

Barnard ups international program

BY ANDREA GARCIA-VARGAS
Columbia Daily Spectator

As students from Korea, China, Italy, and Denmark finish their spring semester program at Barnard, administrators are looking to expand the school's reach to new continents next spring.

Barnard's Visiting International Students Program, which started in the spring of 2009, brings students from partnering universities such as the University of Copenhagen in Denmark and Collegio Nuovo di Pavia in Italy to Barnard for one semester.

Though five students participated last year, this year saw no less than 41 students from four different countries and seven universities—an increase administrators say is part of a larger effort to diversify and internationalize Barnard's student body. And according to Dean for International Programs Hilary Link, that number is set to increase further next spring.

"From five to 41 was a lot," Link said. "We're aiming at a much more gradual change, somewhere between 50 and 60 students."

Currently, VISP is partnered with seven universities—two from Korea, three from China, one from Italy, and one from Denmark—but Barnard is now considering the University of Melbourne and a University in Moscow as potential partners. Link said that Barnard also has external funding to support three VISP students from Ghana and three from South Africa for the next five years.

"We're trying to diversify geographically," Link said, adding that Barnard is looking to forge ties with universities that don't supply a lot of full-degree applicants.

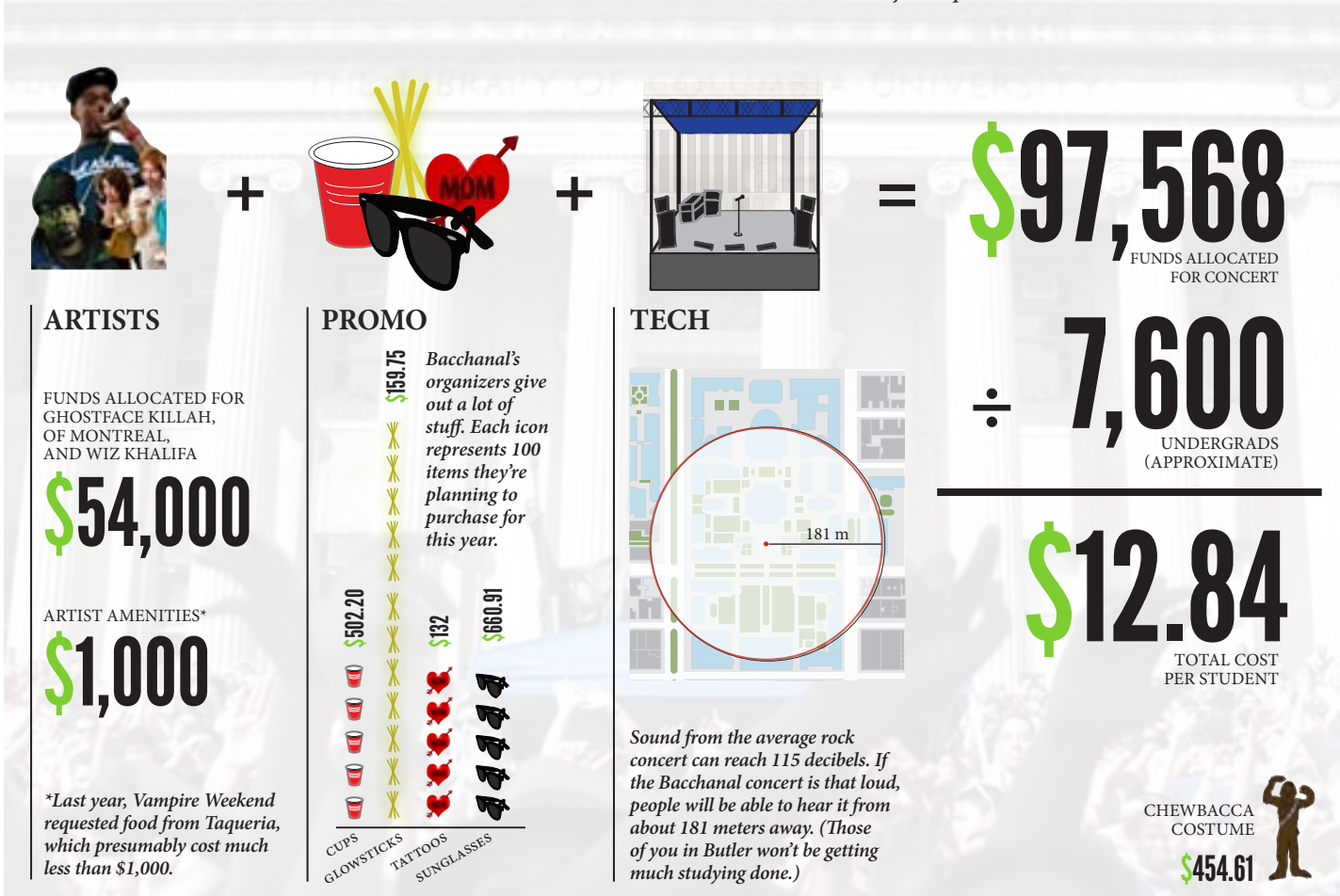
For some students in VISP this semester, the experience has given them unique opportunities to live in a completely different academic and social environment.

"This has been such a great experience to me in terms of becoming

SEE VISP, page 12

BEHIND THE MUSIC

A look behind the curtain of the Bacchanal Weekend spring concert, the largest free arts event on campus. Students can catch it this Saturday at 6 p.m.



Budget matches buzz for Bacchanal Weekend concert

BY MOLLY SPEACHT
Spectator Staff Writer

On Saturday at 6 p.m., Bacchanal will host its annual concert on Low Steps featuring musical acts of Montreal, Ghostface Killah, and Wiz Khalifa. Despite New York's thriving music scene and variety of venues, the prime location and free price of the Bacchanal concert help make the event one of the most talked-about of the year.

"My only expectation is that the Columbia community will be high in attendance and everyone will enjoy themselves, because that really is the point of the concert," Bacchanal president

Alex Kirk, CC '11, said.

Club members estimate that approximately 1,000 people attended last year's event, which may be largely in thanks to Bacchanal's quest to create a high-quality event featuring widely popular acts, chosen in the hopes of transcending differing student tastes.

But what is the real price tag on this large-scale, highly publicized concert? According to club officers, Bacchanal's total budget allocation is over the \$100,000 mark—a figure similar to Varsity Show estimates—to help pay for the high-profile bands and the equipment, promotional materials, tech fees, miscellaneous items, and services for

Bacchanal Weekend.

The club requests a pre-planned amount of funding from the Activities Board at Columbia and then receives its allocation at the beginning of the year. ABC is part of Columbia's student government, operating under the Office of Student Development and Activities, which funds many student groups on campus that mostly focus on the arts or other special interests.

"The allocation is almost always lower than what is actually requested," Bacchanal treasurer Cleopatra McGovern, BC '12, said. She explained that every figure in

the budget is estimated slightly higher than necessary to account for unexpected costs at the concert and the weekend's other events.

Despite its sizable budget and undergraduate hype, ABC representative for the arts Cliff Massey, CC '10, said that the event is not given preference over any other activity. "ABC considers Bacchanal's budget using the exact same guidelines we do for other groups, regardless of group type or group size," he said.

In a time of University-wide budget cuts, some might expect that Bacchanal's

SEE BACCHANAL, page 7

Condo draws criticism

Market-rate housing changes Harlem streets

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

For West Harlem resident Sylvia Green, a long-abandoned lot on Morningside Avenue was more tolerable than the new building now occupying that space.

"It's outrageous—we've got homeless people here, people in shelters, people needing affordable housing left and right," Green said. "This building should be given to them."

But the new development, 88 Morningside Ave., will be targeted toward an entirely different clientele—mostly middle-class families, according to the developer. And with sales set to commence on May 4, Green—along with some other local residents—is lamenting that this entirely market-rate building is ill-fitted for a neighborhood where calls for low-income housing abound.

88 Morningside, located just east of Morningside Park at 122nd Street, is a 12-story residential building that began construction in 2008. Church of the Master—the property's original owner—leased the property to developers BOS Group LLC, Horsford & Poteat Realty, and the Bluestone Organization, according to Elder Effie Bynum, a representative from the church.

The building will have 73 units, including 47 one-bedroom, 17 two-bedroom, and nine three-bedroom apartments. Amenities include a lounge on the ground floor, a pool table and wet bar, a

SEE CONDO, page 2

Columbus Square nears completion

BY NICHOLAS BLOOM
Spectator Staff Writer

As the final merchants and tenants move into the Columbus Square mixed-use development,

some longtime residents say the avenue will never be the same.

"I've never seen this many people at Columbus in my life," said Heather La Kor, a shopper at Michaels Arts & Crafts and a former

resident of the area. "Is it good for the neighborhood? Yes. But it loses some sense of its authenticity."

Last Thursday, a new Sephora opened its doors at 88 Columbus Ave., filling one of the few remaining commercial vacancies in the Columbus Square development, a residential and commercial complex between 97th and 100th streets and Columbus and Amsterdam avenues, which is nearly four years into construction.

Kelly Gedinsky of Winick Realty Group, the company in charge of leasing space to businesses in Columbus Square, said that a Duane Reade, Crumbs Bake Shop, and Modell's Sporting Goods are scheduled to open up this summer. A Borders bookstore and a Chase bank are slated to open up in the fall, along with two private schools, the Solomon Schechter School and the Mandell School.

And of the five rental residential towers in the development, two are already open and about 85 percent full, according to Jeffrey Davis, general manager of the Columbus Square complex. The remaining three will be finished by the end of the year, Davis said, adding that

SEE COLUMBUS SQUARE, page 2



PATRICK YUAN / STAFF PHOTOGRAPHER

MAKEOVER | Sephora is the newest major chain to open in the Columbus Square development, which is attracting shoppers to the neighborhood.

NEWS BRIEF

Students plan further academic calendar protests

The student fight for a revised academic calendar has returned to its roots on Facebook.

On Wednesday night, the Facebook group Petition to Change Columbia University Winter Break Calendar sent a message to its more than 2,000 members urging them to send emails to administrators expressing dissatisfaction with the latest University Senate proposal on the calendar.

Last Friday, the USenate Education Committee, which reviews the calendar every 10 years, announced its recommendation to maintain the current calendar, with an added provision to help students reschedule December 23rd exams.

The calendar has been a point of contention between students and faculty, since faculty generally want to maintain the tradition of starting after Labor Day, despite the fact that late Labor Days can force students to take exams two days before Christmas.

This week's letter released by the Facebook group claims that the Education Committee resolution "does not resolve most grievances posed by students," and, "has failed to address the main concerns students expressed in the Petition To Change

the Fall Academic Calendar [the original letter drafted in January]." The Facebook group has also created an event to "put pressure on the senate" at next Friday's Senate plenary meeting, and as of Thursday night, the event had 128 confirmed guests.

The resolution the USenate handed down last week allows students to reschedule exams that fall on the 23rd of December by making arrangements with the Dean of Student Affairs and their professors. Opponents, though, contend that this does not alleviate the financial and logistical stress on students who must make last-minute holiday travel arrangements, and also further compresses an already packed exam schedule.

The group also argues that the option to reschedule exams "is solely at the discretion of the Dean of Student Affairs, which may lead to an unintended bias that the student population will not be able to predict."

Tao Tan, CC '07, MBA '11, and chair of the Student Affairs Committee who helped draft the resolution, argues that many of the demands that students are now complaining about were not presented to the Senate initially. "The original letter from them

we received in January...very explicitly stated people need to get home for the holidays. It made no mention of study days or a crammed schedule at the end of the semester," Tan said.

Sue Yang, CC '10 and CCSC president, said, "I share what their [Facebook group] frustration is with the resolution that has been put forth, because it doesn't tackle what we had gone in presenting as the central issue—which is compression of the calendar." She argued that the resolution is problematic because students who opt to take earlier exams will be forced to have a shorter study period.

Yang, though, said she does not unequivocally back the Facebook group's petition. "It's difficult because councils are in transition. ... I'm not sure how productive of a measure it will end up being."

Tan countered, "This is a win for students and second of all it's a first step...and it's just one step in the process of addressing these concerns."

James Applegate and Letty Moss-Salentin, faculty co-chairs of the Education Committee, could not be reached for comment on Thursday.

—Elizabeth Scott

INSIDE

A&E, page 5

Tribeca Film Festival is a tough sell for students

Despite the fact that the Tribeca Film Festival hosts 85 films by renowned filmmakers, many Columbia students are hesitant to travel all the way downtown and brave sold-out screenings, long lines, and insider policies.



Sports, page 10

CU football prepares for season with Spring Game

In the annual Blue and White football game, Light Blue fans will get a chance to get an early look at the 2010 football team. Two players to watch will be quarterbacks Sean Brackett and Jerry Bell as they battle for the starting position.

Opinion, page 4

Facebook is watching you

Aarti Iyer likens Facebook to Foucault.

Lion in the Senate

Professor De Bary on the origins of the University Senate

Today's Events

Barnard Dances at Miller

See classic pieces and premier ballets. Miller Theatre, 7 p.m.

Is New York Ready for Electric Cars?

Experts discuss the viability of plug-in vehicles in the Northeast. 412 Schapiro Center, April 23, 10 a.m.-noon

E-MAIL
info@columbiaspectator.com

PHONE
(212) 854-9550

WEATHER



Columbia teams hold optimistic futures

DI BENEDETTO from page 10

and Brett Boretti (baseball) are two immensely talented fifth-year coaches who have revamped their programs and should be retained at almost any cost. They have already joined Willy Wood and Bid Goswami (tennis) as the top coaches at Columbia and have positioned themselves to remain successful for years to come.

