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Mind Matters:
identity

Students who have sought help for mental illnesses sound off about the various effects their conditions have on the way they view themselves.



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its campus presence

Since its creation in 2002, CU Bhanga has performed and won trophies across the country, bringing traditional Indian dance to Columbia's campus.

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Interview delves into
William Gass' prose

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Needs improvement

Columnist MaryAlice Parks lists ten areas in which Columbia must improve before she is willing to donate to the University after graduation.



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Football shows off in
annual spring showcase

After a long winter, the Lions were back on the gridiron on Saturday morning for the annual Blue and White scrimmage. The game's ending lived up to expectations.

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Softball takes a crack
at nonconference foe

Columbia will travel to Iona College this afternoon for a midweek doubleheader against the Gaels. Iona is 10-19 this season, but holds a 4-4 record at home.

ONLINE

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around the clock

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TASTE OF MORNINGSIDE HEIGHTS



Betsy Morais / Staff photographer

MORNINGSIDE EATS | Students enjoyed local fare despite the rainy weather. Two dozen neighborhood restaurants served hors d'oeuvres and desserts under a tent on Low Plaza, with all proceeds going to Community Impact. See Web site for story.

Pulitzers: *New York Times*—5, Internet—0

BY MINJI REEM
Spectator Staff Writer

The *New York Times* received five Pulitzer Prizes this year, marking the second-highest number of prizes won by that paper during any year in its history.

The *Times* won for its work in numerous areas, ranging from its coverage

of the American wars in Asia and the presidential campaign, to its works in the arts, to the unfolding drama surrounding former Gov. Eliot Spitzer's resignation.

This was the first year in which the work of online-only publications was considered, though no such publications received a prize.

The announcement of the winners—at

3 p.m. on Monday in the Graduate School of Journalism's World Room—commenced with remarks by Pulitzer Prize Administrator Sig Gissler. "This is our 93rd year and we're going strong," he said. After praising the jurors, Gissler said they had considered a total of 1067 books and 1028 newspaper entries.

SEE PULITZER, page 3

Judge suggests dismissing Hollander's case

BY JOY RESMOVITS
Spectator Senior Staff Writer

Men's rights activist Roy Den Hollander, MBA '97, pledged to fight on in his battle against feminism, in light of a magistrate judge's April 15 recommendation to dismiss his case against Columbia's women's studies program.

"The Magistrate Judge's recommendations go to Judge Lewis A. Kaplan, who will decide whether to accept, reject or modify them—bet he accepts them, and then there will be an appeal to the Second Circuit," Hollander wrote in a press release in response to the recommendation to dismiss. "It's not the law, and I like to think I'm not that masochistic," Hollander quoted himself as saying.

In August, Hollander filed a lawsuit against Columbia, claiming that its support of a women's studies department was a First Amendment violation, on the grounds that feminism is a religion. He is also claiming that the "intentional discriminatory impact against men of the women's studies program is in violation of the equal protection clause of the 14th Amendment." He contends that Columbia cannot use government funding to support the Institute for Research on Women and Gender unless it has an equivalent men's studies program.

In October, Columbia filed a motion for the case to be dropped, arguing that Hollander has no standing to sue since he is not a Columbia student, and that he has not coherently defined a men's studies alternative. The University's filing stated that Hollander's complaint "reads like a parody," and disputed Hollander's claim that the University should establish a formal men's studies program. Columbia's motion argued that Hollander staked his case "on his personal hostility to feminism," which has been brewing for years thanks to what he calls "an Edgar Allen Poe horror tale of a divorce."

At the time, Hollander dismissed the notion of parody: "Women's studies [programs] aid and abet murder," he said. "Where do you think all those lunatic female syndromes come from for excusing murdering incipient human beings, boiling babies, drowning their children, and killing their boyfriends or husbands?"

Since then, the papers have flown back and forth, with memoranda filed on either side of the motion to dismiss.

Papers filed by Hollander in opposition to dismissal indicate that, following several e-mails he wrote asking Columbia males to join a class-action law suit to fight for the men's rights cause, he was able to recruit William Nosal, CC '08. Nosal said he intended to enroll in men's studies but was prevented from doing so when he realized there was no such program.

Columbia's subsequent memorandum once again argued that the University is not a state actor, that Hollander's content-based claims against women's studies fail to qualify as a First Amendment case, and that he has not demonstrated sufficient standing.

SEE HOLLANDER, page 2

Honorary degree recipients announced

BY JOY RESMOVITS
Spectator Staff Writer

After the class-day speeches of Eric Holder, CC '73, Law '76, Hillary Clinton, and James Albaugh, SEAS M.S. '74, University

commencement will celebrate honorary degree and Medal of Excellence recipients.

According to a recent University announcement, novelist Kieran Desai will be present at commencement on May 20 to receive the medal. Joining

him will be honorary doctorate recipients Kwame Anthony Appiah, P.N. Bhagwati, Caroline Bynum, Ainslie Embree, Paul Farmer, Helen Gayle, H.F. 'Gerry' Lenfest, and Joseph Sax.

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com



Courtesy of Harvard

Appiah



Courtesy of Getty

Bhawati



Courtesy of Stanford

Bynum



File photo

Farmer



Courtesy of Jerry Bauer

Desai



Courtesy of Columbia

Lenfest



Courtesy of U of Vermont

Sax



Courtesy of APA

Gayle



Courtesy of UCTV

Embree

WINNERS | On Friday, Columbia released the names of individuals who will be present at commencement to receive honorary doctorates and a Medal of Excellence.

11th-annual Blessing of Bikes mixes gritty commuting with a splash of holy water

BY SAM LEVIN
Spectator Staff Writer



Lila Neiswanger/ Senior staff photographer

BLESSED BIKES | These eco-friendly vehicles were the subjects of prayer at St. John the Divine on Saturday.

Athletic senior citizens, spandex-wearing toddlers, and everyone in between brought their bicycles, tricycles, and roller skates to the world's largest cathedral, St. John the Divine, for a Saturday morning blessing of the city's toughest, sweatiest commuters.

The 11th-annual Blessing of the Bikes ceremony inside the Gothic cathedral included a reading from the Bible, a splash of holy water, and hundreds of cyclists and their eco-friendly bicycles.

After all the riders carried their bikes up the steps and congregated in the 600-foot-long cathedral, the Rev. Thomas P. Miller said, "We bless things that are good. You and what you do are good." Later quoting the Bible, he said, "The spirit of the living creatures was in the wheel."

Miller then attempted to splash every bicycle with his holy water, adding, "Oh yes, we are not timid," as some flinched at the large spatters.

The generally lighthearted, celebratory event was not without its serious moments, though.

"There are many places in the city where we are not welcome. This is a place where we are welcome," Glen Goldstein, Blessing of the Bikes coordinator and founder, said.

The event included the walking of a ghost bike and the readings of the names of bike riders who lost their lives in traffic accidents last year.

