

After low returns, calls for an NYC census extension

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

As the clock ticks towards the conclusion of the 2010 census, some local politicians are worried that they are running out of time.

April 16 marked the national deadline for census forms to be mailed in—cause for concern for many city officials who are noticing low New York City participation rates.

Every ten years, population counts from the census are used to decide allocation of congressional seats, government funding, and electoral votes. But mail-return rates in West Harlem and the Upper West Side remain behind the national average, despite extensive outreach efforts to encourage census participation. Now, some politicians are making a last-ditch effort to boost participation rates by calling for an extension of New York City's census deadline.

Upper West Side Councilmember Gale Brewer and Brooklyn Councilmember Al Vann sent a letter to the U.S. Census Bureau requesting that the deadline for census forms to be mailed in be extended to mid-May. Brewer attributed the city's low participation rate of 64 percent—compared to the national average of 69 percent—to the fact that it is densely populated, making it difficult to ensure that there is maximal participation. Furthermore, she said, five or six large buildings in her district did not receive census forms in the mail.

"I'm worried that other buildings didn't get them also," Brewer said. "They called it a geographic database problem—it apparently wasn't the post office's fault."

For Brewer and other local



ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHER

COUNTED | West Harlem and the Upper West Side remain behind the national average in census form returns, despite extensive outreach efforts to encourage participation from low-response areas. Now, local officials are asking for an extension for the NYC census deadline.

politicians, the stakes are particularly high this year. The state will be losing at least one congressional seat due to population changes since 2000. The decennial census will determine which district will lose a seat, leaving those regions with lower participation rates at risk of having to relinquish some of their congressional representation. These vulnerable areas include parts of the Upper West Side and much of West Harlem, which comprise census tracts with participation rates trailing behind the national average by as much as 15 points.

But Brewer's efforts may be in vain, according to some Census Bureau officials. Deadlines for the census are set months and years in advance, making

it difficult for individuals to modify census protocol.

"I don't think it'll be possible—all of these different census operations are planned out way in advance, and the decision would have to come from at least a much higher level of government than my office," New York Census Bureau media specialist Raul Vicente said.

U.S. Census Bureau media specialist Igor Alves said that as soon as one census is completed, planning for the next one begins. In light of this long-term planning, census benchmark dates are generally rigid.

"This basically involves nine years of planning, and our current procedure is what we're operating on," Alves said. "Operations are going to continue as scheduled."

Still, census officials have said that not all hope is lost, as current mail-return rates do not accurately reflect the final count—there is still another step in the process which may lead to an increase in participation rates. If a citizen did not return the census form by April 16, a Census Bureau employee known as an enumerator will personally go to that person's home for an interview and obtain the required information, starting on May 1.

But some worry that in immigrant-dense areas such as West Harlem—where many illegal immigrants worry that filling out the forms will disclose personal information that could lead to deportation—enumerators may not be effective.

"People can be told over and over that it's [the census] only

used for certain purposes, but people feel that the government is very intrusive in their lives," Community Board 7 member Sheldon Fine said. "There are people who, legal or not legal, are uncomfortable answering the government's questions."

To address this issue, Brewer and others have pressed for U.S. Census representatives to allow residents themselves to administer the questionnaire to those in their neighborhood, rather than sending government employees to complete the task.

"It's important to make sure that the enumerators really reflect the neighborhood," Brewer said.

Sarah Darville contributed reporting.

kim.kirschenbaum@columbiaspectator.com

Eminent domain appeal set for June

ESDC to defend M'ville property acquisition

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

On June 1, at the New York State Court of Appeals in Albany, the Empire State Development Corporation will appeal the surprise December court ruling that declared the use of eminent domain for Columbia's Manhattanville expansion illegal, according to the Court of Appeals website.

In January, ESDC—the state body that approved, in December 2008, the use of eminent domain for the University's Manhattanville project—formally appealed the New York State Supreme Court Appellate Division decision of December 2009, which argued that the expansion of a private university does not constitute a "public use," as required under eminent domain law.

Eminent domain is the process by which the state can seize private property for "public use" in exchange for market-rate compensation.

The two parties have exchanged legal briefs during the

"ESDC believes that the decision of the Appellate Division ... is inconsistent with established law."

—Elizabeth Mitchell

Positions still empty after GSSC races

BY MADINA TOURE
Spectator Senior Staff Writer

Jacqueline Thong, GS, was elected president of the General Studies Student Council in an uncontested presidential election, though key council seats are currently empty for next year.

Thong, who was the vice president of finance, drew 76.5 percent of the vote. Katherine Edwards, current GSSC president, explained that those who did not cast their ballots in the presidential race were considered abstentions. Unlike the Columbia College Student Council instant-runoff voting system, GSSC members are elected with a plurality.

Thong will be joined on the executive board by newly elected Vice President of Finance Daniel Lagana, Vice President of Student Life Candice Arakelian, Comptroller Elizabeth LaMarca, and social chair Maria Wright. Most candidates ran unopposed, with the exceptions of Lagana taking the vice president of finance position from Chin Kim with 48.4 percent of the vote, and

SEE GSSC ELECTION, page 2

Moody-Adams kicks off Honorary Lecture Series

BY ELIZABETH SCOTT
Spectator Staff Writer

About 50 students, alumni, and faculty members filed into Roone Arledge Cinema on Monday evening for the inaugural speech in the Columbia College Honorary Lecture Series—a talk titled "Whatever Happened to Civil Disagreement?" by Columbia College Dean Michele Moody-Adams.

The lecture was the first of a series spearheaded by the Columbia College Student Council. While the council intends to institute a student nomination process to decide who will speak in the future, CCSC president Sue Yang, CC '10, said Moody-Adams was an ideal choice to kick off the council's initiative. "We are so fortunate and lucky to have such a very renowned philosopher in the field of philosophy to be here as our dean serving in an academic and administrative role, so I think she's the perfect person to kick off the lecture series," Yang said.

Many students said they had decided to attend the lecture to see Moody-Adams in action. "I wanted to find out a little bit more about the new dean and I thought that this would be a great way of doing it—I didn't have a very strong connection with Dean Quigley," alum Asya Izraelit, CC '09, said.

Dan Walden, CC '11, said he came to the event "because I've



JACK ZIETMAN / STAFF PHOTOGRAPHER

PUBLIC SPEAKING | Columbia College Dean Michele Moody-Adams gave the inaugural speech in the Honorary Lecture Series, which started as a Columbia College Student Council initiative.

heard Moody-Adams speak before and I've spoken with her casually," adding that he thought "she always has interesting things to say."

Others were drawn to the event by the evening's topic. Gavin McGown, CC '13, said "I think that it's a complex and deeply relevant discussion which requires a great deal of sensitivity to treat."

Moody-Adams began the lecture by offering the query, "Is there something about contemporary life that has fundamentally altered the

nature and the tone of public discourse?" Moody-Adams described some characteristics of modern public discourse that she argues "may be endangering the health of democratic societies," which for her include arguments that ignore the "humanity" of the opponent and lack respect.

