

4 indicted in 3333 B'way drug bust

BY JILLIAN KUMAGAI AND GINA LEE
Spectator Senior Staff Writers

Four men were indicted on Wednesday after being arrested in a drug bust at a West Harlem housing complex.

The city's special narcotics prosecutor announced the indictment of the men on Wednesday. They were arrested on March 20 in a low-profile raid of 3333 Broadway, a 1,200-unit apartment complex on 133rd Street overlooking Columbia's Manhattanville expansion.

Rudy Cabrera, Jaime Gonzalez-Campo, Juan Honorio, and Rafael Oliveras were charged with possession of heroin and cocaine. It was reported that Cabrera pleaded not guilty on Wednesday.

Honorio, 49, and Oliveras, 55, drove from New York to Chicago to arrange the deal and were met by Cabrera, 37, and the load of drugs back in New York, the prosecutor, Bridget Brennan, said in a statement.

All four defendants were present during the bust and reportedly tried to dispose of the drugs before police opened the door to the apartment. As police were entering Honorio's apartment, Cabrera was observed tossing about two pounds of heroin from the 13th-floor window, and there were signs that cocaine was flushed down the toilet and sink, according to Brennan. Police seized a drug press, surveillance equipment, drug ledgers, bank records, and two vehicles, in addition to the drugs.

The New York Police

SEE 3333, page 2



LUKE HENDERSON / STAFF PHOTOGRAPHER

THE BRAVEST | Increased street presence by cops, including these on the corner of 111th Street and Broadway, is reducing crime.

Cops say more West Side street patrols reducing crime

BY LUKE BARNES
Spectator Staff Writer

More cops are hitting Upper West Side streets in an effort to reduce crime—and a reduction in theft shows that it's working, according to police officials.

The 24th Precinct has added 13 rookie cops on patrol in the last month in order to slow an uptick in thefts and property crimes.

The situation has gotten “a

lot better in the last 28 days, but larcenies still make up the bulk of crime in the 24th,” Captain Nancy Barry said at a community meeting on Wednesday. Most of these robberies are occurring in buildings or stores when residents or patrons leave their belongings for just a few minutes, only to come back and find them stolen.

“They're spread out so we can't focus on one location,” Barry said. “However, we are

seeing a reduction in person-on-person larcenies.”

Barry added that warmer weather leads to an increase in burglaries in the area, as more residents leave their doors and windows unlocked.

Some store owners and workers are concerned about the rise in crime.

“I do feel like there's a lot of theft,” Victoria Estrada, who works at Spices and Tease tea shop on 97th Street and Broadway, said.

A co-worker had his iPhone stolen after leaving it on the counter. “A guy who always comes in for change came in and took it,” she said. “The cops were already looking for him, so they got him two hours later and sent him to jail, but my co-worker didn't ever get his iPhone back.”

The store now has 10 closed-circuit cameras.

The 96th Street subway

SEE CRIME, page 2

Architect builds library you're meant to talk in

BY NINO REKHVIASHVILI
Columbia Daily Spectator

Not many people still use the phone booths on New York streets, but a Columbia alumnus is giving Upper West Siders a reason to make a call—or at least to take a second look.

John Locke, GSAPP '09, has installed a public library of sorts in two Upper West Side phone booths over the last year and is planning more installations in the neighborhood next month.

The libraries consist of several bookshelves attached to the inside of the phone booths and built around the phone itself, leaving callers uninhibited while giving them a selection of books to peruse and borrow for free.

The first library, in a booth on 103rd Street and Amsterdam Avenue, was put up last August but taken down by the city two

weeks later. The second, on 96th Street and Amsterdam Avenue, went up in September and lasted five weeks until the city removed it.

Locke, who did not get permission for the installations, said they were taken out because city technicians collecting coins were unable to access the coin compartments.

The next installations, due in May, will address this issue by leaving room for coin removal.

Locke, who lives in Morningside Heights with his fiancé, was first inspired to go ahead with the project when he noticed how little the phone booths were used.

“They're a constant detriment to the neighborhood used solely for advertising,” he said. “I was looking for a way to convert something negative into something positive.”

In addition to working on the project, Locke

teaches an architecture class at the Graduate School of Architecture, Planning, and Preservation called “Hacking the Urban Experience.” He teaches students how to think out of the box when it comes to architecture.

Usually, he said, architects “wait for a client to come and tell us what to do and within those narrow confines we try to develop something fine or shiny or something that looks good in a magazine.” But, in his class, “you think more about the question, about the opportunity,” he said.

In this case, the project is all about asking, “Where can design thinking have a place outside the traditional architectural realm of buildings?” he said.

He constructed and installed the libraries himself using a metal fabricator, a machine that

SEE LIBRARY, page 2

Peer health education for men expands its reach

BY EMMA STEIN
Spectator Staff Writer

Health Services has formalized a program for men to talk with other students about sexual violence on campus, with 13 students trained as peer educators this year.

Men's Peer Education, founded in 2005, works to facilitate discussion of sexual violence issues with other student organizations on campus, but before this year the program ran in a much more informal way.

“What we've done more recently is try to create more formal roles,” Gaurav Jashnani, the program's coordinator, said.

The addition of the trained educators and the organized meetings with other clubs are meant to expand the reach of the program. “We're trying to touch all men and all students in the community. We want to touch all men who may not be impacted or engaged with the current efforts we have,” Karen Singleton, director of the Sexual Violence Prevention and Response Program, said.

Reaching out to men is essential to prevent violence, she said. “If you think about the root causes of sexual violence and rape culture and the system that contributes to sexual violence, that's something Men's Peer Education is really working to address.”

She added, “What we've found is that there are ways men can engage other men

SEE HEALTH, page 2



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

GODLY WISDOM | At the Southern Baptist Church on 108th Street, Eva Duzant is the first female minister.

First female minister in 108th Street church makes history

BY CARLY CRANE
Columbia Daily Spectator

April was especially busy for one Queens tax consultant, who found herself also consulting a 350-member Manhattan Valley congregation on their spiritual lives as their newly ordained minister.

Eva Duzant made history last month at Southern Baptist Church, on 108th Street between Manhattan Avenue and Central Park West, when she became the first female pastor

in its 90-year history.

Duzant was ordained on March 4 and is currently serving as an assistant pastor under Reverend Keith Roberson.

A native of Mobile, Ala., Duzant has been a member of the congregation at Southern Baptist for the past 22 years. She is a very familiar face for the congregation, so making the transition was smooth.

“She's been sharing her Godly wisdom with us

SEE MINISTER, page 2

A&E, PAGE 7

Varsity Show continues time-tested traditions

From the cast announcements with a pie in the face to the hours-long Turkey Day performance, the Varsity show has become an institution for cast members and Columbia at large.



OPINION, PAGE 4

To the real world

Samuel E. Roth is confident that Columbia changed him for the better.

Goodbye and hello

Noel Duan contemplates role of the rising and graduating seniors.

SPORTS, BACK PAGE

Olympic hopeful shoots to reach the top

Senior recurve archer Sarah Chai aspires for an Olympic spot while balancing academics with other extracurricular activities.

EVENTS

The Lubanga Verdict

Learn about the impact of the conviction of the International Criminal Court's first defendant, a Congolese war criminal.
Room 102, Jerome Greene, 12:10 p.m.

WEATHER

Today



68°/52°

Tomorrow



68°/57°

More cops roam streets, reducing crime

CRIME from front page

station is a crime hot spot, police said, where rushing crowds provide ideal cover for pickpockets and thieves.

As a result, the police have significantly increased their presence around the station. During rush hour on Monday, nearly a dozen officers were patrolling in and around the station, with a patrol car and unmarked van outside as well.

“Things are a lot better than they used to be” at the 96th Street station, Carmen Hernandez said. “It’s more open and you can see what’s going on. The cops are always there, but you just don’t see them a lot of the time.”

Jose Gonzalez, who takes the train to 96th Street nearly every day, agreed that the increased police presence is noticeable.

The police “are always around there now, every day from the morning onwards,” he said. “The station’s a lot calmer now, people can’t jump from track to track like they used to back in the day.”

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BADGE OF HONOR | The New York Police Department has upped its presence of cops walking Upper West Side streets.

