

INSIDE

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Mind Matters:
LGBTQ

Students grappling with their sexual identity often encounter unique mental health issues. Look inside to read more about related struggles at Columbia.



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Up and about on the
Upper West Side

This week, Neighborhood Watch focuses in on Morningside Heights' neighbor to the south, exploring its offerings for art lovers, dance fanatics, and even gamers.

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New York's record-breaking vinyl havens

Devin Briski reports on the resurgence of this retro musical trend and where to find the best of each genre for softcore vinyl dabblers and lifelong devotees.

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It's now or never

Columnists Sarah Leonard and Kate Redburn explain why the time is ripe for unprecedented activism.



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Regular-season finale
for Columbia baseball

The struggling baseball team will look to keep its slim Ivy hopes alive in a four-game weekend series against last-place Penn. The Quakers are just 2-14 in 2009 league play.

Sports, page 12

Men's and women's
golf play for Ivy title

The men's and women's golf team will travel to New Jersey this weekend to play in the 54-hole Ivy League Championship tournament in Atlantic City.

ONLINE

ColumbiaSpectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

WEST SIDE STORY



David Xu for *Spectator*

UP, UP, AND AWAY | Upper West Side mainstay Lincoln Center is home to the Metropolitan Opera, the New York City Opera, and the New York City Ballet. For more on cultural cornerstones of the UWS, turn to page 8.

New housing rises in Park West Village

Editor's Note: This is the second segment of a two-part series about changing life in Park West Village. The first piece, about retail development, ran yesterday.

BY KATHERINE MEDUSKI
Spectator Staff Writer

"I wake up every morning to this," said Marion Billings, a resident of newly constructed properties comprising the Columbus Village development, which began in the fall of 2006. Interspersed among seven older buildings comprising Park West Village, the new development rising from 97th to 100th Streets between Columbus Avenue and Amsterdam Avenue, introduces market-rent housing,

big-box retail, and constant construction to this three-block region. With new apartments weeks away from opening to prospective renters at market rate, uncertainty looms over the fate of this housing in the context of a deepening recession. "Park West Village is a wonderful place to live," Trudy Oothout, a resident of the area for 44 years, said. "Open space and air—before," she said, looking at 808 Columbus Avenue towering over her 20-story residence. "Now—who knows?"

A complicated history

Park West Village was created as part of the city's government-subsidized urban redevelopment plan in the 1950s. Middle-income tenants

could seek apartments at an affordable rent with the draw of fresh air, greenery, and sunlight. The design made available open spaces, courtyards, and playgrounds within a dense city neighborhood.

As part of his massive urban revisioning project in 1952, Robert Moses, then the city construction coordinator and chairman of the Committee on Slum Clearance, tore down 4,212 "slum" apartments from the area between Central Park West and Amsterdam Avenue, from 97th to 100th Streets—a neighborhood then called Manhattantown. Moses replaced these older apartments with 2,662 new apart-

SEE VILLAGE, page 3

SEAS projects lend
global solutions

Center for Sustainable
Engineering launched in March

BY TABITHA PEYTON WOOD
Spectator Staff Writer

A group of SEAS professors and deans have spent two years planning the Center for Sustainable Engineering. Now, nearly two months after its official opening in March, the center is hosting a number of student projects, all geared toward providing practical solutions to various world-development problems through engineering.

"The center was inspired by the need for engineering and applied science to be brought to bear on issues related to sustainable development," Patricia J. Culligan, one of the center's founders, said.

While the center is not directly based on an existing institution, Culligan said that it incorporates ideas from Engineers Without Borders, Engineers for a Sustainable World, and the D-Lab at MIT.

The center received an enthusiastic endorsement from Jeffrey Sachs, who, while addressing the Columbia School of Journalism in the month before the center's opening, said that furthering the cause of sustainable development would require an effort on the part of engineers, agronomists,

nutritionists, public health specialists, economists, and more.

"The Earth Institute is trying to ... bring together all these disciplines because ... the problem comes with all these pieces. We've got a puzzle and it's pretty bad," Sachs said.

"The center's participants include members of Columbia's Earth Institute, so many of the center's goals align with those of the Earth Institute," Culligan said.

The center is focused on three main projects: green roofs, bamboo vehicles, and direct solar technology.

According to a video on the center's Web site, one project includes making more roofs in New York green by growing vegetation on top. This could eventually solve the city's inefficient storm drainage system by providing more permeable surfaces and sequestering carbon dioxide. It could also help insulate buildings and cool them through evapo-transpiration, which would lessen the need for energy used in indoor temperature regulation.

The bamboo vehicles—bicycles made of heat-treated bamboo—could provide a clean,

SEE ENGINEERING CENTER, page 2



File photo

SACHS SPEAKS | Jeffrey Sachs rallied scientists to the cause of sustainable development in a February speech delivered at the Journalism School.

Greek life restructures, grows

BY ALEXA DAVIS
Spectator Senior Staff Writer

Over the past two years, Columbia's Greek system has undergone unprecedented growth, with over 80 percent more students now members of fraternities and sororities than in the fall of 2006.

That semester, only 550 Columbia students were reported as members of sororities and fraternities. By the fall of 2008, that number reached 823, and now more than 1,000 Columbia students participate in Greek life, according to the Office of Residential Programs.

Much of the recent growth in sorority and fraternity membership can be attributed to restructuring of the Greek system that has taken place over the past few years. In 2007, former Inter-Greek Council President Margy McCullough, CC '08, and former Interfraternity Council President Matt Heiman, CC '09, led an effort to divide the Inter-Greek Council into three distinct councils: the Interfraternity Council for fraternities, the Panhellenic Council for sororities, and the Multicultural Greek Council for historically multicultural chapters. This restructuring devoted attention to specific entities within the Greek system.

Before the division, both the Panhellenic Council and the Multicultural Greek Council had existed, but there was no Interfraternity



James Rathmell for *Spectator*

GREEK SCENE | Following a reorganization of the Greek governing boards in 2007, fraternities like Pi Kappa Alpha now fall under the purview of the Interfraternity Council.

Council. Heiman, who felt that this asymmetry was detrimental to the organizational and social structure of fraternities, was determined to change the existing system.

"The IFC was created to address fraternity-specific concerns and to foster a sense of community between fraternities," Heiman said. "While

we had strong individual fraternities, there weren't strong connections between them. ... Now that has changed."

Dave Salant, current president of the Interfraternity Council, explained, "With this revamped executive structure ... the IFC now

SEE GREEK, page 2

Faculty meet on academic
freedom in Palestine

BY SCOTT LEVI
Spectator Senior Staff Writer

About 50 faculty members shuffled into 428 Pupin Thursday for a meeting open exclusively to faculty in the Arts and Sciences to probe Columbia's role in the debate on academic freedom in Palestine, and to do what academics do best: talk about talking.

The latest episode in a back-and-forth between student and professor groups publicizing distinct stances on the Palestinian cause, the meeting

represents another attempt by faculty to push University President Lee Bollinger to make a public statement on the issue. Their efforts crystallized in February, when 123 faculty members within the Arts and Sciences signed a letter to Bollinger asking the free-speech scholar to voice his "support for the academic freedom of Palestinians." This meeting also symbolized deep concern among faculty, since it lies outside of the regular faculty-wide meeting schedule

SEE FACULTY MEETING, page 4

Students suffer with eating
disorders, often in silence

BY LIZA WEINGARTEN
Spectator Staff Writer

Eating Disorders Awareness Week activities "got very little action and attention" this semester, according to Mary Commerford, director of Furman Counseling Center at Barnard.

Students' silence speaks to disordered thinking that characterizes the disease. "The nature of eating disorders ... is that there's a big period of denial," Commerford said. "Literally I'm doing this, it's normal, I don't have a problem." It's easier and more successful, she said, to hold events on related issues, such as body image and perfectionism.

In 2006, the National Eating Disorders Association conducted a

poll on college campuses across the country and found that nearly 20 percent of all students admit to having or having suffered from an eating disorder. While other similar studies have produced varied findings, "college is consensually considered to be a time of elevated risk," said Julia Sheehy, associate director of Furman and coordinator of its eating disorders treatment program.

It is widely acknowledged that anorexia nervosa has the highest mortality rate of any mental illness.

Pressure cooker

For Katie, a recent Barnard graduate whose name has been changed to keep her identity anonymous to potential employers, the college environment exacerbated an existing problem.

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WEATHER

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EVENTS — APRIL 24

Barnard Spring Blood Drive
Donate blood at the Student Government Association and the Office of Disability Services-sponsored drive. The Pre-Health Students Organization will be sponsoring a bone marrow drive, also in the gym.

LeFrak Gymnasium,
10:30 a.m. to 3:45 p.m.

Greenspiration: Harlem Community Action Day
Spend the day exploring—and beautifying—Harlem during a walking tour of its community gardens, Volunteers may participate in paint and construction sessions.

Amsterdam and 116th Street, 2 p.m.

ONLINE COMMENT OF THE WEEK

*“I didn’t know you were from Pennsylvlucky! That’s where Geoff is from, too. And P.S., that *is* a pretty sweet picture :)”*

—Valedictorian Emily Clader in response to a profile of the salutatorian

GENERAL CONTACT INFORMATION

Columbia Spectator
2875 Broadway, 3rd Floor
New York City, NY 10025
info@columbiaspectator.com
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>. For more information about advertising visit <http://spc.columbiaspectator.com/>.

CORRECTIONS

The article ‘In first fireside chat, Spar discusses global BC’ which was printed on April 23 stated that the chat was Spar’s first of the year. In fact, the SGA sponsored the first of the semester.

The article ‘Schwartz, CC salutatorian, to pursue science in D.C.,’ which was printed on April 23 stated that Schwartz will work in the National Security Foundation and that her hometown in Danville, Pa., has a population of 300. Schwartz is working at the National Science Foundation, and Danville has a population of 3000.

RECESSION BLUES

City services—from transit to parks, schools to police—have all felt the pinch of the economic downturn. Under Mayor Michael Bloomberg’s proposed budget, which will be subject to City Council approval in June, each city agency will lose about \$1 billion. In the face of these charges, local officials and advocates find it difficult to predict the extent of the potential impact on Morningside Heights and the surrounding areas. —text by Aaron Kiersh

Ellen Barnaby, who lives just northeast of Morningside Park and walks her dog there every day, said “I’ve lived in the area for years, and Morningside used to be untouchable. Still, they could spend a lot more time keeping it clean and keeping drugs out. More people doing upkeep would be nice.”



Angela Radulescu / Senior staff photographer

The Department of Parks & Recreation will eliminate seasonal employees. Still, Brad Taylor, secretary of the Friends of Morningside Park and chair of the Community Board 9 Parks Committee, said the local area has dodged major losses. “The cuts have not had a major effect on Morningside or other city parks. We have to wait for the summer to see if the loss of seasonal employees will make any difference.”



Angela Radulescu / Senior staff photographer



Angela Radulescu / Senior staff photographer

Gene Russianoff, staff attorney for riders’ advocacy group, the Straphangers Campaign, said, “The solution is challenging, but the problem is crystal clear. We are looking at higher fares, service cuts, and no money for future upgrades. But we shouldn’t just be looking at money for the agency. We need new checks and balances to make sure this never happens again.”



File photo

Budget cuts will force the Police Department to delay recruiting classes. But despite funding cutbacks, Dan Perez, SIPA ’10, said, “I have not seen one bit of difference in the past year.” Perez feels safe around campus, noting, “I would expect that fewer officers may create a problem, but so far there has been no evidence of that either here or where I live in Chelsea.”

Of all the city agencies, the MTA is perhaps the most strapped for cash, and will implement a fare-hike to remedy the deficit. “I live downtown, and this situation affects me a lot,” said Abhinav Mathur, a student at Columbia’s School of Continuing Education. “I am pretty broke as a student, and every dollar does count for me. Twenty or thirty extra for an unlimited pass will really change my budget. I will be able to spend less on food.”



