

Residents worry budget cuts will delay repairs

BY JACKIE CARRERO
Spectator Staff Writer

Residents of local public housing complexes say they already have to wait years for the city to fix holes in their walls and ceilings. After upcoming federal budget cuts, they might have to wait even longer.

The budget of the New York City Housing Authority—which runs 2,604 public housing buildings in the city, including a number on the Upper West Side and in West Harlem—will be cut by \$28 million for the 2011 fiscal year, as part of the budget deal struck on April 14.

According to NYCHA spokesperson Zodet Negron, NYCHA's operating budget—money used to manage and maintain public housing—is down from the \$948.5 million allocated in 2010 to \$920.5 million in 2011. NYCHA's capital budget—funds used for repairs to major systems and infrastructure—faces a reduction of \$44 million, or a 13.6 percent drop from fiscal year 2010.

That means a total of \$72 million in cuts to a public housing system that already struggles to address maintenance requests.

“The Authority respects and understands our residents' frustration over the current backlog of repair and maintenance work,” Negron said in an email. “While the needs are great in most of NYCHA's developments, the reality is that buildings that are 40 to 70 years old are aging structures

SEE NYCHA, page 3

STRUT YOUR STUFF



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

STUDLY? | Members of seven fraternities competed in Kappa Alpha Theta's Mr. Fraternity competition on Low Steps on Thursday. Pike's Peyton Bell won Best Talent for breaking a table.

Ph.D. students get boost from new funds

New \$4.6 million plan will support new grad center, summer research

BY HENRY WILLSON
Spectator Staff Writer

A new funding package for graduate students announced earlier this semester would make Columbia's aid to doctoral candidates competitive with peer institutions for the first time, according to Carlos Alonso, the acting dean of the Graduate School of Arts and Science.

The \$4.6 million plan will increase stipends and summer research funds for GSAS doctoral students in the humanities and social sciences, as well as fund a graduate student center. Alonso said the student center would probably be located in a renovated 301 Philosophy Hall, which is currently a grad student lounge.

Alonso noted that schools like Harvard, Yale, and Princeton “have traditionally been offering better funding than we have, but with this enhancement package ... we're already making offers for next year that are at the same level.”

“This has allowed us to equal the financial aid packages from our richest, better-endowed competitors for the first time,” he said.

The package would increase the basic yearly stipend paid to doctoral students for living expenses by \$350—from \$23,000 to \$23,350. It would also guarantee an additional \$3,000 of summer research support for five years, instead of the two years that are currently promised, and phase out the \$704 university facilities fee for doctoral students over the next two years. Princeton and Yale both currently offer base 12-month stipends of \$26,000.

Gania Barlow, a fourth-year English doctoral student, said she had been told that summer work obligations might hamper the progress of her degree and said is relieved Columbia will begin offering more financial support.

“I remember when I was applying [to graduate school] my advisors said... summer funding makes a big difference,” Barlow said.

The stipend and summer support would apply only to students seeking doctorates in the humanities and social sciences. Natural science students typically receive more financial support.

Emily Cersonsky, a fourth-year doctoral student in the English department, said she welcomes the new funding enhancements. She pointed out that while Columbia's funding was higher than that at many

institutions, there was also the need to compensate for the higher cost of living in New York City.

The new package does not address funding for master's degree students. Students in free-standing master's programs generally do not receive stipends, and financial aid toward tuition and other expenses is usually very limited.

Alonso said that, while financial support for master's students has traditionally been slim at most institutions, increasing aid was a priority, “because increasingly our competitors are in fact offering financial aid ... and we're very aware of that.”

Cersonsky said that while more funding would likely help some master's students, many might also be looking forward to “a slightly more lucrative job than academia.” Barlow, however, said she sees greater funding as an opportunity to attract top master's students.

Although a final decision has yet to be made, administrators are currently turning their attention to 301 Philosophy Hall as the site for a new graduate student center.

According to Alonso, the space is currently managed by GSAS, but converting it into a center would require extensive renovations and finding another temporary location for the other activities GSAS currently hosts in the lounge.

Several graduate students welcomed the planned addition of a dedicated space for graduate students. Kristy Riggs, a doctoral student in historical musicology and vice president of the Graduate Student Advisory Council, which has consulted with the administration on the new package, wrote in an email that 301 Philosophy was “an excellent, central location for graduate students.” She said that preliminary plans for the center included a two-story space with a lounge, kitchen, computer lab, and smaller meeting rooms, as well as expanded hours.

However, Maria Bo, a first-year doctoral student in comparative literature, said she is skeptical about a new center's ability to foster community in GSAS.

“I don't think it's a matter of space, it's the mentality of the place,” Bo said, explaining that she hasn't found Columbia's doctoral students rarely take time to mix and mingle.

Sammy Roth contributed reporting.

henry.willson
@columbiaspectator.com



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

MAKING THE GRADE | The kitchen Cafe 212 shares with UEM in Lerner received 62 violation points from the city this week.

Cafe 212, UEM shared kitchen fails city health inspection

BY KARLA JIMENEZ
Spectator Senior Staff Writer

Margaret Tyson, a graduate student, said she may have second thoughts about ordering her pasta from Cafe 212 this week, after a routine inspection reported a record number of health code violations.

Mice and filth flies were a few of the 62 violation points cited for the shared kitchen of Cafe 212 and University Event Management, according to a recent inspection from the New York City Department of Health and Mental Hygiene.

“I eat there almost every week,” Tyson said. “I eat there because it's convenient and it has selection, but now I don't know if I'll still go.”

The Cafe 212 facility received 11 points during the inspection and the additional 51 violation points came from the kitchen shared by the facility in Lerner and UEM, Victoria Dunn,

director of dining, said.

She said that Cafe 212 received the highest rating a dining facility can get, scoring an A. An inspection score below 13 is an A, from 14-27 is a B, while any number of points greater than that is a C.

The shared kitchen received more violations than Nussbaum & Wu, a popular café on 113th Street that was closed for a day last week with 59 violation points.

Dunn said that following the inspection, she and the dining staff took steps to reach compliance with city and state food regulations.

“Steps that have already been implemented include moving the health and safety oversight of the kitchen completely under my direction; fixing facility malfunctions including replacing a drain; and replacing some UEM staff, in part due to their inability to meet the new inspection standards,” Dunn wrote in an email.

SEE 212, page 3

Park West residents call for repairs, rent decreases

BY EMILY NEIL AND
KARLA JIMENEZ
Columbia Daily Spectator

Park West Village resident Russell Banks said it's hard for him to stomach the idea of a rent increase when he's been waiting for months to get a replacement for his air conditioner, which stopped working last summer.

“More money, less service—that seems to be the problem,” Banks said, noting that he also had to wait seven months for his stove to be repaired last year.

In March, the city's Division of Housing and Community Renewal sent residents of Park West Village buildings 784, 788 and 792—three of the complex's seven apartment buildings along Columbus Avenue from 97th to 100th streets—a letter stating that the landlord had applied for a rent increase. Landlords can apply for such increases after making repairs or providing new appliances, like stoves or refrigerators.

“We're contesting the increase,” said Albina De Meio, vice president of the Park West Village Tenants' Association. “We responded to it through legal counsel, but we haven't heard anything yet.”

But while they wait for word on the proposed rent increases, Park West tenants are busying themselves with a separate petition against what residents see as poor maintenance.

The tenants are asking for a decrease in rent, justified by what they say is a neglect of maintenance responsibilities at Park West Village. The petition was sent to the landlord last week, who has 10 days to

respond to the complaints, after which tenants will appeal to the Division of Housing.

“We sent the landlord a list of problems that exist, dealing with security and maintenance,” Maggi Peyton, president of the PWVTA, said. “The halls are dirty, we have bedbugs, nobody ever cleans the laundry room.”

“More money, less service—that seems to be the problem.”

—Russell Banks, resident

Park West Village management did not respond to multiple requests for comment, and employees said that the building manager was on vacation for two weeks.

De Meio cited maintenance issues like long response times for apartment repair requests and security concerns since a patrol station in the middle of the parking lot was eliminated.

“There's a possibility that we may go ourselves to the Division of Housing and Community Renewal and make a claim against the management,” De Meio said.

Peyton said that she didn't know the exact number of signatures on that petition, but that getting tenants to sign hasn't been a problem.

“This is my home, it's not

SEE PARK WEST, page 3

OPINION, PAGE 4

We're media addicts

So what if scientists say media is the new drug of choice?

Let's reimagine 4/20

Replace celebrating with laziness with active reform.



SPORTS, BACK PAGE

Lions to match up with first-place Tigers

Columbia is set to play a four-game series at Gehrig rival Princeton this weekend. Three games behind the Tigers, the Light Blue must make up ground for a shot to win the division.

EVENTS

Science Bowl

Watch teams in a competition sponsored by the Columbia Science Review. Lerner Hall, Satow Room.

Hydrofracking and the World

A debate between representatives of the Independent Oil and Gas Association and anti-fracking activists.

Law School, Jerome Greene Room 104, 6:30-8:30 p.m.

WEATHER

Today



52°/ 41°

Tomorrow



58°/ 54°

FRIDAY FULL COUNT



AT



COLUMBIA

Nick Cox (CF)
AVG: .368, OBP: .415, SLG: .520

Nick Crucet (3B)
AVG: .278, OBP: .409, SLG: .370

Dario Pizzano (RF)
AVG: .383, OBP: .453, SLG: .608

Jason Banos (LF)
AVG: .316, OBP: .394, SLG: .537

Alexander Aurrichio (DH)
AVG: .270, OBP: .359, SLG: .430

Eric Williams (1B)
AVG: .283, OBP: .368, SLG: .350

Alex Godshall (2B)
AVG: .329, OBP: .389, SLG: .354

Aaron Silbar (SS)
AVG: .308, OBP: .400, SLG: .308

Emmanuel Cabreja (C)
AVG: .250, OBP: .382, SLG: .393

PRINCETON

Alec Keller (2B)
AVG: .282, OBP: .340, SLG: .318

John Mishu (RF)
AVG: .278, OBP: .378, SLG: .407

Mike Ford (1B)
AVG: .321, OBP: .429, SLG: .450

Sam Mulroy (C)
AVG: .293, OBP: .369, SLG: .552

Steve Harrington (LF)
AVG: .276, OBP: .344, SLG: .328

Alex Flink (SS)
AVG: .286, OBP: .329, SLG: .377

Ryan Albert (DH)
AVG: .243, OBP: .333, SLG: .432

Andrew Whitener (3B)
AVG: .190, OBP: .288, SLG: .276

Tom Boggiano (CF)
AVG: .200, OBP: .280, SLG: .289

GAME 1

Matt Bowman
Princeton
ERA: 3.67, K: 29, BB: 5

vs.