Moody-Adams also acknowledged the part that colleges and universities have to play in developing healthy discourse. "Colleges and universities can play a role in

encouraging students to take up difficult conversations in a constructive way in organizations on campus ... and encourage them to have sense of the value of what it is to participate in conversations across disciplines and modes of expertise," Moody-Adams said.

The lecture was followed by a question and answer session with Moody-Adams, where Walden said he was pleased with her candor.

SEE LECTURE SERIES, page 2

several months since ESDC filed its formal appeal. As the appellant, ESDC filed a brief on March 9, and the respondents will file their own brief on April 23. The respondents include Norman Siegel and David Smith, who represent Tuck-It-Away Self-Storage owner Nick Sprayregen and gas station owners Gurnam Singh and Parminder Kaur, the only remaining private property owners in the expansion area who have not struck land deals with the University. ESDC will have a final opportunity to respond to the brief on May 10, before oral arguments are heard in Albany on June 1.

"We're looking forward to the argument before the Court of Appeals," Siegel said. "We feel strongly that the Appellant Division's decision should be affirmed. This is an important case challenging the Empire State Development Corporation."

But the Court of Appeals has ruled in favor of eminent domain in the recent past, which some say could be indicative of its upcoming ruling on Manhattanville.

"ESDC believes that the decision of the Appellate Division with respect to the Columbia Project is inconsistent with established law, as most recently articulated by the Court of Appeals in Goldstein v. New York State Urban Dev. Corp., and we expect that it will be reversed," Elizabeth Mitchell, public affairs officer for ESDC, said in an email, referring to the recent

SEE MANHATTANVILLE, page 2

INSIDE

A&E, page 3

Bacchanal Weekend goes beyond the music

For many students, Bacchanal boils down to little more than a concert and T-shirt giveaways. This year, organizers hope that a condensed schedule with varied events—and plenty of free food—will accompany a positive student reaction.



Sports, back page

Pitchers toe the rubber, Columbia takes off

A potent offensive team all season, the Light Blue has shown what it can do when it puts it all together. With the support of a steady pitching staff of late, the Lions have captured a three-game lead in their division of the Ivy League.

Opinion, page 4

Apocalypse now

How to survive finals—and imminent zombie attacks.

Community Impact?

Mark Hay discusses community service and what it takes to inspire lasting change in our city.

Today's Events

Fair Trade Fair

DeltaGDP presents the annual fair, which markets fair trade products.
Lerner Ramps, 10 a.m.

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Everyone's favorite University president will be talking about his latest work.
Faculty House, 6 p.m.

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69 / 48 **68 / 52**

ESDC expects successful appeal

MANHATTANVILLE from front page

Court of Appeals ruling that upheld the use of eminent domain for the Atlantic Yards development in Brooklyn.

But Smith said that there is reason to remain optimistic, pointing to the extensive legal research he and Siegel have been doing in preparation for the case.

“Any time you have an appeal of this magnitude, you are endeavoring to do the best job that you can,” Smith said. “We have built a huge record that contains thousands of

documents that show the collusion between Columbia and the people who did the blight studies, as well as Columbia and the ESDC.”

Sprayregen added that there are a host of crucial differences between the Manhattanville case and the Atlantic Yards case, differences which his party highlighted in its brief and will again articulate during the oral arguments.

“Only on the most general of levels, where one looks at the two cases as both being about eminent domain, can one refer to them as largely being the

same,” Sprayregen said. “The fact remains that anyone who reads the briefs and the decision will clearly see that there are major differences between the two.”

University administrators have typically deferred comment to ESDC since Columbia is not a direct party in the case, though University President Lee Bollinger said in a recent interview about the upcoming case, “I feel very good about our chances in the Court of Appeals.”

kim.kirschenbaum@columbiaspectator.com

E-board positions left to fill after GS races

GSSC ELECTION from front page

Kristina Wells taking the international students representative position from Kayoung Lee with 48.4 percent of the vote.

A number of positions have yet to be filled, including vice president of policy, vice president of communications, and several delegate-at-large and class council positions. Arakelian attributed this to current council members graduating in May or December, and the fact that GSSC meeting times may conflict with commitments to other student groups. But she particularly stressed that because students at GS are nontraditional, they have varying circumstances that can keep them from participating in student government.

“Many GS students work full-time, have families and various other responsibilities,” she said, but added, “I am confident that we will fill all council positions

early next semester.”

Despite the majority of positions being uncontested, Edwards said that there were more filled positions this year than last—12 compared to eight. Last year, three candidates were disqualified. Edwards said that this time around, there were a few complaints but no major problems.

Voter turnout was 15.6 percent, with 217 votes cast out of a pool of 1,391 eligible voters—a decrease from the previous year’s elections, in which over 300 votes were cast. Percentages do not add up to 100 percent due to abstentions.

Edwards said that the decrease in voter turnout was due to the majority of the positions being uncontested and a shorter campaigning period. While campaigning periods were longer in past elections, this year the period lasted only a week.

But she added that another major factor was that students

find it easier and less stressful to interview for positions in the fall than to campaign in the spring.

“In the past, we’d have so many people interview for positions in the fall,” she said. “Admittedly, it is a lot easier and less stressful to interview.”

Lagana said he thought the uncontested presidential election had an effect on the rest of the races.

“When that [the presidential election] isn’t contested, it has a definite snowball effect on participation in the rest of the elections,” he said.

Still, poor voter turnout, he said, might be expected for a student body with divergent interests and responsibilities.

“It’s the nature of the school,” he said. “We have a lot of employed people. People that are outside the school are focused elsewhere.”

madina.toure@columbiaspectator.com



JACK ZIETMAN / STAFF PHOTOGRAPHER

LECTURE | Dean Moody-Adams encouraged humane discourse.

Moody-Adams gives first Honorary lecture

LECTURE SERIES from front page

“Her lack of answers, or even in some cases of a coherent opinion on a topic, was very refreshing,” he said.

Walden added, “If the series continues to have this kind of engagement with pertinent issues of the day, I would certainly be interested in more of these.”

McGown agreed that he would consider attending upcoming lectures depending upon who was on the docket. “It depends on who they ask to speak and if they get thoughtful people, especially someone with whom I might disagree, to talk about interesting things. I would absolutely come every time.”

Yang said that, in the future, the lectures will represent the interests of

the students in the college. “Because it was a pilot program that we had to put together in three months’ time ... we couldn’t go through with the nomination aspect, which is a large component that we wanted to see carried out next year when things are in full swing,” she explained. “I think it’s a key part of it—the nomination piece is important because whoever we are inviting to campus we are kind of conferring an honor and recognizing them for their work and influence from whatever sphere they’re from.”

