first game 6-1, but dropped the second seven-inning contest 4-2.

A little history was made at Robertson Field during game one, as birthday boy Dario Pizzano launched his fourth home run of the season over the fence in left-center field. The solo shot gave the Lions a 6-1 lead in the top of the fifth, but it also gave the junior 25 long balls for his career—tying the all-time record set by Gene Larkin, CC '84. Larkin, who played seven years in the major leagues for the Twins, is well known for hitting a walk-off single to beat the Braves in Game 7 of the 1991 World Series.

"I was trying not to think about it, but when something like that is on the line it's just always going to be in the back of your head," Pizzano said. "It's an honor to be in the same category as Gene Larkin."

Head coach Brett Boretti was quick to acknowledge the achievement, but also recognized that Pizzano still has work left to do.

"It's great for him to achieve that in three years," Boretti said. "He's probably looking forward to breaking the record in the next four games."

Another Lion who had a

stellar game one was junior Nick Ferraresi. The right fielder plated a run with an RBI single in the first, and then came back to hit a three-run home run in the bottom of the fourth to put the Lions up 4-0. The Lions scored one more run that inning on a passed ball to make it 5-0.

Senior Zach Epstein got the start, his second of the season, and was dominant in six innings of work. The righty gave up just two hits and two walks while striking out three for six shut-out innings.

"I thought Zach did a nice job," Boretti said. "He had a couple walks on the day, but forced contact early and kept them off balance."

The Rams scored their only run in the first game off of freshman George Thanopoulos in the seventh.

Game two proved to be a power outage for the Lions, who mustered just two runs in the game. Boretti was not pleased with the team's offensive results.

"We didn't have a really good approach offensively against an average right-handed pitcher," he said. "Two runs isn't going to cut it."

It was, however, another great outing by a Light Blue pitcher. Freshman Mike Weisman got his first collegiate start and went a stellar three innings, facing the minimum while giving up one hit and fanning two.

"He's got a good mix. He drops down a little bit, so he's

got some movement on his ball," Boretti said of Weisman. "He keeps guys off balance as well. I thought he did a real nice job in his first start."

The Lions got on the board first in game two as well, with junior Nick Crucet's RBI double giving them a 1-0 lead in the bottom of the fourth. After the Rams plated two response runs off of sophomore Joey Donino in the top of the fifth, junior Eric Williams' RBI double in the bottom of the frame tied the game at two.

The score remained that way until the top of the seventh. After inducing a groundout from the first batter, freshman David Spinoso walked the next two. Next, a soft ground ball to third had the effect of a sacrifice bunt and moved the runners to second and third with two outs. After working a 1-2 count, Spinoso then gave up an opposite-field, two-run single to Fordham's Tim Swatek, putting the Rams up 4-2.

"We put too many guys on base—that's how they got their runs," Boretti said. "We're doing something to help them there."


The Lions will be back in action for their final Ivy series this weekend with four games against Lou Gehrig Division rival Penn, which stands at the bottom of the division. The first two games will be in Philadelphia on Friday, and the Light Blue will return to Robertson Field on Saturday for Senior Day to finish off the season.



KATE SCARBROUGH / SENIOR STAFF PHOTOGRAPHER

**ONE AWAY** | Junior left fielder Dario Pizzano hit his fourth home run of the season on Wednesday to tie Gene Larkin for the all-time Lions record, leading his team to victory in game one.

**NOBLE NEW COMMUNICATIONS**  
*A production company featuring music and art*  
e-mail= [jm.hillman3@gmail.com](mailto:jm.hillman3@gmail.com) \ [www.myspace.com/jonathonmichaelmusic](http://www.myspace.com/jonathonmichaelmusic)  
**JONATHON MICHAEL** **646-296-6444**



**EARL EINHORN<sup>22</sup>**  
**THE PIONEER OF "NEW ART"**  
[www.earleinhorn.com](http://www.earleinhorn.com) \ Earl Einhorn on Facebook

---

**EARL EINHORN<sup>22</sup>**

A New Retrospective Using the Divine Ratio  
with Fortran Programming in developing  
"New Art"

New York Public Library @ 113th St.&Broadway  
May 1st - July 1st 2012

Catered Opening Reception with Mr. Earl Einhorn  
*Saturday May 5th 2012 7:00 pm - 9:00 pm*

CONGRATULATIONS GRADUATES!

Live the dream.

NO FEE MANHATTAN APARTMENT RENTALS  
in New York's best neighborhoods.

