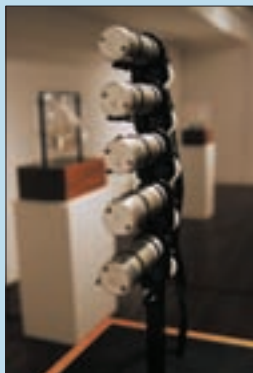


INSIDE

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Gotta have faith
(in going green)

A panel of religious experts discussed perspectives on faith and environmentalism and what holy texts can teach us about sustainable, green living Tuesday evening.



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Art on the move at
LeRoy Neiman Center

"Articulated Movement," artist Richard Hollander's first solo show on view at the LeRoy Neiman Center for Print Studies, is full of sculptures with minds of their own.

A&E, page 3

The Philharmonic
gets on Facebook

With classical music critics keeping blogs and concert pianists on Twitter, the future of classical music is bound to be significantly shaped by the Internet's increasing presence.

Opinion, page 4

No such thing as a
free handout

Columnist Lauren Salz recalls how an experience at a Ghanaian orphanage forced her to rethink her perspectives on poverty and economics.



Sports, page 8

Lions baseball to face
Manhattan at home

Columbia's baseball team will take a well-needed break from Ivy League play to battle nonconference foe Manhattan College in a doubleheader this afternoon.

Sports, page 8

CU softball falls short
of two-game sweep

The Light Blue lost narrowly 1-0 in game one of Tuesday's doubleheader against Iona. However, the squad retaliated in game two, vanquishing its opponent 10-2.

ONLINE

ColumbiaSpectator.com

Hip-hop gets spiritual
at Seminary school

In an event, "Going Beyond Hip-Hop: History, Politics, and Spirituality," performers discussed the positive influence of rap, even within the ministry.

TALKING GOD AND GOING GREEN



Lila Neiswanger / Senior Staff Photographer

SPROUTING FAITH | In a discussion about religious perspectives on sustainability, environmentalist Lisa Sharon Harper said she is driven by "the understanding that I am made in the image of God."

Jewish frat 'Sammy'
slated for Columbia

BY HILARY SOLOFF
Spectator Staff Writer

As the Greek system at Columbia continues to expand, male students will soon have a new gateway into fraternity life.

The fraternity Sigma Alpha Mu—known to many as "Sammy"—will establish a chapter at Columbia for the third time in 100 years. A historically Jewish fraternity that is nationally partnered with Hillel and Chabad, Sammy will reopen at Columbia in light of an increased interest in Greek life among students, a strong alumni base, and in celebration of its centennial year as a social organization.

"When you have a group around for over one hundred years, it's bound to disappear once or twice," Matthew Jacobson, the Expansion Consultant for Sigma Alpha Mu who is currently working to create Columbia's chapter,

said, explaining the fraternity's reemergence at Columbia. The fraternity first began here in 1911, but closed, then reopened years later, and then closed again due to problems concerning recruiting and additional factors that Jacobson said every fraternity experiences.

The Columbia chapter has not yet been nationally recognized. It is still considered a "colony," which means that it is in the pledge process as a chapter. A colony is comprised of a group of "candidates" or "pledges" who must meet certain standards before the group can be considered an official fraternity. According to Jacobson, these standards include defined goals concerning philanthropy, community service, alumni relations, and other objectives that will better New York City and Greek life as a whole.

And when Sigma Alpha Mu

SEE FRATERNITY, page 2

Math whiz Clader to be valedictorian

BY TABITHA PEYTON WOOD
Spectator Staff Writer

Her parents said they knew she was intellectually gifted when she taught herself to read at age three. Now Emily Clader, CC '09, recently chosen as class valedictorian, is preparing to bring her luminosity in mathematics and music to Michigan.

"We knew she was in the running [for valedictorian], especially when Phi Beta Kappa [an academic society that inducts the top two percent of each graduating class in December, ten percent in May] happened. We just assumed there was a nerdier person out there," Ashleigh Aviles, CC '09 and one of Clader's closest friends, joked.

Geoffrey Scott, Clader's boyfriend and a first-year graduate student at the University of Michigan said that he was surprised to hear she'd won because Clader had never mentioned aspirations for the award. "I don't think I ever heard her say the word 'valuedictorian' before she received the congratu-

School vote grants
advisory voiceParent poll for Community
Education Council extended

BY JESSICA HILLS
Spectator Staff Writer

As the families of Harlem's public school students consider the semesters ahead, unsure of who will control their children's education programs, some are taking some extra time to unofficially participate in planning for the future.

The city's Department of Education is now holding an informal online advisory vote to allow New York parents broader input in elections for Community Education Councils, groups that meet regularly to represent neighborhood parents, residents, and business-owners by offering their insights into school policy and instruction. Originally set to take

place from April 6 until April 22, the voting period was extended through April 29 after parents complained they did not have enough time to vote because of the public schools' spring break last week.

Since Mayor Michael Bloomberg shifted jurisdiction over the city's public school boards to be under his control in 2003, the only eligible voters in actual CEC elections—previously held in 2005 and 2007—are Parent Teacher Association presidents, secretaries, and treasurers, according to New York State law. This limit on who has a voice in selecting CEC members led some to speak out for broader

SEE CITY SCHOOLS, page 2



Angela Radulescu / Senior Staff Photographer

VALEDICTORIAN | Emily Clader, CC '09, will pursue a PhD in math at the University of Michigan in Ann Arbor after graduating at the top of her class.

latory e-mail," Scott said. "She is very engaged in her academics, but not because she's interested in winning awards. Rather, her success is a consequence of being

fervently interested in the topics she studies," he said.

Clader said she knew being

SEE CLADER, page 6

Columbia alum helps steer city transit

BY AARON KIERSH
Spectator Staff Writer

As subway lines and local buses drive ahead with fare hikes and service cuts, one Columbia alumnus is trying to map the city's transit future.

Last fall, Governor David Paterson, CC '77, called upon former Metropolitan Transportation Authority chairman Richard Ravitch, CC '55, to head a commission to investigate the MTA's finances. In this post, Ravitch was responsible for proposing measures that would reduce the MTA's need to cut services and raise public transit prices—a move now slated for May 31.

Recalling his time on campus, Ravitch said, "I had an extraordinary education that had an enormous influence on my life and my political views. I was studying during Columbia's heyday."

Yet Ravitch did not participate in typical student life. He transferred to Columbia before his sophomore year and never lived in the dorms. Still, he said he made the most of the University's academic opportunities, studying with writer Lionel Trilling and historian Richard Hofstadter. Three years after graduation, he earned a degree from Yale Law School.

Ravitch, who ran for mayor of New York in 1989 but lost after receiving only 5 percent of the vote in the Democratic primary, said the experience did not dampen his interest in politics, and that he still strives to embody what he calls Columbia's ethos, the ultimate importance of public service. He served as a New York delegate for President Barack Obama, CC '83,



Courtesy of theinfrastructureist.com

METRO MAN | Richard Ravitch, CC '55, served as chairman of the MTA and led the commission that proposed reduced fare hikes.

in the 2008 primary elections.

"There is nothing quite as satisfying as using talents, skills, energy to help other people," he said.

Now a principal at the Upper East Side law firm Ravitch, Rice and Company, Ravitch said he has continued to provide counsel to the agency since his four-year tenure as chairman ended in 1983.

While his reputation helped his recommendations garner strong support from city Democrats and transit advocates (Ravitch guided the MTA through serious financial and structural troubles in the late 1970s), his new plan for city transit has not been implemented.