“Hopefully this will grow into one of the large traditions that we can all be proud of at Columbia,” Yang added.

elizabeth.scott@columbiaspectator.com

Sports media needs to refocus

SHAPIRO from back page

There’s no doubt that sports are made by star players who generate the most attention and income. When Albert Pujols hits a homer or LeBron James dunks over four opposing players, I want to see it. But, as Sports Illustrated correctly points out, I don’t want ESPN to cut to LeBron running the floor every time he has the ball, or only show Pujols’ at-bats during the course of a whole baseball game.

Any true fan knows that the beauty of any sport comes in the intricacies of the game, the little things that the common fan doesn’t notice. And this is especially true in team sports where teams win and lose together, regardless of how the star does.

While the message may be inadvertent, this sort of coverage argues that the outcome and excitement of sporting events are only made by the best players in the league and that all other parts of the game (and all other players) can be largely ignored in favor of following one player.

Is this not the very message—the “no ‘I’ in team rule,” albeit in disguise—that we attack every day when our children are playing Little League? If it is, let’s hope our sports networks start behaving like it.

Jacob Shapiro is a List College senior majoring in history and Talmud. sports@columbiaspectator.com

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Despite many Bacchanal events, concert remains main draw

BY MOLLY SPEACHT
Columbia Daily Spectator

For most students, Bacchanal Weekend is synonymous with the big free concert on Low Plaza. But this year, club organizers are attempting to make the often-overlooked days and events part of the big show.

Some students might be surprised to hear that Bacchanal includes more than just the anticipated concert and accompanying publicity stunts. Chewbacchanal Weekend actually starts today with a 4/20 3-D screening of “Coraline” at 8 p.m. This Friday, starting at 12 p.m., is “Party with

Chewbacca”—an opportunity for Chewbacca photo ops, free food, and other giveaways. The day of the April 24 concert kicks off with “Chewbacca’s Hope for Haiti,” a campus carnival starting at noon. On the day after the big performance, Bacchanal is hosting a brunch catered by Kitchenette, starting at noon.

Specifically, club organizers have expressed that they hope the weekend will be more of an event in itself, although they admit that many think of it as a footnote to the concert. Club treasurer Cleo McGovern, BC ’12, emphasized that only about \$10,000 of the club’s total budget is used toward these non-concert weekend events.

“We try to put a lot of publicity into the other events as well, but the large act and set of the concert seem to draw the most attention,” concert chair Daniel Weinstein, CC ’12, said. “We like to think of it as one big event, though, and try to get as many people out for the whole weekend as possible.”

Some students wonder if the club should just forget about the weekend events, and instead use the money allocated to these events to put on a bigger and better concert.

“I feel the concert is certainly the highlight of the event, but I feel the Bacchanal committee does a great job allocating funds the way they do, and signing the artists they do without having to make students pay to attend the concert,” Raul Gonzalez, CC ’12, said. “Though I am interested in seeing what artists would play if an entire budget was put up for the concert, and whether people would pay to attend.”

“When it comes down to it, the free T-shirts and giveaways are pretty cheap, compared with the cost of the concert itself,” Weinstein said. “Most of the money we don’t allocate toward the concert pays for other events throughout the year.”

But despite organizers’ best efforts to promote the whole event, students’ top concern still seems to be with the big concert.

Some worry about the issue of transparency. Although the Bacchanal concert draws one of the largest student audiences

of any campus event, the band decision-making process is in the hands of a select group—the concert chairs, Weinstein and Mia Johnson, BC ’12, and presidents Alex Kirk, CC ’11, and Jody Zellman, GS ’11.

“I think it would be great if students had a larger say in the decision, for the obvious reason that they will have a better chance [of] seeing artists they like,” Dina Tyson, BC ’13, said.

Club members agreed that they would like more student input in the future, but affirmed that secrecy is a way to avoid certain logistical problems.

“We always try to reach out to students in the beginning of the year to get as much input as possible,” Weinstein said. “We’ve done this by word of mouth. It might be good to try it out next year by electronic poll or something. At the same time, though, as soon as we start discussing the concert with our agent, everything happens on the down-low for reasons, such as artist publicity preferences to campus security’s concerns in case the word gets out on too large a scale.

“Other schools can’t simply vote and get the act they choose—signing an artist is way more complicated than just choosing one and reaching out,” Weinstein added. “It’s impossible to get it done without going into contractual issues which never reach popular opinion.”

Despite these issues, Columbians are getting pumped up for the biggest organized



COURTESY OF DEF JAM RECORDINGS

VAMPIRE WEEK-LONG? Ghostface Killah is one of the artists performing during Bacchanal’s concert, one of many of the club’s spring events.

student life event on campus. In fact, for one senior, the lineup brings him back to his freshman year at Columbia.

“I’m very pleased with the artists chosen,” Erik Holsten,

CC ’10, said. “When I was a freshman, of Montreal’s ‘Hissing Fauna, Are You the Destroyer?’ was my favorite album. Now they’re playing at Bacchanal my senior year. It came full circle.”

CALENDAR OF BACCHANAL EVENTS

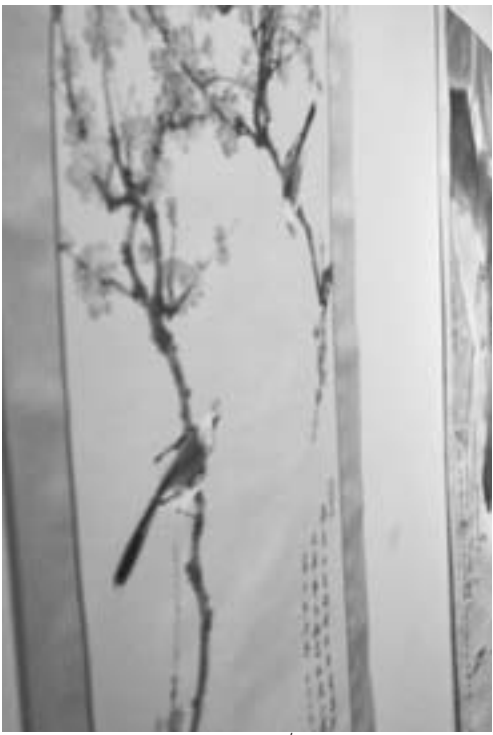
APRIL 20
Movie screening of “Coraline” in 3-D! Low Plaza, 8 p.m.

APRIL 23
Party with Chewbacca. Revson Lawn (bridge near EC and SIPA), noon.
Free food, free goodies, photo op with Chewbacca, life-size checkers, and more!

APRIL 24
Chewbacca’s Hope for Haiti. South Lawns, noon-3 p.m.
Food, music, games, and fun

Spring Concert. Low Plaza, 6 p.m.
Featuring Wiz Khalifa, GhostFace Killah, and Of Montreal

APRIL 25
Annual Brunch catered by Kitchenette. Van Am Quad, noon-3 p.m.