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WEATHER

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EVENTS — APRIL 21

Greenspiration: Green Faiths: Religious Perspectives on Environmentalism

Greenspiration co-sponsors an event that considers the green movement from four religious perspectives: Christianity, Hinduism, Islam, and Judaism.

Roone Auditorium, 8 p.m.

Council voting

Voting for Columbia College Student Council begins at 9 a.m. on Tuesday and closes on Wednesday at 7 p.m. General Studies Student Council elections will also occur this week, but due to a technical glitch, voting did not begin at the scheduled time of noon on Monday.

Your computer

QUOTE OF THE DAY

“I need all the blessing I can get. I bike seven-and-a-half miles to work every day, and I have had some pretty close calls.”

—Steve Boss, CC ’71

GENERAL CONTACT INFORMATION

Columbia Spectator
2875 Broadway, 3rd Floor
New York City, NY 10025
info@columbiaspectator.com
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

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CORRECTIONS

In “GSSC elections get underway,” an article in the Monday’s issue, Katherine Edwards was incorrectly identified as the General Studies Student Council Vice President of Policy. She is in fact the Vice President of Communication.

Case against women’s studies may be dropped

HOLLANDER from front page

Columbia further argued against the Title IX claim for the need to create a men’s studies program, noting that many courses offered are male-centric to begin with. “Indeed, even the claim that Columbia offers no courses with ‘male sensitive views’—let alone that it ‘banishes’ the male perspective—is simply rhetoric,” the memorandum said. “Plaintiffs do not explain how a philosophy course on Kant and Nietzsche; an art history course on the male nude in western art; a history course on the American presidency since 1945; a classics course on Plato; an American Studies course on the Supreme Court; a music course on Beethoven; or an English course on Milton (or Shakespeare, or Beckett and Nabokov, or Pinter, or O’Neill, or Williams and Miller) fails to be male sensitive.”

The recommendation to dismiss, filed by Kevin Nathaniel Fox, the magistrate judge, agreed with several of Columbia’s arguments, citing several precedents that point to Hollander’s—and Nosal’s—lack of personal injury, since neither “allege they enrolled in a Women’s Studies course(s) at Columbia that caused them to suffer a direct injury occasioned by firsthand exposure to the content of the Women’s Studies course(s), or that they were discriminated against, by being denied the opportunity to participate in Columbia’s Women’s Studies program.”

In response, Hollander noted that Fox had himself graduated from Columbia, and accused him of “completely” misreading his complaint—or only reading Columbia’s take on the issue. Hollander said that the lack of men’s studies courses is the injury. “Why this Judge thinks we had to enroll or try to enroll in Women’s Studies’ courses is beyond me,” Hollander quoted himself as saying in the release.

Hollander, who now devotes his full time to men’s rights, worked for ABC News, several law firms, and the Russian branch of security firm Kroll Associates. Through Kroll, Hollander said he learned that the wife he brought to the U.S. from Russia was a prostitute allied with the Chechen mafia. A scuffle with her—including a brush with the Violence Against Women Act—sparked Hollander’s activism, which has included a case against women’s nights in bars.

news@columbiaspectator.com

Barnard’s Athena Center will be run by full-time director

ATHENA from front page

an interview. The new center, she said, will focus more on “the question of leadership in the context of a liberal arts college.”

In fitting the center to a liberal arts framework, “the program will be devoted to examining leadership from an interdisciplinary and critical perspective, probing what it means to lead and to engage productively in all aspects of community life,” Joanne Kwong, media relations director, said.

According to the proposal, “the program has piqued the interest of students, faculty, and alumnae, but a lack of dedicated funds, focus, and energy has limited its effectiveness.”

Sarah Besnoff, BC ’09 and Student Government Affairs president, noted that she has enjoyed BLI. “I really feel like coming to Barnard, I really wanted to see this kind of thing in the curriculum.” But it was far from perfect. She said that SGA wrote up a “little white paper” on some of the students’ concerns.

Some areas students cited for improvement have been the extracurricular aspects of the program, the rigid academic requirements, and a lack of speakers from outside the fields of political science or finance.

The proposal indicates that Barnard has done a great deal of soul-searching in transitioning the program. “The first step, conducted during the course of the 2008-2009 academic year, has been to enlist the members of our community—students, alumnae, faculty, and administrators—in a deep and ambitious reexamination of the BLI,” the proposal said. “Based on these extensive conversations, our goal now is refine and extend the original program, building an interdisciplinary center devoted entirely to the theory and practice of women’s leadership.”

Funding sources for the program have yet to be determined. “It’s not a particularly expensive program,” Spar said. “There’s no building involved [and] there’s not a lot of new faculty involved.” The Athena Center will keep the same general curriculum as BLI. Unlike the previous center, though, Athena will be overseen by a full-time director who will be advised by a faculty advisory group.

“[Athena] builds on things that are already in the existing program,” Spar said. “In the past, the BLI was run by faculty who already have full-time jobs. ... [We want to] have somebody whose life and career is devoted to building the center.”

Spar also said that the new center would place more emphasis on internships. “We’re going to be putting some policy on the internship component of it,” she said, adding that she hopes to find organizations to sponsor internships and provide mentors.

Kwong said the transition, aside from benefiting members of the program—who are known as Athena scholars—will offer events available to a larger group of students.

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CARRYING THE TORCH | The Athena Center will launch in September 2009, growing on the existing Barnard Leadership Initiative.

Lila Neiswanger / Senior staff photographer

Bikers of all faiths flock to St. John’s Cathedral for blessing on their wheels

BIKE from front page

“It is the one time a year that all bikers can come together—commuters, racers, messengers all here at the same time for a brief moment before everyone parts and goes their separate ways,” Goldstein said in an interview after the event.

Goldstein, who called the day his favorite of the year, said that he was initially uncertain about the idea, and its setting in a church. “I was born into a Jewish family and raised Jewish,” he said. “I had this idea, and I thought they were going to tell me to get right out of here. I thought, are we allowed to do this? But they thought it was great.”

Eleven years later, the event had the largest turnout since its creation, Goldstein said.

Among the riders seeking blessings were a few Columbia alumni returning to the neighborhood.

“I need all the blessing I can get,” Steve Boss, CC ’71, said. “I bike seven-and-a-half miles to work every day, and I have had some pretty close calls. It is a jungle out there, but it is wonderful,” he said.

“It made me like the cathedral even more, and I am not a religious person at all,” Claire Frisbie, CC ’03, said. “It was definitely worth getting up at 7:30 a.m.,” she added.

The event, many noted, was timely both in the growing popularity of the green movement and in an economy of rising gas prices and proposed Metropolitan Transportation Authority fare hikes.

“Biking has definitely become more stylish in certain circles,” Ed Ravin, president of Five Bike Borough Club, said.

“With more cyclists, there will be more facilities built, and then more facilities means more

cyclists,” Ravin said of the cyclical growth of city cycling.

