

WHERE THE GRASS IS GREENER



ROSE DONLON AND AMY STRINGER FOR SPECTATOR

IT'S EASY BEING GREEN | Middle schoolers from nearby schools took over the Diana Center roof Wednesday as part of Barnard's "Kids Go Green" program. The event sought to teach students about sustainable living, as well as to foster an interest in college.

Amid tensions, uncertainty for Perkins' Senate race

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

As potential congressional candidates begin to rise to the forefront of Harlem's political arena, one typically vocal politician has been decidedly quiet about his own bid for election—or lack thereof.

New York State Senator Bill Perkins (D-West Harlem) has consistently dodged questions about his political prospects, despite the possibility that several up-and-coming politicians may

contend for his seat in the fall. These newer faces recently entered the limelight amid speculation that New York Governor David Paterson and U.S. Congressman Charles Rangel are actively seeking candidates to supplant Perkins.

Paterson and Rangel may have reasons to be at odds with Perkins. Perkins broke ranks with many black leaders in February when he said that Paterson shouldn't seek reelection in the wake of his alleged interference in an aide's domestic

violence case. This was especially stinging to Paterson, some contend, because Perkins holds Paterson's old Senate seat.

Others have said that he has likewise angered Rangel, after rumors swirled that he was considering a run for Rangel's congressional seat.

But Rangel did not indicate any resentment recently, and rather suggested that Perkins is more qualified than potential dark horses.

"I can't think of competent challengers that may want to

unseat me, but if I had to name some people, I must say that he [Perkins] is at the top of the list," Rangel said.

In light of Perkins' possible alienation of these two high-ranking politicians, some began to suggest that Paterson and Rangel are searching for candidates to oust Perkins from a post he has occupied since 2006. And now, some of those potential candidates are saying the time might be ripe for

SEE PERKINS, page 2

Take Back the Night to be led by marshals

BY CLAIRE STERN
Spectator Staff Writer

While the traditional Take Back the Night has drawn an increasing number of male allies over the years, the march will continue to be led by women, organizers said.

"It's critical, partially to honor the history of the movement, and to acknowledge that in history it has been a women's initiative," co-coordinator Jen Levinson, BC '11, said. "Sexual assault is a very gendered crime, and the vast majority is men perpetrating it against women. We're trying to create a safe space for women."

Take Back the Night is an annual protest march aimed to break the silence about sexual assault and domestic violence. An international movement that dates back to 1976, the first march at Columbia University was organized at Barnard College in April 1988. Since then, the march has continued to grow, attracting as many as 1,000 participants in some years. Last year, the event attracted several hundred people.

The pre-march rally is set to begin at 8:00 p.m. on Thursday inside the Barnard Gates, with organizer speeches, followed by

an hour-long march—about an hour shorter than past years. At 10:00 p.m., participants trek to LeFrak Gymnasium in Barnard Hall for a speak-out, where survivors and participants will share their stories anonymously.

This year, for the first time ever, the front section of the march will be delineated by female marshals, and open only to those who identify as women on a daily basis. Female marshals will blockade the women-only section, with specific demarcations

"It's critical ... to acknowledge that in history it has been a women's initiative."

—Jen Levinson

march will be gender-neutral and open to all participants from the Morningside Heights area.

"We recognize that men and people who don't even fit within the gender binary are survivors of sexual assault," Levinson said. "Men play a big role in raising awareness and ending sexual assault, which is our ultimate goal."

Coordinators are happy to include male marshals in the gender-neutral section of the march, in addition to female marshals at the front, in order to facilitate a

SEE TAKE BACK THE NIGHT, page 2

Faculty House awarded LEED gold rating

BY SAM LEVIN
Spectator Senior Staff Writer

Robert Kasdin, senior executive vice president of the University, doesn't like to chase after points, but this week, one historic building on campus scored high enough for gold.

On Tuesday, administrators like Kasdin—who have made commitments to green construction—received notice that the U.S. Green Building Council will be awarding the renovated Faculty House on campus with Leadership in Energy and Environmental Design gold certification. This designation makes it the first restaurant and conference facility of its kind in New York City to receive that level of recognition, and the first on campus to receive the gold stamp.

Faculty House is a landmark structure on Morningside Drive just north of 116th Street, designed in the 1920s by McKim, Mead, and White, a prominent turn-of-the-century architectural firm. Last fall, the building reopened as a dining and conference facility after the completion of 16-month renovation project, which overhauled the interior design, restored the exterior, and instituted a number of green design elements.

For this renovation project, the University registered for the LEED program, which means a third party, the USGBC, evaluates a project through a point system that judges sustainability standards in design, construction, maintenance, and operations.



WILL BROWN / STAFF PHOTOGRAPHER

GREEN LIVING | Columbia's Faculty House was granted a Leadership in Energy and Design gold certification for its sustainability.

The University as a whole has committed to LEED silver certification for future projects, so this gold recognition—the first for Columbia—exceeded some administrators' expectations.

"In each set of circumstances, consistent with financial constraints, we are going to do everything we can to make our facilities as sustainable as possible," Kasdin said. "In this case it was good enough [for gold]."

Among many green features, Faculty House sports light-colored roofing, which absorbs less heat, renovated heating and cooling infrastructure, and mechanical upgrades for water reduction. During construction, all materials and sealants were low-VOC—meaning there were little or no toxic compounds.

Nilda Mesa, the assistant vice president of environmental stewardship, said that this project is unique because it is state-of-the-art in terms of sustainability, but also manages to preserve the character of the historic structure.

"It's a bridge from the past to the future. It has all of the best things that has made Columbia what it is," Mesa said, adding, "And it looks forward to ... what it can be."

Along with Faculty House's status as the first LEED gold conference, restaurant facility, and the first gold on campus, it is now also the first McKim, Mead & White building to gain LEED recognition.

"It is sort of a confirmation and affirmation for us," said Joe Ilenuso, executive vice president

of facilities, of the gold award. "I suspect this will add a ... great sense of pride and ownership in the building."

Yetsuh Frank, director of programs and policy at Urban Green Council, the New York Chapter of USGBC, said that Faculty House is an important project because it demonstrates that environmentally sustainable design does not have to be in conflict with efforts to preserve the character of a recognized landmark.

"It is a great example of historic preservation and sustainability working together," Frank said. "I think there is a sense in the building community that those two things are in opposition to each other, but we don't really believe that is the case."

Administrators agree though that sustainability efforts should not be focused on getting points that lead to gold, but rather greater commitments to the environment. Scott Wright, vice president of Campus Services, who oversaw the renovation, said in an email on Wednesday, "I feel it is ... important to note that our goal for the Faculty House renovation was not to be awarded LEED Gold certification, but rather to make consistently responsible choices for the facility."

"Receiving the gold is fantastic," Kasdin said, but added, "We need to focus on the commitment and not just what the end result is."

Regardless, Mesa said, "It is a big deal ... I'm ecstatic."

sam.levin@columbiaspectator.com

ABC head may resign for CCSC

If seat won on council executive board, newly-elected Kiernan will step down as president

BY ELIZABETH SCOTT
Spectator Staff Writer

In Wednesday night's Activities Board at Columbia elections, Beezly Kiernan, CC '11, was voted in as new president with one stipulation: he may resign by Thursday.

Kiernan said that he would resign if his Naked Party ticket wins this week's Columbia College Student Council executive board elections, where he is gunning for a seat as vice president of policy.

"I made the commitment to run for CCSC back in early February," he said after being elected to ABC. Kiernan is also the secretary on the Student Governing Board.

In the event that Kiernan wins the CCSC position and resigns, ABC will hold entirely new elections and must find new presidential candidates, as Kiernan's opponent, current ABC president Bill Jung, CC '11, will not assume the position if Kiernan resigns, and does not plan to run for the position again.

"I think it was a very divided election from what I've heard," Jung said of the vote. At ABC, the outgoing board elects the new board in an internal process.

Kiernan said Jung—who had been rumored to be considering a council run—knew of his intentions to run for CCSC. "The current president [Jung] ... understood that if someone wanted to run for CCSC and ABC they could resign ABC to do CCSC," he said.

Kiernan says his experience on SGB and his work with ABC through SGB and other club

participation motivated him to run for president of ABC, and that his positions on both groups could help in reforming the governing board. Kiernan was treasurer for an ABC group this year, and served as SGB liaison to ABC for the past few months.

"I had an insider's view on the problems in ABC ... ABC needs more help and more improvement than SGB, period," he said.

Jung remained optimistic for next year. "I think next year's board is going to be very interesting, we definitely have a fresh new perspective for ABC and I'm full of confidence in the returning board," he said. Jung added, "I think Beezly hasn't had any ABC experience coming from SGB, so he's going to have a lot of new ideas."

SGB Chair Devora Aharon, CC '10, said of Kiernan, "Beezly has a lot of really great ideas and he's really talented and really passionate about making change."

Eric Rosenberg, CC '11, was elected vice president, Brittany Ward, SEAS '12, was elected treasurer, and Justin Kim, SEAS '11, will serve as secretary.

Jung said he hoped that in the event of a second election, younger members of ABC would step up. "I think one thing that I learned from this election is ABC is put in a tough position when we don't have a lot of young people to lead ABC in generations in the future and have institutional memory," he said.