ROSE DONLON / STAFF PHOTOGRAPHER

ARTISTIC JOURNEYS | Postcrypt’s “An Odyssey: A Hong Kong Art Show” brings art from Hong Kong to the basement of St. Paul’s Chapel.

Though pieces stand out, Postcrypt exhibit feels lost at sea

BY MARIA CASTEX
Columbia Daily Spectator

The word “odyssey” conjures up thoughts of extraordinary adventure. Yet “An Odyssey: A Hong Kong Art Show,” presented by the Hong Kong Scholar and Student Society and Postcrypt Art Gallery through April 29 in St. Paul’s Chapel, promised a journey but only delivered halfway.

The exhibit is an amalgamation of works by students and up-and-coming artists from or based in Hong Kong. The multimedia show succeeds in its attempt to “reflect the current art scene in Hong Kong,” as curator Chris Cheung, CC ’12, explained, and features a diverse and interesting group of artists.

The first set of photographs to the left are by artist Thomas Lee, titled “The Gods Next Door” and “Temple Street.” There is no clear physical distinction between the frames of one and the other, but the photographs, despite this curatorial

shortcoming, are attractive and quite striking.

“The Gods Next Door” is a study of the sometimes neglected and forgotten temples of Hong Kong, focusing both on the architectural beauty and the introspective nature of the settings. The quiet and reflective connotation of worship in temples contrasts beautifully with the bright and saturated details of some of the photographs, like the red and yellow flames of the candles.

The “Temple Street” photos portray the famous Hong Kong area, known for its night market and cheap (sometimes knock-off) merchandise. The images are three fantastically striking shots that focus on the intermingling of time and generation. The muted, subtle tones of the photographs allow for an emphasis on light that highlights the otherworldliness of the street.

The back wall exposes two sheets of calligraphy, which artist Sarah Koljonen titled “Scaffold Tie: In Remembrance

of a Writing System.” Koljonen began the piece when she was in Hong Kong studying Chinese, and it provides an “inquiry into processes and contents framed by rules,” according to the artist’s statement. To those foreign to Mandarin, let alone the practice of calligraphy, the characters are interesting and aesthetically pleasing, but a lot of the underlying themes and concepts are a little hard to recognize because of the arrangement. The sheets are sloppily taped to the wall and do nothing to draw attention to the easily overlooked stretch of white paper.

“Office Confidential,” the series adjacent to “Temple Street,” was made from materials found in the trash cans of Hong Kong offices. The pieces are appealing, but the dull and too-small simple glass frames, rather than drawing attention, make the pieces somewhat unattractive. “Office Confidential” and “Infinite Message,” both by Rhode Island School of Design graduate Eosji, employ the use of writing. “Infinite Message” is

an array of found, old postcards, hanging between two mirrors. The original words, which were most likely written to a deceased friend or relative, are burned and disappear through the floor in a suggestion of cross-dimensional communication.

The last series, by Hong Kong artist Mimi Siu, is a set of beautiful, hanging Chinese ink and watercolor scrolls. Siu, a former calligrapher who now teaches traditional Chinese style painting, paints flowers, birds, and koi fish. The scrolls are vibrant and loosely calligraphic, providing a beautiful but disorienting contrast to the rest of the art on display.

All in all, the exhibit is mediocre at best. Everything seems to have been hung (or taped) at the last second, which distracts the viewers from the artwork. The haphazard organization does not reflect the artistic merit of the pieces shown. The artwork is engaging and at times surprisingly impressive, but the lack of polish in execution is far too blatant to be ignored.

Sale on strawberries helps get the creative juices going

BY PAULA GERGEN
Columbia Daily Spectator

There is hardly a person who can say “no” to delicious, red, and juicy strawberries—especially during this brief window of affordability in Morningside Heights. When Westside Market offers four cartons for \$5, students may be tempted to buy bushels of berries, but what are they to do with such a bounty?

When choosing strawberries, students should “look for strawberries that are plump, bright red in color, and have fresh green caps,” according to the California Strawberry Commission. Strawberries, unlike climacteric fruits, don’t continue to ripen after being picked, so students should avoid buying obviously unripe berries.

It’s also important to keep strawberries unwashed and in the refrigerator until they’re about to be eaten. Washing the berries will make them more likely to spoil, so it is best to rinse them just prior to eating. Students should consume strawberries within two or three days in order to appreciate the best flavor and texture, and to avoid molding.

While strawberries are generally thought of in relation to desserts, it is also possible to incorporate them into a main course.

One easy way is to combine fresh strawberries with a splash of vinegar, some strawberry jam, and salt and pepper. Bake it and serve it over chicken or duck, for a delicious, savory dish.

There are also many easy ways to use up batches of strawberries in desserts, before they start to rot. If simply dipping strawberries in melted chocolate isn’t exciting enough, students can make an easy strawberry rhubarb crisp that cooks quickly in the microwave—simply combine equal parts of sliced strawberries and chopped rhubarb with a bit of sugar, cover with a basic crumb topping, and microwave it until the rhubarb is soft and the dessert is bubbly.

If students are still looking for ways to use up four pints of strawberries, one option is to slice and freeze the berries, and to use them later for smoothies. For a summer treat, chop the frozen strawberries in a blender and add a bit of heavy whipping cream and sugar, for some quick ice cream that doesn’t require additional freezing.

There are over 600 different varieties of strawberries, and their reputation as a super-fruit is well deserved. Strawberries are high in vitamin C and iron, and are a good source of pectin. They are also low in calories, with only 40-50 calories per cup of fresh strawberries—so snack on, hungry students.



EMBRY OWEN / SENIOR STAFF PHOTOGRAPHER

STRAWBERRY FIELDS FOREVER | Even though strawberries can be prohibitively expensive, Westside’s prices have made them student-friendly.



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ADDRESS & EMAIL

Columbia Spectator

2875 Broadway, 3rd Floor

New York, NY 10025

info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555

Editorial Fax (212) 854-9611

Business (212) 854-9550

Business Fax (212) 854-9553

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EDITORIAL & OPINION

APRIL 20, 2010

Surviving the zombie apocalypse (or finals)

BY PHILLIP DUPREE

Stop whatever you're doing and read carefully. This article could—no, it will—SAVE YOUR LIFE. In several steps, I am going to tell you how to survive the zombie apocalypse... or finals week. There are shocking parallels between fighting off waves of the flesh-eating undead, and passing that Lit Hum final for which you really just didn't study. Coincidence? We'll see.

STAGE 1: ISOLATION

Now, there are lots of different brands of zombies. Unfortunately, we won't know exactly what type of resurrected human with an insatiable desire for cerebrum we're dealing with until it's too late to do anything. So, whether you're dealing with the slow, moaning types (we can only hope), or those speedy fuckers with some semblance of intelligence, the first step in surviving the oncoming apocalypse is the same—isolate yourself, and fast. When New York City turns into one massive undead rave party, you're going to have a very small window of time to get the hell out of there, before the sheer amount of zombies everywhere renders you royally fucked.