“It really creates a community, puts a smile on peoples faces,” Ravin said of New York bikers. “This is a huge benefit that nobody measures.”

Many bike organizations have reported increased interest and participation in their programs, a trend evident in Saturday’s blessing.

“It is something employers are taking more of an interest in,” said Hannah Borgenson, communications director of Bike New York, who bikes three miles to work every day. “People who arrive on bikes are early and alert.”

Borgenson—who noted that Bike New York’s annual five-borough bike tour sold out this year earlier than it ever has—said that more people were becoming aware of the practicality of biking. “They see other people biking to work, and there is this realization, I can be doing that too. I don’t have to pay five dollars every day to get to my job.”

Even with expanded bike lanes in Manhattan, Borgenson noted that the city infrastructure could be more conducive to biking. “I think it takes a certain amount of gumption to get out there on a bike in the streets,” she said.

José Gratereaux, employee at Champion Bicycles on 104th Street, said he noticed increased bikers in his daily sales.

“We’ve seen a noticeable change, more people riding,” Gratereaux said. “People are trying to save money and lose a couple of calories,” he added.

Even delivery men spoke fondly of biking, some calling it a perk of the job. Alfredo Bautista, a Thai Market delivery man, said, “I feel healthy, I feel young. I like it.”

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ARTS & ENTERTAINMENT

DANCE

CU Bhangra leaves its mark on Columbia

BY LAURA TAYLOR
Columbia Daily Spectator

Banging music, neon green and blue headdresses, and glittering trophies pave the CU Bhangra path to fame and status as a cultural fixture at Columbia. With its high-energy and creative style, the team has won a total of six trophies at some of the largest bhangra competitions across the nation.

CU Bhangra was founded in 2002 by Chetan Bagga, CC '05, as a place for friends to practice the dance form that they loved. It has since evolved into a fierce dancing machine that builds energy and community around the bhangra style of dance and increases awareness about this particular aspect of Punjabi culture.

Bhangra is a traditional North Indian folkdance conceived around 2000 B.C. in Punjab regions that spread from India to what is now Pakistan, Afghanistan, and Iran. The bhangra dance was originally a part of harvest celebrations, Vaisakhi, during which farmers moved to the rhythm of a dhol drum to welcome spring through dance and couplets—bolis— about village life. Traditional bhangra is a fusion of dance and music that has rapidly become contemporary through its incorporation of Western musical elements like hip hop, house, and reggae.

Today, bhangra is much more pervasive in all elements of Punjabi life. Bhangra is danced at weddings, gatherings, inadvertent dance parties, movie sound tracks, and nationwide competitions like Bhangra Blowout, held last weekend in Washington, D.C.

Although each university team brings its own vibe to the stage, CU Bhangra consistently stands out as creative, energetic, and invigorating visual spectacle. All bhangra dancers wear vibrantly colored costumes to compliment their dancing—CU Bhangra is no exception with its vivid green and blue costumes and its captivating energy, power, and grace.

This year's Bhangra Blowout was the second for dancer and choreographer Rajkaran Sachdej, CC '11, who said he has "never been more proud to be a member of CU Bhangra, even though they didn't place." The team had its "best performance this year, a big crowd-pleaser," he said.

Co-captain Ruchi Bhargava, BC '09, shared similar sentiments, saying that this year's performance was



Angela Radulescu / Senior Staff Photographer

BHANGRA BEATS | CU Bhangra, founded in 2002 by Chetan Bagga, fuses traditional music with hip hop, house, and reggae in its lively performances at nationwide competitions and campus venues alike.

emblematic of CU Bhangra's particular style: "a fast dance, energetic, power moves—when the beat picks up and we do something big, forceful, and sharp to get the audience hyped to traditional Punjabi elements with more of a unique approach than other groups."

In the last two years, CU Bhangra has amped up its presence on campus, with innovative events and programs like Basement Bhangra, a showcase of bhangra performances, complete with dinner and routines from other groups. They also started Club Bhangra, an open, free, no-commitment-required dance workshop that happens every week, either on Fridays or Saturdays.

Club Bhangra provides a space for anyone who is interested to come and learn bhangra. In previous

years, a significant number of repeat visitors to Club Bhangra were taught a special routine, which they later performed at a CU Bhangra event.

CU Bhangra hopes to continue the work it has started in order to keep Basement Bhangra and Club Bhangra going strong. The team also plans to continue placing at top competitions and to keep traveling across the nation—this year alone, dancers went to Los Angeles, California, Pittsburgh, and Washington, D.C.

CU Bhangra is planning its last big event, an annual party in late April open to anyone wishing for one last hurrah before finals.

Until then, check out the team at its Days on Campus performance on Wednesday in Lerner Party Space.

ART

Trauma trumped in Staten Island



ALYSSA RAPP

ART IN FOUR BOROUGH

provoking multimedia art exhibit. The celebration of his social activism is part of Immigrant Heritage Week that runs from April 17-23 at museums around the city.

Snug Harbor, the often missed cultural pearl of this quieter borough, is just down the road from the Staten Island Ferry. The center's buildings once moored retired maritime officers, and now foster artistic exhibition and practice.

On Saturday night, Patrick Grenier, director of visual arts and exhibitions coordinator at the center, enjoyed the successful opening of Massaquoi's exhibit, which delivered both the activist's humanitarian message and the optimal curatorial possibilities of the center's Newhouse Gallery.

After losing his home and village in Liberia to fire, witnessing the execution of family members, and suffering a gunshot wound to his leg, Massaquoi remained faithful to his role as an activist in Liberia and America. One of 10,000 Liberian refugees on Staten Island, Massaquoi founded African Refuge Inc. while he was still on welfare, hoping to aid other immigrants in building a support system. His selfless and magnetic personality has caught the attention of CNN, NPR, United Nations Radio, and PBS, to name a few.

The volatile refugee experience and its traumatic ramifications have the power to remind us of the intensity of the human condition. Yet, Massaquoi's plight seems ineffable.

Artists of the exhibit succeeded in the difficult task of representing Massaquoi's life, employing the fragmented documentation of his experience in order to confront, as he said, "social injustice everywhere."

Filmmaker Bill Gallagher was inspired by the duality of tragedy and hope that Massaquoi's story embodies. For the show, he translated both the activist's past life and his current media coverage into a short film. Gallagher stressed that he could not visually capture the experience. Instead, he said, "I tried to feel the same mood as Jacob and keep that mood as I was shooting." In keeping with this nostalgic tone, Gallagher created moments of poetic juxtaposition in the film, overlaying an ethereal night shot of the Verrazzano with Massaquoi's voice recounting his early immigrant experiences.

Jenelle Covino, Columbia photography professor and recent graduate of Columbia's visual arts program, curated the exhibit. She placed Jacob's own photos in narratives called "My Recovery" and "My Advocacy," along with a video component of his coverage on NBC Nightly News. The "My Village" section included a section of Covino's project, which generates color prints based on Massaquoi's oral history.