It's strange to say it, but there is actually a strong core of successful programs developing here. They just don't include football or basketball, and that reflects poorly on an athletic program in this age of revenue college sports, bowl games, and the NCAA tournament.

Columbia now has the chance to re-energize its basketball program. Early indications, however, suggest an unambitious approach to their

coaching search. Particularly disheartening is the buzz surrounding NJIT head coach and former Columbia assistant, Jim Engles. I understand that Engles is a former Columbia coach, and I have nothing against the guy, but what does he know about winning a conference championship in Division 1 basketball? Engles has won 11 games in two years as the Highlanders coach, showing neither winning karma nor the amazing recruiting skill necessary to quickly turn a program around. Also, Engles has not had enough time to truly gain head coaching experience at NJIT to warrant a jump to the Ivy League.

In the long run, I'm actually confident Engles will be able to make NJIT respectable. But the Lions should be looking for an impact coach who can win now. They will have one of the

league's three best players next year, shooting guard Noruwa Agho, as well as the athleticism needed to compete at the top of the Ancient Eight.

I am adamant about this because of the potential importance of basketball to Columbia athletics. With several other programs on the rise, the emergence of a strong basketball team here in Manhattan could seriously change the perception of Columbia sports as a whole.

Columbia could make a good year in athletics a great one with the right basketball hire. But even if they don't, Lions fans should be quietly pleased with the new winning core in Morningside Heights.

Tom Di Benedetto is a Columbia College junior majoring in history. sports@columbiaspectator.com

Football looks to replace departing seniors

FOOTBALL from page 10

the last four years at the defensive end, leaving just another spot that the Lions are looking to fill.

Andy Shalbrack leaves another defensive spot open at graduation—strong safety. Shalbrack contributed 63 safeties last season, 24 solo, after starting all ten games. Excluding new recruits, the Lions will only have two strong safeties left after graduation: Mike Murphy

and Anthony Maddox. Murphy hasn't seen much playing time in the past, so it looks like if Maddox plays well tomorrow and practices well, he might have a shot at the spot.

In total, the Light Blue team that went 3-4 in the Ancient Eight last year (4-6 overall) will be graduating 26 seniors and this year's recruitment class won't be released until after May 1.

The Lions tied with Princeton for fourth in the league in 2009 after losing to

the likes of Dartmouth, Yale, Harvard and league-champion Penn. Columbia did however beat Fordham 40-28 to start the season before picking up wins against Cornell and Brown and blowing out Princeton, 38-0.

This year's season will open up Sept. 18 at home against Fordham. But before they get there, the Lions have to get through tonight's scrimmage. The spring game begins tonight at 7 p.m. on Robert K. Kraft Field up at Baker.

Don't be a spectator.

Write sports for Spectator.
sports@columbiaspectator.com



Fairway Uptown 2328 12th Ave, NY | 212.234.3883 | 8am-11pm
Entrance across from waterfront park at 125th St.

Take Columbia University Shuttle, Blue Line to Stop #10

PROUD SPONSOR OF COLUMBIA ATHLETICS

Offers good: April 23-29, 2010

FAIRWAY

LIKE NO OTHER MARKET®

HAND-ROLLED SUSHI

Made fresh throughout the day and it's just a stone's throw away at your favorite Fairway—you know, the one across the street from the water!

Grab a friend. Grab a ROLL.

\$4⁹⁹

Smart Water 6 Pk 1 Liter bottles That's just .83 per bottle!

Spicy Tuna Roll 9 Pc \$4⁹⁹

California Roll 9 Pc \$3⁹⁹

THE WORLD'S GREATEST FOOD STORE

EXPERIENCE IT!

Use your Flex Card for 5% Savings

Please go to aisles 5 and 7 at the Uptown Fairway

follow us...

FREE PARKING WHILE YOU SHOP!

Savor us online @ www.FairwayMarket.com

WORLD LEADERS FORUM

Examining Global Challenges, Exploring Cultural Perspectives

WOMEN AND LEADERSHIP IN THE 21ST CENTURY:



Jehmu Greene, President of the Women's Media Center, in Conversation with Student Leaders
Moderated by President Lee C. Bollinger

Jehmu Greene is president of the Women's Media Center, a frequent commentator on CNN, MSNBC, and Fox News, among others, and former president of Rock the Vote. She was an adviser and national surrogate for the Hillary Clinton presidential campaign and has worked on more than twenty political campaigns at the local, state, and national level. Jehmu Greene will join Columbia student leaders and President Lee C. Bollinger in a discussion on the changing role of women leaders in the 21st century.

Tuesday, April 27, 2010
6:00 p.m.
Teatro, Italian Academy
1161 Amsterdam Avenue

Reception to follow

To register and for more information, please visit:
www.worldleaders.columbia.edu

CO-SPONSORED BY THE STUDENT AFFAIRS CAUCUS OF THE UNIVERSITY SENATE

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK



The 134th year of publication
Independent since 1962

CORPORATE BOARD
BEN COTTON
City News Chief

THOMAS RHIEL
Managing Editor
AKHIL MEHTA
Publisher

MANAGING BOARD
ALIX PIANIN
Campus News Editor
SAM LEVIN
City News Editor
CHRISTINE JORDAN
Arts & Entertainment Editor
EMILY TAMKIN
Editorial Page Editor
MICHELE CLEARY
Sports Editor
MAGGIE ASTOR
Head Copy Editor
EMBRY OWEN
Photo Editor
HANNAH D'APICE
Design Editor
BETSY FELDMAN
Design Editor
YIPENG HUANG
Staff Director
ANDREW HITTI
Sales Director
COLIN SULLIVAN
Alumni Director

NILKANTH PATEL
Online Content Editor

DEPUTY BOARD:
News Editors
Sarah Darville, Leah Greenbaum,
Kim Kirschenbaum, Elizabeth Scott,
Madina Toure, Amber Tunnell
La Pagina Editor
Carolina Martes
Arts & Entertainment Editors
Joe Daly, Maddy Kloss
Editorial Page Editors
Caitlin Brown, Elaine Wang
Copy Editor
Raquel Villagra
Design Editors
Jin Chen, Joanna Wang
Photo Editors
Jasper Ciyati, Shelby Layne, Rachel
Valinsky, Patrick Yuan
Sports Editors
Kunal Gupta
Infrastructure Editors
Daniel Lasry, Yufei Liu
Multimedia Editor
Kristina Budetti
Online Business
Zachary Sims
Sales
Mabel McLean, James Tsay
Finance
Aditya Mukerjee, Sam Rhee, Shengyu
Tang
Alumni
Boyoon Choi, Anika Mehta, Andrea
Collazo
Staff Training Editors
Joy Resmovits
Jacob Schneider

ASSOCIATE BOARD:
Art Editor
Ashton Cooper
Books Editor
Claire Fu
Dance Editor
Melissa von Mayrhauser
Film Editor
Rachel Allen
Food & Drink Editor
Jason Bell
Music Editor
Angela Ruggiero-Corliss
Style Editor
Allison Malacha
Theater Editor
Steven Strauss
TV Editor
Logan Hofstein
Editorial Page Editors
Sarah Ahmed, Jennifer Fearon, Paula
Gergen, Vickie Kassapidis, Rebekah
Mays, Gabriella Porriño
Editorial Board Members
Josefina Aguila, Ana Baric, Shira
Borzak, Samuel Roth, Tabitha Peyton
Wood, Karina Yu
Copy Editors
Maggie Alden, Marissa Barbaro,
Alex Collazo, Zuzanna Fuchs, Emily
Hundman, Aarti Iyer, Christopher
Johnson, Sierra Kazano, Emma
Manson, Katrin Nusskold, Laura
Oseland, Lucy Wang, Maddie Wolberg
Design Editors
Ann Chou, Carolyn Lucey, Emily
Shartrand, Jeremy Blecke, Katherine
Taketomo, Peggy Bernel, Rebecca Eis,
Yishu Huang
Photo Editors
Rose Donlon, Talia Kori, Phoebe Lytle,
Andra Mihali, Jack Zietman
Sports Editors
Philicia Davis, Zach Glubiak, Victoria
Jones, Nina Lukina, Michael Zhong
Sales
Kate Huether
Finance
Brendan Barry, Oliver Chan, Tida
Choomchaiyo, Gabriela Hempfling,
Michelle Lacks
Alumni
Dorothy Chen, Kim Gordon, Mishael
Khan
Staff Illustrator
Matteo Malinverno
Multimedia Training Editor
Aaron Kohn

THURSDAY NIGHT STAFF:

Copy
Nimra Azmi, Sarah Darville, Stacy
Harfenist, Tarini Shrikhande
Design
Elana Pauls

ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the
Columbia Daily Spectator and
editorial policies, visit http://
www.columbiaspectator.com/
about.

ADVERTISING

For more information about
advertising visit http://spc.
columbiaspectator.com/.

CORRECTIONS

The Spectator is committed to
fair and accurate reporting. If
you know of an error, please
inform us at copy@columbi-
aspectator.com.

COMMENTS & QUESTIONS

For general comments or
questions about the newspaper,
please write to the editor in
chief and managing editor at
editor@columbiaspectator.com.

My journey to
the University
Senate in '68

BY WM.THEODORE DE BARY

My journey to the University Senate started one day in late April of 1968 when I was working in my Kent Hall office, trying to finish up a book, the completion of which had been long delayed by a decade of service as Chair of the University Committee on Oriental Studies, setting up the Core courses on Asia, and then by two terms as Chairman of the Department of Chinese and Japanese, which in the '60s was expanded into the Department of East Asian Languages and Cultures to include Korea, Vietnam, and Tibet. I was glad in 1968 to be free of administration for a while, and was determined not to be distracted by the disturbances going on just outside my window.

In the midst of this I had a visit from a former student of mine, George Keller, who had since become the editor of "Columbia College Today." He told me about some faculty who were meeting in Philosophy Hall hoping to serve as intermediaries between the administration and the students occupying Low Library. I started attending these meetings, which didn't get very far because Mark Rudd and the Students for a Democratic Society insisted that Grayson Kirk, president of the University at the time, and David Truman, who was part of the Columbia administration, resign as a precondition of negotiations.

This was no surprise to me. Before Rudd launched his attack on Low Library, he took his band of SDS radicals down into Morningside Park to stage a demonstration against the proposed Columbia and Community "Gym in the Park". When he emerged by the stairway from the Park and reached Morningside Drive, he was holding a banner aloft inscribed "To Rebel is Justified". Perhaps few who saw the photo shot of this in Spectator the next day understood whose battle-cry this was, or how portentous the slogan was.

It came from Mao Zedong, originally in a call to his revolutionary cadres in the 1930s, but reiterated in a speech celebrating the Communist victory in 1949—a major speech entitled "Stalin is our Commander" honoring Stalin as the leader of the world revolution.

In the earlier version, Mao emphasized how different his revolution was from anything like the traditional civility of the Confucians. It was not a gentle tea party or an exchange of scholarly conversation, but something that both justified and demanded the use of force. He belittled liberals as polite panty-waists who did not have the guts to engage in fierce, prolonged class struggle and always wanted to compromise. This prefigured Mao's later Cultural Revolution which was coming to its devastating climax in China in 1968.

When Mark Rudd rallied his forces outside Low Library, his cry was "up against the wall mother-fucker." He would, he said, "force Kirk and Truman to say NO." By this he meant

After
Office
Hours

Each Friday, a professor will share scholastic wisdom readers won't find in lectures.
Suggestions regarding which professors to feature are welcome.

that he did not want any qualified "yes" from the administration, leaving the way open for a negotiated compromise. He wanted outright confrontation in which he would impose his demands on callow liberals who would not want a messy fight.

At the moment when Low Library was occupied, Kirk was downtown but asked Truman by phone to call in the police. Truman vacillated—he still hoped to negotiate, as did the majority of the faculty group I was meeting with in Philosophy Hall at the time. As you know, Truman eventually had to call in the police and it would prove even messier.

Later, after Kirk and Truman were forced to resign, Andrew Cordier was brought in as President, and he, when push came to shove, did not hesitate to call in the police.

Fred Friendly of the Journalism School used to say in admiration of Cordier, "Andy has the gift of 'spreading foam over everything, so the radicals can't get their hands on him,'" but Fred and the Executive Committee of the Faculty, knew by this time that they had to support Cordier when it became necessary to defend the civil rights of the University.

In '68 there were student governing bodies in several schools, but they could hardly be heard above the uproar created by the SDS. This convinced me that only a Senate representative of all students as well as faculty could speak for the Columbia community as a whole in defending the essential rights and functions of the university.

Earlier, the right of the University to defend its civil rights, its due process and civil activities, especially the rights of academic freedom and freedom of assembly (guaranteed by the Bill of Rights to carry out legitimate academic activities), was challenged by Rudd and the SDS in the form of strikes against the holding of classes and regular academic ceremonies.

I had heard that students from other New York campuses, and even from as far away as Boston, were among the cohorts occupying the Columbia buildings, but it was only when I attended a conference at Aspen—called to discuss student rebellions in the U.S.—that I met radical students from Berkeley and other Bay Area campuses, who proudly introduced themselves as among those who had occupied Columbia's Mathematics Building.

