

SPRINGTIME COLORS



PHOTOS BY ANTHONY YIM, JASPER CLYATT

CELEBRATION | Students braved the rain to celebrate Holi, an annual Indian festival in which people cover each other in chalky paint.

Andy Kim, CC '11, steps into vacated council seat

BY ELIZABETH SCOTT  
Spectator Senior Staff Writer

There is an afterlife for the After Party. On Sunday night, the Columbia College Student Council voted for Andy Kim, CC '11, to fill an empty representative seat on the 2011 class council board, vacated by Roxanne Unger, CC '11, who recently announced her decision to step down. Kim ran with the After Party ticket in the recent class

council elections, but was the only member of the party not voted into office. CCSC elections run on an instant-runoff voting system, meaning that students rank the candidates rather than choosing one. The lowest-ranked candidates are eliminated from the race, and his or her votes are redistributed to other contenders. Unger had run for a representative seat on the opposing Party Bus Party (Bus) ticket—helmed by current Vice President of Funding

Nuriel Moghavem, CC '11—and was the only member of her party to nab a council seat. As she was the lone member of the opposing ticket on the 2011 council, Unger informed CCSC last week of her decision to resign. “To be the sole victor of my ticket does not feel right in light of all the time we put in together,” Unger wrote in an email. “I expect that the most productive and effective class council is a group that has a unified vision.”

In choosing a replacement, initially CCSC debated whether incoming members should be the ones to chose the representative, with some arguing that the general student body should be permitted to vote. But in line with the CCSC constitution, the council ultimately opted to make an internal appointment, with the incoming senior class council choosing nominees. Of the five

SEE CCSC, page 2

After 40 years, USenate reflects on progress

BY EMILY KWONG  
Spectator Staff Writer

The generation that drove the Columbia riots of 1968 made a rousing return to campus Friday afternoon to mark the 40th anniversary of the creation of the University Senate. Current and graduated students, former and incumbent senators, and participants in the '68 protests joined in on a full-day program hosted by the Senate and the Office of the Provost. While some said that the Senate—which was born out of the riots—has lived up to the legacy of 1968, others commented that members have lost a sense of urgency.

At the event, attendees viewed a three-hour screening of filmmaker and Columbia Journalism School student Paul Cronin's documentary detailing the occupation of five campus buildings by student protesters in 1968. An afternoon panel about the University's internal restructuring followed the screening, which included the inauguration of the Senate in May 1969. Panelists included former University President Michael Govern, CC '53—whose administration first proposed the Senate—and former provost William Theodore de Bary, CC '41 and first chairman of the Executive Committee. Also present were figures instrumental in

the Senate's creation, including Harold Wechsler, CC '67, Neal Hurwitz, CC '66 and GSAS '77, and Mark Weiss, GSAS '68. Panelist and chemistry professor Ronald Breslow was among the first faculty senators elected in 1969. “Sometimes in the worst of times, good things are done which turn out to be worthwhile. I think that [the Senate] was one of them,” Breslow said, referring to the Senate's creation in the wake of the riots. “I applaud the University Senate,” said Stefan Bradley, a professor of history at Saint Louis University and author of “Harlem vs. Columbia

SEE USENATE, page 2

CU study explores asthma disparities

BY ELIZABETH FOYDEL  
Spectator Staff Writer

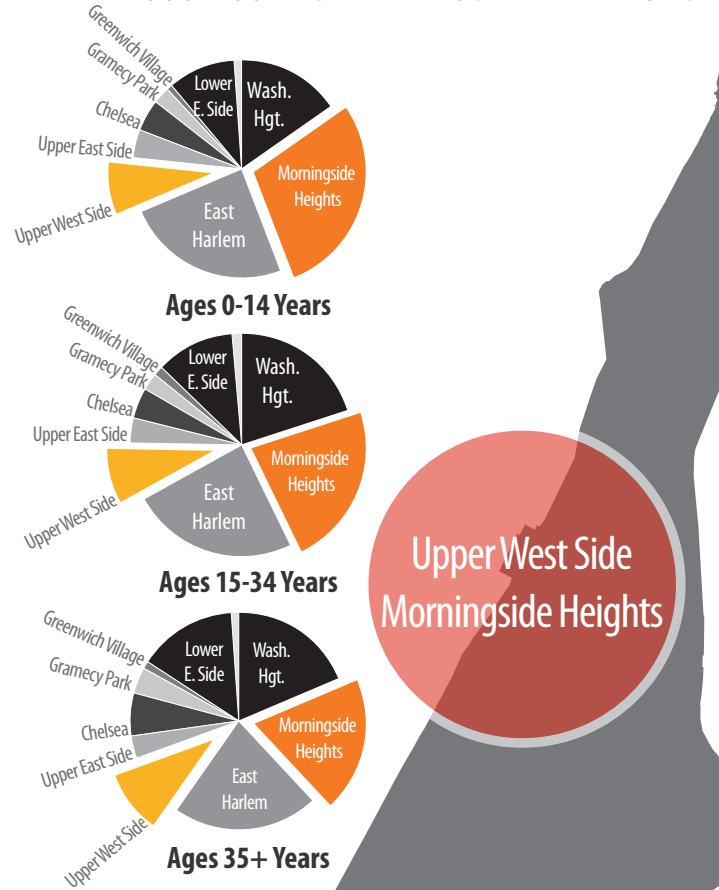
Although only 6 percent of Americans nationwide have asthma, roughly one in four children in Harlem suffer from the condition—and a recent Columbia study has shown that identifying the exact cause of this disparity is not an easy task. New Mailman School of Public Health research—which has particular resonance in Harlem—has identified more closely what actually triggers asthma's onset and symptoms, and how this might explain neighborhood discrepancies. Matthew Perzanowski—an assistant professor of environmental health sciences, who co-authored the recent “NYC Neighborhood Asthma and Allergy Study” with several other doctors and researchers, said that children growing up in East and West Harlem are at two or three times the risk of having asthma, as compared to bordering neighborhoods like the Upper East Side and Upper West Side. Asthma, characterized by chronic lung inflammation and episodes of airway constriction, is an environmental disease, Perzanowski said. His study of seven-year-old subjects—recruited through their parents' health insurance, most middle-class, and all are receiving health care—investigated

environmental exposures believed to have ties to asthma rates. Half of the children come from low-asthma neighborhoods and half from high-asthma neighborhoods, such as Harlem and Washington Heights. After measuring environmental conditions in the

homes of all subjects, the study found correlations between mouse and cockroach allergen exposure and the onset or exacerbation of asthma symptoms. Children who had four or more episodes of wheezing

SEE ASTHMA, page 2

2000-2007 ASTHMA HOSPITALIZATIONS



DATA: COURTESY OF DEPARTMENT OF HEALTH, GRAPHIC BY JIN CHEN

NEWS BRIEF

Man killed in shooting on 118th and Morningside

A man was shot to death on 118th Street and Morningside Avenue early Saturday morning. According to the NYPD's Office of the Deputy Commissioner, Public Information, James Williams, 30, was found lying on the ground outside 357 West 118th St. with a gunshot wound to the back of the head. He was taken to St. Luke's Hospital,

where he was pronounced dead on arrival. The investigation is ongoing, and falls under the 28th Precinct. On Sunday morning, an NYPD spokesperson added that two suspects had been taken into custody within 30 minutes of the shooting. They were apprehended on 110th Street and Manhattan Avenue,

and both matched the profile of the suspect as described by witnesses on site. One was arrested for criminal possession of a weapon, and the other was released. The suspect was described by witnesses as a black male wearing a grey sweatshirt or jogging jacket and blue jeans. Williams lived in Brooklyn. —Kim Kirschenbaum

INSIDE

A&E, page 3

Bacchanal bands' antics keep concert energy high

On Saturday, Wiz Khalifa, Ghostface Killah, and of Montreal took the stage on Low Plaza at the Bacchanal spring concert. Each act pumped up the crowd in a different way, from call-and-response screaming to trippy light shows.



Sports, back page

Judie Lomax joins WNBA's Connecticut Sun

Judie Lomax will not play for Columbia her senior year, foregoing her final semester of eligibility to play in the WNBA. The Ivy League Player of the Year led the Lions to its first ever winning season and a third place finish this season.