Massaquoi greatly values the opportunity to be exhibited artistically. He said that he is secretly a very creative person. For him, perhaps, any way to represent experience is part of the healing process—art is just another form of communication.

Camron Adibi, a sustainable designer in Manhattan who came to the opening, confirmed that the exhibition was a "celebration of life in general." He also noted that, "Many people are scared away by the gravity of the situation, and this is a nice way to bridge people together and provoke a gathering."

Jacob Massaquoi demonstrates that the best way to confront trauma is through the creation of community, and his exhibit at Snug Harbor also pays homage to art's powerful, but less used role as a tool for social activism.

Alyssa Rapp is a sophomore at Barnard College studying art history and visual arts. Art in Four Boroughs runs alternate Tuesdays.



Courtesy of the Newhouse Gallery

ARTISTIC REFUGE | Curated by Jenelle Covino, the Newhouse Gallery uses art and activism in its show.

BOOKS

William Gass on literary quest at Schapiro Center lecture

BY IAN COREY-BOULET
Senior Staff Writer

"I recently had to do a retrospective piece. It was a horrible experience." So wrote William Gass in an e-mail interview, cautioning against reminiscence: "Don't look back; complete immobility may be gaining on you." Gass, the author of experimental fictions and a raft of critical works, seems to take his own advice—though, at age 84, he could be forgiven for resting on his laurels

In the course of a decades-long career, Gass has come at the workings of language from many different angles: as a student in philosophy at Kenyon and Cornell, as a reader whose personal library houses tens of thousands of volumes, as a writer of acclaimed short stories (such as "In the Heart of the Heart of the Country") and devilishly

clever novels (including *Omensetter's Luck* and *The Tunnel*), as an essayist whose work earned him the Truman Capote Award for Literary Criticism in 2007, and as a professor at Washington University in St. Louis, where, in 1990, he founded the International Writers Center. He is as credentialed a man of letters as one could hope to meet

But this vaunted status hasn't satisfied Gass, who continues to search (quest, even) for new ways of understanding language and literature. In describing his current projects, he rattled off quite a list—a novel called *Middle C*, a little book called *On Some Passages in Jeremy Taylor*, getting a couple essay collections together, still working on *The Architecture of the Sentence*—and then added, "essays now and then for *Harper's*."

This productivity is typical. Since his retirement from teaching at the start of the decade, he has pub-

lished two collections of essays, *Tests of Time* and *A Temple of Texts* (whose alliterative titles correspond to those of earlier works such as *Finding a Form* and *The World Within the Word*), and completed an audio recording of *The Tunnel*.

On Wednesday, Gass' muse will lead him to the Davis Auditorium of the Schapiro Center to speak about "Baroque prose." The lecture, beginning at 6:15 p.m., will serve as a prelude to his "small book" on the same subject—which the author described as "an oral prose, not a 'written' but a 'spoken' one."

Its history begins in 17th-century England, "when the conflict between Puritans, Anglicans, and Catholics was at its height and affecting the nature of the church and what went on during services, principally the sermons." In this hothouse of rhetoric, Gass locates the seeds of a "performance prose," marked by "a physicality of language which will require the reader to mimic the writer's verbal movements, and even chew the words." (Demonstrating a talent for this style of writing, he insisted, "The ear's mouth must move.")

Gass listed John Donne, Jeremy Taylor, Sir Thomas Browne, and Thomas Hobbes as early devotees of Baroque prose. He would be their evangelist today. Indeed, when he compared their works with those by "old young people" currently writing, his enthusiastic preference for the former came through: "A sermon of Donne's often has more ideas, more energy, certainly more art, than these writers' entire books. And the meters of Sir Thomas Browne are confounding and should astonish everyone."

But Gass isn't an antiquarian. He is for good writing, period—if only it "grasp[s] the lasting quality, rather than the passing changes, of the language." Asked to list a few of his favorite contemporary writers, he mentioned Paul West and Alexander Theroux. And he allowed for a bit of self-acknowledgment: "As for youthfulness: I value experimentation. In that area, I am one of the youngest writers now writing."

The full text of the interview with William Gass can be found on Spectacle.



Courtesy of the Heymen Center for Print Studies

BOOKS AND BAROQUE | In a lecture this Wednesday, experimental-fiction writer William Gass will explore "Baroque prose," employed by writers such as John Donne and Thomas Hobbes.

FOOD & DRINK

Spaghetti salad is a light transition for the summer

BY KELICIA HOLLIS
Columbia Daily Spectator

I wouldn't normally appreciate being blinded by the sun. Yet, after the dark and gloomy days of winter, a little taste of spring is warmly welcomed. Even with the random days that remind us of the winter ones we spent stuck in Butler, the general consensus is that it is time to get outdoors. Whether by reading on Low steps, taking a jog through Riverside Park, or tossing a Frisbee on the lawns, many took advantage of the great outdoors this past week.

Of course, with warmer weather comes lighter, less dense meals. Hearty minestrone soup and chicken pot pie are comforting (as well as quite filling) in the winter, but when the warm weather comes, it is time to switch to more crisp and



chilled dishes. So, as we usher in barbecue season, I'd like to introduce a slight diversion from the typical potato or macaroni salad.

Spaghetti salad is a dish that my grandmother absolutely loves, and my family never feels guilty for getting seconds because it is so light. It's easy to make, really good for picnics, and it gets better with time (maybe that is why my grandmother loves it so much).

Either way, I enjoy it, especially when the heat makes me reluctant to turn on my oven. The weather is still a little undecided now, but trust me—you'll be glad you have this recipe a few weeks from now.

On that note, the changing of seasons brings us ever closer to the end of the school year. I am more than ready for summer, and to putting the books, quizzes, and papers aside. Yet the end of the year is bittersweet, because this is the last installment of my column for the school year.

I hope that the recipes have been appreciated throughout the term, and that I have delivered on

my promise to present easy, quick, inexpensive, and delicious dishes to the masses of college students who are trying to fit cooking into their daily schedule without the fuss. Take care, eat well, and live life to the fullest. ¡Hasta Luego!

- Spaghetti salad
- 1 16-ounce box spaghetti noodles
- 1/2 bottle Italian salad dressing
- 1/4 medium onion, chopped
- 1/4 medium bell pepper, chopped
- 1 small package pre-cooked shrimp
- Salt and pepper to taste

Bring to boil a saucepan with salted water and cook pasta. While pasta is cooking, combine chopped onion and bell pepper in a bowl. Drain pasta and let cool for a few minutes, then add shrimp and salad dressing. Add salt and pepper to taste, cover in bowl with onions and peppers, and store in refrigerator for four hours or until chilled. Enjoy!