GSAPP professor reinvents phone booth

LIBRARY from front page

outlines the parts of the shelves on plastic and “prints” them to be put together.

“I want people to have books, but that’s not my goal,” he said. “My goal is to see if there are additional uses for outdated, obsolete street technology.”

People passing by have had different reactions to the installations. The first library’s books—culled from Locke’s own collection—were gone in a few hours, leaving the shelves empty. Locke said he worried the books may have been taken to be resold, and, in response, tagged the spines of the next set

of books with library bar codes, indicating that they were free.

Another lot of books had the opposite problem, as confused passersby browsed the selection but didn’t take any of them.

“If you see something, it might not be obvious what the function is,” Locke said. “I didn’t want to be prescriptive and put up a sign to explain ‘this is how you use this thing,’ but next time I might have a sign like ‘share’ or ‘take.’”

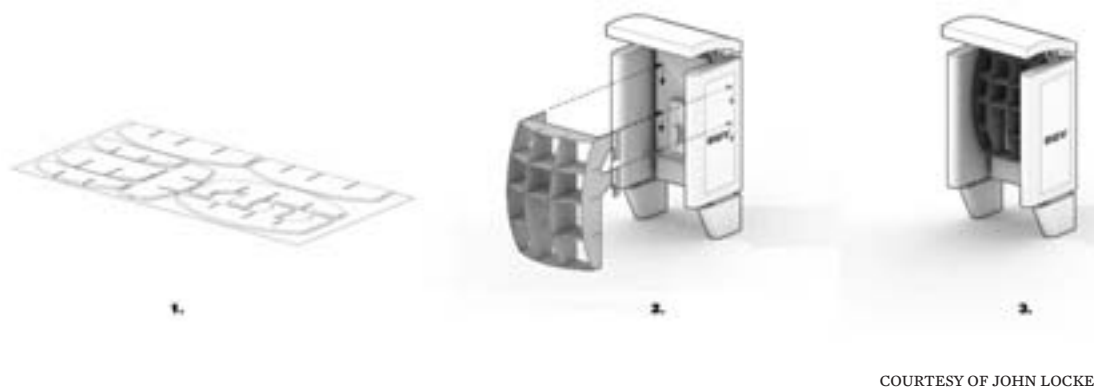
More than 500 people from around the world have emailed him seeking to collaborate on expanding the phone booth library project or to design other public street art projects.

Going forward, he hopes to organize and assist those who are interested.

Locke encourages his students to be cognizant of the cityscape and re-imagine the architect as entrepreneur. “At GSAPP we ask, ‘What is the role of the architect?’ ‘How do we push past the confines of traditional architecture?’” he said.

His students are currently working on their own projects using standard construction materials to redesign street life in New York, and are due for installation at the end of the semester.

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INNOVATIVE DESIGN | Renderings of John Locke’s plans for the phone booth library. He installed shelves around the phone and put out books for taking and sharing, all on the Upper West Side.

Men’s peer education program grows

HEALTH from front page

around these issues that are particularly helpful and particularly facilitating of change.”

Erik Nook, CC ’12, first joined the program informally his junior year and was trained as an educator this year.

He recalled seeing students at the group’s discussions who all of a sudden “have a giant light bulb go off in their mind and think, ‘Oh my goodness, I just learned that when I did this thing, that was not the right thing to do,’” he said.

Part of that work involves holding workshops with fraternities. “It’s a partnership that makes sense because they want

to show that they are invested in demonstrating that they’re service-oriented and they’re upholding their own mission,” Nook said. “And our mission is to engage men in ending sexual violence.”

Justin Feit, CC ’14 and a brother of Sigma Phi Epsilon, said that the work Men’s Peer Education has done with his fraternity has been valuable. “I felt that it was extremely important to get the messages associated with Men’s Peer Health across the Columbia campus, and the first place I chose was my fraternity.”

The group is in the process of rolling out its poster campaign “I Am Not An Anomaly.” Nook, who helped develop the

campaign, explained that the posters aim to “encourage students to question norms of masculinity and to inform students that Men’s Peer Education is a space where they can explore.”

He believes that smaller campaigns and initiatives will ultimately affect culture and lead to more “lightbulb moments.”

Jashnani said, “I think part of what we really envision is building a cross-section of campus so that people can really see other students they see as their direct peers, people who look like them, people who share their experiences.”

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90-year-old church gets first female minister

MINISTER from front page

for years,” Sister Dorothy Matthews, a deaconess of Southern Baptist, said.

For Duzant, it was the natural next step of her work as an active congregation member and teacher in the church.

“You can want to [be a pastor], but it’s really a calling from God,” Duzant said. “Sometimes, we feel like we have other things to do.”

While she said she has always felt called to the ministry, Duzant spent many years doing other work. Before her ordination, she was a teacher for the church and co-wrote a children’s picture book, “The Crate,” in 2009. She is currently

a tax consultant at E.G. Edwards & Associates and a student at New Brunswick Theological Seminary in Queens.

Duzant became more involved in teaching at Southern Baptist in 2001 after the death of a previous pastor because she “always wanted to praise the Lord,” she said.

She said that teaching is her favorite part of her work as a minister so far. “It’s like a flower coming to life, seeing souls come to Christ,” she said.

Roberson, who has been serving as pastor of Southern Baptist for five years, called Duzant a “well-respected member of the congregation.”

Southern Baptist congregation members said that it

was about time for a woman to come to the forefront of the church.

“I think women need to be more involved in the teaching,” Paralee Feld, a member of the congregation, said.

But she also said that the gender should not be at issue. “I don’t care if it’s a man or a woman, as long as they are teaching me the gospel,” Feld said.

Duzant said balancing her new role as minister with her tax consulting job and her studies is easy because of her faith.

“It’s a life of prayer, a life of humility, a life of practice. It’s a wonderful life,” Duzant said.

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Sanders, Pulitzer in tow, recalls Spec life

BY NAOMI COHEN
Spectator Staff Writer

Eli Sanders, CC ’99, doesn’t remember much of Kenneth Jackson’s History of the City of New York class.

“I took a really good nap in the back aisle—but I had a really good time on the bike tour,” Sanders, winner of the 2012 Pulitzer Prize for Feature Writing, said via phone on Wednesday.

He also doesn’t remember his Literature Humanities teacher’s name—though he loved the class, as it “forced you to read great stories”—but he does remember the unmentionable things he did in the Spectator office’s dark room as editor in chief in 1998.

Spectator “ate my life in college, but it was really fucking fun,” he said. “Every day you’d show up after class, have dinner and arguments and little triumphs, hopefully maybe a lot of laughs, but usually too few, with a bunch of people who you love and hate and can’t stand and at some point can’t believe you’re not with anymore.”

But Sanders said it’s funny how little has changed.

A Seattle native, he interned at the Seattle Times directly after graduating from Columbia, and after a three-year residency took up bike messengering. That’s still among his favorite jobs, along with being a delivery boy of “a pint of Ben & Jerry’s and a movie and condoms” for the dot-com business Kozmo.

“I knocked on some weird doors answered by some weird people,” Sanders said. In the end, he stuck with journalism, where he still has fun. “Part of what I like about journalism is getting to enter all these corners of the world that you don’t get to enter otherwise.”

After dabbling with the Boston Globe, the New York Times, and Esquire, among others, Sanders settled with Seattle’s The Stranger—a “scrappy

little alt-weekly,” as he called it—whose slogan is “Seattle’s Only Newspaper” and whose editor is a sex columnist.

The morning of the Pulitzer Prize announcement, Sanders said he assumed he hadn’t won since he hadn’t received a notification before the results were published. Only after checking the website, showing the page to his editor, and calling someone else to confirm did his win register.

“It was a story that cried out to be written. I didn’t want to let go—I couldn’t let go.”

—Eli Sanders, CC ’99, Pulitzer Prize winner

Spectator friends sent him text messages and emails of congratulations upon hearing the announcement. One friend reposted a picture of Sanders—as he writes on his website, “many haircuts ago”—posing with “60 Minutes” journalist Andy Rooney at a Spectator dinner.

“I love that,” he said.