It's the same with finals. Spring weather? All your friends about to go play pickup ultimate frisbee in Riverside? You'll have "studying can wait until after [insert preferred method of procrastination]" syndrome before you can blink. I know, it sounds horrifying. But get your ass

to Butler. Or the Hartley study lounge. Or hell, lock the door to your room and turn your cell phone off. I'm not saying that you can't take the occasional study break to revel in the sunny glory of girls in bikinis and athletes without shirts. Just note the key word in that last sentence—occasional. Isolate yourself from the many distractions of the end of the semester, or you'll be that poor loner staring at a stack of books you haven't studied with a final in 10 hours. Trust me. You don't want to be that guy.

STAGE 2: HEADSHOT

When you do inevitably have to fight the zombie menace, you don't want to mess around. If your trusted sawed-off shotgun's only got a few shells left, those dinky little

You'll be an undead chew toy before you know it if you can't obliterate zombies quickly and efficiently.

stomach shots aren't going to do. Go for the head. If those zombies aren't sufficiently decapitated after you squeeze the trigger, you're doing something wrong. You'll be an undead chew toy before you know it if you can't obliterate zombies quickly and efficiently. Let's face it: It's their brains, or yours.

So, when you're in Butler and study week is dwindling fast, you don't have time to study inefficiently. I know, so-and-so just broke up on Facebook and you've just got to read all those emotional status updates. Do yourself a favor, and turn the wireless on your laptop off. Study well, and cut out the distractions. Secondly, don't be afraid to ask your professor exactly how you should study for the final,

and what material is going to be emphasized. You'd be shocked just how much a professor will divulge about the test when you show that you genuinely want to do well. Even if you are studying away in some godforsaken corner of Butler (isolation? Check.), it doesn't necessarily mean you're getting shit done. If you're not studying well, you'll be just as screwed as if you spent all day playing soccer in Riverside.

STAGE 3: CHOOSE YOUR FRIENDS

When battling your way out of a zombie-infested New York City, it's often a good idea to have some backup. Two shotguns are better than one. Or better yet, get some variety in there—with a shotgun, sniper rifle, semi-automatic, and a couple grenades for good measure (bonus points if they're incendiary)—and then the zombie skullduggery can begin. A small team of effective zombie killers will get you out of zombie central, and into a less populated region (where you actually have a chance of living past your college years) before you know it.

On the study side of things, you might think this violates our principle of Isolation. It doesn't. If you seclude yourself with a few equally focused study partners, you'll be amazed at how well you can prepare yourself for finals. A few friends will catch mistakes you didn't see, or provide useful insight you just didn't think of on your own. Blast through those physics practice finals or "The Decameron" with a couple of friends by your side, and finals won't stand a chance.

So there you have it: some useful advice to defeat the living dead or your final exams—because even if you're skeptical about the IMMINENT ZOMBIE APOCALYPSE, there's no way in hell that finals aren't coming, and fast.

Godspeed, soldier.

The author is a junior in the School of Engineering and Applied Science majoring in mechanical engineering and political science.

Getting the spark back in your community service



MARK HAY

Unusual, Unseemly, or Unnoticed

lacking in community service. He believes that, by reinvigorating the system of incentives for community service at Columbia, we can turn around our abysmal record of service as a school (as our standings in Mayor Michael Bloomberg's "College Challenge" reflect, St. John's' score is triple ours, despite its smaller number of students) and help to single-handedly move the city forward. When asked what specifically the problem to be addressed was, Foote and VP of campus life-elect Andrea Folds, CC '12, were in firm agreement: Columbia students tend to see community service as something external to their lives, which they must travel far from campus to complete. And inasmuch as they view service in this way, they see it as a foreign obligation—four hours to fulfill every few weeks to sleep soundly. I am inclined to believe Foote's overarching narrative, but I must admit that certain niggling facts have led me to question some of the details of the story. Upon further thought, I have an idea for Stand Columbia to consider before fully settling into office.

There is an odd discrepancy between the number of hours we clock in service as a school, and the number of service organizations that rise up on campus. Every year, we see new organizations proposed, all with unique—at times borderline excessively specific—aims. Not all come to fruition, though,

as the generation of ideas outpaces the rate at which Columbia, via Community Impact, can fund them. Clearly, there is no dearth of interest in service, nor in continual service programs—but instead, we have one-day events like Columbia Community Outreach. Students seek lasting engagements, but it seems like they seek them in areas relating directly to their passions. Perhaps this wouldn't be a problem at another school, but with a population of interests as diverse as Columbia's, in order to satisfy the lust for regular service opportunities in fields of passion for which students fight, we would have to flood CI with money and expand the funding and recognition mandate of numerous governing bodies.

Columbia students tend to see service as something external to their lives.

Of course, these groups won't get much more than shoestring funding. And although folks like Jesse Horwitz, CC '10, have written in this paper to encourage students that "you can accomplish a lot as a Columbia student group without enormous funding," the simple fact is that some specializations of service are more costly than others. And some require a great deal of time to navigate red tape when breaking new service grounds, as has been seen in the prolonged struggles of the Grant Houses Community Garden Project (a student initiative attempting to establish a communal garden in a public housing complex).

All the red tape and funding required to start a new service initiative, especially if one is rejected by CI or the Student Governing Board, sucks up massive amounts of time. But we are only here for four years. Only the most passionate students will invest the necessary efforts, and only a few of them

shall succeed, leaving a graveyard of others to further discourage new innovation.

And to address this mess of red tape and funding, Stand Columbia has proposed the following idea over and over: Integrate service into the classroom by creating incentives of academic bonuses for students to give time to the community, and then create awareness of opportunities on our doorstep, so as to discourage students from seeing service as something they can only do in the far-off reaches of Queens.

This seems to be a strange way of addressing the issue of community service at Columbia. Giving academic incentives for service does nothing to address the mindset among students performing the limited-engagement service Stand Columbia has described (and which, we see, may not be the full picture). Rather, it encourages more short bursts of indiscriminate and clumsy action to better one's own GPA.

One might suggest an alternative of taking money away from CCO, a promoter of brief spurts of (participant criticisms this year are an indicator) rather self-congratulatory and make-work projects, and redirecting it toward funding new groups. But even that would not be right. Even the most passionate students cannot spread themselves too thin, and creating a separate service group for their continual and ardent engagement may be an unnecessary drainage of time and energies that would be better spent on service. Perhaps we should instead focus on creating incentives of status, funding, promotion, etc., for existing interest groups to create service arms. Maybe we can find a way to use structures already in place to encourage service that is lasting and engaging but fulfills a niche. It's a concept in its infancy, but one for students and Stand Columbia to entertain in the coming days.

Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Tuesdays.