Students discuss mental health and its relationship to building identity

BY ALICIA OUTING
Spectator Staff Writer

Walking into Butler library to finish her homework for the night, Graciela will head to her lucky room to find a seat. She turns the pages slowly in her books, reading the last sentence of each page three times. Writing papers for class proves difficult as she struggles to make each line perfect.

"I've actually turned things in late rather than allow them to be less than perfect," she admits. Her thoroughness is deeply ingrained: it is a symptom of the obsessive-compulsive disorder that she has been diagnosed with for the past twelve years.

Graciela, who asked to be quoted under a pseudonym because she does not want her professors to know about her condition, is now a sophomore in Columbia College. She has taken medication for OCD since the fifth grade, to help control the compulsions associated with the condition as well as related depression and general anxiety.

Her OCD does more than simply affect her study habits. "I think it actually plays a big role in my identity," she said, explaining that OCD impacts nearly every aspect of her daily life. Her compulsions dictate things like which parts of campus she walks through at different times of the day, the way that she arranges her belongings, and a need to remember what time it is when she leaves her room. "OCD is a very time-

consuming thing," she explained. "I think people don't realize how it can take hours to do a task."

On the other hand, sometimes OCD symptoms don't seem so different from everyday routine. To some extent, OCD can be seen as "a magnified version of what everyone else does," Graciela said. "Because everyone has lucky rooms in Butler," she added.

OCD has affected Graciela's relationships with others, too. Living in the college dorms, she said, "people will start to notice when you're doing odd things, and it's kind of awkward." Still, at Columbia, she said, she has generally found an environment aware of and supportive of mental-health issues. "It's funny because I think as soon as you say you have a mental health issue, [other students] would come out with their own."

But she recounted one experience when a professor seemed far from accommodating to her needs relating to mental health. "She was really nasty when she made me explain the reason why I was taking an incomplete [for the course]," she said, adding that the professor later sent a much more understanding email.

Graciela finds it "kind of problematic" that a mental disorder can play such an important part in a person's identity. "Especially when you've had something for so long, with chronic mental illness, it becomes a part of who you are and it becomes really hard to treat. A lot of it is so deeply ingrained that to try to think differently, I almost think, 'It's not me,'" she said.

It can be hard for Graciela to see OCD as both part of her identity and

something that requires treatment. "It is a part of my identity but it's something consistently identified as being distorted, or wrong, or different," she said.

'It would be weird not to have OCD'

An estimated 26.2 percent of Americans ages 18 and older—about one in four adults—suffer from a diagnosable mental disorder in a given year, according to the National Institute of Mental Health. The ways that people with mental disorders think of their conditions vary as much as the symptoms themselves. Mary Commerford, director of Barnard's Furman Counseling Center, explained, "Identity development is a personal process, and nobody can prescribe what is the wrong way or the right way."

Twenty-four percent of the Barnard student body visited Furman last year, according to Commerford. "For some, [mental illness] is a huge part of identity, for some it's not. ... It may be central, or it may be compartmentalized," Commerford said. The many psychiatric illnesses registered with the Office of Disability Services—"tons," according to Commerford—include temporary and long-term conditions.

For the last three months Caroline, a CC junior, has been taking Prozac for depression and OCD—conditions that she says she has dealt with all her life. She started to see a therapist the summer before college. Caroline says that she doesn't necessarily mind telling others about her mental health. "If

anyone asked me in person, I'd tell them all the details," she said. But quoted in print, Caroline said she felt pressured to use a pseudonym to protect her privacy from strangers.

Caroline doesn't think that the impact of OCD on her daily life is as strong as it can be for others affected. "Other people have it much worse," she emphasized. It bothers her to hear others talk about mental illness casually. She said she hates it "when people say, 'Oh, I'm being OCD right now,' when it isn't true."

Caroline does see her mental health as a part of her identity. "I call myself crazy as an affectionate term, and so do my friends," she said.

"It would be weird not to have OCD," she said. "I don't necessarily want to lose it, it's a part of myself."

'I'm really strong'

Stella, a CC junior who uses a pseudonym so that future employers cannot disqualify her if they find her comments by means of a Google search, has been diagnosed with depression and more recently with bipolar disorder. She thinks of feelings associated with bipolar disorder, like spells of intense sadness, as "a part of me rather than a symptom of the illness."

Stella struggled with her mental health in high school and now sees a therapist and takes daily medication. She has seen five mental-health professionals since her first year of college and has received multiple diagnoses. She has trouble accepting the idea of diagnostic labels that seem to categorize symptoms

as pertaining to specific illnesses. "My [current] psychiatrist doesn't really talk about diagnoses and I really like that about her," Stella said. "It's a lot more appropriate to deal with people on a case-by-case basis."

Stella does not mind discussing her mental health with close friends, but few people know that she was institutionalized for a week—a time that she calls her lowest point. "I don't talk about being institutionalized," she said. "I think that people would treat me differently if they knew about it. Like I'm really fragile or something, and I'm not. I'm really strong."

Her feelings about her diagnoses are conflicted, and have changed over time. "On the one hand it made me feel kind of more isolated because now I was thinking of myself as a person who had some kind of disease ... it made me feel kind of bad. But at the same time, it was kind of comforting, because it was an explanation for the negative feelings I was having," she said.

Medication seemed somewhat counterintuitive to Stella, who said, "I was really hesitant about starting medication because the negative feelings that I was having felt really natural and a part of who I was rather than symptoms of some kind of disease."

"When I was diagnosed as being bipolar, I kind of thought it was cool because I'm in the company of all these great creative people," Stella added. "But that was before I started being skeptical of how hard and fast these diagnoses are. ... I don't know if an exact science ever could be developed."

news@columbiaspectator.com

Global China Connection to host conference

BY CATHERINE MAS
Spectator Staff Writer

With Columbia's recent opening of an office in Beijing, students here are looking for more opportunities to work and study in China.

One organization, Global China Connection, has expanded into a network of 33 university chapters, and continues to grow. Founded by two Columbia first-years, GCC is gearing up to host its first annual conference over the course of one school year.

Gavin Newton-Tanzer, CC '12, and Derrick Fu, SEAS '12, founded GCC with the initial intention of creating a safe, quality study-abroad program in China. Existing programs were "seriously deficient," said Newton-Tanzer, president of GCC, who had an unpleasant experience abroad last summer.

But once Newton-Tanzer came to Columbia and met others interested in developing the program, the concept outgrew its limited study abroad purpose and adopted the goal of offering a meeting ground for students interested in China and Chinese issues.

"We realized that, more so than just study abroad programs, there is a need of this kind of network that can bring all of these people together—not just to facilitate language and cultural exchange, but also to provide a means for these people to get to know each other," Newton-Tanzer said.

The mission of GCC falls into three categories: networking, education, and experience.

The networking aspect aims to bring people with similar interests together. Those interested in sustainable development in China, for instance, would be put in contact with one another—not just within Columbia, but also with students at Yale, Harvard, or the other American, Canadian, and British universities that participate in GCC.