The budget the MTA board passed last month called for a 23 percent increase in fare and toll revenue, while the Ravitch plan would involve only an 8 percent increase. Much of the difference

would be made up by state funding, which the legislature has not approved.

"We support the Ravitch plan as a way to divide revenue," MTA spokesperson Aaron Donovan said. But without state assistance, "we have no choice but to balance the budget the only way we can, with service cuts and fare increases."

Donovan had high praise for Ravitch himself, calling him "the driving force between the MTA system in the early 1980s, when the system was on the brink of collapse."

"He has an enduring legacy around here," Donovan said.

Ravitch dismissed direct comparisons between the MTA's current problems and those he addressed as chairman.

"The physical integrity of the MTA was a major problem in

SEE RAVITCH, page 2

Constantine files TC
defamation complaint

BY JOY RESMOVITS
Spectator Senior Staff Writer

Not long after her lawsuit was disposed, Madonna Constantine is turning to yet another legal option with a \$200 million defamation complaint filed Tuesday to the New York State Supreme Court.

Constantine, once a tenured professor of counseling and clinical psychology at Teachers College, gained notoriety last October when a noose was found on her office door. Police have not found the perpetrator, but recently more hate mail was sent to TC, and according to the complaint, the picture of a noose was addressed to Constantine. In February 2008, TC announced that Constantine had been found guilty of plagiarizing passages from the work of three former students and colleagues. TC's legal representation, Hughes, Hubbard, & Reed, LLP, reported finding 36 incriminating passages. After Constantine appealed the decision, TC found her guilty once again and raised the penalty from undefined sanctions to termination pending appeal.

As Constantine's defenses have failed, she has gone through additional options to reverse and compensate for her sanctions, turning from internal appeal to an October lawsuit, and now—on the heels of an internal review before the Faculty Advisory Committee—to the complaint.

According to Constantine's representation, the Law Offices of Paul Giacomo, Jr., Constantine seeks to recover damages from TC, Hughes Hubbard & Reed, LLP, and former TC faculty members

and students who have been indemnified by TC to speak up against her alleging plagiarism.

The introduction to the 92-page complaint is titled "the academic lynching of Professor Madonna Constantine," and states that these allegations were part of an "invidious scheme to ruin the scholarly reputation of the Plaintiff through a conspiracy to drum up and eventually publish false claims against the Plaintiff."

The only representative of Teachers College that could be reached by press time was Marcia Horowitz of PR firm Rubenstein Associates, Inc., who is the spokesperson TC hired to deal with hate crimes and the Constantine case. "This case is totally without merit, and we intend to defend against it rigorously," she said on behalf of TC, adding that it is inappropriate to comment further on pending litigation.

Constantine's suit alleges that evidence against her was fabricated and publicized, and that her own evidence was ignored in proceedings. A press release from Giacomo's firm accuses TC of a "whole sale cover-up" including the destruction of several hard drives. Constantine is seeking damages for "Defamation Per Se, Defamation, and Intentional Infliction of Emotional Distress" to pay for legal fees and other costs.

Internally, according to Giacomo's release, an administrative review "of all of the evidence of plagiarism and the procedures used by Teachers College to prosecute Professor Constantine will

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WEATHER

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EVENTS — APRIL 22

The Great Depression, again?
Join Liaquat Ahamed for a conversation about how today's economic downturn compares with that of the 1930's—and how to develop strategies for damage control. Registration is encouraged.

Heyman Center, Common Room, 12 p.m.

Burnt Sugar Improv Session
An unprecedented performance workshop will be open to students with creative talents ranging from poetry to dance, as Greg Tate leads a demonstration in musical innovation.

301 Philosophy Hall, 7-9:30 p.m.

QUOTE OF THE DAY

“Not every Jewish person is the same.”

—Matthew Jacobson

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Religion experts have faith in green

BY MADINA TOURE
Spectator Staff Writer

As part of Greenspiration—a student-led ten-day series of environmentally-focused events—a panel of religious experts discussed the relationship between religion and going green.

The event, moderated by Erin Lothes Biviano, Earth Institute Fellow, featured panelists who discussed the idea that religion is crucial to guiding people towards better environmental habits, strategies, or practices. The panel featured Dr. Ben Chaudhary, assistant commissioner in the Department of Environmental Protection, Lisa Sharon Harper, co-founder and executive director of NY Faith & Justice, Nati Passow, co-founder and director of the Jewish Farm School, and Faraz Kahn, wetland scientist and advisor to Muslim Student Associations at Rutgers and Princeton Universities.

“When I go back and I look at what is it that influences me in my work in environmental justice it is the understanding that I am made in the image of God,” Harper said. “When we break our relationship with God it affects the environment and when we break the environment our relationship with God is broken.”

‘Sammy’ brings campus competition

FRATERNITY from front page

becomes officially recognized, it will face several challenges on the road to garnering student interest. Among these obstacles will be attracting enough students to start the chapter. Jacobson said he is hoping to start with a benchmark number of eight students, and build a support base from there. But he said that numbers are not of prime importance.

“We’re not looking just to get numbers. We want quality guys as well,” Jacobson said. “I told them, ‘You need to be focused for success as a whole.’”

Furthermore, another historically Jewish fraternity—Alpha Epsilon Pi—currently oper-

ates on campus. Some worry that students who would have been potentially interested in joining Sammy will join AEPi instead, particularly because the fraternity has a Brownstone building for members to live in. But Jacobson and Brett Robbins, CC ’09 and president of Columbia’s chapter of AEPi, are not concerned about the possible competition.

“Even in the process of what could be considered doing some of the most holy work—even that work you’re not allowed to do on the Sabbath,” Passow said. “There’s this tremendous value in rest. ... There’s a lot of ecological wisdom that we can glean from it.”

Khan emphasized that the environment is constantly brought up in the Quran, asserting that “the Quran talks about the earth created for all living creatures. ... There are 700 verses that actually bring humanity to think about and reflect on the environment.”

Chaudhary spoke about the way in which human beings have become more neglectful towards the environment, referring to India’s transformation after it was colonized by Britain. The other panelists agreed that a wasteful culture has emerged.

“What we’re starting to see globally [are] systems that we have been pointing too and saying, ‘that’s not a sustainable system,’ are starting to collapse,” Passow said. “The problem is within us, the human thinking, that waste culture is a way of life, ... this is a modern phenomenon.”

The panelists also spoke about inequalities in wealth, stating that lower classes are particularly affected by the environment. According to Passow, “globally, you have 2 percent of the world’s population controlling some ridiculous percentage of the world’s wealth.”

“Issues of environment affect the poor and people of color,” Harper said.

The panelists also touched on the nations’ leaders lack of accountability concerning the environment, and how that affects its sustainability.

“We have to hold our leadership accountable,” Khan said, referring to the Bush administration’s “ten years of avoiding, not talking about environmental issues.”

Harper also discussed the environmental implications arising from decisions made by the country’s leaders, saying, “I was personally devastated when America pulled out of the Kyoto Accords,” Harper said.

Ultimately, Harper said, those who are most knowledgeable about environmental problems should guide those who are not.

“The reality is that the people who are under the burden of environmental justice understand it better than we do.”

news@columbiaspectator.com

The brotherhood is not too worried about it.”

Jacobson said that there are enough Jewish students on Columbia’s campus to far exceed membership in both of these fraternities. He added that members are not required to be Jewish, because the fraternity is “a social organization, not a religious one.”