Sophomore Wisdom



NEIL FITZPATRICK

Excuses and Half-truths

sounded lame and cliché, and I don't really have anything new to say about the topic, anyway. So I decided to do something I've wanted to do for about a year now—write a Senior Wisdom (as seen on Bwog). Yes, I realize this is not Bwog. And yes, I realize I am not a senior. And yes, I know I'm not supposed to nominate myself. And yes, this is incredibly self-indulgent and kind of makes me want to kick my own ass. But like I said, I've really wanted to do this for about a year, and chances are I won't be asked to write one as a senior.

Besides, should this be my last column (I have to reapply next semester), I can't think of a better way to go out. Columns are supposed to be about experts analyzing news, culture, et cetera, for the literate public. This is one of the reasons why Senior Wisdoms are great: They give advice about being a student at Columbia from the resident experts on being a student at Columbia.

But my column, *Excuses and Half-truths*, is all about not being an expert—it's about being a 20-year-old college student who doesn't know anything yet, and about trying to figure out a few things. And it's that perspective that I think makes this Sophomore Wisdom different, and worth writing. Or at least, that's the best justification I could come up with. Anyway, feel free to stop reading if this whole idea offends you (I'm looking at you, Bwog-ers), but for the rest of you, here goes nothing:

Sophomore Wisdom: Neil FitzPatrick **Name, School:** Cornelius FitzPatrick, CC **Claim to fame:** I'm that redheaded kid who was in Science of Psych with you. I've also been working for Spec Opinion longer than anyone still in the section, and I've never risen above the rank of associate. But I guess that's more like a claim to mediocrity. **Junior-year plans:** I'm hoping to take biodiversity and Art Hum to finish up the Core. I hear something magical happens when you do. **Post-grad plans:** I'd like to be paid monies to make things up and write them down. And if that doesn't work out, there's always law school.

I've got 479 Facebook friends (I know, pretty impressive), therefore I am.

What are three things you learned at Columbia?

1. I remember someone answered this question once with "everything is a construct." I'm still sort of hung up on that one.
2. Being from New Jersey has become unexpectedly important to me.
3. Chinese

Justify your existence in 30 words or less.

I've got 479 Facebook friends (I know, pretty impressive), therefore I am.

Oh, justify? I'm sort of counting on this Sophomore Wisdom to do the trick.

Would you rather give up oral sex or cheese?

What the hell is oral sex?

Favorite study spot?

My room. Yeah. I'm one of those. But Butler 210 is growing on me.

What was your favorite controversy during your time at Columbia?

Have you heard about this volcanic-ash-over-Europe business? Somebody just told me about it. How the hell did I miss that?

What do you wish you could tell the class of 2014 before they come here?

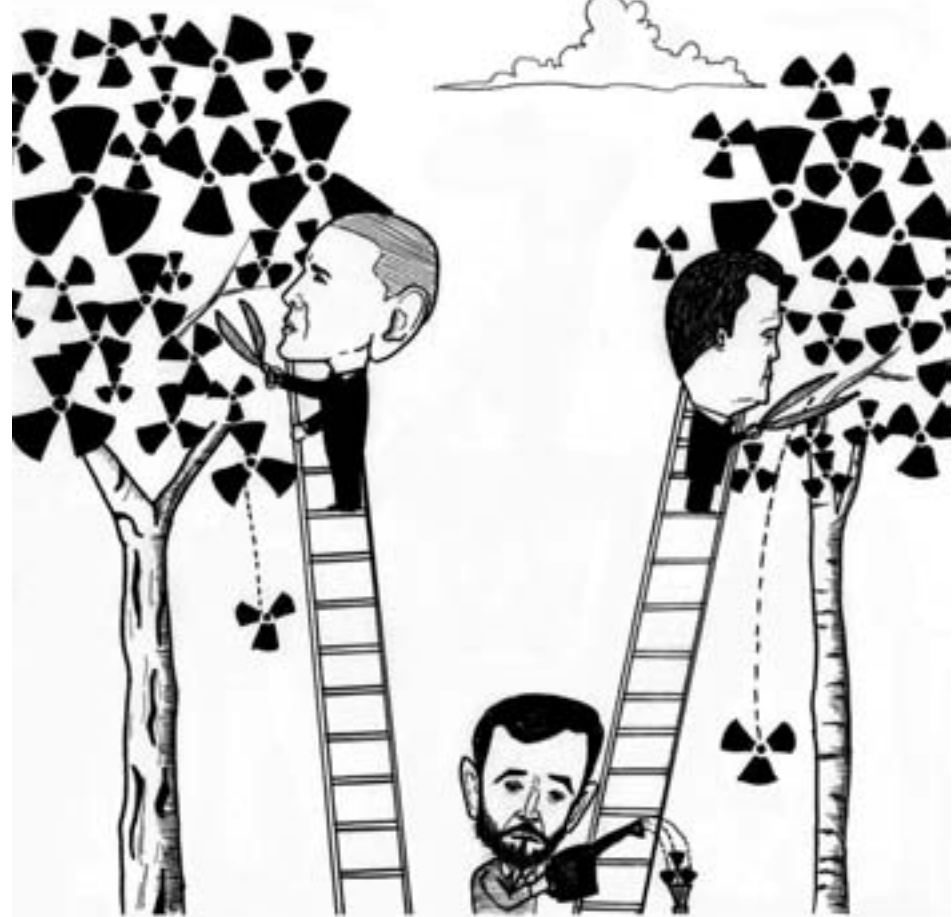
1. Cynicism is great for a little while, and then it's just kind of a drag.
2. This place isn't going to make you happy—that's your job.
3. No matter how hard we've worked or how smart we are, we are all still really, really ridiculously lucky to be here.
4. You're going to forget #3 about five times a day. But try to remember it, and you'll do all right.
5. Major in something you love. Which I guess means do something you love. Because your major irrevocably defines who you are as a person. IRREVOCABLY. Or that's what they keep telling us sophomores, anyway.
6. If you're going to eat at 212, order the chipotle turkey sandwich on focaccia. Keep the jalapeños. These things are important.

Regrets?

I regret several drunk texts I sent in the fall of 2008. I also regret that I am not Derek Jeter. That's kind of a bummer.

Neil FitzPatrick is a Columbia College sophomore. Excuses and Half-truths runs alternate Tuesdays.