Angela Radulescu / Senior staff photographer

City Council member Gale Brewer, who represents the Upper West Side, said, “We won’t mind a small fare increase, but please don’t cut service. We need buses and subways. We don’t have anything else. There are few cars around here. The seniors are desperate for buses.”

SEAS center lauds global reach

ENGINEERING CENTER from front page

durable, and inexpensive mode of transportation, essential in developing countries.
Costi Quffa, SEAS ’09, is working on the bamboo vehicle. His group works to explore the heat-treatment process used to fortify the bamboo.
“Heat-treated bamboo has the strength of carbon steel give or take, but untreated bamboo, after three weeks, is completely breakable and has no strength at all. Heat treatment is a critical process,” he explained.
Other students are working on developing inexpensive ways to harness solar energy

in a time when scientists are saying it is more important than ever to find alternatives to fossil fuels.
“Our choice of these areas was based on the fact that we already had ongoing activities and could build upon these activities in a meaningful way,” Culligan said. “I hope we will continue focusing on these areas for the foreseeable future. However, we also want to add more areas to the list as we develop,” she added.
For the time being, the center is working more on student projects than on research. “So far we have worked with students in mechanical engineering on senior design

projects under professors Vijay Modi and Fred Stolfi, students in professor Upmanu Lall’s Better Planet by Design class, students from professor Jack McGourty’s Gateway Engineering class, Ph.D. candidates in civil engineering and the Columbia chapter of EWB,” Marty Odlin, the center’s assistant director, said.
Quffa said that it feels good to help people in different parts of the world and has enjoyed his time working with the center. “Engineering for developing communities is a different type of engineering,” he said. “It’s just like you’re designing at a whole different level.”
news@columbiaspectator.com

For Greeks, with visibility comes growth

GREEK from front page

has the flexibility and resources to take up event programming and fraternity representation in more effective ways.”
Heiman believes that it is this newfound connection among fraternities that has attracted many new members. “There is a real sense of community in Greek life,” he said.
Sajaa Ahmed, the president of the Panhellenic Council, also attributes much of the increased interest in Greek life to structural changes. She cites the “increased organization and unity of the panhellenic community,” an effort spearheaded by Director of Greek Life Victoria Lopez-Herrera. This

shift in sorority organization has involved initiatives to gain visibility and influence at Columbia.
“We have been able to reach out to more women on campus through more programming, such as info sessions, study breaks, and philanthropy and service events that are visible to the campus community,” Ahmed said.
Additionally, Ahmed suggested that recent classes of incoming students have been more open to joining a sorority than others had been in the past.
“Sorority members are among the most active in other Columbia student organizations,” Ahmed said. “So women are constantly meeting other women who they feel would be a great fit for the panhellenic community.”

Still, while Salant believes that change has been beneficial, he conceded that it’s difficult to conclude which came first—the growth or the shift in structure. “Explaining our community’s explosive growth may be a bit of a chicken-or-egg issue,” he said. Nonetheless, he added, “Increased size, improved government and resources, and deeper programming have had a cyclical effect over the past two years, as each factor drives the others.”
“Years ago, many students saw Greek life as peripheral and not a major part of student life,” added Heiman. “Now, greek life has an important presence on campus.”
news@columbiaspectator.com

Park West sees development despite recession

VILLAGE from front page

ments, according to his book *Public Works: A Dangerous Trade*, published in 1970. In 1957, the city foreclosed Manhattantown properties and sold the land to Webb & Knapp, Inc..

The complex stands today as seven red-brick slab towers, redesigned and now called Park West Village. To ensure protection of this affordable housing, the City Planning Commission and Board of Estimate made a contractual agreement with Webb and Knapp, Inc. that there would be no “change in the project” for 40 years.

The housing market in this area faced tangible changes in 1987, when two Park West Village buildings—372 and 382 Central Park West—left behind their rent-stabilized status and were converted to condominiums under the ownership of Harry Helmsley. The Park West Village Tenants’ Association, State Attorney General, and the Board of Estimate argued that this breached the “change in the project” contract, but lost the case in court. In 1991, 392 and 400 followed their neighbors and converted to condos.

Residents of the converted condos who had been living in rent-stabilized homes maintained their rents. With mixed condos and rentals, some at market-rate and others stabilized for decades, Park West Village remains one of the city’s most controversial urban renewal projects, fostering a diverse Upper West Side population.

Development during recession

In 2007, Joseph Chetrit of the Chetrit Group and Lawrence Gluck of Stellar Management—the team who inherited the property seven years prior—announced plans to add five new buildings to the complex to be called Columbus Village. The first building to start construction was 808 Columbus Avenue, which, at 30 stories, will house 359 rental apartments and more than three retailers, including Whole Foods. The other four buildings, in various stages of creation, are 775 Columbus Avenue, with 12 stories and 56 apartments, 795 Columbus Ave, with 15 stories and 132 apartments, 805 Columbus Ave, with 14 stories and 63 apartments, and 801 Amsterdam Ave, with 15 stories and 100 apartments.

New tenants are expected to start renting in the coming weeks, with the goal of moving in by Memorial Day, Peter Rosenberg construction and development project manager, said. Though Rosenberg declined to comment on specific prices, he said that rents would be at market-rate, in the same range as other recent neighborhood developments.

Despite the recession, Rosenberg said, “There is still a market for this product. I think it is a terrific neighborhood. People want to live on the Upper West Side, they want to be close to Central Park, and I think the apartments in this building are coming out great and people will want to rent them, maybe not at the same rents that they rented them at in 2007. So I think it will command a good rent, and I think it will be a good product.”

The new buildings differ from the existing seven in color, height, and façade. Although they were originally scheduled to finish in 2008, they are still under construction—which means noise, dust, and drilling are currently a central component of life in the neighborhood.

Dean Heitner, legal committee chair of the Park West Village Tenants Association, said he expects the current economy to effect the building management’s goals. “After the first four buildings were converted, there was the economic downturn, so the other three never happened,” said Heitner, who is a resident of 784 Central Park West. “At this point, I don’t think it would make sense for them to convert those buildings [on Columbus Ave].”

“There’s a fine line,” said Albina de Meio, PWVTA Quality of Life Committee chair and resident of 788 Central Park West. “The construction is bad, but a building skeleton would have been even more terrible.”

Rosenberg said financial issues will not lead to any major halts in the construction. “Fortunately, this was always conceived as a rental property, it has always been rental housing, so it has a lot more flexibility than if it were a condominium. The rents will move with the market in the future, and we think it’s still a good and viable project, and we are going to pursue it through until the end.”

The PWVTA in action

With building development near completion, the PWVTA remains active in the discussion. The PWVTA has long combated infringements on tenant rights in both rentals and condos. Its focus has been fighting unjust evictions and improper rent overcharges, as well as raising concerns over the disruption of construction.

And though deregulation is not as much of a pressing issue at Park West Village as in other area buildings, rents may increase through a proposed major capital improvement, which can be granted to a landlord in installations for the “operation, preservation and maintenance of the building,” according to the State Division of Housing and Community Renewal.

Some residents expressed frustration over the use of MCI, which they see as a sign of larger changes. “In my building, the increase per room is \$5.04 for these lobby renovations,” de Meio said. “It’s the second time they’ve redone the lobbies to make them more appealing for market-rent tenants.”

When rent-regulated apartments are vacated, it is common for the Park West Village management to renovate the apartment, deregulate the rent, and resell it at more than \$2,000 per month. Further, if a tenant’s income exceeds \$175,000 for two years, the legal rent can be increased to \$2,000 per month.

“In the rental buildings, whenever someone moves out, they invest in new floors, new carpeting, everything,” said Win Armstrong, a longtime PWVTA member and resident of 400. “Ownership usually spends 40 to 60 thousand in renovations, keeps one-fortieth of what they spent, plus get 20 percent in turnovers. This procedure will continue, though whether they will be able to charge the rents they anticipate is another issue.”

For many tenants, there is relief with the J-51 program. Administered by the city’s Department of Housing Preservation and Development, this program provides tax abatements at properties including those in Park West Village. In March 2009, the State’s Court of Appeals made deregulation illegal for apartment buildings with J-51—though not in condos or co-ops. For tenants living in the buildings

at 784, 788, and 789 Central Park West, this is pivotal: From 1994 to 2006, tenants in deregulated apartments began to pay \$2,000 per month, or close to it. Those tenants are now eligible for entitlements and lowered rents.

A changing landscape

Amidst construction, some residents voiced major discontent with the large-scale changes coming to their neighborhood.

“It’s horrible,” said Katherine Alt Keener, who has lived in her condo at 382 Central Park West since its conversion out of rent stabilization in 1987. “The construction is noisy and has literally divided Park West Village in two. We’re all insanely unhappy.”

Developer Rosenberg said that ultimately, all the construction would create a larger, more cohesive neighborhood.

Yet Heitner said that, instead of uniting the area, the development has already implemented a division. “All of this construction has put a huge fence between two parts of what had been a community. You can’t just walk across the street anymore,” he said.

Other residents cite the new buildings as an intrusion. “Management ... wanted to call their project ‘Columbus Village,’” explained Chuck Tice, PWVTA Communications Committee chair and resident of 372. He attributed this name change to the developer’s desire “to get away from the Park West Village name that connotes the unique family-friendly near-suburban vista here, to be replaced by their forcing total change to this area as a destination shopping center, much like Columbus Circle.”

Though signs on the scaffolding still advertise the name Columbus Village, Rosenberg said that discussions in 2009 have led to a new name: Columbus Square. He expects the name to be adopted as the project moves forward, and said that the change had nothing to do with the use of the word “village” but that it simply “worked better with the marketing.”

Many tenants and PWVTA members said they fear the new development will contribute to a loss of community cohesiveness and identity. “There isn’t a sense of camaraderie anymore,” Billings said. “I met my friends from across the street at Park West Diner, but when that closed, it was harder to meet everyone. We were heartbroken.”

Rosenberg said that while the population will change, the new community will remain dynamic, and added, “It may skew the overall age of the neighborhood slightly younger, because there is an older population in the existing buildings. But I think that there is no reason that families and older people can’t live in the same neighborhood.”

Still, Elizabeth Wright, a resident of 788 for 16 years, said that “a lot of families are moving out, and instead of long-term residents, there are short-term residents.” She added, “there are a lot of students moving into the condos, splitting two-bedrooms between six people to bear the cost. They’re transitory.”

Some residents acknowledged that change was inevitable while remaining optimistic. “Park West Village is not as economically, culturally, or ethnically diverse as it used to be,” Armstrong said, “but we’ll move on. We’ll make the best of it.”

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Elaine Burchman for *Spectator*

NEIGHBORHOOD RESISTS DEVELOPMENT | In addition to the noise and dust of construction, Park West Village apartment renovations disrupt the neighborhood and threaten its decades-old sense of community. Construction continues despite the recession economy, and developers remain optimistic that the newly-built living spaces will command a competitive price.

Pressure can lead to disorder relapse

BODY IMAGE from front page

Katie arrived at Barnard after battling an eating disorder throughout high school, and initially thought she was fine. It soon became apparent that she was not.

"I had thought that a lot of my problems with not eating were based on being at home with a really controlling family," Katie said, admitting, "In high school I wasn't really getting better, but I wasn't dead so I thought I was OK."

She explained, "School kicked in and you're away from home and everything's different. It became clear to me very fast that my problems were still there even though I was in a different location."

Though she could not pinpoint a reason for the perpetuation of her disorder, Katie cited the "high-pressure" college environment as bad for people with eating disorders. She described the mentality at Columbia as one of, "how far can I push myself without collapsing?"

Not only did this perception feed into Katie's problems with eating, but it also debilitated her self-esteem. "It took me three years to figure out that I was just as smart as everyone around me," she said. "My first stress response is like, 'you're fat.'"

Like Katie, Henry, CC '09, who requested to have his name changed due to the impact this article may have on potential employment opportunities, also found his arrival at college had a negative impact on an eating disorder that originated in the ninth grade and left him underweight.