“Not every Jewish person is the same, so they’re not all going to be interested in one fraternity,” Jacobson said. “What I would tell someone in AEPi if they were worried about us entering the fraternity world here is that it generally creates more interest in Jewish people joining the Greek system.”

news@columbiaspectator.com

Justice Deborah Solomon.

The Complaint traces damages beyond the termination itself, saying that the appearance of a noose on Constantine’s door led to an outpouring of racial “ill will” and allegations that she had placed the noose there herself.

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com

Public school parents slow to web polls

CITY SCHOOLS from front page

participation.

The DOE decided to take the general pulse of city school parents in the online straw vote this year, after hearing from candidates who said they might not have been well known outside their districts and PTA voters who said they didn’t necessarily know those candidates.

“Candidates felt like they might have a lot of support, but if they weren’t in the right circles ... they didn’t have a chance,” said Jeff Merritt, president and founder of Grassroots Initiative, which is managing all community outreach and candidate and voter assistance for the election.

PTA members voting for CEC members in the 2005 and 2007 elections also complained that they didn’t have sufficient information about candidates who might be new to the school system or live in districts that are far away, Merritt said.

“The advisory vote was brought into this in response for candidates to demonstrate their community

support ... to show they had a broad base of parents who supported them,” he said. “On the flip side, PTA selectors are all provided with information on voting in their schools so they can see what the views of the other parents are.”

Sarah Morgridge, executive assistant to Robert Jackson who represents Morningside Heights on the City Council and chairs the Education Committee, noted that this election does not give parents the ability to participate in the actual CEC election itself.

“That’s what we used to have,” Morgridge said, referring to the time when school boards themselves, rather than the mayor, ran public schools. She raised concerns about voter equality. “Why would anyone who doesn’t have a computer go to the trouble of logging in and voting for a vote that doesn’t count?”

Powertotheparents.org organized the election, and parents can visit their website to cast their advisory votes. Required information such as voter ID numbers was sent home from school with

students to give to voters in their families.

According to the Grassroots Initiative Web site, more than 850,000 households are eligible to vote. Wednesday, insideschools.org—a Web site that blogs about the city’s public schools—reported that fewer than 12,000 have voted so far.

Conducting an election uniquely online raises questions about access, as this is the city’s first public election conducted entirely online.

On powertotheparents.org, the ballot and FAQs can be accessed in nine different languages, and individuals with physical disabilities are able to vote on their own—two qualities that are uncommon when using paper ballots, Merritt suggested.

To enable individuals who might not have Internet access to vote, schools, churches, and public offices have made computers available, and voters can call a voter hotline to find a location, Merritt said.

“Everyone has their eyes on New York to see how this works,” Merritt said.

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Ravitch sought to reduce fare hikes

RAVITCH from front page

1979,” he said. “There were fires in stations, the trains were falling apart, and it required billions and billions of dollars. The legislature got it done.”

But the legislature has not acted as decisively this time around. While Paterson, New York City Mayor Michael Bloomberg, and the majority of the State Assembly support the Ravitch plan, an MTA

rescue package has stalled in the State Senate, as some senators object to the proposed rise in toll costs and payroll tax.

“The only proposal we consider off the table is the toll increases and the change in ownership of bridges from New York City to the MTA, which Ravitch supports,” said Austin Shafraan, a spokesperson for State Senate majority leader Malcolm Smith (D-Queens).

It would be nearly impossible

for the plan to pass the Senate with the Democratic leadership opposed to this key aspect.

On the Republican side, “We are opposed to the job-killing payroll tax that is a component of the Ravitch plan,” said Scott Reif, a spokesperson for Senate minority leader Dean Skelos (R-Long Island). “Skelos has met with Ravitch and we are having a dialogue with the Democrats.”

news@columbiaspectator.com

TC: Constantine case without merit

CONSTANTINE from front page

begin on April 23, 2009 before the Faculty Advisory Committee at Teachers College. In connection with those proceedings, Teachers College and the Faculty Advisory Committee have attempted to prevent publication of this information to the Press.”


In October, Constantine filed

a case under an Article 78 proceeding of the New York Civil Practice Law and Rules, which allowed her to challenge the process by which TC decided to fire her as being “arbitrary, capricious, and unreasonable” under state law—meaning the New York Supreme Court would use TC’s own rules to evaluate the process of Constantine’s termination. This suit was recently disposed by

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ARTS & ENTERTAINMENT

ART

Moved by mechanical art at LeRoy Neiman

BY HANNAH KLIGMAN
Columbia Daily Spectator

Artwork is not often associated with mechanics or the sounds of a factory. But the exhibit, “Articulated Movement,” at the LeRoy Neiman Center for Print Studies, combines art and mechanics in a mesmerizing, and in some ways, overpowering concert of noise and movement.

The exhibit is Richard Hollander’s first solo show, the pieces of which are all mechanical sculptures. The room is filled with seven mechanical sculptures, each of which moves in its own peculiar way. Each sculpture is focused on one particular movement, which is dictated by the power source used to move its parts. Hollander programs the sculptures to move in patterns and creates rhythms of sound according to how the sculpture moves and what materials it is made from.

Most of the materials are taken from found objects, like cell phones, to name just one of the most recognizable.

Hollander has been working on these sculptures for many years, some of them since 1986. This is the first time that all of them have been moving at the same time in the same room.

Each piece is captivating—Hollander’s programmed patterns of movement and sound are extremely tantalizing, and the viewers are made to feel that they will miss part of the show if they move too quickly through the gallery.

Each piece has not only a particular movement and sound, but also, it appears, a life of its own. The most impressive, and perhaps interesting piece, is “Cylinders,” which looks almost like a beating heart. Made out of pumps and tubes, “Cylinders”

pulses in and out, the pumps sounding sometimes slowly, sometimes in a frenzied burst of gasps, while the whole conglomerate of pipes, tubes, and pumps expand and contract in an alarming fashion.

Some visitors remarked that if they ever lived alone, they would like to have one of Hollander’s moving sculptures to keep them company, which attests to the living nature of these sculptures. While we know these are just machines, created by another human being, there is a mystery behind the motion of the objects, which makes the sculptures endearing. It is no wonder that Hollander also works as a visual effects and computer graphics designer for the motion picture industry.

To cap off the feeling that living objects inhabit the gallery, Hollander has created truly free artwork that moves about the floor. These cylinder shaped pieces are free, not contained within glass on a pedestal like the other pieces. The brightly decorated cylinders roll about the gallery floor, but slowly and not all at one time. Sometimes they roll gently in one direction, sometimes they rest, sitting still, as if thinking about their next move.

Some visitors are surprised by a gentle bump against the back of their feet, only to find that it is one of these free ranging cylinders. While all the sculptures have the feeling of living beings, the cylinders are the most lifelike because they move about in the viewers’ personal space, entering our world in a very physical manner.

WHERE IT'S AT

Time: Through April 27
Place: LeRoy Neiman Gallery
Cost: Free



Elaine Burchman for *Spectator*

ART IN MOTION | Richard Hollander’s current exhibit at the LeRoy Neiman Center for Print Studies combines art and mechanics, making for a fascinating show.

FILM

Treeless brings artistry to a classic coming-of-age story

BY CEDRIC CHEUNG-LAU
Columbia Daily Spectator

Everyone’s childhood seems to crash eventually—the utopia of nonexistent rules or parents to listen to always seems to fade. There are numerous films that deal with theme of having to grow up quickly. Some, like the recent *Slumdog Millionaire*, use sentimentality and other

tricks to create a melodramatic story with sweeping, emotive conclusions. Others, like director So Yong Kim’s second film, *Treeless Mountain*, which opens Wednesday at Film Forum, rest in the naturalist style of the Dardenne brothers, letting the acting and the story create an arguably more poignant film.