The Stranger is the fifth alternative weekly to win a Pulitzer. The jury called Sanders’ article, “The Bravest Woman in Seattle,” “a haunting story of a woman who survived a brutal attack that took the life of her partner.” The day after the board awarded Sanders the prize, The Stranger wrote that the reaction to the award by the subject of the article was more meaningful than the award itself.

Jennifer Hopper, who remained anonymous until after the piece was published, congratulated him in the office the day of the announcement, saying

that she pictured her deceased partner celebrating.

“The reporter-subject relationship is always an unconventional one,” Sanders said. He met her for coffee after the crime in 2009, but since she couldn’t speak to any media during the trial, he said he grew acquainted with her through her testimony. “It was a story that cried out to be written. I didn’t want to let go—I couldn’t let go.”

The heavy material in the case and local nature of the paper forced Sanders and his editor to define what should and should not be said in the piece, a process which Sanders found challenging. Though many comments on his article came from locals who knew those involved, the feature speaks to a wider audience.

Sanders said that while some may have followed the case and forgotten about it, “The Bravest Woman” extracts themes that “can be telling, almost universal issues to explore.”

“The simple fact of her courage ... was incredible to watch. Violence, sexual assault, faults in the criminal justice and mental health systems—none of that is unique to Seattle or to the local community,” he said.

Sanders said that he became a journalist to report on stories as compelling as this one, “to tell the stories that the mainstream media can’t or won’t.” Grateful for the luxury of the long-form, he added, “The world is complicated and it’s hard to describe the world sometimes in a very short story.”

For now, Sanders said he plans to stay at The Stranger. He is in planning stages for his next story.

“I’m pretty well-conditioned at this point to feel like I need to be working. But obviously, this is a great kind of interruption,” he said.

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Heroin, coke found in 3333 drug raid

3333 from front page

Department started the investigation in December, when Honorio and Oliveras sold a handgun and 100 grams of cocaine to an undercover officer. Over the next few months, Honorio and Oliveras sold six guns and 400 more grams of cocaine to undercover officers.

Honorio and Oliveras both live in 3333 and are being held without bail on multiple counts of criminal possession of a controlled substance, criminal sale of a firearm, tampering with physical evidence, and criminally using drug paraphernalia. Cabrera

is also being held without bail, and Gonzalez-Campo, 24, is being held on a fugitive warrant pending extradition to Chicago.

On Wednesday evening, the NYPD narcotics team met with the 3333 Broadway Tenants’ Association to answer questions about the bust. Alicia Barksdale, president of the Tenants’ Association, said that she was ecstatic to see the dealers arrested.

“I think it’s a great thing that the special narcotics team arrested these guys, and that they are on point as far as knowing that there are drug problems in the building,” Barksdale said.

According to Barksdale, the defendants were quiet neighbors.

“There are people who will get through the cracks—quiet, nice guys,” she said. “You don’t see them, you don’t know them.”

Barksdale said that it is “impossible to know how widespread the [drug] problem” is, but she was hopeful that the presence of the NYPD would encourage more tenants to report suspicious activity.

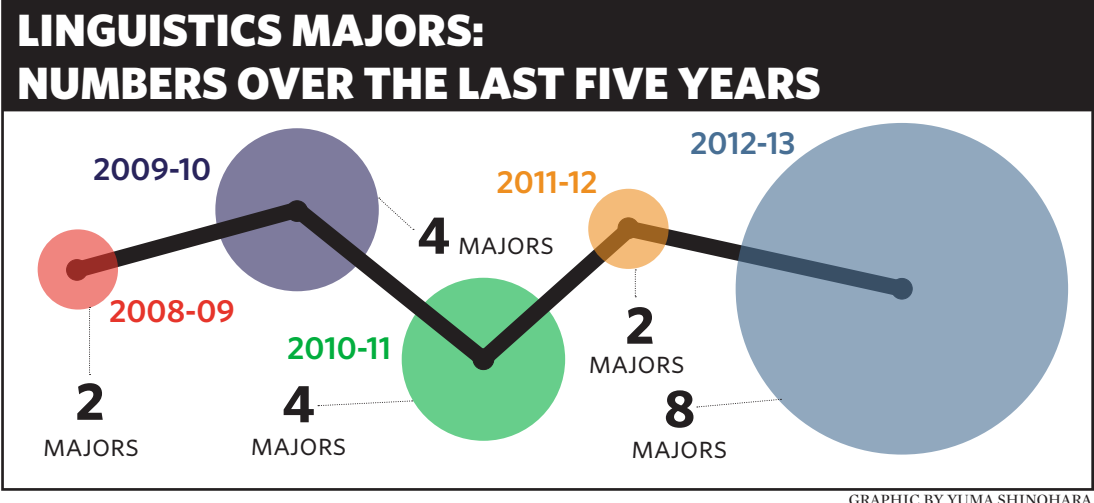
“It’s a huge building, it’s a city within a city,” she said. “Just because we’re inside a big building doesn’t mean we aren’t being protected.”

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TAKE TWO | Four men, including two tenants of 3333 Broadway, the housing complex that overlooks the Manhattanville campus, were indicted on Wednesday for possession of drugs.

FILE PHOTO



Linguistics major sees growing numbers

MAJORS from front page

the approval of her independent major in linguistics.

Some linguistics majors expressed an interest in seeing Columbia’s linguistics program evolve into a real department. “The lack of a major at this point is honestly a little baffling,” Julia Blume, CC ’13 and a linguistics major, said. “Students and professors at other universities are often shocked when I tell them this, as it is not at all an uncommon major, and there is a lot in place already to establish a small department and good major.”

The program is gaining popularity by the year. Last semester, professor John McWhorter’s Introduction to Linguistics course had 146 students enrolled, more than double the 70 students who took the course in 2009. Next year, eight seniors will graduate with an independent major in linguistics. Three years ago, that number was zero.

New classes, with an ever-increasing variety, are being added each year.

“The strategy of students and faculty has seemed to be to add more classes, have more people petitioning for the major, and so forth, until it becomes visibly absurd that there is essentially a phantom major and department which is not recognized by the University,” Blume said.

The program reached a high point in the mid-60s, but after a series of downward slides—which included the departures of

notable former professors Uriel Weinreich and William Labov—before its 1991 suspension.

Columbia’s linguistics program was restarted in the early 2000s, but program director Alan Timberlake said that his and fellow Slavic languages professor Boris Gasparov’s imminent retirements, as well as the Faculty of Arts and Sciences’ flat budget, make it doubtful that the department will ever be unsuspended.

Weinreich “had this ability to glue the other members who were individualistic, and once he was gone everyone saw things their own way,” Slavic studies professor Radmila Gorup, who received her Ph.D in linguistics from Columbia in 1986, said.

The emergence of linguist Noam Chomsky’s generative grammar in 1957 also ran counter to the longstanding tradition of seeing language as a form of culture, which Columbia’s department favored.

After that, the department was “never quite sure how to respond,” Timberlake said.

To major in linguistics, one must file for an independent major through a committee in the Office of Academic Affairs. This process requires the submission of several documents, including a personal statement, a teacher recommendation, and a detailed academic schedule plan.

“With a department, we wouldn’t have to deal with as much bureaucracy,” Laura Milmed, CC ’13 and a linguistics major, said. “There would be a

set of regulated requirements and courses consistently offered, taught by a faculty that truly specialized in the scientific study of language.”

Still, a small department has its benefits. “With such a small program, most professors get to know their students quite well,” Zuzanna Fuchs, CC ’13 and a linguistics major, said.

Columbia’s Linguistics Society organizes talks and dinners to partially fill the gap left by not having a proper department, Blume said. Members meet on a biweekly basis for informal discussions, president Alex Klapheke, CC ’12, said.

“There’s a sort of language cult among those of us who are really dedicated to the department, but I’m sure there are more people who would be interested in linguistics if it had a larger presence,” Seitz-Brown said.

Despite the lack of a department, Columbia’s linguistics program offers courses that approximate programs at other universities. “The availability of classes here is impressive, given the lack of a department,” Klapheke said.

“I think linguistics as a discipline is really on the rise. There is a lot of important work being done right now,” he said. “Hopefully the university will realize the utility of linguistics study and catch up with its peers in that area,” he said.