"I think the network is something that makes GCC very unique," said Fu, the director of the GCC network management team. "Gavin and I realized there was a void—there wasn't an international network of students that could come together and share their ideas and aspirations for a change in China in the next era."

The education aspect aims to foster language development and cultural awareness by allowing native Chinese to meet with Americans. The delegations and conferences GCC hosts are meant to encourage this type of exchange.

Its first conference, titled "A Glimpse of China's Future," will take place at Columbia on April 25 and will feature speakers and guests from Harvard, Cornell, Northwestern, Yale, and a number of other universities.

"The mission of our conference is uniting the U.S. and China," said Timothy Liu, CC '12 and director of the group's business development team. "All of our panels and speakers are speaking about something related to China, and increasing education of American students about China."

Lastly, GCC offers its members opportunities to experience China firsthand. Students can volunteer at Guang Ai, an orphanage in Beijing, or attend one of many customized programs, which involve internships, teaching English to Chinese students, or studying at a Chinese university.

GCC also offers a pre-orientation program for incoming first-years that involves a "two-week blitz in Beijing, where they get to spend some time volunteering, [gain] some experience with the Chinese language and a little bit of the local culture, and see if this is something they would be interested in genuinely pursuing in college," Newton-Tanzer said.

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Students commemorate Holocaust on Yom HaShoah

BY HILARY SOLOFF
Spectator Staff Writer

In honor of Yom HaShoah—Holocaust Remembrance Day—the Columbia/Barnard Hillel hosted a commemoration ceremony Monday night, run and organized by students.

Michal Cohen, CC '11, began the ceremony with opening remarks, followed by a letter reading, a question-and-answer session with a Jewish partisan, and a student-led candle-lighting ceremony and Holocaust Mourner's Kaddish prayer. Later in the evening, a 24-hour name reading began at the Sundial in honor of those who died in the Holocaust.

"It's so important for the next generation to remember and make sure that no one forgets, because if you forget, it could happen again," Lisa Chodosh, BC '12 and a member of the Holocaust Commemoration Committee, said.

Dr. J. John Mann, a member of the board of directors at Hillel, helped fund the ceremony in honor of his mother, a Shoah survivor whose Yahrzeit, or death commemoration, is this month.

During the letter-reading portion of the ceremony, he read notes his mother wrote detailing her experiences in both the Warsaw Ghetto and a concentration camp.

"Her life was made possible by miracles," Mann said, alluding to his mother's experiences during the Holocaust.

Following the letter reading, Executive Director of the Jewish Partisan Educational Foundation Mitch Braff introduced Frank Blaichman, a Jewish partisan and author. Blaichman answered questions from the audience about his experiences.

"I'm most proud that I survived the Holocaust as a Jewish partisan," Blaichman said, referring to the fact that, as a partisan, he fought against Nazi Germany, despite the prospect of brutal punishment he faced.

Various members of the audience asked questions prompting Blaichman to detail his experiences with the German invasion of Poland, his decision to escape the ghetto and live in the forest, and the formation and survival of his partisan group.

"I made a vow that I would not go freely to the slaughter house," Blaichman said. "There was nowhere to go, only the ghetto or the death camps. ... We could not surrender, because surrender meant death by torture."

After Blaichman discussed his experiences, the Yahrzeit Candle Lighting Ceremony began. Normally only six candles are used to commemorate the six million Jews who died in the Holocaust. This year, the committee decided to put out 11 candles, the other five intended to represent the five million non-Jews who perished during the Holocaust.



Lila Neiswanger / Senior staff photographer

NEVER FORGET | Students gathered in the Kraft Center on Monday evening to hear from speakers before beginning a 24-hour Sundial name reading.

"Tonight, one of the important things that [we] wanted to stress is that there were also five million other people who died that were not Jews, whether they were gypsies, or homosexuals, or any other group of people," Amanda Schiff, CC '12 and a Yom HaShoah committee member, said. "We just felt that it was really important to make sure that those people were also recognized."

The ceremony concluded in prayer, with the Holocaust Mourner's Kaddish, then the El Malay, and finally the Hatikvah. Students then walked over to the tent in front of the Sundial to

begin the 24-hour name reading.

"Anyone can come and join the readers and stop by for five minutes," Cohen said. "It's really just to have a public and meaningful day-long commemoration of the victims."

"I think that at Columbia and Barnard everyone leads such hectic lives, and we kind of don't get the chance unless we're in a history class, or an English class, or are reading something about the subject to actually think about what has happened and where we come from and our past," Schiff said.

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Pulitzers consider online-only content for first time



Courtesy of the Pulitzer Prizes

PULITZER PRIZE PHOTOGRAPHY | On Monday, the winners of the Pulitzer Prizes were announced in the Graduate School of Journalism. Damon Winter of the *New York Times* won the feature photography award for his images portraying Barack Obama on the campaign trail (top). Patrick Farrell's photographs for the *Miami Herald* depicting the tragic aftermath of Hurricane Ike in Haiti won for breaking news photography (bottom).

PULITZER from front page

The *Washington Post*, which garnered much attention last year for receiving six Pulitzer Prizes, only received one prize this year. Gissler noted that this was reflective of how the Pulitzer Prizes varied annually.

"These are tough times for the journalism industry, but the winners are examples of the high-quality journalism that can be found in the United States," Gissler said.

The *Las Vegas Sun* won the Public Service award for Alexandra Berzon's reporting on the fatal hazards faced by certain construction workers.

"The watch-dog still barks, such as the construction worker deaths, mayor's misdemeanors, and more," he added, referring to the analytical tendencies of the winners.

Watch-dog journalism has been around for 93 years—the lifespan of the Pulitzers. But in what Gissler called a big step for the integration of new media, this was the first year in which exclusively online publications were considered as candidates.

Though work from online-only outlets did not receive any awards, online content played a contentious role in the judging of several awards. Six jurors worked at online publications. "Papers have been successful in integrating online content into their material, and this reflects on the hybrid nature of these different kinds of journalism that we are striving to achieve," Gissler said.

During the question-and-answer session, a reporter asked whether the lack of rewards for online publications

were reflective of the lack of maturity of these publications or the jurors' preferences towards print media. "The Pulitzer Prizes are a living organism and they change throughout the years," Gissler responded, "but what we have always tried to underline is original news reporting—going out, interviewing, feeling, and reporting."

In terms of non-journalistic awards—formally known as Letters, Drama, and Music—Gissler noted further aberrations from trends. He said the award for the Drama category, granted to Lynn Nottage's *Ruined*, a play set in Africa, was unusual because it focused on material outside the United States. The history award, given to Annette Gordon-Reed's *The Heminges of Monticello: An American Family*, marked the first time an African American won that prize.

Other winners under Letters, Drama, and Music included Elizabeth Strout's *Olive Kitteridge* for fiction, and Jon Meacham's *American Lion: Andrew Jackson in the White House* for biography.