"I felt like I worked so hard to get into Columbia, and I had certain expectations of how that was going to play out," he said. "When those expectations weren't met, I felt like I had no control over the experience."

Starting in the winter of his first year, Henry began experimenting with diet pills, cocaine, and laxatives. He didn't get treatment until the spring of his sophomore year, after family members confronted him about it.

Starving the beast: treatment

For Katie, "there wasn't so much a rock bottom." But she recalled several incidents that stood out over the years that are "not all clear at this point ... I was sort of out of my head at the time," she said.

"I didn't want people to think of me as the girl with the eating disorder," she said. "I wanted to be the girl ... who did volunteer work, and I was majoring in English. I didn't want it to be attached to my identity."

Katie remembers one day when she was so antsy from her hunger during class that she left to get a smoothie and came back 15 minutes later. "It was so rude," she said, that it needed an explanation. She confessed to her professor after class.

On another occasion, Katie didn't turn in a paper because she fell asleep due to self-starvation. "If you don't reach out for support you could be anorexic and no one would know," Katie said. "I went to my RA and was like 'oh shit!' What should I do?"

In her first year, Katie ended up at Furman Counseling Center, where she met with a therapist and was referred to a nutritionist as well. "I gathered so much strength from this woman," she said of her therapist.

"Our treatment recommendations are specific to each student's symptoms and needs," Sheehy said. "Some students benefit simply from participating in short-term psychotherapy and

related health services on campus. Others most benefit from ongoing care off-campus, which we help arrange. Some benefit most from taking some time off from college and receiving care at a treatment center."

Henry didn't find his treatment at Columbia's Counseling and Psychological Services as rewarding. "I'm pretty picky about the people I'll talk to in therapy," he said. "When I feel like they're not smart enough, I feel really irritated." He found it easy to evade questions during therapy that he did not want to address. And even after telling them he was dodging their inquiries, "they seemed incurious."

"I could have easily skipped out on things, because there would have been no follow-up," he added.

Henry also felt as though he didn't have any "revelations" in therapy because he was always "pretty self-aware" of what he was doing and why he was doing it. Nevertheless, he stuck to it for a semester.

"This time I wanted to deal with it, so I wanted to hold myself accountable," he said, adding that most of his destructive behaviors have gone away over the past two years.

Katie emphasized that, "you have to decide to get better... you have to decide every second and every single meal."

But both she and Henry indicated that no matter how successful treatment is, some aspects of the illness linger.

"I don't think you're ever over it," Henry said. "I don't think it's possible for me to have a normal relationship with food because ... I was so used to seeing it as a source of antagonism."

"It's a mental illness with very dire consequences."

news@columbiaspectator.com

Adolescence can be tough for LGBTQ

BY JENNIFER MAYER
Spectator Staff Writer

Until 1974, homosexuality was listed as a category in the Diagnostic and Statistical Manual of Mental Disorders.

While psychologists have progressed past viewing certain sexual orientations as disordered, students grappling with sexual identity often encounter unique mental health issues.

"For a population between the ages of 14 and 24, the rate of depression and suicidal gestures and completed suicide is higher for people who are struggling with these issues. It's not a way of pathologizing, it's a way of saying it's a very difficult thing to deal with in a culture that's so heteronormative," said Mary Forbes Singer, a psychologist at Furman Counseling Center at Barnard who specializes in LGBTQ issues.

Young adulthood is often a time for defining identity, and for the LGBTQ community, it can involve coming out for the first time. Some students find the experience to be less liberating, and more stressful, than they expected.

Peter Gallotta, CC '09 and former president of the Columbia Queer Alliance, said that coming out to his parents contributed to his experience with depression.

"My parents didn't kick me out, but they haven't really demonstrated a certain kind of acceptance and awareness that I would have hoped they would have found in their hearts," he explained.

For the past four years, Gallotta has been a visible campus activist for LGBTQ issues. But it hasn't always been easy.

"It was bizarre. It was such a double-consciousness thing. It's like, I'm out loud and proud on campus, and yet, I'm hiding from my parents," he said. "It frustrated me, but it probably

fueled the flames of my work on campus. ... Columbia has been my proud parent, but it was also lonely to not be able to share something so meaningful with the people you are related to."

In his time here, Gallotta said he has watched several of his friends struggle with similar issues. "I've definitely seen a lot of my friends bearing different burdens" he said of their experiences coming out, being openly gay, and, sometimes, hiding their sexuality. "Living with fear, paranoia, insecurity, anxiety. Living with rejection, hate, dejection. Feeling lonely, lost, uncertain. All of these emotions really build and break you."

In response to student demand, both Columbia and Barnard employ several staff members at their respective counseling centers who specialize in LGBTQ issues—including Singer at Furman and Laura Pinsky at Counseling and Psychological Services, who is also the director of the Gay Health Advocacy Project.

"Students have voiced a concern that they've been overlooked. I think there's a real effort being made to see how we can do a better job," Singer said.

Some students said that staff can sometimes push gay students to see the LGBTQ counselor, even when sexual identity may not be their primary area of concern.

Hillary Ford, BC '11, said that "Furman really pushes the gay angle, which for some people is annoying, but it's ultimately a good strategy," Gallotta agreed. "I think that helps," he said of having LGBTQ specialists. "I like that the University is aware and acknowledges that it's a growing issue."

Melinda Aquino, Columbia's interim associate dean of Student Affairs and senior assistant dean of Multicultural Affairs, said that part of the Office of Multicultural Affairs' focus is to provide outlets for students who are confronting different questions of identity.

"Some students are comfortable being out and want to share their experiences, and are looking for a queer community and mobilizing," she said. "Some people are in a place where they may have questions or barriers that make it more difficult for them. We try to meet people at different stages of their development."

Many students find solace in the queer community on campus.

The first LGBTQ student organization of its kind, the Student Homophile League, was founded at Columbia in 1968, and the University is now home to numerous groups, including Q, Columbia Queer Alliance, Gender Revolution, Everyone Allied Against Homophobia, and Proud Colors.

Ford finds she can talk to her LGBTQ friends about depression. "The supportive community vibe goes a long way and I like that. I can talk to the same people about my bisexuality issues that I can with my depression issues," she said. "It's also added grounds for relating to people who have the same issues that I do and there's kind of a lot of people who are like that."

"I know that my community struggles very seriously with these feelings," Gallotta added. "Recognizing one's self [as a minority] comes with a loss in a social power. That loss in social power can send you to dark places, places of self-loathing ... loneliness, marginalization, and feeling like you perpetually don't fit in."

Though statistics show that LGBTQ individuals have higher percentages of suicidal ideation, anxiety, depression, and other mental health issues, gay students face many of the same issues as the general student population, "overlaid by a different prism," Singer said.

"I was already depressed, and I already had anxiety," Emily Kamm, BC '11, said. "Coming out and feeling like I was different in this one more way was just something on top of it."

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Palestine meeting open only to FAS

FACULTY MEETING from front page

and was made possible only by a special petition as outlined in University bylaws.

While neither press nor faculty outside the Arts and Sciences—which contains 29 academic departments—were permitted entry, organizers said the meeting featured presentations and dialogue on what they view as the dire circumstances currently confronting Palestinian academics and students. Bollinger and Provost Alan Brinkley did not attend. Vice President of the Arts and Sciences Nicholas Dirks, Chair of the Executive Committee Katharina Volk, Dean of the Graduate School Henry Pinkham, and outgoing Dean of Columbia College Austin Quigley were present. By press time, Dirks and Volk had not responded to requests for comment.

Anthropology professor Brinkley Messick, who contacted *Spectator* about the meeting on Wednesday, emphasized that the event intended to solicit "advice from the faculty" and to strike up conversation on the challenges experienced by

Palestinians studying in the Middle East and abroad. In his presentation, Messick cited Bollinger's speeches that endorse Israeli academics, as well as a June 2007 entry posted on the president's Web site that denounces Britain's University and College Union boycott of Israeli academic institutions.

Bollinger's "early statements were political acts, in that they were selective in their attention to academic freedom. They have a blind spot concerning the occupied territories," Messick wrote in an e-mail after the event. "Israel is directly responsible for the state of academic freedom in the West Bank and Gaza, and that state is deplorable."

In addition, anthropology and women's and gender studies professor Lila Abu-Lughod spoke on a proposed advisory committee that would use Columbia resources to tackle problems of travel facing Palestinians who wish to come to American colleges.

Gil Anidjar, a professor of Middle Eastern and Asian languages and cultures and religion, applauded the faculty's ability to conduct itself "civilly" on such delicate topics. Even so,

the meeting was not without disagreement, as faculty questioned the narrow scope of calling for academic freedom solely in Palestine, and suggested that professors could pursue these causes as individuals rather than as a collective unit. "These are crucial and difficult issues, and they were addressed in a serious, thoughtful, and engaged manner," Anidjar said.

As demonstrated by the atmosphere outside 428 Pupin, a number of professors left early, although it is not clear why. The meeting also attracted faculty involved in the Institute for Israel and Jewish Studies, and some who have publicly pressed against Columbia's divestment from Israel.

Although this meeting lacks connection to recent campaigns launched by pro-Palestinian and pro-Israel student groups, it has already unmasked divisions among the faculty. According to Messick, another letter surfaced on Wednesday evening, this time from professors requesting that Bollinger acknowledge matters of academic freedom in both Palestine and Israel.

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Lauren Weiss / Staff photographer

CAST IRON FILM | TriBeCa, the neighborhood most famous for its cast iron architecture, hosts the annual TriBeCa film festival featuring short and long films, and mostly independent features. Although the number of features playing at the festival this year has been reduced, the selection of the films playing this year offers something for all kinds, from sports fans to horror-heads.

BY RACHEL ALLEN
Spectator Staff Writer

The Tribeca Film Festival has a challenge for New Yorkers.

“Think you’ve seen it all in New York?” reads this year’s motto. Unless you’ve already invested in festival tickets, there’s only one answer to that question: not a chance.

Formed in response to Sept. 11, 2001 to celebrate lower Manhattan’s enduring vitality, the Tribeca Film Festival has quickly become one of the most prominent in the world. This year’s opener, which premiered Wednesday, was Woody Allen’s new film with Larry David *Whatever Works*. Hailed as Allen’s first true homage to New York since *Manhattan*, it is only fitting that the film be shown first at Tribeca. Unfortunately, as a college student, such high-profile tickets are hard to attain.

Though the more commercial films are mostly sold out, there remain a multitude of options for students looking for a piece of this year’s festival, which runs through May 3rd. Eighty-five feature-length films—with enough variety to appeal to any student looking for a diversion from finals—are showing in a number of cinemas across the downtown area.

Film festival Tri-beckons to wide audiences

The eighth-annual Tribeca Film Fest opens this weekend

One of Tribeca’s most college-friendly series are the midnight showings, a set of especially scintillating or unique films geared towards the younger crowd. Among the most interesting is *The Wild and Wonderful Whites of West Virginia*, a documentary that follows a West Virginia family who loves guns and drugs almost as much as tap dancing.

Horror movies are also a college favorite, and Tribeca does not disappoint: *Cropey* follows two directors as they probe a little too deep into the urban myth of a real Staten Island “boogeyman” who allegedly kidnapped dozens of children.

Students attracted to art-house foreign affairs will want to check out *The Fish Child* and *Original*, both of which have garnered positive attention. *The Fish Child* is being touted as an Argentine version of *Thelma and Louise* with a twist. An upper class woman falls for her family’s beautiful maid and they run away together, providing plenty of surprises along the way.

Original, from Denmark, follows a stunted young man who finally tries to break free of his contained life and decides to move to Spain to open a restaurant. The title says it all—the trailer is hilarious and, well, original,

as the man gets himself in complicated situations including steroids, his hospitalized mother, and an uber-feminist performance artist who performs at strip clubs.