“In the meantime,” Timberlake said, “it is one hell of a program.”

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SOFTBALL

Light Blue swept by Fairleigh Dickinson

The softball team (10-27, 4-8 Ivy) dropped both games to Fairleigh Dickinson (25-16) on Wednesday in a disappointing midweek doubleheader. In the first game, the Lions struck first with a home run from freshman catcher Liz Caggiano in the second inning to take a 1-0 lead. The Light Blue lost the lead quickly, as the Knights put up four unanswered runs to take the game, 4-1. In the nightcap, Caggiano also started the game with an RBI single in the first to put the Lions up 1-0. Caitlin Bradac helped propel the Knights in the third with a two-run home, giving Fairleigh Dickinson a 2-1 lead. The Knights led, 4-2, going into the seventh, but

Caggiano had her second home run of the day to bring the Lions within one. The Knights retired the next three Columbia batters to win the game, 4-3. The Lions will look to break their three-game losing streak this Friday against Princeton at home. First pitch is at 2:30 p.m.

—Hahn Chang



DAVID BRANN / STAFF PHOTOGRAPHER

FIRST BLOOD | Despite freshman catcher Liz Caggiano scoring first in both games, the Light Blue gave up four runs and was swept by Fairleigh Dickinson in Wednesday’s nonconference doubleheader.

LACROSSE

Freshman notches hat trick in CU loss

The Lions (2-11, 0-6 Ivy) fell 14-8 to New Hampshire (4-9) on Wednesday. Midfielder Kate Keagins followed up her four-goal performance on Saturday with five more to lead the Wildcats. Midfielder Kaitlin Brophy struck twice for the Lions early on, but New Hampshire scored 11 of the next 13 goals to go up 11-4 with 17 minutes to play in regulation. Freshman midfielder Katie Angulo recorded her first hat trick for the Light Blue, but junior attacker Kacie Johnson was held in check, registering only two points. Johnson led the Ancient Eight with 5.67 points per game prior to Wednesday’s contest. Columbia will face Harvard on Sunday afternoon in its last chance to pull out of the Ivy basement.

—Muneeb Alam



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

HOLD ME BACK | Junior attacker Kacie Johnson was limited to two points in a 14-8 Light Blue loss against New Hampshire.

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To the seniors of today and tomorrow

I wasn't at Bacchanal this year (#study-abroadproblems), but I celebrated in a sartorial manner—by writing a final paper for one of my Sciences Po classes in a crop top and denim shorts. Sans alcohol and other mind-altering substances, though. On second thought, a drink or two might help my paper writing endeavors in the future.

Study abroad in the spring has its downfalls—I really didn't want to miss Bacchanal or the Varsity Show, two of my favorite campus traditions. I also didn't want to miss the re-emergence of limbs and midribs on Low Steps. Most of all, I didn't want to say goodbye to my favorite seniors so early. I realize that many seniors will be staying in New York after graduation, and there will always be chances to reunite Carrie Bradshaw style—over mimosas. But judging by the fact that I rarely see my high school friends at NYU, I'm worried about spending my last year at Columbia without so many students who have become role models and mentors in my life.

Stop rolling your eyes. I know the class of 2012 is only one year above me, and most of them still make as many questionable life decisions as I do, but that one year makes a difference. A senior and I are basically the same age—so we can still relate to one another—but we're also at two different points in life. In the past almost-three years at Columbia, whenever I needed an answer to one of my existential questions, all I needed to do was grab some coffee with one of my favorite seniors.

“Who's going to grab coffee with me next year?” I've started wondering to myself. I never really had role



NOEL DUAN

You Write Like a Girl

models growing up—I had figured out by middle school that my parents, cheerleading coaches, and baby sitters knew a lot about life because they were older, but in many ways they were still clueless too. They couldn't act like they didn't know what they were doing because that would break the illusion of authority for 12-year-olds like me. My cynicism appeared early on in life, apparently.

“I have no idea what I'm going to do when I graduate!” one of my senior friends cried recently. She asked me for fashion advice, and I asked her for life advice.

Ease comes from knowing you survived three years at this institution, and you can handle it—and thrive, even—for another year.

Perhaps I discovered this cluelessness through the Core—or through listening to some of the most composed and accomplished people on campus lament to me about their Saturday night regrets and Sunday morning walks of shame—but unanswerable questions should still be asked. Lack of perfection doesn't mean that we don't have something to teach others.

I'm not ready to be a senior and I'm sure there are other juniors who feel the same way. “Well, personally, I'm ready to be a senior. There's a certain ease on campus that they carry,” remarked one of my classmates. What if I don't think I carry that ease yet? Do I just fake it? One of my professors

Out of the heights

Every once in a while—when I'm running across campus to turn in a paper, say, or strolling down Broadway some sunlit Friday afternoon—I think back to the first morning of my freshman year. My family and I had arrived early, so for half an hour, I stood on Low Plaza and waited. I remember being so taken with my new home in stone and brick, so excited by and so scared of the classmates with whom I would now be sharing a life, so ready for the day ahead. The entire campus was festooned with bunches of blue and white balloons, and as I stood there, one bunch got away. I watched it float placidly higher and higher, over the trees and buildings, over the streets and city, until it was so high up, and so far away from where it had begun, that I could only imagine where it had gone.

Do moments like these happen in real life? Within a month, my classmates and I will find out, as we leave Columbia and enter into the real world. It's called that because, unlike at Columbia, out there we have to arrange for ourselves—our own housing and dining, our own living and learning—and we have to make all our own choices as to what kind of lives we'll lead, with fewer people there to help us if we fall behind.

But perhaps what comes next is also called the real world because, on the rocky heights of Morningside, we inhabit a universe washed in the surreal, a world too good to possibly be true. Cliffs to the east and west lift us halfway into the clouds. And for a century, Columbia has risen higher, from that first library on a hill to towering dormitories to science complexes whose very heads touch heaven. In the basement of Pupin, a generation of physicists fleeing Europe were among the first to experiment with the higher secrets of the atom. And from the telescope on the roof, we have peered into the stars. Here, people of a thousand languages have come together and built a single tower.

Some of them have been disappointed by what they found here, and I can't blame them. I worry that we are spread too thin, that we have learned to be cruel to one another, that our infighting accomplishes nothing, that the future of the institutions we love are in jeopardy. And sometimes our tower is made of ivory, and we always could do to be much more connected with the communities around us. But in spite of all that, I feel a deep and abiding confidence that Columbia is and will continue to be an extraordinary place.

In spite of all the good reasons not to, I will deeply miss this place when I am gone. Will I feel that way



SAMUEL E. ROTH

We Are Not Alone

recently said, “Parents don't know what the fuck they're doing, either. There's no ultimate handbook for parenting.” Maybe we could say the same thing about being a senior—you've got three years of experience behind you, but you still don't have a definitive guide for exactly what you should be doing. Even the seniors I know who have secured stable jobs after graduation are still dreaming big about the future. For all the answers they've given me, they're not able to answer their own questions yet.

I'm not sure if any juniors will come to me for advice next semester, since I think I'm pretty ill-suited to doling out bits of practical wisdom. However, I want to listen. Maybe that's where the air of “ease” that my friend mentioned comes from. Ease comes from knowing you survived three years at this institution, and you can handle it—and thrive, even—for another year. So, if an underclassman comes to me with distress on her face about her CC final, I can be empathetic because I went through the same worries. But I also did just fine, and I can at least try to assure her that she will too—and give her my old study guides.

Anyway, to the class of 2012, I'm not sure to whom I'll turn when you're all gone from campus. Maybe I'll finally call my mom more. But thanks for the coffee dates, should-ers to cry on, arms to hug, laughs to share, boozy brunches, frantic emails and text messages, study guides, late-night study sessions, and memories that should probably be forgotten. The class of 2013 will pass it on next year.

Noel Duan is a Columbia College junior majoring in anthropology and concentrating in art history. She is currently studying abroad in Paris and is the co-founder of Hoot magazine. You Write Like a Girl runs alternate Thursdays.

about the things I do in the real world?