Pat Lowery
Columbia
ERA: 4.20, K: 35, BB: 25

GAME 2

Zak Hermans
Princeton
ERA: 2.89, K: 36, BB: 14

vs.

Geoff Whitaker
Columbia
ERA: 4.64, K: 31, BB: 9

GAME 3

Mike Ford
Princeton
ERA: 5.10, K: 25, BB: 11

vs.

Dan Bracey
Columbia
ERA: 3.60, K: 24, BB: 10

GAME 4

Matt Grabowski
Princeton
ERA: 4.97, K: 8, BB: 11

vs.

Stefan Olson
Columbia
ERA: 1.25, K: 27, BB: 16

KEYS TO THE GAME

1 Heroes are made
These four games are all effectively must-wins, as the Tigers currently hold the top spot in the Lou Gehrig Division by three games and will face last-place Cornell next weekend. If the Lions sweep Princeton, they would come out of the weekend one game ahead.

2 K-ings of the mound
The three Tiger starting pitchers have combined for six complete games in their 21 outings. Led by sophomore Zak Hermans, each pitcher has a knack for striking out opposing pitchers. Columbia must overcome this pitching prowess to secure any wins.

3 Early bird
The Tigers are currently 2-9 when trailing after the first inning. Alternatively, Princeton is 5-0 when leading after the second. The Light Blue must score early while containing the Princeton batters if it hopes to come away on top from this weekend.

Appreciation of Ivy basketball

For years I have refused to watch the NBA. To me, it was just three quarters of isolation plays leading to mid-range jumpers from the star, while his four comrades were paid to stand in the corner and watch the show. The defense was nonexistent, and “hustle” was a dirty word as far as I was concerned. This last bit always got me, and eventually led me to turn away before the fourth quarter, when (presumably) you actually have a 5-on-5 basketball game for 12 minutes. As the men’s basketball beat writer for the last two years, I have learned to appreciate a little knee-scraping hustle. Ivy League basketball may not be the ACC (although for two straight years an Ivy League head man has been offered the reigns to a program within this powerhouse conference), but you cannot knock the Ancient Eight’s effort. Night in and night out, for 14 games, these guys battle it out. You want grit? Watch John Daniels scrap for a rebound. You want to see competitiveness? Watch Noruwa Agho after a missed shot. These guys really, really care. While you may think that’s a given, I never really felt like I got that from the NBA ranks. These guys were paid to play the game, and it just didn’t look the same. It’s worth pointing out that while our men’s basketball team plays only 27 40-minute contests a year, the NBA demands its players put in an 82-game season and then as many as four best-of-seven game playoff series. All those



ZACH GLUBIAK
Boom Goes the Dynamite

Columbia to play league-leading Tigers

BASEBALL from back page
Bowman is a kid that we didn’t see last year because of a personal situation that’s a very good player. He plays short and is their No. 1 starter. Mike Ford’s a young guy who’s come in, he’s hitting the crap out of the ball—another two-way guy who’s probably going to pitch game three for them.”
However, the most successful starter thus far on Princeton’s pitching staff, which sports the best ERA in the Ivy league at 2.68, has been sophomore Zak Hermans.
“Zak Hermans has been pitching in the two spot,” Boretti said. “He beat us last year at our park.”
Last year, the Lions won three of four against Princeton at Robertson Field. The Lions understand they need similar results this weekend to stay in contention, but the Tigers will be motivated to try and put them away.
“They’re gonna be fired up,” Boretti said of the Tigers. “They’re 9-3 in the league, and they know that if they have a successful weekend here, they can put themselves in the championship. It’s the same way for us—we want to play as well as we can play and give ourselves a shot and keep things in our own hands.”
“Everybody in this league is very, very tight.”
—Brett Boretti, baseball head coach
If there’s one thing the Lions have learned, it’s that one can’t predict what will happen over the course of a weekend, especially with the competitive balance throughout the league, which has six of the eight teams still fighting to win their

respective divisions.
“We talked about it earlier in the year—everybody in this league is very, very tight,” Boretti said. “They can beat each other on any given day, and I think we’ve seen that happening throughout every weekend.”
Columbia will hope its outfield can continue to provide extra-base hits, its speedsters to push the envelope on the bases, and its defense to limit fundamental mistakes—a formula, which, when executed, has been successful in conjunction with the great starting pitching this year.
“I don’t look at it as a have-to-win,” Boretti said of the upcoming series. “Our goal is to play well. There are some things that are going to be outside of our control, whether we win or lose.”
Columbia looks to halt a three-game losing streak after getting swept in Wednesday’s doubleheader by Manhattan. The crucial series has the doubleheaders slated to begin at 1 p.m. on Saturday and Sunday.

Light Blue hosts Cornell for final Ivy League match

BY KUNAL GUPTA
Spectator Senior Staff Writer
Despite having already assured itself of representing the Ivy League in the 2011 NCAA Championships and at least a share of the 2011 title, the Cornell men’s tennis team has one last obstacle in its conference schedule. The Lions, the two-time defending Ivy champions, will be looking to give the Big Red its first conference blemish and end their season on a two-match win streak.
Cornell, ranked No. 50 in the nation and the highest-ranked Ivy squad, is coming off an emotional 4-3 win over No. 58 Princeton, which was 5-0 coming in. The win guaranteed that Cornell would represent the Ancient Eight in the NCAA for

the first time in program history. The win also gave Cornell a share of its first-ever Ivy League title and first conference title since the team won the EITA (the predecessor to the Ivy League) in 1949. Cornell came in second place in the Ivy League the past two seasons before winning it this spring. The title this year comes in the first season for new head coach Tony Bresky.
“I think it’s the same team we played last year,” Columbia head coach Bid Goswami said. “Maybe they got a bit better with another year, but I don’t think it’s any better of a team than we played last year and we beat them twice. I take it like we’re a bit weaker than last year with Mihai [Nichifor] and Jon [Wong] not here, but we

CU travels to N.J. for Ivy League champs

BY JEREMIAH SHARF
Spectator Staff Writer
About an hour after the sun rises on Friday morning, the Columbia men’s and women’s golf teams tee off at the Ivy League Championships.
Both teams will compete in the three-day tournament, playing one round per day.
The men will be searching for their fourth consecutive Ivy League title. The event will take place at Galloway National Golf Club in Galloway, N.J., a course the Lions have already secured one conference title on. Galloway is a challenging course, with a par of 71, a distance greater than 7,000 yards and a slope of 146.
Junior Brendan Doyle says that Galloway is one of the hardest courses he has ever played on. That being said, both he and senior Clark Granum have played

the 18 holes numerous times, and it has become one of Granum’s favorite courses. Granum—who shot a round of 67 at last year’s competition to finish in second place—finished fourth when the tournament was last held at Galloway in 2008.
Doyle believes that the experience that he and Granum have at the course will be an advantage on an otherwise young team.
“We’ve really been trying to translate all of our knowledge to our sophomores and freshmen,” Doyle said. “In the practice round we’ll be telling them everything about the course they need to know. It’s all about playing smart golf at Galloway.”
Head coach Rich Mueller seconded that opinion, adding that he will allow the players to learn from each other while providing his own words of wisdom.
“It’s sort of a mentoring process,” Mueller said. “It’s not just

going to be me helping each guy. It’s going to be the guys who’ve played these imparting knowledge on everybody.”
Mueller added that it’s important for the Lions to get off to a roaring start.
“It will be important for us to play well in the first round—that doesn’t necessarily mean we need to be in the lead but just somewhere near the top,” Mueller said. “Our stats show that generally rounds two and three are very solid. If we can do that, I think we have a great chance.”
The women will travel to Atlantic City Country Club in search of their second Ivy title in the team’s short existence.
The players often describe Atlantic City Country Club as an easy but long course that plays to all of their strengths. Although the length will be a factor, head

SPORTS BRIEFLY



TRACK AND FIELD

The Columbia men and women will travel to Princeton, N.J., this weekend to participate in the Larry Ellis Invitational. The meet, which will play host to 35 teams from around the nation, is one of the last meets before the Ivy League Championships at Yale. The tournament will begin Friday night and continue all day Saturday. This will be a good opportunity for the Lions to measure themselves up against some of their fellow Ivy League competitors and will also allow athletes with national aspirations to compete against other top athletes from across the nation. Junior Sharay Hale will look to improve her times in both the 200m and 400m dashes. Men’s hammer throw will be the opening event, followed by the rest of the field events and then the sprints and longer distances.
—Jeremiah Sharf



LACROSSE

The Columbia lacrosse team (4-8, 1-4 Ivy) is in the midst of a three-game winning streak after its victory over Bucknell this Wednesday, a game that saw sophomore midfielder Olivia Mann and senior attacker Gabrielle Geronimos combine to score eight goals. The Light Blue will head into this weekend facing Ivy League opponent Harvard (8-4, 4-1 Ivy) in Cambridge, Mass. The Lions recently won their third-ever conference game and are looking to improve their record in the Ancient Eight even further against the Crimson. Harvard comes into the match fresh off a 16-6 domination of No. 26 Boston University. However, the Light Blue similarly crushed the Bison on Wednesday 16-7, and Yale 10-3 last Friday. Junior goalkeeper Karlee Blank will be key to Columbia’s success—in last weekend’s Ivy League match up, she recorded 15 saves. Offensive powerhouse sophomore Kacie Johnson, who currently holds the Columbia record for most goals scored in a single game with eight tallies earlier this season, will also be a major factor for the Light Blue. The game is set to begin at Harvard Stadium at 1 p.m.
—Rebeka Cohan