The remaining ABC elections will be held in a general body meeting on April 28.

elizabeth.scott@columbiaspectator.com

INSIDE

A&E, page 3

A Columbia degree isn't always "in vogue"

While Columbia helps students trying to find internships in finance and media, it provides little advice on breaking into the notoriously competitive world of fashion internships, positions that are difficult to get and usually unpaid.

Sports, back page

Athletic director discusses basketball coaching search

With head men's basketball coach Joe Jones leaving Columbia for the associate head coaching position at Boston College, Athletic Director M. Dianne Murphy has begun searching for the next coach to continue the program's rise from the Ivy cellar.

Opinion, page 4

Saved

Is humanitarianism perched between the heroic and the humble?

Rotten Tomatoes

Hillary Busis explains why deep down, we all love bad flicks.

Today's Events

Take Back the Night

Protest sexual violence with your peers and neighbors.
Barnard Gates, 8 p.m.

LateNite Theatre

Producers promise ninjas and zombies in their spring production.
Diana Black Box, 11 p.m.

E-MAIL

info@columbiaspectator.com

PHONE

(212) 854-9555

WEATHER

Today 71 / 48 Tomorrow 54 / 47

Congressional candidates may find formidable opponent in Perkins

PERKINS from front page

a fresh face to assume Perkins' position.

One of these prospective challengers, Rodney Capel, said he considered Perkins' position in 2006, in 2008, and is considering running again. Capel is senior vice president of government relations experts Mercury Public Affairs/IGR Group, and formerly served as New York City Council Speaker Christine Quinn's deputy chief of staff for state and federal affairs. He was also the former executive director of the state Democratic Party.

"There's an opportunity for new, young exciting candidates to emerge and to have the opportunity to serve the community," Capel said. "There's always a need for leadership and constructive organizing to be done on issues," he added, referring to some issues specific to West Harlem.

Larry Scott Blackmon, Chief of Staff for the Deputy Commissioner of New York, has also suggested the possibility of running. While he said that he has not had any direct interactions with Rangel or Paterson about a possible run for Perkins' seat, he considers the possibility to be a

viable one.

"You always want to think about the future," Blackmon said. "When your name is mentioned in such company as David Paterson and Charles Rangel, one would be foolish not to consider it, given the name and legacy these people have left in this community."

It might be a good time for prospective candidates, as Perkins may have recently angered a number of his constituents due to an adamant anti-charter-school stance. When hundreds of parents recently rallied for charter schools, he spoke out against them, arguing that charter schools would draw

Mayor Michael Bloomberg and Schools Chancellor Joel Klein's attention away from Harlem elementary schools.

But in spite of these grievances from both constituents and politicians, challengers may find the road to be an uphill one. With four years under his belt as a state senator and a reported campaign war chest of \$77,224, the odds are far more in Perkins' favor than they are for the other newly mentioned names.

"No one is going to beat him. It doesn't matter what Paterson and Rangel want or don't want—they don't matter anymore," Hank

Sheinkopf, a Democratic political consultant, said. "Power is relational and generational, and they're the wrong generation, so they can say whatever they want and it's not going to affect Perkins."

Kevin Wardally, Rangel's advisor and campaign manager, said that while he is unsure whether Perkins will declare a run against Rangel, he believes Rangel will trump other candidates, should he run for re-election.

"I think anyone who chooses to run against the congressman is making a mistake, not because he's infallible or omnipotent, but because he's done a good job with

this district for a long time, and he's going to be rewarded for that record," Wardally said.

He added that, given the fact that Rangel has run unopposed in years past and still has yet to have anyone formally declare a bid for his seat in the 2010 race, the probability of his achieving electoral success is high.

"Right now considering no one is running against him, he's going to win reelection really easily. You can't beat someone with nobody," Wardally said.

Perkins declined to comment.

kim.kirschenbaum@columbiaspectator.com

‘Take Back’ organizers expect large turnout

TAKE BACK THE NIGHT from front page

calm atmosphere and keep the march in line.

"We like to have them [the male marshals], because we'd like to have the march as integrated as possible," clothesline coordinator Alexandra Barnett, BC '12 said.

According to Barnett, the majority of the group would feel more comfortable with a women-only section if "problems were to arise."

Bar Night coordinator Maddie Friedman, BC '12, hopes to see respectful behavior. Friedman hosts Bar Nights twice a year, usually at local pub 1020, to talk to local patrons about consent and sex-positive actions.

"Bars in particular are important places to have that conversation," Levinson said. "Alcohol often complicates the picture when we talk about consent."

Friedman agreed. "Certain types of conversations can take place within bars," she said. "There's alcohol involved so the

mood is lighter than other places. But part of why we host Bar Nights is to show that these kinds of things can happen in other places too."

In addition to Bar Nights, coordinators have been finding new and different ways to reach out. They set up a Facebook event to which over 600 people have already RSVP'd that they are attending.

“Alcohol often complicates the picture when we talk about consent.”

—Jen Levinson

Organizers also created a Twitter account, where they tweet anti-violence facts. All of this, in addition to an aggressive flyer campaign, leaves coordinators confident that they will have a large turnout. Since the first march was organized at in 1988, march attendance has grown every year, and, according to Levinson, it is "consistently one of the largest student-led events on campus." Barnett hopes to see 1,000 participants march on Thursday.

"We hope for a smooth night with lots of people spreading positive vibes," Friedman said.

claire.stern@columbiaspectator.com

Local middle school students ‘go green’ at Barnard

BY SHIRA POLIAK
Spectator Staff Writer

On Wednesday, the Diana Center attracted a slightly younger crowd.

Barnard welcomed 150 seventh and eighth grade students from six local middle schools to its new building for an event called "Kids Go Green," the first Diana event created specifically for local students.

"Kids Go Green" brought students from Frederick Douglass Academy II, Corpus Christi School, Booker T. Washington, KIPP STAR College Prep, Columbia Secondary School, and Mott Hall II to Barnard for four hours of learning about sustainability in urban spaces. Attendees toured the Arthur Ross Greenhouse on top of Milbank Hall and played environment-related games on the Diana's green roof.

According to Professor Hilary Callahan, Barnard professor of biological studies and cocreator of the event, organizers intended to touch on energy conservation, minimizing and managing waste, plants and nutrition and political engagement.

Teachers said they had been looking forward to an opportunity for their students to learn about environmental issues in a hands-on way.



GREEN THINKING | Students from nearby middle schools learned about conservation on the roof of Barnard's Diana Center.

"Environmentalism is a hot topic in sciences and social studies at the moment," Blair Jenkins, eighth-grade science teacher at Mott Hall II, said.

Rebecca Fagin, assistant principal of Mott Hall II, said that the goal of "Kids Go Green" related to her school's attempts "to raise environmental awareness."

"We are becoming a greener world, but I'm not sure if the kids really know what that means or looks like," she said.

Some students expressed interest in returning.

"Its good to know that the greenhouse is open to the public," said Shayla Brown, an eighth-grade student from KIPP STAR.

She added that she was happy "to learn that there is some place I can come to visit to see different plants that I normally don't see where I live, like cactus, lily pads, banana trees and Peruvian old man trees."

Romance, athletics: It's all just a big game

JOHNSON from page 7

my support. I had no plans to revisit the topic but my recent discovery of the Peterson and Kekich saga rekindled my interest in the bond between sports and romantic interactions.

So what are the similarities between the two? It is striking how many sports-related words have entered the English language in relation to

It is striking how many sports-related words have entered the English language in relation to courting the opposite sex.

couirting the opposite sex—"strike-out," "score," and "home-run," for example. In fact, all of the baseball bases are sexual references—first base, second base, etc. The fact that people use these words in relation to both sports and dating is no coincidence. When a person actively dates they are called a "player." What exactly are they playing? The symbolism between sports and sex is subconsciously manifested in our verbal interactions.

I recently asked a friend if he would rather be able to snap his fingers, and instantly have any food he wanted, or if he would rather have the power to snap his fingers, and have any woman he desired. He chose the food option—also my choice. His rationale was that part of what makes meeting women fun is the actual game of meeting them. In a way, it's recreation. When a person has romantic options, we call it "playing the field." Even when an attempt to meet someone is unsuccessful, it can still be gratifying.

It is similar to the feeling you have after you finish working out at the gym. Although your body is exhausted and you feel worse than you did when you went in, you ultimately know that what doesn't kill you only makes you stronger. Sometimes, temporary discomfort makes you stronger in the long run.

Kanye West once rapped, "I wasn't really running game, I was scrimmaging." While this is

a clever lyric, I am sure that many people can actually relate to the line. Sometimes, flirting and talking with the opposite sex is really like a scrimmage that prepares you for the official game. In this case, I would say the official

game is that moment when you are trying to talk to a person that you actually have strong feelings for. If you don't know how to interact with the opposite sex, then chances are your social awkwardness will make people uncomfortable. Just like with sports, practicing and scrimmaging helps you build the skills necessary to succeed come game time.

I recently read that Matt Damon and Ben Affleck are making a film about Peterson and Kekich's wife swap. I'm not surprised that these two renowned sports fans and ladies' men would find interest in such a project.

Jelani Johnson is a Columbia College senior majoring in history. sportseitors@columbiaspectator.com

Murphy discusses search for next men's basketball coach

BASKETBALL from page 7

merit-based athletic-grants-in-aid (scholarships).