Here I have met people of immeasurable ability who have nevertheless been generous to me with their time, their friendship, their patience, and their skill. Who have struggled for their visions of the good every day of their lives. Who have been kind to one another in the face of setback and success alike. Who have fought me on the battlefields of the mind and never tired, even when I was obviously in the wrong. Who have forgiven me when even I have wronged them, even without good reason.

Which brings me to the last story I want to tell in this column, something that happened on a Wednesday evening in the fall of my sophomore year. It was already getting dark out, and I was crossing College Walk when I got a call from a friend of mine. She was trapped on the balcony of Hamilton Hall.

On the rocky heights of Morningside, we inhabit a universe washed in the surreal, a world too good to possibly be true.

Atop that building's high colonnade is a wide ledge that's only accessible through the windows of three classrooms on the sixth floor. My friend had snuck out there and, when she turned to leave, she realized that all three classrooms were now in use. She couldn't get down without making her presence known. Still on the phone, I walked over to the quad below Hamilton, and looked up. There she was, sitting on the ledge.

I was not the only one who saw. Around me, a few observant students had taken notice of the person sitting high above. What should she do?

What else could we do? Me on the ground, her sitting up high—we talked. As dusk turned to darkness, we stayed on the line, an ancient heavenly connection in an extraordinary place, until the classroom behind her emptied out and she made it down.

When we leave here, will we rise to some loftier height or softly descend to Earth? I don't know. But I know that whatever the real world is like, we have been changed by living in a community whose virtue defies all reason.

For that, I am profoundly grateful. From our rocky perch on Morningside Heights, we put up our hands, and touched the face of God.

Samuel E. Roth is a Columbia College senior majoring in history and political science. He is a former Spectator editor in chief. We Are Not Alone runs alternate Thursdays.



100 years of Bahá'í faith at Columbia

BY AMIN GHADIMI

It was 100 years ago on this very day, April 19, that 'Abdu'l-Bahá, son of the founder of the Bahá'í Faith, spoke to a packed audience in the auditorium of our very own Earl Hall.

“Praise be to God,” he said through a translator, according to stenographer notes, “that this country abounds in such institutions of learning where all the sciences and arts may easily be acquired. Just as material and physical sciences may be acquired here and are constantly unfolding, I am hopeful that spiritual development may keep pace with these outer advantages.”

'Abdu'l-Bahá arrived on the shores of New York City on April 11, 1912, a moment well-documented in the newspapers of the time. The New York Times described him as “a rather small man with a white beard and the kindest and gentlest face in the world.” He had been a prisoner since he was eight years old, exiled with his family from Tehran, moving through Baghdad, Constantinople, and Adrianople, to the prison city of Acre, where he remained incarcerated until the Young Turks Revolution of 1908. Four years after his release, 'Abdu'l-Bahá traveled across the Atlantic, and Columbia hosted him for a talk one historic Friday. He later gave a talk at what is now the Psi Upsilon house but what was then a private home, and he is known to have spoken at Howard and Stanford as well.

'Abdu'l-Bahá's speech at Earl, which Columbia's Bahá'í Club reads annually on this day to celebrate our history at this institution, concerns science and religion. “The most noble virtue, the most praiseworthy accomplishment of man is scientific attainment,” 'Abdu'l-Bahá said. But still, 'Abdu'l-Bahá called for “spiritual light” to “illuminate this institution” as well.

But what does that mean? What could 'Abdu'l-Bahá possibly have meant when he hoped that spiritual development on our campus would keep pace with the progress of material and physical sciences? And why was that, of all things, his prayer for Columbia?

I think these questions—of science and religion, of the tangible and the intangible, of the mind and of the spirit—are ones that every Columbia student inevitably contemplates in his or her four years here, even if we use different vocabulary.

We come here to Columbia and we try, in our own ways, to emerge from our self-imposed nonage. We seek to liberate our minds. We try to learn for ourselves, think for ourselves, understand for ourselves, really for the first time in our lives. And in doing these things, we come to exercise this singular gift of intellect. But at the same time, I think we all inevitably come to understand that somehow this is not enough. We understand that our intellect is important, but we also realize that something else beyond that matters, too. We want the best of both worlds.

And I think that's what 'Abdu'l-Bahá wanted, too, for Columbia and for society at large. I think he was calling for us to take this supremely wonderful thing called knowledge, something we are privileged to acquire in liberal doses here, and use it for some sort of good. And for 'Abdu'l-Bahá, “good” meant that we “put forth our greatest efforts and summon our energies from all directions in order that the bonds of unity and accord may be established among mankind.” That's what 'Abdu'l-Bahá meant by “spiritual development.” Material learning alone is not enough. It takes some sort of spiritual insight to know how to take that learning and use it for good, and I think 'Abdu'l-Bahá hoped that we would work to find that insight here at university.

This exciting day—for Bahá'is at Columbia like me, and I think for Columbia as a whole—is one I've been looking forward to ever since I received a happy email from the Office of Admissions on a sunny morning in December 2007. As my final moments on this campus arrive, I don't know whether I've done what 'Abdu'l-Bahá would have wanted me to do here. But still, I face the end of my time here. And so I'll try to think some more, as my time here draws to a close, about what 'Abdu'l-Bahá was trying to say to my Columbian forebears 100 years ago. And I'll try to think about what he was trying to say to me and to us all, 100 years later.

The author is a Columbia College senior majoring in East Asian Languages and Cultures. He is treasurer of the Bahá'í Club of Columbia University and a former Spectator editorial page editor.

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9	2	3	5	6	1	8	7	4
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3	1	7	8	2	6	9	4	5

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Historical novel, usually
5 COCCI x III
9 Digital camera option
13 Show signs of age, as wallpaper
14 Gray with age
16 Ohio tribe
17 Ventura County city
18 Prepare to transplant, as to the garden
19 Swag
20 Phenoms
23 Trip letters
24 Breezed through
25 Cut
29 "Death, that hath suck'd the honey breath", Shak.
31 Filing
33 10-Down suffix
34 Peace in the Middle East
36 Gnomous
38 Env. info.
39 Sardinia o Sicily
41 Mine entrance
42 A little too clever
44 Physicist Tesla
46 64-Across spec
47 Shell game need
48 Durable cloth
49 Africa's northernmost capital
51 Suffragette who co-founded Swarthmore
52 "Conan" ailer
55 Trochee and lamb
59 Tombstone lawman
62 Fishing boat
63 Private jet maker
64 Nine West product
65 Muscat native
66 Periodic table fig.
67 It may be rigged
68 "After the Thin Man" dog
69 Off-missured pronoun

DOWN

2 How roast beef may be served
3 Some living legends
4 "Put ___ on it!"
5 Exemplars of poverty
6 Capuchin, e.g.
7 Lacking sharpness
8 Waffle maker
9 Last criter in an ABC book
10 Raw mineral
11 Fry cook's supply
12 Bumped into
15 Abbr. in a CFO's report
21 "Do I dare to ___ peach?" Prufrock musing
22 This, in Tijuana
26 Some molars
27 Cybercommerce
28 Sedimentary formation
30 "Charlotte's Web" setting
31 Chat room inits.
32 Museums for astronomy buffs
34 "Full House" actor
35 "Fairwell, chérie"

36 Coquetteish
37 Murre's pen name
40 Reggae relative
43 ___ dixit: unproven claim
45 IOC part: Abbr.
48 Museum guide
50 Drive forward
51 Cursed alchemist
53 Lotto variant
54 Pot Thumond
56 Couple
57 Avatar of Vishnu
58 Weak spot
59 Last letter in most plurals (but not in this puzzle's six longest answers, which are the only plurals in this grid)
60 Word of discovery
61 Palais resident

ANSWER TO PREVIOUS PUZZLE:

T	O	N	O	W	R	A	N	D	L	S	T	S
O	L	I	V	A	E	Y	O	O	O	T	I	C
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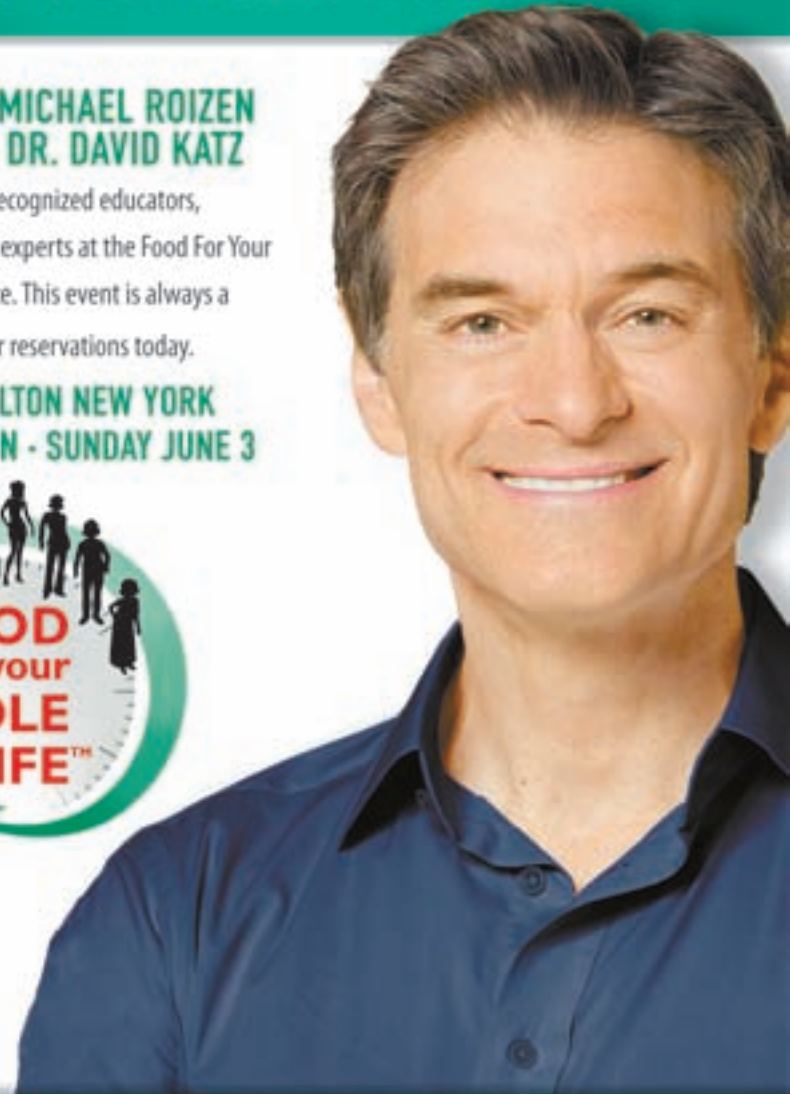
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YOU’VE BEEN PIED | As their initiation to the Varsity Show, cast members have a pie thrown in their face by the creative team at their dorm rooms.

V-Show remembers and reinvents its traditions

BY CHRISTIN ZURBACH
Spectator Staff Writer

The Varsity Show is one of the most ingrained student-driven traditions at Columbia, but to the cast and crew behind the show, the production in itself a rite of passage.

Founded in 1894, the Varsity Show is the oldest performing arts group on campus and has become rooted in the Columbia community—“Roar, Lion, Roar” is even based off of a Varsity Show tune. This sense of camaraderie and history has passed to the participants who inherit the rituals and rites of their predecessors, bonding members and alumni to each other and to Columbia.

One might say their indoctrination has a messy beginning: a pie to the face. The Varsity Show creative team goes to the actors’ dorms to throw pies in their faces to inform them that they made the cut, rather than making them go the conventional route of waiting by a door for a cast list posting.

V118 director and V116 actor Alex Hare joked that “getting pied in the face is definitely not delicious,” as the creative team just fills the empty pie tins with whipped cream, but it’s still one of the most memorable moments for any cast member.

“It was incredibly exciting and terrifying getting pied—the director of V116 took a series of pictures of me as I was pied and you can see my face change from confused to elated to just total fear,” Hare said.

As a pie-ing perpetrator, producer Hillary Kritt, BC ’12, maintains the experience is just as scary and fun from the other side. “It’s really scary ‘cause you

don’t want to hurt them,” she said. “Somebody broke someone’s glasses one year.”

Despite the chaos of the inauguration, it lays the building blocks for their long-shared experience.

“It’s fun because it’s kind of the first community thing we do together,” Kritt said.

Even though the process vary from year to year, the creative team always ends up going back to the beginning, by watching past Varsity Shows and thinking about what else they can bring to the table on two annual weekend retreats.

“We spend a weekend or a little more than that holed up in a room coming up with ideas,” Kritt said. “That’s another thing about the Varsity Show—it’s like a very team-created piece—like we all go on the retreat together, we all come up with the plot together, and then the writers go off and write.”

Basic as the routine is, it’s a thing of tradition—going along with the ‘if it ain’t broke, why fix it?’ philosophy.

In part, the producers credit the alumni with passing down such time-honored traditions and procedures.

“The alumni are very involved in making sure these traditions go from year to year to year,” Kritt said. “Some feel very strongly about it, so it’s funny, in terms of making changes.”

Many alumni return to watch the show, but their participation also extends beyond just that of an audience member. They’re a critical part of the infamous Turkey Day, when old members return to see a raw cut of the show. After the performance, the alumni meet with the show’s producers to critique the show—it’s where plot twists and entire characters are debated and occasionally thrown out. During last year’s Turkey Day, one of the most popular characters from

the “West End Preview,” the “Frontiers of Science Cowboy,” was scrapped, much to the dismay of the writers. This year, the writers reflected more positively on the hours-long ordeal.

“This year in particular was very constructive,” Harris said. “We had 60 alumni come and we talked for four hours ... It’s a really impressive showcase of the Varsity Show community and people come back—one of the people there did a Varsity Show in 1958.”

From Turkey Day onwards, the cast is thrown into a whirlwind of practices, often working late into night and spending hours exclusively with their cast mates.

“Not only is the creative team a second family but the whole Varsity Show community is, just ‘cause of how much time we spend together,” Harris said.

Perhaps the best-known side of the Varsity Show among the average Columbia student is the sense of mystery around the show. The theme, like most other details surrounding the production, isn’t even unveiled until the opening night.

“We do that for the community, so that the audience gets a surprise performance basically—so you get into the room and you don’t know what you’re getting till you get the program. You see the title and as the show goes on, you’re just sort of surprised by what’s going to happen,” Kritt said. “For that reason, and also because the show is always changing. Like literally, we’ve cut numbers like two days ago so we don’t want to tell you guys something that’s not going to be real.”

Whether throwing pies or making Morningside Heights excursions for a humorous photo shoot, the quirky and practical traditions help temper the Varsity Show’s grueling schedule—they also may be why the show is celebrating its 118th year.

Charlotte Murtishaw contributed reporting.
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Feminist theorist Judith Butler rethinks kinship

BY LESLEY THULIN
Spectator Senior Staff Writer

The humanities were given a vote of confidence from an intellectual superstar on Wednesday, in a lecture by renowned feminist and queer theorist Judith Butler.

Butler delivered “Reflections on Kinship Trouble,” the third installment of the Barnard Humanities Initiative in Barnard Hall. Butler’s influential book, “Gender Trouble: Feminism and the Subversion of Identity,” changed the course of gender and sexuality studies by famously putting forth the theory that gender and sexuality are performative, when it was first published in 1990. In the lecture, Butler explored kinship as a source of confusion.

“People are periodically confused about kinship,” Butler said at the beginning of her lecture. Kin relations are both recognizable and “nearly unrecognizable.”

“Children do ask, ‘Are you my mother?’ and a fair amount of children’s fiction is oriented around the question whether or not a given animal, for instance, is or is not someone’s mother ... or which one is the real mother?”

The author of 2000’s “Antigone’s Claim: Kinship Between Life and Death,” Butler focused her discussion on Greek tragedy—specifically, Euripides’ “The Bacchae” and “Antigone,” and Sophocles’ “Oedipus the King.”

But she also brought her discussion outside of the realm of theory into a modern context. Butler cited an amicus brief she wrote—which argued that the Chilean Supreme Court’s decision to deny Karen Atala, a lesbian mother, custody of her children violated her human rights—to illustrate how modern kinship categories do or do not attach to people.