Partially based on the director’s own childhood experiences, *Treeless Mountain*



Courtesy of Oscilloscope Laboratories

GROWING PAINS | So Yong Kim’s sophomore film, *Treeless Mountain*, tells the semi-autobiographical story of two sisters struggling with their mother’s absence.

BOOKS

Famous physicist aims to makes the *Impossible* possible

BY SAM KERBEL
Columbia Daily Spectator

For some people, scientific progress is all about doom and gloom. For Michio Kaku, the famed theoretical physicist and co-founder of string field theory, it is about inventing a better future.

Kaku, a joint professor at the City College of New York and the Graduate Center at CUNY, has appeared on many television programs and networks, including BBC, ABC, CNN, the Discovery Channel, the Science Channel, and the History Channel. He hosts two weekly radio programs, “Science Fantastic” and “Explorations in Science.” He is also the author of many bestselling books: *Hyperspace* (1994), *Beyond Einstein* (1995), and, most recently, *Physics of the Impossible*, which was released in paperback earlier this month.

Physics of the Impossible, currently ranked no 23 on *The New York Times* paperback non-fiction bestseller list, discusses everything from teleportation to time travel and robots to black holes, as well as the likelihood of their occurrence given our laws of physics. Kaku divides his material into three categories of technological impossibilities: Class I—technologies that are impossible today but do not defy our current laws of physics, Class II—technologies that, if pos-

sible, may take millennia to realize, and Class III—those that violate our present-day understanding of the laws of physics.

What makes Kaku’s book so enthralling is not merely its dazzling scientific genius, but also its accessibility. He relates his material to popular science fiction movies, TV shows, and books that most people have at least heard of. Who wouldn’t want to read a chapter entitled “Phasers and Death Stars”?

But fantasy should not be conflated with impossibility, Kaku argues, since 80 percent of science fiction is grounded in some sort of truth: “The bread and butter of science fiction is in the realm of possibility.”

Kaku sees this connection between pop culture and science as an integral step in the process of making science popular again. Children interested in science in our day and age are called “dorks,” but Kaku grew up during the Sputnik era, when American children were encouraged to develop an interest in science in order to counter the Soviets. “It was part of our patriotic duty to be at the forefront of science,” Kaku explained.

Presently, according to Kaku, physicists have lost touch with the general public. He attributed Congress’ cancellation of the supercollider in 1993 to two interconnected

phenomena—the end of the Cold War, and the inability of physicists to reach out to the public and make science relevant and interesting. In Kaku’s eyes, it is the job of scientists like him to do just this.

Besides, he added, “We scientists have an obligation to reach out to the public, because they pay taxes that fund our research.”

At 62, Kaku shows no signs of slowing down. He continues Einstein’s search to discover the “Theory of Everything,” which would combine the four fundamental forces of nature: the strong force, the weak force, electromagnetism, and gravity. Currently, he is on his book tour for *Physics of the Impossible*, for which he will be stopping by CUNY this Thursday. A 12-episode miniseries based on the book is also being filmed by the Science Channel and is set to air in November.

Kaku’s longevity is what makes being a scientist more appealing to him than, say, being a baseball player. Baseball stars and physicists both get to do what they love, but as Kaku aptly noted, “Baseball stars retire.”

Kaku sees the future of scientific discovery as far from complete. When asked whether he was an optimist or a pessimist about the future of scientific study, Kaku said he was a realist. “Impossible does not mean impossible forever,” he said. “It means impossible today.”



Courtesy of Andrea Brizzi

SCIENCE NON-FICTION | Physicist and author of a new book, Michio Kaku wants to make science popular again.

WHERE IT'S AT

Time: April 23 at 6:00 p.m.
Place: Steinman Hall at City College (Convent Avenue and 138th Street)
Cost: Free

MUSIC

The fate of music in the face of Twitter



CATHERINE RICE

BREAKING DOWN CLASSICAL

As this is my last column of the semester, I would like to conclude with something for followers of classical music to think about: how the year 2009 marks the end of an era bound

to reality and the beginning of a new one dominated by the enigmatic internet. Although the online world has been increasing in influence for many years now—with the advent of MySpace, Facebook, and the numerous applications that allow for quick cyber-socializing and networking—music, from distribution to music journalism, has also taken a dramatic turn. The question that remains to be seen is whether the quality of the music is preserved in the transition.

Last week it was announced that Patelson Music House will be closing its doors for good by the end of the month. This comes as no surprise to consumers of sheet music, as Patelson’s was overpriced and under-stocked, but it was simultaneously a symbol of the now-obsolete tradition of buying music at a store. The legacy of famous customers included Isaac Stern, Aaron Copland and Van Cliburn, but that legacy will be disrupted by the inevitable conversion to online purchasing and downloading.

Newspapers have been shutting down as online publications begin to thrive. This has led many music critics and journalists to create blogs, which archive their published articles on the internet as well as serve as outlets for small newsworthy events or personal commentary and criticism. Alex Ross—music critic for the *New Yorker*—has a blog titled *The Rest is Noise*, a collection of columns, essays, and posts. One of his most recent post includes photos of Esa-Pekka Salonen’s departure from the Los Angeles Philharmonic, and the right side of the page is lined with useful links to concert listings and other music publications.

A new online development has allowed the public to essentially stalk various music connoisseurs and organizations: Twitter. The New York Philharmonic’s most recent Twitter update in light of Riccardo Muti conducting states: “On Facebook: ‘You make me so proud to be Italian! NYP is one of the best orchestras in the world;’ Muti’s Italian concerts are April 22-25.” Although the NY Phil’s Twitter is not as amusing with its one-line advertisements and concert recommendations as, say, pianist Lang Lang’s page (from April 19th: “These traditional pieces are really lovely and lang Langs mum lover them.”), they offer the public a more informal and down-to-earth tone usually not associated with cream-of-the-crop classical artists.

Why has the internet come to play such a significant part in the world of classical music in such a short time span? I think it comes down to the issue of practicality. Music can be cheaper. News can reach the public faster. Discussions and debates can occur at any hour of the day with virtually anyone. Essentially, communication is becoming more effective. But one can argue that precious face-time is sacrificed when people spend hours at the computer rather than with each other. This is something that will have to play out in the years to come.

I wanted this column to be about classical music, and I was compelled to write about things I knew. I know about orchestras, musicians, and composers, but I realized that a lot of what I know comes from and revolves around the internet. It may be a sad revelation, but it is nonetheless true. Being part of the generation growing up with the internet has led me to both appreciate it for its versatility and resent it for the isolation it incurs. The extent of its influence will hopefully reach a limit and force us to once again focus on what’s important: the music.

Catherine Rice is a Barnard College sophomore majoring in music. Breaking Down Classical runs alternate Wednesdays.

West Side Stories

Self-portrait in a text mirror

BY DARYL SEITCHIK

The first time I read my work aloud before an audience other than my mirror was two months ago, at a poetry reading at Columbia. Until then, I had hidden behind my writing in ways that made me less vulnerable. Instead of a flimsy sheet of paper, I used locked diaries with death threats on them and typed messages on impersonal screens. More than anything else, I had my online journal.