Two very tantalizing documentaries offer an opportunity for music lovers to get in on the fun as well. *Burning Down The House: the CBGB Story* chronicles the legendary music club through the words of the legends who sang there. It’s a reminiscent look back at a loved music icon that closed its doors only two years ago.

Civil Rights professor would probably recommend *Soundtrack to a Revolution*. The film interweaves documentary footage and interviews with songs of the Civil Rights Movement sung by The Roots, Angie Stone, Wyclef Jean, and John Legend. As the tagline says, it is truly “the story of the movement, told through the music.”

Tribeca even has something to offer avid sports fans. *Rudo Y Cursi* is the first onscreen reunion of *Y Tu Mama Tambien* stars Gael Garcia Bernal and Diego Luna. This time, the two play a comedic duo of small town brothers recruited for rival soccer teams. Tribeca and ESPN are also hosting Spike Lee’s documentary *Kobe*

SEE FILM FESTIVAL, page 7

URBAN COWBOY |

International film *Rudo Y Cursi* is playing next Saturday at 6:30 p.m. at Tribeca Cinemas (13 Laight St.). Translated as Rude and Corny, the *Y Tu Mama Tambien* boys meet up again, this time in a small Mexican town as two brothers.



CLAP IT UP |

First premiering at the Sundance Film Festival, *Soundtrack for a Revolution* is playing at the SVA Theater (333 W. 23rd St.) on Saturday at 5 p.m. This movie features Wyclef Jean and the Roots in a story about race and music.



RUN FOR YOUR LIFE | This Friday, *Butch Cassidy and the Sundance Kid* is playing at 8:15 p.m. Featuring classic actors Paul Newman and Robert Redford, this quadruple-Oscar winner tells the timeless American Western tale about cowboys and friend.



Courtesy of Tribeca Film Festival / Graphic by Ben Cotton

ZONING IN | Next Thursday, *The Wild and Wonderful Whites of West Virginia* will play at AMC Village 7 (66 3rd Ave.) at 10:45 p.m. Produced by America’s favorite jackasses Johnny Knoxville and Jeff Tremaine, this film features the dysfunctional Appalachian White family across one year.



Filling out collegiate summer reading lists



REBECCA EVANS
ONE FOR THE BOOKS

As the weather begrudgingly becomes balmy and the radiators, tired after a long winter, begin to sputter to a halt, even the most term-paper-laden Columbia students

know that summer is nigh.

The movies teach us about the onset of this season: the bells ring, the classroom doors swing open as one, and the joyful crowd spills into the streets, usually while performing some sort of ecstatic song accompanied by dance moves. Each student vows to not so much as crack a book open until the following September. Summer will be spent tanning, carousing, and undoubtedly engaging in more choreographed musical numbers.

True to form, Columbia does summer a little differently. It comes in not with a bang but with a whimper. Students gradually trickle out after their last exams, load their belongings into a parental vehicle (or, God forbid, a Collegeboxes receptacle), and examine their post-finals under-eye circles with morbid interest—and if Bacchanal was anything to judge by, Columbians’ dance moves tend to be just as subdued.

More to the point, few Columbians seem to view summer as a time to eschew work entirely. The season of scholarly rest provides the time to complete a challenging internship, earn money that will be of help next semester, engage in research for a future project, and—of course!—enjoy summer reading.

In high school, summer reading was often mandatory, for it often consisted of works that humanities teachers knew were too time-consuming for the school year or felt would provide a good introduction to the class. Columbia College takes a similar tack with first-year students, assigning the opening chapters of the *Iliad* both as a way to save time in already-hecktic Lit Hum seminars and as an introduction to the College’s classical education.

This reading is meant to shape one’s first summer as a Columbia student so that everyone arrives on campus with a common base of knowledge and, hopefully, an enthusiastic attitude toward Greek epics. From then on, though, when it comes to summer reading, one is largely on one’s own.

Of course, this discounts preparation for classes. A number of fall literature classes list recommended introductory materials in their bulletin descriptions, and even professors who don’t post such recommendations are generally more than happy to provide them to students individually.

But such an approach ignores a question that weighs heavily on the minds of students of literature: should summer reading be a carefully planned and academically relevant endeavor, or a joyful one? Should it be planned to edify or entertain?

I got into a mild debate over this with a friend a few weeks ago, as we discussed our plans for summer and the following fall. When he found out I was planning to tackle a jumbo-sized anthology of literary theory, he shuddered. “I can’t do theory in the summer.” When I considered hauling the hefty tome around in the summer humidity, I saw his point. But the notion that summer was not a time for academic study made me curious.

SEE EVANS, page 7

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

THEATER

The Box Man at Schapiro Studio. 605 West 115th St. (at Broadway). Friday, 8 p.m., Saturday, 3 p.m. and 8 p.m., and Sunday, 3 p.m., free.

Following three brothers who must leave home during a time of famine and struggle to make it in a world full of thieves, wild animals, and other dangers, this intensified fairy tale combines found and original texts, improvisation and choreographed numbers.

FOOD

Sunday Salon: Bluegrass and Cheese at Chanterelle. 2 Harrison St. (at Hudson Street). Sunday, 3 p.m. to 5 p.m., \$65.

Up for Meadow Creek’s Grayson cheese and some wine? Now pair that with bluegrass for the perfect Sunday afternoon. Enjoy featured cheeses from Virginia and Vermont, along with a live bluegrass performance—an event for country and city mice to come together.

FILM

M. Hulot’s Holiday at BAMcinémathèque. 30 Lafayette Ave. (at Flatbush Avenue). Friday, 6:50 p.m., \$8 with CUID.

Jacques Tati’s classic 1953 comedy recalls Charlie Chaplin shorts, exploring the world of technology and chaos over the simple world. Tati plays the titular and silent character, who finds himself in gag after gag in a hilariously absurd world to which he simply can’t conform.

DANCE

Internet Killed the Video Star and DJ Dance Party at Monkey Town. 58 North 3rd St. (between Kent and Wythe Avenues), Brooklyn. Friday, 10:30 p.m., \$5.

True to the mantra of the timeless ’80s’ classic, technology keeps replacing itself, but dancing remains true and pure. So head to Williamsburg this Friday night to get your groove on in true retro style.

ART

TOAST 2009 at New York Academy of Art (for map pick-up). 111 Franklin St. (between Church Street and West Broadway). Friday, 5 p.m. to 8 p.m., and Saturday, 1 p.m. to 6 p.m., free.

This weekend, trekking down to Tribeca may be the right thing to do. The TriBeCa Open Artist Studio Tour, a self-guided tour of over 100 artists’ studios, will give visitors the opportunity to see what it is like to work and live as an artist in NYC.

MUSIC

Lemonade at Bruar Falls. 245 Grand St. (at Roebling Street), Brooklyn. Saturday, 8 p.m., \$8, 21+.

If you have a soft spot for cheesy ’90s dance music, but want to maintain your reputation, go see Lemonade this weekend. The three-piece band from San Francisco melds what sometimes feels like Jock Jam beats with pretty melodies.

BOOKS

Sarah Lawrence Sixth Annual College Poetry Festival. 1 Mead Way, Bronxville. Saturday, 1 p.m. to 9:30 p.m., and Sunday, 1 p.m. to 6 p.m., free.

It’s still National Poetry Month, and if you haven’t celebrated yet, this is the perfect opportunity. Through readings, craft talks, and panel discussions, critically acclaimed national and international poets will explore “poetry in dialogue” with faculty and students. On Saturday night, there will be a Graphic Poems Gallery Opening and Champagne Reception, and on Sunday night, the launch party of LUMINA magazine will be held. Featured readers include Linda Gregg, Cynthia Cruz, and Kevin Pilkington.

WILDCARD

Earth Week in Grand Central Terminal. 87 E. 42nd St. (at Park Avenue). Friday through Sunday, all day, free.

A trip to Grand Central this weekend will have travelers seeing green thanks to its Earth Week hosted by Earth Day New York. Throughout the weekend, there will be a festival of art, music, and the environment, featuring green businesses and environmental groups.

WILDCARD

Harlem Community Action Day. Corner of 116th Street and Amsterdam Avenue. Friday, 2 p.m. to 5 p.m., free.

Join Columbia’s own student group, Green Umbrella, as it takes a walking tour of Harlem’s community gardens, to be followed by volunteer building sessions and painting in the gardens. The day will end with a free dinner at the Grant Houses.

SEARCH FOR THE BEST RECORD STORES

MUSIC



Lauren Weiss / Staff photographer

NEEDLE IN A HAYSTACK | From a Bleeker Street cluster to East Village stores scattered around St. Mark’s place and Alphabet City, New York offers vinyl in every genre and condition to those willing to search long and hard. There’s a store for enthusiasts and newbies, punk rockers and R & B fans alike.

An on-the-record take on the city’s best vinyl stores

BY DEVIN BRISKI
Spectator Staff Writer

As hipsters stake permanent residence in New York City, technology of the past is experiencing a revival in the form of an LP boom. With artistic covers, clever line notes, and that eternally appealing scratchy sound, students are spending money saved in LimeWire downloads on classic albums.

Hardcore vinyl junkies can hop the ACE to West 4th Street to find the city’s epicenter of record culture. But many stores beyond Washington Square Park offer something for every kind of music junkie.

Retaining its status as one of the city’s best-known record stores, Bleeker Bob’s Golden Oldies lives up to the last word in its name, but not necessarily the penultimate. The store has a solid collection of rare and collectible records, used CDs and many classic dorm room music posters, but the service isn’t exactly friendly. But for psychedelic rock-and-then-some fans, the store also sells an extensive selection of drug paraphernalia.

The nearby Bleeker Street Records has one of the best selections in New York City. With a focus on classic rock, jazz, and R&B, Bleeker Street Records’s upstairs walls are adorned with rare promos, limited presses, and mint condition classics at capital prices, along with bins of more realistic purchases. But what truly distinguishes Bleeker Street are the two grey cats that wander the store. “They are brother and sister,” explained Peter Kye, manager of the record department, “Their

names are Kitty and Keeta. The sister got all the brains though.”

Generation Records is Bleeker Street’s younger cousin, focusing on the grittier genres of music: metal, punk, and hardcore. It also hosts in-store concerts featuring local bands, like a special acoustic performance by the Bouncing Souls last week.

Just down the street from Generation, Record Runner is located on the same block where Bob Dylan took his famous *Free-wheelin’* cover shot. Diverging from the punk-soul-jazz-reggae repertoire of most vinyl stores, Record Runner specializes in something quite unexpected: 1980’s rock and pop.

Owner John Pita explained, “Everyone [record stores] tries to get their own niche, it’s too difficult to do everything. We cater to a lot of 80’s groups and we’ve become famous all over the world for Madonna, Prince, Duran Duran.” He was quick to add that the New York City Michael Jackson fan club met weekly at Record Runner for a long time.

“Most other stores will look down on you if you sell Cher,... but I’m going to cater to the thing other people don’t think is cool, and that’s my niche,” said Pita. He must be doing something right—Record Runner, which opened in the 1970’s, is the oldest store in the area.

Although the Washington Square Park neighborhood is Manhattan’s vinyl hotspot, St. Mark’s Place staple Rockit Scientist Records is also noteworthy. It fosters a pleasant ambience with records adorning the ceilings and 70’s proto-punk playing in the background.

Rockit Scientist features a solid collection ’60s and ’70s psych, along with newer garage and punk bands. Owner John Kioussis explained the recent popularity of records: “The plus-thirty crowd still buys CDs, but the young kids all buy either MP3s or vinyl.”

Lastly, for the vinyl-dabbler and cupcake aficionado, the Lower East Side’s Cake Shop never fails to please. An all around bakery, café, music venue, and record outpost, Cake Shop hosts live music seven nights per week and serves a delicious array of refreshments to fuel an afternoon of perusing.