Meanwhile the media kept talking about "the students" as if they represented most Columbia students, but actually SDS never represented more than a small minority. A larger group of students called the Majority Coalition, actually blockaded the buildings occupied by the SDS, hoping to starve the latter out. The question of how students could be accurately represented was in the back of my mind when later I participated in the meetings that led to the creation of the University Senate.

In '68 there were student governing bodies in several schools, but they could hardly be

heard above the uproar created by the SDS. This convinced me that only a Senate representative of all students as well as faculty could speak for the Columbia community as a whole in defending the essential rights and functions of the university.

While attending the meetings in Philosophy Hall I was invited by historian Fritz Stern to meet in his Claremont Avenue apartment with other leading members of the Faculty like Lionel Trilling, William Leuchtenburg, Richard Hofstadter, Paul Marx, and Magnus Gregersen of the Medical School, and other distinguished scholars, all of whom then joined in publishing a statement in defense of academic freedom from mob violence—the statement was published in the New York Times.

Next, a larger meeting of faculty, university-wide, was held at the Law School, which called for the creation of an Executive Committee of the Faculty with elected faculty representation from the several schools. I was elected to it from the Graduate Faculty of Philosophy.

In the meetings of the Executive Committee two issues particularly concerned me. One

was that the new Senate not just be a Faculty Senate, as it was at so many other universities, but should include students and administrative staff. The other question was who should preside? I believed that the Senate should have its own leadership. Others thought the President of the University should preside, but I felt that if the Senate were merely at the disposal of the president, it would tend to become just an instrument of administration. We compromised by having the President oversee plenary meetings, but the Senate having its own Executive Committee and its own chairman, so that the President would have to deal with it as a body exercising its own powers.

As it turned out I was elected the first Chairman of the Senate Executive Committee and served in that capacity for two years. I think the arrangement worked well at the time, but others can judge for themselves by consulting the report I submitted at the end of my term. By that time I had been asked to serve as Executive Vice-President for Academic Affairs and Provost, which I did from 1971-78—but that is another story.

The author is a graduate of Columbia College '41, Graduate school of Arts and Sciences '48, and received his PhD in '53. He is the John Mitchell Mason Professor of the University and Provost Emeritus Special Service Professor.

Face(book)
the consequences



AARTI
IYER

Pop Culture
Vulture

I was sitting at a desk in Fayerweather on the first day of classes my freshman year, still reeling from the excitement and freedoms of college, when my philosophy professor approached the lectern and informed us that God was dead. He was quoting Nietzsche, I suppose, but suddenly freedom had a new valence. I was free to do whatever I wanted, of course—whether that meant staying up all night or eating pizza for breakfast. But I was also free from any outside influence, my parents being a thousand miles away and God being, apparently, dead.

College has no predetermined moral compass: no holy book to follow (other than housing guidelines), and no parental insistence of "my house, my rules." We belong to too many communities—on residence hall floors, in classrooms, in Lerner meeting spaces, on Campo dance floors—each of them disparate, each with their own jurisdiction. No RA, professor, or even police officer can fill the void in authority.

We're on our own to define our collective ethics and principles, to determine what is and isn't acceptable to say and do to our roommates, our classmates, our significant others—a difficult task, to say the least, in a student body composed of thousands from radically different backgrounds. Still, we seem to have intuitively found a way to negotiate our values without resorting to ecumenical councils or grand assemblies. The site of that negotiation is Facebook (pun intended).

In 1785, philosopher Jeremy Bentham proposed a prison called the "Panopticon," a concept revisited in the 20th century by Foucault in the popular University Writing text, "Discipline and Punish." In the Panopticon, prisoners face a central observation tower. Unable to tell when they are being monitored and when they are

When we update our
statuses, post on others'
walls, or tag ourselves in
photographs, we make
decisions that are no less
important simply because
they take place online.

not, prisoners are compelled to obey. The prison relies on the power of surveillance rather than physical lock and key as a means of control.

Facebook may not be a prison, but you consent to a similar power structure every time you log on and scroll through your news feed. The creators of those announcements have no idea whose feed they will show up on, who will notice their latest status update and who won't. Photographs that, pre-Internet, would have simply settled in a scrapbook somewhere are now on full display for friends and friends of friends, the subjects all properly tagged and associated. What would previously have been private phone calls become public wall posts, capable of being tracked by third parties through wall-to-walls.

The media has often maligned our generation for this exhibitionist impulse, calling it self-indulgent and attention-seeking. Perhaps, probably. But when we update our statuses, post on others' walls, or tag ourselves in photographs, we make decisions that are no less important simply because they take place online.

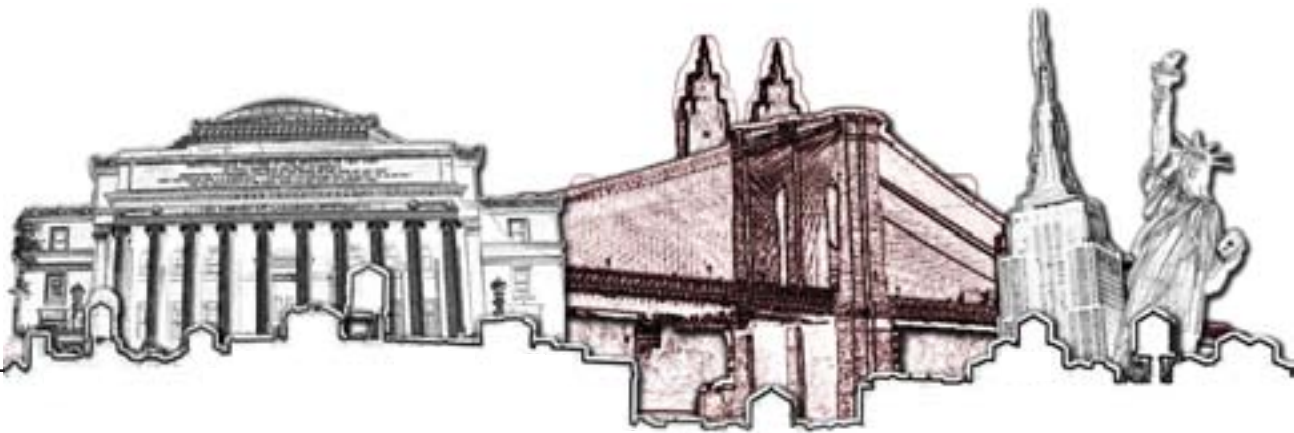
We avoid updates that would offend those on our friends list, which often means avoiding certain expletives or slurs. We know that because our updates are subject to the comments of others, we have to be able to defend our opinions. We realize our wall posts are visible to all, and so choose our words carefully. We are responsible for what we write, and so we self-regulate. What we write and what we don't write, how we represent ourselves and how we don't represent ourselves, become our community's standards.

Responsibility is crucial to Facebook's ability to stimulate and enforce these social and moral standards. In stark contrast is Bwog, where anonymous posters disparage fellow students, viciously criticize their fashion choices, and engage in endless debates over which side of Broadway is smarter or better-looking—in short, comments they almost certainly wouldn't dare publicly announce on College Walk or post on their Facebook profiles, comments they wouldn't want associated with their real names.

Our generation is called many things, and many of them are unflattering, but I would hesitate to call people who so closely connect their words and actions to their identities "irresponsible." My hope is that we continue to expand the boundaries of that responsibility and translate our online words and actions into real ones—that Facebook groups and status updates raising awareness for causes turn into student activism and community service, that respect for one another on Facebook walls carries over to residence halls.

Aarti Iyer is a Columbia College junior majoring in creative writing. She is the editor in chief of The Fed. Culture Vulture runs alternate Fridays.





COURTESY OF TRIBECA FILM FESTIVAL

KEEP IT REEL | At its main screening venue, the Tribeca Film Festival offers fearless and exciting features for students able to snag tickets and make the trip downtown.

Tribeca Film Festival struggles to reel in Columbians

BY RACHEL ALLEN
Spectator Staff Writer

Tribeca Film Festival was started in hopes of reinvigorating lower Manhattan—but can it pique the interest of people a bit farther uptown? With over 85 features from 44 countries, there is no shortage of offerings for the eager student cinephile at the festival's ninth incarnation. Tackling subjects from Mormonism to "Ticked-Off Trannies" to obscure Canadian rock superstars and beyond, Tribeca has proven itself a fearless and exciting film exhibition. But as far as Columbia-friendly

student accessibility goes, Tribeca is a long way off. Though this year's festival offers a host of new screening venues—the closest to Columbia is at 23rd Street—it's based at 2nd Avenue and 12th Street, almost a 45 minute subway ride from campus. In addition to the issue of distance, getting tickets seems to be one of the biggest problems for CU students hoping to attend the festival—when asked if she was going to any screenings, Laura Reitz, BC '12, said "I could go... how do you even go?" Lukas Huffman, GS '11, said he volunteered with Tribeca Film Institute, or else he wouldn't be

attending—"Fortunately they gave me a student ticket." Last year film students at Columbia were offered a selection of free tickets, and although non-film majors might not be so lucky, there are still options available. TIC has a special offer of \$14 per screening (regularly \$16) and \$23 tickets for all panels and discussions (regularly \$25). The discount isn't spectacular, but it can at least save students the price of a subway ride. While this discount is surely better than nothing, most screenings have already sold out online. The next best option for interested students is rush ticketing: a line forms one hour before

every TFF screening, and for full price students have the chance to get into any screening—even completely sold-out films end up with a few extra seats. Admission is not guaranteed from the rush lines, but the festival prides itself in fitting in everyone they can. There are also a number of free events, including the annual Tribeca Drive-In on the waterfront. "It was very scenic," said Clare Plunkett, BC '12. "We got free popcorn, good seats, and it was very easy to get in and out." Once downtown, the best way for students to get the most for their time and money is by spending an entire day at the festival—plan to

eat out and rush two, three, or even four movies in a row—it's worth it. "The festival is a great way for film lovers to be able to see work from upcoming and/or international filmmakers that they may not be able to see otherwise," Meagan Servin, CC '13, said. The festival's selection of films includes a great mix of unknown up-and-comers and well-established artists. TFF '10 features new work by Colin Farrell (in Irish selkie tale "Ondine"), Jean-Pierre Jeunet (channeling his "Amélie" with the charming "Micmacs") and Casey Affleck (in the violent

SEE TRIBECA, page 6

'American Idiot' divides Broadway lovers with its mainstream sound

BY MADDY KLOSS AND
STEVEN STRAUSS
Columbia Daily Spectator

Maddy Kloss: The curtain rises on "American Idiot" to reveal a tableau of cast members outfitted in shredded punk-rock garb. The silence is quickly shattered when the guitar riffs of the title song sound, transporting the audience to an angst-ridden rock concert. Actors thrust, writhe, and shout complaints about their stifling suburban lives—throw in a bizarre scene featuring a wounded soldier dancing in midair, and it becomes evident that this production makes no attempt at subtlety. I'll readily admit that "American Idiot" could've benefited from knowing when to hold itself back. However, it's redeemed by John Gallagher Jr.'s stellar turn as Johnny, a frustrated, naïve kid-turned-heroin-addict. Following up on a Tony Award win for his part in "Spring Awakening," Gallagher has perfected the art of portraying troubled young men without becoming his own cliché. Gallagher lends his raw, effortless voice to orchestrations by another Tony winner, Tom Kitt, CC '96. Apologies to any diehard Green Day fans who are still around, but Kitt's lush arrangements render the musical's score better than the original source material. Yes, "American Idiot" is overdone, but it highlights Gallagher's and Kitt's talents admirably. If this is the future of the Broadway spectacle—rather than commercial monstrosities like "Shrek the Musical" or "The Addams Family"—that's okay with me. **Steven Strauss:** Why is Broadway's future between those two options? What about the economically viable yet artistically sound productions such as "Spring Awakening" and "Next to Normal?"



BOULEVARD OF BROKEN DREAMS | Despite inspired performances and orchestrations by Tony award winners John Gallagher Jr. and Tom Kitt in the Broadway show "American Idiot," some say that the story lacks coherence, intellectual depth, and emotional resonance.

"Shrek the Musical" and "The Addams Family" are outdated commodities in a recession-stricken world where the big-budget musical blockbuster is becoming an economic impossibility. But in no way should shows such as "American Idiot" that don't require a book or an original score be the substitute. The cast's energy was phenomenal, as were Gallagher and most of the production elements, but that's just not sufficient. The story isn't coherent enough to have emotional resonance, nor deep enough to work on an intellectual level, so what other level is there? It's great that "American Idiot" has the to potential to bring a new type of audience to Broadway, which is in desperate need of a new revenue stream. But is the show they'll be paying to see any better than a normal Green Day concert? What else differentiates a rock opera

from a rock concert if not the story and characters, neither of which exist in "American Idiot?" **Kloss:** Actually, I found the show to have a great deal of emotional resonance, even though I'm hardly as angry and anti-establishment as any of the characters. When Johnny heads home after realizing his "exciting" world of sex and drugs isn't all it's cracked up to be, his pain and disappointment is evident—while you may not have sympathized with him, I was moved. As for your comparison of the show to a regular Green Day concert, that's simply unfair. "American Idiot" does have a story—it grew out of a narrative implicit in the Green Day album of the same name. Lack of dialogue does not imply lack of plot—the show has a soul (albeit an angry, self-loathing one) that can't be found at a rock concert. In all, it seems like what you



COURTESY OF ALESSANDRA MELA

object to most is that "American Idiot" supposedly fights the notion of the modern, fully original musical. However, I see a world in which intimate, lower-budget shows like "Next to Normal" and "Spring Awakening" can peacefully coexist with compelling, innovative jukebox musicals like "American Idiot." Having the latter on Broadway does nothing to minimize the achievements of the former. **Strauss:** Maybe saying "American Idiot" lacks a plot was a tad extreme. Yes, there is a coherent story that (sometimes) connects the songs, but did it really have to be so shallow and trite? How many times have we seen these stories before: the lost teenager ruining his first amorous escapade due to drugs, the soldier who finds his heart overseas, an accidental father wallowing in his own sadness with bongos and booze?