We are committed to success in men's basketball. It is important to us that our next head coach is a proven winner. Joe Jones did a fantastic job rebuilding Columbia men's basketball. We are in a much better place than we were before he arrived, and we are ready to take our men's basketball program to the next level. Our goal is to win the Ivy League championship.

S: Are ties to Columbia important? What about Ivy League experience?

M: We are looking to hire a head coach who is the right fit for Columbia. An important factor in this area will be our next head coach's appreciation of the Ivy League model for intercollegiate athletics. We recognize that the Ivy League is unique in NCAA Division I athletics, and we are proud to be a founding member of this wonderful athletics conference.

Experience coaching men's basketball at one of the eight Ivy League schools may be a plus, but it is not a requirement for the position. Having ties to Columbia would also be an added bonus, but will not be the deciding factor. That said, we believe that having a coaching perspective from someone outside our league can be valuable too.

S: What about the ability to recruit without offering scholarships? How important is it for a candidate to be able to recruit from the New York City area?

M: Any time a head coach comes to a new institution, there will be a learning curve. There are nuances to each head-coaching position, at every school. I am confident that whomever we hire as our next head coach will be successful in working within the Ivy League model.

The Ivy League model ensures that our student-athletes are representative of the student body at large. Our next head men's basketball coach will need to be able to identify and recruit basketball players who can be successful at Columbia both academically and athletically. Because the Ivy League recruiting pool is smaller than it is for other NCAA Division I schools, our recruiting focus must be as broad as possible.

If we wish to meet our goals of building a men's basketball program capable of winning the Ivy League championship, we need to ensure that we find

“We are committed to success in men’s basketball. It is important to us that our next head coach is a proven winner. ... Our goal is to win the Ivy League championship.”

–M. Dianne Murphy, athletic director

S: Have you considered meeting with high school coaches from high-profile schools in the NYC area?

M: We are committed to looking at every candidate who meets our established criteria. Our preference is to hire someone with experience coaching men's basketball at the NCAA Division I level. We would also prefer someone with collegiate head coaching experience.

There is a significant difference between high school and NCAA Division I basketball,

especially from the standpoint of managing recruiting and day-to-day operations of a competitive NCAA Division I basketball program. Given that Columbia student-athletes must manage so many commitments from academic, personal and athletic standpoints, we need a head coach who will be able to relate to these time demands.

S: How are you going to address the transition to the student-athletes, and how will they be incorporated into the search process?

M: We have already met with our team. Obviously our student-athletes are disappointed, but they understand that this is a great opportunity for Joe and his family.

For the time being, Assistant Coach Damien Strahorn will be managing the men's basketball program during the transition. He is already involved in managing practices and workouts for our players. Our other assistants are also working closely with the team, and we value their contributions very much during the transition.

As we get closer to the end of the search process, we anticipate asking three select student-athletes to meet with our top candidate(s). We value the input and advice of our student-athletes. They will have to work more closely with our new head coach than anyone else.

S: Do you have a timetable for installing the next coach?

M: Our goal is to work efficiently and effectively to find

the next head men's basketball coach. We will do a thorough, confidential national search to make sure we find the right fit for Columbia. While we are not on a specific timetable, we believe we can complete our search and hire a top-flight head men's basketball coach within a month or less.

S: How have the recruits been contacted, and what kind of responses have you gotten from them?

M: After Joe made his announcement, he contacted all of our recruited men's basketball student-athletes to explain his wonderful opportunity. Our coaching staff has also been in touch and I have emailed each recruited student-athlete, and talked personally to some of them.

We are very excited about our incoming men's basketball recruiting class. All of them are exceptional students and talented athletes. Each one of our men's basketball recruits in the Columbia Class of 2014 is important for the future success of our men's basketball program. We value their talents and look forward to welcoming them to Columbia in the fall.

S: Are you concerned they'll de-commit?

M: There are many reasons why individual student-athletes make their decision to attend and play for a particular college. While we know that our recruits were excited for playing for Coach Jones, we also know that each one chose Columbia for his own personal reasons. While basketball is very important for each of our student-athletes, it is only one part of the college experience.

Columbia is a premier educational institution in the best city in the world. We believe that each of our recruited student-athletes is looking forward to his Columbia experience and we can't wait for them to join us in New York.

ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit http://www.columbiaspectator.com/about.

ADVERTISING

For more information about advertising, visit http://spc.columbiaspectator.com/.

CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error, please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Project internship: students find fashion positions off-campus

BY ELIZABETH FOYDEL
Spectator Staff Writer

Unlike pre-law and premed students, those interested in working in the fashion industry don't get a weekly listserve of job postings and career advice. At Columbia, there are no courses on PR or design, no faculty advisors, and no scholarships or free summer housing. Instead, students look outside the gates—or at least outside the



classroom—to a wealth of extracurricular and internship opportunities. Ellie Krupnick, BC '11, has been looking to internships since her first year as building blocks to a career in the magazine industry. She started at fashion PR firm BPMW downtown, spent a semester working at Seventeen, and now works for the fashion features editor at Harper's Bazaar. An American studies major, Krupnick said, "one of the biggest sacrifices is that I build my class schedule around it. There are a lot of classes I don't take—our school calendar doesn't follow the industry's." Such internships can also be exploratory, not just connection-builders. Meghna Prasad, CC '11, worked for Marie Claire's photography department last year and in shoe and handbag designer Bally's PR and marketing department this past fall. The art history and archaeology double major entered Columbia unsure of what she wanted to pursue, and has used these internships to gain exposure to different options. Although time-consuming,

these internships tend to offer more educational experiences than "The Devil Wears Prada" might lead one to suspect. Many internship hours are devoted to photocopies and coffee runs, but the less-than-stimulating work is worth it for the opportunity to observe and to perhaps even contribute to the conversation. Donia Abdelaziz, CC '12, spends one and a half days a week interning in Teen Vogue's fashion closet. She keeps track of the clothing and accessories that go in and out of the magazine's offices, and she sometimes puts together look books for the editors. Likewise, Prasad got to put together presentations for the marketing director at Bally, and Krupnick helps her editor brainstorm what's in and out for the upcoming seasons' fashion features. On campus, such opportunities are fewer and farther between. Barnard's history department offers a course on the history of fashion and its theater department offers a course on costume design. Industry employers often post internship openings through Columbia's

Center for Career Education. Malik Winslow, CC '13, found his Teen Vogue internship through LionSHARE, but the process required him to actively see out the opportunity. As Krupnick said, "No one here is making it any easier." One area for improvement might be a better alumni network in the field—Atoosa Rubenstein, former editor-in-chief of Seventeen, Jane Keltner, the current fashion news director at Teen Vogue, and prominent New York Times fashion critic Cathy Horyn are all Barnard alums. Krupnick herself learned about the Harper's Bazaar internship position from a Barnard student who had filled it before her. Advising and networking concerns aside, these busy student interns recognize the value of the school they chose over more obvious options for people with fashion interests. "We come into Columbia knowing that we are not going to get preprofessional classes," Abdelaziz said. "Although it would be great if a few more classes were offered, maybe in the art department." Winslow similarly said, "the

academically focused liberal arts aspect of Columbia is what makes it an Ivy League university." One major obstacle is the cost of passing valuable time at unpaid positions. Virtually all internships in fashion-related fields are unpaid. "The financial aspect can be aggravating," Krupnick said. Summer internships require finding and paying for housing in order to work for free or for college credit only, which can advantage those with greater financial means. This disadvantage can be less burdensome during the school year, when internships are easier to find because the pool of applicants is drawn largely from New York City schools. Applications are usually taken as early as possible in the semester preceding the time of the position, in early

summer for the fall semester and in fall for the spring semester. This requires schedule-planning savvy, but using Columbia's location is worth it for those who hope to fill Anna Wintour's shoes, or at least to find a fulfilling fashion career option. "I wouldn't be doing it if I didn't have aspirations," Krupnick said.

Fashion Week Cycles

- Spring Collections, September 9-16, 2010
Apply for internships in mid-August.
- Fall /Winter Collections, February 10-17, 2011
Apply for internships in mid-January, over Winter Break.
- Spring/Summer Collections, September 8-16, 2011
Apply for internships in mid-August.

ILLUSTRATIONS BY JOANNA WANG



LET THERE BE LIGHT | The Corner offers students willing to venture to 93rd street a simple, New American menu.

The Corner, a possible Deluxe alternative

BY VANESSA DEJESUS
Columbia Daily Spectator

Appropriately situated on the corner of 93rd street and Columbus Avenue, the newly opened restaurant The Corner offers guests sumptuous dishes to go along with its light, comfortable atmosphere. The New American lunch menu is simple and quaint, offering salads, soups, sandwiches, burgers, and even grilled cheese. Prices tend toward the affordable side with most dishes around \$12, though the "Delmonico" rib eye costs a hefty \$30. According to the menu, The Corner serves the earth's best burger—a mouthwateringly appetizing steak burger. The plate is complete with a heaping pile of French fries portioned to rival Deluxe. Served with lettuce, tomato, and smoked mozzarella on a toasted white bun, the burger is, unfortunately,

somewhat disappointing. Served well-done despite having ordered it medium, the burger was undoubtedly stripped of some of the flavor and juice, though it was by no means unpleasant. In particular, the smoked mozzarella is tasty, not overpowering, and adds a welcome element. For a second course, try an appealing bowl of lobster bisque which arrives on simple, white china that emphasizes the delectable orange color of the soup. The first spoonful is phenomenal. Slightly sweet and perfectly seasoned, lacking that overly fishy taste too often encountered, the bisque is a highlight of the menu. Small pieces of lobster enhance the flavor of this smooth soup, making it a perfectly simple and delicious dish. One dish from the menu seems certainly enough for a hearty lunch, as both dishes feel very filling. On spring days, the Corner looks inviting to passersby with its patio seating and chic decor.