Opinion, page 4

Cultivating well-rounded women

Haley Vecchiarelli wants Barnard to put the “women” back in “women's college.”

Technologic

Sarah Leonard and Kate Redburn urge us to get our noses out of our iPads and debate face-to-face.

Today's Events

Columbia University Film Festival

The Urban Research Workshop presents its study of the recent history of public housing in America. 323 Sixth Avenue, All day

Women and Leadership

Jehmu Greene, President Lee Bollinger, and Columbia students speak on the changing role of women leaders. 1161 Amsterdam, 6 p.m.

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(212) 854-9550

WEATHER

Today 55/48 Tomorrow 58/43



# Greek life considers Barnard cap

SORORITIES from front page

whose council does not recognize Greek life, “It is on principal that our money should be going to CC students,” she said.

For many, the issue is more philosophical than fiscal. Nuriel Moghavem, CC ’10 and CCSC vice president of funding, said that the chunk of money that Barnard would contribute to Greek life funding if it recognized the IGC is insignificant in the larger financial scheme of student life.

According to Moghavem, what Barnard would owe if it recognized Greek life is “a drop in the bucket really—which makes it seem like a philosophical issue.” Moghavem added that he “can’t

# Andy Kim, CC ’11, steps into CCSC seat

CCSC from front page

students nominated, two decided to run, and on Sunday the incoming members chose Kim over Laura Gabriele, CC ’11, who lost in the recent executive board race.

This is not the first time a ticket has been split in elections—last year, two representatives from one party and one from the opposing were voted into office. But CCSC Elections Board chair James Bogner, CC ’10, said though that the resignation was unexpected. “I understand that party ties are important, but ultimately the events aren’t going to be tremendously different, and we’re all working toward the same things—so it is surprising,” Bogner said.

“He’s extraordinarily dedicated to class council and is a great team player,” incoming class of 2011 president Sean Udell, CC ’11, said of Kim. “I’m really looking forward to working with him as class rep.”

Udell added of Unger’s decision to step down, “I appreciate that she appeals to a different group of students, and that was a large portion of 2011ers who trusted her and trusted her ability to lead.”

Unger said in an email after Sunday’s vote that the ultimate outcome was for the best. “Though I’m sure Sean’s group would have been great to work with, I simply felt that Andy was the better fit—after all, that’s how his party intended their group in the first place,” she said.

Kim, after being voted in, said that he appreciated the opportunity to secure a seat on CCSC. “This is a role that I definitely wanted to take on. ... I knew that once it was vacated, I wanted to reclaim it and be able to serve for the class.”

elizabeth.scott@columbiaspectator.com

# USenate reflects on progress, after 40 years

USENATE from front page

University: Black Student Power in the Late 1960s.” “It’s one thing to shout with a bullhorn and to take over buildings, but it’s another thing to sit down and do the very boring work of providing a structure and trying to do things and go through the political process. They needed this jolt to make the University Senate possible.”

Though audience and panelist conversations focused largely on the birth of the Senate, panelist Hurwitz questioned the composition of the Senate today. As co-leader of Students for a Restructured University in the ’60s, he remarked, “The SRU never, ever wanted a Senate with 62 faculty, 24 students, six research folks, two administrative staff. ... The bottom line was, I think the proposal was that we have equal power.”

Moderator and current Senate manager Tom Mathewson said in an email that he did not believe the current Senate has kept up with the legacy of the 1968 Senate. “I think the accomplishments of the first few years of

see people getting too nervous about the money because it’s not a huge difference.”

Gunnar Aasen, SEAS ’10 and vice president of Intergroup for ESC, overseeing funding, said, “We do want to take into account the fact that the contribution from F@CU [Funding at Columbia University] does not include a payment from SGA.”

F@CU is a board made up of the incoming and outgoing presidents’ and vice presidents’ funding from GSSC, ESC, CCSC, and SGA, and at the end of the year, it holds a summit to allocate funding to the five governing boards—the Activities Board at Columbia, the Student Governing Board, Community Impact, club sports, and Greek life.

# Study explores asthma triggers, disparities

ASTHMA from front page

correlated with higher rates of pest allergens. The study also identified possible correlations between local sources of diesel particulates and rates of asthma symptoms.

“We still don’t have a definitive answer on what leads to asthma,” Perzanowski said. “But we are trying to tease apart many factors, from genetic susceptibility to community and individual level differences and exposure to allergens.”

According to New York City Department of Health and Mental Hygiene statistics, asthma hospitalizations are disparate both among and within boroughs. As of 2000, asthma was the number-one cause of hospitalizations in the city among children age 14 and younger. Perzanowski though said, “Hospitalizations, particularly in high asthma prevalence neighborhoods, have gone down pretty dramatically in the last 15 years through the efforts of the medical community and the Department of Health in educating parents and physicians.” He added though that the rates of asthma still seen today “have much to do with socioeconomic health care and how health care is accessed.”

Cockroach and mouse allergens, he said of the recent study, are more common in lower-income homes and neighborhoods, often due to structural degradation of the home. Cracks or holes in walls, for instance, are conducive to the entry of the pests whose allergens affect asthma. Diesel exhaust, another likely trigger, is prevalent in areas where bus depots are located or where truck routes are common—often prominent in lower-income areas, and more common above 96th Street.

elizabeth.foyd@columbiaspectator.com

Katie Palillo, BC ’10 and president of SGA, said that the council members have been very involved in the decision-making process but that no conclusion has been reached as of yet. “The presidents of the other councils have been very aware and involved in the discussion since the very beginning. We met with the presidents and the president of Panhell about a month ago to talk about exact next steps for what the councils will be funding, and nothing has been finalized yet,” Palillo said.

Aasen said that any decision made will most likely happen after the next F@CU meeting on May 4. He added, “We haven’t really made a final decision.”

elizabeth.scott@columbiaspectator.com

“We need to educate people to get appropriate therapy for their children, control versus emergency rescue medication, and to have an asthma action plan for how to monitor the disease and increase medications in order to avoid hospitalizations,” Perzanowski said.

Although individual efforts to reduce home allergens, such as pest removal in a home, can be effective, “From a public health standpoint, we can do more community involvement in understanding what asthma triggers are and how to reduce them, as well as how to get the appropriate therapy,” he said.

Local initiatives, such as the Harlem Hospital Center Asthma Prevention Project and collaborations with the Harlem Children’s Zone, have sought to address asthma disparities through neighborhood studies, child screenings, medical action plans, and programs for better management and reduction. And some say scientific research, like Perzanowski’s study, can help confront the ongoing challenges of a condition so common that it becomes a basic part of daily life in neighborhoods like Harlem.

Vivian Williams-Kurutz, director of the nonprofit New Song Community Corporation’s Harlem Center for Healthy Living, said that many people tend to just accept asthma because it has become so common, and because there has not been a deep understanding of the causes of glaring neighborhood differences. “There are people who have been active in Harlem for years who have been passionate about this topic,” she said, adding, “but there just hasn’t been an incredible traction in creating something that has been able to get the monster.”

elizabeth.foyd@columbiaspectator.com

for the early days of the organization, despite the turbulent history that surrounds it.

“Collectively they really conveyed the sense of urgency—shared by all the groups involved at the time—of the project of saving the university by rebuilding university governance after the turmoil of April 1968,” Mathewson wrote.

William Phipps, Senate manager from 1982-1996, wrote in an email that the event was “stirring.” Phipps also said he considered today’s systems of University governance somewhat flawed. “Friday made me wish that all the energy and brains that went into establishing these governance bodies at colleges all over the country ... had been sustained and renewed every year since.

“It also made me nostalgic for the days when students were trying not only to stand up for their own interests, but were more politically involved and passionate about finding the right human ideals that are worth living for and fighting for,” Phipps said.

emily.kwong@columbiaspectator.com

**ADDRESS & EMAIL**  
 Columbia Spectator  
 2875 Broadway, 3rd Floor  
 New York, NY 10025  
 info@columbiaspectator.com

**PHONE & FAX**  
**Spectator** (212) 854-9555  
**Editorial Fax** (212) 854-9611  
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## CALENDAR OF EVENTS

# APRIL

APRIL						
S	M	T	W	T	F	S
				01	02	03
04	05	06	07	08	09	10
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25	26	27	28	29	30	

UNLESS OTHERWISE NOTED, ALL EVENTS ARE WHEELCHAIR ACCESSIBLE.