SOFTBALL

The Light Blue softball team (11-24, 3-9 Ivy) will be traveling to Princeton (13-21, 4-8 Ivy) this weekend to take on the Tigers in two consecutive doubleheaders on Saturday and Sunday. The Lions will have only one day of rest, as they played a doubleheader against Rider yesterday afternoon, which saw the Lions sweep the Broncs. The Light Blue won the first game 9-1, and the second 10-1. The Tigers, on the other hand, will have the benefit of a full week’s rest, since their midweek game against Monmouth this Wednesday was canceled. Last weekend, the Light Blue split its weekend against the Big Red (20-18-1, 7-5 Ivy), losing both of Saturday’s games 1-2 but coming back to sweep Cornell 6-0 and 6-4 on Sunday. Princeton wasn’t so lucky last weekend, as it was swept by Penn. Currently, the Tigers sit just above the Lions in the Ivy League South Division. The first pitch is scheduled for 12:30 p.m. on both Saturday and Sunday at the Class of 1985 Field.
—Rebeka Cohan



ARCHERY

This weekend, the archery team will travel to Newberry, Florida to compete in the Gator Cup. This will be Columbia’s third outdoor tournament of the spring. In their second competition, the East Region Intercollegiate Archery Championships last weekend, Anna Harrington, Aaqilah Chambers, and Sarah Chai were standouts in the recurve division, while Sydney Shaefer and Mary Quein shot well in the compound division.
—Myles Simmons



LIGHTWEIGHT ROWING

The Columbia lightweight rowers will be heading to the Orchard Beach Lagoon in Pelham, N.Y., to compete for the Geiger Cup this Saturday. Last weekend’s outing saw Columbia’s varsity eight take second in the Dodge Cup, edging out Penn, but finishing 14 seconds after Yale. This weekend’s regatta will see the Lions race against both Cornell and MIT.
—Rebeka Cohan



HEAVYWEIGHT ROWING

The men’s heavyweight rowers will be in Syracuse, N.Y., this weekend to compete against Boston University and Syracuse for the rights to the Doc Lusins Trophy. Last weekend, the Light Blue could not overcome strong winds and low temperatures and placed third as it raced for the Blackwell cup against Penn and Yale in difficult racing storm-whipped conditions.
—Rebeka Cohan



WOMEN’S ROWING

The women’s rowing team will travel to Providence, R.I., this Saturday to compete for the Dunn Bowl against fellow Ivy League schools Cornell and Brown. The Light Blue had last weekend off, and most recently participated in the George Washington Invitational the weekend of April 9, which saw Columbia win 12 of 13 races and its varsity eight triumph over Oxford University. This Saturday’s regatta is set to begin at 1 p.m.
—Rebeka Cohan

Finally getting into the NBA

GLUBIAK from page 2

games are 48 minutes, too—you can’t expect the Lakers to run Rick Pitino’s press over the course of an entire season—but, at the same time, I was never asking for that. I just wanted to feel like the players I was watching were actually interested in laying it out there.

This year, though, things have been different—with one notable exception. With so many good teams, I’ve loved hating the Heat’s playground style, enjoyed the Thunder’s blinding scoring ability, respected the Celtic’s veteran play, awed at yet another 50-win season from the Mavs, and admired the Lakers’ run at a three-peat. The playoffs—when, I admit, the players have always played harder—have been close, exciting, and full of energy.

But even before the post-season was underway, I was hooked. I went to a Knicks-Sixers game pre-Melo, and I began to get excited about a New York team that did the Garden justice (Note: Two years ago I went to Knicks-Celtics game at the Garden and watched in horror as the C’s just walked through three quarters before turning it on and coasting by NY in the final 12 minutes). After the Melo trade, I was in. I liked that the Knicks had big names, I liked that the city was buzzing about a basketball team again, and I couldn’t wait for the playoffs.

Once the Knicks drew the Celtics for the first-round, I thought this could be the series that put the Knickerbockers back on the map. Fast forward to Game 2 in Boston, the Celtics with the ball, leading the series 1-0, and the game 94-93 with 4.0 seconds to go. It’s an obvious play: The Knicks foul whoever catches the ball for the Celtics, prolonging the game and giving themselves a chance to score and force overtime. Nope. For some inexplicable reason, Knicks superstar Carmelo Anthony lets his man get away, take the inbound, and then literally JOGS to foul him, letting 3.4 precious seconds off the clock. End result: the Celtics with two free throws with .6 seconds to play and the game effectively over.

Would the Knicks have lost even if Melo had chased down his guy and fouled him in .3 seconds and not three seconds? Probably. But maybe not. The point is, in the franchise’s biggest game in the last decade, with New York (and come-heres like me) ready to jump in with both feet, Melo just didn’t care. I’m not saying the loss was his fault, but it left me thinking, “What if?” He had put in a Herculean effort, carrying a skeleton of a team with a 42-point performance. But at the end of the day, on the last important play of the game, the team’s star just decided not to play defense, to give 40 percent and not 100 percent. Maybe there was some miscommunication. Maybe Knicks coach Mike D’Antoni wanted someone other than Melo to foul, and so Melo hesitated until realizing no one was going to get there. But then why let your man get so open, and why did it take so long for a seasoned veteran to figure out no help was coming? To me, it just doesn’t make sense. D’Antoni should’ve said one thing before the inbound pass: foul them. That’s all. Break.

The Knicks could have tied the series going back to New York, and you know the Garden would’ve been going absolutely nuts. It could still happen, but with Amar’e and Chauncey Billups carrying injuries, it feels like a missed opportunity. And while the Lions are no strangers to missed opportunities, you simply can’t tell me that their woes are due to a lack of caring.

When I sit back down in Levien next fall to cover the Light Blue, I will definitely appreciate the guys diving on the floor and sprinting back on defense. Who knows, maybe I’ll even send a tape Melo’s way.

Zach Glubiak is a Columbia College junior majoring in history. He is a member of the varsity men’s soccer team. sports@columbiaspectator.com



HENRY WILLSON / STAFF PHOTOGRAPHER

IT TAKES A VILLAGE | Residents say the owner is looking to raise rents without making repairs to the building complex.

Park West residents complain about poor maintenance

PARK WEST from front page

being properly maintained,” said resident Florence Wagner, who has been living at Park West since the 1980s. She’s concerned that she’ll have to deal with adverse health effects from mold and mildew because of leaks in her apartment, though she said a worker

has visited her five times to try to fix the problem.

“I have leakage problems, especially when we have heavy rains like the one on Saturday. I had to put six big beach towels on the windowsill—that’s how so much water gets in,” Wagner said.

news@columbiaspectator.com

Columbia hopes to end with a victory for seniors

TENNIS from page 2

are starting to play much better the last four matches.”

Cornell is led by a core group of five seniors who play No. 1 through five singles and also make up five of the six players that play on the three doubles teams. At No. 1 singles for Cornell is senior Jonathan Jaklitsch, although fellow senior Andy Gauthier has also seen time at the top spot.

Cornell comes in with a record of 25-4 and has won nine matches in a row going into this weekend. Cornell also beat Columbia 6-1 earlier this spring at the ECAC Championships. Sophomore Nate Gery was the only Columbia player to win his singles matches, and all other players lost in straight sets.

“They beat us handily and we played really poorly,” Goswami said. “It was really disappointing. I think it was one of the matches we didn’t play well this year. If they beat us really badly now then we’ll know it was not a fluke, but I really believe it’ll be a competitive match.”

Lions hope weather is on their side for weekend

GOLF from page 2

coach Kari Williams is more focused on the short game.

“You win tournaments by making putts,” Williams noted. “That will be our focus when we go to our practice round on Thursday.”

The practice round will be key for the Light Blue, but, with rain expected to cover the northeast this weekend, it will be under much different conditions from those of actual tournament play. Neither Williams nor freshman Michelle Piyapattra are worried about the weather, and both actually view it as a positive.

“The weather has been terrible for the last couple tournaments, but I think that will make us stronger, because compared

to the nice weather, it will be nothing for us,” Piyapattra said.

Williams added, “I think if we play in poor weather this weekend, we’re going to be in great shape, because we’ve been playing pretty well in the bad weather.”

Any advantage they can get against the field will be helpful. Williams believes that this tournament is anybody’s to win.

“Atlantic City Country Club will bring the field closer together,” Williams said. “Anybody could win the Ivy title this year.”

Both teams will face legitimate challengers this weekend, and, if the forecast turns out as predicted, anything could happen.

Live results will be made available through golfstatresults.com.

Brewer says Congress should help city housing

NYCHA from front page

that require a great deal of repair, for which the Authority receives inadequate funding.”

City Council member Gale Brewer, who represents the Upper West Side, said she hears complaints from her constituents about ceiling repairs, mold, and water damage, among other basic maintenance problems.

“If you live in public housing now, you can wait almost three years to get your ceiling repaired,” Brewer said. “There’s no money. We need a lot more money for NYCHA, specifically for maintenance and repairs.”

Deborah Griffith, who lives at the Grant Houses at Amsterdam Avenue and 125th Street, said maintenance is a huge concern even under the current budget constraints.

“I’ve lived here for 25 years. My walls need to be fixed up and painted already,” she said. “I can’t remember the last time someone came to fix it up.”

Twenty-five blocks away at the Frederick Douglass Houses on Columbus Avenue around 104th Street, John Hayward, who used to live there with his mother, agreed with Griffith.

“When I lived here just a few years ago, it took a long time to get things fixed, even if it was simple—you know, like a broken shower pole,” Hayward said. “Things haven’t changed, ’cause I still see her struggling with the same problems. I don’t know how it’s supposed to get



AVERY VAUGHN FOR SPECTATOR

NOT AN EASY FIX | At the Frederick Douglass Houses (pictured above), residents worry about worsening maintenance.

better with less money.”

Negron did say that NYCHA’s five-year Plan to Preserve Public Housing, which is under development, should alleviate some of the effects of funding shortages—a plan it has cited when faced with maintenance complaints in the past. The plan includes additional city funding, as well as urging legislative action in Washington to create new funding options for public housing.

Meanwhile, NYCHA is doing its best to address residents’ maintenance requests within its

tight budget, Negron said.

Brewer said NYCHA works hard to maintain buildings and keep up with repairs, but that there’s only so much the agency can do when its funds are restricted at the federal level.