“In arguing for her parental rights her lawyers had to discredit the notion that she was damaging her children and their development by virtue of being ‘out’ as a lesbian and a mother,” Butler said. “If one returns to ‘The Bacchae’ with this case in mind, one might wonder how we rethink the figure of Agaue ... Does the play give us insight into the murderous aggression of mothers—of the murderous consequences of their sexual ventures or sexual dispositions?”

Using these classical examples as a foil for a greater discussion of sexuality and gender, Butler discussed the impact of a parent’s sexuality on a child—or the lack thereof.

“A young adolescent girl says to her two dads, ‘Will you be disappointed in me if I’m not gay?’ And they respond, ‘Listen, if you’re gay, you’ll be like us. If you like men, you’ll be like us. So in either case, you won’t escape us.’ It’s a strangely narcissistic response ... meant to operate in the service of permission.” But for Butler, it returns us to “the problem of those breaks in kinship that seem to be part of its very definition and those forms of misrecognition that seem to characterize the life of kin relations.”

The lecture related to Lit Hum texts in two ways, according to Christia Mercer, the chair of Literature Humanities, who was in the audience.

“All of them [the Lit Hum texts] involve, fundamentally, some discussion of family and family-relations, so it’s obviously relevant there,” Mercer said. “But also given that she talked about some of our Lit Hum authors and some of our Lit Hum texts, it was a really rich analysis of part of Sophocles.”

The lecture provoked Mercer’s interest in a topic beyond the scope of Butler’s discussion.

“One thing I was going to ask her is the question about the Christian notion of kinship, because that notion of kinship is universal—and that’s a very Lit Hum question—as a counter to the ancient Greek stuff,” Mercer said.

Butler is a visiting professor of the humanities in the department of English and comparative literature. Butler is teaching a graduate course in the department called “Reading Kafka.”

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Bestselling author encourages creative solutions to Columbia’s space dilemmas

BY ABBY MITCHELL
Spectator Senior Staff Writer

Jonah Lehrer, CC ’03, has some out-of-the-box opinions when it came to designing and thinking about the Manhattanville expansion.

“I have one piece of advice for whoever is designing the Manhattanville campus: fewer bathrooms.”

Speaking to a packed crowd of students and faculty in William & June Warren Hall on 115th and Amsterdam on Tuesday, Lehrer’s creative ideas about architecture might have been jarring to some—but using research and case studies, the best-selling author explored how to combine design to best capitalize on a diverse community and foster creativity.

His bathroom thesis was inspired by Pixar Animation Studios. Lehrer explained how Steve Jobs, the owner of the company at the time, was said to have “ripped up” the original design of the space, which planned for three separate buildings for animators, designers, and engineers. Rather, Jobs was adamant that the headquarters be one building, and made every effort to bring people together: notably by limiting mile-long building to two bathrooms.

“If there’s one place that everyone has to go every day, it’s the bathroom,” Lehrer said. “You talk to people from Pixar, they often talk about their bathroom epiphanies, the great ideas that they had while washing their hands or that serendipitous chat that they had in the hallway on the way to the bathroom.”

Lehrer was invited to speak by the University Senate precisely because of these sorts of observations. In his latest book, “Imagine: How Creativity Works,” Lehrer examines how people come up with creative ideas and questions how architecture and building design can contribute to the creative process.

“You go back to the 1950s ... and you find that most ideas were the product of a lone genius, someone working by themselves, who shifted the paradigm, and all alone, saw farther than the rest of us—like

Einstein or Darwin,” Lehrer said. “You fast forward to the 21st century and now most innovations are the product of people coming together in teams from different domains.”

In a statement, the Senate explained that they hoped Lehrer’s insights would help them as they conduct a report on student space around campus. In light of the Manhattanville expansion, several buildings on the Morningside campus will be emptied over the next few years, opening opportunities for other schools to expand or for new spaces to be created. The Senate’s report will be used to advise the administration as they decide how to allocate such space as it becomes available. For Lehrer, such allocations come down to one simple, central concern: making interactions happen—a task he maintains is never easy, and isn’t always self-evident.

“It is about getting people to mix. As Jobs once put it, ‘creativity is about connecting things.’” Well, most of those connections come from other people,” Lehrer said. “Outsiders can often see more, because they know less.”

Lehrer encouraged the Manhattanville architects to look at diverse examples when considering their designs, and urged the audience to think creatively about spaces that became creative hubs completely by accident.

One such example was the famed “Building 20” of the Massachusetts Institute of Technology, which Lehrer described as “a horrendous place to work and live,” with a defective heating system and walls filled with asbestos. However, Lehrer explained, the building churned out some of the greatest innovations of the past few decades, and was where the field of linguistics was refined and where the Tech Model Railroad Club gave rise to modern hacker culture.

“You had linguists talking to computer scientists. Who in the 1950s never thought to combine, but by the 1960s were giving rise to artificial intelligence,” he said. “This really awful space, this place that was



SHRIYA MANIAN FOR SPECTATOR

CREATIVITY EXAMINED | Jonah Lehrer’s ideas on design are on the quirky side—advocating fewer bathrooms and more density—but through research, Lehrer demonstrates that they increase creativity.

designed in an afternoon, is a model for scientific architecture. There’s a lot that we can learn.”

Lehrer emphasized that those kinds of interactions—forcing people to come together in these simple ways—is much more important than having the best equipment.

Above all, Lehrer maintained that physical location matters.

“You go back 10 or 15 years and you hear lots of futurists predicting the death of geography. In the 21st, thanks to email and Skype ... we can sit at home on our couch on our pajamas and get all of the interactions that we need,” Lehrer said. “Needless to say that hasn’t happened.”

When Lehrer opened the discussion to audience members, University Senator Kenny Durell questioned Lehrer’s assertion that proximity is wholly positive—drawing on the constant strain on schools

like the School of the Arts to accommodate a growing faculty.

“You mentioned friction as a positive. Friction is frequently brought up on this campus as a negative thing,” Durell said. “We have to share too many resources on this campus, and part of this space initiative is figuring out now that we have a little bit more space what we can do with it.”

Lehrer agreed that sometimes, the closeness his design philosophy mandates can be frustrating, joking about the small size of his John Jay single as a freshman. For Lehrer, it is all about maximizing the upsides.

“Human friction feels a little unpleasant,” he said. “The question is not density or lack of space per say. If the space is well designed, you don’t notice how many people are there.”

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Past squeaky bum time, but not all over yet

For those of you lazy enough not to look underneath my headshot, the title of my column is “Squeaky Bum Time.” It is a phrase coined by a man that I dislike, but respect very much: Sir Alex Ferguson. Ferguson has managed Manchester United for over 25 years and has said a lot of quotable phrases along the way. The one I chose was part of his famous mind games when Man U was in title contention for the ’02-’03 Premiership. The quote was, “It’s getting tickly now—squeaky-bum time, I call it.” To better understand this term, you have to look no further than the Columbia men’s tennis team.

The Ivy League season couldn’t have opened better for the Light Blue. First, Columbia downed the defending Ivy League champion Cornell in a hard-fought match. Next up was the Big Green from Dartmouth, which was ranked No. 67 in the nation at the time and was riding a seven-match winning streak. Columbia came out on top. The third and perhaps most difficult challenge was against Ivy favorite, Harvard. The Crimson had a 16-1 record, which garnered them a national ranking of No. 20. And you guessed it: The Lions won another tight one off the back of a heroic performance by freshman Winston Lin.

So, sitting at 3-0 in the league, the Lions had four games left against teams who were all ranked lower than them. Winning the league looked more likely than not. A week-end series away at Yale and Brown seemed more like a formality, as the two teams had only one Ivy League win between them.

How else can you explain, in the 19th match of the season, a peculiar thing like cramping deciding a match?

Cue the squeaky bums. On Saturday against Yale, the Lions lost, 4-3, because of tightness, literally. Tied at 3-3, the match was going to be decided by the No. 3 singles spot, which came down to the third set. Nathaniel Gery for the Lions was up a break and two games away from securing a victory. Then something strange happened. His legs started cramping. Although it would have been extremely difficult to close out the match with this injury, it is still definitely possible if you’re able to pull off some big serves. Unfortunately, he didn’t get the chance, as he was penalized a point two different times for taking too long. Once when he attempted to drink Gatorade and again on match point for staying on the ground too long. Game, set, match. The next day at Brown, the Lions seemed shell-shocked and never really got going, losing 5-2.