During the question-and-answer session, a reporter voiced his concerns about the fact that there was a lack of winning articles pertaining to the economic situation, despite the relevance of the recession today. Gissler replied that although none of them were selected in the end, "the juries did nominate several pertinent stories and all of them were impressive work."

To view the entrees of the 2009 Pulitzer Prize winners, see www.pulitzer.org.

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File photo
GOING DEEP| Mike Stephens hauled in a 59-yard pass from quarterback Millicent Olawale in the waning moments of Saturday's game, setting up the winning score.

Spring showcase ends in late victory for White

RECAP from back page

back, Olawale found Taylor Joseph deep on the right sideline for another touchdown, giving White a 14-8 lead. The conversion was unsuccessful.

White came up with another big drive soon after, capped by a one-yard touchdown rush for Rangel to go up 20-8.

But Blue mounted a late comeback, eventually tying the score at 20 in the fourth quarter on a field goal.

Olawale, however, would not be denied. With the clock ticking down, he found Mike Stephens down the right side for a 59-yard gain and a chance for the win with only 51 seconds remaining. Stephens then made a great catch in the end zone, handing White a spectacular late-game victory.

One of the morning's hallmarks was a prevalence of sloppy receiving. Blue running back David Chao had trouble with some passes and, for White, Stephens dropped a perfect touchdown pass from Olawale.

Additionally, Wilson imposed special rules on the defense in order to ward off any further quarterback injuries. The defense was only allowed to blitz on third down, and quarterbacks couldn't be tackled—instead, they were brought down two-hand-touch style. This rule led to a noticeable uptick in sacks.

The annual spring scrimmage certainly lived up to its billing. The Lions were able to showcase their talent, and they even provided fans with a nail-biting finish.

Columbia will be hoping for similar heroics when the fall season opens up with an away game at Fordham Sept. 19.

Quarterbacks show flashes of promise in scrimmage

FOOTBALL from back page

on offense. Bell, a highly touted recruit out of Texas, finished the day with 175 yards and a touchdown on 12-33 passing. That score came on Bell's first series of the day, a long 43-yard strike down the sideline to Josh Williams. But for the rest of the afternoon, Bell was stymied by a relentless White pass rush that repeatedly overwhelmed the Blue offensive line, as well as a handful of drops by his receivers. Bell also struggled in his short-to mid-range game, occasionally short-arming his throws. With little in-game action coming into the scrimmage, Bell said that—while he was comfortable running the offense—he still felt there were some “kinks” that needed to be worked out before the fall.

Olawale, meanwhile, worked almost exclusively out of the shotgun and finished the game with 228 yards, two touchdowns, and one interception on 16-30 passing. Drops were a big issue for White receivers, including a long touchdown that an ungaurded Mike Stephens let slip through his fingers. But Olawale was lucky to finish with only one interception, since Blue defenders twice dropped his errant passes. Blue defensive linemen Owen Fraser and Chris Groth, meanwhile, gave the White offensive line fits all game, forcing Olawale to scramble and move in the pocket.

For the most part, neither quarterback was able to make much happen offensively without the benefit of a short field. Bell started the third quarter in White territory after Olawale's lone interception, but attempted only two passes, the second hitting Jason Pyles in

stride for a nine-yard pickup and setting up a two-yard touchdown run by Leon Ivery. But beyond the opening scoring drive and a series that led to a field goal in the fourth quarter, Bell and the Blue offense produced a number of three-and-outs and little else.

Olawale, on the other hand, had a bit more success stringing together drives. He ended the day with a flourish, leading an impressive two-minute drill at the end of the fourth quarter that produced the game-winning score. Benefiting from outstanding protection from his offensive line, Olawale looked at ease as he quickly found his receivers for long gains down the field. The junior finished the drive with a perfectly thrown fade to the back right corner of the end zone that Stephens came down with for a touchdown.

“The good thing about two minutes is that it's on the line, you're not really worried about making mistakes,” Olawale said. “I just felt comfortable.”

Both starters impressed with their deep throws, displaying good strength when they looked down the field. In addition to the long pass that Stephens dropped, Olawale threw a 43-yard bomb to Taylor Joseph on a flea-flicker for a touchdown. Bell and Olawale also showed flashes of mobility in the pocket, despite the two-hand touch impediment.

The starting job most likely remains Kelly's to lose, but Wilson has not named a starter yet and probably will refrain from doing so until the end of preseason practices in the fall. For now, Bell and Olawale will wait until they come back to campus next semester to take their shot at the starter's job.

“It's going to be a fierce competition,” Bell said.

Surviving Columbia as a sports fan

AUGUST from back page

goal in a conference that has some of the best teams in the nation. Despite the team's well documented Ivy futility, a win in league play is a win—kudos to them. No matter how good this program is in nonconference matches, two Ivy wins in seven years should not be enough to avoid the sack. If Dianne Murphy were to do the right thing and install a new coach at the helm next season, the Light Blue might earn two Ivy wins in a single campaign.

Probably the biggest surprise in my time at Columbia was last season's Ivy title for the men's baseball team. While baseball has struggled a bit in the league this season in the wake of last year's title run, head coach Brett Boretti has been Dianne Murphy's best hire, with his uncanny ability to recruit solid talent over traditional powers Dartmouth and Princeton. The men's tennis team took a year off to reload before this season's league title, so don't be surprised if baseball is in a similar situation at the top of the Ancient Eight in 2010 with a restocked pitching staff and a strong veteran presence.


With regards to the most egregious move by the athletic department in my four years of coverage, I am still puzzled how any basketball program trying to call itself legitimate can cancel Midnight Mania. Although the term should be Midnight Madness, the event itself was the biggest thing Columbia sports did all season outside of homecoming. Students, fans, and non-fans alike came out in droves to the three renditions of Midnight Mania that actually took place, a sign that apathy regarding athletics doesn't necessarily plague the campus.

Instead, the marketing department launched a half-hearted attempt to drum up interest in the team by holding promotions throughout the season, continuing in a sad trend of failing to understand that a winning team will bring out more fans than any free food giveaway. Even though the atmosphere at basketball games was far livelier this season than in years past, this can mostly be attributed to the drunken efforts of the Greek-life students. I sincerely hope that Midnight Mania is brought back next November for the sake of Columbia fans.

I think when it comes down to it, I've been more surprised by the actual athletes here than anything else. Coming to Columbia as a major sports fan has its drawbacks, in that the majority of what I found was losing team. But every now and again, I'm shocked by some of the legitimate talent that makes its way to Morningside Heights. My expectations coming here have been surpassed and in the end, and that is easily the biggest surprise I could have encountered.

Jonathan August is a Columbia College senior majoring in economics-philosophy. sports@columbiaspectator.com





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- Columbia and Barnard registration: April 6-10
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After a devastating series loss to Cornell, baseball takes on Manhattan in a midweek doubleheader.