“NYCHA has maintained many buildings and complexes for almost a century, but these buildings get hurt in Washington,” she said. “Congress has to try to come up with more money.”

jackie.carrero@columbiaspectator.com

Dining says 212 will pass next health inspection

212 from front page

This is the highest number of violations Cafe 212 has received in recent years. Last year it scored only eight points and the year before that 17.

Columbia students said the results of the health inspection got them thinking about University dining facilities.

“I feel like there should be no violations on this campus whatsoever,” Iesha Wadala, a student of the Mailman School of Public Health, said. “Where does the tuition go?”

Ganiatu Afolabi, CC ’12, said she was surprised that it was Cafe 212 that scored the lowest.

“I’d probably think that Cafe

212 is the cleanest,” Afolabi said, explaining that she often judges how sanitary an establishment is by how clean it seems to be. “I’m not surprised that Columbia has these problems, but I am surprised that it’s 212.”

Lesedi Mbatha, BC ’12, on the other hand, wasn’t surprised by the violations at all.

“The smell there is pretty questionable,” Mbatha said. “I never trusted any place on campus.”

After receiving this low score, the shared kitchen will continue to be inspected by the Department of Health until the score falls below 28 points.

“We fully expect this facility to receive an A at its next

inspection (even if it was tomorrow), and will operate at the standard of dining’s other units,” Dunn said, noting that John Jay received 12 points, Blue Java five, and Ferris Booth zero.

Afolabi, however, said she’d just rather not know what happens in any of the kitchens at University dining facilities.

“What are your options if you have a meal plan—you’d rather not know. You have to eat there anyway,” she said, explaining that she saw a picture of a friend with a caterpillar at Ferris. “Sometimes you can peek in the back where they’re cleaning [at John Jay] but I’d rather not look.”

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Tweeter madness

“Hello, my name is Dino G., and I am a media addict.”

If certain pundits and experts had it their way, they’d have me and other college students announcing just this at Media Anonymous groups around the world. For you see, today’s youth is addicted to media of all kinds, and it’s destroying lives.

Want proof? In a study released this month by the folks at the International Center for Media and the Public Agenda at the University of Maryland, a thousand college students at 12 universities across the globe were asked to find a 24-hour period in their schedules during which they pledged to give up media of all kinds. This meant no newspapers or magazines, no music or television, no cell phones or MP3 players, and certainly no internet. Participants were asked not to give up on their media fast if they lapsed and to write down their reactions for researchers to analyze.

The results, as characterized by the ICMPA, were startling. A majority of students outright failed to disconnect for an entire day. Students displayed characteristics similar to those of drug and alcohol addicts. In the words of one U.S. student, “I was itching, like a crackhead, because I could not use my phone.” “Media is my drug; without it I was lost,” another from the UK said. “I am an addict. How could I survive 24 hours without it?”

Unplugging from media “ripped back the curtain on their hidden loneliness” for students who “couldn’t imagine how to fill up their empty hours without media,” researchers said. The study concluded that the “depths of the ‘addiction’ that students reported prompted some to confess that they had learned that they needed to curb their media habits. Most students doubted they would have much success.”

Checking or responding to an email thread is not part of some perverse epidemic dependency. New ways of communicating are viewed scornfully by older folks who don’t fully understand them.

That’s right, folks, the science is in. The white coats have concluded from this anecdotal evidence that everyone you know or ever will know at Columbia is a media addict. In fact, because you’re reading this article in a copy of Spec or on its website, you are an addict too.

If you’re reading this article in class, look to the student on your left. Now look to the one on your right. If we’re to believe the ICMPA, all three of you are media addicts.

Please don’t take my glibness too seriously. Non-physical addictions can manifest themselves just as insidiously and viciously as addictions to drugs and alcohol. Shopping addicts and compulsive gamblers have their own support groups. Certainly those with similar addictions to, say, iMing or tweeting must exist, and perhaps it’s time for technological over-dependency to be officially accepted and treated. Internet addiction, after all, is not yet recognized by the American Psychiatric Association as a disorder, though online initialisms like LOL and OMG have made their way into the Oxford English Dictionary.

But the way the ICMPA describes today’s batch of college students comes off like those overzealous arguments your great-aunt makes about all the sexting teens are doing. Like a previous generation’s lecturing about “reefer madness,” the newest technologies, in particular social-networking sites and text-messaging services, are demonized by the ICMPA and others as the cause of depression, laziness, and general misanthropy among college students.

What these critics fail to realize is that using these modes of communication has been become nearly essential to being a social creature for the 21st century college student. Is it surprising that students admit to feelings of isolation and loneliness when unplugged from email or texting? Of course it’s not—these technologies were designed for social interaction and sweeping analogies to substance addictions are inappropriate. Would we call a daily newspaper reader an addict? Or someone who calls close family members every day a phone junkie?

For most college students, including those at Columbia, checking or responding to an email thread is not part of some perverse epidemic dependency. They’re simply the new ways of communicating that are sometimes viewed scornfully by older folks who don’t fully understand them.

We kids are alright. We’re not sick. We’re social. Oh, I should tweet that.

Dino Grandoni is a Columbia College senior majoring in economics-political science. He is a former Spectator head copy editor. The Lowest Common Dino-minator runs alternate Fridays.



DINO GRANDONI

The Lowest Common Dino-minator

Celebrate the earth

BY RUTH DEFRIES

I’ll admit it. I’m an Earth Day adolescent. I was there at the National Mall in Washington, D.C. on the first Earth Day, April 22, 1970, among the bell bottoms and long hair. The atmosphere was electric. We were united by a cause and a rallying cry. How simple it seemed at the time. Polluters were bad, greedy, and out to ruin the world. Environmentalists were always in the right. The issues seemed so comfortably black and white.

The environmental issues of that time were not easy to solve—and some still remain unsolved—but they were easy to identify. Everyone could smell the smog in the cities and see dead fish floating belly-up in toxic rivers. Everyone could understand that lead in gas and chipping paint poisons children. No one could deny the TV images of Ohio’s Cuyahoga River aflame from the brew of industrial chemicals. Four decades later, air and water pollution that people can see, smell, and feel in their own neighborhoods is now vastly reduced—at least in this country. Fish are back in the Cuyahoga River, and New York’s air is far cleaner than it was a few decades ago.

That was the easy part. It’s more complicated today. What’s happened since the first Earth Day? First there was acid rain, where air filled with sulfur from burning coal traveled downwind across state and national boundaries. The low-pH rain corroded buildings, killed trees, and turned lakes into acid baths. Laws, treaties, and technology to scrub the sulfur from coal have made great strides in solving that problem. Then there was stratospheric ozone, caused by a single chemical that rises in the atmosphere and destroys the ozone that shields us from ultra-violet rays. The atmosphere is a great mixer, so one country’s emissions becomes another country’s depleted ozone. Here was the first truly international environmental issue. This one too is largely solved, thanks to the success of international agreements to ban the culprit. The next big issue that came along was climate change, another truly global issue. But climate change is messy scientifically, politically, and economically, whereas stratospheric ozone was straightforward science with economically and politically feasible solutions. No clear solutions to climate change are on the horizon. And then there is the loss of species as forests turn to farms and displaced plants and animals have nowhere to go. That’s another global issue, but it’s hardly on the agenda. The shift since the first Earth Day from local environmental issues to the global issues of today make solutions even more complex as the agendas of different countries collide.

If the local pollution issues at the time of the first Earth Day were black and white, today’s issues are all shades of gray. The world cannot be cleaved cleanly into good guys and bad guys. Is the energy company that spews greenhouse gases while providing power for a poor child to do his homework at

Reflect on drug reform

BY KATHARINE CELENTANO

Let me start by being up front about two things. Firstly, I work to reform drug policy, which includes working to legalize marijuana. Secondly, I do not care about marijuana. I do not use it. I do not like the smell of it.

To be honest, I have a hard time with 4/20, a day that combines Hitler’s birthday, the anniversary of the Columbine massacre, and an opportunity for the diminishment of the work into which I throw my heart, soul, and health.

4/20 is a day when those who value marijuana—a minority—celebrate the drug. It is also a day when some people, either supportive of reform or potentially supportive of reform, can be scared off by false perceptions of what reform is fundamentally about. Therefore, for the reform movement, 4/20 is dangerous because the actions of a few can reinforce false stereotypes.

But 4/20 is also a day of opportunity. On 4/20, people are thinking about drugs and reform. We start conversations. I can talk to you about my experiences and why I care, and I want to hear your experiences and why you care—whether your views align with mine or not. I assume that we are all on the same side—most people, regardless of their views on which policies meet these goals, support public health and safety.

I support regulation and other sensible policy shifts for many reasons, and none involve celebrating marijuana. My reasons are personal as well as logical. I am weary of the grief that creeps over me every time someone I care about fatally overdoses, every time someone I care about, who is struggling with addiction, ends up incarcerated instead of with a doctor, and every time I see a friend’s fear during hepatitis C treatment. I want my friends who do not use excessively to be

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

night in India or Africa a good guy or a bad guy? What about the farmer who cuts down trees to grow food to feed his family? Or the industry that dumps pollutants into the river but provides jobs to put food on the table? Who bears the burden for climate change, the industrialized countries that created the problem in the past or the emerging economies that—if current trends prevail—will bear the brunt of the problem in the future?

Black-and-white environmentalism has given way to the mantra of sustainable development, a more balanced perspective that sees people not as enemies of the environment but part of it. Food to feed the world’s growing appetite is no less crucial, or is perhaps more crucial, than saving species or preserving a wetland. One out of six people in the world can’t afford a decent life. Do opportunities to earn a living wage trump environmental damage from a factory? Trade-offs abound. Who decides?

If the local pollution issues at the time of the first Earth Day were black and white, today’s issues are all shades of gray.

Today’s environmental—or rather sustainable development—issues are a lot harder than the black-and-white issues of the first Earth Day. Climate change, biodiversity, and producing food to feed the world are more intertwined, complex, global, and nuanced than cleaning up local pollution. No one knows what other issues might arise. I wish I could say that solutions are around the corner or that you could listen to a lecture or read a book and get the answers in a neat, ready package. On this 41st Earth Day, I can only say that solving today’s environmental issues is a lot harder than it was for your bell bottom-clad predecessors.