I called it an online journal for the same reason academics call long comic books “graphic novels.” “Blog” sounded ugly and “Xanga” sounded juvenile and embarrassing—both suggested I filled each entry with trivial accounts of my teen angst. In middle and high school, it was not the events in my life that I needed to publish, but my personality: as far as my peers were concerned, I did not have one.

When I started college this year, it was my fifth time as the new kid in school, and I still did not know how to talk to people. Three middle schools into seventh grade, I did not talk at all: I was so averse to public speaking that I would leave for the bathroom whenever a teacher called attendance. And though I should have been used to them, even an expert on them, icebreakers were about as fun for me as pop quizzes. To this day I have a strange stutter and people who aren’t afraid of deepening my discomfort say it reminds them of Porky Pig’s.

I started my online journal to make up for all the silences and missed connections,

to say everything I did not say in school. The entries were long—some up to five pages, single-spaced on a Microsoft Word document, and I wrote a new one every day instead of doing my homework or sitting down to dinner. I would not have put so much time and effort into them if I did not have a growing audience. But every day more people from my homeroom and math class wrote comments on the site and stopped me in the hallway, more people began to listen to the voice of the mute and timid new kid. I became a social commentator on middle school, and later, on high school life, and more importantly, I was now allowed to be socially inept in the name of writing. When I lost class elections in 10th grade, I walked quickly down the hall to avoid sympathetic stares. The air blew in my eyes until they watered, and despite my protests, everyone thought I was crying. This, one of my most painful social experiences, became the greatest comedic fodder for an entry.

Though I thought I spoke the truth, though I thought my peers finally knew who I was, they only knew a persona. I edited myself.

One day, I met a writer for preteen books at a book signing. I am ashamed to say I didn’t even pretend I had read her novel when I cut through the line of middle school students, pen and paper in my hand, as if I wanted to give her my autograph. Instead I gave her the Web address to my online journal and I told her I wanted to be a writer. Two

months later, she e-mailed me back, asking if I would be interested in compiling the entries into a book that would be published as fiction.

After that, I had no problem talking to people in school—now all I did was talk about my book deal. But when I faced a blank word document, its whiteness was somehow less welcoming than it once was. I wanted to contain my life in a book so badly that I could not. In my private diary, I asked, “how can I write a book on something that is going on as I write the book?” A year after making the deal, I e-mailed the author that I needed a break. I am still on it. I have not written in my online journal since. Until the poetry reading at Columbia two months ago, I was the mute new kid again, hiding my thoughts behind computer screens and within closed notebooks.

Though I had bothered to print out the verse and match my socks, I did not think I would actually get up to read the poem until the kid next to me on the sofa pushed me off it and said, “You’re up.”

My voice and my hands were like rabbits. I stuttered the poem as quickly as possible and when it was finally over, I heard fingers snap like rain. A girl in the audience complimented the speed in which I read my piece. “Like you were at a confession,” she said. “Yes,” I said, folding and unfolding the page, “all part of the performance.”

The author is a Barnard College first-year. She is an associate editorial page editor.



ILLUSTRATION BY WENDAN LI

West Side Stories is a feature that uses the personal essay to showcase the diverse backgrounds of members of the Columbia and Morningside Heights community. It takes an intimate look at the journeys that have led individuals to this school and city. By drawing upon stories of family, culture, childhood, past travels and adventures, the essays seek to illuminate how people’s experiences both influence their relationships to the community and shape the opinions they hold.

Eco-construction: an exercise in symbiotics

BY ELIZABETH KIPP-GIUSTI

Construction in the city that never sleeps has always been built on dreams. New York is a city in which sky-scraping iron behemoths have blossomed out of wilderness and farmland, 19 million people inhabit three hundred square miles, and an extensive subway system of tunnels has been blasted into solid marble and granite bedrock. We are living in a fantasy. Why, then, should we not dream big? Imagine a bustling metropolis that is environmentally responsible. Then build it.

This is the test of urban engineers in the 21st century. Construction must follow suit with the times and focus primarily on environmental impact. By 2050, two thirds of humanity are expected to be living in or around metropolitan centers. Cities are a natural starting point for the naissance of environmental construction because they are also where multiple infrastructures come together: transportation, traffic, food supply chains, retail stores, and the places where people live and work. Major cities also serve as the connection for economic, intellectual and social innovation. As such, a set of standards called the Leadership in Energy and Environmental Design has been issued by the United States Green Building Council, demanding energy efficiency, recycling, and the use of environmentally sustainable construction materials. Tax incentives from the state of New York and the national government have been created to incite the development of such construction, and return on eco-investment is generally three years. The zeitgeist is clear—oblivious building is no longer acceptable.

The challenge is being embraced around the world and throughout the city, as architects and designers discover that eco-construction is not only possible but also requires less effort than expected. “By building green, developers can save money, reduce construction costs and creating sustainable buildings. Owners save money by reducing operation and maintenance costs and lowering utility bills,” the New York State Department of Environmental Conservation touts on its Web site. One such developer is Anthony Pereira, the owner of Wall Street-based altPOWER, which designs solar-energy systems for urban buildings. Among the company’s customers

are the Bronx High School of Science, the Museum of Jewish Heritage, and nearly 25 others. Using glass and solar-cell technology, the systems convert sunlight to energy and decrease the building’s grid-supplied energy dependence.

Pereira represents a burgeoning field of engineering and technology, which I believe will develop self-relevant improvements as it expands. It is an experiment and a creative process. New, analytical applications and the experts who will develop them will unlock unprecedented knowledge and benefits through their use. Through trial and error, and based on economic and technological status, the green construction movement will grow and streamline. An evolution through practice will reveal better and more efficient methods. The integral factor is that it is attempted.

To our Morningside Heights community, this means that Columbia must take up the mantle and apply such LEED standards and design philosophies to all new construction. As an institution based on the exploration and expansion of knowledge, we should use the opportunity to implement novel building methods and capitalize on the Earth Institute’s truly tremendous climate and environmental program, proving ourselves not only intellectually but also creatively devoted. The opportunity that most lends itself to such an environmentally-minded approach is one that could also gain the most from it: the notorious Manhattanville expansion. The Office of Environmental Stewardship reports on its Web site that “the new Manhattanville campus was selected for the LEED for Neighborhood Development pilot program based on the smart-planning principles in its master plan, such as mixed uses and neighborhood access, and incorporating smart growth, new urbanism, and green building design.” This is absolutely positive, but seems disappointingly ambiguous in its outlining of such principles. Declared as a beacon of environmental novelty, it seems to have become a rhetorical Shangri-La. The main criticism of the expansion from the area’s residents is that Columbia has turned a deaf ear to their concerns and is blinded by its own design. Let us not fumble. I believe that if the University works more comprehensively with the community to outline its environmental initiatives and goals, Morningside Heights and Manhattanville will gracefully enter into construction with mutual satisfaction. If we keep mute, it will be a senseless struggle.

The author is a Columbia College first-year. She is coordinator of communications for Eco-Reps.

The curious case of Columbia students

BY EMILY TAMKIN

Last week, one of my suitemates had a friend visit her from New Orleans. In order to do something that seemed location-appropriate for her, we watched *The Curious Case of Benjamin Button*, and despite my intense and irrational dislike of Brad Pitt, I will admit that the film is touchingly haunting. Particularly harrowing, I felt, was the part of the movie in which an accented Pitt says in a voiceover, “For what it’s worth: it’s never too late or, in my case, too early to be whoever you want to be. There’s no time limit, stop whenever you want. You can change or stay the same, there are no rules to this thing. We can make the best or the worst of it. I hope you make the best of it. And I hope you see things that startle you. I hope you feel things you never felt before. I hope you meet people with a different point of view. I hope you live a life you’re proud of. If you find that you’re not, I hope you have the strength to start all over again.” He was talking about life. Thinking back on it, though, this very easily could have been a description of the experience and frustration of a Columbia undergraduate.