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04/13

TUESDAY

ACTIVISTS WHO YEARN FOR ART THAT TRANSFORMS

12 PM

BCRW, 101 Barnard Hall

WRITERS AT BARNARD

Sandra Beasley & Joy Harjo

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/14

WEDNESDAY

MOVING TOWARDS UTOPIA

What Kind of City Lies Ahead?

6:30 PM

James Room, 4th Floor Barnard Hall

04/15

THURSDAY

18TH ANNUAL STUDENT RESEARCH SYMPOSIUM

4:00 PM

James Room, 4th Floor Barnard Hall

WRITERS AT BARNARD

Barnett, Dark, Hermann & Keene

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/17

SATURDAY

SPRING CONCERT

Bach's St. John Passion

8 PM

Union Theological Seminary, Broadway at 120th

04/22

THURSDAY

ENVIRONMENTAL SCIENCE SENIOR POSTER SESSION

4:30 PM

James Room, 4th Floor Barnard Hall

SAINT JOAN OF THE STOCKYARDS

8 PM

Minor Latham Playhouse, 118 Milbank Hall

04/23

FRIDAY

BARNARD DANCES AT MILLER

7 PM

Miller Theater, 2960 Broadway

SAINT JOAN OF THE STOCKYARDS

8 PM

Minor Latham Playhouse, 118 Milbank Hall

04/24

SATURDAY

SAINT JOAN OF THE STOCKYARDS

8 PM

Minor Latham Playhouse, 118 Milbank Hall

**BARNARD**  
 THE LIBERAL ARTS COLLEGE  
 FOR WOMEN  
 IN NEW YORK CITY



# TUNING IN

BY MOLLY SPEACHT  
*Spectator Staff Writer*



*Columbians put down their essays and textbooks to attend Saturday's Bacchanal concert*



PHOTOS BY KRISTINA BUDELIS, ANDRA MIHALI, EMMA PATTIZ, COLIN SULLIVN, AND RACHEL VALINSKY



## Show promises belly dance but focuses more on story than movement

BY DIANE WANG  
*Columbia Daily Spectator*

Students who attended last night's "PURE Reflections: Beauty Reimagined" solely to experience the art of belly dancing may have been sorely disappointed. As director Dixie Fernandez explained, PURE is not a conventional belly dance troupe. It is a troupe made up of real women—attorneys, professionals, interpreters, and even school vice principals—who care about and support each other and express themselves through belly dancing. These women took the audience members on a journey, exploring self-consciousness and issues of self-image.

The message expressed has real-life meaning for the members, each of whom has experienced a personal struggle over self-image. Through this production—which will travel to Connecticut next—the troupe members hope to share their experiences and encourage others to seek support. The chief choreographer and artistic director, Kaeshi Chai, explained that she "saw how healing belly dancing was, and body image was something I had struggled with throughout adolescence." For her, this troupe is a 14-year-old dream come true.

The dancers expressed real-life stories of battles with self-image in a moving progression of women's birth to maturity. Four dancers were coupled with mirrors that caused their images to multiply

threefold—perhaps representative of themselves, their self-esteem, and their demons. The stories each reflected struggles against self-destructive behaviors such as bingeing, plastic surgery, cocaine, and cutting. Then, the dancers explained how, with maturity, they reclaimed their healthy self-perceptions—they then demonstrated this comfort with their bodies by dancing through the end of the performance.

Live vocals and percussion supported each dancer's struggle with the mirror, seen at first as a toy and then as the source of self-destructive patterns. However, the show overall lacked an emphasis on dance. The dancers relied on pantomime, music, and the background montage too often

to express their emotions and internal strife. These added elements distracted the audience from the raw and sometimes grotesque reality the dancers attempted to portray. Dance itself is such an expressive art that one has to question the need for props—even the mirrors that played such a large role in the production.

Although all the dancers of PURE are women, Fernandez believes the message is "cohesive to men as well." The media-driven and body-conscious world can affect men and women equally. She left the audience with these words: "This show is an epiphany of sorts—we all have demons we struggle with. ... It [the production] is ageless—there is no prejudice on the stage."



ZARA CASTANY / STAFF PHOTOGRAPHER

**SEW GOOD** | Prominent Asian Americans in the fashion world share their expertise.

## Weaving stories of fashion industry success

BY VIVIAN LUO  
*Columbia Daily Spectator*

Well-established designer Phillip Lim, creative director of Elle and reality star of "The City" Joe Zee, and CEO of Opening Ceremony Humberto Leon were among the 10 panelists presenting at Asian Pacific American Awareness Month and Hoot Magazine's panel discussion titled "Asian Americans in the Fashion Industry" last night. The panelists brought inspiration and insight to fashion industry hopefuls through captivating success stories and informative advice.

Noel Duan, CC '13—co-editor in chief of Hoot Magazine, arts chair of APAAM, and Spectator style writer—coordinated the event with Leon's help. Duan envisioned this panel not as an opportunity to discuss the obstacles in the fashion industry, but rather as a chance to, as she said, "get across that it's pretty easy to step into the fashion industry today—no one's going to stop you from working in fashion because of your background."

When SuChin Pak, MTV correspondent and moderator of the panel, asked the panelists how they reached their current levels of prominence in the fashion industry, nearly all attributed their success to their undying passion and enthusiasm for their respective roles in the industry.

Lim, who was nominated for Vogue's Fashion Fund award in 2006, explained that he kept asking himself during college, "Why are you a business major when you suck at math?" One day, he had an epiphany in accounting class and

SEE PANEL, page 8

## Uneven dance performance still allows talent to shine through

BY LAURA TAYLOR  
*Spectator Staff Writer*

Although the past weekend's production of the Barnard Dances program at Miller Theatre was largely amorphous and somewhat ungainly, the show also offered some dazzling moments of grace and compelling movement.

This event was the most recent incarnation in a long line of programs that allows Columbia and Barnard students to engage with the professional dance world. Also known as the Barnard Dance Project, this particular performance created the opportunity for students to work with well-established choreographers from New York City. Students and choreographers showcased a jarring smorgasbord of concepts and styles, complemented by a live musical performance and occasionally mesmerizing movement.

"Quarter Past Blue," choreographed by Barnard dance department lecturer Jodi Melnick, lived up to its title as the dancers created a melancholic atmosphere with their emotionally drained expressions and minimalist gestures. Melnick seemed to explore issues of disconnect and miscommunication between individuals, facilitated by understated, sequential, and often stilted choreography.

The piece juxtaposed extended periods of silence with bursts of music clips, including two different renditions of "Please, Please, Please, Let Me Get What I Want," originally by the Smiths. Occasionally, the dancers employed complex initiation sequences and angular, choppy motions as if to cry out for acknowledgement from their fellow dancers as well as from the stage itself. However, the overall lack of connection



ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

**ELEGANT ENERGY** | Dancers in the Barnard Dances program perform Laura Dean's "Sky Light" last night, a highly energetic but not entirely compelling piece.

and emotion in the piece, coupled with an overwhelming sense that the movement was not being fully realized, yielded only three or four truly poignant moments throughout the 30-minute piece.

The second piece, "Strung," was without question the most compelling and most professional work of the program. As such, it was glaringly different from anything else presented that evening. The choreography pulsated and vibrated with life and energy. It was percussive, magnetic, and at times frenzied, while eerily calm and collected in other sections.

Choreographed primarily by Bill Young, "Strung" espoused the unique, organic quality that is typical of his work.

The piece began with a bang—quite literally—as a dancer threw herself off the stage and onto the floor of the theater in order to escape the glare of a fellow dancer.

Encased in navy uniforms, the "Strung" dancers scuffed, twitched, undulated, ran, jumped, and threw themselves about the stage. The piece was filled with emotional intensity and connection—the complete opposite of the previous piece by Melnick. There was even a brief period in which the movement stopped altogether and the dancers carried out whispered conversations on stage.