The new Columbia major in sustainable development aims to convey the complexity of environmental issues and the inter-relations with poverty alleviation, development, energy, and a host of other factors we face together. The response from the students has been fantastic. All of us in the program look forward to working with you on unraveling options for society’s path ahead.

The author is the co-director of the undergraduate program in sustainable development and the Denning Family Professor of Sustainable Development in the department of ecology, evolution and environmental biology.

left alone, and I want treatment resources that are wasted on unnecessary incarceration reallocated for my friends who do have substance abuse problems. I want stigma to stop compounding barriers to treatment.

I do not want people to stop sharing their stories with me—I just want there to be fewer of them.

For the next 4/20, I have two pieces of advice for both reformers and the unconvinced: avoid smoke-outs. Your attendance encourages the disastrous misconception that reform is pro-drug. In the polling booth, this perpetuates deadly policies. Secondly, I urge you to not celebrate marijuana, as marijuana is not synonymous with the reform movement.

Instead, you should engage. Excessive allocation of law enforcement resources in New York City to marijuana possession arrests, the need for syringe exchanges in preventing the transmission of HIV/HCV, the fiscal detriment of over-incarceration, youth drug use, almost 37,000 people killed in black market violence in Mexico since 2006—all these issues need to be addressed. Let’s talk about alternatives.

Reflecting on this past 4/20, instead of asking ourselves how many people lit up, let us ask, as the Columbia Students for Sensible Drug Policy did while tabling on Low Steps this past 4/20, how many people died or suffered for reasons beyond their control that did not have to?

In order to make drug reform a reality, we need a diverse coalition. Among the crucial members are indeed those who personally celebrate marijuana or other drugs, but we also need those ambivalent about or even outright actively hateful of recreational drug use to join our ranks.

The author is a sophomore in the School of General Studies. She has been elected president of Columbia Students for Sensible Drug Policy.



AMALIA RINEHART

STAFF EDITORIAL

Casual Friday: Campus buildings close left and right

Nussbaum and Wu, the beloved student mecca for crisp bagels, panini, and fresh Stumptown Coffee, closed temporarily last Thursday due to 59 violation points. This has triggered a nightmarish domino effect of MoHi building closings, and as the Columbia administration scrambles to get a grip on the situation, prospectives seriously consider the downsides to a neighborhood with such questionable hygiene.

The second closing of the week was of Lerner Hall, as a leak in Ferris Booth’s fountain drink dispenser converted the ramps essentially into a slip-n-slide. While a number of student groups jumped at the opportunity to use this new development for boosting morale on campus, Public Safety announced that, “No matter how much fun the

ramps might suddenly be, the quantity of orange soda that has been released prevents us from leaving the building open to the public.” The student center is scheduled to re-open next Monday.

Another closing happened just Wednesday, as several large, gaping cracks were discovered in the ceiling of Low Library. The cause has not yet been determined with certainty, but one source who wishes to remain anonymous maintains that the damages are likely due to the increasing number of parties that President Bollinger has been hosting with world leaders.

Most recently, and most noted by city-wide news outlets, was the hostile takeover of McBain by drugged mice. According to one McBain resident, the large amounts of

smoke that accumulated on Wednesday night must have caused the uprising. Fortunately, students were able to evacuate, but they have been forced to live in Butler until a peace agreement can be made with the new guard.

To the prospectives who are concerned for their future health and safety, we encourage you to keep Columbia on your list. The long summer months will give the University a chance to thoroughly clean all campus buildings before your arrival, and a pilot plan is beginning in September that will install showers in the elevators of Carman Hall. To the administration, we commend this step toward improving hygiene on campus, but we hope that this will be just one of many big changes on campus. Our safety and well-being is in your hands.

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Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025

Advertising Director:
Dan Smuljan (212) 854-9552

Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550

Contributors:
April Wong (212) 854-9550

Publisher: (212) 854-9549
News: (212) 854-9549
Editor-in-Chief: (212) 854-9549
Editorial/A&E: (212) 854-9549
Sports: (212) 854-9549
Fax: (212) 854-9553
Email: info@columbiaspectator.com

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

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DOWN
1 Enunciate

By Scott Atkinson
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04/22/11

GAMEDAY

FRIDAY, APRIL 22 • PAGE 6



COLUMBIA (16-18, 6-6 Ivy) at PRINCETON (15-17, 9-3 Ivy)

SATURDAY, 1 P.M., PRINCETON, N.J.
SATURDAY, 3:30 P.M., PRINCETON, N.J.

SUNDAY, 1 P.M., PRINCETON, N.J.
SUNDAY, 3:30 P.M., PRINCETON, N.J.



Lions look to make some noise in Gehrig Division at Princeton



KATE SCARBROUGH / STAFF PHOTOGRAPHER
BOOMING BANOS | Offensive powerhouse senior Jason Banos recently received Ivy League Baseball Player of the Week honors.

BY RYAN YOUNG
Spectator Staff Writer

If the Lions still have dreams of heading back to the Ivy League championship series, this is the weekend to make up ground in the standings. Columbia heads to Princeton this weekend to play a pair of doubleheaders against the first-place Tigers, who lead the Lions by three games in the Gehrig Division.

To make its final weekend of the season against Penn meaningful, the Light Blue will need to play better in this series than it did on its other Ivy road trip, when it lost three of four games at Brown and Yale. However, head coach Brett Boretti reiterates, as he has all season, that his team still must take it one game at a time.

“The guys know what we’ve done so far and what we’ve played, and how we’ve played,” Boretti said. “What’s done is done. We’re 16-18 now, and there’s nothing we can do about those 34 games. What we need to focus on is what’s ahead of us, and put our best baseball on the field this weekend, and let the chips fall where they are.”

Princeton’s three-game winning streak was snapped yesterday in a 5-1 loss at Monmouth. However, winning three of four against the rival Quakers last weekend was a big step in putting itself in position to win the division. After getting blown out in the first game at Penn, the

Tigers came back to win three close battles: two one-run victories followed by a ten-inning triumph.

Columbia’s starting rotation has been its strength in league play, and it will need to remain consistent this weekend against a solid Princeton offense. The

Princeton lineup may be the youngest in all of the Ivy League. The offense is led by freshman Mike Ford, sophomore Matt Bowman, and the Tigers’ biggest power threat, junior catcher Sam Mulroy, all of whom are batting at least .300.

Ford, who was named Ivy

Rookie of the Week two weeks ago, and Bowman have also both doubled as effective starters for the Tigers.

“Princeton’s got some good young players that are playing well,” Boretti said. “Matt

SEE BASEBALL, page 2

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(discount example)

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Weekend

ARTS & ENTERTAINMENT • FRIDAY, APRIL 22, 2011 • PAGE B1



ILLUSTRATION BY MARIAN GUERRA

Two film festivals reel students in for cine-fun

BY MARICELA GONZALEZ AND JOSEPH POMP
Columbia Daily Spectator

It's officially film festival season. Columbia contributes to the plethora of independent films showcased this spring with the 24th Annual Columbia University Film Festival (CUFF). Presenting films and scripts by graduate students in the School of the Arts film program from April 25 to May 12 in New York and June 8 to 10 in Los Angeles, CUFF primarily attracts industry insiders, film academics, and fellow artists hoping to catch a first glimpse of the work of up-and-coming filmmakers.

CUFF Director Lydia Cavallo dismissed any notion of competition with Tribeca Film Festival. "Tribeca brings a lot of top members of the industry to New York, and we benefit from that, because they also come to our events during the time they are here," Cavallo said. "Columbia students and alums are always well represented at Tribeca."

For example, this year, as Cavallo said, "Two CUFF shorts from 2010 are in competition, and we're excited about SoA alum Dennis Lee's feature 'Jesus Henry Christ' premiering in the World Narrative Features category—the short film it is based on won Best Film at our 2003 CUFF."

CUFF will introduce two new special events to this year's program in an attempt to attract a wider audience, notably the

Columbia community.

First, in conjunction with University Programs & Events and the School of the Arts, CUFF will showcase SoA alumni films at an outdoor festival screening, CU at the Movies, on Tuesday, April 26 at 7:30 p.m. After the short films are screened on Low Steps, the filmmakers will participate in a Q-and-A session moderated by Professor Ira Deutchman.

Secondly, CUFF celebrates the partnership and works of director Milos Forman, professor emeritus of SoA, and producer Michael Hausman, adjunct film professor, with a screening of their first movie collaboration, the 1971 farce "Taking Off." This will be followed by a discussion with Forman and Hausman about their eight films together, which include "Hair" and "Amadeus." Miller Theatre will host the duo on Tuesday, May 3 at 7 p.m.

Perhaps the biggest honor at CUFF is the Andrew Sarris Award, given for, "outstanding service and artistic achievement of distinguished film program alumni," according to the official release. Named after famed Columbia film professor and critic Andrew Sarris, this year's award goes to writer-director Greg Mottola, SoA '91. Known for directing "Superbad," "Adventureland," and "Paul," Mottola discussed his experiences while at the Columbia film program.

"It was a total fantasy world. I spent all my time just watching movies and talking about movies," Mottola said. "Now, that I'm

older and I have kids, a demanding career, I really miss those days of just watching movies all the time and talking about them. You realize how good you had it when you were young."

Mottola is currently working on an HBO pilot written by "mad genius" Aaron Sorkin, as Mottola described him, and an "anti-romantic comedy" screenplay tentatively starring Natalie Portman and Brad Pitt.

Without Columbia, Mottola might have done things differently. "I don't exactly have the kind of career that I thought I'd have, but I feel like I have the tools to have a weird enough career, so that I could go back and forth between indie films and studio films," Mottola said. "And I think if I hadn't had the experience that I had at Columbia that I wouldn't be attempting to do something like that."

Forman was co-chair of the film program while Mottola was there, and he says his filmmaking philosophy was heavily influenced by the creative atmosphere of the program.

Mottola explained, "They came out of the '70s where the mainstream movies and the weird, indie movies were overlapping and ... the mentality that the film industry, the business side of it, doesn't get to tell you what kind of filmmaker you are, really rubbed off on me."