Maybe this is just my experience, but, as much as I complain about needing to study, I find it much easier to do that than to pry myself away from my books and laptop and head out to one of the many events held each night. One of the reasons that I chose this school was because the campus is so alive in such a variety of ways—politically, culturally, artistically, spiritually, athletically—and people representing all of the aforementioned

offer something to go see. There constantly are great minds giving speeches, notable academics holding question and answer sessions, the stars of tomorrow doing some sort of performance... this list goes on and on. I meant to see them all. I meant to remain an active member of a multitude of organizations. But then the Lit Hum reading list hit.

This is where Mr. Button comes in. If I want to be as engaged on this campus as possible, then that’s both my right and responsibility. This is a responsibility that I take particularly seriously, because the events that I was determined enough to go to were great. *I Am My Own Wife* back in the fall was a theatrical feat. The talk by Jonathan Safran Foer was immensely enjoyable. I appreciate the conditions of our current economic climate because I showed up to the Undergraduate History Council’s panel on economic crises throughout history. Furthermore, having organized one and been part of the organization of several other events this year, I know the heart that goes into planning them, and the heartache that comes when they’re under-attended, especially because so much effort is put into making sure they’re worth going to.

I am writing this because I don’t think I’m alone in this situation. I earnestly believe that this campus is engaged and diverse, but I also know that my fellow classmates acutely feel the burden of work. The trouble is that this workload becomes an easy scapegoat for noninvolvement.

This campus is only ever going to be as active and engaging as we make it. Yes, there’s work, but there’s always going to be work, and *To the Lighthouse* will be there tomorrow (seriously—I can’t seem to lose it). We can’t complain about lack of campus community if we don’t see what it is we’re offering one another. We can’t boast our passion for engagement if we aren’t fully engaged. We can’t say that we’re enriching our minds fully inside and outside the classroom if every now and then we don’t step outside. Yes, Wednesday at 8 or Tuesday at 7 is always going to be inconvenient, and perhaps we really should be reading or studying then. But if there really aren’t any rules to this thing, then we should at least consider the fact that the choice is up to us. I would never advocate not doing work. I do, however, believe that we should strive for campus engagement as well as academic success. I think we each want to be that kind of Columbian.

And if hours of *Benjamin Button*’s technically stunning cinematography have taught me anything, it’s that we can be whoever we want to be.

And pre-frosh (because it’s never too late or too early), if you’re reading this: You can make the best of it or the worst of it. Benjamin and I both hope you make the best.

The author is a Columbia College first-year. She is an associate editorial page editor.

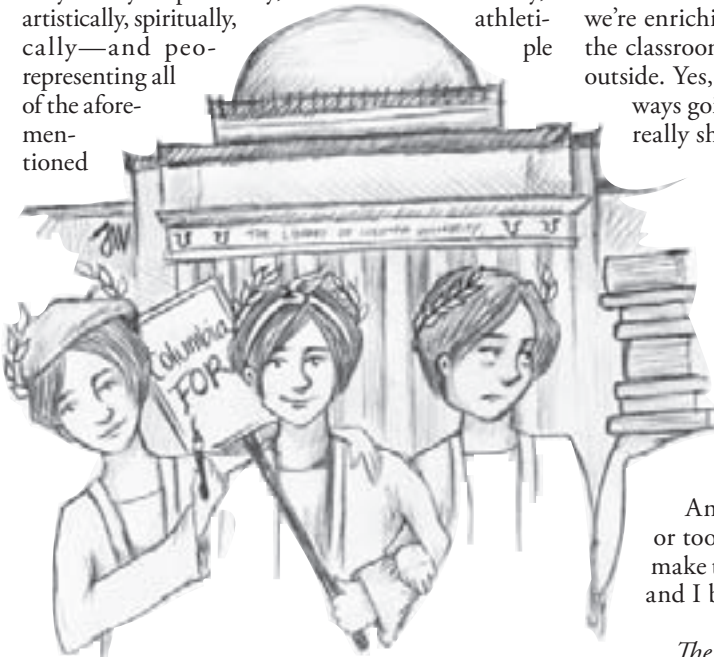


ILLUSTRATION BY JOANNA WANG

Clader to pursue Ph. D. in math

CLADER from front page

chosen as valedictorian was a possibility, but that it hadn't been in the forefront of her mind.

When she arrived at Columbia her freshman year, Clader said she didn't consider herself to be an outstanding student on campus. "Well, I was someone who stood out in high school, but everyone here is that way," she said she remembers thinking. But, she added, "Once you find your niche, you can find a way to stand out."

She attributes her academic success—her Grade Point Average hovers somewhere around 4.1—to taking classes that she has been excited and invested in. "It makes those rigid study skills less of a burden," she said.

Aviles and Rachelle Meyer, CC '09, Clader's other close friend, have some ideas about how she thrived in college. "She's never pulled an all-nighter. Nothing close to an all-nighter. If I start a paper two nights in advance, she'll be like, 'Why are you starting so late?'" Meyer said.

Clader, who majors in mathematics with a concentration in philosophy, said she chose to focus on those two subjects because "they're similar in the sense that they're both intellectual games we

play. They're fun, they're stimulating, they're ... to a large extent useless, but still fun to engage in with smart people."

After she graduates from Columbia in May, Clader will pursue a Ph. D. in math from the University of Michigan in Ann Arbor. Michigan, she said, is an excellent school to pursue the fields of math she is interested in—in particular topology and algebraic geometry. She said she also looks forward to living in the same town as Scott, who received his undergraduate degree from Dartmouth. "We've never been in the same place before," she said.

Robert Lipshitz, adjunct assistant professor of mathematics and Clader's adviser for her thesis on algebraic topology, wrote in an e-mail that he was excited to see her future in the field. "I and ... the other faculty who have taught her [Clader] are glad that she is continuing in mathematics: we look forward to the contributions she'll make, and to working with her as a peer."

Beyond her academic studies, Clader enjoys singing in the Bach Society. "A lot of things at Columbia are really high pressure and really competitive," she said. "It [the Bach Society] is low pressure, but simultaneously a really talented and really fun group of people."

Of the things she said she will miss most about Columbia, Clader's friends topped the list. "I have a really small group of friends here and we're really close. We're like family," she said.

She'll also miss the academic experience. "I've had the opportunity to take some really random classes—learn things from people who are the best at teaching them," she said. "Today [Tuesday], [jazz musician] Wynton Marsalis came to our Music Hum class. That's an amazing thing about Columbia—that things like that just happen and you're not expecting it."

Clader also plays several musical instruments including the piano, flute, and clarinet. She has mentioned wanting to learn to play the violin over the summer. Clader's parents, Susan and John Clader, said in a joint e-mail that when she moved away from her home in Cranford, N.J., what they missed most was "having all that wonderful music in our home."

Aviles emphasized that Clader, despite her achievements, has always remained grounded. "She has never been condescending, or cocky, or anything you'd expect someone with such a high GPA to be."

Meyer added, "She's a really good friend."