I realize plot isn't currently the main focus at the St. James Theater—that'd be the music, which I must say is performed with an almost undeniable exuberance that had me enjoying myself for the few first numbers. But, in the words of the great, unconventional new musical "[title of show]," "American Idiot" proves to be doughnuts for dinner: an idea that sounds great, but 30 minutes later you're in the mood for something meatier. I wanted more substance, something beyond excellent production numbers hurled at the audience one after another. Maybe it's a tad elitist of me to say it, but musical theater has always been about the synthesis of story and song. I'm fine with modern artists stretching the form, but when one of those two characteristics is sub-par, you just don't have a great musical. Enjoyable? Yes. Great musical? No.

Kicking nasty dating habits



VALERIYA
SAFRONOVA

The Secret Life of Coeds

Underwear stuffed in the bottom of a backpack, necklace missing, the slight odor of the sheets under which I spent the night—these are the subtle remnants of my sex and dating habits. We all have these habits, whether they're weird, helpful, harmful, or funny. But one aspect is universal—most of the time, we either completely ignore a habit or acknowledge its presence with the same certainty we afford to the Constitution: Yes, there may have been some problems in its inception, but it's a part of our lives now and there's not much we can do about it.

Every time I probe my dating history, everything that I thought had been established as fact morphs into a new story, with fresh sources of anger and frustration. It's confusing to analyze your own sexual development with the same objectivity you apply to other primary sources, but if our patterns consistently lead us into problems, shouldn't we unravel and eradicate them?

One friend of mine incessantly chews gum. Another keeps on dating drug dealers. I used to eat ice all the time. Point I'm making? Some habits are so obvious that seeing them is not the problem—getting rid of them is. My weird dating habit was that for a long time I, who intellectually prefers writers, readers, and artists, continually found myself sexually attracted to athletic, drinking-game "plays" with whom I had very little in common. I knew how I felt, but I refused to figure out why. It wasn't until I found myself in bed with a football player—emotionally detached, yet pleased at how much control I had over him—that I realized where the years-long desire had originated—in the form of a spoiled and attractive jock who rejected my valentine in middle school. It hurt me, and I'd spent seven years with a buried desire to get revenge, which I projected onto every boy who wore a jersey.

Other habits are even trickier. Take, for example, my friend who persistently rejects guys on the basis of some minor flaw. He was too nice, he was too mean, his hair was too long, his unibrow was too prominent, he was too vegan. She sees her pickiness as her way of making sure that she doesn't waste time with Mr. Wrong. I see it as her fear of actually letting herself be vulnerable. Apparently, this habit is widespread. Relationship expert Diana Kirschner said on a CBS morning segment that many women "are looking for their perfect match, having bought into the myth that you can tell very quickly whether or not someone is perfect for you."

We all follow this pattern to some extent, looking for specific qualities that we have envisioned as a part of our ideal mate. One friend of mine tells me that all of her boyfriends have "looked the same and had very similar personalities," while another quickly rejects any males who aren't Democrats.

Sometimes our preset standards act in sneaky ways, such as when they prevent us from spending Saturday night somewhere besides Campo or make us ignore the girl we

SEE SAFRONOVA, page 7

WEEKEND PICKS

The Editors' Best Bets For The Weekend Ahead

Theater

“Enron.” *Broadhurst Theater, 235 West 44th St. (between Broadway and Eighth Avenue). Open-ended run, \$30 through CUArts.* For students willing to take a risk and put on their thinking caps, “Enron” offers the most intellectually stimulating and enthralling night of theater this Broadway season. Through an unconventional telling of the now-infamous rise and fall of Enron, new(ish) British playwright Lucy Prebble has captured the essence of the modern American spirit more so than any dramatic work in recent years.

Food

Peanut Butter Bacon Burger at Shake Shack. *366 Columbus Ave. at 77th Street. Saturday, April 23, \$5.50.* An Upper West Side favorite, Shake Shack offers a special burger this weekend slathered with peanut butter and topped with bacon. If the caloric bombshell isn't a deterrent, then long lines might turn students off this culinary opportunity.

Film

Northern Exposures: Social Change and Sexuality in Swedish Cinema at Film Society of Lincoln Center. *70 Lincoln Center Plaza (between Broadway and Amsterdam Avenue). Screenings through Tuesday, May 4, \$8 with CUID.* Swedish cinema has always been revered, but not very well known. While the classic Ingmar Bergman is well represented, the series spans almost 100 years of Swedish cinema, from the silent master Victor Sjöström to more well-known modern directors like Tomas Alfredson (“Let the Right One In”). There are 42 options, and each offers a new perspective and shows the wide-ranging versatility of Swedish cinema.

Dance

Synesthesia. *Electric Pear Productions, 195 East Third St. Friday-Sunday, April 23-25, 8 p.m., \$15 for students.* After choosing a random fortune cookie in 2009, a group of composers and lyricists produced a dance piece as a physical interpretation of the original fortune. Other dancers viewed this performance and created their own dance sequence in response. Artists continued this cycle and conceived 11 performances in all. Students now have the opportunity to view how their choreography evolved into a complex look at the relationship between luck and planning.

Art

Leon Golub Exhibition Walk-Through at the Drawing Center. *35 Wooster St. (between Grand and Broome streets). Sunday, April 25, 2 p.m., free.* Brett Littman, executive director of the Drawing Center and curator of the exhibit, takes viewers on a guided tour. “Leon Golub: Live & Die Like a Lion?” is the first major museum exhibition of the artist’s late drawings. The show examines drawings as the foundation for Golub’s paintings.

Music

WBAR-B-Q. *Lehman Lawn. Saturday, April 25, 12-9 p.m., free.* Too alternative for the Bacchanal concert? Free music takes a turn for the avant-garde with this outdoor show, which features a way lower budget, a ton of acts, and free food. The line-up includes Cold Cave, whom you may have heard of, along with a bunch of others whom you probably don’t know. It may not suit all tastes, but it’s worth the trip.

Books

“The Author in the Age of the Internet.” *66 West 12th St. (near Sixth Avenue). Saturday, April 24, 7 p.m., \$10 with CUID.* From turning book pages to scrolling down an Internet page, how does the Internet revolution impact authors? Find out in this London Review of Books 30th anniversary celebration, as John Lanchester, Andrew O’Hagan, and more writers discuss the phenomenon.

Style

Manhattan Vintage Clothing Show. *125 West 18th St. (between Sixth and Seventh avenues). Friday, April 23, 1-8 p.m. and Saturday, April 24, 11 a.m.-6 p.m., \$20 entry fee.* Blow off some pre-finals steam and dollars, at the premier vintage shopping event of the year. Find a real-deal army jacket to complete your summer wardrobe, or simply enjoy playing dress-up in closets of the past—albeit for \$20. Fantasy doesn’t come cheap.

Wildcard

Annual Tulip Festival. *West Side Community Garden. West 89th Street (between Columbus and Amsterdam avenues). Saturday-Sunday, April 24-25, 1-4 p.m., free.* Take time to stop and smell the tulips at this annual Upper West Side festival. This year the WSCG is hosting its first-ever photo competition—so take a camera along and sniff the afternoon away.

SEARCH FOR THE BEST

BROOKLYN ART GALLERIES



BROOKLYN BASH | Brooklyn art galleries promise less formulaic, artist- and community-based spaces that are just a subway ride away.

Brooklyn has more to offer than plaid and hipsters

BY FRANCES CORRY
Spectator Staff Writer

In the borough of dirty tension—Brooklyn—art is a thing both public and private, found both on alley walls and gallery walls. But all these spaces, in typical Brooklyn fashion, are not as formulaic as their Manhattan counterparts. Rather, they tend to support up-and-coming artists as well as encourage younger, more frugal buyers to claim their stake of the art world. And because the borough is already a seemingly far trip from the Upper West Side, here are three galleries all within walking distance of each other, located within the hip confines of Williamsburg.

Pierogi 2000

In an inconspicuous brick

building, Pierogi is the definition of the Brooklyn art scene. The artist-run gallery aims to support both the established and emerging of the art world, and is internationally known for its buyer-friendly “Flat Files,” which contain the work of over 700 artists. These files are housed in Brooklyn but travel the world, giving global exposure to their creators by offering original pieces at more affordable prices. Pierogi also has a project space titled The Boiler, housed in an industrial space in Williamsburg.

Pierogi is located at 77 North Ninth St. in Brooklyn. The next show, featuring artist Ryan Mrozowski, opens today from 7-9 p.m.

Cinders Gallery

This space is an aptly

named home for the DIY art set, whose founders experienced a devastating house fire during their search for the proper gallery location. Born out of a reaction to the often stifling and cold world of contemporary art, Cinders encourages creative expression as well as community togetherness. The pieces are often in the modern-folk mindset, and many sell for truly affordable prices, low enough for students to purchase. Along with monthly art shows, the gallery also has a book and magazine collection and a small retail section. Cinders’ community outlook is also developed through public events, including readings, performances, and live music.

Cinders Gallery is located at 103 Havemeyer St. in Brooklyn.

Artist Monica Canilao exhibits in the next show, titled “We are dust,” opening on April 30.

Causey Contemporary

The gallery was recently renamed to commemorate its move into an expansive space on Wythe Avenue. This new location, which welcomes contemporary art’s oft-sizeable pieces, is fronted by floor-to-ceiling industrial windows. While the space feels more like a classic gallery, it nonetheless has been a Williamsburg mainstay since its inception at its former location in 1999.

Causey Contemporary is located at 92 Wythe Ave. in Brooklyn. The gallery is currently showing “Run from View,” an exhibition of photographs by Chuck Kelton, as well as “Day for Night,” with pieces by Shelton Walsmith. Both exhibitions run through May 17.

Jamie Oliver starts ‘Food Revolution’

BY NOEMI SCHOR
Columbia Daily Spectator

Since the rise of reality television, viewers have been fascinated by watching their fellow Americans eat, cook, and occasionally lose weight. In a similar vein, “Jamie Oliver’s Food Revolution,” a six-part series that airs Fridays at 9 p.m. on ABC, follows renowned British chef Jamie Oliver as he attempts to change the eating habits of Huntington, W.Va.—the most obese city in America. Due to the dire nature of Huntington’s diet problems as highlighted in the episodes, the show centers on exploring Oliver’s relationship with the town’s residents rather than providing healthy eating tips to the average viewer. Nonetheless, the overarching plea to eat fresh food is one not to be taken lightly by college students.

While “Food Revolution” gives viewers the basic tools to create healthy meals, it can often be hard to successfully execute the lessons without Oliver’s affectionate encouragement of “That’s it, brother.” Though most Columbians are fortunately not in the same situation as the West Virginians who tell tear-jerking stories about relatives lost to obesity, students continue to battle the same issues that Oliver tackles throughout the series. Budget constraints, lack of time, and those nagging cravings for fat-filled snacks can make it just as difficult for students to stick to a healthy meal plan.

Dan Iter, CC ’11, admitted that fast food holds little appeal for him, but “being a full-time college student can be super time-consuming, and starving is absolutely not an option.” Instead, Iter and other students buy pre-made or packaged meals to cut down on time, even though they may not be as healthy. Many students do try to make their own meals, but Iter added that—good intentions aside—trying to cook at home doesn’t always work out as planned. “I have seen many of my friends try to stick to eating in, but due to time and money constraints, have had

to survive on absolutely sub-par meals,” he said.

Amanda Schiff, CC ’12, agreed that students’ meals suffer from lack of time and resources. “It is definitely a challenge to cook on a small budget, especially in a floor kitchen,” she said. Schiff, who still cooks with her friends several times a week, also said, “We always consider the nutritional value of our meal while still trying to make it delicious.” This sounds like a mantra straight out of Jamie Oliver’s book.

The options for students on the meal plan aren’t necessarily that healthy or enticing either. Oliver’s first mission is to change the menus at public schools, beginning with those in Huntington. School meals are blamed for America’s growing obesity, an epidemic that Oliver hopes to counteract. The same unhealthy food trends seen in

many public schools are carried on at some colleges, even on the Columbia campus at Hewitt and John Jay dining halls.

“I can’t stand the food at Hewitt,” Maddie Scott, BC ’13, said. “At breakfast they’ll serve tater tots, bacon or sausage, pancakes or waffles, and eggs. That’s fat, starch, and carbs all rolled into one—a lethal combo. The only redeeming quality are the eggs. Plus, you can tell that most of the food was frozen.” With the freshman 15 rapidly becoming the freshman 20, perhaps it’s time for Barnard and Columbia to rethink the food that they’re serving.

Jamie Oliver is certainly transforming Huntington with his free cooking lessons and revamped school lunch menus, but until he reaches the Upper West Side, Columbia students are on their own to make healthy choices.



COURTESY OF ABC/HOLLY FARRELL

REVOLUTIONARY ROAD | New show ‘Food Revolution’ attempts to transform the unhealthy eating habits of Huntington, W. VA.