While the record selection could be more extensive, the venue’s charming funkiness makes up for the relatively limited offerings. Co-owner Andy Bodor explained that Cake Shop used to have a complete record store, but it fell by the wayside as the recession hit. “We stock a lot of reissues and buy stuff from bands that play here,” he explained. However, this multidimensional venue is thinking outside the box when it comes to record sales. “We might do a records truck, like an ice cream truck, only for records.”

Whatever the reason for records’ spike in popularity, Columbia students have a number of options to fulfill their vinyl obsession. Academy Records employee Sean Rowlands explains what he thinks is the appeal of vinyl, saying, “I’m a DJ and so I’ve always used records. There’s a warmer sound. There’s more of a process to playing them. I like the cover art, the line notes.”

Maybe these stores serve as a sign that New York is stopping to listen.

DANCE

Barnard Project dancers dazzle in coda performance

BY DOMINIQUE NIEVES
Columbia Daily Spectator

An exciting presentation of experimental, fresh choreography will be on display this weekend during The Barnard Project. A collaboration between new age choreographers and Barnard/Columbia dancers, the show will premiere at Dance Theater Workshop in Chelsea.

Dance Theater Workshop was founded in 1965 to give developing modern choreographers a place to display their work. This week’s show promises a set of distinct performances. Mishi Castroverde, CC ’10, is in a piece by international choreographer Susan Rethorst and said of the choreography, “There are parts that will make you laugh and parts that will make you sad.”

There are four pieces in the show, including one that incorporates props and another that pokes fun at weddings. Marie Janicek, BC ’12, said of one piece entitled *Bismillah*, “Nora’s piece is really intense, there’s no other word for it.” Nora Chipaumire is a self-exiled artist from Mutare, Zimbabwe and a former member of Urban Bush Women, a dance company dedicated to telling the stories of disenfranchised people through dance.

On the opposite end of the spectrum, choreographer Nicholas Leichter’s piece will feature elements of hip-hop and pop music as well as cocktail dresses. The piece is meant to satirize not only a wedding party but also the commercial dance style from which it takes much of its influence.

Choreographers held separate, selective auditions for each piece at the beginning of the semester. Once chosen, the dancers started rehearsing for about six hours a week. The project is particularly unique because rehearsals took place at Barnard studios but the performance is off-campus.



Courtesy of Julia Cervantes

CHOREOGRAPH IT OUT | The Dance Theater Workshop’s Barnard Project combines choreographic influences from Zimbabwean dance with more traditional forms in its final performance to premiere in Chelsea.

The dancers say they love the opportunity to dance somewhere other than Miller Theater because it feels more like a professional company. Yet while the stage is huge, the theater is still intimate.

“I like working with Nick [Leichter] because his teaching style is fast paced and it has helped me get faster at assimilating choreography, and the piece is just fun and exciting because of it,” said Sam Ashworth, GS ’09, a participating dancer.

The dancers like that the choreographers are laid back and fun to work with while still maintaining a professional atmosphere. According to many of the dancers, the best part of the Barnard Project at DTW is being

able to work with established professional choreographers.

The Barnard Project is comprised of a cast of Barnard and Columbia students who hope the show will be a thought-provoking experience. If students are looking for an eclectic burst of NYC dance culture, the show might just be worth the trip.

WHERE IT’S AT

Time: April 23-25 at 7:30 p.m. with a 2 p.m. show on April 25.
Place: Dance Theatre Workshop, 219th W. 19th St. between 7th and 8th Avenues

TV

Live audiences make a fierce face on the set of *The Tyra Banks Show*

BY VANESSA DEJESÚS
Columbia Daily Spectator

In the made for TV movie *Life-Size*, Tyra Banks plays a glamorous doll who transforms from toy to human. Much like her character, Banks comes to life on the set of her daytime talk show, somehow managing to be even more beautiful, entertaining, and likable in person than on TV.

Students who want to see for themselves can join the audience of the *The Tyra Banks Show*, which tapes twice a day on Tuesdays, Thursdays, and Fridays at 10 a.m. and 2 p.m. at Chelsea Studios on 221 West 26th Street (between 7th and 8th Avenues).

FILM

Eraserhead midnight showings will send audiences on a mind trip

BY PETER LABUZA
Spectator Staff Writer

By the time Harry stabs a deformed alien baby in the lung in director David Lynch's *Eraserhead*, viewers will probably have already given up trying to understand the plot. Maybe that's why the IFC Center has chosen Lynch's 1977 cult classic for their midnight movie this Friday and Saturday. Before *Fight Club* and *Memento*, *Eraserhead* was the original "mind-fuck" movie.

Is it a masterpiece? According to that annoying film student down the hall who examines the film as a critique of capitalism and social values in a rapidly changing technological world, of course. But that's not what a midnight movie should do, and such commentary misses the real fun of *Eraserhead*—it is a surreal horror flick determined to scare the hell out of its audiences.

Eraserhead was the first film directed by Lynch, the unique mind behind other strange flicks like *Blue Velvet* and *Mulholland Dr.* *Eraserhead* remains, however, Lynch's most avant-garde work. It stars Jack Nance as Harry, a vacationing pulisher who visits his girlfriend Mary's parents for dinner.

On the show's website, prospective audience members choose a desired date from available tapings and sign up to receive *Tyra* tickets.

About a week before the taping date, a production staff member will confirm the date and go over the rules for audience members about attire and arrival time.

Once there, viewers must check in, surrender their cell phones, and sign a basic waiver. After being herded in and out of an elevator up to the set, audience members shuffle to their seats. The flamboyant staff entertainer then enters and breaks out into a dance routine to Beyonce's hit "Single Ladies." He enthusiastically pulls members of the

audience on stage to join him—daunting, but well worth it, as all of the dancers received \$500 gift bags for their participation.

With the audience now on the edge of their seats, the star of the show—Banks herself—finally enters. Most audience members are likely hoping for an appearance from a celebrity guest, but many episodes feature only Tyra and the issue of the day center stage, and this one is no exception.

Last Tuesday's show centered on adolescent and teen obesity. Tyra discussed weight and self-image issues with five children and their parents. There was no shortage of tears on stage, which made it a typically intense episode of

Tyra. Yet the familial interactions of the production staff and Tyra's constant jokes between takes (as well as some teleprompter slip-ups) alleviated the solemn mood.

Still, the three-hour taping can get exhausting at points—even literally so when the crew needs some short retakes and makes the audience clap for what feels like a lifetime.

Nonetheless, the lengthy experience is an exciting one for audience members, and the show can be generous with its giveaways. That particular show sent viewers home with a complementary diet book, which is always helpful for students looking to check their Hungarian Pastry Shop addiction.

Re-interpreting “you are what you eat”



VALERIYA
SAFRONOVA
WEST SIDE
FLAVORS

I never really bought into the phrase “you are what you eat.” My 12-year-old self always thought it was pretty clear that I was not human compost.

Nowadays, I realize that the phrase is not meant to be taken literally. It is a statement less about the specific foods, and more about the forces that drive one to choose them. Do our decisions and our impressions about the meals we eat make statements about our personality? Using a completely unscientific method—asking my friends what their favorite restaurants are—I decided to investigate.

Friend A—a classy, Upper West Side daughter of musicians with a penchant for cozy clothes and good deals, told me about Gennaro, an Italian restaurant on 93rd and Amsterdam. She spoke of the plain but tasty gnocchi, and the simple, but surprisingly addictive kale salad. The waiters are friendly, she said, but that might be because, “my mother always flirts with them.” Gennaro seems to be a perfect match for Friend A—it serves timeless, comforting dishes, with a warm environment.

Friend B, one of the most amusing people I know, decided to tell me about a place whose image and intent she is “repulsed by,” Momofuku Bakery and Milk Bar on 2nd Avenue and 13th Street. Her greatest concern? The absence of chairs. “They think they’re avant-garde. Well maybe they should open a restaurant that doesn’t serve food, that’s pretty edgy, too,” she exclaimed.

Friend C also felt betrayed by the misleading name. “The name suggests that it is a gourmet institution that serves hybrid milk concoctions. I expected exotic flavorings, milk-chugging, and taste bud orgasms.” Need I add more to my description of Friend C? She is sarcastic, laughs at hipsters and artist wannabes, and refuses to live by the word of haughty food critics.

Friend C prefaced her response with the phrase, “this isn’t an exciting answer,” and went on to provide a detailed, intriguing response in her typical fashion. Symposium, the Greek restaurant on 113th between Broadway and Amsterdam, was her choice. “I like the restaurant from the outside better than the inside—it’s just this bright blue awning poking out obtrusively into the beige sidewalk,” she told me. For her, sharing a simple, light salad and a tasty, cheap pitcher of sangria has become a tradition, the meaning of which beats out the lackluster service and décor.

Friend D, a boy who recreated Plato’s symposium in his John Jay single just for kicks, enthusiastically proclaimed, “Gray’s Papaya is my favorite because I’m a vegan.” He went on to describe, in a most sexual manner, the 24-hour fast food joint famed for its hot dogs. “It’s quick in and out and you’re done. It’s convenient late at night, and really cheap. I typically eat five hot dogs per trip,” he said. Friend D likes convenience, cares little about expensive gourmet treats, and likes to make sexual references—a lot.

I chose Veselka, on 2nd Avenue and 9th Street. It’s near Webster Hall. It serves the best borscht I have ever had, and it doesn’t card. It was also the site of my sixteenth birthday party, and the place I ate at on secret trips to New York during high school. Besides my favorite Russian dishes, Veselka serves me with a large portion of nostalgia. What more could I ask for?

My research was completely biased—after all, I’m writing an A&E column, not a thesis paper. Whether you buy into it or not, I hope it at least gave you a few suggestions, and made you think slightly differently along the way.

Valeriya Safronova is a Columbia College first-year. West Side Flavors runs alternate Fridays.



Courtesy of David Lynch

PENCIL IT IN | *Eraserhead* has been thrilling audiences since the '70s and continues to do so this weekend at a special midnight showing of this horrifying and fascinating movie.

Midnight movie fans can find a lot of fun in *Eraserhead*—its genuinely creepy atmosphere has been copied in numerous horror films today, but Lynch’s subversive love of the grotesque is something that most films miss. And its lack of narrative

cohesion will appeal to those who can’t stand today’s indie films that seem locked in their own formulas, as well.

But most of all, *Eraserhead* will make sure you never, ever, want to have children.

Upper West Side tourneys score big

VIDEO GAMES from page 8

well-maintained, well-lit, non-smelly GameStop stores. The GameStop at 85th and Broadway is a particularly nice store to begin with, so the smelliest things you’ll have to contend with are the dedicated fans.

In addition, the tournaments generally have pretty strict rules. The Street Fighter IV tournament, for example, forced all players to use whatever controllers the store provided and did not allow them to change button configuration at all. There are definitely a few techniques used in arcades downtown that probably wouldn’t fly at your local GameStop. One gamer named Frank griped about the rules, commenting, “I had never played this way before today.” He added, “some of the rules don’t make sense.”

Unlike in an arcade, GameStop’s competition is capped to make the tournament length manageable. One GameStop employee told me that the goal is to not let these things “get out of hand.” The upside, of course, is that participants can play some pretty different games in these tournaments. GameStop will be hosting a Major League Baseball 2K9-Home Run Derby tournament this Saturday. A tournament like this would never happen in an arcade.

Unlike in the arcades, though, where personal pride is all that’s on the line, GameStop offers very nice prizes for participants. Winners of the MLB-2K9 tournament will get All-Star Game tickets, and the SFIV winners will receive a limited edition arcade cabinet of the game. Imagine putting that in your dorm room.

Gaming competitions are more than plentiful in Morningside if you know where to look. GameStop hosts a number of fun tournaments that are free to join. So get in on the MLB tournament and enjoy the start of a fresh new baseball season.



Lauren Weiss / Staff photographer

FILM BUFF | The Tribeca Film Festival is an iconic neighborhood event, drawing crowds from all corners of the city to theaters.