These dancers seemed to work together against the oppressive, utilitarian sound design and sterile stage to fight





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ADDRESS & EMAIL

Columbia Spectator  
2875 Broadway, 3rd Floor

New York, NY 10025  
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611

Business (212) 854-9550  
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SARAH LEONARD  
AND  
KATE REDBURN

Shock and  
Awe

This guy was enthralled by that even rarer breed, the iPad. I watched him proceed, eyes still fixed on the flashing screen, and walk at full pace into a row of passersby. Not pretty. It was a sad footnote in the history of supposedly connective technologies, but more than that, the man and his iPad were the latest casualties in what I like to call the Postmodern Clusterfuck.

Postmodernism has captured us. The way it obliterates hierarchies can be liberating, but the mistrust of any boundaries, the openness to literally anything, leads to a dogma of blind acceptance (emphasis on the blind). Tolerance and open-mindedness should be our highest values insofar as they promote egalitarianism and outright celebration of diversity. But those very virtues are tempting for the intellectually lazy. Openness becomes misconstrued as a disdain for opinion or judgment, and egalitarianism of ideas becomes an excuse not to stand for anything.

Human beings need standards by which to sort out right and wrong

STAFF EDITORIAL

What’s in a  
(scholar’s) name?

The Columbia Undergraduate Scholars Program’s website says that this program “aims to foster the intellectual, social, and cultural growth essential to leadership in our highly specialized and culturally diverse world.” While this may have been the goal upon which CUSP was founded five years ago, most Columbia students probably would not use this semantically opaque phrase to describe CUSP, because most do not know what CUSP is, what it is supposed to accomplish, and certainly not what it actually does. We ourselves cannot say whether CUSP is doing a good or bad job, and this speaks to the biggest issue: The program, which allegedly fosters leadership at Columbia, is caked with misconception and shrouded in mystery. We cannot say that it achieves its aims, but there is plenty that needs to be said about CUSP.

Every admitted student is eligible to be a Scholar. Through a subjective evaluation, roughly 10 percent of the incoming class is hailed as sufficiently elite to be admitted to CUSP, which comprises three programs: John Jay, Kluge, and Davis (for engineering students). The Global Scholars Program, which was meant to foster diversity, has been collapsed into the John Jay program, though it is characteristically unclear what this means for admission and expectations. These students are told that they are the best of the best, the true leaders of this school.

But where is the show of this leadership? How can the Scholars call themselves or be called leaders if they do not actually interact with their peers in any such capacity? During their first year, the Scholars are required to attend events around the city, and from sophomore year on, participation is based on interest. CUSP has its own student council—the CUSP Alliance—and its students take part in such activities as community service in the city and raising money for a school in Nepal. To be sure, these are laudable pursuits. But doing community service elsewhere in New York does not necessarily make one a leader at Columbia (particularly if nobody knows what a Scholar is, that Scholars are supposed to be leaders, or how this program facilitates, encourages, or demands either service or leadership). From our perspective (and, admittedly, no member of the editorial board is a Scholar), this is a bit confusing—how can a program be built on pillars of “leadership” and “engagement” if its members neither lead nor engage with this campus? But from the perspective of many of the Scholars, it’s frustrating. While some do love the program, others wonder why they are forced to go to random events that don’t have anything to do with Columbia.

This calls into question what, exactly, the purpose of CUSP is. There is no separate application process, and students seem to be accepted based on how well being a Scholar would enhance their experiences and not how they, in turn, would use acceptance to CUSP to engage with Columbia. Furthermore, though its four pillars are “lead, engage, excel, inspire,” CUSP is insulated from the rest of campus, and the fact that its list of partners and collaborators includes the Office of Undergraduate Admissions and the

answers to life’s questions, whether mundane or world-historic. There are myriad standards that have proven both arbitrary and narrow-minded. But we haven’t replaced outdated-but-clear standards with better standards—we’ve done away with standards altogether, leaving us at sea. The most obvious examples from our lives seem to be in relationships: they can be open, polyamorous, “complicated,” hook-ups, or otherwise ambiguously committed. The Postmodern Clusterfuck has merged with radical politics to create a unique pressure that compels people to pursue relationships on terms that confirm their political ideals. The problem is that while we may have done away with harmfully restrictive sexual mores, we haven’t replaced them with any framework. It’s wonderful that norms about sexual relationships are being blasted away and that our cohort is open to a variety of choices. If you’re polyamorous, more power to you! The problem lies in the difference between understanding, even loving, the existence of myriad solutions to the same problem, and getting tangled in emotional knots trying to act out intellectually ideal politics within our emotional bounds.

Thus, we arrive at the political result of the Postmodern Clusterfuck: the ascendancy of opinion. If all truth is relative, then the natural tendency would be to elevate opinion. Infinite possibilities to connect to other people await, but nothing can be evaluated as better or worse than anything else. We’re left in an echo chamber of global proportions, shouting at people about how we feel.

Opinion cannot be refuted except on the facts, and those are all topsy-turvy anyway.

The implications on technology are enormous as well, and not just for personal safety when walking near people operating seductive Apple products. The advent of truly portable Internet will change the very definition of knowledge. Google reps often talk about “cloud computing”—the idea that instead of storing personal files on PCs, people will start storing data “in the cloud” online. Forget cloud computing—we’re heading toward the age

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of cloud knowledge. As the barriers to accessing data become lower and lower, there is decreasing pressure to retain any information in our heads. Cloud knowledge means that capability will be measured in an individual’s ability to find data and to synthesize multiple sources rather than to retain and improve upon information on their own.

Bring of Montreal (Out)back



HILLARY  
BUSIS

And Another  
Thing

all the way up to the wasteland at 120th and Amsterdam. SEAS senior or geriatric GS student, English major or econ wonk, cigarette-smoking hipster or Natty Light-swilling frat bro, all of us were asking the same thing: “When will of Montreal play that Outback Steakhouse song?”

Let me back up and give some context for those of you who hate fun, television, and/or Australian-themed family restaurant chains. Of Montreal is a deceptively named band (its members hail from Athens, Ga.—the more you know!) that headlined the April 24 Bacchanal concert. The group is notorious among people who care about this sort of thing for playing psychedelic pop tunes and, during their live shows, either wearing wacky outfits or forgoing clothes completely (lead singer Kevin Barnes especially loves performing naked).

But, despite those quirky signatures, the band is most widely known for something decidedly more mainstream. In 2006, of Montreal altered the lyrics of a bouncy, faux-erudite song called “Wraith Pinned to the Mist (And Other Games)”: “We’ll have bizarre celebrations/I’ll play the satyr in Cyprus/You the bride being stripped bare/Let’s pretend we don’t exist”—to transform it into a jingle for Outback Steakhouse: “Let’s kick back for the moment/Toss all your worries in the air/Cause you’ll forget them when you’re there/Let’s go Outback tonight.”

Snooty indie rock fans, of course, were none too pleased to see one of their favorite bands selling out. “I personally can’t see why either party would agree to this, or who this commercial would appeal to,” one typical comment left on music site Stereogum in September 2006 stated. “The small portion of viewers who know the song will probably want to eat at Outback less because of this, and the rest will just be baffled. I’m disappointed in Kevin Barnes.”

Even so, the commercial did introduce a lot of people, including me, to of Montreal. I haven’t really followed any sort of music scene since I stopped watching “TRL” religiously

How can we judge in this environment with the pressure to access existing data? Why actually think through an issue if I can find six opinions between Wikipedia and JSTOR? There are obvious problems with this trajectory. If all things are equal, how do we distinguish between instant messages and face-to-face interactions? It’s not such a futuristic nightmare anymore to imagine full human lives conducted online. The Postmodern Clusterfuck traps us in a corner, unwilling to say that text messaging is cowardly or that cell phones in public are rude.

Columbia is not immune to the Postmodern Clusterfuck, as we simultaneously champion the Western canon through the Core Curriculum and the most prominent criticism of the Western canon through our fantastic array of critical theory/subaltern/post-colonial studies classes. These are the big questions that confront our society in an age of collective cognitive dissonance where screaming Republicans and cutesy kittens have the equally insidious effect of distracting us from war, economic collapse, and social and political injustice. At the very least, let’s debate these issues in an open forum, one in which we can look each other in the eye. If trouble arises, just Google it or something.