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9	3	7	5	6	4	8	2	1
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2	5	9	3	7	1	6	8	4
1	8	5	6	4	3	9	7	2
4	9	6	7	2	5	3	1	8
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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle
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ACROSS	5 Ramada, for one	37 Worry	52 Village People
1 Indian region known for its tea	6 Land of Obama's father	39 Affirmative vote	disco hit
6 Etta of old comics	7 Cheese in red wax	40 Vulnerable spot in a chain	53 Ancient kingdom near the Dead Sea
10 Winery vessels	14 "The Lord of the Rings" hero	45 Barbie's guy	54 "Look out, goliath!" story setting
14 "The Lord of the Rings" hero	15 Trendsetting	46 Christmas tree choice	55 Snake-and-lint story setting
15 Trendsetting	16 Words after laugh or whoop	48 Trigger, e.g.	56 Blaze
16 Words after laugh or whoop	17 Lisa of "The Cosby Show"	49 Three trics	57 "Silly" thing in "Jabberwocky"
17 Lisa of "The Cosby Show"	18 Popular deplatory	50 More than 51-Down	61 Filmmaker Gibson
18 Popular deplatory	19 Frozen breakfast brand	51 Not even 50-Down	
19 Frozen breakfast brand	20 RIGHT		
20 RIGHT	23 Stephen of "The Crying Game"		
23 Stephen of "The Crying Game"	24 Charged particle		
24 Charged particle	25 Polar bear's domain		
25 Polar bear's domain	29 Nonpaying train rider, perhaps		
29 Nonpaying train rider, perhaps	32 Balloon-breaking sound		
32 Balloon-breaking sound	35 Infant "in your side"		
35 Infant "in your side"	36 Verdi's title princess		
36 Verdi's title princess	37 Brett Favre's number		
37 Brett Favre's number	38 RIGHT		
38 RIGHT	41 Thor's father		
41 Thor's father	42 Mideast bigwig		
42 Mideast bigwig	43 "meenie" ...		
43 "meenie" ...	44 Anatomical egg holder		
44 Anatomical egg holder	45 Maxwell Smart's nemesis		
45 Maxwell Smart's nemesis	46 Make plump		
46 Make plump	47 That boast		
47 That boast	49 Ending for refuse		
49 Ending for refuse	50 RIGHT		
50 RIGHT	58 Comedian Roseanne		
58 Comedian Roseanne	59 "One giant leap for mankind" site		
59 "One giant leap for mankind" site	60 Figure of speech		
60 Figure of speech	62 Colored part of the eye		
62 Colored part of the eye	63 Feel concern		
63 Feel concern	64 Chutzpah		
64 Chutzpah	65 Use a keyboard		
65 Use a keyboard	66 Help badly?		
66 Help badly?	67 Prepare to be knighted		
67 Prepare to be knighted			
	DOWN		
	1 Langley or Laughlin: Abbr.		
	2 Sellout sign		
	3 PlayStation maker		
	4 Yemen port		

By Kevin Christian
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04/20/10

On Wednesday, the red-hot Lions will take on local rival Manhattan College as they try to keep their local dominance and their winning ways alive.

TOMORROW



SPORTS

TUESDAY, APRIL 20, 2010 • PAGE 6



Pick up a copy of tomorrow's paper for a feature on Haig Schneiderman, this week's Athlete of the Week and Ivy League champion.

TOMORROW

ESPN, sports media need to refocus



JACOB SHAPIRO

Put It on the Board

everything to present Tiger [Woods]' first shot" at the Masters before interrupting coverage again to highlight Stephen Strasburg's first minor league start.

While Sports Illustrated merely pointed out this problem, I'd like to explain why the increasing focus on specific athletes is problematic for our digestion of American sports.

First things first, ESPN—the premier network for sports—is more closely emulating the mainstream media with each new day. The 24/7 news cycle has hit the sporting world as well, and just like standard news outlets, ESPN will often amplify the impact or coverage of small news items. This phenomenon is especially prevalent when there is a "slow news day" in the sporting world.

In fact, ESPN's new branch in Los Angeles has allowed the channel to produce even more updated versions of "SportsCenter" and crank out stories about late games long after the East Coast operation has gone to sleep for the night.

Don't get me wrong, this article is not meant to criticize or diminish "SportsCenter" in any way—yes, it is a gift from God.

But when the network behaves like a news outlet, reporting on minute details and minuscule stories and singling out specific athletes for increased coverage and attention, it can have its negative effects as well.

In the same way that news stations influence public opinion, ESPN has the ability to draw attention to certain athletes who may not deserve it. And because ESPN is the main source of sports news and information on the airwaves, its opinion is unrivaled and of paramount importance.

Of course, Tiger Woods is arguably the best golfer ever, and his recent ethical troubles made his performance at the Masters even more intriguing. But when ESPN "interrupts this broadcast" to bring you a freakin' tee shot on the first hole of 72, it sends a message that he is the only important aspect of the tournament. It's as if the Masters were being played just for Tiger Woods to win it.

The same thing goes for Stephen Strasburg. He's a kid in the minor leagues. Let him develop and we'll check him out when, or should I say if, he gets to the majors. Covering his outing disrespects the thousands of other players in the minor leagues, as well as every player that made it to the major leagues. How many times have we seen prospects that don't pan out?

On the other side of the coin, there is only a finite amount of airtime available, and expending valuable time on individual athletes takes coverage away from other athletes who are perhaps more deserving of the country's attention. Phil Mickelson is a classy guy, a family man, and someone who works hard in the community. Why wasn't his tee shot featured? His performance at the Masters was totally overshadowed by Tiger Woods, and the attention was still on Tiger even when he finished his final round and was clearly out of contention for the championship. What kind of message does that send?

Similarly, fans are constantly complaining about the behavior of deviant athletes who don't respect their sport or their status as cultural icons. So why give the Ron Artests of the world so much airtime? I rarely see segments on hospitals that athletes build or children that teams visited in the hospital.

SEE SHAPIRO, page 2



SHIVINA HARJANI FOR SPECTATOR

STIFLING | Junior Dan Bracey and his fellow pitchers have stepped up after a rocky nonconference start to the season, shutting down Ancient Eight opponents consistently.

Pitching staff raises game for Ivy competition

Bracey, Lowery offer stability from mound for Lions

BY MICHAEL SHAPIRO

Spectator Senior Staff Writer

At the end of the March, the baseball team's pitching staff was struggling. At that point, the Lions were just about to enter league play with a 7-11 record and were fresh off a heartbreaking 22-21 loss to St. John's University. The pitching staff was not giving the offense a reasonable chance to win games, giving up an average of almost eight runs a game. However, the Light Blue (18-14, 9-3 Ivy) has turned things around and is on pace to win the Ivy



title, as it currently has a three-game clamp on first place in the Gehrig Division, with just a dozen contests remaining in the regular season.

Columbia's pitching in April has been spot-on, with a few rare exceptions. From start to finish, rock-solid arms from the bump have silenced opponents' bats. The Light Blue allowed other teams to reach double-digits in a whopping seven of its first 18 games in 2010. In their past 14 contests, the Lions were only unable to prevent Rutgers from reaching the double-digit mark, and they won that game regardless, 12-11.

The past few weeks have yielded much-improved pitching performances from Columbia's core rotation: Pat Lowery, Dan Bracey, and freshmen Stefan Olson and Tim Giel.