The windows are all thrust open in the large dining area, allowing light to filter in as a few lunchtime stragglers chat over their meals. A bar occupies one corner of the dining area complete with a muted TV and a chalkboard overhead, welcoming guests in multiple languages. The Corner boasts an impressive wine and beer list as indicated on another oversized chalkboard to the right of the bar. Jason Mraz and Jack Johnson play lightly overhead as the midafternoon lull drags. Still, the quiet atmosphere provides the perfect opportunity to catch up on some quick CC reading while waiting for the food. With spring weather fast approaching, looks like The Corner may become a weekend alternative to Deluxe for those willing to venture down 20 blocks. A light atmosphere and good food are just what Columbians need during this prelude to the end of the semester.

SoA prof. examines masculinity in film

BY ROSIE DUPONT
Columbia Daily Spectator

"Sometimes," director and Columbia School of the Arts professor of professional practice Bette Gordon says, **FILM** "it takes a woman to discover new perspectives on masculinity." In "Handsome Harry," her most recent feature, Gordon does just that: She examines the lives of six Vietnam veterans as they struggle to define their masculinity in a world where military values—like conquest and dominance—no longer define what it means to be a man. "Handsome Harry" tells the story of Harry, a 52-year-old Vietnam veteran (Jamey Sheridan) who is, as Gordon puts it, "living a lie." An electrician with a passion for singing, Harry lives a quiet, small-town life, until his old Navy buddy, Tom Kelly

(Steve Buscemi) calls him from his deathbed, desperate to clear his conscience about a terrible moment from their past. Tom's guilt resurrects Harry's own torment, and sets him off on a quest to visit his other friends from the war, in pursuit of the truth. "Handsome Harry" is a collaboration between two Columbia University School of the Arts professors—director Bette Gordon, best known for her features Variety (1984) and Luminous Motion (2000)—and writer Nick Proferes, directing professor at Columbia School of the Arts and experienced editor, cameraman, documentary director, producer and screenwriter. The collaboration proved successful. "Handsome Harry" delivers a potent, character-driven story, which raises both emotional and social issues subtly. Gordon's use of enclosed spaces and tight dialogue create a palpably affecting psychological

space, magnifying Harry's physical and emotional entrapment. Throughout his journey, we find him cornered: in a bedroom with another man's wife, on a golf course with a friend unwilling to get in the car and drive, and finally, alone, in a restaurant, unable to forgive himself for the pain in his past. Sheridan's sincerity and "every-man" appeal make his portrayal of Harry's guilt that much more gut wrenching. He is a sweet person, incapable of delivering himself from his own purgatory. As Gordon put it, "Harry can't forgive himself." Even if the audience wants to help, his fate lies in his own hands. Is there hope for a man like Harry? Though "Handsome Harry" features an older generation of men, it also raises pertinent questions about contemporary codes of masculinity—especially about what it means to be a homosexual in the military. The struggles of characters in the film are undoubtedly relevant for homosexuals in the military today. Though definitions of masculinity have changed since the '70s, the "don't ask don't tell" policy still exists. "Handsome Harry," however indirectly, addresses what these individuals have to deal with. The cast, including Sheridan, Buscemi, Campbell Scott, John Savage, and Aidan Quinn, among others, delivers the cocktail of fragility and machismo Gordon and Proferes were aiming for. "Handsome Harry" is handsomely done. In "Handsome Harry," a woman did discover new perspectives on masculinity. Gordon delivers again.



POSTWAR | Though "Handsome Harry" tells the story of of Vietnam veterans coming to terms with the past, the story resonates now.

Panelists emphasize state control of media

BY ALLISON MALECHA
Spectator Staff Writer

An American flag topped with an overly shiny silver eagle was an appropriate, if obvious, stage prop for an event centered on the U.S. Constitution's First Amendment. First Amendment expert University President Bollinger's racy titled book "Uninhibited, Robust, and Wide-Open" served as the jumping-off point for yesterday evening's panel discussion, "Free Speech in a Globalized World," in the Low Rotunda. Each of the four panelists, including Bollinger, Salman Rushdie, David Ignatius, and Michael Schudson, was given 15 minutes to detail their own views on free speech in a global context and not, as Doyle made explicit, to give a book review. Bollinger went first and did offer a book summary—perhaps unavoidably, since it states all his own views. His first statement that "censorship anywhere can mean censorship everywhere" immediately set the free speech debate in a global context. Internet publishing plays a big part in the censorship issue, because, as Bollinger said, authors now have to conscientiously consider whether what they are writing in the U.S. might lead to legal action against them in another country, where censorship laws are stricter. Bollinger's second key point was more controversial. "I believe



NOMI ELLENSON / STAFF PHOTOGRAPHER
FREEDOM OF THE PREZ! Bollinger and others debate freedom of media.

journalism is a public good," he said. This was followed by a recommendation that more public funding be made available for press so that the likes of NPR and PBS can "go speak to the world and bring back the world to us." The next speaker, Salman Rushdie, the famous British-Indian novelist, diverted into anecdotes and talk of religion. Or rather, anti-religion. He finished off an ironic story involving a bill against religious criticism by saying "[the bill] makes you believe there's a God—no there isn't." A demonstration of free speech in its own right. David Ignatius, columnist and associate editor for The Washington Post, started off strong, pointing out the sexual innuendo of Bollinger's book title. "It makes the business that I'm in really cool, and almost sexy. Thank you for that," he said. But his argument soon became difficult to follow, and focused on

being an "embedded" war journalist, rather than directly on free speech. His final statement, though, rebutted Bollinger's earlier public funding statement. Ignatius said that people already see "media as too much embedded with the government." The last up, Columbia Journalism School professor, Michael Schudson, discussed "Uninhibited, Robust, and Wide-Open" the most directly. Again picking up the public funding thread, Schudson supported Bollinger's view. He cited BBC as an example of a government-licensed news source that has managed to stay high-quality, and pointed out that the current American system isn't exactly a free market. "Commercial funding can lead to commercial control," he said. "Philanthropic control can lead to control ... at the whims of philanthropists." Perhaps the free-as-a-bird image of American journalists isn't so correct after all. After this veer into public funding territory, the Q-and-A session at the end brought the discussion back around to free speech itself. In response to a history student's question about the recent prosecution of Danish politician Geert Wilders for criticizing Islam, Rushdie identified a chief complexity of free speech advocacy. He observed that it's easy to defend the right to free speech of someone likeable. It's in defending those that are disliked, Rushdie said, that "you find out you're a real free speech advocate."

WESTBETH ENTERTAINMENT and DAVID HART PRODUCTIONS present

LEWIS BLACK IN GOD WE TRUST

APRIL 22 - 24

NYCITY CENTER

westbethent.com

WEST 55TH STREET (BTWN 6TH & 7TH)

lewisblack.com

THE 50% "YOU MIGHT EVEN GRADUATE" COLLEGE DISCOUNT!

THURSDAY APRIL 22 AT 8PM

50% OFF SELECT SEATS WITH COLLEGE ID

2 tickets per ID
Available at the Box office window only
Subject to availability



The 134th year of publication
Independent since 1962

CORPORATE BOARD

BEN COTTON
Editor in Chief

THOMAS RHIEL
Managing Editor

AKHIL MEHTA
Publisher

MANAGING BOARD

ALIX PIANIN
Campus News Editor

SAM LEVIN
City News Editor

CHRISTINE JORDAN
Arts & Entertainment Editor

EMILY TAMKIN
Editorial Page Editor

MICHELE CLEARY
Sports Editor

BART LOPEZ
Sports Editor

MAGGIE ASTOR
Head Copy Editor

EMBRY OWEN
Photo Editor

HANNAH D'APICE
Design Editor

BETSY FELDMAN
Design Editor

YIPENG HUANG
Staff Director

ANDREW HITTI
Sales Director

OSCAR CHEN
Finance Director

COLIN SULLIVAN
Alumni Director

NILKANTH PATEL
Online Content Editor

DEPUTY BOARD:

News Editors
Sarah Darville, Leah Greenbaum,
Kim Kirschbaum, Elizabeth Scott,
Madina Toure, Amber Tunnell

La Página Editor
Carolina Martes

Arts & Entertainment Editors
Joe Daly, Maddy Kloss

Editorial Page Editors
Caitlin Brown, Elaine Wang

Copy Editor
Raquel Villagra

Design Editors
Jin Chen, Joanna Wang

Photo Editors
Jasper Chyatt, Shelly Layne, Rachel
Valinsky, Patrick Yuan

Sports Editors
Kunal Gupta

Infrastructure Editors
Daniel Lasry, Yufei Liu

Multimedia Editor
Kristina Budeis

Online Business
Zachary Sims

Sales
Mabel McLean, James Tsay

Finance
Aditya Mukerjee, Sam Rhee, Shengyu
Tang

Alumni
Boyoon Choi, Anika Mehta, Andrea
Collazo

Staff Training Editors
Joy Resmovits

Jacob Schneider

ASSOCIATE BOARD:

Art Editor
Ashton Cooper

Books Editor
Claire Fu

Dance Editor
Melissa von Mayrhooser

Film Editor
Rachel Allen

Food & Drink Editor
Jason Bell

Music Editor
Angela Ruggiero-Corliss

Style Editor
Allison Malacha

Theater Editor
Steven Strauss

TV Editor
Logan Hofstein

Editorial Page Editors
Sarah Ahmed, Jennifer Fearon, Paula
Gergen, Vickie Kassapidis, Rebekah
Mays, Gabriella Porriano

Editorial Board Members
Josefina Aguila, Ana Baric, Shira
Borzak, Samuel Roth, Tabitha Peyton
Wood, Karina Yu

Copy Editors
Maggie Alden, Marissa Barbosa,
Alex Collazo, Zacumma Fuchs, Emily
Handman, Aarti Iyer, Christopher
Johnson, Sierra Kaczava, Emma
Manson, Katrin Nussbold, Laura
Oseland, Lucy Wang, Maddie Wolberg

Design Editors
Ann Chou, Carolyn Lucey, Emily
Shartrand, Jeremy Bleke, Katherine
Taketomo, Peggy Bernel, Rebecca Eis,
Yishu Huang

Photo Editors
Rose Donlon, Talia Kori, Phoebe Lytle,
Andra Mihali, Jack Zietman

Sports Editors
Phillicia Davis, Zach Glubiak, Victoria
Jones, Nina Lukina, Michael Zhong

Sales
Kate Huether

Finance
Brendan Barry, Oliver Chan, Tida
Choomchaiyo, Gabriela Hempling,
Michelle Lacks

Alumni
Dorothy Chen, Kim Gordon, Mishael
Khan

Staff Illustrator
Matteo Malinverno

Multimedia Training Editor
Aaron Kohn

WEDNESDAY NIGHT STAFF:

Copy
Dino Grandoni, Betsy Morais, Joy
Resmovits

Design
Anika Mehta, Matt Getz, Felix Vo

ADDRESS & EMAIL

Columbia Spector
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spector (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about the
Columbia Daily Spector and
editorial policies, visit <http://www.columbiaspectator.com/about>.

ADVERTISING

For more information about
advertising visit <http://spc.columbiaspectator.com/>.

CORRECTIONS

The Spector is committed to
fair and accurate reporting. If
you know of an error, please
inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or
questions about the newspaper,
please write to the editor in
chief and managing editor at
editor@columbiaspectator.com.

Movies so bad,
they're good



HILLARY
BUSIS

And Another
Thing

helmets filled with bees; “Gigli,” which was so awful that even I found it difficult to sit through; and my personal favorite, “The Number 23,” in which Jim Carrey gradually learns to fear the titular digits. “Showgirls” might have been next on our list, but I’ve already seen it so many times that I can quote nearly the entire thing from memory. (The movie’s best lines probably can’t be printed in a family newspaper like Spec, but here’s one of my favorite semiclean quotes: “What is he? A pimp? Only people I know got pimp cars are pimps.”)

There are some people who might wonder why I bother wasting my time watching shitty movies. What I don’t understand, though, is their puzzlement itself.

Every so often, a newspaper, magazine, or website will publish an article that first marvels at the fact that people enjoy watching bad movies, then takes a stab at explaining this apparently mysterious phenomenon. Take “The Worst Movies Ever Made,” for example, which ran in Slate last Tuesday. (Full disclosure: I’m interning at Slate this semester.)

The article is mostly about a stinker called “Birdemic: Shock and Terror” which dramatizes what happens when killer hawks stop being polite and start terrorizing a once peaceful little town in Northern California. The film—which I obviously must see for myself as soon as possible—has been making waves since it premiered in Los Angeles in February, becoming a cult hit almost overnight. Jonah Weiner, the author of the Slate article, notes that the New York Times has also ran an article focusing on the swift rise of “Birdemic.”

But Weiner does more than just describe the latest late-night movie craze. He uses “Birdemic” as a lens to examine why awful cinema is so attractive to people like me. His take? The best bad movies “drop us into a murky vortex of authorial intent, sabotage some of our most basic notions about character and narrative, and remind us of film’s power to disturb, disorient, and discombobulate us.”

I mean, yeah, okay. Or, how about this: Bad movies are funny. It’s as simple and obvious as that.

Weiner and his ilk love to overanalyze cultural garbage and project an inflated significance onto it. His article reminds me of the rash of tone-deaf pieces that were published in highbrow media outlets like the Times when “Jersey Shore” blew up last winter.

Most of these articles were written by out-of-touch critics who were somehow totally dumbfounded by the way that a low-budget reality show about a bunch of horrible stereotypes had utterly captivated American society. “Why,” they asked, clutching their pearls and softly clucking in astonishment, “do people love this crap so much?”

Well, guys, I have an easy, belated answer for you: “Jersey Shore” was hilarious, at least in its first few episodes. That is the only reason anybody cared about it.

It’s no secret that those forms of culture which fall under the general umbrella of “trash”—bad movies like “The Butterfly Effect,” terrible reality shows like “Flavor of Love,” romance novels published by Harlequin, and so on—have a shameful stigma attached to them. Admitting that one actually enjoys consuming culture like this is intellectual suicide. That’s why it seems necessary to these writers to explain why some might find such media enjoyable.

In reality, though, those explanations aren’t necessary. Show me a person who can sit through the first 10 minutes of “Battlefield Earth” without cracking a smile and I will be amazed, because you’ve just shown me a person that does not exist. Anyone who is flabbergasted by those who revel in unintentional hilarity just doesn’t understand very much about how most people work.

Yes, I know that instead of laughing at YouTube clips of Mark Wahlberg mangling his lines in “The Happening,” I could be getting familiar with the works of Ingmar Bergman, or reading “Our Mutual Friend” for my Dickens seminar, or taking in a lovely violin concerto at Miller Theater. Obviously, doing any of those things would be intellectually stimulating and personally fulfilling or whatever.

But doing any of those things would also be boring. And while a score of adjectives could accurately describe “The Happening”—overwrought, ludicrous, inept—“boring” is not one of them. I know this. You probably know this. Deep down, the writers who pen pieces like Weiner’s must also know this. So please, media types, for everyone’s sake, stop writing these silly articles. Bad movies are much better if you just sit back and enjoy them without wondering why.

Hillary Busis is a Columbia College senior majoring in English and history. She is the former managing arts editor of The Eye. And Another Thing runs alternate Thursdays.

Everyone wants
to be a martyr

BY SARAH NGU

“The mark of an immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one,” Wilhelm Stekeloncel said, as quoted in “The Catcher in the Rye.” This quote has been on my mind since I declared myself a political science major last month. When my political science classes first began, I was excited. I was happily consuming loads of information about the historic-structural causes of poverty and violence, as well as the failures and successes of foreign aid. It was only a matter of time, however, as the piles of readings started to accumulate up to my ears, that I began to wonder what exactly I could do with this reservoir of academic knowledge.

I could work in an international institution like the U.N., armed with ideals and zealous for reform, but I fear that I would find myself tied down by incessant politics and complicated bureaucracy. If political science has taught me anything, it’s that nothing is purely humanitarian and that everything is selfishly political. I could try to keep my idealism and work at a nonprofit, building local schools or giving medical aid, but first, my sphere of influence would be quite small, and second, what use would my academic knowledge be? I could return to academia and be free to criticize and analyze, build my reputation by writing a few books, and advise policymakers on the side, but I would still be distant from the “action.” In summation, I’ve become frustrated with the overload of academic “inputs” and the scarcity of tangible “outputs.”

But I’ve realized that I’ve been thinking the wrong way. Notice the plethora of “I’s,” “my’s” and “me’s” I’ve used so far. I’ve become a little too absorbed with how I feel. There is a subtle strain of egoism even in the nonprofit industry, I believe. Deep down, as altruistic as I call myself, I want to be Somebody

worthwhile. I call it the Savior complex—it’s the need to feel like you are making a difference and are being recognized for it in order to justify your worth. It’s the secret desire to write columns on Africa in order to inspire action ... and gain millions of followers and win the Pulitzer Prize. Of course, we’re all so humanitarian because we’re working in the nonprofit industry—at least we’re not sacrificing ourselves to Wall Street, we say as we pat ourselves on the back.

To paraphrase what Cornel West, a prominent philosopher known for his commitment to social justice, said in a panel on Mumia Abu-Jamal on April 3, “In universities, you train and live the life of the mind. But you don’t learn courage—you learn that in struggle.”

Everyone secretly wants to live gloriously and die as a martyr. The question is: Do I have the courage to lead an anonymous life, serving others? It’s a question I have been hiding from.

Besides the motivation of recognition, there is the motivation of feeling useful. Nietzsche’s criticism of charity rings partly true here: We humanitarians thrive in problems and crises when others need us—we need to be needed, in an odd way, to feel useful and validated. Philosophical questions of human worth aside, on a practical level, going into humanitarian work partly because you relish the feeling of being useful (in more familiar language, you want to “make a difference”) seems like a quick route toward burn-out because too much focus is placed on what you can do and not why you are needed.

Indeed, the next question after motivations is that of sustainability: How can we sustain



CINDY CHEN

activism for the long haul? Cornel West will be speaking again at 7 p.m. tonight at Lerner Cinema on how one can sustain activism, after the headlines of a crisis have passed, and I’m looking forward to hearing what he has to say.