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6	3	8	4	5	1	2	7	9
9	1	7	8	2	6	4	5	3
1	9	5	7	4	8	3	2	6
7	4	2	3	6	9	5	8	1
8	6	3	5	1	2	7	9	4

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Aquanaut's workplace

7 Arabic for "son of"

10 Software prototype

14 "1984" author

15 Teachers' org.

16 Campground arrival, briefly

17 Pleasure dome site of verse

18 Most energetic

20 Cornucopia

22 Baba of fiction

25 Via

26 Hermit

29 Polvre partner

30 Let go

34 Supplement that some claim eases arthritis

36 "Bali" ____

39 Italian cheese

40 Tender poultry

42 Stereotypical pirate leg

43 Texas governor before George W. Bush

47 Ont. or Que.

49 Feedbag morsel

50 Former big name on "The View"

51 Snob

55 Mag. employees

56 1973 Erica Jong novel

61 Crooner Julio

62 What pupils do in the dark

66 Action hero's gear, and what each first word in this puzzle's four longest answers is

67 Lures, por ejemplo

68 Squirrel's stash

69 Prolific auth.?

70 Morsel

71 Grand Prix site

DOWN

1 White ____

2 Pitching stat

3 Barley brist

4 Sister of Rachel

5 Actor ____ Ray of "Battle Cry"

6 Book jacket promo

7 Running the country

8 Hybrid meat

9 Dover diaper

10 Boxers' alternatives

11 Like 2 or 4, e.g.

12 Sample

13 Pseudo-sophisticated

19 Gp. once headed by Ararat

21 Org. at 11 Wall St.

22 Daisy Mae's creator

23 Not as tight

24 Spectrum color

27 She, in Lisbon

28 Latvian capital

31 First words of the "Mr. Ed" theme

32 "____ Camera"

33 Bite-sized Hershey products

35 From, in German names

36 Former transp. regulator

37 Cowardly Lion portrayer

41 Kung ____ chicken

44 "You cheated!"

45 Lays into

46 ____bits

48 "Pippin" Tony winner Ben

52 ____ Angeles

53 "Don't mind ____"

54 Kind of wave or pool

56 Play stub abbr.

57 Alaska's first governor

58 Brand for Fido

59 Pleasant

60 Get hold of, with "onto"

63 Altar in the sky

64 Former Opry network

65 Alpine curve

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 04/22/09

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By Mike Weiss
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The Columbia track team will compete in the Penn Relays taking place between Thursday and Saturday.

TOMORROW



SPORTS

WEDNESDAY, APRIL 22, 2009 • PAGE 8



Softball will travel to New Jersey on Thursday to partake in a midweek doubleheader with Rider.

TOMORROW

The defining moments of CU athletics



JONATHAN TAYLER
YOU'RE WITH ME, LEATHER

Just today, the Boston Red Sox—ever eager to package and re-sell the team's history to its fans—announced a campaign that would celebrate “moments” from the 100-plus years of the franchise. All the big ones are there—Carlton Fisk's game-winning home run in Game 6 of the 1975 World Series, Dave Roberts' steal in Game 4 of the 2004 American League Championship Series, and even Dave Henderson's game-winning home run against the Angels in Game 6 of the 1986 ALCS. Fans have 10 moments to pick from and the winner will be turned into a commercial to air on Red Sox Nation Day on June 16.

The idea itself is intriguing and captivating. I like the idea of honoring those moments that really captured the zeitgeist of the franchise—Fisk's home run, more than anything else I can think of, encapsulates in all of his frantic jumping and arm waving to keep his home-run ball fair what it means to be a Red Sox fan. Hope springs eternal.

It wouldn't surprise me to see other franchises jump on board with this promotion, if they haven't already. The Yankees, for one, seem like a good choice, given that they have somewhere between six and 6,000 defining moments to choose from. Knowing Yankees fans, the winning moment will somehow involve Paul O'Neill or Scott Brosius. Even the Mets could get in on the fun, though the corollary of “everything the Mets touch turns to shit” would probably complicate matters.

Everyone loves this concept—the moment to define all moments. It's all we hear about during the NCAA Tournament, what with “One Shining Moment” soundtracking each and every one of our upset bids coming up short and costing us money. Individual sports like golf and tennis are composed of nothing but those moments, when the ordinary man accomplishes something that we'll never forget. The history of sports is built on those moments. Without them, we'd have nothing to capture our minds and hearts.

The history of Columbia sports is also built on moments, although Columbia's “moments” are usually prefaced with “infamous” when the topic arises. Not that we have little to be proud of here at Columbia, but ... well, we have little to be proud of. My best sports memory here is of an event I've referenced probably close to a hundred times in my columns—Columbia taking down Penn and Princeton my freshman year. And really, that's just about all I have. Sure, there were a handful of come-from-behind wins that I saw in Leven that qualify, but most of what I've seen at this school ranks somewhere between “failure” and “abject mediocrity.”

Think I'm too critical? In four years as an undergraduate here, I've seen a grand total of four Ivy wins out of a possible 28 from football. For every last-minute win or stunning upset that men's basketball has claimed, there have been at least as many unbelievably frustrating defeats. Yes, there are a handful of programs here that perform at a consistently high level. But for every fencing victory at a national championship, we get a women's lacrosse team that just barely won a conference game for the first time in four years. For every men's tennis Ivy title, we get a winless men's soccer season. For every Columbia athlete who excels, we have coaches and programs who fall flat on their ass time and time again.

What moments stand out to me? I remember Brown's Nick Hartigan literally dragging Columbia defenders as he ran for over 200 yards and helped the Bears win an Ivy title in football while Columbia finished the year winless in league play. I remember Bill Purdy pitching a no-hitter over seven innings and eventually finishing with 11 innings and still losing to Princeton. I remember John Baumann giving everything he had on the basketball court and still not being able to beat Cornell or Penn. And I remember all the post-game interviews with dejected coaches and players who had to try to explain for the millionth time to a reporter with a tape recorder what went wrong out there today.

But that's every franchise and every school. Every team has had its share of heartache and heartbreak. As a Red Sox fan, I know all too well how it goes. No matter how many World Series titles this team wins while I'm alive, I'll always remember how they broke my heart in Game 7 of the 2003 ALCS. For every Pedro Martinez there was a Steve Ontiveros or Pat Rapp or Kent Mercker or some other retread picked off of the scrap heap and put in uniform. For every David Ortiz home run, there was a Jose Offerman post-1999 at-bat. And on and on and on.

But at the end of the day, the winning moments are the ones that stick with you. That's why those 10 Red Sox moments, more than any blunder or failure, define the franchise. And that's why, no matter how many times a Columbia team has fallen apart late or choked in the clutch or never been in it the first place, the one thing that will always stick with me is the happiness present on every player's and coach's face after the Lions upset Penn and Princeton my freshman year. Hope springs eternal, even in Morningside Heights.

Jonathan Tayler is a Columbia College senior majoring in history. sports@columbiaspectator.com

Columbia softball splits doubleheader versus Iona

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia softball team split its non-conference doubleheader with Iona yesterday, dropping the first game before storming back to take the second contest.

In game one, the Lions came out on the losing end of a pitchers' duel, falling to the Gaels 1-0. Freshman pitcher Jessica Rakonza pitched a complete six innings for the Light Blue, allowing just one run on five hits and three walks, while striking out three. Sarah Jackson picked up a win on the opposing side as she shut out the Columbia offense, allowing only four hits in seven innings of work while fanning six batters.

The game was scoreless until the bottom of the fifth when Iona's Rachelle Harris—who went 2-for-2 against Rakonza—batted in the winning run. After Chelsea Sheehan reached on a bunt and advanced to second on a sacrifice bunt by Melanie Hay, Harris laced an RBI double to left field. That would prove to be all the Gaels needed to take the first game.