Students read between the summer lines

EVANS from page 5

It’s certainly an arguable position: when else can the busy student find time to read the tantalizing new hardcover books that torment him the rest of the year? Contemporary literature is rarely assigned, but invaluable. On the other hand, when has Columbia ever taught us to take a break—even if that break tends more toward Pulitzer Prize winners than cartoons?

The answer on which my friend and I settled was that summer is a time to tackle both the Big Important Works and the newer works that promised a more easygoing form of education. Summer is no longer a purely practical concern, as it

was in the days when students were released to help with vital, season-specific agricultural tasks. Now, it’s both a convention and a psychologically necessary respite from the demands of academia.

In short, it’s the time to do what one normally never has the time to do. My friend convinced me to crack some new fiction—I convinced him that my weighty volume would be perfect June reading. We didn’t break into a song and dance routine, but we still felt pleased.

Rebecca Evans is a Columbia College junior majoring in English and creative writing. One for the Books runs alternate Fridays.

Tribeca stays true to purpose with diverse films

FILM FESTIVAL from page 5

Doin’ Work, which chronicles a day in the life of NBA superstar Kobe Bryant.

For those not looking to spend money, Tribeca offers up its “drive-in” at the World Financial Center Plaza. They have a great outdoor lineup this year, and it’s not just for kids—the classic buddy Western *Butch Cassidy and the Sundance Kid* will play in a tribute to screenwriter William Goldman (and for all the TV nerds, *West Wing* creator Aaron Sorkin will be there to discuss the honoree).

But Tribeca is not just about screening films—a long list of panels and conversations will be held throughout the week. The Apple Store in SoHo is collaborating with the festival for discussions with a long list of filmmakers and actors, including Spike Lee, Natalie Portman, Kirby Dick, and Eric Bana.

Tickets might be hard to come by, and as in earlier years, Tribeca will offer tickets to downtown residents as well as American Express members

before the general public. But Tribeca is actively working to make itself more accessible. They have incorporated a long list of free events into the festival, and rush tickets are available an hour before almost every show for those willing to wait.

The Tribeca Film Festival has a great reputation and this year’s films look as if they won’t disappoint. The festival’s diversity and variety are unrivaled by any of other festival in the city. It also lacks that air of pretentiousness that often accompanies film events—primarily because it is truly a festival for every New Yorker.

Having the city as Columbia’s playground is important for many reasons, including the opportunity to see great films. As exams are fast approaching, Tribeca offers not only a little relaxation, but also a selection of the best films from around the globe.

Tickets are \$15 in advance, and student prices are available before each film for \$12 (rush lines form 60 minutes before each showing).

NYC Ballet dances on air at Lincoln Center

DANCE from page 8

clude Balanchine’s classics *Concerto Barocco*, *Tchaikovsky Pas de Deux*, *La Valse*, and *Symphony in Three Movements*. *Concerto Barocco* is set to music by J.S. Bach and in the piece the dancers attempt to personify the violins, which have a prominent place in the score.

Balanchine said of the work, “If the dance designer sees in the development of classical dancing a counterpart in the development of music and has studied them both, he will derive continual inspiration from great scores.”

Symphony in Three

Movements, another Balanchine staple, is set to jazzy music by Igor Stravinsky, which the choreography responds to by emphasizing jazzy dance techniques such as turned in feet. Balanchine has said of the show, “They [the dancers] try to catch the music and do not, I hope, lean on it, using it instead for support and time frame.”

Alongside the exciting new season, NYCB will release a book titled *The Dancer’s Way*, a health guide directed towards dancers written by former dancer and clinical psychologist Linda Hamilton.

FOOD & DRINK

Get your prix-fixe of eating on the town

BY DEVIN BRISKI
Spectator Staff Writer

Manhattan is an island of choices, and the daily decisions inherent to living here are often followed by regret. Eating out means \$50 no longer in the bank. Seeing a new borough or neighborhood means 45 wasted minutes on the subway.

When Morningside Heights gets unbearable (but not to the point that you're willing to sacrifice a significant amount of money or time), treating yourself to a prix-fixe menu at one of the Upper West Side's many gourmet restaurants offers a perfect solution to the Friday night money-and-travel time challenge. Without further ado, here are three gourmet meals for under \$35.

Whether or not you're theater-bound, you'll be more than satisfied with the early bird pre-theater special at *Cesca* on 75th Street. The simple Southern Italian flavors of Chef Kevin Garcia add to *Cesca's* already sunny interior. The \$31 three-course prix-fixe menu is served weekday nights from 5 to 6 p.m., so hop on the 1 early to catch this spectacular deal, which features buffalo mozzarella and *tacconi pomodoro*.

Every week is Restaurant Week at *Café des Artistes* near Lincoln Center at 67th Street, which offers a \$35 three course prix-fixe menu every weeknight. The options include gazpacho as an appetizer, hanger steak with fingerling potatoes and merlot sauce for an entrée, and passion fruit sorbet for dessert. There's nothing not to love about these colorful flavors. But even if there were, the paintings adorning the walls will have you sold on the establishment even before you sit down to eat. It's the perfect place to take a synaesthetic love interest.

If you're looking for more casual fare, but still want quality food, try *Fred's* on Amsterdam and 83rd Street for some gourmet American cuisine. Adorned with pictures on rustic brick walls and featuring outdoor sidewalk seating in the quickly approaching warmer months, *Fred's* offers a gourmet take on classics like mac 'n' cheese, meatloaf, and mashed potatoes. Best of all, their Sunday brunch is only \$13.95 prix-fixe, so you can nurse your hangover without worrying about your wallet.

Only a short subway ride or a brisk walk away, the Upper West Side is often overlooked in favor of more convenient local fare. But this neighborhood features better food for comparable prices.

So next time you're at a loss on a Friday night, make an economic decision, and get the best of both worlds in our neighborhood down under.

VIDEO GAMES

Play with the best at UWS tournaments

BY KEVIN CIOK
Spectator Senior Staff Writer

If you've been following my surveys of various New York neighborhoods and their gaming scenes over the past few weeks, you know that the best places in the city for constant gaming competition are downtown. But if you're stuck uptown in Morningside Heights and the Upper West Side, you've still got a shot to get in on some competition.

GameStops around the neighborhood regularly host a number of great gaming tournaments open to all players. I've got a report on some of these tournaments, and I talked to a few gamers in attendance to get a feel for how the tournaments play out, and whether or not they're worth attending.

I've checked out three tournaments over the last year at a few GameStops, which frequently



Daniella Zalcmán / Senior staff photographer



Daniella Zalcmán / Senior staff photographer



Angela Radulescu / Senior staff photographer

UP-AND-COMING | Overlooked on subway rides downtown, the Upper West Side features a vibrant arts scene, with ballet, sculptures, and gourmet restaurants. Students looking for a quick trip to escape Morningside Heights should hop the one to our lively and interesting downtown neighbor.

ART

Historic sculptures shape uptown landscape

BY HANNAH YUDKIN
Spectator Staff Writer

Zabar's, H&H Bagels, The American Museum of Natural History, and Lincoln Center are just a few things that automatically come to mind when thinking of the Upper West Side. Yet within the intellectual, baby-stroller-filled streets of this neighborhood, inhabitants can find exciting and surprising works of art—easily accessible and absolutely free.

Lincoln Center easily houses some of the best art pieces on the Upper West Side. Certainly, the most beautiful works are the two massive Marc Chagall murals—"The Sources of Music" and "The Triumph of Music"—which are regally displayed in the win-

dows of the Metropolitan Opera House. While these murals are true masterpieces, visitors to the Opera House are only able to see them during the evening. Instead, a stroll past Lincoln Center down Broadway and Columbus can prove to be a fortuitous act for art-lovers attempting to find something worthwhile in the light.

Across from the Center, the Dante Park proves to be a small way to take in varying types of sculpture. Philip Johnson's "Time Sculpture" is a strange, yet fun piece to look at. Four clocks scatter at various eye levels around a 10-foot triangular slab of bronze. This contemporary, playful work—only created in 1999—is a striking contrast to Ettore Ximenes' Dante Alighieri monument. Dedicated

in 1921, in honor of the 600th Anniversary of Dante's death, the monument hovers high above the ground. With furrowed eyebrows, Dante looks down at his feet, grasping his masterpiece—"The Divine Comedy"—in his large, distorted hands.

A greater assortment of sculpture can be found in an extremely unexpected place—Fordham University (Columbus Avenue and 61st Street). Near the main entrance to the school, a spiraling stone staircase leads curious students to a sculpture garden. Upon entering the refuge, viewers are confronted with Meryl Taradash's "Sisyphus," a curved black tube undulating upwards, attaching itself to another twisting, silver shape. The piece looks like a large, animal emerging from the

grass. Other works by Taradash scatter throughout.

The most powerful and certainly largest work is an unmarked sculpture at the far-right of the garden. Made of loosely sculpted bronze, a man jumps off of his pedestal, right foot still on the ground. His arms flail, and he bends backwards in a cathartic release of energy. Upon closer inspection, the face is barely discernible: mere smudges outline his eyes, as if the wind is literally blowing away his features.

Although the Upper West Side is full of many other sculptures, most of them tend to lean towards the historical monument. At Fordham, the sculptures are abstract and liberating—a perfect place to visit on a sunny, spring day.

DANCE

Priming for a new season at the New York City Ballet

BY CATHERINE RICE
Spectator Staff Writer

Lincoln Center, located on 66th Street and Broadway and just off the 1 train, is one of the most famous performing arts centers in the world, and the New York City Ballet is its crown jewel.

With the spring season starting on April 28th, the full-length classics *Romeo and Juliet*, *A Midsummer's Night Dream*, and *Coppelia* are returning to the stage, as well as 40 other works and two world premieres.

The first premiere will be choreographed by Jiri Bubenicek, a participant of the New York Choreographic Institute making his NYCB

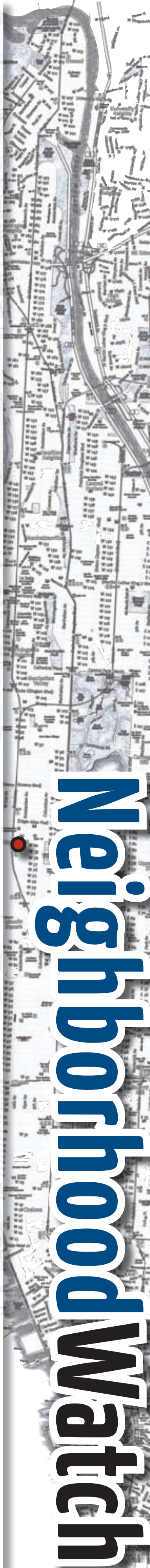
debut this spring. The second premier will be choreographed by NYCB's own principal dancer, Benjamin Millepied. This piece will be Millipied's first choreographic commission for NYCB.

Featured choreographers will include many household names, including George Balanchine, Jerome Robbins, Peter Martins, and Christopher Wheeldon. But the season will also highlight Douglas Lee, a two-time contributor to the New York City Ballet's Choreographic Institute, with a ballet called *Lifecasting*.

The opening performance on April 28 at 8 p.m. will in-

SEE VIDEO GAMES, page 7

SEE DANCE, page 7



Neighborhood Watch

Heavyweights and women’s rowing in action

BY MICHELE CLEARY
Spectator Staff Writer

Columbia’s heavyweight rowing squad will race for the sixth consecutive weekend when it travels to Boston to pursue the Doc Lusins Trophy. The women’s team, on the other hand, will return to action after a weekend off to compete for the Dunn Bowl in Providence.

The No. 7 heavyweights (10-0) have had a remarkable spring season thus far, winning all five of their regattas. Their most recent victory came at the Blackwell Cup last weekend, where they outpaced No. 12 Yale and Penn with a time of 5:54.0 in the varsity eight race.

This Saturday, the Light Blue will be competing against No. 10 Syracuse and No. 11 Boston University at the Doc Lusins Trophy regatta.

Last year, the Columbia first varsity boat defeated both the Orange and the Terriers in a time of 5:42.3. Syracuse finished second in 5:45.7, over 11 seconds ahead of Boston University.