TOMORROW



SPORTS

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Coming off their first league win in four years, lacrosse travels to Philadelphia for a matchup at La Salle.

TOMORROW

Four years of surprises with CU sports



JONATHAN AUGUST

FULL-COURT PRESS

As I write my final sports-related column for *Spectator*, I realize now that the most remarkable thing about the Columbia sports program is how it continues to surprise—both for better and for worse. In the nearly three years I’ve been writing in this space, I have taken the time to criticize and to praise the athletic department’s handling of various teams or events, all the while not noticing how continually surprised I was that anything productive came out of Dodge. This past weekend was no different.

The men’s tennis team captured its second Ivy title in three years, marking a defining moment for the program and a notice that it will be a force in the Ancient Eight for years to come. This team’s well deserved league championship was in the making throughout the semester, and while the actual win was not surprising, the realization that there may be a second program outside fencing that can compete for a league title every year was surprising. As any good coach will tell you, success breeds success, so the team’s Ivy championship will only help bring in the league’s top recruits and more trophies in the future.

The largest shock this past weekend, however, was the women’s lacrosse team earning its first Ivy win in four years. For a program whose coach should have been fired a long time ago, avoiding the league cellar has been the only realistic

SEE AUGUST, page 7

Football returns for spring scrimmage

White pulls off close win in dramatic finish

BY SABINE SCHULZ
Spectator Staff Writer

The annual football spring scrimmage—the Blue-White game—is not just a Columbia tradition. It’s also a chance for both fans and football coaches to assess the team’s status.

In addition to injury problems at quarterback—starter Shane Kelly has been sidelined all spring with mononucleosis—the Lions have run into trouble with their kickers. Starter Jon Rocholl, who has seen action throughout his four years on the team, was unavailable on Saturday. Rising juniors Joe Stormont and William Mazur are listed as kickers, but neither kicked a single ball in the scrimmage. Instead, kicks and punts were drawn out of a bag of scenarios created by head coach Norries Wilson for the stadium announcer. Both teams had to then adapt to the scenarios the announcer drew.

Jerry Bell took to the field as Blue’s first quarterback and converted on a fourth-and-12 situation with a 43-yard touchdown pass to Josh Williams. A successful two-point conversion gave Blue an early 8-0 advantage.

White ran into some early offensive problems, but managed to close out the quarter with a fourth-down conversion of its own when quarterback Millicent Olawale kept the ball and snuck in from one yard out. Running back Ray Rangel tied the score with his two-point conversion.

White struck again with a tricky flea-flicker play. When he finally got the ball



File photos

STEPPING UP | With quarterback Shane Kelly injured, Jerry Bell (top) and Millicent Olawale got a chance to run the offense on Saturday.

SEE RECAP, page 7

Olawale, Bell show their stuff in QB absence

BY JONATHAN TAYLER
Spectator Senior Staff Writer

M.A. Olawale didn’t mince words when asked to describe his performance as quarterback of the White team in Saturday’s Blue-White scrimmage.

“It was rough,” Olawale said. “I had my moments, I had my not-so-good moments.”

With Shane Kelly—who started six of 10 games last season—sidelined with mononucleosis, Saturday’s spring game allowed head coach Norries Wilson a long look at rising senior Olawale and rising sophomore Jerry Bell under center. But despite perfect conditions at game time, both quarterbacks had their fair share of struggles in a nonetheless high-scoring affair.

The two quarterbacks had a number of restrictions to contend with throughout the game. With Kelly absent and Wilson looking to keep his only experienced signal callers from getting injured, defensive players were restricted to two-hand touch against the quarterbacks. With plays whistled dead immediately upon contact, however, Bell and especially Olawale didn’t have a fair chance to evade pressure in the pocket and keep plays alive. Also working against both players was the speed of the game, with four 30-minute quarters and no halftime, allowing little time for rest.

“It was tough mentally, to be honest with you,” Olawale said of the pace.

Both quarterbacks had trouble establishing a comfortable rhythm

SEE FOOTBALL, page 7



File photo

FOLLOWING THROUGH | Columbia travels to New Rochelle this afternoon to face off against Iona College for a midweek twin bill. The Lions went 1-3 this weekend in a four-game set against Cornell.

Light Blue carries 13-29 record into nonconference doubleheader

BY SARA SALZBANK
Spectator Staff Writer

The Columbia softball team will take a break from Ancient Eight play this afternoon with a visit to Iona College for a doubleheader. The Lions (12-26, 2-10 Ivy) recently closed out a four-game series against Cornell, emerging with one win and three losses.

On Sunday, the Gaels (10-19) split a doubleheader with conference opponent Canisius. Iona struggled in the opener, failing to capitalize on promising opportunities and stranding seven runners. The Griff’s got on the board in the top of the third with two runs, and pitcher Mallory Aldred paced Canisius the rest of the way.

Despite an impressive performance on the mound from Iona’s Sarah Jackson—who pitched a complete game and allowed eight hits, two earned runs, and a walk to go along with three strikeouts—the Gael batters could not contend with Aldred’s pitching. In the 2-0 shutout, Aldred allowed just five hits and a walk while striking out 12.

After a quiet opener, the Gael offense came to life in game two, putting up 12 hits and two homers en route to a close 8-6 victory.

The game remained scoreless until the top of the second, when Courtney Christie gave the Gaels some life with a single up the middle. Pinch-runner Tierney Markou took her place on first and

advanced after Deanne Algeo laid down a sacrifice bunt. Jaclyn Quinn followed with another sacrifice bunt before Melanie Hay connected for a grounder and reached base on a fielder’s choice. Markou beat out the throw at home for the game’s first run.

The Gaels broke the game open when Rachelle Harris came up to bat and delivered a three-RBI base hit to left field. Kayla O’Neil then singled and Melanie Gettins followed with a double to put Iona ahead 5-0.

The Gaels would maintain the advantage for the remainder of the game, weathering several threatening Canisius rallies. In the fourth, the Griff’s came within two, but the Gaels built on their lead in true team fashion. Erin Kyle singled, stole second, and came home on Gettins’s second RBI double of the game. Allyssa James then plated Gettins with a home run to right center.

Although they held a seemingly insurmountable 8-2 advantage, a second comeback attempt by the Griff’s would soon put the Gaels’ lead in jeopardy. With an 8-5 score, Algeo was relieved after six and one-third innings. She gave up five hits, five runs (all earned), and four walks on the afternoon. Jackson picked up the save.

Gettins led the offense, going 3-for-4 with two RBI and a run scored.

The last time the Lions and the Gaels met, Columbia used its own team effort to sweep the doubleheader 8-1 and 5-3. Keli Leong had a banner day for the Light Blue, going 3-for-6 with five RBI.

The first pitch for game one today is scheduled for 3 p.m. in New Rochelle.

Preview



COLUMBIA vs. IONA
Rice Oval, 3 pm



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