I suspect that sustainability has to be rooted in hope. But such hope cannot rest on the labor of man—man is too flawed and limited. Personally, my hope is based on the divine. It’s rooted on my trust that my redeemer, for I believe in Christianity, will return to complete his redemption of suffering, of every ounce of pain that’s been soaked in this earth’s soil. In the meantime, I’ll try to be a part of his ongoing redemption plan. This is, as Bob Marley sings, my redemption song.

The author is a Columbia College sophomore majoring in political science. She is the Ideas editor of the Eye.

Why you should still care about Russia



RHONDA
SHAFEI

The Politics
of Hummus

tors that substantiate such an assumption. But perhaps more convincingly, the U.S. is the world’s sole hegemony because no alternatives exist. Who is America really competing with in 2010?

While some are quick to draw attention to an emergent China, it’s unlikely that such a nation would actively engage the United States in a battle for political primacy outside its borders, inclusive of Taiwan or not. Iran may pose a nuclear threat to the international community, but it has shown no indication that it plans to pursue global dominance through ideological expansion or the acquisition of land. Non-state actors like terrorist groups may be top threats to nations like the U.S. but have acquired no international traction outside their spheres of influence. The last standing contender for power—the nation that fought the U.S. across four continents for the bulk of the 20th century—has effectively been buried and forgotten. Russia is long gone.

Or is it? The elaborately orchestrated April 8 signing of the New Strategic Arms Reduction Treaty by presidents Medvedev and Obama would certainly lead one to believe that Russia is a nonexistent threat to the U.S. The Prague renewal of START reaffirmed a joint U.S.-Russian commitment to end nuclear arms by cutting deployed nuclear weaponry by a third. Furthermore, New START acts as a testament to the “reset” diplomacy of the Obama administration aimed at ameliorating ties with Russia broken during the summer 2008 clash between Russia and its U.S.-backed neighbor, Georgia.

But this, I would argue, is all a façade. While the START agreement was indeed remarkable, it incorrectly overshadows a series of developments carried out by Russia against the United States. We, the

American public, are quick to commend Russia when it works with the U.S. but prefer to shun Russian acts that are in direct opposition to U.S. foreign policy. An entrenched history of the Cold War in the American psyche prompts us to naturally assume that all Soviet-American ill will has dissipated, that all is good between the United States and Russia. Memories of Cold War casualties, bomb threats, and the possibility of complete extermination by nuclear weapons are especially poignant in the wake of two U.S. armed engagements in Afghanistan and Iraq. The last thing Americans want to worry about is a resurrected Russia.

However, such ill will does exist and is characterized by popular resistance to American encroachment in Europe

I don’t mean to say
that Russia plotted the
Polish crash or that the
Russians are scheming
for a new Cold War.

and Central Asia. Three recent events best demonstrate why we must directly deal with and care more about Russia: 1) the success of a pro-Moscow candidate in February Ukrainian presidential elections, 2) revolutionary tides in Kyrgyzstan at the hands of a pro-Moscow, socialist opposition party, and 3) the complete obliteration of the pro-Washington Polish executive (albeit by the doing of nature).

The significance of the victory of Ukrainian candidate Viktor Yanukovich and the resurgence of Russia across Europe and Asia lies in the fact that both occurred via popular support. This is precisely why Russia is a hegemonic risk to the United States. Establishing hegemony is not just about exhibiting brute military strength—it’s about persuading, motivating, and expanding one’s reach over hearts and minds. Ukrainians were fed up with their 15 percent GDP loss following the global economic crisis, and viewed their pro-Western government as incapable of handling their bread and butter issues. Pro-Russian alignment therefore became widely attractive by

comparison.

The extent of Russian involvement in last week’s Kyrgyz unrest is only beginning to unfold. Recent news reports state that the Russian media actively worked to criticize Kyrgyz president Kurmanbek Bakiyev’s government in the weeks leading up to the outburst of opposition riots and protests. While Russian Prime Minister Putin has supported Kyrgyz popular discontent against Bakiyev’s corruption, morals and corruption have little to do with Russian interests in Kyrgyzstan—it’s all strategic for Russia. Russian opposition to Bakiyev and support for the resistance movements only began after Bakiyev reneged on a deal to close an American military base at Manas. Russia retaliated on Bakiyev’s deal-breaking by slapping tariffs on Kyrgyz commodities, slashing natural resource subsidies to Kyrgyzstan, and supporting the forced removal of Bakiyev and his cronies.

To attempt to bring my argument full circle, I’ll leave you with a conspiratorial-esque note on the most recent Polish plane crash disaster. The major point of contention between Russia and the United States that stalled the signing of New START was the ballistic missile shield the U.S. hopes to construct in Eastern Europe. The Russians vehemently oppose a shield that they believe will be pointed at them. During New START negotiations, Russia failed to convince the U.S. to abrogate this defense plan. It’s worth mentioning that the fallen Polish president Lech Kaczynski approved the construction of the US defense shield within his nation, and that his fellow passengers aboard the crashed plane were of the most vocal supporters of an augmented U.S. presence in formerly Soviet Europe and Asia.

I don’t mean to say that Russia plotted the Polish crash or that the Russians are scheming for a new Cold War. Rather, I simply urge you to rethink, examine, and scrutinize Russian politics. We can take political developments at face value and assume the best or effectively analyze them, preparing ourselves for the worst.

Rhonda Shafei is a Columbia College sophomore. She is the publisher of the Columbia Political Union and the director-general of CMUNCE. The Politics of Hummus runs alternate Thursdays.

CLUB EC



JACOB SCHNEIDER AND ELIZABETH SIMINS

V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: **VTPIZZERIARESTAURANT.COM**

TUESDAY NIGHT • 15% OFF W/ CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

HUNGRY?

Did you know? You can eat your way around the world – and never leave Morningside Heights...

Those guys on TV got nothin' on you...

Go to **COLUMBIASPECTATOR.COM**

Check out the new **ONLINE DINING GUIDE**

Place a classified online...

<http://ad2adnetwork.biz/1720325/>

EDEN

SALON & SPA

Full Service Salon for Men & Women

10% OFF

FOR STUDENTS & STAFF

w/ CUID... SENIORS TOO

New Offering: **FACIAL THREADING**

OPEN SEVEN DAYS

212.864.3720

1233 Amsterdam Avenue
(between 120th & 121st Streets)

BENEATH PLUMPTON HALL

Solutions to Previous Issue's Puzzle

4	7	3	9	1	6	2	8	5
6	8	1	2	5	3	9	7	4
2	5	9	4	7	8	3	6	1
5	2	7	3	4	1	8	9	6
3	4	8	6	2	9	1	5	7
1	9	6	7	8	5	4	2	3
8	3	5	1	9	7	6	4	2
9	1	4	5	6	2	7	3	8
7	6	2	8	3	4	5	1	9

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	2			9				4
9				4		1		8
					3			
6		8					7	2
	1							6
7			5				8	9
					4			
1				2		9		7
	3				1			5

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

APARTMENTS

1 BR LARGE co-op for sale. Bronx, near Pelham Pkwy. Just reduced to \$130K, firm. All cash. Total sq ft 757. Pristine condition, self-managed bldg. No bank mortgages allowed. Private loan on your own OK. All cash required. Credit check, board interview/ approval. Maint \$435/mo incl electric & gas. 1 (347) 703-6064; 1 (646) 406-8217. Details on layout when you call owner, Gloria, retired RN from CPMC.

AVAILABLE FOR 1-YEAR lease starting any time now thru July 1. Luxury 1 BR. Upper East Side. Free pool, health club included. High floor. Open views. No broker fee. (212) 288-7447. \$2700.

SUMMER SEMESTER SUBLET
Comfortable, fully furn studio apt in quality doorman bldg. Sleeps 2. Separate kitch and large bath. Located in midtown west close to #1 train and Central Park. Mid-May-Sept. \$1500/mo. No fee. E-mail hpo2103@columbia.edu for info and photos. (917) 599-6871.

EDITING & TYPING

PROFESSIONAL EDITING by Columbia Ph.D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (877) 922-9422.

EGG DONOR

HEALTHY WOMEN 19-29: EGG donors needed. Help women with infertility create families. Be compensated for doing good! To apply, e-mail info@mydonor.net or call (212) 349-0011. Info will be kept confidential. www.MyDonor.net

HELP WANTED

INTERNSHIPS OFFERED
Looking for highly motivated self-starter to take on Marketing and Advertising projects at Manhattan's top real estate firm. You would be working directly with a SVP and VP on the UWS on multiple projects. Projects include, but are not limited to: neighborhood/ property specific market research and marking pieces, client interaction, assist with Open Houses/client tours and much more. Compensation would be a base + bonus. Please contact Timothy Rothman at trothman@corcoran.com or (917) 251-4676.

It's not about passing the ball.
It's about passing the class.

STAY INTENSE ABOUT YOUR KID'S EDUCATION. Keep in touch with the teacher. Visit the school. And help your child on the path to success.

Ad COUNSEL CALL 1-800-281-1313 FOR MORE TIPS

PARTNERSHIP PARENTS IN THE CLASSROOM: A commitment to the child's success. WORLD FOR THE FUTURE OF OUR FUTURE.