<Shock and Awe, over and out.>

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Mondays.

around age 13, and I rarely listen to music at all—I can’t concentrate if it’s playing in the background while I do homework, although, for whatever reason, I can always read and write if there’s a TV playing in the room. That means I had never listened to of Montreal until I first caught the Outback spot.

Regardless of people’s opinions about artistry versus commerce, the fact remains that “Wraith Pinned to the Mist,” aka “Outback Tonight,” is by far of Montreal’s most famous song. It’s also a given that musical artists should be prepared to play their most famous songs at any big concert. Would you be happy if you attended a Lady Gaga show and she didn’t sing “Poker Face,” or if you went to see Natalie Imbruglia and she never did “Torn”? Of course you wouldn’t.

But, to the major disappointment of everyone assembled at Bacchanal, Kevin Barnes and his crew didn’t give the people what they wanted. Of Montreal’s set lasted for about an hour, and while it included the requisite crazy costumes (the band’s makeshift back-up dancers, three Columbia students, wore diapers and bras as the band played), the Outback Steakhouse song was nowhere to be heard. In a move that seemed like an intentional “fuck you” to the assembled audience, the band didn’t even play the song during its encore. Instead, of Montreal chose to end the night with an indulgent, 12-minute-long odyssey called “The Past Is a Grotesque Animal.”

Maybe Barnes and company are tired of “Wraith Pinned to the Mist” by now. Maybe they’re just embarrassed about having allowed it to be used in a commercial for a restaurant that has a dessert called “Chocolate Thunder From Down Under” on its menu. Either way, the band’s intentional decision to avoid pleasing its audience irritates me. With a few notable exceptions (Ke\$ha, orange juice), things are popular because they’re good. By that logic, “Wraith” is of Montreal’s best song. Outback wouldn’t have been interested in the song in the first place if it wasn’t fun and infectious.

It’s all well and good for artists to try not to be pigeonholed, but purposefully choosing to do something that will let down fans of that artist’s work is obnoxious. Therefore, I demand that of Montreal come back to campus so that the band can perform the one song we all wanted to hear. Perhaps they could also bring us all Bloomin’ Onions as penance. If they don’t, I guess I’ll just have to pretend that the band’s dissatisfying performance didn’t exist.

Hillary Busis is a Columbia College senior majoring in English and history. She is the former managing arts editor of The Eye. And Another Thing runs alternate Thursdays.

JODY’S DRAWINGS!



JODY ZELLMAN



# I know what you should do this summer...

How should Columbians spend the time between May and September? Isadora Cerullo argues that time off should be spent practicing what is preached in class, Elias Stallard-Olivera suggests we spend our free time doing something new and freeing, and Briana Wong wants us all to have faith and take some risks this summer.

## Seeing God in the summer

BY BRIANA WONG

To a certain extent, the fear of taking risks is helpful and necessary. It discourages us from engaging in reckless behavior. But, unchecked, this fear can stand in the way of some of life's most thrilling and defining experiences.

This spring, I met a staff attorney from Safe Horizon, New York City's largest nonprofit organization that provides assistance to victims of domestic violence. I decided to apply for a summer internship there because I expected that it would prepare me for my ultimate goal of attending law school and joining the International Justice Mission in order to fight for the rights of women and children who have been forced into sex trafficking in Southeast Asia or Sub-Saharan Africa.

After interviewing for the internship at Safe Horizon and receiving the offer to work in its Brooklyn office for the summer, I learned that the position is unpaid. Since my family lives in Seattle, and I do not have the means to pay for an apartment, this posed a slight problem. I considered turning down the internship and spending the summer at home with my family. It could be a good thing, I told myself. Going home without anything to do would give me the chance to plow through the seemingly infinite list of random books that I wanted to read this semester but have had to push to the side thanks to certain courses—which shall remain nameless—that seem to have been designed for students who only signed up for one class.

I thought about it, and prayed about it for a while, and I felt overwhelmingly that I was supposed to stay in New York this summer. So, without first securing a place to stay, I shot off an email to my employer announcing that I had decided to accept the position despite the fact that I had no idea how I planned to support myself.

Some might consider such an action irresponsible at best and crazy at worst. Wouldn't it have been more sensible to have just gone back to Seattle since I knew that I would have at least had a roof over my head? More sensible? Yes. Better? Maybe not. If something is important enough, sometimes you have to go out on a limb to get it.

The story of how I came to be at Columbia is very similar. I remember getting my acceptance letter and being overjoyed—for one day. The next day, I received

my financial aid package, which was less than impressive. Distraught, I began looking at other schools, figuring that there was no way my family could afford to pay the price Columbia expected of us. I almost laughed when my mother suggested that our family get together and pray every night for God to provide, but I assured myself it was worth a try. I spent the next month praying, applying for scholarships, and hoping against hope that everything would work out. Since I had applied early decision, the Office of Undergraduate Admissions wanted me to choose by the middle of January whether or not to attend Columbia in the fall. I would not hear from any of my scholarship organizations until March. Most people I knew encouraged me to keep my options open and apply elsewhere.

I understood that risking decades of debt was dangerous, but I was willing to take the chance and leave the rest up to God. Finally, after two nerve-wracking months, Columbia informed me that it had substantially lowered my expected family contribution. The combination of Columbia's dramatically increased aid

If something is important enough, sometimes you have to go out on a limb to get it.

offer and the generosity of a couple of scholarship foundations made it possible for me to matriculate without creating a financial burden for my family. I share this story often as a testament both to God's faithfulness and to the importance of not disregarding something worthwhile just because an element of risk is involved.

Likewise, God provided for me with respect to my plans for the upcoming summer. Two friends independently offered to help me with housing, and I soon had more housing offers than I had job offers.

Situations like this certainly keep me on my toes. They remind me that every opportunity I have is a gift and that I have the responsibility to use what I have to bless other people the way that I have been blessed. They also teach me to resist the urge to only act when I am in complete control—because I am never in complete control. Certain factors will always be out of my hands, whether I like it or not, and I don't want that to be an excuse to miss out on the richness and excitement life has to offer.

*The author is Columbia College sophomore majoring in history. She is a member of InterVarsity Christian Fellowship and Mentoring Youth in New York City.*

## Three months of freedom

BY ELÍAS STALLARD-OLIVERA

After nine or so months focusing primarily on next week's big paper or that 15-page lab report due tomorrow morning, one may be somewhat at a loss with what to do with three months of "free time." After looking at my calendar and realizing that my sophomore year will end in less than a month, I got to thinking about how I will spend my upcoming escape from the academic rigors that Columbia provides, or perhaps foists upon, us.

From a perspective of sensibility and utility, it makes sense to spend the summer doing something you find interesting rather than wasting it lounging at home or in a dead-end job carried over from high school. For many of us, this means working in a lab, interning at a magazine, traveling, or working on some "big project." Those sorts of jobs are great because they provide practical experience or enjoyment while warding off the brain atrophy that typically occurs when the summer is spent staring at the ceiling.

If you do not yet have some idea of what your big goal for the summer is, now is the time to find one.

Even if you do have such a job or travel plans, you will still have plenty of opportunities to do things that would normally conflict with school-work. That being said, I've come up with some ways to have fun and expand your horizons at the same time this summer.

Whether you are an experienced gourmand or a culinary neophyte, it can never hurt to have new food experiences. One of the most rewarding ways to try new foods—especially in terms of gaining long-term benefits—is learning how to cook excellent food. Having free time when you are not too worried about school or work allows you to spend some time learning both basic and advanced kitchen techniques. Watch a Food Network show, skim a cookbook, or simply go online. Find something you like and throw a potluck dinner party—always a crowd-pleaser—with your friends.

On another equally pleasing note, while American football, baseball, and basketball are much more popular in the United States, the most prevalent sport in the world is what we Yanks call soccer. The biggest event in soccer is the World Cup—which is sort of like the World Series, the

Super Bowl, and the NBA Finals—but more international, more valuable, and much crazier. So this summer, grab some friends and tune in to the FIFA World Cup to see the finest national teams compete against each other in the biggest sporting event of the year. Extra credit: If you thought Red Sox fans were bad, watch for some drunken European soccer hooligans after a big game.