SEE FILM, page B3

Best of

Al Fresco

Dine under the spring sunshine at some of the city’s best outdoor eateries —BY KIMBERLY TOPILOW



MARIA CASTEX / STAFF PHOTOGRAPHER

Café Fiorello

Known for Lincoln Center, the West 60s are also home to notable culinary offerings. Café Fiorello (1900 Broadway, between 63rd and 64th streets) is among those that reign supreme. A wonderful option pre or post opera or ballet, the eatery’s outdoor dining area is strangely relaxing, considering the traffic and hustling theater-goers a stone’s throw away. Black-vested waiters, white table-cloths, and busboys who speedily deliver baskets of delectable herbal focaccia assure that diners are in for a treat. If in a group, order the pepperoni or seafood-supreme pizza. All pizzas—thin-crust and approximately 2.5 x 1.5 feet—arrive as glistening sheets of crust, brimming with melted cheese and perfectly seasoned surf or turf. If a massive pizza isn’t satisfying, order the eggplant pappardelle—wide yellow noodles cloaked in a glorious pomodoro sauce, tossed with parmesan cheese and tender eggplant. With regards to dessert, Fiorello should have a sign saying “Thou shalt get the chocolate mousse”—order it, and hope to stay awake for the curtain call.

Havana Central

Havana Central (2911 Broadway, between 113th and 114th streets) is one of the most underrated restaurants in Morningside Heights. Delectable but affordable Cuban favorites combined with live music on the weekends make for an ideal place to blow off steam. Now that spring has sprung, a section of outdoor tables has been set up. Locals stroll along two feet away, but lilting Cuban music during brunch and the restaurant’s bright orange color palette still provide a transporting meal on a sunny day. The mango-glazed salmon comes out tender and grilled to perfection. Topped off with a tangy mango salsa, it’s a delicious way of obtaining healthy omega-3. Groups should share a plate of the “Havana corn-on-the-cob,” four yellow cylinders bathed in a mixture of cotija cheese and Cuban spices—words don’t do them justice. Those hankering after something sweet can order a slice of the decadent chocolate rum cake for the table. A long ride on the 1-train for some great eats is not necessary after all.



ROSE DONLON / STAFF PHOTOGRAPHER

Zen Palate

Contributing to the ever-expanding vegan and vegetarian craze is the mini-chain known as Zen Palate (at 105th Street and Broadway). Conveniently close to campus, this Upper West Side outpost features a “Zen Garden,” where diners can enjoy sunny days or starry nights while lingering over light, luscious vegetarian fare. Tossed with silken tofu and a ginger vinaigrette dressing, the kale and seaweed salad tastes like an indulgence when, in fact, few restaurant dishes are healthier. The avocado sandwich, served on wheat bread slicked with a grainy soy mayo, consists of two to three slices of mock ham, sliced avocado, lettuce, and tomato. With dozens of restaurant sandwiches weighing in at 700-900 calories due to mountains of red meat, cheese, grease, and torrents of regular mayo, those offered at Zen Palate are a welcome relief.



MARIA CASTEX / STAFF PHOTOGRAPHER



MARIA CASTEX / STAFF PHOTOGRAPHER

Rosa Mexicano

Another Lincoln Center foodie favorite is Rosa Mexicano (61 Columbus Ave., at 62nd Street). Sit outdoors, savor the chunky yet smooth guacamole, and watch well-dressed theater patrons hurry along. This weekend, diners can sample the chef’s take on Passover staples with a Mexican twist. Think tropical Haroset and banana-leaf wrapped barbecue brisket. If Passover dishes don’t sound appealing, the regular dinner menu is a favorite of many a New Yorker. Salmón en manchamanteles (salmon filet with tropical fruit mole) will convert even the most stubborn seafood resisters. Other great options include the boneless beef short-ribs and the enchiladas de jaiba, filled with succulent crabmeat and topped with a green tomatillo sauce, pumpkin seeds, and Chihuahua cheese. The meals here are sure to leave diners fully satisfied but ordering dessert is a must. The banana-chocolate chip cake, with a dense, divine peanut butter mousse filling, was designed with peanut butter addicts in mind. With cinnamon ice cream and chocolate sauce spooned up alongside, the cake itself merits Rosa Mexicano a visit.



MARIA CASTEX / STAFF PHOTOGRAPHER

SPIDY ART | Eva Rothschild’s steel spider installation at the 60th Street and Fifth Avenue entrance to Central Park is painted a variety of colors and invites viewers to walk under its wobbly-looking legs.

Public Art Fund takes art to the streets, turning the city into a gallery in its own right

BY GEETIKA RUDRA
Spectator Staff Writer

For decades artists have seen the city beyond Columbia’s 116th Street gates as a blank canvas for public art. New York City’s Public Art Fund blurs the lines between art and reality this summer with new public art installations that challenge convention and tradition. From statues of Andy Warhol to spider-like steel structures, New York City has itself become a gallery.

On the corner of 17th Street and Broadway is “The Andy Monument.” This statue of Andy Warhol, who led the New York art scene in the 1960s, stands meekly watching cars and pedestrians travel by. The statue depicts Andy Warhol in his trademark glasses and suit, carrying a suitcase. He is every bit the small and unassuming man he seemed to be in real life. What is most striking about this statue is its metallic chrome finish—light glistens and bounces off the statue, sending rays of sunlight to nearby stores and restaurants. According to the sculptor Rob Pruitt in the Public Art Fund’s press release, “New York itself, an international epicenter of artistic and cultural production, stands as a monument to Andy Warhol.” The Andy Monument pays homage to one of the city’s greatest artists in his natural element. The Andy Monument is on display through October 2.

Eva Rothschild’s installation on 60th Street and Fifth Avenue, at the entrance to Central Park, looks like a giant metal spider. Made entirely of steel, the multi-colored structure’s resiliency is masked by the fact that it looks like it could fall down any minute. This does not stop hundreds of people from

walking through it, under it, and around it, marveling at the different vectors and angles the structure plays with. Rothschild, in a press release, said the structure is “destabilizing what viewers know to be a solid structure. The work aims not to congest the space but to heighten awareness of the shift that takes place when one steps out of the street and into the Park.”

Perhaps one of the most interesting installations to visit is Martin Basher’s Minimal Consumption/ Reflective Sublime/Aspiration Sunset on the Myrtle Promenade in Brooklyn. What makes this installation fascinating is that it is two different pieces in one. The installation consists of square cubes sitting on a lawn that during the day reflect what is around them, revealing what may not ordinarily be seen. At night, the mirrors on the cubes become translucent and reveal an assortment of consumer products hidden in the cubes, an allusion to today’s consumption-based society. This installation forces its viewers to think about how their actions affect the greater community and the city at large.

Welding nature with the city through art is a major theme running through this season’s public art and is a testament to the purpose of art as a connection between the organic and the constructed. The intrigue of public art, in its transcendence of museum and gallery walls, often relies on its placement in and contrast to the real world, the world its audience actually lives in.

The Public Art Fund, along with the artists it supports, attempts to show that everything in this city has the potential to be beautiful and sublime. What might be perceived as a gritty city can be turned into a beautiful urban landscape.



COURTESY OF BIG HASSLE MEDIA

TUNE OF HIS OWN | Scandinavian Trentemøller, formerly a DJ, incorporates instrumental sounds into his electronic style for his latest album, “Into the Great Wide Yonder,” which was released May 2010.

Trentmoller’s, electronic music spurts organic roots with live band addition to shows

BY ELISSE ROCHE
Spectator Staff Writer

Scandinavian musician and composer Anders Trentemøller transcends the electronic mold.

In his latest album, “Into the Great Wide Yonder,” which released May 2010, Trentemøller incorporates a variety of organic sounds into his synthetic flair. He will perform with a live band—comprised of drummer Henrik Vibskov, guitarist/bassist Mikael Simpson, guitarist Lisbet Fritze, and vocalists Josephine Philip and Marie Fisker —on Sunday, April 24, at the Music Hall of Williamsburg (66th N. 6th St., between Kent and Wythe avenues).

Beginning his career as a club DJ, Trentemøller released his debut album titled “The Last Resort” in 2006. Along with his own creative work, he has released several singles and remixes for popular bands like Franz Ferdinand, and has compiled the next compilation series of “Late Night Tales.”

As a composer, Trentemøller was inspired to create his own music 15 years ago and decided to start his own band, first entering the electronic scene.

“It is always a little bit hard to say what inspires you,” Trentemøller said. “But most of the time, it’s the melancholic and blue feelings or atmosphere that inspires me to make music.”

These “melancholic and blue feelings” contribute to the tone of both “Into the Great Wide Yonder” and “The Last Resort.”

“When you listen to both of my albums, especially the later one, you can hear the blue tones,

and maybe it’s the weather from home that inspires me. In Scandinavia, we all have this melancholic sound,” Trentemøller said. “When you go back and listen to folk music from 300 years ago, it has the same blue vibe.”

He describes his style as “the sum of melancholic, melodic, electronic music, with some hints of indie rock.” Trentemøller finds his greatest challenge is to speak through his music without using lyrics.

“One of the challenges, of course, is trying to write music without lyrics,” Trentemøller said. “That is one of my goals in making music because it is so beautiful and you can enjoy it without knowing too much about it, without lyrics that dictate what you think about the song.”

Trentemøller aspires to empathize with the bluesiness of his listeners through his instrumental compositions and believes that the audience can sense the vibes and feelings within his music even without knowing the title of track.

With regard to his recent addition of a full band to his live performances, Trentemøller said that he wanted the raw and unpredictable elements within his music to take place onstage.

“The band puts in more feedback and creates a whole different sound,” he said. “It makes more room for mistakes, and I really like that you can sometimes lose control a little bit and rely on improvisation. With a band, there is so much extra energy.”

This use of live instruments supplements Trentemøller’s latest initiative to combine the worlds of synthesizer parts and instrumental melodies.



ALL THAT GLITTERS | Set in the courts of 17-century France, the play “Las Meninas” explores the love affair between a Queen and an African dwarf.

‘Las Meninas’ inspires with acting but distracts with anachronisms

BY MIRIAM ROSEN
Spectator Staff Writer

For those seeking a show where gender lines are crossed and disbelief is suspended, look no farther than “Las Meninas.” Playing at Minor Latham Playhouse on Friday, April 22 and Saturday, April 23 at 8 p.m., this piece unfolds a unique story of family ties and unexpected love. The play is directed by Daniela Varon, written by Lynn Nottage, and performed by mostly women in roles that call mostly for men.