Upper East Side

Upper West Side

Clinton

Murray Hill

Gramercy Park

Union Square

East Village

For over 30 years, Bettina Equities has been helping New Yorkers live well in the world's greatest city. With over 40 properties and more than 2,000 units throughout Manhattan, we help people find apartments they love, in the neighborhoods they prefer.

227 East 85th Street, New York, NY 10028 • 212-744-3330

[BettinaEquities.com](http://BettinaEquities.com)

Our idea of a  
**history lesson**

See the world differently

2:47pm: Colosseum in Rome

**Contiki.com/puzzle**

Solve the puzzle and save up to \$300  
on your trip! **Ready. Set. Go to Europe.**

CST#1001728-20

**contiki**

VACATIONS for 18-35's



The lonely life of a sports writer

It's not easy being hated. Alright, I'll admit, that may be a little dramatic. But I'm at least a little disliked.

For the last two years, I've been one of the football beat writers. And while I may love the team, there is exactly one football player who will actually stop and talk to me. Sometimes, others I know well will smile and acknowledge me. Some just ignore me when we cross paths. In general, they just don't like me that much.

I go to every game, sit at every post-game press conference, and write countless articles about the team. During the season, I can list off jersey numbers, scores, and stats on command.

But when our football team makes a mistake, plays poorly, or blows a lead in the final minutes, I have to write about it. And not sympathetically, either—objectivity and honesty are called for. When the players are nearly in tears after a tough loss, I force them to come out of the locker room to talk to me, poking and prodding at their open wounds to get quotes.

To be fair, you can't even blame them for disliking me, but I still love them all the same.

At the very least, I take solace in the fact that Norries Wilson used to pretend he didn't hate the press when we were around. Many a weekly meeting was spent jokingly discussing the color of my nail polish, and once I was even penalized for insubordination when I didn't follow his given terms on the matter. On the flip side, he did his best to get to know us, followed up with me when my brother was sick, and even volunteered to help when he found out that—at the ripe old age of 20—I had yet to get engaged.



VICTORIA JONES  
Senior Column



KATE SCARBROUGH / SENIOR STAFF PHOTOGRAPHER

PUSHING FORWARD | Junior Josh Tobin serves as rugby club president, providing leadership both on and off the field.

After shift, rugby on the rise

BY ERIC WONG  
Spectator Staff Writer

By the end of the fall season, the Columbia Rugby Football Club was in shambles. After a posting a 1-8 league season with just a lone win over Brown and developing a bad reputation due to poor sideline behavior, trash talking, and dangerous play, the club recognized that change was necessary. When Josh Tobin, CC '13, was elected president in late November, he sat the team down for a talk.

"We talked about the fall, and what we valued as a team," Tobin said. "It gave us leaders a basis to structure how we wanted to be as a team going forward. It was a really positive thing that brought us together."

With its recent 75-0 thrashing of Yale and 20-12 win over Fordham on its 50th anniversary weekend, rugby is now a club sport on the rise at Columbia.

The team started 51 years ago when Bill Campbell, current chairman of Columbia's Board of Trustees, and a number of other former Lions football players founded the club. The team has a storied history—in its first three years, the European Rugby Club team, which plays the European version of the game with seven men on the field, went to three division finals and came away with two championships. Since then, the program has existed in "various levels of seriousness," according to Tobin.

Three years ago was one of the less serious periods for the club—until members of the executive board decided to join the Ivy Rugby Conference, which was formed in 2009. In their first season, the team went 1-6, good enough for seventh place. In the fall of 2010, the team finished second behind Dartmouth with a 5-2 record.

Tobin and the captains, Alex Plana, CC '13, and Ian Hillman, CC '13, break

SEE JONES, page 8

SEE RUGBY, page 8

[www.columbiarentalsny.com](http://www.columbiarentalsny.com)

Location Location Location

22 rental buildings to choose from on West 109th street

No brokers fee!!!!

Contact Kenny @ 917-744-1232

Security cameras – live-in super & handyman – multi-Lock keys – security lights – high ceilings – renovated hallways, entrance doors and apartments – granite – marble – washer/dryers – dishwashers – custom doors and lighting – planted tree pits – and much, much more!!!!

ONE BEDROOMS FROM \$2300 A MONTH  
TWO BEDROOMS FROM \$2500 TO \$2700 A MONTH  
THREE BEDROOMS FROM \$3200 TO \$3750 A MONTH  
FOUR BEDROOMS FROM \$4000 TO \$4500 A MONTH

“YOU SIMPLY HAVE TO SEE THESE RENOVATED APARTMENTS.....”