There are a number of possible explanations for these losses. Columbia has always been at a bit of a disadvantage when going away in the Ivy League because it doesn’t practice on outdoor courts. Despite their lower rankings, Yale and Brown are still good teams, and Ivy League matches are always more intense than non-conference ones. I believe it was the top spot the Lions were sitting on that got to them. How else can you explain, in the 19th match of the season, a peculiar thing like cramping deciding a match?

Not all is lost for the Lions this season, though. They still sit tied for second in the league, which means an Ivy League title is a possibility. The Light Blue has its last two matches this weekend, which it must win in order to have a chance. Harvard is now the team sitting on top of the league, and it has three games to try and close out the title. Hopefully the Crimson will start squirming around in that seat and get some squeaky bums.

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RONNIE SHABAN

Squeaky Bum Time



STEVEN LAU FOR SPECTATOR

BULLSEYE | Senior recurve archer Sarah Chai will compete in the second round of trials on April 23 for a spot on the London 2012 summer Olympic team.

Light Blue archer aims to join Olympic squad

BY LAURA ALLEN
Spectator Staff Writer

Senior Sarah Chai has a long list of titles. She’s the outgoing CCSC senior class president, a Sigma Delta Tau sister, a future law student, and—by many accounts—one of the most caring people on campus. She’s also a national archery champion and now an Olympic hopeful.

“She’s always going to meetings, always away at archery, but she still finds time to text me every day,” said sophomore Aurora Gilbert, a close friend of Chai’s in SDT. “Whenever I’m with her, she’s so attentive to how I’m feeling, always asking about my life and how I am.”

Put a bow and arrow in Chai’s hands, though, and her attention becomes less warm and welcoming. Her concentration narrows, her demeanor intimidates, and for Chai, everyone in the room disappears.

Her focus has also brought her to the elite level of competition. Looking for a place on the London 2012 Summer Olympics team, Chai passed the first cut of trials in Texas last September. She also qualified for the trials four years ago, but did not survive the first round.

Now Chai will head to Chula Vista, Calif. for the second round on April 23, during which 16 competitors will be reduced to eight.

Her Olympic ambitions have not detracted from her dedication to collegiate

competition. She and her recurve teammates took gold at last month’s Indoor National Championships for the second consecutive year. She ended the recent indoor season with the highest individual score in the country.

According to Columbia coach Derek Davis, her Olympic training regimen lines up perfectly with the demands of outdoor season.

“Sarah’s kind of like a real self-motivator. She doesn’t need a hovering coach. She knows what she’s looking for,” said Davis, who called her work ethic “top-notch.”

Archery didn’t begin as intensely for the Irvine, Calif. native, who fell in love with the sport at camp when she was 13.

“It was just fun. You know, when you see the arrow go into the target, especially when you get the gold, it’s a really, really cool feeling,” Chai said.

She stepped up her game in high school. In ninth grade, she began training with Seo Hyang-Soon, the 1984 Olympic individual gold medalist. That new level of competition instilled a single-minded tenacity within Chai.

“Archery has very much taught me that, with everything, it’s important to be focused on that one thing at a time,” Chai said. “When I’m shooting, I’m not thinking about the midterm I have coming up or what I’m going to eat for lunch. It’s just that one arrow. That one shot at a time.”

Chai’s work ethic in archery

translates to other outlets of her life, especially her main priority: school-work. Her balancing act earned her a spot at Berkeley’s law school next year. She will likely return to her home state but is still waiting to hear from other programs.

“When I’m shooting, I’m not thinking about the midterm I have coming up or what I’m going to eat for lunch. It’s just that one arrow.”

—Sarah Chai,
senior recurve archer

Dedication is not her sole secret to success, though. Organization enables Chai’s attentive commitment. She blocks off time for each responsibility in her planner and fully immerses herself in each engagement.

“The fact that she’s busy and does so much makes it so that she puts her all into everything she does,” Gilbert said. “When she’s in a meeting with us, she’s not thinking about anything else. She’s

dedicated to the sorority, and I’m sure that’s how it is with archery and student government.”

Chai’s student government work has been a part of her Columbia life since she was a freshman. Each year, she has planned her class winter formal despite not being available every week-end due to the archery season. Chai has worked with outgoing CCSC president Aki Terasaki since they were freshmen, when the two immediately bonded.

“She is always on top of everything that she needs to do, just having so many different things going on at once. And being a student-athlete and having to balance that as well, she always makes time for council,” Terasaki said.

Chai credits support from friends and family as the main contributor to her success.

“I think especially going through the trials process has shown me how much everyone is there for me and encouraged me,” Chai said.

Her teammates text her throughout her competitions, sending her encouraging messages when they can’t be there in person.

“We’re definitely sort of her cheering squad,” archery teammate senior Kate Cwynar said. “Everybody really loves Sarah. Of course, she’ll get to the very final rounds of the one-on-one competition and we’ll all be there: ‘Sarah Chai, you can do it! Pull through, strong shot!’”

Columbia drops both in doubleheader to nonconference rival

BY MYLES SIMMONS
Spectator Senior Staff Writer

It was what some call “Dracula weather” out at Van Cortlandt Park on Wednesday afternoon, where the Lions (14-21, 6-6 Ivy) dropped both games to Manhattan (17-19) in the battle of the 1 train, 9-2 and 6-3.

In the cloudy, drizzling, windy mess, the Light Blue once again struggled to find its offense against a Manhattan team that stayed undefeated at home this season.

Head coach Brett Boretti kept it simple in describing the team’s two losses. “We underperformed,” he said. “Manhattan kicked our butt.”

Things didn’t start out well for the Lions in the first of two seven-inning contests. Sophomore Joey Donino got the start in game one and didn’t make it out of the first inning. After hitting the first batter of the ball game and allowing him to steal second, Donino induced two groundouts to clear the bases with the score 1-0, Manhattan.

But after giving up a double to right fielder Andrew Gorecki, third baseman Joe McClennan reached on an error by shortstop Aaron Silbar. After that, the floodgates opened, with Donino giving up five unearned runs before being pulled in favor of senior Zach Epstein with the Light Blue down 6-0.

The score stayed that way until the bottom of the fourth, when a

COLUMBIA	2
MANHATTAN	9

COLUMBIA	3
MANHATTAN	6

Manhattan sacrifice fly made it 7-0, and two more RBI singles for the Jaspers in the bottom of the fifth made it 9-0, closing out their scoring.

The Lions would finally get on the board in the sixth inning with freshman Robb Paller’s RBI double, making the score 9-1. It was Columbia’s first hit since Jon Eisen’s single up the middle to begin the game. After Paller’s double, junior Eric Williams had an RBI groundout to finish the Lions’ scoring in game one.

Game two differed from the first in that Manhattan didn’t score until the third, and kept adding on until the game was over. Sophomore Joey Gandolfo got the start and pitched two clean innings before giving up three runs in the third.

Offensively, the Lions had more chances in game two but couldn’t get the clutch hit. Junior Dario Pizzano lined out to short with the bases loaded and two outs in the third. With senior Billy Rumpke up with the bases loaded and just one out in the sixth, junior Nick Crucet scored on a wild pitch to make the score 5-1. But Rumpke couldn’t cash in on a base



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

SWINGING IN THE RAIN | Columbia attempted to stage a late comeback against Manhattan in both games on Wednesday but fell short, 9-2 and 6-3.

hit, instead knocking in just one run with a groundout to make it 5-2. The Light Blue closed out its scoring in the seventh, with senior Mark Heil’s solo shot to left—his first home run of the season.

Although the team was able to put runs on the board late, Boretti felt his team needed to do more.

“We need to be more resilient. It’s tough to wait until the last inning to get some things done,” he said. “We need to do a better job, having better quality at-bats and fighting more.”

The Lions’ next opportunity to do that will come on Friday afternoon at 1 p.m. in the first of four games against division rival Princeton.