The Light Blue second varsity boat finished in third with a time of 6:27.5 due to broken equipment. The freshman eight finished in 6:03.1, behind Syracuse (5:54.6), but ahead of Boston (6:06.3).

The Doc Lusins Trophy regatta is scheduled for Saturday in Boston.

The women’s team will return to racing this weekend when it travels to Providence to take on Ivy foes Cornell and No. 9 Brown for the Dunn Bowl.

The Lions (6-3) are coming off a successful trip to Washington, D.C. where they came in first in the George Washington Invitational.

On the first day of racing, the varsity eight squad finished in 6:31.7, defeating Saint Joseph’s and host George Washington. On the second day of the invitational, the Light Blue defeated Georgetown with a time of 6:46.3 and Navy in 6:23.9.

Last season at the Dunn Bowl, Columbia pulled off a second-place finish with a time of 6:36.1. The Bears finished in first place—over ten seconds ahead of the Lions—and the Big Red came in third, just one-tenth of a second behind the Light Blue.

The freshmen also came in second, finishing behind Brown with a time of 7:43.9. The second varsity finished third in 7:01.7.

The Dunn Bowl is scheduled to begin at 8 a.m. Saturday in Providence.



File photo

FINAL FAREWELL | Columbia’s lacrosse team will compete in its final conference game and final home game on Sunday afternoon against No. 16 Dartmouth. Senior Holly Glynn, the team’s top scorer, will look to lead the Light Blue to its fourth consecutive win and ninth win overall.

Lacrosse aims to extend winning streak to four

BY KUNAL GUPTA
Spectator Senior Staff Writer

The women’s lacrosse team will look to add to its three-game winning streak this weekend when it hosts No. 16 Dartmouth in its final home contest and last Ivy game of the year. The Big Green, on the other hand, was most recently defeated 15-8 at the hands of No. 12 Boston University on Wednesday. Dartmouth is hoping to secure at least a third-place finish in the Ivy League, while the Lions will be looking for their second consecutive Ivy win after beating Harvard on April 18.

On Wednesday, Columbia stayed hot in a thrilling double-overtime win against La Salle, in which senior cocaptain Holly Glynn, a catalyst for the Lions all season, scored the game-winning goal to improve the team’s record to 8-6 (1-5 Ivy). Glynn scored with 24 seconds left in the first overtime to tie the score

and send the game to a second overtime, and then scored once again with 2:11 left in the second extra frame to win it outright for Columbia.

Glynn leads the Lions in goals this season with 40, and leads the team in points as well with 48. She’s also the leading scorer in school history, a status she achieved in the contest against Marist earlier in the year. Brittany Shannon is second on the team with 43 points and 36 goals. Emma Mintz, the goalkeeper for the Lions, was named Ivy League Defensive Player of the Week for her effort in Saturday’s win over Harvard. Mintz has a goals against average of 11.45 this season and a save percentage of .433.

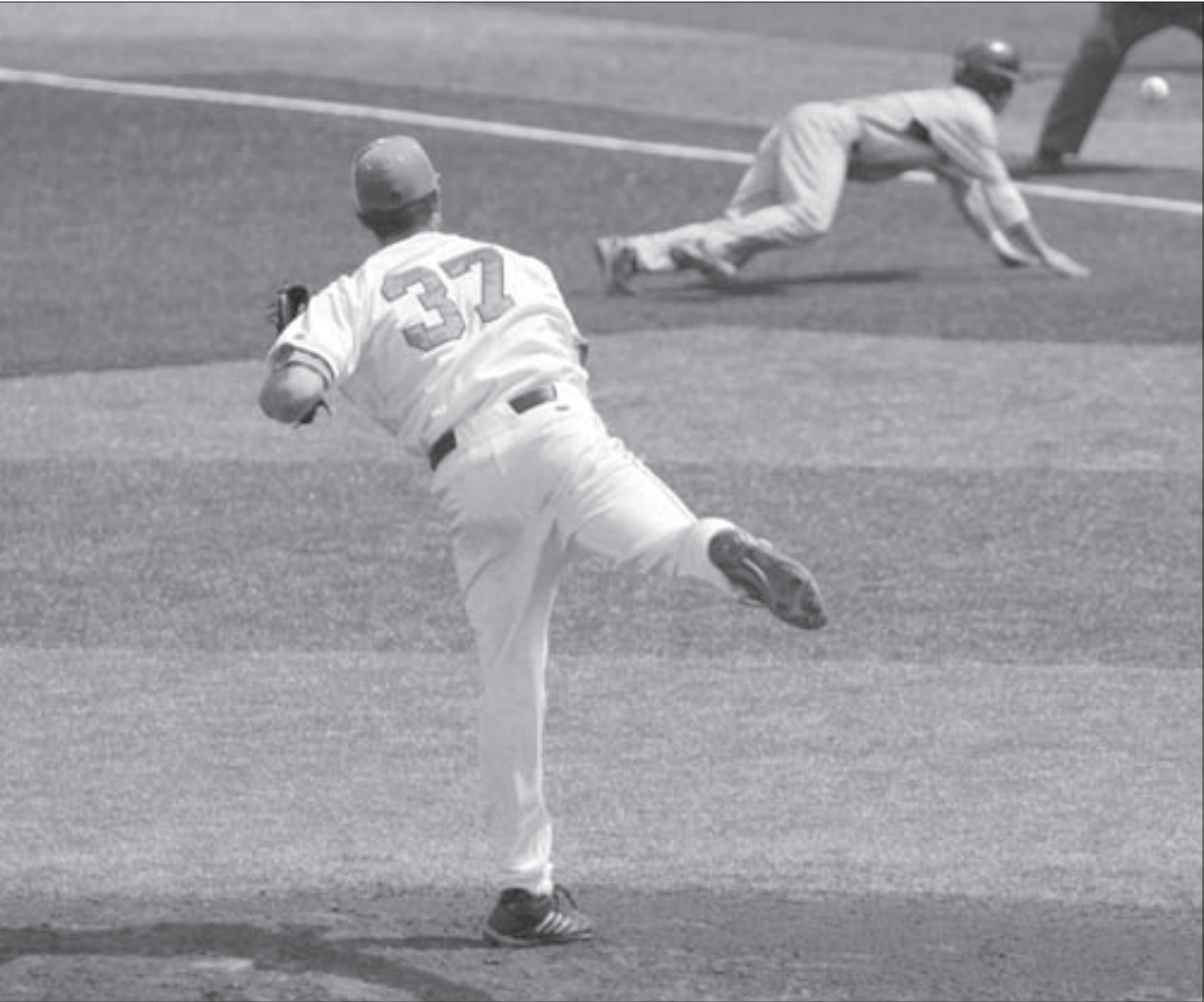
Dartmouth (7-5, 4-2 Ivy) has played against some of the nation’s top competition and is currently ranked No. 16 in the nation. The Big Green have the seventh-ranked strength of schedule, as well as two upcoming matches with top-ten foes. This

challenging schedule could point toward an at-large bid for the Big Green in the NCAA Tournament.

On the field, Dartmouth is led by Kat Collins, who comes into this weekend with 32 goals and 45 points. Katherine Chiusano, who has 21 goals to go along with 19 assists for a total of 40 points, is also a major contributor to the team. Julie Wadland, the goalie for the Big Green, has an 8.84 goals against average this season along with a .473 save percentage.

Dartmouth leads the all-time series between the two teams with an 11-0 mark and has scored 10 or more goals against Columbia in 10 out of the 11 times the teams have met. In last year’s game, Dartmouth came away with a 15-4 win.

The Lions will honor their six seniors before the game, which is scheduled to begin at 1 p.m. on Sunday, April 26 at Baker Field.



Brian Chan / Staff photographer

MUST-WIN | The Columbia baseball team will face Penn in a crucial four-game series this weekend. In order to stay alive in the Gehrig Division, the Lions have to sweep the Quakers and hope Cornell and Princeton split a four-game set.

CU aims to climb standings in final series

BASEBALL from back page

Penn has had a hard time this season. Statistically, the Quakers have a well rounded squad that features consistent hitters and an adequate pitching staff. Penn’s lineup includes a plethora of top-notch bats that account for the team’s impressive .300 batting average. Sophomore outfielder Jeremy Mass leads the pack with a blistering .373 average in 110 at bats.

The Quakers also have some pop on their roster with sluggers like William Gordon. Gordon, a junior infielder, ranks first on the team with eight home runs and 36 RBI.

On the other hand, the Lions maintain a batting average of just .264 and have clubbed only 19 home runs on the season. Only sophomore Bobby O’Brien is hitting over the .300 mark in 2009, with a .338 batting average.

While stringing runs together has been a problem, lackluster pitching has not been helping matters. Not a single Columbia pitcher holds a winning record this season and the staff as a whole has been rung up with an ERA of 6.36.

Joe Scarlata has been the most productive starter in the rotation with a 5.40 ERA, a team-best 53 and one-third innings pitched, and four complete games.

Opponents are hitting .307 against the staff as a whole.

Penn is coming off a two-game split with the Lehigh University Mountain Hawks. The Quakers trailed by 10 runs late in game one, but they staged a seven-hit, 11-run rally in the top of the seventh to take the lead in a shocking turn of events. Gordon silenced Lehigh hitters in the final frame of the contest to complete the miraculous comeback victory.

Penn nearly pulled off another late resurgence in game two of the doubleheader. After surrendering 11 runs over the first four innings of play, the Quakers plated seven runners over three innings, but the deficit proved insurmountable—the Mountain Hawks closed out the game with an 11-7 win.

There is no team in the Ancient Eight that the Light Blue would rather face in the final series of regular-season play. Still, Columbia has no room for mistakes this weekend.

A loss in one of the four games would eradicate its dream of becoming the first team to win back-to-back Ivy baseball titles since Princeton in 2003 and 2004.

Both doubleheaders this weekend will begin at noon. Saturday’s action will take place at Robertson Field, while Penn will be hosting Sunday’s twin bill.

Columbia athletes look back on college careers

LEWIS from back page

classes to finding us jobs. It never goes unnoticed. And obviously—and most importantly—my mom and dad and big brother. I’m nothing without them.”

This is what makes a great senior column: the ability to get your own gratification from telling your story, but also pulling on the heartstrings of the people who read it. (*Spec* seniors, take note! This could be a clinic in how to write your own.)

Jon Tayler’s column this week talked about defining moments for an athletic program. Perhaps the reason he was so jaded to Columbia’s successes is that he hasn’t been in attendance for many of them.

Hannah Galey from the women’s swimming team said her favorite memory from college was “winning the 400 freestyle relay at the 2006 Ivy League Championships. Afterwards, the whole team swarmed behind the blocks in celebration of our unexpected victory. After recently re-watching the race, I still get goose bumps.”

Tayler’s most memorable Columbia athletic moment, the double-whammy weekend wipe-out of Penn and Princeton, was surely one of basketball’s best moments in recent times.

K.J. Matsui, men’s basketball shooting guard and economics major at the college, said he’d

want everybody to know what happens in the home locker room after a win: “When we win at home, players celebrate in the locker room blasting music, dancing, talking about games, and having a great time. I think my best memory is just playing basketball with all the guys on the team and hang[ing] out together off the court. We are almost together for 24 hours, 365 days. That is the best memory.”

Sometimes seniors use their column as a mouthpiece to voice what changes they think should happen—either at *Spec* or in the world. I wanted to give the athletes the same opportunity.

When asked what aspect of their experience they’d want to change, the athletes were nearly unanimous: win an Ivy championship.

However, Jordan Davis, the political science major and running back—whom I will forever remember as the guy who went yard-to-yard with Mike McLeod in the first half of the Yale game my freshman year—had a much more candid, awesome answer to that question. He said he wished to “receive a red-shirt year, so I can play for the 2009 football Ivy League champs.”

Wouldn’t that have been sweet?