If you're staying in New York over the summer and have not been able to get out of Manhattan, check out some of the other boroughs. Activities range from the pseudo-intellectual—including the Bronx Zoo, the Brooklyn Botanic Garden, or the New York Transit Museum—to the more neutral—such as the exploration of the more international neighborhoods of Brighton Beach or Jackson Heights. If you're feeling particularly adventurous, you can even leave New York City. Consider taking

These are the last chances you have to do something crazy—like take a spontaneous vacation to Peru, or fashion blogging for Vogue.

a long weekend. Pick up a copy of Weird NJ and go on a road trip tour of the Garden State. It is an experience guaranteed to leave you with memories, and probably quite a few nightmares to boot.

There are, however, some things you should do regardless of where you are in the world and what kind of work you are doing. Besides the usual keeping in touch with friends and such, one should use the opportunity of relatively large amounts of free time to actually get a decent amount of sleep, say six to 10 hours instead of the usual three to six hours interspersed with the occasional all-nighter.

Most importantly, just have fun with your summer! Once we leave college and enter the job market, most of us won't have the chance to have three months of absolutely free time. These are the last chances you have to do something crazy—like taking a spontaneous vacation to Peru or fashion blogging for Vogue. So make the best of it, and, as always, remember to stay classy.

*The author is a Columbia College sophomore majoring in biophysics.*

## When the real learning happens

BY ISADORA CERULLO

As the academic year comes to an end, one thing on everyone's (read: my) mind is: What should I be doing with my summer? I do already have plans to come back to the city to conduct research from June to August, but questions remain. Am I spending this time wisely? Should I be taking time off, relishing the few months I have with friends and family? Will I enjoy myself, or can I be doing something more fun? Is this worth the other opportunities and plans I'm turning down? And, of course, what if I don't have enough time to watch the World Cup?

Every time I ask my friends and fellow Columbians how they plan to spend their summers, I'm always impressed with their motivation and curiosity. One is WWOOFing (working for the World-Wide Opportunities on Organic Farms) in France and then returning to a fashion internship in Paris. Several

(including me) are participating in science research in neurobiology and pathology labs. Several others are taking the opportunity to travel inside and outside the United States. And, of course, there are still others who will be staying in the city while others will return home to relax or work and spend time with friends and family. Jobs, service opportunities, classes, and trips are all on the agenda.

In all of these plans, I get the same sense of an underlying, unspoken significance of this time of year (especially as students at a school like Columbia). For one thing, summer is a time specifically for us. Certain moments of the past academic year have definitely felt like a whirlwind. Part of me cannot believe how fast the time has flown by and that my first year of college is already coming to an end. As everyone says, I better be enjoying it and making the best of it because it'll be over before I know it. How do I know I'm

It's during these months that I can try to take what I've been exposed to in the classroom and realize the potential of this knowledge beyond academia.

doing this whole experience correctly? And how do I put to best possible use the months of unstructured, free, filled-with-potential time that are summers? Perhaps my view will change as I'm exposed to more, but I feel like this is the time to do exactly what I want: to be productive, to enjoy every moment, to push myself. Summer is when the real learning can take place.

What do I mean by that—"real learning?" It's incredibly easy to get caught up in the intensity of an Ivy League education, the Core Curriculum, and the immense pressure to keep up with outstandingly intelligent peers. Time during the semesters, it seems, is planned out according to assignment due dates. As a result, I constantly struggle with how I approach my studies and the material presented in the courses I take. I don't think it is enough to study simply to attain a grade. I try to grapple with concepts, themes, and questions in

order to arrive at some sort of knowledge that can be applied outside of the academic context in which they are presented. But therein lies the problem. We have so much material to cover in all our classes that I find myself plowing from topic to topic, text to text, with evenly spaced (or not) assessments along the way. The connecting what I've supposedly learned to real life and real-time circumstances is forgotten.

And I think this is what I find so appealing about summer. It's during these months that I can try to take what I've been exposed to in the classroom and realize the potential of this knowledge beyond academia. The questions that present themselves in the texts we read in Literature Humanities, and even in some of the material in University Writing, are questions that have been asked and will continue to be asked by humanity in relation to those texts but also in circumstances we can all relate to. While I am here at Columbia, I know I am (and will be) very well-schooled. But I hope to come away having learned well, too. Education cannot simply be cultivated within the physical location of a classroom. And during this summer I will try to realize just that.

*The author is a Columbia College first-year.*

identity, and privilege. There will be women's colleges until women stop wanting to attend them.

But most of the time, Barnard doesn't feel like a women's college. Perhaps part of this is due to the affiliation with Columbia, but that doesn't explain it entirely. As one of my friends says, "Barnard is misogyny by women." I was recently tech-ing an admissions event when one of the prospectus asked about the differences between Barnard and Columbia girls. One of the panelists answered, "Well, Barnard girls get to make themselves up before going out and seeing Columbia boys, whereas since Columbia girls have to live with the boys, the boys have to see them when they aren't made up." That comment made me want to turn off her microphone. I wasn't the only one who was shocked. Here this panelist was, defining the women of Barnard and Columbia in terms of men.

There are certainly isolated incidences in which I've experienced what I feel a women's college should be like, but these are always isolated from Barnard as an institution. Maybe because

## Be strong and beautiful, Barnard

BY HALEY VECCHIARELLI

SENIOR COLUMN

When I joined Spectator as a first-year, everyone asked the same questions: Where are you from? What are you studying? What school are you in? Sometimes, when I answered that I go to Barnard, I would get a surprised, "Really? But you don't seem like a typical Barnard girl." This has always confused me—I don't know what a "typical Barnard girl" is. Examining this concept and deconstructing the "strong, beautiful Barnard woman" identity would take more time than this column would allow. However, I want to use this column to briefly discuss my Barnard experience.

I attend Barnard College: a (1) women's, (2) liberal arts college, (3) located in New York City, (4) affiliated with Columbia University. I chose Barnard because of the combination of these four aspects. However, throughout my four years here, I've felt that Barnard truly succeeds at only two of these tenets: being located in New York City and being affiliated with Columbia University. I love attending this school—almost in spite of itself.

The reasons why Barnard succeeds at these latter two are fairly obvious. New York City offers so many opportunities in almost every career, and Barnard facilitates this by offering a variety of funding opportunities and a well-connected alumnae network. Additionally, the city offers a variety of cultural and other activities which, combined with the lack of community on campus, promotes exploration of this amazing city.

Combining the resources of the Barnard and Columbia campuses is not only beneficial to Barnard women, but to the entire community as well. Certainly, it is beneficial to be able to

utilize Butler, Lerner, and the amazing faculty at Columbia. However, Columbia students also benefit from the Diana, academic programs that only exist at Barnard, and the equally amazing (if less well-known) faculty.

Despite these benefits, Barnard has its faults. It is both easy and difficult to criticize Barnard. Attacking Barnard is something that is so pervasive in campus culture that it is difficult to be critical without worrying about coming off as menacing. The fact that Barnard has to fight for its identity makes internal review a neglected process.

Even though I'm a scientist, I wanted to attend a liberal arts institution. Barnard was my top choice because of the Nine Ways of Knowing. In theory, the Nine Ways offer a broad range of disciplines with a slight structure. It even has a laboratory science requirement! However, there are many problems with the implementation of the Nine Ways. The laboratory requirement that I enjoy so much is highly contested within the school's non-science population. Additionally, for science majors, there is hardly any overlap between major classes and Nine Ways classes. For most other majors, this is not the case, and students in those majors can take more elective classes or, potentially, fewer courses overall.

Also, three of the humanities Ways are not clearly articulated by their titles: Reason and Value, Cultures in Comparison, and Social Analysis. Sometimes, when looking at the courses that satisfy each requirement, especially those three, it seems as though there hasn't been an overhaul in five years. This is a problem, as new courses are not being added to the list while courses that are no longer offered remain. Additionally, there are other knowledge areas that should be added to the Nine Ways—specifically, there should be a new Way that emphasizes that Barnard is a women's college.