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any Readers may submit submissions and letters electronically, by e-mailing specopinion@columbia.edu, or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025

Advertising Director:
Dan Smulgan (212) 854-9552

Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550

Controller:
April Wong (212) 854-9550

Publisher: (212) 854-9545
News: (212) 854-9555
Editor-in-Chief: (212) 854-9546
Editorial/A&E: (212) 854-9546
Sports: (212) 854-9546
Fax: (212) 854-9553
E-mail: info@columbiaspectator.com

©2010 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

Ashli Mahta, President
Ben Cotton, Vice President
Thomas Rhinel, Treasurer

PSYCHOTHERAPY

LOW FEE PSYCHOANALYSIS
The CU Psychoanalytic Center offers diagnostic consultations and psychoanalysis at very low fees. The evaluation includes a research component in addition to the clinical consultation. If psychoanalysis is not appropriate at this time, referrals to other treatment are part of the consultation. For further info and to request an application, please call the Columbia Psychoanalytic Center at (212) 927-0112 or visit us at www.columbiapsychoanalytic.org

SOLUTION-FOCUSED Psychotherapy (Upper West Side) Licensed, certified psychotherapist with over 30 years experience working with individuals, couples, and groups on issues including: mood disorders, relationships, career change issues, anger management problems. Sliding scale fees. Some insurance plans accepted, including Medicare. Joel Katz (212) 851-6077; jkatclients@yahoo.com; www.joelkatzpsychotherapist.com

SPERM DONOR

\$\$\$SPERM DONORS WANTED\$\$\$
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

SUMMER RENTAL

BERKSHIRE SUMMER RENTAL
August thru Labor Day. See link: <http://picasaweb.google.com/greenelama/EgremontSeptember2009?feat=3>
3 BRs, 2 family rooms, 2 baths, kitch, large dining room, living room (brick fireplace), patio. On country road, Prospect Lake, French Park, dog run. In Egremont, 5 miles south of Great Barrington. Contact Phyllis at (212) 666-3400. E-mail phyllow@gmail.com

READ, WRITE, PLAY, and contemplate in Columbia County/Berkshires pristine cabin. On 190 forested acres with swimming pond and walking trails. 12 mi to Tanglewood and Great Barrington. Fully furnished, new appliances. Master BR with queen bed; double loft sleeps 4 more. 2 full baths. Separate heated studio great for writer or musician, or guests. For the year at \$2000/mo + utils, or for the summer at \$2400/mo. No smokers. No pets preferred. E-mail jmurraylaw@gmail.com

TUTORING

STATISTICS
Statistical consulting for graduate students and researchers in psychology, sociology, education, etc. Regression, HLM, power, graphics etc. www.statisticalanalysisconsulting.com

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 NYPO alerts

5 Disdainful upperclassman?

9 Greeting often requiring lip-reading

14 Jacob's first wife

15 Numerical prefix

16 Hershey's bell town

17 Doing what's just not done

19 Sank in a cup

20 C&D Field Nler

21 Crunch targets

23 26-Across supply

24 Cupid's master?

26 Place where liquor flows freely?

29 You can't go back from it

32 Museum pieces

33 Paid player

34 Elastic wood

35 Not for neatniks

38 Sphere

40 March honoree, briefly

44 Marry a lap dog

46 Stereo jack letters

48 Fish story

49 Early

55 Way back when

56 Vincent's successor as baseball commissioner

57 Dickens pen name

58 Tattoo site

60 Part of MO

62 Tenyson work

65 Subbing, and taxpayer's responsibility vis-à-vis the ends of 17-, 29- and 49-Across

66 Where Hercules slew a lion

69 Former VOA overseer

70 Spicy Spanish stew

71 "Awake and Sing!" playwright

72 Crash site

73 Little shaver

DOWN

1 Three-time '60s-'70s heavyweight champ

2 Quakers of the Ivy League

3 Watches for money

4 Medicine man

5 Convertible type

6 Cpl. or sgt.

7 vez: again, to

8 Shoots in a forest?

9 "Gitchai"

10 Marriage agreement

11 Pricey Southern California beachfront city

12 Like some garages

13 Contemporary impression

18 Unwelcome

22 Agile

25 High style

27 Wide shoe markings

28 Cereal box abbr.

29 Dawber who played Mindy

30 Miner's matter

31 Benchmarks

36 Unaccompanied

37 "Ready are you? What know you of ready?" speaker

39 Popular pens

41 Thug

42 Affect adversely

43 Links launching point

45 Tranquil discipline

47 Site of many a student experiment

49 Lacking pigment

50 Like some sweatshirts

51 Digestion aid

52 On a lark

53 "The Time Machine" race

54 Terse childish denial

59 Niagara Falls feature

61 Epitome of smoothness

63 Certain do-over

64 Scale syllables


66 Fleur-de-

67 Scottish refusal

ANSWER TO PREVIOUS PUZZLE:

S	A	S	S	R	A	M	S	S	T	E	P
N	O	V	A	E	E	D	I	E	P	E	R
O	R	A	N	G	E	Z	E	S	T	R	E
S	E	T	D	O	W	N	S	H	E	E	N
E	S	A	I	E	O	E	V	A	S	E	S
S	T	R	E	P	R	O	D	I	O	I	A
G	A	T	R	O	L	L	E	S	O		
E	B	O	N	Y	A	N	D	I	O	V	O
A	L	A	A	P	S	E	E	L			
G	O	L	D	C	O	A	S	T	D	E	A
A	N	O	R	E		T	I	M	A	R	E
S	E	A	L	E	P	A	N	N	E	R	S
E	S	P	N	T		T	U	R	T	L	E
B	L	O	C			D	R	N	O		
B	A	T	H			S	O	A	P		
S	R	A	S								

xwordeditor@aol.com 04/15/10



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

REBELLION AND REFORM
REFLECTIONS ON THE ORIGINS OF THE
COLUMBIA UNIVERSITY SENATE
1968–1971

FRIDAY, APRIL 23, 2010, 10 A.M. – 4 P.M.
At the Law School, 104 Jerome Greene Hall
West 116th Street and Amsterdam Avenue
Free and open to the public

10 A.M. – 1 P.M.
Screening of excerpts from Paul Cronin’s documentary film
A TIME TO STIR
about the student protests at Columbia University in April 1968

1 P.M. – 2 P.M.
Complimentary lunch in the Lenfest Cafe, 3rd Floor, Jerome Greene Hall

2 P.M. – 4 P.M.
Panel discussion on the origins of the University Senate with:

MICHAEL I. SOVERN
CC ’53; Chairman of the Executive Committee of the Faculty, 1968,
which first proposed a university senate;
President of the University, 1980–1993; Chancellor Kent Professor of Law

WM. THEODORE DE BARY
CC ’41; first Chairman of the Senate Executive Committee, 1969–1971;
John Mitchell Mason Professor of the University Emeritus;
University Provost, 1971–1978

HAROLD WECHSLER
CC ’67; staff member, Project on Columbia Structure;
member of the Senate Rules Committee; Senate staff, 1968–1973;
co-director of NYU’s Ph.D. program in Education and Jewish Studies

NEAL H. HURWITZ
CC ’66, M.Phil. ’77; member of the Ad Hoc Faculty Committee, which tried to mediate
between the building occupiers and the administration in April 1968;
co-leader of Students for a Restructured University, 1968–1969

OTHERS TO BE ANNOUNCED

Moderator: TOM MATHEWSON, SENATE MANAGER

Hosted by the Columbia University Senate and the Office of the Provost
For information, call 212-854-2023

LIMITED ENGAGEMENT! NOW THROUGH MAY 9 ONLY!

CULTURE PROJECT presents
A NEW MUSICAL ABOUT
ZELDA AND F. SCOTT FITZGERALD


SIDE OF
PARADISE

The first-ever “It” couple, Zelda and F. Scott Fitzgerald came to embody the success, glamour and excess of 1920s America. More than mere biography, THIS SIDE OF PARADISE is “a gallery of hand-tinted X-rays that lays bare the hopes, dreams and fears...of the Fitzgeralds’ life together.” * *Jazz Times

SPECIAL STUDENT OFFER!
\$20 TIX*
When you use code
COLU

THEATRE AT ST. CLEMENTS • 423 WEST 46th STREET • NEW YORK CITY
For tickets Visit www.ParadisetheMusical.com or Call 212.352.3101

*\$20 (Reg. \$55/\$65) Valid All Performances Now – 4/20 | 4/26 – 5/6 Mon, Wed, Thurs.
Offer subject to availability and is not valid with any other offer. Restrictions may apply.





TSINGHUA UNIVERSITY



Friday, April 16, 2010
AND COLUMBIA UNIVERSITY

PRESENT THE FOLLOWING:

Green Development in China: An Address on Climate Change
by HU ANGANG
Director of the Center for China Studies, Tsinghua University
followed by a question and answer session with the audience
10:30 to 11:30 a.m.
Altschul Auditorium, 417 International Affairs Building
Registration is required. Please visit universityprograms.columbia.edu to register and for more information.

How Does Chinese Property Law Influence Chinese Society?
a presentation by SHEN WEIXING
Associate Dean of the Law School, Tsinghua University
2:30 p.m.
Faculty House Boardroom
Seating is limited. Please RSVP to rsvp2@columbia.edu or call 212-851-7418.