Tribeca Film struggles to reel in students

TRIBECA from page 5

remake of “The Killer Inside Me”). The festival also shows a bit of Columbia love—resident famous person James Franco appears in a film and directed one of the shorts, while BC alumna Joan Rivers is the subject of a featured documentary. A day in this type of company provides the perfect amount of relaxation and mental stimulation for a student about to endure a mountain of finals.

The issues of TFF’s accessibility go deeper than just tickets and long lines, though, according to some. “Like Sundance, Tribeca is a victim of its own success, in terms of accessibility to independent filmmakers—which includes students ... the problem is that it should also be accessible to the audiences. I think that doesn’t always happen as these festivals become more popular, more Hollywood, more insider,” Barnard film production professor Sandra Luckow said.

As a neighborhood and city-focused festival, this year TFF has debuted new initiatives to combat this “insider” feel, including “Tribeca Film Festival Virtual”—which releases a few films online at the same time as they premiere at the festival itself. “I’d like to make it downtown a few times, but I’m really glad they’re putting some of the films up online,” Servin said. Luckow, however, disagreed. “Movies are meant to be seen with an audience, on a big screen, not on a tiny little computer screen, sitting in a weeny bin somewhere in Butler Library,” she said.

Regardless of the festival’s faults, it’s unfortunate that Columbia hasn’t truly embraced TFF. “None of my friends are really planning to go, I haven’t heard people talking about it,” Plunkett said. New York University—which, admittedly, has student apartments steps from the festival’s front doors—even offers a course completely dedicated to the festival, which features multiple industry guest speakers and culminates in a wide-ranging festival pass for each student in the class. If NYU can embrace Tribeca with such vigor—as both an educational and cultural experience—there’s no reason a subway ride should keep Columbians from doing the same, and having a little end-of-the-semester fun while they’re at it.



FREE LUNCH? | This Saturday's Bacchanal concert will feature indie rockers Of Montreal, who will be joined by Wiz Khalifa and Ghostface Killah. The event is known for being one of the most-hyped arts happenings on campus for its high quality acts and many giveaways.

Budget matches buzz for Bacchanal concert

BACCHANAL from front page

cushion would be a giant target, but the opposite is true. “Because of the success of last year’s concert,” McGovern said, “our allocation was larger this year than ever before.”

Nonetheless, organizers say the money Bacchanal receives is hardly a blank check. “Spending Columbia’s money is very hard to do and takes a long time,” McGovern said. “In the past, several vendors have not agreed to work with us because it took so long for them to actually get paid by the University.”

The administration has also turned down many of the club’s ideas for Bacchanal weekend, McGovern said, such as “a petting zoo, Jell-O wrestling, or anything that involves touching the lawns.”

However, McGovern said that the biggest administrative roadblock the club has faced is the distribution of free T-shirts at the concert.

“It is a Columbia rule that we can only spend money from revenue on T-shirts, not from our allocation,” she said. “Since Bacchanal tries not to charge for any of its events, it’s always a scramble to find money to pay for our T-shirts. The University has refused to budge on this issue, even though we give T-shirts out as promotional items.”

But meeting the administration’s rules and guidelines isn’t the only budgetary obstacle Bacchanal has to overcome—this year, in particular, the club lacked co-sponsorship on many fronts.

“We have received no co-sponsorship this year from CUArts or the class councils, whereas last year we received about a total of \$15,000,” McGovern said. “So in that way, we felt the budget crunch.”

According to CUArts events and outreach coordinator Chad Miller, Bacchanal received funding last year from the Arts Initiative’s general fund, but this year was a different story. “This year, Bacchanal applied directly to the Gatsby Charitable Foundation Fund,” Miller said. “The funding resource has several guidelines that were not, as sometimes happens, met by the application.”

Despite these challenges, Bacchanal is anticipating a great show. Although the club planned for a thousand attendees, more than 1,600 Columbians have RSVP’d to the Facebook event.

“Sure, we would like a huge crowd to turn out,” Kirk said. “But as long as the students are having fun and like the artists we bring, then I will be extremely happy.”

Creative writing lecture seeks the real world in literature

BY CAREY DUNNE
Columbia Daily Spectator

Over 70 people packed into the drawing studio on the fifth floor of Dodge on Thursday to hear novelist Lydia Millet speak on “Writing at the End of the World.” Millet explored the purpose and power of literary fiction in a world in which “the debasement of language is damning our species.” The talk, part of the Creative Writing Lecture series arranged by Ben Marcus, chair of creative writing at Columbia’s School of the Arts, was both hilarious and poignant.

Millet’s talk may not have left the SoA’s incoming creative

writing MFA students, who made up a good portion of the audience, with many bullet-point tips on the particulars of craft and the writer’s process. However, her suggestion that “it might be the elevation of language that can save us” served as a call to duty, more moving and personal than any tips on creating setting or developing plot.

Millet has written six novels and a collection of short stories, as well as many essays. Her third novel, “My Happy Life,” won the 2003 PEN-USA Award for Fiction, and her story collection “Love in Infant Monkeys” was a nominee for the Pulitzer Prize for Literature. These 10 stories,

said her introducer, SoA student Heather Mott, are based on real interactions between famous people and animals, including one about Noam Chomsky and his gerbil.

Millet’s talk was far-ranging and philosophical, decrying the unreasonable “expectation of continuing life, a pandemic in North America ... a complacency about living” that handicaps writers. Though it is convenient to be receptive to switch only when it “resembles nothing but a pile of gifts upon the floor,” Millet warned attendees to be prepared for the kind of change that has more “hurricanes, tsunamis, heat waves” than the switch to a new iPod model. In the face

of such challenges, despair is unhelpful, but desperation has power.

Millet moved on to discuss the prevalence of “epiphanies” in literature—what she called the “heavily-trafficked self-improvement road” many writers take when creating characters. She pointed out that “rarely in the real world do we experience a sequence of events that lead to an epiphany or self-improvement.”

The lecture ended with a Q-and-A session in which she revealed a secret of her writing process: “I hardly ever know what I’m doing at the beginning of a book. It’s not interesting to know—I don’t structure things ahead of time.”

Looking to kick nasty dating habits to the curb

SAFRONOVA from page 5

assume we’d never be interested in. If we see that other people are following the same patterns as us—that, for example, everybody we know is at Campo on the weekend—we sometimes assume that the patterns are “right.” The problem, then, is that this kind of belief can turn personal patterns into unspoken rules that govern specific social circles. Suddenly, not going to Campo is lame. The patterns we each accidentally created for ourselves are now a trap that prevents us from opening up to a huge pool of potentially amazing sexual and emotional experiences.

It’s a cycle—you act a certain way, justify your behavior through either your own excuses or a comparison with friends, and ignore the constantly disappointing results. Yes, we all have habits—some chew gum while others date drug dealers—but it’s about time we stood up to a few of them and stopped being screwed over.

Valeriya Safronova is a Columbia College sophomore majoring in East Asian languages and cultures. The Secret Life of Coeds runs alternate Fridays.

First-time student directors take on Broadway hits in ‘Changing Directions’

BY LEAH GREENBAUM
Spectator Staff Writer

The short-lived blossoms of spring are falling to the ground as the first harbingers of graduation rise across Low Plaza. As such, there is perhaps no better time to contemplate “Changing Directions”—Columbia Musical Theater Society’s last production of the year, a showcase of individual numbers from a wide variety of Broadway musicals directed by first-time Columbia directors.

These director-choreographers perfectly fit the title of the event: through the rehearsal process, they learned that in theater, as in life, choices must be made and directions must be taken.

Michael Seaman, SEAS ’10—who directs a scene from his latest Broadway obsession, “A Little Night Music”—is preparing for his own change of direction. This fall Seaman is headed to the School of Engineering at Stanford University in suburban California, where there is sure to be plenty of math and suburbia, and not a lot of theater or big city life.

“I feel like it is winding down now, so I’m trying to make the most of my last semester here,” Seaman said.

Ruthie Fierberg, BC ’10 and former Spectator theater editor, has been involved in Columbia theater since her freshman year. She also brings her immense experience to the number she directs—the “I Love You Song” from “The 25th Annual Putnam County Spelling Bee.”

Fierberg incorporates elements of ballet and gymnastics with three dancers at center stage. The dancers surround a teary-eyed Jenny Baker, CC ’12, who plays a young girl day-dreaming about her absent parents midway through the

national spelling bee around which the musical revolves. The dances, like the words Oliver must spell, are “wildly fanciful and highly unrealistic,” which may prove distracting come opening night. But the choice is interesting, nonetheless.

Evie Hammer-Lester, BC ’13, is making her first appearance on

the collegiate stage and her directorial debut with this event. While other directors dove straight in to the music and choreography, Hammer-Lester said she wanted to focus on the chemistry between her two leads, who are performing a number from “My Fair Lady.”

“We’ve really been working on

how they react to each other, because I felt that’s what really drives this scene,” she said, adding that their first few weeks of rehearsal were focused on read-throughs and character development.

For those worried about giving their all-to-precious free time to first-time directors, each of the 13

scenes in “Changing Directions” run no longer than ten minutes, which should give a novice-weary audience some relief. “The audience will get to see very different things every ten minutes, even though the setting and the costumes will be very basic,” said Becca Leifer, JTS/GS ’12 who is directing

two pieces for the show.

The brevity-minded format is not just for the audience’s sake. As producer Darcy Zacharias, BC ’10 said, the shorter pieces allowed the young directors “to hyper-focus and perfect” their pieces, adding their own, identity-specific individual flourishes.



NEW DIRECTION | Thirteen new Columbia undergraduate directors work to reinvigorate and reinterpret Broadway musical hits in “Changing Directions,” a collaborative show. Although settings and costumes appear to be basic, the show’s choreography and music seem consistently rich and deep across productions.



EXHIBIT PHOTOS: XUELI WANG / STAFF PHOTOGRAPHER, PORTRAIT: MARGARET BOYKIN FOR SPECTATOR

ART ATTACK | The Chelsea Art Museum’s Managing Curator Carolin Wagner works to increase notoriety for the museum in the gallery dominated world of Chelsea. Current exhibitions include work by Chinese artist Yibin Tian, Japanese artist Kotaro Fukui, French artist Jean Miotte, and a group exhibition of Irish artists.

Chelsea Art Museum seeks to shake up gallery neighborhood norm

BY MARGARET BOYKIN
Columbia Daily Spectator

Students might visit The Chelsea Art Museum first out of curiosity—an art museum? In Chelsea? Why? There are more hip, individual galleries in Chelsea than vintage plaid shirts in Red Hook. People seem not to want to see their art in large, Louvre-like settings anymore. Instead, they laud the individual and unique in everything—so much so that a space attempting to enter the art world may only have one choice: go indie or go home.

The Chelsea Art Museum, located on 22nd Street near Tenth Avenue, currently displays an impressive combination of contemporary and modern works by artists from Ireland, Japan, and Korea. The museum, home of the Miotte Foundation, specializes in presenting art that reflects current issues,

and part of one of the exhibits features full-sized North Korean authoritarian figures rendered in wax, playing cards. Unusual and cool—but why haven’t students heard of it?

Carolin Wagner, Managing Curator of the Chelsea Art Museum, acknowledges the museum’s difficulties making a name for itself among a sea of small individual galleries. “People walk in surprised they have to pay,” she said. “Some walk past not even knowing it’s a museum.”

Wagner attributes this relative anonymity to both a lack of funding for advertising as well as the museum’s young age. Interest comes with time, and the Chelsea Art Museum only opened in 2002. “There’s just not enough about the museum in everyone’s mouths yet,” Wagner said. In order to combat this and draw in nearby small-gallery spectators, the museum works with the neighborhood vibe and opens its doors on Thursday

nights (peak champagne and gallery hopping hour) for free. The museum staff is also working on literally putting themselves on the map—the museum is so young that it’s not mentioned in most New York City guidebooks

However, the charm of the museum lies in its youth—there’s something endearing about its efforts to reach out. The Chelsea Art Museum might not attract a famous crowd or get write-ups in the New York Times just yet, but as the museum develops, the staff is looking to form strong connections with the community in Chelsea and New York at large. The museum seeks the involvement of surrounding galleries and anybody who’s interested in art.

On May 5, the museum will show the outcome of a non-profit project that paired Chelsea artists with local schools, allowing them to work together to create pieces for an exhibit. Similarly, the Chelsea Art Museum’s

volunteer program trains people to sit in the gallery space of the museum, prepared to talk to visitors about the art. “Museums can be overwhelming and intimidating,” Wagner said.

Both of these programs demonstrate what’s unique about the museum—unlike a more established institution, the Chelsea Art Museum is friendly, and wants the involvement of the viewer. The museum is in a way, still quaint, and therefore receptive to outside critique and involvement. They want to hear from students, they want interns, they want volunteers. Knowing about the Chelsea Art Museum is like having a musician friend before he hits it big. By visiting the museum, students can find their own hip, under-the-radar location to sing the praises of—and one with more square footage than most other indie galleries.

Salsa y Salsa turns up downtown Mexican dining heat

BY ERIN FLYNN
Columbia Daily Spectator

Like making a new acquaintance, first impressions about a restaurant are often telling. Sometimes, though, there are eateries that don’t look like much but exceed expectations, an almost-magical occurrence. Salsa y Salsa (Seventh Avenue and 22nd Street) offers just such an experience. This restaurant masks a lab of flavor creativity with the décor of a third grade Cinco de Mayo party.