Lisa Lewis is a Barnard College junior majoring in economics. sports@columbiaspectator.com

Softball splits double-header, prepares for finale

SOFTBALL from back page

6-5 and the second 5-3.

The Quakers got on the board first in the opening game of the series when left fielder Sarah Patrick hit a solo shot to left field, but the Dragons stormed back quickly, taking a 6-1 lead in the bottom of the third. Though the Quakers would threaten, scoring three in the fourth and another in the seventh, they could not complete the comeback.

In game two, Drexel jumped out to an early lead, putting all five of their runs on the board in the bottom of the first. Patrick spearheaded Penn’s offensive effort with two hits and two runs.

Last season, the Quakers took all four games from the Lions, outscoring them 42-12 in the lopsided season series.

Both doubleheaders this weekend are slated to start at 12:30 p.m.

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News: (212) 854-9555
Editor-in-Chief: (212) 854-9546
Editorial/A&E: (212) 854-9546
Sports: (212) 854-9546
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Year in which Michelangelo began work on "David"
4 NCAA Mountain West Conf. team
8 Shampoo step
13 Goal
14 2008 Jordan Sparks duet
16 Place
17 Doctrine
18 Speed?
20 Marching band wind
22 Kept in the loop, for short
23 Barbera d'... Italian wine
24 Average Joe?
26 Center
27 Exaggerate
28 Sash insets
29 Jacket specification
30 Antique shop transaction
35 Badly fluster?
41 Puts out
42 "Getting to Know You" singer on Broadway
43 Splendor
47 In any way
49 Collar
50 Excessive charge?
54 "Power Lunch" airt
55 San ____
56 Fair
57 Way out?
60 One might be run before bedtime
62 Volley
63 Folded food
64 "Walking on Thin Ice" singer
65 Colchester's county
66 Ships, to sailors
67 Dietary no.

DOWN
4 Straighten
5 ____ turn
6 Tree with durable wood
7 Edwards who played Ben Casey
8 Alphabet trio
9 Odysseus' kingdom
10 "Rob Roy" actor
11 "La Nausie" author
12 Swirls
15 Regrets
19 Summer term at UCLA?
21 Pass up
24 Form
25 Spelling et al.
28 Fan-shaped muscle
31 Leader of Senegal?
32 Onetime Beatle Sutcliffe
33 "... we having fun yet?"
34 Catch, outer-style
36 Code word
37 Billy Blanks's fitness program
38 Market figure
39 18 holes, say
40 ____ a soul
43 Box up
44 Boxing surface
45 Risks a lawsuit, in a way
46 Dining area, perhaps
48 Haunt
50 Otto I was its first leader: Atbr.
51 Lincoln-to-Cheyenne direction
52 Character-building ggs.
53 Pervasive insect
58 Roald Dahl's "Fantastic Mr. ____"
59 "Annabel Lee" poet
61 Squeezer

ANSWER TO PREVIOUS PUZZLE:
HERO ATTACK ADDA
ATOB SHERPA NEAR
VOICE KEEPINTOUCH
ENORMOUS GOTCHA
CLAUS DEADHEAT
EGOIST HEARSE
GHANA TAMSO RBIS
AIR ITTSOYOU ENC
NATL HASTA NEATO
ADELLE ACTNOW
ADORABLE SILAS
SENATE HOME GAME
SLIMANDNONE ELAL
ATOT DOLLAR RATA
DANE STEENS EOEN
xwordeditor@aol.com 04/24/09

By Robert H. Wolff
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The lacrosse team will look to win its final home game against Dartmouth this weekend.

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SPORTS

FRIDAY, APRIL 24, 2009 • PAGE 12



The No. 7 heavyweights and the women's rowing team will compete this weekend across the northeast.

PAGE 9

Softball splits with Rider, readies to meet Penn

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia softball team split its second consecutive nonconference double-header when it took on Rider on Thursday. The Light Blue (14-30, 3-13 Ivy) won the first game 5-1 and the Broncs took the second 3-1.

Columbia pitcher Maggie Johnson earned the win in the first contest, pitching seven innings of one-run ball in the complete game effort. Johnson notched six strikeouts and gave up just five hits and two walks.

While the Lions got on the board early, thanks to an RBI single by Jackie Ecker,

they did not score the go-ahead runs until the top of the seventh. The Light Blue had an explosive final inning, scoring four runs on two hits. Karen Tulig and Keli Leong lead the team with two RBI and two hits, respectively.

Erica Clauss took the loss in game two after giving up three runs (two earned) in two and one-third innings. Clauss gave up four hits and one walk while picking up a strikeout. Jessica Rakonza pitched three and two-thirds innings of relief, holding Rider to only one hit.

Even though Rakonza was able to stop the bleeding, the Lions could not mount a comeback. Rider's Rachael Matreale threw

a complete game and held the Light Blue to just one run on seven hits, a walk, and six strikeouts.

Columbia's lone run came off Kayla Lechler's RBI single in the top of the sixth.

The Lions will play their final series this weekend against Southern Division rival Penn (12-17, 7-9 Ivy). The first double-header will be played at Baker Athletics Complex on Saturday, while Penn will host the second pair of games at Warren Field on Sunday.

Penn was swept by Drexel in a double-header on Wednesday, losing the first game

SEE SOFTBALL, page 9



Brian Chan / Staff photographer

FINAL WEEKEND | Columbia softball takes on Penn this weekend after splitting a doubleheader against Rider on Thursday.

What would an athlete's 'senior column' be?



LISA LEWIS

THAT'S WHAT SHE SAID

write their own mini-memoirs. It's the moment when a sports column is, God forbid, not necessarily based on sports.

Heck, I'm anxious to write mine. I've "written" about 12 different introductions for mine in my brain, and I've still got a year to go. I think senior columns are often the most compelling stories that *Spec* runs. They can be about everything or nothing, but all are intensely personal. They tell a story. They are the stories for the storytellers, as it were.

Columnists get the opportunity to narrate stories with words. Athletes get the opportunity to tell stories with their performances, their legacies. I always wanted to know what a senior athlete would write if given the chance to encapsulate his or her four-year experience here in a measly little column.

Would athletes be disappointed? Pleased? Ecstatic about their time here?

Would a men's tennis player say, "I'm happy to have been a part of the era that built up the program here—to help in gaining the reputation and respect that the program has today?" Would a lacrosse player say the same?

Would an archer use the opportunity to tell *Spec*, "By the way, we're a national collegiate powerhouse program and pretty much dominate all the other schools—we'd like some recognition here?" To the best of my knowledge, *Spec* hasn't written a thing on archery since the ball dropped in Times Square. Archery's season is well underway at this point.

Would members of the baseball team reach out to the children they support with Duchenne Muscular Dystrophy? Would the football team mention the kids in the Bronx or the soup kitchen?

I wanted to know. So I asked.

Lorenzo Casertano, CC '09, biology major and épée fencer, said that in his senior column he'd "want to thank my coach, Aladar Kogler, first and foremost. The amount of time and effort he's put into me and all his students is phenomenal."

A huge outpouring of thanks were in line from most athletes. Almost everyone wanted to thank their coaches, parents, athletic employees, alumni, fans, respective deities, and the like. Some athletes used the idea of a column like an Oscars acceptance speech, and some thought of it as an opportunity to wax nostalgic.

Women's tennis co-captain Linnae Goswami, CC '09, sociology major, said, "I would write about how much I would miss the camaraderie of being part of a team. It's hard to play competitive sports your whole life and say goodbye to it. I would write about the fun I had as a freshman being squashed in the back seat of our van every practice with my fellow classmates, coming from behind and beating Dartmouth, our April Fools' pranks on our coaches—just to name a few memories. I would thank the girls on the team that have all made an impact on me in some way, their families for coming to all our matches and supporting us, my first coach for believing in my ability to be on the team, and the athletics administration and all the hard work they do for us every day, from scheduling our

SEE LEWIS, page 9

Lions close regular season against Penn



Brian Chan / Staff photographer

AIMING HIGH | The baseball team will look to finish off the regular season on a positive note against last-place Penn. The third-place Lions will need help from Princeton and Cornell to defend their division title.

Baseball takes on last-place Quakers in campaign's final series

BY MICHAEL SHAPIRO
Spectator Staff Writer

This time last year, Columbia baseball entered its final series of the season against Penn. The Lions swept the four-game set and proceeded to defeat Dartmouth in a three-game series to capture the Ivy League title. This season has unfolded differently for the defending champs. The Lions currently find themselves with their back against the wall and in need of another four-game sweep over Penn this weekend in order to keep their Ivy hopes alive.

The margin for error has dwindled for the Light Blue, which has dropped its last three series of division matchups against Brown, Princeton, and Cornell. Fresh off a meaningless thumping in a doubleheader against Manhattan College this past Wednesday, Columbia is in a do-or-die predicament. Princeton and Cornell remain tied for first place in the Gehrig Division, while Columbia trails by two games and Penn by six. Even if the Lions sweep the Quakers this weekend, they will have to hope that the Tigers and Big Red split their four-game set in order to force a tiebreaker for a spot in the league championship against the Rolfe Division winner.


With a 2-14 conference record (14-23 overall),

SEE BASEBALL, page 9

COLUMBIA STARTING LINEUP

Player	Position
Jon Eisen	2B
Nick Cox	CF
Dean Forthun	C
Ron Williams	1B
Mike Roberts	3B
Bobby O'Brien	RF
Alex Aurricchio	DH
Alex Ferrera	SS
Billy Rumpke	LF

PITCHING PROBABLES

		COLUMBIA vs. PENN Saturday, April 25, noon
Game 1 Scarlata vs. Roth	Game 2 Lowery vs. Grandieri	
		COLUMBIA at PENN Sunday, April 26, noon
Game 1 Bracey vs. McNulty	Game 2 Aquino vs. Voiro	

Ivy title on the line for men's and women's golf

BY KUNAL GUPTA
Spectator Senior Staff Writer

The men's and women's golf team will head to the Atlantic City Country Club this weekend for the Ivy League Championships. The men will be aiming to defend their title, while the women look to improve upon their second-place finish last season in the Ancient Eight.

The 54-hole tournament, which begins Friday, will feature three consecutive days of 18 holes of play. The championship will be played at the Atlantic City Country Club.

The men's team, the defending champion, returns two stalwarts from last season's squad. Sophomores Clark Granum and Austin Quinten led the Lions as freshmen last season, placing third and sixth, respectively, in the Ivy League Championships. Both were awarded all-Ivy distinctions last season, and

Granum finished only four strokes off the individual leader—Penn's Michael Blodgett—in last year's tournament. The title was the Lions' first since 1999 and just the second in the program's history. They won by finishing nine strokes ahead of Yale.

The Light Blue will feature variety in its lineup, as it includes students in different grades. Seniors Chris Arkin and Philippe Fossaert will look to lead the Lions by example, as Arkin finished fifth individually as a freshman, earning all-Ivy honors at the time. Freshman Brendan Doyle will be playing in the Ivy Championships for the first time, but is coming off a great showing in the Boilermaker Invitational, where he was the top finisher. He has recorded four top-20 finishes this season and will look to carry that momentum into the weekend.

The women are coming off a third-place showing at the Roar-EE Invitational last weekend and

will look to build on last season. The Lions are led by junior Stevy Loy, the third-ranked golfer in the Ivy League. Loy has five top-20 finishes this season, including a title at the UAB Beach Bash in the fall. She leads the team with a 77.6 stroke average and is coming off a strong performance in the Roar-EE Invitational, where she came from behind to place 20th. Senior Sara Ovadia finished seventh last weekend and shot the lowest score with a 75 on the final day. Ovadia won the individual Ivy title in 2007 and finished eighth last season.

The Lions have also gotten strong performances out of freshmen Lynda Kwon and Robin Lee, who are tied for second among all first-year golfers in the Ancient Eight.

The Ivy League Championships are set to begin on Friday, April 24 at the Atlantic City Country Club in New Jersey.