Conjuring up images of Grecian actors parading around in dresses and rouge, here viewers encounter courtiers and an African dwarf who seduces a Queen played by women. Students from Barnard and Columbia flesh out the cast, who despite their best efforts at French accents tend to run the gamut between English and Russian. Aside from this one nitpicky point, the cast truly does transform into their extravagant characters while

maintaining an effortless likability. Every actor, from the brassy Queen Marie-Therese (Emma de Beus) to the understated Painter (Alex Shaw, for whom this is a senior thesis in acting), offers alternately side-splitting humor and thought-provoking questions with charm and cool exuberance.

Not only did the acting hit the mark, but the direction and stage design also impressed, relying on opulence, excess of gold, romantic candlelight, and strategically placed Courtiers to set the appropriate 17th-century French mood. At one point, the African servant, Nabo (Gabrielle Beans), tells the Queen an involved story about a son exiled from his home (which happens to be his very own narrative) while the narrator/nun mirrors his movements and subtly passes the torch of storytelling to him and then reclaims it for herself. Later it is revealed that this nun is in fact his daughter, and the delicate dance becomes even more relevant and inspiring. Other innovative direction tools enter in the form of courtiers

implemented as palace walls and furnishings. Occasionally, the courtiers are even manipulated to serve as a Greek tragedy chorus, sighing along with the Queen during her lonely pregnancy.

One damaging flaw, however, was the production’s flirtation with anachronism. The Queen’s bastard child, Louise Marie-Therese (Damaris Giha) played more like a modern American girl’s battle with identity than a French orphan’s plea for acceptance. Meanwhile, King Louis XIV (Jacob Lasser), while incredibly charismatic and amusing, used phrases like “big deal” and more notably “I’m tired!” when prompted by the Queen. Some may argue that these moments add to the accessibility of the show, but because the rest of the performance maintained a level of commitment to the time period, they only serve to detract.

Students looking for a parlay into the “fetes” of 17th-century France can do so by seeing “Las Meninas.”

Cinefiles delight all around town with Tribeca and CU film festivals

FILM from page B1

No stranger to the film festival scene, Mottola offered advice to the young filmmakers premiering their work at CUFF.

“If I were to look back on the mistakes I made when I first came out of school, I think the biggest mistake I ever made—and this probably stretched out for many years of my life after school—is that I had a very rigid idea of what kinds of films I should be making,” Mottola said. “And I would say that it’s good to pursue anything that interests you at all.”

Now that students have registered for classes, a whole other scheduling challenge has emerged. The Tribeca Film Festival, which inundates lower Manhattan with a colossally wide range of films from around the world, is in full swing now through May 1. From early morning to midnight, screenings are taking place in theaters ranging from Clearview Cinemas Chelsea to BMCC Tribeca PA to AMC Loews Village 7.

Arguably, the crux of the festival is the World Narrative Competition, in which 12 films from five continents compete for Best Feature. This year’s competition includes “Black Butterflies,”

a Dutch film about Ingrid Jonker, whose poetry written during the tumultuous years of apartheid earned her the nickname “South Africa’s Sylvia Plath.” Two other films touch upon the struggles women face in politically tense countries—“Cairo Exit,” about a pregnant teen contemplating leaving Egypt for Greece, and “Artificial Paradises,” about a heroin addict in Mexico. But perhaps the film most likely to resonate with students comes from the peaceful nation of Norway.

“Turn Me On, Goddammit,” based on the 2007 novel by Olaug Nilssen, tells the story of Alma, a 17-year-old girl with raging hormones living in a middle-of-nowhere Norwegian town. Her reputation is effectively ruined when her whole school finds out about an awkward encounter she has with her crush. Director Jannicke Systad Jacobsen said she was attracted to the novel’s “mixing the protagonist’s sense of reality and imagination and letting them float into each other.” Indeed, the film hilariously juxtaposes Alma’s sexual fantasies with her drab, quotidian life.

The World Narrative Competition is complemented by a World Documentary Competition. This year, in addition to the run-of-the-mill non-fiction fare (i.e. films about the Israeli-Palestinian conflict and various sports heroes), Tribeca offers some quite striking documentaries. “Our School,” for example, chronicles the

pioneering work of three gypsy children in rural Transylvania in combatting ethnic segregation in Romanian schools.

This year’s “Spotlight” sidebar includes a handful of familiar international auteurs. Chinese action director Tsui Hark’s latest film, “Detective Dee and the Mystery of the Phantom Flame” provides a vision of ancient China through the eyes of film noir and steampunk. Mika Kaurismaki, the brother of acclaimed Finnish director Aki, presents a documentary on South African musical sensation Miriam Makeba. Last but not least, Cédric Klapisch, the French writer-director of “L’auberge espagnole” (“The Spanish Apartment”), will be at the festival with his latest, “My Piece of the Pie.” The film is a drama about a single mother who, after losing her job in a factory, has to become a housekeeper for a suspicious family.

Students should keep their eyes peeled for free events spread out over the next two weekends. This Saturday, April 23, the ‘80s classic “The Muppets Take Manhattan” will screen on the lawn outside the World Financial Plaza doors at 8:15 p.m., rain or shine. Next Saturday, April 30, North Moore Street, between Greenwich and West Streets, will be transformed into a sports-themed street fair sponsored by ESPN. Tribeca has something for just about everyone this year.

Stronger bonds than random hook-ups formed on nights out

“It’s shit here, let’s go somewhere else,” she said, as she finally made it outside.

Last Friday wasn’t shaping up to be a good night. I’d been waiting outside Campo for 20 minutes, leaning against a wobbly balustrade and sucking on cigarettes just for something to do. “Eric’s friend doesn’t have an ID,” she continued matter-of-factly, scowling at the drizzling rain. “We just have to wait for Angela and then we’re leaving.”

Back in September, I thought Campo was a restaurant. In the first weeks of school, during those warm dreamy days, I had a couple of nice meals there—tentative motions of new friendship—and they are funny memories to look back on now. Everything was so new, so different, so up in the air, a blurred canvas without a vision.

Part of the NSOP experience was exciting, but part of it was terrifying. Walking around dazedly in the sun at Convocation, it suddenly struck me that nobody would care if I disappeared. How long would it take for the University to contact my parents? Would my handful of new acquaintances even notice? The social structure had been swept from under my feet, and in short, I was afraid.

It made me wonder, for the first time since elementary school, how you actually make friends. There was no one to introduce me, no one to show me around. My nervous NSOP leader told us his silly game would ease the tension, but that just made it awkward. I had to start from scratch. As I sat drinking cheap liquor in blank dorm rooms, there was an uneasy thought at the back my mind: Are these going to be my college friends?

“Fake friends first, isn’t that what they say?” said one of my new acquaintances, knowingly sipping from a red cup. I smiled uncomfortably and didn’t read too much into it.



KEMBLE WALKER
Restless Nights

There was a tension, an undertone of aggression—perhaps sexual aggression—as if the night owed them something. When she finally got outside and told me that it wasn’t even fun, I asked why they’d gone in the first place. And she told me, to meet up with people. That was why they’d gone out, to meet friends. Was it worth it? Not really, she replied, but she had wanted to see them.

Waiting outside Campo on that rainy evening months later, I wondered how things had changed. A straggly group whispered frantically about whether their new cards would work as a drunk pair of girls tried to talk their way past the bouncer: “I am 21. You can’t do that, I grew up in this city,” one of them said. A brawny guy in trainers and a bomber jacket asked passers-by for a smoke. Someone was standing anxiously near the wall, checking his phone every 10 seconds.

It seemed, overwhelmingly, that nobody was really happy to be there. There was a tension, an undertone of aggression—perhaps sexual aggression—as if the night owed them something.

So when she finally got outside and told me that it wasn’t even fun, I asked why they’d gone in the first place. And she told me, to meet up with people. That was why they’d gone out, to meet friends.

Was it worth it? Not really, she replied, but she had wanted to see them. It struck me as odd. Don’t get me wrong, I can understand the impulse. At Columbia, we’re spread out across the whole city, and I see the yearning for a bit of social structure. All I wanted, for those first few weeks, was a group of friends to replace my ones back home.

But as it turns out, they weren’t the friends who stayed with me. Not that there were any fallings-out or break-ups—it was a natural process.

In a way, I think she was right: going out is all about the people. We make our real friends by doing things together. What is friendship but mutual experience? You’ll say: “Remember the time when” and “That was the best night.” You confront the night—the adventure, the seducer, the patient—together.

Going out is so much more than the sexy allure of a dark room and music. You could end up grunting and sweating in someone else’s dorm, but is that really what we crave? Is that the community we yearn to be a part of?

Something more special than that happens when we go out at night. We forge a bond with the people we’re with. The shared experience becomes part of ourselves, and we become a part of each other.

So she was partly right, but I think she was missing something, too. Going out is about the people, but friendship is about the experience.

Kemble Walker is a Columbia College freshman. Restless Nights runs alternate Fridays.

Flipside

Guide

‘African Cats’

Latest Disneynature documentary overlays wild setting with moral messaging and trite narration

BY NICOLLETTE BARSAMIAN
Spectator Staff Writer

Single mothers and single lionesses have a lot in common. According to Disneynature's new movie, “African Cats,” they both have tough lives and struggle to protect their children. Following “Earth” and “Oceans,” “African Cats” is the newest Disneynature venture and will open on Earth Day, Friday, April 22. Billed as a real-life “The Lion King,” the documentary follows two African cat families—a pride of lions and a single cheetah mother with five cubs. Just like “The Lion King,” the animals are anthropomorphized. It's one thing to have cute Disney cartoons named Simba, Mufasa, and Nala. It's quite another to have real animals called Fang, Kali, and Sita. One wonders who named them, especially if they are ostensibly in the wild of the Masai Mara National Reserve in Kenya. The answer is the creative team of the movie.