Salsa y Salsa is much more ambitious with its flavors than it first

appears. For appetizers, Salsa y Salsa offers traditional Mexican fare like nachos and tamales, but they introduce new twists on flavors while keeping an authentic Mexican taste. Mama Nachos, a tower of chips piled on with standard Mexican toppings, is nachos done right. It’s cheesy and smothered without being too greasy, and their homemade tortilla chips taste delicious. Tamales with shrimp feature delicious corn tamales topped with shrimp, sweet corn, pepper, and a sweet-roasted pepper and garlic shrimp sauce.

The tacos are typical, topped with normal fixings. Yet, the flavoring

in their fillers make them original. Vegetarian tacos contain a mix of veggies stir-fried with lime and spices, while pork tacos provide filling marinated and cooked in a sweet chipotle sauce with pineapple chunks. Try the fajitas, each protein flavored with a different mix of spices. Served on top of sweet corn, pico de gallo, and a black bean sauce, each fajita contains a flavorful mix of Spanish onions and peppers. Salsa y Salsa’s burritos, however, aren’t noteworthy. Filled with chipotle potatoes and Oaxaca cheese, these burritos hover around average—but the marinades that come with them aren’t executed well.

The dishes at Salsa y Salsa incorporate elements of Mexican regional foods, like Yucatán or Oaxaca, with flavors from different cuisines. In the tamales, the most distinct flavors were cilantro and wine, but a Tex-Mex component emerged in the way the dishes were structured, like the standard sides of rice and beans.

The décor may not suggest fine dining, the prices are affordable, and the portions are generous. Don’t write this restaurant off as normal Tex-Mex fare or a Mexican wannabe. The restaurant doesn’t just try to be spicy, but strays enough from the traditional to give itself an original flavor. Salsa y Salsa is experimental without pretension.

Sports and spa treatments give students a chance to unwind

BY JULIAN MANCIAS
Columbia Daily Spectator

Along the Hudson River between 17th and 23rd streets lies Chelsea Piers Sports & Entertainment Complex, a 28-acre public recreation area. Whether they’re trying to shed the freshman 15, tone up their beach bodies for the much-awaited summer vacation, or just retreat from the long list of uncompleted assignments, students will find pleasure at this entertaining locale.

Students tired of the cramped space and frustrating 30-minute cardio machine sign-up slots at Dodge can unwind and fulfill daily exercise regimens much more easily down in Chelsea. Chelsea Piers’ massiveness allows students to choose from an array of activities that prove to be both enjoyable and productive.

Pier 60 Sports Center houses the largest rock-climbing wall in New York City. Non-members are allowed to climb the 46-foot wall with the purchase of three, 10, or 20 sessions at an average price of \$22-\$37 per session. Alternatively, visitors can buy a single session for \$22 to climb the 30-foot wall at the Field House. Participants

are outfitted to accommodate their experience level and are taught by rock-climbing experts. Both walls provide equal excitement and entertainment.

When the city’s temperatures begin to rise, patrons at Pier 61 can cool off at the year-round ice-skating rink. General admission is usually in the early afternoon, and adults can skate for just \$13 a session. Students wishing to take on a new hobby or perfect their twists and turns can do so with skating classes. Professionals teach all sessions, and participants must register for a minimum of four weeks.

At Pier 59, the public is invited to play golf on the four-tiered course overlooking the city’s scenic views. The facility’s convenient automatic ball tee-up system easily prepares golfers swing after swing. Wii fans can experience the exhilaration of virtual play with the club’s full swing simulators. Users can choose from 51 courses and play in the comfort of an air-conditioned room.

No unwinding is complete without some pampering. The Piers also boasts a spa where patrons can currently enjoy services at discounted prices. If the clean space, views of the Hudson, and peaceful music are not therapeutic enough,



JOSE GIRALT / STAFF PHOTOGRAPHER

SPORT PORT | Chelsea Piers offers students indoor fitness activities and pampering.

the Spa at Chelsea Piers treats patrons to customized facials, detailed manicures and pedicures, revitalizing massages, and painless waxing.

Though the end of the semester seems

to be an eternity away and students may find it impossible to abandon school-work, an hour or two down in Chelsea may be just what they need to unravel, re-energize, and refuel.

Neighborhood Watch



V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: **VTPIZZERIARESTAURANT.COM**

TUESDAY NIGHT • 15% OFF W/ CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

HUNGRY?

Feel like something
NEW, DIFFERENT, EXOTIC...

Did you know— you're living in a
CULINARY AMUSEMENT PARK?

Go to **COLUMBIASPECTATOR.COM**

Check out the new
ONLINE DINING GUIDE

Equal rights
for ears.

Correcting hearing loss is as
easy as correcting your vision.

For a free "Guide to Better
Hearing" and other help,
call or visit our website.
1-800-EARWELL
betterhearing.org

**BETTER
HEARING
INSTITUTE**

Advocates for America's ears.

Solutions to Previous Issue's Puzzle

6	8	4	5	2	9	1	3	7
1	7	9	6	8	3	4	5	2
5	2	3	7	1	4	6	8	9
8	3	2	1	4	6	9	7	5
9	1	5	3	7	2	8	6	4
7	4	6	9	5	8	2	1	3
3	5	8	4	9	1	7	2	6
2	9	7	8	6	5	3	4	1
4	6	1	2	3	7	5	9	8

COLUMBIA SPECTATOR

FOUNDED 1877 • ESTABLISHED SINCE 1877

Reasons you should
advertise in the

**Columbia
Daily
Spectator...**

- Your ad will be seen by as many as 60,000 students, faculty, staff, and neighborhood residents.
- Your ad will be distributed to more than 50 campus locations, including libraries, dormitories, and student and faculty centers, as well as throughout the Morningside Heights and Washington Heights neighborhoods in restaurants, stores, and streetcorner newsracks.
- Your ad will appear in one of the nation's premier college newspapers, an award winner for both design and content—and one of New York City's largest dailies.

Call (212) 854-9552 for display or (212) 854-9550 for classifieds.

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			8	2		9		
8						3	5	
				7				
		5		3		8	1	
1			5	6				9
3	4		1		6			
			7					
	5	1						3
	7		4	3				

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

APARTMENTS

1 BR LARGE co-op for sale. Bronx, near Pelham Pkwy. Just reduced to \$130K, neg. All cash. Total sq ft 757. Pristine condition, self-managed bldg. No bank mortgages allowed. Private loan on your own OK. All cash required. Credit check, board interview/ approval. Maint \$435/mo incl electric & gas. 1 (347) 703-6064; 1 (646) 406-8217. Details on layout when you call owner, Gloria, retired RN from CPMC.

EDITING & TYPING

PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

EGG DONOR

HEALTHY WOMEN 19-29: EGG donors needed. Help women with infertility create families. Be compensated for doing good! To apply, e-mail info@mydonor.net or call (212) 349-0011. Info will be kept confidential. www.MyDonor.net

HELP WANTED

HELP NEEDED downloading music to iPod and burning CDs. Call (212) 850-8125.

LESSONS

BUSINESS CHINESE
Learn Business Chinese (8 credits) or Chinese in Chinese Business Law (5 credits). Summer Program in Beijing. www.studyabroad-china.org

OFFICE SPACE

MEDICAL/DENTAL SPACE for lease. Ideal for any medical or health related use. Start or expand your business! Affordable rent \$2300 w/heat! Fully renov. Office includes 6 rooms: waiting room, reception, 4 large examination rooms w/foot pedal sinks, consult office, supply area. Approx 1000 sq ft. Corner of Utopia Pkwy near St john's, bus 31, 32. Near LIE & Grand Cental Pkwy. Signage on ave & bldg for max exposure. Call for appointment/viewing: (917) 750-3318. www.jennyhomesforsale.net

RESEARCH

SLEEP STUDY
We are currently looking for healthy, normal weight men and women, age 30-45, to participate in a sleep study. This is a two-phase, inpatient study. You must be willing to stay at the research center for 2 periods of 6 consecutive days to participate and must regularly sleep at least 7-9 hours/night. Compensation will be \$1750. Call (212) 523-1602 or e-mail SLRSleepstudy@gmail.com for more information.

SPERM DONOR

\$\$\$SPERM DONORS WANTED\$\$\$
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

SUMMER RENTAL

BERKSHIRE SUMMER RENTAL
August thru Labor Day. See link: http://picasaweb.google.com/greeneLama/EgremontSeptember2009?feat=e. 3 BRs, 2 family rooms, 2 baths, kitchen, large dining room, living room (brick fireplace), patio. On country road, Prospect Lake, French Park, dog run. In Egremont, 5 miles south of Great Barrington. Contact Phyllis at (212) 666-3400. E-mail phyllow@gmail.com

READ, WRITE, PLAY, and contemplate in Columbia County/Berkshires pristine cabin. On 190 forested acres with swimming pond and walking trails. 12 mi to Tanglewood and Great Barrington. Fully furnished, new appliances. Master BR with queen bed; double loft sleeps 4 more. 2 full baths. Separate heated studio great for writer or musician, or guests. For the year at \$2000/mo + utils, or for the summer at \$2400/mo. No smokers. No pets preferred. E-mail jmurrlaw@gmail.com

MISCELLANEOUS

ALOPECIA MOTIVATIONAL
Newly diagnosed or long-timer having alopecia areata totalis or universalis? Join other alopecians for a motivational get-together on coping and living with this disorder. Call (646) 241-1633.

HUDSON RIVER SAILING Parties: Network, socialize or crew this Spring/ Summer aboard 50 ft sailboat. We're a group of Columbia students who volunteer crew, with space for 25 per trip, and always need more revelers. Leaves from 79th St. No exp necessary. E-mail to join our exclusive free day trips: gfh2104@columbia.edu. For information about our sailing trips, please visit www.gothamyacht.com

ANGELINA PIZZABAR

BRICK OVEN PIZZA • FULL BAR

Every Friday and Saturday night we are introducing our
LATE-NITE CARD
from 9:30 to Midnight

This card entitles you to 50% off the total food portion of the check

ASK FOR IT AT THE RESTAURANT (Not valid for take out. You must be seated from 9:30 on)

ANGELINA NOW ACCEPTS CU FLEX POINTS
www.angelinapizzabar.com

GOOD FOOD • GOOD DRINKS • GOOD TIMES

2728 Broadway (104th & 105th Sts.) | 212.932.1000

www.columbiaspectator.com

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning this content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any Readers may submit submissions and letters electronically, by e-mailing specopin@columbia.edu, or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025

Advertising Director:
Dan Smullyan (212) 854-9552

Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550

Contributor:
April Wong (212) 854-9550

Publisher: (212) 854-9545
News: (212) 854-9555
Editor-in-Chief: (212) 854-9546
Editorial/A&E: (212) 854-9546
Sports: (212) 854-9546
Fax: (212) 854-9553
E-mail: info@columbiaspectator.com

©2010 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

Akhil Mishra, President
Ivan Cotton, Vice President
Thomas Rhinel, Treasurer

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Lively Cuban dance
6 They can be loose or tight
10 Shade of red
14 Sharon of Israel
15 Bobby's informant
16 Moisturizer brand
17 Stonemason's goal?
20 Word before or after dog
21 Islamic spiritual guide
22 Contemptible people
23 "Woe ___" I
25 Biography opener?
27 Fier's mascara stains?
30 Fanciful idea
34 "It's what's hot in pain relief" brand
35 Feudal estate
37 Caesar's morning meal?
38 "Man is ___ himself when he talks in his own person": Wilde
39 Chain with pieces, briefly
40 Rose petal pest
42 PC program
43 French 101 infinitive
45 Bustle (with)
46 High-tech unit
48 Dermatology class videos?
50 With wild abandon
52 Chewers' speaker
53 End of a series
56 Rhapsody
58 Curdle
62 Inherited wealth?
65 Celtic language
66 Whitecap formation
67 Befuddled
68 Feast
69 Minnesota ____
70 Antares or Betelgeuse

DOWN

1 Crow cacophony
2 Like much lore
3 River from Lake Victoria

ACROSS

4 Kelso and Funny Cide
5 Frazier foe
6 Glossy paint
7 Zip, to Zapata
8 Like many a rescue
9 Something to look up to
10 Certain pet, in topospeak
11 Childlike Wells race
12 Deserve
13 Kid
18 "Build it somewhere else" acronym
19 Flier with a bent nose
24 Shark or Penguin footwear
26 Take advantage of
27 Obviously sad
28 Unsuitable
29 Buyer's proposal
31 Boring
32 Political columnist Molly
33 Anti-DUI org.
34 Betray a confidence, perhaps

DOWN

36 One-named male model
39 Volcano in the Sunda Strait
41 Skunk relatives
44 Company quorum?
45 "Sweet" river in a Burns poem
47 Made 3 on a par-5
49 Clan emblems
51 Mad, e.g., briefly

53 Due
54 Bog down
55 Word suggesting options
57 Doc's "Now!"
59 Tilt
60 Pre-military rank?
61 Royal Russian of yore
63 Amiss
64 Pinup's leg

ANSWER TO PREVIOUS PUZZLE:

AMTS	ALAR	DHABI
SORT	SINE	OOZED
CHIA	TIGERWOODS	
EASTERISLAND		
NITES	TIRESOME	
DRESSER	NAY KAL	
MATES	FAOS	
DAYAFTERDAY		
GOIN	PROWL	
EBB	MIA	STASHES
LIS	TENTO	REICH
WATER	BUFFALO	
LILY	TOMLIN	ATAP
ADELA	POLI	CUSP
NOTAX	ONES	ESSE

xwordeditor@aol.com 04/23/10

1	2	3	4	5	6	7	8	9	10	11	12	13
14					16				18			
17					19				21			
20					22				24			
26					28				30			
34					36				38			
39					41				43			
42					44				46			
48					50				52			
53					55				57			
59					61				63			
66					68				70			

This year in Columbia Athletics



TOM DI BENEDETTO

The Mouth that Roared

The Columbia men's tennis team recently captured the Ivy League Championship, the baseball team has a three-game lead in the Gehrig Division with two weekends to go, and there is new life surrounding the athletic program in search of a new basketball coach. It's been an up and down year for Columbia athletics, but things seem brighter than ever at the moment.