The Lions' bats finally came to life in the second game, earning the team a 10-2 victory in a shortened game.

This time around, Erica Clauss got the start for Columbia. Clauss earned the win, giving up two runs on nine hits and a walk, while striking out four in six innings.

The Light Blue struck first in the game, putting up four runs in the top of the second inning. After both Kayla Lechler and Jackie Ecker grounded out, Anne Marie Skylis singled and advanced to second on a wild pitch. Skylis was brought home on a ground-rule double by Stephanie Yagi. Yagi would then be brought around to score on a single by Chantee Dempsey. Two batters later, Dani Pineda walked with the bases loaded to bring in the Light Blue's third run of the frame. Maggie Johnson singled to knock in the fourth run, but the inning ended when Lechler grounded out for the second time.

Iona's starter, Deanne Algeo, was relieved by Kassondra Silva at the end of the second inning. Algeo gave up four runs on six hits and a walk in two full innings of work.

Though the Gaels scored in the bottom half of the second, the Lions never relinquished the lead. In fact, the Light Blue tacked on three more runs in the third. Yagi knocked in the first run of the inning with a double, before Karen Tulig brought two runners home on a single.

Columbia proceeded to score one run in each of the last three innings.

Keli Leong, Tulig, Johnson, Yagi, and Dempsey all enjoyed multi-hit games in the second contest. One of Johnson's hits was a solo homer, bringing her season total to a team-leading five.

The Lions will face one more non-conference opponent before playing their final series of the season against Penn this weekend. Columbia will travel to Lawrenceville, N.J. for a doubleheader against Rider on Thursday.



IONA	1
COLUMBIA	0
IONA	2
COLUMBIA	10

Baseball set to battle Manhattan

Lions take a break from league play before facing Penn

BY JACOB LEVENFELD
Spectator Staff Writer

Things haven't exactly gone according to plan for the Columbia baseball team this season. Less than a year removed from the Ivy League title, head coach Brett Boretti's squad finds itself in third place in the Gehrig Division, two games behind co-leaders Princeton and Cornell. This afternoon, the Lions (10-27, 6-10 Ivy) will have a chance to step outside the conference for a midweek doubleheader against Manhattan.

Although the outcome of today's twin bill does not affect the Ivy standings, Columbia could use the confidence-booster heading into the final weekend of regular-season play. In order to stay alive, the Light Blue will have to sweep Penn in four games this weekend and hope that Princeton and Cornell split their four-game set. If such an outcome is realized, there will be a three-way tie atop the division, and tiebreakers would be played to determine which team faces the Rolfe Division winner in the championship series.

For now, though, the Lions have to contend with a Manhattan squad that is unbeaten in its last five and has won 13 of its last 14. The Jaspers (24-10) are coming off a dramatic ninth-inning come-from-behind walkoff win over Fairfield to wrap up a three-game sweep over the Master's. Down 7-4 in the bottom of the final frame, Manhattan used a combination of base hits, walks (both intentional and otherwise), and fielding errors to climb back into contention and eventually win the game 8-7 when designated hitter junior Anthony Armenio blooped one to shallow right with the score tied and the bases loaded.

Manhattan, which holds a first-place 11-1 record in the Metro Atlantic Athletic Conference, has been beating up on conference and non-league foes alike of late. Recent Jasper victims include Fairfield, Fairleigh Dickinson, Sacred Heart, Army, Long Island, and Marist. Manhattan has not lost since Apr. 10, when it suffered a 7-6 defeat at the hands of Vermont.

Sophomore outfielder Mike McCann is the feared Jasper when it comes to offensive impact. McCann carries a .437 batting average into today's doubleheader and has



Brian Chan / Staff Photographer

KING OF THE HILL | Freshman right-hander Harrison Slutsky has been one of the Lions most dominant starting pitchers this season and will likely earn a start in one of this afternoon's contests against Manhattan.

racked up nine homers and 42 RBI in 34 games this season. Also formidable is junior outfielder Kevin Nieto, who is hitting .401-11-43. As a team, Manhattan holds a blistering .356 average with 42 total home runs.

The Jasper pitching staff has also turned in a good performance this season, led by freshman right-hander Mike Giordano, who is 6-1 with a 3.82 ERA. Junior Mike Gazzola has also been effective, throwing two complete games and eating up 55-plus innings while holding opponents to a .240 batting average.

Columbia counters with a team average of just .265 over 37 games this season. Sophomore Bobby O'Brien continues to hit well, pushing

his average to .342 with two round-trippers and 19 RBI. Junior Dean Forthun is hitting .300 with 10 doubles and a homer so far.

On the mound, Boretti has used freshmen Pat Lowery and Harrison Slutsky frequently in midweek matchups this year. Both are pitching well of late, and Lowery now leads the staff with an ERA of 3.74. Many pitchers figure to see short stints this afternoon in the interest of keeping arms fresh for the crucial weekend series with Penn.

Today's action, slated to begin at 1:30 p.m. at Robertson Field, isn't do-or-die for the Lions. However, success this afternoon could be just what the Light Blue need to keep its bats hot and arms fresh for this weekend's series against Penn.



COLUMBIA vs. Manhattan

Robertson Field, 1:30 pm

COLUMBIA vs. Manhattan

Robertson Field, 4 p.m.

Lacrosse looks to extend win streak against LaSalle

BY KUNAL GUPTA
Spectator Senior Staff Writer

Coming off its biggest win since 2005, the Columbia lacrosse team will travel to LaSalle (4-11, 1-6 A-10), looking for its third consecutive victory. Columbia (7-6, 1-5 Ivy) defeated Harvard 11-10 in a nail-biter for its first Ivy League win since 2005. In the win against Harvard, Lions sophomore Gabrielle Geronimos beat the Harvard keeper with a tick under 40 seconds left, putting the Lions ahead by one, 11-10. Columbia held on for the win as Krista Giannattasio won the final draw and sealed the win for Columbia.

The LaSalle Explorers are coming off a 16-4 drubbing at the hands of Atlantic 10 foe George Washington. The loss was the Explorers' sixth in a row, and was also the team's final road contest of the season. The game against Columbia will be LaSalle's final contest of the season. LaSalle is led by juniors Stefany McKee and Jill Davis who have score a combined 70 points for the Explorers. McKee has scored 31 goals and has

six assists to go along with it. Davis on the other hand, has 25 goals and has notched eight assists. The goalie for the Explorers all season has been sophomore standout Mara Schnellenbach, who has a 12.57 goals against average this season.

The Lions are led by senior Holly Glynn, the school's all-time scoring leader. Glynn leads the team with 73 points and 35 goals. The Lions will be bolstered on the defensive end by senior co-captain and goalie Emma Mintz, who was named Ivy League Player of the Week for her outstanding effort against Harvard in the Lions' win. Mintz made seven saves, including two big saves in the last five minutes of the game, which helped propel the Lions to victory. Mintz has now been named defensive player of the week two times in her career.

The Lions are 3-0 against the Explorers in their head-to-head meetings, including a 21-11 win last season. In their last meeting, Marisa Marcellino set a school record for a single game, by totalling 11 points.

The game is scheduled to begin at 4 p.m. in Philadelphia.



COLUMBIA vs. LaSalle

McCarthy Stadium, 4 p.m.



Haley Vecchiarelli / Senior Staff Photographer

WE WIN! | The Lions lacrosse team will take on LaSalle following its first conference win in four years.