It seems absurd to have Samuel L. Jackson narrating the lives of these lions. He says things like, “Fang, the protector, demands the lion's share.” Perhaps that is accurate but very overwrought. Jackson seems to be merely reciting from a script rather than really caring about his performance. With ridiculous alliterations like “Sita the Cheetah has a secret,” it is hard to take the narration seriously. Though rated “G,” the movie has its fair share of nature gore. One particularly disturbing scene occurs when the pride devours a zebra. The zebra carcass looms headless, and the spine pops out of the dead body. The lions sink their teeth into the bloody flesh, and their heads emerge with red mouths—some viewers might all of a sudden consider becoming vegetarian.

Toward the beginning of the film, the images stand out on their own. Watching a cheetah speed after a gazelle is simply stunning. After the fifth time, the image loses some power. By the end of the film, beautiful shots of speeding animals become passé. The attempt to display moral lessons in the nature documentary also seems heavy-handed. Instead of objectively showcasing the experiences of the big cats, the film becomes an Aesop's fable with a message-heavy ending. The audience learns, for instance, that the single mother is noble and that one should never leave children alone with three ominous young males.

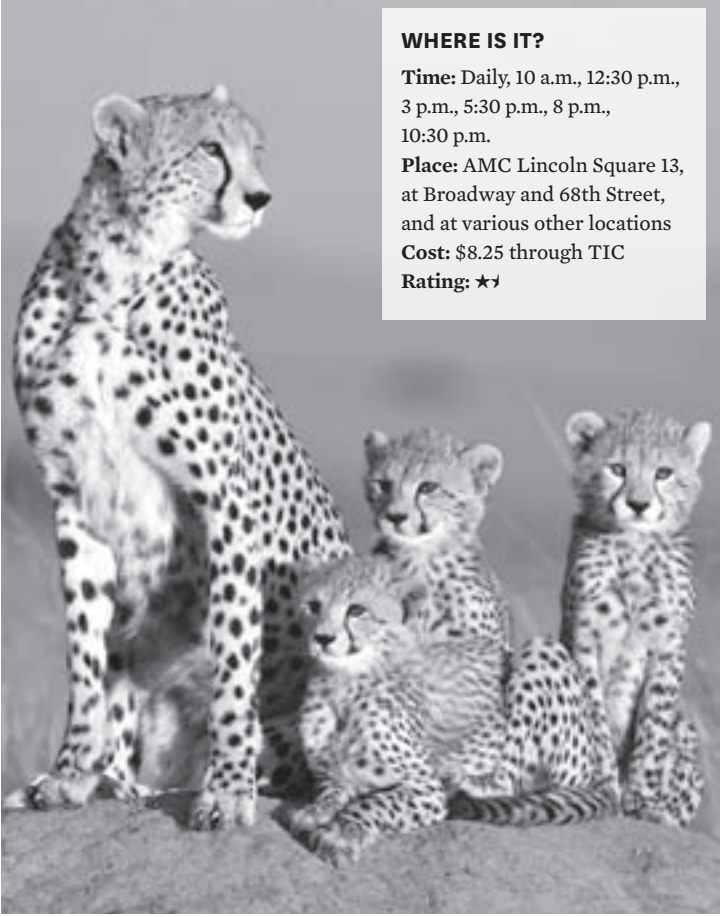
There are, of course, some cute moments in the film. The baby cheetahs are impossibly precious—perhaps even cuter than the Jazz Hands Kitty YouTube sensation. There is also a comical little turtle that gets turned onto its back and dangles its tiny feet as it tries to right itself.

Though not the best Disneynature movie, “African Cats” remains an interesting way to celebrate Earth Day.

Disneynature's new movie, “African Cats,” follows two African cat families—a pride of lions and a single cheetah mother with five cubs. The film is narrated by Samuel L. Jackson.

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Flipside Guide Film reviews are evaluated for: storyline, quality of acting, originality, production value/spectacle, composition, and student interest.



WHERE IS IT?

Time: Daily, 10 a.m., 12:30 p.m., 3 p.m., 5:30 p.m., 8 p.m., 10:30 p.m.

Place: AMC Lincoln Square 13, at Broadway and 68th Street, and at various other locations

Cost: \$8.25 through TIC

Rating: ★★

COURTESY OF DISNEYNATURE

SPOTTY MAMA | A single cheetah mother, pictured here with three of her five cubs, features prominently in Disneynature's newest documentary, “African Cats,” which will be released on Earth Day.

events

STYLE

Sara’s Vintage and Handmade

—65 E. 4th St., between Bowery and Second Avenue, now through Saturday, various hours, April 30, free

This East Village antique institution offers up some of its most unique accessories, from the Victorian Era to the 1960s, at discounted rates as good as 50 percent off.

MUSIC

Cloisters’ Pomerium Easter Concert

—Fort Tryon Park, 99 Margaret Corbin Dr., Sunday, April 23, 1 p.m. to 3 p.m., \$35

Commemorate Easter Sunday at this traditional a cappella concert, which traces the Passion through traditional chants, culminating in celebratory moets by Lassus, Monteverdi, Gesualdo and Byrd.

ART

Wild West in NYC

—Pace/MacGill Gallery, 32 E. 57th St., between Madison and Park avenues, open Tuesday-Saturday, through July 8, various hours, free

Photographer Henry Wessel showcases the spirit of the American West through vintage photography in this new Pace/MacGill exhibition.

MOVIES

Kermit Crashes Tribeca

—World Finacial Center Plaza, North End Avenue, nr. Vesey Street, Saturday, April 22, 6:30 p.m., free

As part of the Tribeca Film Festival, enjoy a drive-in style screening of Frank Oz's “The Muppets Take Manhattan.”



COURTESY OF IAN W. DOUGLAS

FREE TO EXPERIMENT | Judith Sanchez Ruiz performs in one of Movement Research's free, Monday-night shows at Judson Church.

Movement Research at Judson Memorial Church

Non-profit provides room to experiment for up-and-coming choreographers

BY GARNET HENDERSON
Spectator Staff Writer

A biker ballerina in a tutu and a leather jacket. Audience members walking onstage with brightly colored programs on their heads. Dancers with miniature cardboard houses on their backs. Perhaps only at Movement Research's offerings at Judson Memorial Church (55 Washington Sq. S., between Sullivan and Thompson streets) could all these elements be seen in one evening.

Movement Research is a non-profit organization that calls itself “one of the world's leading laboratories for the investigation of dance and movement-based forms.” Every Monday night at 8 p.m. through May 9, Movement Research holds a free performance at the Judson Memorial Church. Movement Research places emphasis on individual artists and their unique creative processes. In keeping with this approach, the Judson performances allow artists to present their work in various stages of development for a large audience. Opportunities such as this are hard to come by for emerging artists. Movement Research does a service to budding choreographers by allowing them to explore new ideas in a supportive environment.

Each year, Movement Research accepts proposals from artists who want to participate in the Judson performances. A rotating selection committee annually chooses between 80 and 100 artists from this pool, with each performance featuring three to five choreographers. Movement Research also chooses Artists in Residence and provides funds, rehearsal space, and international exchange opportunities to

these few, lucky artists. At Movement Research, the name of the game is experimentation. The artists who present their work in this forum are testing boundaries and breaking conventions, so the audience is usually in for a surprise. Strong emphasis on the creative process also means that the performances are relatively low-tech. They are relaxed, as many works are not being shown in their finished form. Yet the pieces often feature experimentation with costumes, props, sets, and multimedia, so this series is not lacking in spectacle.

A church may seem like an unusual venue, but many New York City churches have donated their space to performers over the past several decades. The Judson performance space itself is filled with art. It has high, arched ceilings and stained glass windows. The large, open room has simple chairs set up facing the performance area. This places the audience on the same level as the dancers, making the performance experience more personal.

The low-tech and relaxed nature of the Judson performances does not detract from their quality. In fact, it is refreshing to see choreographers presenting their visions in a stripped-down manner. Movement Research artists are not afraid to try new things and hold nothing back. This makes for performances that are more unexpected and spontaneous than what might be seen on more prominent stages.

Flipside Guide Theater reviews are evaluated for: storyline, quality of acting, originality, production value/spectacle, composition, and student interest.

‘Doctor Who’

Longest-running science fiction TV show kicks off new season stateside

BY LOGAN HOFSTEIN
Spectator Staff Writer

“Doctor Who,” the world's longest-running science fiction television show, returns to the small screen on Saturday, April 23, with a bang—literally.

One of the most popular shows in Britain, “Doctor Who” is a cult favorite in America. The show follows the adventures of the Doctor, a 908-year-old time-travelling alien, known as a “Time Lord,” from the planet Gallifrey. The Doctor has two hearts, and instead of dying, he regenerates into a new form—hence the ability for different actors to play him—with the same memories and similar quirky characteristics.

Matt Smith plays the 11th incarnation. He gives the Doctor an incredible range.

Steven Moffat, the show's head writer, once remarked that though Smith is the youngest man to ever play the Doctor, it seems like he is the oldest. This simultaneously old and young Doctor is delightful to watch on-screen and appears to be portrayed by Smith with ease.

The Doctor voyages throughout the universe in a TARDIS (Time And Relative Dimension In Space) that disguises itself as a blue police call box from 1960s Britain. He is the last of his kind, after

he destroyed his home planet and his race in the Time War. The Doctor travels with a human companion, saving the universe—and usually humanity—from sinister aliens such as the Daleks, the Cybermen, and the Weeping Angels.

Tomorrow, the new season begins with the first of a two-part arc entitled “The Impossible Astronaut.” It is the first episode in the 48-year history of “Doctor Who” to film principally in America.

The show opens with Amy (Karen Gillan), the Doctor's current companion, Rory (Arthur Darvill), her husband, and Dr. River Song (Alex Kingston)—a mysterious woman from the Doctor's future—receiving envelopes telling them when and where to meet.

They head to Utah, where the Doctor awaits their arrival. There, they meet Canton Everett Delaware III, a former FBI agent. Within the first 10 minutes, a fan-favorite character dies, and it comes as such a surprise that shrieks of anguish were heard at the episode's screening.

Delaware tells the remaining company to travel to Washington D.C. in 1969, and there the adventure truly begins.

Nixon makes a delightful appearance, and as this is a British show, it is full of American stereotypes. Whenever given the possibility, an American whips out a gun and threatens to shoot something, and the only logic given for this trigger-happiness is that they are Americans. Typical.