Norries Wilson's football team generated some buzz in the fall with athletic and dynamic seniors at quarterback, a wide receiver, and a talented defense. Yet inconsistent early results culminated in a humiliating and unacceptable loss at lowly Dartmouth—who had lost almost two consecutive seasons' worth of games before the victory—and the Lions' season crumbled. Coach Wilson survived the hot seat by winning his last two games, but has much work to do without Lou Miller and Austin Knowlin, the two best players on the team for the past two seasons, who will both graduate this year.

The football team sat at the bottom of the Ancient Eight along with both soccer teams, the volleyball club, and the field hockey squad. Alone at the top of the league was Willy Wood and his cross country squad, who repeated as Ivy Champs, undoubtedly making the sport Columbia's top fall sports program.

This winter was similar, with few teams making a large impact and most finishing in the bottom half of the Ivy League. Men's fencing was surprisingly bad, while the swim teams, wrestlers, and basketball men were all respectably mediocre. The women's basketball team, on the other hand, was terrific. Led by Paul Nixon, the ladies enjoyed their best season ever, finishing third in the Ivy League and an impressive 18-10 overall. Junior forward Judie Lomax led the nation in rebounding and will be back to terrorize Ivy front courts next year. In the coaching world, Paul Nixon will be gearing up to make a run at the league.

The situation is similarly bright for the female fencers, who went 14-5 (5-1) this winter, finishing a close second to Princeton in the Ivy League. They have won two of the last four women's league crowns and should compete at the top of the conference again next year.

Until this past weekend, there had only been one Ivy Championship for Columbia this year, but that changed with Haig Schneiderman's baseline rip, which gave the men's tennis program its ninth Ancient Eight crown and third in four years.

Now, the baseball team looks primed to return to the Ivy League Championship Series. The golf team, too, is certainly a contender for the Ivy League Championship this weekend at the spectacular Baltusrol Golf Club in New Jersey, where they won last year.

What seemed like a rough year for Columbia athletics has turned into the emergence of dependable programs which are, at the moment, head and shoulders above the rest. The cross country, fencing, golf, tennis, and baseball teams form the new nucleus of Columbia sports, and each one will be competing at the top of the league for years to come.

For some programs that already had successful traditions in Morningside Heights, like fencing and men's tennis, winning is nothing new. However, the emergence of golf, and especially baseball into this group of perennial Ivy challengers at Columbia is incredibly promising. Rich Mueller (golf)

Football to showcase talent in annual spring game

Spring game to provide early glimpse at quarterback battle between Brackett and Bell



LISA LEWIS / SENIOR STAFF PHOTOGRAPHER

SHOOTOUT | Quarterback Sean Brackett was impressive in limited action last season as a freshman.

BY VICTORIA JONES
Spectator Staff Writer

For those of you who have been in serious football withdrawal since the 2009 season ended, today is your lucky day. Tonight your beloved Light Blue will take the field again in its annual spring game.

For those of you who haven't been eagerly awaiting tonight's game, the rundown is this: the Lions will scrimmage themselves tomorrow starting 7 p.m. at Robert K. Kraft Field. The first team offense and second team defense will compose one team and the opposing team will be comprised of the second team offense and the first team defense, creating solid matchups all around.

Fans headed up to Baker tomorrow will undoubtedly have many questions concerning the future of coach Wilson's team—most of which have to do with the replacements for Columbia's graduating seniors. Who will be filling in for the first and second string positions vacated by our star players?

One of the most important vacant positions is that of starting quarterback, as senior Millicent Olawale can no longer lead the charge. In the fall, Olawale sat out four games with a shoulder injury and fans got a sneak preview of what might happen when the position opened permanently. In those four games, head coach Norries Wilson started Sean Brackett, while sophomore Jerry Bell earned some playing time as well.

The playing styles of Brackett and Bell are in sharp contrast and each will certainly favor different offensive techniques. In the fall, Brackett demonstrated his quick feet and ease in scrambling around the field. On the flipside, Bell doesn't move around as much but showed comfort in the pocket, relying more on his passing game to gain yardage.

COLUMBIA SPRING GAME

Robert K. Kraft Field, Friday 7 p.m.

Another important offensive position left open is wide receiver now that senior Austin Knowlin is graduating. Adequately replacing Knowlin will be more than difficult, as it requires searching for another star player on track to break the career receiving-yards record that Knowlin now holds.

In addition, fellow wide receiver Taylor Joseph is graduating in May, leaving yet another spot open on the offensive line. You can expect to see Mike Stephens filling in one of those spots since he has played consistently in each of the last two seasons. But even with Stephens taking the spot, there will still be another space for someone to step up and fill.

Though the Lions have an extra year to find a replacement running back, the spot is still looking for a stellar successor to Ray Rangel. Rangel went down last season in Columbia's game against Dartmouth leaving a huge gap on the offensive line.

Leon Ivery and Zack Kourouma both tried their hand at the spot for the remainder of the season. Rangel, though, left big shoes to fill. Ivery and Kourouma both had good performances as well as unconvincing ones in the remaining games, leaving the position still up for grabs.

There are critical gaps that need to be filled on defense as well. Columbia athletics will certainly be missing Lou Miller, the likes of whom could be found on a wrestling mat in Dodge in addition to in the defensive end position up at Baker. Miller was named first-team All Ivy last season and led the team in sacks for the last two.

Senior Matt Bashaw has seen his fair share of playing time over

SEE FOOTBALL, page 3

PREVIEW

Brown vs. Dartmouth



The Big Green (17-12, 8-4 Ivy) will travel to Providence this weekend to take on the Bears (11-22, 8-4 Ivy) in a battle for the top spot in the Rolfe Division. Dartmouth is looking to defend the Ancient Eight title, as it defeated Cornell in last year's championship series, while Brown will be out for revenge, as it finished just one game behind Dartmouth last season.



PREVIEW

Yale vs. Harvard



The other two teams in the Rolfe Division will also be meeting up for a pair of doubleheaders as the Crimson travel to New Haven to take on the Bulldogs. Harvard (13-20, 6-6 Ivy) sits just two games back of both Dartmouth and Brown, and still has a shot at the division title. Yale (16-17, 3-9 Ivy), on the other hand, has the worst record in the league and is five games back in its division.



PREVIEW

Princeton vs. Penn



Columbia's stiffest competition for the Gehrig Division title, Penn, will be traveling to New Jersey this weekend to take on Princeton. The Quakers (16-16, 6-6 Ivy) are just three games back of the Lions, rebounding nicely from a last-place finish in the Gehrig Division last year. The Tigers (9-24, 4-8 Ivy) are five games back of the division-leading Light Blue, tying them with Cornell for last place.



Columbia looks to extend division lead at Cornell this weekend

BY VICTORIA JONES
Spectator Staff Writer

This weekend is set to be a busy one for the Light Blue baseball team, as the Lions have a pair of doubleheaders against Cornell on the docket. The Big Red will welcome Columbia to Ithaca this Saturday and Sunday for the twin bills.

Currently, the Lions have a comfortable lead in the Gehrig Division of the Ancient Eight. The team has a 9-3 record in the Ivy League, putting them three games up on second-place Penn and five ahead of the Big Red.

Most recently, however, the Light Blue dropped a pair of games to nearby rival Manhattan College

COLUMBIA VS. CORNELL

Ithaca, N.Y., Saturday, 12:00 p.m.



COLUMBIA VS. CORNELL

Ithaca, N.Y., Saturday, 12:00 p.m.



on Wednesday night by scores of 2-1 and 6-2.

Before these nonconference duels, Columbia spent the weekend up at Baker Athletics Complex, battling the Tigers for four games. The Light Blue found more success against Princeton, taking three of the weekend's games.

While the Lions are 9-3 in the Ancient Eight, Cornell has had a harder time in conference play,

as the Big Red sits tied for last in the Gehrig Division with a record of 4-8.

So far, the Big Red has faced all of the Rolfe Division—Dartmouth, Harvard, Brown, and Yale—as well as division rival Penn. The Quakers and the Big Red managed to split the weekend's four games in the opening weekend of division play.

Cornell has also struggled elsewhere this year, with an overall record of 11-18.

Though the Big Red is not faring so well thus far, Cornell is no stranger to making a comeback. Last year the Big Red had trouble against Ancient Eight competition at the beginning of conference play, but the team responded

well, eventually beating Princeton for the title in the Gehrig Division.

This year, the Big Red has followed the bat of Mickey Brodsky, who has hit .398 and is leading the team in runs and hits in 28 games played this season.

From the mound, Cornell has seen its most impressive pitching from closer David Rochefort. Rochefort has pitched 18.2 innings so far this season and enters this weekend with an ERA of just 0.48.

From the hill, Rochefort has allowed just eight hits and three runs (one earned) this entire season.

As a consistent starter for Cornell, Corey Pappel brings a 4.05 ERA to the table after going 2-2 on the season so far.

April has seen a revival in the Lions' pitching staff. Though the Light Blue had some tough luck from the mound in the first half of the season, the starting pitchers have displayed drastic improvement—particularly Dan Bracey, who tossed a complete game in his shutout against Brown two weeks ago.

The Lions have seen solid hitting throughout this season and are currently following the bat of Jon Eisen, who leads the team with a .369 batting average.

Designated hitter Alexander Aurrichio has also been swinging well. Aurrichio is second in RBI with 29 and leads the team with nine home runs so far.

This weekend's competition gets up and running Saturday at noon in Ithaca, N.Y. The day's second face-off is set to begin at 2:30 p.m., and the games are set to continue on Sunday, with the second twin bill of the weekend also starting at noon.



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

UP TO BAT | CU has plowed through its Ivy schedule, and currently stands first in the division with a 9-3 record.

RACE TO THE CHAMPIONSHIP SERIES

With only eight regular-season games left in Ivy League play, leaders in both the Gehrig and the Rolfe Divisions have emerged.

Gehrig Division



Columbia
9-3 Ivy
18-16 overall
.314 team BA
5.69 team ERA



Penn
6-6 Ivy
17-16 overall
.317 team BA
5.94 team ERA

Rolfe Division



Dartmouth
8-4 Ivy
18-12 overall
.301 team BA
5.32 team ERA



Brown
8-4 Ivy
18-12 overall
.300 team BA
8.62 team ERA

Lions aim to reach .500 record against Crimson in final match of year



SHIVINA HARJANI / STAFF PHOTOGRAPHER
MIDFIELD ADVANCE | Senior attacker Brittany Shannon looks to end the season with a win over Harvard. A win would give CU a 7-7 record.

BY JULIA GARRISON
Spectator Staff Writer

The women's lacrosse team will be playing its final game of the season on Saturday against Harvard at home. The Lions are currently 6-7 and 0-6 in the Ivy League, and are hoping that by defeating the Crimson, they will end the year with a .500 record and a win in the Ancient Eight. Most recently, the Lions triumphed over Wagner 17-9 on Wednesday, while Harvard was defeated by Dartmouth 11-9 on the same day. Harvard also has a record of 6-7 for the season but is 2-4 in the conference, having defeated Cornell and Princeton earlier in the season. When these teams met last season, Columbia topped

COLUMBIA VS. HARVARD
New York, N.Y., Saturday, 1 p.m.

Harvard by only one goal, 11-10, picking up the first Light Blue win in four years against the Crimson, which also marked the Lions' first Ivy League win since 2005. The entire game was close, and Columbia's defense made all the difference in pulling out the win. With one goal each by senior Brittany Shannon and then-senior Rachael Ryan, and two by then-senior Holly Glynn, Columbia was able to stay in line with Harvard 4-4 at halftime, even though the Crimson had outshot the Lions 16-9.

Columbia took the lead in the second half with a goal by Shannon and, after a two-goal setback, struck back with a four-goal run to stay ahead. However, Harvard eventually came back and tied the score at 10-10 with only 1:10 left to play. By winning the following draw control, junior Gabrielle Geronimos was able to take advantage of an offensive run, netting the game-winning goal with less than 40 seconds to spare. At this year's ending game, Columbia will honor its seniors, Frances Callaghan, Megan Donovan, and Brittany Shannon, as they play the final game of their collegiate careers. The contest against Harvard will begin at 1 p.m. this Saturday at Robert K. Kraft Field.