I believe in women's colleges. I believe that there will be a need for women's colleges as long as there is a need for safe spaces, as long as women still make 70 cents to every dollar that a man does, as long as people—despite continued inequality—refuse to identify as feminists, and as long as feminism has not reconciled internal issues with race, sexuality,



REBEKAH KIM

*The author is a Barnard senior majoring in neuroscience and behavior. She served as an associate/deputy production editor on the 131st board, the production editor on the 132nd managing board, senior Eye designer on the 133rd deputy board, and as a senior staff photographer. She is also a member of the Columbia Undergraduate Science Journal, the Columbia Political Review, and the Common Cents Project.*

















JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

ELUSIVE | Freshman quarterback Sean Brackett avoids a tackle in the Spring Game. Brackett, who is competing with sophomore Jerry Bell for the starting quarterback position, finished with 40 rushing yards.

## Wide receiver Stephens shines as White defeats Blue 9-0 in Spring Game

BY VICTORIA JONES  
*Spectator Staff Writer*

	WHITE	9	
	BLUE	0	

For those in attendance, Friday night’s spring game was the first opportunity to see what lies ahead for Columbia’s football team once the class of 2010 graduates next month.

Blue faced off against White in the evening game, and half of the Lions left the field victorious. The white team—made up of the first team offense and the second team defense—beat the blue team 9-0.

The game was a tight one, as the white team didn’t put its first points on the board until there was 6:26 left in the third quarter. Brian DeVeau rushed into the endzone with the pigskin on a six-yard carry to put white ahead by six, and Greg Guttas made the extra point to make the score 7-0.

The score remained the same until just 1:26 remained in the fourth quarter, when the blue team’s quarterback, Paul Havas, was sacked by Matt Stotler for a safety to give the white team a 9-0 lead to secure

the win.

In the end, what really mattered was watching the Lions work together and seeing who stepped up to fill the holes left by the team’s future alumni.

Wide receiver Mike Stephens noted, “Overall, it was a good game. There’s a lot of stuff we need to work on, but there was some good stuff.”

Linebacker Matt Moretto added that in terms of the spring game, “it’s game time, we’re ready to go, and it’s just a lot of fun.”

One disputed position left open after last fall is, of course, the starting quarterback spot. After Friday’s game, it looks like freshman Sean Brackett gained the upper hand to replace Millicent Olawale next season.

Brackett led the white team in rushing with 40 yards, passed for 148 yards, and completed 10 of 19 passes.

Havas and Jerry Bell both put in some time as

quarterback for the blue team, with Bell passing for 62 yards and Havas for 52.

“He [Bell] threw some decent balls. He short-armed a few,” head coach Norries Wilson said. “In the spring, I would say the starting quarterback is Sean Brackett.”

But Wilson acknowledged that come fall, if Bell were to beat Brackett out, Bell would take over the position. “No position is solidified—you’ve got to earn your keep every day,” Wilson said.

There are also several wide receiver positions open for this fall. Stephens played well on Friday, recording 109 receiving yards in the scrimmage, including a catch for 41 yards, and putting himself in prime position for a starting spot.

“We’re young at wideout, but I think Mike Stephens really stepped it up and caught some good balls,” Wilson said.

Ever since Ray Rangel went down with a season-ending injury last year, the spots for running back have remained unclear. However, Friday’s game

did show significant improvement by one potential replacement: Leon Ivery.

“I think that Leon has really improved as a blocker—he’s getting a better understanding of what we’re trying to do in pass protection. Zack [Kourouma]’s improved as well, but Leon’s really come on. And I think David Chao has the opportunity to be our third back, because he’s gotten better as a runner,” Wilson said of the open position.

Though there may not necessarily be a running back position for freshman Nick Gerst with the new season, Wilson acknowledged how valuable he could be for the team.

“I think that with the speed that Nick Gerst has, we’re going to have to find a way to get him on the field,” Wilson said.

One common observation when it comes to the offensive line is that there are a lot of younger, more inexperienced players who are just starting to find their niche.

“There’s a lot of new kids on the offense. We don’t have that

many seniors on the offense, so we’re sticking new people into new positions—DBs are coming over and playing wideouts, so it’s all a learning process still,” Stephens said of the group.

In terms of defense, though, the faces on that line have seen a lot more playing time in the past.

“One thing that I think the defense has is a lot of experience,” Moretto said. “We have a lot of kids that have been playing since freshman year—they’ve had time on the field.”

Wilson reacted similarly, noting, “The defense was playing pretty good, and that’s what they have to do.”

Leading the blue team with five solo tackles each were Ben Popeck and Kalasi Huggins. However, it was Evan Miller who topped the charts for the white team with seven total tackles—three solo and four assisted.

Josh Smith, who was named the most improved defensive player of the spring, contributed four tackles of his own and assisted in one during the game.

For the offensive line,

sophomore wide receiver Mark Muston was named most improved. Muston made one seven-yard catch.

The team captains were also announced Friday night. Rising seniors Alex Gross and Andrew Kennedy, as well as Stephens and Moretto, were selected to lead the Lions for the 2010 season.

At the end of the day, there is still plenty of time before the season commences in September, and the spring game does not foreshadow the season opener’s starting lineup.

“You get an idea of who’s coming along in the offseason and that type of thing, but there’s a lot of work to be done over the summer,” Stephens said. “There’s still time to move up and down the roster.”

While the Lions enjoyed being back out on the field, allowing coaches and fans to get a first look at what’s to come, there is still plenty of time and training left to be done before the 2010 football season truly begins on Sept. 18 against Fordham.

## Crimson cruise past Lions in second half en route to 18-10 victory

BY JULIA GARRISON  
*Spectator Staff Writer*

	HARVARD	18	
	COLUMBIA	10	

In its final game of the 2010 season, the women’s lacrosse team fell to Harvard 18-10, ending the year with a record of 6-8 overall, and 0-7 in the Ivy League. The game was close throughout the first half, but Harvard dominated the second, coming out with the win, and improving to 7-7 and 3-4 in the league.

At the beginning of the game, seniors Brittany Shannon, Frances Callaghan, and Megan Donovan were recognized for their four years of commitment to Columbia lacrosse. Combined, the three seniors scored 56 goals, had 10 assists, and 66 points in their final season. With the three goals she scored in the Harvard game, Shannon tied the record for goals scored in a season with 45 this year.

Although the Crimson scored the first goal of the game, Columbia came back with three of its own by Shannon, Taylor Gattinella, and Kacie Johnson. Goalie Karlee Blank held back Harvard with five key saves on defense to hold on to a 3-1 lead. However, the Crimson evened the score with less than 15 minutes to go in the half, bringing the score to 3-3 before Columbia pulled ahead again with another shot by Johnson. Harvard followed up with another two goals to take the

lead, but the Light Blue kept up with a goal by Olivia Mann, before the Crimson shot two more, bringing Harvard’s lead to 7-5 entering the second half.

After halftime, the Crimson widened its advantage again with a goal at the start of the half, and as Harvard continued to score, Columbia followed closely behind with goals by Gattinella, Gabrielle Geronimos, and Shannon that kept the Lions within two in the first 15 minutes of the second half. However, in the final 15 minutes of play, Harvard broke away, scoring eight more goals to close out the game. During this period, Shannon scored her 45th goal of the season, and freshman Johnson added one more point for the Lions in the final minute of play.

In the 2010 season, many players made the record books. Freshman Mann tied the single-season record for draw controls with 39, while Gattinella finished the year with a team-high 40 ground balls, and a second place ranking in draw controls with 37 for the second year in a row. Johnson scored three goals in the game and had an assist, for a season total of 49 points, ranking her fifth overall for points in a season. Amanda Goodhart added three caused turnovers in the game,



ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER

RECORD | Olivia Mann tied the single season record with 39 draw controls after recording one against Harvard.

to finish with a team high 25 for 2010. Keeper Karlee Blank made 13 saves in goal for the match, bringing her season total to 130.

In the league, Penn was crowned the 2010 Ivy League

champions for the fourth year in a row, after defeating Brown on Sunday. Also gaining entry into the Ivy League women’s lacrosse tournament are Brown, who came in second, Cornell

third, and Princeton, fourth. The final championship will be held on Friday and Sunday, when these four teams will be competing for selection into the NCAA tournament.