Bracey has tossed two complete games, including a seven-inning, complete-game shutout against Brown in the Lions' 7-0 victory over the Bears. Bracey, a junior, has helped fill the

void left by Joe Scarlata's graduation at the end of last year, as he possesses a 4.53 ERA with a 3-3 record and a team-leading 38 strikeouts. Bracey also led the Lions to an eye-popping 24-1 stomping of Harvard, pitching six innings of one-run ball.

Lowery has also established himself as a dominant force on the hill. He leads Columbia with a 4.25 ERA and has limited opponents to a team-best .246 batting average. In Columbia's 5-2 defeat of Dartmouth, Lowery allowed just two earned runs on five hits over six innings of work. He also hurled a complete game against Princeton, in which he surrendered just one run on four hits and six punch-outs en route to a 7-2 Lions victory.

Columbia's steady pitching over the past three weeks was on display in its 9-0 shutout against St. Peter's. Coach Brett Borette decided to give his starters a day off and used an unprecedented seven relievers in the contest. Harrison Slutsky, Derek Squires, Roger

Aquino, Zach Epstein, Clay Bartlett, Max Lautmann, and Ricky Kleban took turns tossing shutout innings, while Columbia provided more than enough run support. The spectacular victory bears testament to the increased consistency the Lions have demonstrated as of late.

While pitching has successfully done its job since the start of Ivy League play, the offense should also be commended. The Light Blue has averaged nearly eight runs per game in its past 14 match-ups, while opponents have scored just over four runs per game on average. Even when Columbia's pitching slipped against Rutgers, the offense posted 12 runs to edge the Scarlet Knights 12-11.

The Lions still have several hurdles to overcome before clinching a spot in the postseason, including a four-game, season-ending series against Penn. If Columbia's pitching and hitting can continue to gel, the ball club will have a bona fide shot at reclaiming the Ivy title.

Coaching candidates emerge as search continues

BY ZACH GLUBIAK

Spectator Staff Writer

A week-and-a-half after former men's basketball coach Joe Jones's tenure at Columbia ended, candidates to succeed him at the helm of the Light Blue's program have emerged. Sources with intimate knowledge of the situation have revealed that among those being interviewed are current NJIT head coach and former Columbia assistant Jim Engles, St. Mary's associate head coach Kyle Smith, and University of New Orleans' head coach Joe Pasternack.

Engles, who served as Jones's top aide from 2003 until he was named as the head coach of the Highlanders in 2008, has shown a penchant for turning around downtrodden programs. While in Morningside Heights, Engles helped to transform a squad that had gone 2-25 and 0-14 in Ivy play the year before his arrival. In his first year as Jones's lead assistant, the Lions garnered a 10-17 overall mark, included a much-improved 6-8 in Ancient Eight play. In 2006-2007, Columbia recorded its best record in 15 years at 16-12. As a leading figure in the new regime's recruiting structure, Engles had a hand in landing several big-name recruits, including each of the seniors on this year's team.

Prior to working at Columbia, Engles, a class of 1990 alum of Dickinson College in Pennsylvania, served as an assistant at both Wagner and Rider. He served as the top assistant at Rider from 1997 to 2003, before

joining Jones's staff for the 2003-2004 season. His teams at Rider found consistent success, averaging over 15 wins per season and earning the school's first-ever National Invitational Tournament berth in 1998 after winning the regular-season Metro Atlantic Athletic Conference title. At Wagner, Engles oversaw another turnaround—the Seahawks only won four games in the 1990-1991 campaign the year before Engles joined the staff. In the 1991-1992 season, Wagner won 16 games, a transformation that marked the best-winning percentage turnaround in NCAA history. Engles has found wins hard to come by at NJIT, however, improving on a 1-30 record in his first year at the helm to a 10-21 mark this season.

Pasternack has also demonstrated a knack for getting wayward programs back on track. His Privateers club experienced immediate success after he became the school's third coach in three years in July 2007. That year, New Orleans won 19 games, the most in over a decade, and took down a nationally-ranked team—No. 21 North Carolina State—for the first time since 1993. However, after going 19-13 during his first year in charge, the Privateers have gone 11-19 and 8-22 in the past two seasons.

After serving as a student manager under basketball legend Bob Knight at Indiana for four years, Pasternack worked his way up the chain of command at California for eight years before being awarded the New Orleans job.

The Columbia Athletic Department no doubt finds Pasternack appealing for more than just his ability to bring in talent and get results on the court. Pasternack was largely responsible for the biggest gift to New Orleans in school history, a \$1 million donation from a local businessman that was responsible for a brand-new locker room and video room for the program. He was also in charge of a banquet for former coach Tim Floyd that raised \$50,000 toward a team trip to Cancun, Mexico.

The third candidate mentioned, St. Mary's associate head coach Kyle Smith, is no doubt enjoying the limelight after the Gaels' Sweet 16 run in this year's NCAA tournament. Smith, the school's recruiting coordinator and defensive mastermind, took over his current position five years ago under head coach Randy Bennett after joining the staff in 2001. Much like Engles and Pasternack, Smith has helped rebuild the program. His tenure has been highlighted by a 25-9 mark in 2004-2005, the best record in school history, and this year's tournament run, which gained national media attention as the 10th-seeded Gaels upset both 7th-seeded Richmond and 2nd-seeded Villanova.

Before heading to St. Mary's, Smith served as assistant at the Air Force Academy after an eight-year stint at San Diego. Smith is a 1992 graduate of Hamilton.

Efforts by Spectator staff to reach Engles, Pasternack, and Smith for comment were unsuccessful. The Columbia Athletic Department does not comment on personnel matters.

COACHING SEARCH

JIM ENGLES



COURTESY OF NJIT ATHLETICS

An assistant under former Columbia head coach Joe Jones for five seasons, Engles currently serves as the head coach of NJIT.

JOE PASTERNAK



COURTESY OF NEW ORLEANS ATHLETICS

Pasternack took over at New Orleans in 2007, leading the team to 19 wins—the most since 1997. He is also known for his fund-raising ability.

KYLE SMITH



COURTESY OF ST. MARY'S ATHLETICS

Smith has served as an assistant at St. Mary's since 2001 and was a crucial part of the team's Sweet 16 run this past season.

What to Watch

The editors' picks for the week ahead

COLUMBIA:

Blue vs. White, Friday, April 23, 7 p.m., Robert K. Kraft Field

The annual Blue and White spring football game will take place on a Friday night this year. Head up to Baker to get an early look at the 2010 Columbia football team.

NEW YORK:

Devils at Flyers, Tuesday, April 20, 7:30 p.m., Philadelphia, Pa.

The New Jersey Devils will try to even their playoff series with a win over the Philadelphia Flyers tonight. So far, the Flyers lead the series 2-1 after winning the first and third games.

NATIONAL:

Bulls vs. Cavaliers, Sunday, April 25, 3:30 p.m., Chicago, Ill.

In what could be the final game of the series if the Cavs win games No. 2 and 3, Derrick Rose and the Bulls will try their best to stop LeBron and the Cavs from advancing.