China’s Problems Telling Tibetan Stories
a presentation given by LI XIGUANG
School of Journalism and Communication, Tsinghua University
2:30 p.m.
Jerome Greene Annex
Seating is limited. Please RSVP to rsvp2@columbia.edu or call 212-851-7418.



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Love, sports:
It's all just
a game



JELANI
JOHNSON

Can't
Knock
the Hustle

Have you ever heard of Fritz Peterson and Mike Kekich? Chances are you haven't, but these two lotharios pitched for the New

York Yankees during the early 1970s. In 1972, the two men took their wives on a double date and jokingly broached the topic of "wife-swapping." Shortly thereafter, with each other's permission, the men begin to swap beds and sleep with each other's wives. Before the start of the 1973 baseball season, the men switched lives. Not only did they exchange wives—they also swapped houses, cars, dogs, kids, and everything else. While Mike Kekich and Marilyn Peterson didn't last long, Fritz Peterson and Susanne Kekich are still married to this day. While much of this story can probably be attributed to the "free love" movement of the era, I can't help but ponder the connection between athletics and romantic trysts.

The story of those two free-loving Yankees reminded me of a column I wrote last year. The column analyzed the connection between athletics and romance. Some people may recall that the publishing of this column was a contentious issue. Due to some slightly (slightly!) provocative themes, the column was never published. The stifling of my creative voice eventually led the sports editor emeritus at the time, Jonathan August, to resign in

SEE JOHNSON, page 2



ALYSON GOULDEN FOR SPECTATOR

HAT TRICK | Sophomore Taylor Gattinella netted three goals in Columbia's win over Quinnipiac yesterday. Gattinella was one of three Lions who scored multiple goals in the 13-12 victory.

Shannon's five goals lift lacrosse over
Quinnipiac in nonconference nailbiter

BY JULIA GARRISON
Spectator Staff Writer

The women's lacrosse team snapped Quinnipiac's eight-game winning streak yesterday, when the Lions defeated the Bobcats 13-12 in Hamden, Conn. With the win, Columbia improves its record to 5-6 with three games left to play, while the Bobcats fall to 9-5 with only one game remaining in their season.

The game was close throughout, but Columbia dominated in the final minutes, pulling out the win by a single goal. The Lions outshot the Bobcats 15-14 in the first half and 13-11 in the second. In draw controls, however, the Bobcats collected 17 while Columbia attained

	COLUMBIA	13	
	QUINNIPIAC	12	

only 10, eight of which were in the second half of play.

It was Quinnipiac that scored the first goal of the game with a free position shot by Christine Sinnigen at 24:17. But Columbia's Gabrielle Geronimos responded shortly after, with a goal for the Lions less than a minute later. It was a constant battle throughout the first half, with both teams under pressure to take the lead. Columbia's Brittany Shannon scored three goals in the half, and Taylor Gattinella and Olivia Mann each added one point, bringing the score to a close 7-6 in favor of

the Bobcats at halftime.

In the second half, the Bobcats struck first again, but were quickly answered by Kacie Johnson, who scored one of her three unassisted goals at 23:15. Johnson then followed up another two goals by Quinnipiac with a point at 17:30, not allowing the Bobcats a significant lead. Throughout the next 15 minutes, Shannon and Gattinella netted two goals each for the Lions, and Johnson struck again with the game-winning goal at 1:49.

Columbia will be on the road again this Saturday, April 17, as they will head to New Haven, Connecticut to compete in their final away match. The game against Yale will begin at 1 p.m.

Murphy talks about
coaching search

AD looks for Jones's replacement

This week, Spec Sports' basketball beat writers Michele Cleary and Zach Glubiak had the chance to ask Athletic Director M. Dianne Murphy questions about the search for the new men's basketball coach. Below are her answers.

Spec: Could you give us a quick overview of what the coaching search is like?

Murphy: The athletics program is already developing a list of top candidates. We have been in contact with athletics directors, conference commissioners, professional organizations, NCAA officers, and many others in the basketball industry. If we hope to get the best candidates, and protect the integrity of the search, we must ensure their confidentiality.

We have hired Ted Gregory, CC '74, of the search firm DHR International to lead the search. I plan on having a small three-to-five-person alumni advisory group to provide input to the athletics program throughout the search process. I will also be consulting with President [Lee] Bollinger and other key University stakeholders. As always, we are committed to diversity in our search.

We know that we will be able to hire a first-rate head men's basketball coach for Columbia

who can lead us win the Ivy League championship.

S: What are you looking for in the next head men's basketball coach for Columbia?

M: We are looking for a great leader to be the head men's basketball coach at Columbia. In order to be a successful NCAA Division I head men's basketball coach, you need to possess many skills, qualities and competencies—but nothing is more important than leadership. We envision that the head coach will be the CEO of the men's basketball program. Our head coach will lead all facets of the men's basketball program, from recruiting and teaching to game-day coaching.

Whomever we hire must be the right fit for Columbia. He must be a terrific mentor and role model. Our head coach will have a commitment to integrity, and appreciate the concept that Columbia student-athletes are truly both students and athletes. We will hire someone who understands and appreciates the value of the Ivy League model for intercollegiate athletics, which states that all student-athletes are representative of the student body at-large, and are only eligible for need-based financial aid, not

SEE BASKETBALL, page 2

NEW ALBUM

MGMT CONGRATULATIONS

"Congrats" 3rd • Reg. U.S. Pat. & Tm. Off. Master Repertoire © 2010 Sony Music Entertainment

Dizzy's Club *Coca-Cola*

LIVE JAZZ NIGHTLY

STUDENT RATES
\$5 After Hours
\$10 Mondays
\$15 Artist Sets

RESERVATIONS
212-258-9595/9795
jalic.org/dccc

APR 13-18 SING INTO SPRING FESTIVAL
JUILLIARD JAZZ QUINTET
w/ Ron Carter, Benny Green, Carl Allen, Ron Blake & Eddie Henderson
After Hours: All Kinds of Weather

APR 19 UPSTARTS!
MANHATTAN SCHOOL OF MUSIC JAZZ ORCHESTRA

APR 20-25 SING INTO SPRING FESTIVAL
GEORGE COLEMAN QUINTET
w/ Harold Mabern, Eric Alexander, John Webber & Joe Farnsworth
After Hours: Dmitry Baevsky Quartet

APR 26
MOUTIN REUNION QUARTET
w/ Francois Moutin, Rick Marglitza, Pierre De Bethmann & Louis Moutin

"EXHILARATING!"
Acidly funny. Explosively succinct. There is no questioning Banksy's art.

MAY HE VANDALIZE OUR SCREENS FOR DECADES TO COME!"
-David Edelstein, *NEW YORK MAGAZINE*

"A SLY SATIRE of celebrity, consumerism, and the art world!"
-John Horn, *LA TIMES*

"FUNNY AS HELL!"
-Thessaly LaForce, *THE NEW YORKER*

"JOYOUS!"
One of the most inspired, adroit, hilarious debut features ever!"
-Amy Taubin, *FILM COMMENT*

A Banksy film
The world's first Street Art disaster movie...

STARTS FRIDAY APRIL 16

LINCOLN PLAZA CINEMAS
Broadway between 62nd & 63rd Streets
For info & advance tickets call 212-751-2288 or www.lincolncinemas.com

LANDMARK'S SUNSHINE CINEMA
140 East Houston Street on the Lower East Side 377-4141 #687 or www.landmarkcinemas.com

All Columbia, General Studies, and Barnard College undergraduates are invited to submit their best papers for consideration. Papers from every discipline, on any topic within "women's and gender studies"—broadly defined—will be judged anonymously by an interdisciplinary committee of Columbia and Barnard faculty and graduate students.

INSTITUTE FOR RESEARCH ON WOMEN AND GENDER'S
3rd annual

WOMEN'S AND GENDER STUDIES PRIZE.

DEADLINE: NOON APRIL 26, 2010

Please stop by the Institute, 763 Schermerhorn Ext., for an application packet.

All Columbia, General Studies, and Barnard College undergraduates are invited to submit their best papers for consideration. Papers from every discipline, on any topic within "queer studies"—broadly defined—will be judged anonymously by an interdisciplinary committee of Columbia and Barnard faculty and graduate students.

INSTITUTE FOR RESEARCH ON WOMEN AND GENDER'S
15th annual

QUEER STUDIES PRIZE.

DEADLINE: NOON APRIL 26, 2010

Please stop by the Institute, 763 Schermerhorn Ext., for an application packet.



The Literature Humanities Course-Wide Lecture

MARK LILLA

The Soldier,
The Sage,
The Saint
and The Citizen

Roone Arledge Auditorium, Lerner Hall
Friday, April 23, 2010
11:00 a.m.

NOT ALL APARTMENTS IN NYC ARE TINY AND OVERPRICED

Find out how to spend less and live large today at:
MyFirstNYapt.com

- One month free rent*
- No broker fee
- Shares welcome
- Spacious rentals in downtown Manhattan



stuyvesant town
love your space™

CALL OR VISIT OUR LEASING OFFICE TODAY 888.269.2215
252 First Ave. (between 14th and 15th street)
*On select residences with approved credit. EQUAL HOUSING OPPORTUNITY

UNIVERSITY of PENNSYLVANIA

Set a New Path This Summer



ON CAMPUS





ONLINE

REGISTER NOW

Open enrollment | Flexible course schedule | 300 full-credit courses

www.upenn.edu/summer

PENNSUMMER