### SPORTS BRIEF

## Field hockey announces new coach

Last Thursday, Athletic Director M. Dianne Murphy named Marybeth Freeman the next field hockey head coach. Freeman replaces Jana Woolley, who served as head coach for one season after serving as top assistant for two years.

Freeman has spent the last seven years as assistant coach at the University of Maryland. There, she helped legendary head coach Missy Meharg—who has been voted National Coach of the Year seven times in her 21-year tenure at Maryland—develop the defensive players and goalkeepers.

During her time with the Terriers, she helped lead the team to three national titles and three conference championships.

As an undergraduate, Freeman attended Old Dominion. As a four-year starter, she helped her team earn four straight conference titles and two national championships.

Last season, under Woolley, the Light Blue finished fifth in the Ancient Eight with a conference record of 3-4. The Lions finished with an overall record of 9-8, their third straight winning record.

No reason has been given for Woolley’s departure.

-Michele Cleary



# SPORTS MONDAY

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## Lomax headed to WNBA training camp

### Connecticut Sun offers junior forward contract

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

For the consummate “team player” who wanted nothing more than to win an Ivy League championship, leaving the Columbia women’s basketball team with a semester of eligibility remaining and the conference title still elusive could not have been easy. But Judie Lomax was forced to make a tough decision when she was given an opportunity to join the Women’s National Basketball Association.

On April 23, the WNBA’s Connecticut Sun announced that it had signed Lomax to a training camp contract. The deal gives Lomax the chance to join a roster that includes the likes of Tina Charles, a first team All-American at the University of Connecticut and the No. 1 pick in this year’s WNBA Draft.

“It’s a tremendous opportunity for her that she’s worked hard for, and she deserves,” Columbia head coach Paul Nixon said. “She’s definitely earned this chance.”

Lomax impressed Sun head coach Mike Thibault when Columbia hosted Monmouth University on Dec. 13. In that matchup, Lomax scored 25 points and grabbed 17 rebounds in 30 minutes of action. Thibault—whose daughter, Carly, plays for Monmouth—was in attendance and spoke with Nixon after the game.

A few months later, Thibault and Nixon again communicated, this time after the 2010 WNBA Draft.

“He [Thibault] contacted me to let me know that they [the Sun] wanted to invite her [Lomax] to their training camp,” Nixon said. “From that point, I had to pass along information, and then Judie started communicating directly with them.”

Lomax finished her Columbia career with

SEE LOMAX, page 8



JASPER L. CLYATT, JENNY HSU, AND ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHERS

**GOING PRO** | Ivy Player of the Year Lomax has been offered a training camp contract by the the WNBA’s Sun.

## Give tennis team place to practice



KUNAL GUPTA

### Moving the Chains

its second straight, third in four years, fifth since 2000 and eighth of head coach Bid Goswami’s illustrious 28 years at the helm of the men’s tennis program. Despite the tremendous success that the team has had really since the 1880s when it was founded as the first collegiate organized tennis team, the fact that the team doesn’t have outdoor courts to practice on is simply unacceptable really for any Division I tennis program, but particularly for such an exceptionally successful team.

This spring, the men’s tennis team went 16-4 overall and is currently ranked No. 46 in the nation, the highest ranked Ivy team. Of those four losses, three came when the team played on outdoor courts. Last season, the men’s team went 16-5, and of their five losses, three of those came when playing outdoors. Two years ago in 2008, the team went 10-6, and of those six losses, three came on outdoor courts. I think you can sense a pattern here. Sure, the fact that all of those matches were on the road contributed to the outcome, but you cannot look at the bottom line and tell me that playing outdoors doesn’t put Columbia at a disadvantage.

Opposing coaches know this, too. They know that they have a better chance to beat Columbia if they can find a way to play the match outdoors, and they take advantage of this. If you really strive to give all Columbia athletes and athletic teams the best chance to win, does this really seem like you’re giving the tennis teams the best chance to win day in and day out?

SEE GUPTA, page 6

## Men’s golf wins Ivy League Championship for third consecutive year

BY LAUREN SEAMAN  
*Spectator Staff Writer*

They’ve done it again. Successfully defending their title as Ivy champs, the men came out on top of the Ancient Eight with a final score of 890, three strokes better than second-place Yale. Helping the men’s team to the top of the league for three consecutive conference victories—and only league wins in the history of the men’s golf program—junior and two-time all-Ivy honoree Clark Granum maintained his history of success, tying for first in the individual standings. As the league champions, the Lions earn the Ivy League’s berth to the 2010 NCAA Division I Men’s Golf Championship, which is slated to begin regional play May 20-22.

With every stroke of the three-day, 54-hole tournament, the men’s team fought for victory. Struggling to get the ball rolling, the Lions failed to deliver after the first round, as they played the lower course at par 70 and had difficulty making shots. But with a two-year title to defend, the Lions’ pride was at stake. As the second round began, the men pulled themselves out of the hole and rallied back to finish the round at 596 through 36-holes with a two-stroke advantage over Penn. With a lead going into the final round, the Lions weathered the Bulldogs’ advances. At the end of the day, Columbia emerged victorious.

Individually, four Lions made



COURTESY OF COLUMBIA ATHLETICS

**CLARK GRANUM** | The two-time all-Ivy golfer tied for first in the individual standings in the Ivy Championship, but lost in a tiebreak to Penn’s Scotty Williams.

it to the charts. Granum stole the spotlight in all three rounds, ultimately tying with Penn’s Scotty Williams for first place with a score of 214. The tie was settled by a nail-biting playoff, in which Granum fell, handing Williams the No.1 spot overall. But the Lions’ triumph was salvaged, as two Lions tied at seventh place, with sophomore

Brendan Doyle and freshman Michael Yiu finishing with scores of 228. Junior Justin Lee shot a final-round 78 and tied for 16th, while freshman Ford Fischer ended the tournament at 23rd.

In an equally heated tournament, the women’s team closed out its season on a lower note, finishing out the season in sixth place in Ivy

competition, just two points behind fifth-place Brown. Off to an incredible start, the Light Blue’s Lynda Kwon finished second overall in the first round, after firing an opening-round 74, to give the Lions third place after the first day. However, the women were unable to continue their momentum, dropping from third place in the first round

to sixth in the second round, and then remaining there to end the championship.

This weekend’s Ivy competition brings the women’s season to a close. The men, however, still have work to do, as they advance to the 2010 NCAA Division I Men’s Golf Championship set to take place May 20-22.

## Columbia track team sets six school records at 2010 Penn Relays

BY GREGORY KREMLER  
*Spectator Staff Writer*

For the Columbia Lions, the 2010 Penn Relays were a mixed bag. After three days of competition over the University of Pennsylvania’s famed Franklin Field, six school records fell, and numerous individuals had breakout performances. However, marquee Championship of America events came up a slightly short in spite of high expectations, though there were outstanding individual legs.

The meet started out well with sophomore Kyra Caldwell conquering the 1-minute barrier in the 400m hurdles, placing third in a new Columbia

record 59.31—a time that currently leads the league. Freshman Uju Ofoche kept the ball rolling with a 6.03m (19’ 9.5”) long jump, a notable improvement upon her previous best and also a new school record. The leap was good for fourth in the College Women’s Eastern section and ranks No. 2 in the conference. Making a hat trick on school records for the day, the women’s DMR took five seconds off the previous Columbia mark, placing 10th in the College Women’s Championship of America in 11:19.47. The women’s 4x400m was runner-up to Cornell in the Heptagonal section, completing the 1600m in 3:41.96. Sophomore Sharay Hale

however, ran a blazing 52.03 anchor leg, which will surely boost her confidence heading into the championship season.

In open events Thursday night, junior Julianne Quinn impressed with a 10:29.46 3k steeple to take fifth. The performance moved her to No. 2 in the Ivy League behind Princeton’s Ashley Higginson. Freshman Emily Lanois ran a breakout 5k in the Olympic Development section, finishing seventh in 16:48.96.

Freshman Uzunma Udeh opened Friday with a fourth-place triple jump of 12.30m (40’ 4.25”) in the College Women’s Eastern section—a length good



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

**RELAY** | CU raced in front of a crowd of 54,310 at the Penn Relays.

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