Golf set to defend Ivy League title

BY LAUREN SEAMAN
Spectator Staff Writer

Heading off to the Baltusrol Golf Course in Springfield, N.J., the men's and women's golf teams hope to capture the title of 2010 Ivy League champions. The 54-hole competition will span the course of three days and is slated to begin on Friday. As both teams of Lions have a history as Ivy champions—the men as the reigning victors and the women as the winners in 2007—they hope to match their past successes. The men's team in particular has been impressive, as it is seeking to capture its third consecutive title this weekend. Since 2008, the men have been on top of their game. Two seasons ago in the Ancient Eight championship, the men earned the win after tallying a final score of 304. Despite a two-stroke deficit, the Light Blue men made a full comeback and defeated Yale by nine strokes. Last year, the men seized the victory in a much closer competition. Clinching the win at the final hole, the Lions topped Penn by a single shot, earning their second consecutive Ivy title. Now, the Lions are on the prowl for their third and are coming off a great weekend in Annapolis, Md., where they finished third out of 21 teams. The Lions have ended their nonconference competition on the right foot heading into this weekend's tournament. The women's team has a similar challenge ahead as it looks to earn its second Ivy title in four years. Leading the way is senior and two-time all-Ivy first-team golfer Stevy Loy. Since her freshman year, Loy has been making a scene on the green, finishing second in this event her freshman year. In her second year, she finished fourth to garner all-Ivy accolades again. Now, in her final year as a Lion, she is aiming to become Columbia's first female golfer to be named to the all-Ivy team three times in a career. But before she can earn that recognition, she must first compete in the Ivy League championships, where she hopes to bring Columbia to its second league victory in four years.

Softball headed to Ithaca for four game series

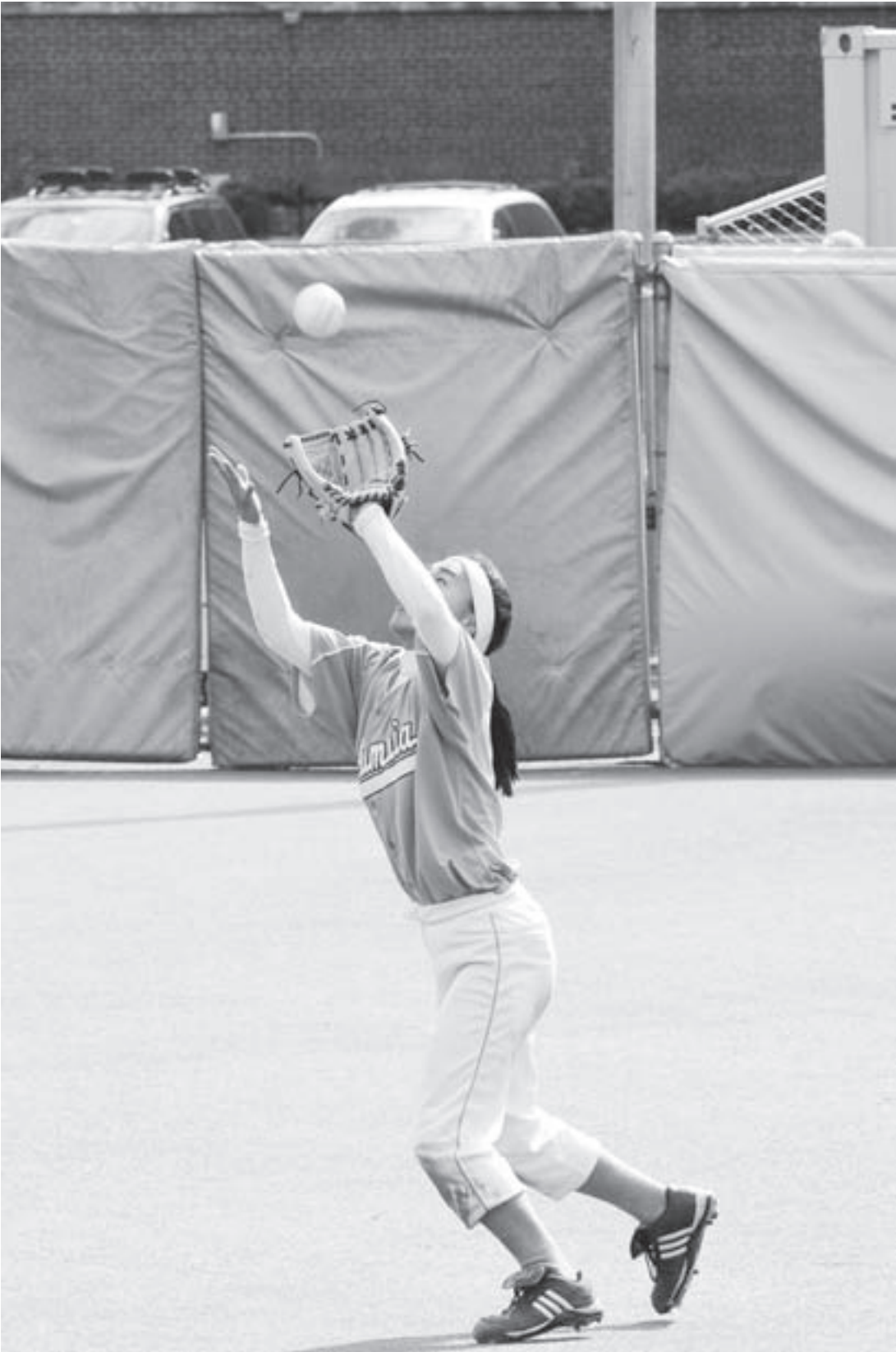
BY CHRISTOPHER BROWN
Spectator Senior Staff Writer

The Columbia softball team (11-26, 2-10 Ivy) split a double-header against Rider (11-24-1) on Thursday. The Broncos' Amanda Centeno hit a one-out triple to right field and came around to score on Heather Muscara's RBI double. Samantha Mayer hit a two-out RBI double to give the Broncs a 2-0 lead. Candice Harris hit a solo home run in the top of the third inning and Muscara scored a run in the top of the fourth inning to give a 4-0 lead to Rider. The Lions rallied in the bottom of the seventh, taking advantage of four Rider errors to cut the deficit to 4-3 and put a potential game-tying runner at third base with two outs. But junior Anne Marie Skyllis' ground-out to third ended the first game, and Rider sophomore Rachael Matreale hung on to win her sixth game of the year. In the second game, the Light Blue jumped out to an early 1-0 lead in the bottom of the first on a run from junior Karen Tulig, who returned to action after sitting out the last month with a fractured jaw. Rider tied the game in the top of the third inning, but Columbia responded with six unanswered runs for a 7-1 victory. Junior Stephanie Yagi hit 2-for-3, including an RBI single and a run scored in the fourth inning. Junior Maggie Johnson had three hits and knocked a double to right center in the bottom of the sixth inning to plate her team's final two runs of the game. Jessica Rakonza pitched five innings, allowing one run with two strikeouts. Johnson came in relief and

COLUMBIA AT CORNELL
Ithaca, N.Y. Saturday, 12:30 p.m.

COLUMBIA AT CORNELL
Ithaca, N.Y. Sunday, 12:30 p.m.

allowed one hit in the final two innings with two strikeouts of her own. Johnson is currently tied for first on the team with four home runs and also has the second lowest ERA on the team with 4.66. Columbia will travel to Ithaca, N.Y. to face the Ivy League's top ranked team, Cornell (24-11, 10-2 Ivy). The Big Red is closing in on its second consecutive Ivy League title, as it leads Penn by three games in the South Division and has a two game lead over Harvard in the North Division with eight games left to play. Last season, Cornell took three out of four games against Columbia, led by two shutout performances from Elizabeth Dalrymple. She pitched 13 scoreless innings and recorded eight strikeouts between her two starts. This season, she leads the Big Red in wins (13), ERA (2.14), innings pitched (111), and strikeouts (143). The Lions did manage to beat Ali Tomlinson in an 8-2 win on April 18, 2009. She has compiled a 3.90 ERA in 55 2/3 innings pitched this season with 25 strikeouts. Leading the Big Red's offense is Alyson Intihar with a .405 batting average. Both doubleheaders will take place at Cornell on Saturday, April 24th and Sunday, April 25th starting at 12:30 p.m.



JOSE GIRALT / STAFF PHOTOGRAPHER
OUTFIELD | Columbia will look to win its third Ivy League game of the season when it travels to Cornell.

MEN'S IVY LEAGUE CHAMPIONSHIP
Springfield, N.J., April 23-25, 8 a.m.

WOMEN'S IVY LEAGUE CHAMPIONSHIP
Springfield, N.J., April 23-25, 8 a.m.

Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

April 22, 8 pm	Student Chamber Music Recital	301 Philosophy Hall
April 23, 7:30pm	CU Voice Ensemble	Italian Academy, 1161 Amsterdam Ave
April 25, 3 pm	Columbia Viola Hour	301 Philosophy Hall
April 25, 6 pm	Klezmer & Bluegrass Bands Spring Concert	301 Philosophy Hall
April 25, 8 pm	Student Chamber Music Concert #1	Italian Academy
April 26, 8 pm	Columbia Chamber Players at Weill Hall	at Carnegie Hall *Tickets \$20/ Seniors and Students \$10 www.carnegiehall.com
April 28, 7 pm	MPP Early Music Series Presents: Trio Eos	St Paul's Chapel
April 30, 7 pm	CU Jazz Vocal Ensemble Dir. Christine Correa	112 Dodge Hall
April 30, 8 pm	American Composers Showcase: Adán, Galante, and Iglesia, with Stravinsky's Les Noces	Miller Theatre
May 1, 5 pm	MPP Spring Party Jam	301 Philosophy Hall
May 2, 2 pm	CU Jazz Ensembles Dir. O. Mathisen, D. Sickler & B. Waltzer	Italian Academy, 1161 Amsterdam Ave betw. 116th & 118th
May 2, 6 pm	CU Afro Cuban and Free Jazz Ensembles	Italian Academy
May 3, 7 pm	Special Classical/Jazz Concert Featuring Rapaport Fellowship Winners	Faculty House Garden Room 2
May 3, 7 pm	CU Jazz Ensembles Dir. Ben Waltzer & Victor Lin	112 Dodge Hall
May 3, 8 pm	counter)induction plays works by CU composition students	301 Philosophy Hall
May 6, 7 pm	Early Music Series Presents: Japanese Gagaku	St. Paul's Chapel
May 9, 2 pm	MPP Student Chamber Music Concert #2	Miller Theatre

All Concerts are Free and Open to the Public *unless otherwise noted
For more information please visit music.columbia.edu/mpp

Spring 2010

Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

KLEZMER BLUEGRASS Concert

SUNDAY • APRIL 25 • 2010 • 6:00 PM

FEATURING THE COLUMBIA KLEZMER BAND DIRECTED BY JEFF WARSCHAUER, AND LION IN THE GRASS, COLUMBIA'S OWN BLUEGRASS BAND, DIRECTED BY TOBY KING

301 PHILOSOPHY HALL, GRADUATE LOUNGE

THIS CONCERT IS FREE AND OPEN TO THE PUBLIC

BC increases international visiting program

VISP from front page

an empowered woman,” said Chiara Poselle-Bonaventura, a second-year student at Collegio Nuovo. “This experience was also great academically ... but it was also a good personal experience.”

Barnard, Poselle-Bonaventura said, has enabled her to express her opinions more freely. “I feel like the atmosphere is more open-minded. ... It’s not better, it’s not worse, but I love it,” she said.

Linqi Zhou, a second-year student from China Foreign Affairs University in Beijing, said that her experience in Morningside has given her an opportunity to reflect on her native country. “What I know inside China is different from what I know outside of it,” she said. “How will it [China] be doing in the future? And how is it going to choose between what is right and what is wrong?”

For some VISP students, the unique social experience has been

most memorable. Mary Lee, a second-year student at Yonsei University in South Korea, said, “Most of the time when I went there [Korea], I felt like I went there to study and listen to lectures, but here I realized that there’s more social life.”

Bracey Feeng, a third-year student at CFAU, said there have been challenges, such as adjusting to her roommates’ differing perspectives. “At first it’s hard to find a common interest ... but we have shared perspectives based on different cultural backgrounds,” she said.

With only one semester at Barnard, finding time to explore the city can also be challenging for some VISP students.

Zhou said, “I have a paper and take-home essays to write every week, so I don’t go out very much. ... I haven’t done all the tourist things yet.”

Lee added, “I feel like I missed out on these fun aspects of college life.”

But Feeng said, “I spent lots of time wandering around, but I feel like I should have focused more on my academics.”

Though the economic crisis has placed strains on universities, Link said that she does not expect it to stop the increase in VISP students.

“Because now people are coming out of the crisis on some level ... I don’t think it should have an effect,” Link said.

Link added that financial arrangements for VISP students vary. “Some of them are direct exchanges, some of them are not, some of them pay tuition in their home countries, some of them do not—so they don’t pay full Barnard tuition,” she said.

Poselle-Bonaventura said she hopes the program will continue to attract more students. “I really hope many other international students will have the opportunity to come here, to the New York experience, to Barnard life, and to Columbia life.”

news@columbiaspectator.com



An advertisement for Manhattan Mini Storage. It features three overlapping circles: an orange one with "SUMMER STORAGE", a pink one with "FREE MOVE*", and a large blue one with "AS LOW AS \$29*". Below the circles is the text "Manhattan Mini Storage.com" and "212-storage". A small icon of a person moving a box is next to the price. At the bottom left, it says "*Restrictions apply".



COLUMBIA UNIVERSITY

2010

BACCALAUREATE

Columbia College
The Fu Foundation School of Engineering and Applied Science
School of General Studies
Barnard College


2010 GRADUATING SENIORS FOR YOUR CONSIDERATION

BACCALAUREATE SERVICE
Friday, May 14
10:30 a.m.

St. Paul's Chapel
Columbia University
1160 Amsterdam Avenue at 117th Street

Keynote speaker
Faye Wattleton, '67NRS, Trustee
Co-founder and President of the Center for the Advancement of Women

This interfaith service is coordinated jointly by the Office of the University Chaplain and the Commencement Office, University Programs and Events.

 COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK