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Debating Darfur

Faculty and students engaged in heated dialogue on Tuesday evening about the role of international cooperation in the Darfur genocide.

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Core identity

Columnists Adrian Haimovich and Vedant Misra wonder why the Core overlooks science as a means to answer fundamental questions of human existence.



A&E, page 7

MoMA pays homage to a director's vision

A two-week retrospective of director Mike Nichols' many films at MoMA proves that movies can be profound and intelligent, while still drawing audiences to the theaters.

A&E, page 7

A radical's biographer to speak on campus

Jeffrey B. Perry, who received his Ph.D. from Columbia, will discuss the life of Hubert Harrison, the subject of his new biography, at a lecture on Harlem radicalism.



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Smooth transition for second baseman

Freshman Jon Eisen appears to have made a relatively easy jump from high school to college and has already secured a spot as the Lions' second baseman.

Sports, page 10

Light Blue looks to snap losing streak

Columbia baseball takes on Fordham this afternoon in the Bronx. After losing three straight, the Lions hope to get back on track ahead of more division play this weekend.

ONLINE

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Rachel Valinsky / Staff Photographer

P.S. 241 | The Department of Education changed its initial plan to close P.S. 241 in Harlem and several other NYC public schools, but tensions remain over who should have control over the city's public school system.

Mayoral control of public schools debated

BY JESSICA HILLS
Spectator Staff Writer

Retracted plans to close P.S. 241 and P.S. 194 in Harlem and P.S. 150 in Brooklyn has spurred debate about who should control the city's public school system.

After parents and community members sued the city's Department of Education for not involving school boards in the decision to rezone these districts, the DOE announced early this month that it would not close down the three traditional public schools to replace them with charters as was originally planned. This may shed light on the citywide debate over mayoral control of New York City's public schools.

Mayor Michael Bloomberg recently brought education more officially under the purview of his office. While many cite improvements to public schools as results of Bloomberg made this change,

others find mayoral control at the root of controversies like the abrupt announcement of these school closings.

City Councilmember Robert Jackson, a democrat who represents Morningside Heights, is the council's education committee chair. According to his executive assistant, Sarah Morgridge, the DOE violated state law by failing to obtain the approval of the Community Education Council before changing school zoning lines. She said that this case is similar to several other instances when the DOE failed to observe protocol, one of the reasons people oppose mayoral control.

For instance, Morgridge said, the state mandates that students get a certain number of hours of gym class in school each day, but not all schools in the city meet this standard. "I'm not blaming that gap entirely on mayoral control," she said, "but the tendency to say, 'I'm right. You have to go along with me'—that's very much part of mayoral control."

On the other hand, Morgridge emphasized that, "without mayoral control, they would've had to go to a community governance structure." Morgridge suggested the need to think back to how education began in this country, mainly as a "very grassroots phenomenon."

"That tradition and heritage is still a big part of public education," she said. Parents who filed the lawsuit pointed out a weakness in mayoral control, she added.

Other city representatives remain unsure of the extent to which mayoral control caused the upset, though they agree on the need for greater parental involvement in decision-making processes.

Ben Rosen, communications director for New York State Assemblyman Keith Wright, a democrat who represents Harlem, said of the decision to close schools that it's "difficult to speculate

SEE SCHOOL, page 3

Treatment for mental illness takes many forms

BY ADAM AKANT
Columbia Daily Spectator

Andrew graduated high school near the top of his class and with an excellent academic record. He was also on drugs for most of it.

"I just did all sorts of shit that fucked up my brain," he said before proceeding to give a long list of illegal drugs he has taken. "Even last semester, I drank every day."

But Andrew's problem isn't just drug abuse—he was also recently diagnosed with bipolar disorder after spending several months in counseling. Andrew, CC '12, who asked that his name be changed in order to avoid future ramifications for his career, is one of many Columbia students taking medication for mental illnesses like major depressive disorder, bipolar disorder, and social anxiety disorder.

An American College Health

Association survey conducted in 2004 on 47,202 students at 74 campuses across the country reports that the number of students diagnosed with depression increased to 14.9 percent from 10.3 percent in 2000. Another American College Health Association study reports that in 2008, 43 percent of students had at some point in the previous year felt so depressed it was difficult to function and nine percent had thoughts of suicide.

Despite increasingly widespread use of prescription for mental illness, the decision to medicate is often difficult for many students due to social stigmas, spiritual beliefs, and sometimes serious side effects. Those that do go on medication must also choose whether it will serve as a short-term fix or as a lifelong treatment.

Initial dose

Andrew sought help from Columbia's Counseling and Psychological Services in September after feeling depressed during the first few weeks of school. Andrew recalls periods of being depressed in high school, but as he puts it, "I was too messed up to do anything about it." But when faced with a more challenging workload and the pressures of a new environment, Andrew decided that he needed to seek help in college.

According to officials, CPS and Furman Counseling Center at Barnard are designed to be temporary resources that can provide students with rapid access to care.

SEE MEDICATION, page 2

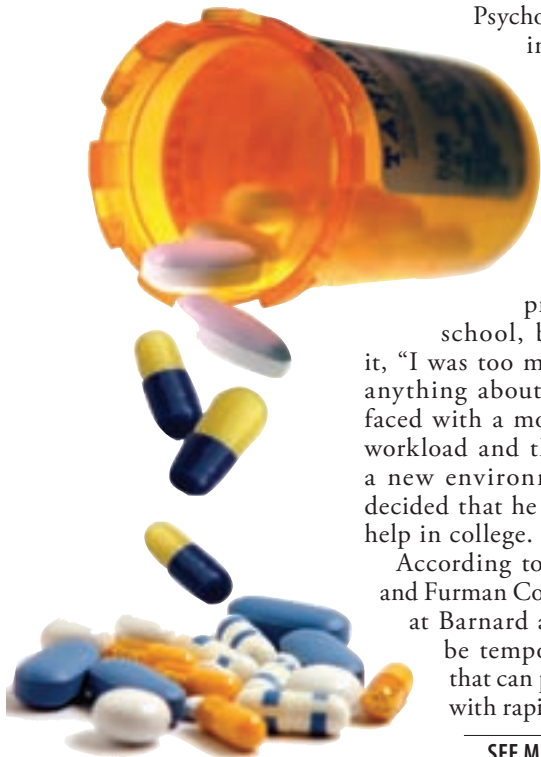


Photo Illustration by Jin Chen

COLLEGE DAYS



Sarah Gallagher / Staff Photographer

VARSITY SHOW | Columbia College Days, which include a preview of the Varsity Show, celebrate school spirit and include activities such as Tuesday night's comedy show.

Despite recession, Amsterdam thrives

BY AARON KIERSH
Spectator Staff Writer

Amsterdam Avenue between 115th and 125th Streets is a road of contradictions.

Patrons at trendy cafés look out at red-brick public housing units. Students shop alongside residents of rent-subsidised public housing. And in the shadow of high-traffic Broadway, some proprietors have forged ahead, running successful businesses located between the edge of Columbia's campus and Harlem's main thoroughfare.

The Met Foodmarket located at 1316 Amsterdam Avenue, across the street from the city-owned Grant Houses, breaks socioeconomic barriers, according to the store's manager, who goes simply by Ray. "This is a good neighborhood. You get a lot of everyone here. People who live on Broadway, Columbia students, and people on food stamps," he said.

Ray estimated that nearly a fifth of the store's patrons depend on government aid, and his supermarket seems to internally mirror the neighborhood's patchwork of cultures, which works out well for business, Ray said. "We've got a good mix. There are never any problems." Still, other nearby businesses seem to be closing weekly on Amsterdam Avenue. They leave behind a graveyard of vacancies and raise questions about the ability of store owners to pay rent in a time of noticeably lower patronage.

"So many places are closing on Broadway these days," said Abraham Tekeste, manager of Massawa, an East African restaurant on Amsterdam Avenue and 121st Street.

Bob Radivojevic, general manager of Café Fresh on 121st Street, said, "You're not going anywhere if you're here," adding that "Amsterdam does not take you anywhere. There is not much going on above 118th Street."

"It's hard to get people here," Radivojevic also noted, citing the few transportation stops on the street.

Xueyu Pang, a School of Engineering and Applied Science Ph.D. candidate who will graduate in 2010, said of Amsterdam's fare, "I prefer Broadway restaurants."

But Tekeste said that his own restaurant and other Amsterdam establishments can sometimes enjoy rents that are sometimes as little as half of their Broadway counterparts, and that the eastern locale may be a benefit though they are not met with equally busy foot traffic.

"We cater to all segments of the population—sit down and take away—so there haven't been many downs in the past eight years. The economy has hit us a little bit but not as bad as people may perceive," he said of Massawa, which just celebrated its 20th anniversary.

SEE AMSTERDAM, page 3

Global Core to decrease class sizes

Committee on Major Cultures discusses shift in lecture classes

BY AMBER TUNNELL
Spectator Staff Writer

A year after the creation of the Columbia College Global Core requirement, faculty members are evaluating potential classes and looking to downsize large lecture courses to smaller seminars—neither of which have been simple tasks.

The Global Core requirement, which replaced the Major Cultures requirement in 2008—a less Western-centric curriculum was one of the demands of the hunger strikers last fall—is intended to "address several world settings or cultures comparatively," according to the University Web site. Students will also have the option of taking classes about "a specific culture or civilization, tracing its appearance and/or existence across a significant span of time and sometimes across more than one present-day country or region."

It is in the process of slowly shifting from large lecture courses to smaller seminars and increasing the number of Global Core courses offered.

Patricia Grieve, the Nancy and Jeffrey Marcus Professor of the Humanities and the chair of the Committee on the Core and the Committee on Major Cultures, said that the process of evaluation for potential future Global Core courses has been "both ... formal and informal."

Formally, she said, the Committee on Major Cultures, which oversees the Major Cultures requirement and will eventually become the Committee on the Global Core when the official curriculum change is fully implemented, will approve all courses for the College. But she added that "informal discussions" are also taking place among committee members, faculty, and students about the best way to pursue shaping the new requirements.

Specifically, the committee speaks with faculty members in various departments to discuss courses they want to develop or that they think should be

SEE CORE, page 3



EVENTS — APRIL 15

Muybridge’s Guatemalan Laundresses
Join Barnard’s Elizabeth Hutchinson for a lecture exploring Eadweard Muybridge’s 19th century photographs of Central America, which reveal historical discourses of gender, class, race and empire.

101 Barnard, 12 p.m.

Thomas Demand: Fiction, Fact & Fabrication
Organized with the Graduate School of Architecture, Planning and Preservation, Thomas Demand will discuss his photographs, which at first appear to depict modernist urban structures and interiors. Avery Hall, 6:30 p.m.

QUOTE OF THE DAY

“The United States has to learn to live in the world, not occupy it.”

—Mahmood Mamdani

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Students dealing with mental health problems find varied solutions

MEDICATION from front page

Often, students like Andrew who have diagnosed conditions and need continual treatment are generally referred to off-campus providers after immediate needs are met.

Andrew was referred to an outside psychiatrist for substance abuse treatment after several months of meeting with a CPS counselor, but his outside treatment is still covered under the Columbia health insurance program, which all students are automatically enrolled in when they pay the Health Services fee each semester. It wasn’t until December, after a very lengthy counseling period, that Andrew was diagnosed with bipolar disorder (the specific type of bipolar is still being determined) and put on medication.

Mary Commerford, director of Furman, said she has seen an increase in medicated students over time. Yet despite the fears of some students, medical treatment is not the first option.

“We don’t typically rush to medicate at all because often psychotherapy is very effective,” she said. “It’s a clinical decision. There are certain signs, for example, in depression, when you think about meds, and that is when you see the mood state starting to affect the body’s functioning. When someone is depressed to the point where they have a sleep or appetite disturbance, that is an indicator that you may want to think about medication.”

Side effects

Andrew’s medication, which includes a mood stabilizer and a sedative, has so far caused him only minor side effects, and he said he takes it on schedule. Yet for many patients, psychiatric drugs

can cause debilitating side effects, which cause some to quit taking their medication altogether.

Mariana, CC ’09, whose name has been changed because she said she’s currently interviewing for jobs and worried about employers finding this story, took a series of anti-depressants and mood stabilizers to deal with her depression—and subsequent diagnosis of bipolar disorder—until the side effects proved too much to bear.

“The side effects were terrible. It ranged from sleeping all the time during the day, having no sex drive, to the worst suicidal thoughts. These medications are supposed to make me stop thinking about suicide, right? That’s when I knew something was wrong.”

Even before she quit her medication, Mariana often didn’t take it on schedule. “It’s so difficult to adjust to these meds while fulfilling your obligations as a college student, which is why I often didn’t,” she noted. “When I needed to stay up late to work on a paper, I’d skip a dose of one of my SSRIs [a common type of antidepressant], which would make me sleepy. I would adjust to fit my schedule, which isn’t how these pills are designed to work.”

According to the National Institute of Mental Health Web site, many side effects of psychiatric medications are mild and many weaken or disappear after the first few weeks of treatment.

Sometimes anti-depressants can increase suicidal ideation, according to the FDA-mandated black box label, and patients should be monitored regularly when first starting out.

Off-label uses

While some students may not take their medications exactly as prescribed, prescription abuse still concerns providers. Many psychiatric medications belong to a class of drugs called SSRIs, selective serotonin uptake inhibitors, which are hard to abuse. “You can’t get high from them, and you can’t really overdose on them. So they’re the ideal from that standpoint in psychiatric medication,” Richard Eichler, the director of CPS, said. “They treat symptoms, they don’t treat illnesses. Because they have such wide use, they can be used for a great number of problems students bring in,” he added.

Still, another class of medication, called psycho-stimulants, present more of a concern. These are drugs such as Adderall, which is often prescribed for ADHD but is increasingly being used recreationally.

“We’re very cautious about stimulants, period,” Commerford said.

Students who come in with ADHD or similar diagnoses are generally referred out immediately, and people who are curious are carefully tested. “ADHD

doesn’t just hit you at this age. You have to have a history of it, so stimulants aren’t so easily prescribed.”

The policy is as stringent at CPS, according to Calvin Chin, associate director for outreach and community clinical initiatives.

“With every student who comes in that says something about having an attention deficit disorder, we look carefully at their early history, school records, and standardized assessments to make sure the diagnosis is current,” Chin said. “It makes sure that students are diagnosed correctly, and it also limits a student coming in just because they want medication.”

“It’s a happy convergence between monitoring for off label uses and providing the best care,” Eichler added. “Students with past history of attention deficit might find the process a bit cumbersome.”

Tyler, SEAS ’09, who did not wish to give his last name for fear of academic repercussions, said he often takes Adderall to stay up at night to write papers and read the hundreds of pages assigned to him. He said that he was given a prescription at CPS without a major hassle.

“Actually, I started buying from a kid who had ADD or whatever, and I decided to cut the middle man,” he said. “It’s probably impossible to regulate how people use their pills.”

Long-term options

Since Mariana quit taking medication over a year ago, she said she has not wanted to go back, even when she’s going through a depressive episode.

Instead, she has been enrolled in dialectical behavior therapy, a more

intensive alternative to psychotherapy that focuses on learning specific, practical skills to help manage depression, relationships, and emotions. Although originally designed for people with borderline personality disorder, Mariana says DBT teaches “life skills that any emotional college student could benefit from learning.”

CPS offers a DBT skills class on Wednesday nights. Though DBT is a specific treatment, other students said they find seeing a therapist to be enough. There are also other alternatives, like yoga and spirituality.

Meanwhile, Andrew says that his medication has helped him stabilize his mood and cope with his substance abuse problems.

“They make me not want to drink as much. ... I’m just more content with myself,” he said of medications, adding that he only drinks on weekends, and his urge to use drugs has diminished.

Andrew’s experience with drugs and alcohol is not an uncommon one for people with bipolar disorder. In a National Institute of Mental Health study, more than 60 percent of patients with type-1 bipolar disorder, the most severe type, had substance abuse problems at some point. Therefore, he said, his treatment for bipolar disorder and his treatment for substance abuse are directly related.

Despite Mariana’s decision to stop medication, she still sees it as an important first step towards recovery.

“I think there are definite ... benefits to medication,” she said. “I just don’t think they have to be lifetime treatments, you know? As a short term solution, however, they can really help.”

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SUMMER TERM 2009

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- S1011 Intro to Earth Sciences, I Lecture & Lab
- S1411 Intro to Earth Sciences, I: Lectures

ECOLOGY, EVOLUTION, AND ENVIRONMENTAL BIOLOGY

- S1001 Biodiversity
- S1011 Behavioral Biology of Living Primates
- S3015 Animal Behavior Thru Fieldwork

BIOLOGICAL SCIENCES

- S2501 Contemporary Biology Laboratory

CHEMISTRY

- S1403 General Chemistry I
- S1404 General Chemistry II
- S1500 General Chemistry Lab
- S3443 Organic Chemistry I
- S3444 Organic Chemistry II
- S3543 Organic Chemistry Lab

COMPUTER SCIENCE

- S1004 Intro to Computer Programming: Java
- S1005 Intro to Computer Programming: MATLAB
- S1007 Object-Oriented Programming & Design in Java
- S3134 Data Structures in Java
- S3203 Discrete Math
- S4111 Database Systems
- S4231 Analysis of Algorithms
- S4701 Artificial Intelligence

MATHEMATICS

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- S1102 Calculus II
- S1201 Calculus III
- S1202 Calculus IV
- S2010 Linear Algebra
- S2500 Analysis & Optimization
- S3027 Ordinary Differential Equations
- S4061 Intro to Modern Analysis I
- S4062 Intro to Modern Analysis II

PHYSICS

- S1201 General Physics, I
- S1202 General Physics, II

PSYCHOLOGY

- S1001 The Science of Psychology
- S1010 Mind, Brain, & Behavior
- S2230 Perception & Sensory Processes
- S2450 Behavioral Neuroscience
- S2460 Drugs & Behavior

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- S1111 Intro to Statistics
- S1211 Intro to Statistics (with calculus)
- S4105 Probability
- S4315 Linear Regression Models

- **Columbia and Barnard registration: April 6–10**
- **First six-week session: May 26–July 3**
- **Second six-week session: July 6–August 14**

www.ce.columbia.edu/summer_science



Easter at Saint Gregory the Theologian
EASTERN ORTHODOX PASCHA SERVICES

GREAT AND HOLY WEDNESDAY • APRIL 15th
6:15 - 8:30 pm. (Matins of Holy Thursday)
The Euchelaion Service: The Holy Anointing

GREAT AND HOLY THURSDAY • APRIL 16th
6:15 - 9:00 pm. (Matins of Good Friday)
The Twelve Passion Gospels.

GREAT AND HOLY FRIDAY • APRIL 17th
3:00 - 5:00 pm. *Great Friday Vespers-Apokethalosis*
The Descent of Christ From the Cross.
6:30 - 9:00 pm. *Matins of Great Saturday*
The Burial Service and Lamentations at Christ’s Tomb.

GREAT AND HOLY SATURDAY • APRIL 18th
9:30 - 11:30 am. *Vespers and Liturgy of St. Basil*

PASCHA • BEGINNING EVENING OF APRIL 18th
11:15 pm. *Saturday, April 18. Pascha Night Office-Mesonytics*
12:00 am. *Pascha Sunday. (early hours of April 19th)*
Midnight Resurrection Matins & Service of Lights
12:45 - 2:00 am. *The Pascha Divine Liturgy*
The Common Festive Meal will follow the Divine Liturgy circa. 2:05 am.
*Christ is risen from the dead, trampling death by death and on those in the tombs bestowing life.

Meeting at UNION THEOLOGICAL SEMINARY
Lampman Chapel • 121st Street & Broadway
Priest: Fr. John McGuckin
(Professor of Byzantine Christian Studies, Columbia University)
Further details on services: **www.sgtt.org**

Students and locals frequent a safer Amsterdam Ave.

AMSTERDAM from front page

Amsterdam store managers also agreed that their avenue has become more attractive as the area has transformed out of a crime-ridden destination.

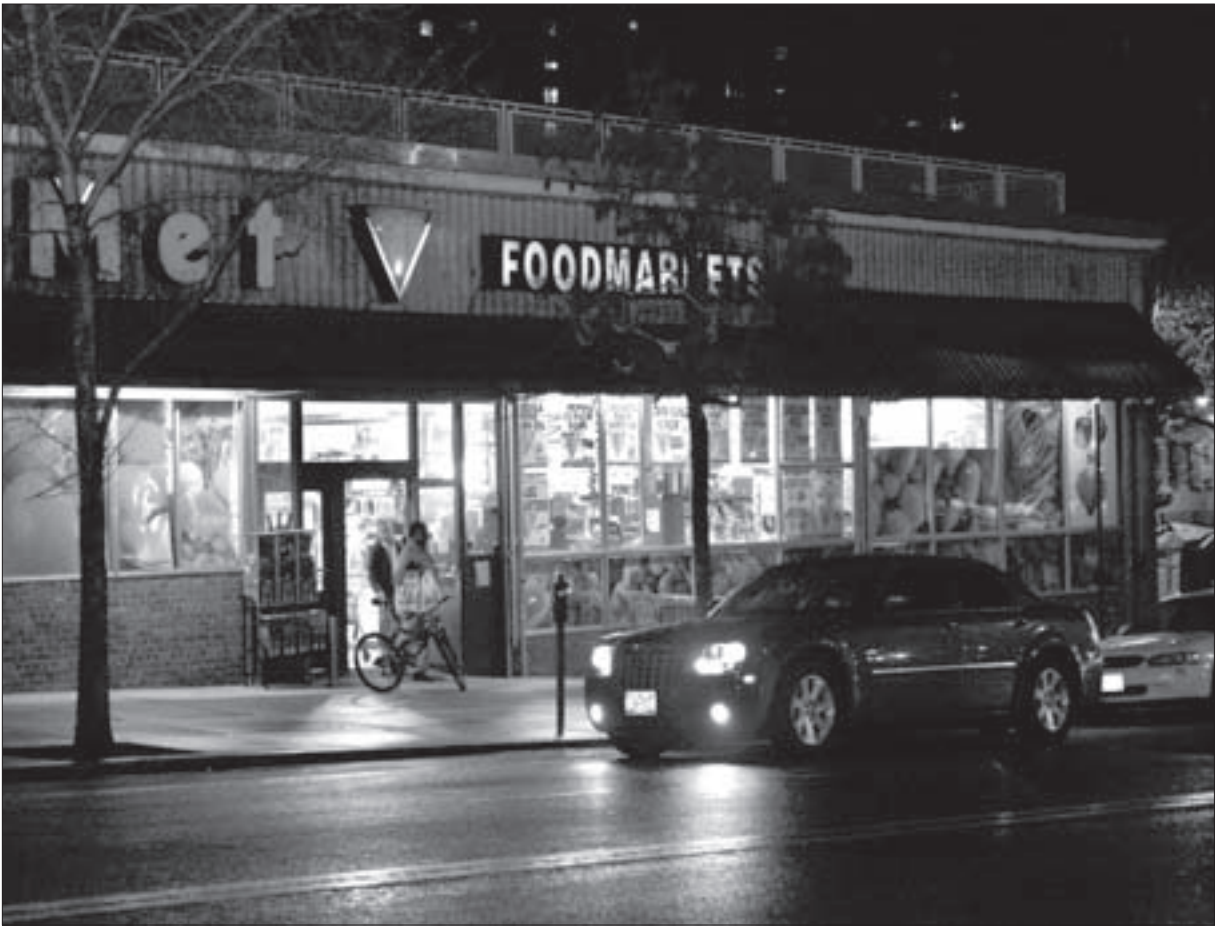
"It used to be unsafe to come up here," Tekeste said as he watched the last of his lunch-hour customers finish off their tebsi beef and alitcha vegetables. "Many Columbia students are living here now. It's much better for business," he added.

Local residents agreed that Amsterdam has changed for the better. "It used to be that you had to go Broadway for food," said Sai Jangjig, a resident of Morningside Drive. "There may not be that much going on, but security is good, especially because there are fewer people hanging out in Morningside Park at night."

Though these stores and restaurants are only minutes away from undergraduate dorms, Tekeste said that his clientele is predominately local residents and graduate students. Teachers College and the School of Social Work are both located a block away.

"The neighborhood is nice. I feel at home here," Lorna Beth Slee, TC '10, said. Slee lives on 121st between Amsterdam and Broadway. She added, "There is a good choice of cuisine. I like all the places around here. I've been to all of them more than once."

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Haley Vecchiarelli / Senior Staff Photographer

STREET CROSSING | On Amsterdam, stores between 115th and 125th Streets, like Met Food Markets, thrive and attract a diverse crowd of local residents and Columbia students from varying socioeconomic backgrounds.

Some say DOE needs more parental input

SCHOOL from front page

whether this would've gone through had it not been under mayoral control."

"It does show that the current system of parental involvement and community input is severely lacking in the New York City Department of Education," he said. "I believe the Assemblyman has maintained ... that without more inroads into providing proper spacing for parental involvement in the way our schools are governed, mayoral control is facing some problems, and I think that is the main sticking point for a lot of legislators regarding reauthorization of mayoral control."

Meanwhile, he said that the cases of P.S. 241 and P.S. 194—in which the DOE ultimately reversed its plan to close the schools altogether—are examples of the department listening to voices from the community and learning from its mistakes.

Rosen was unable to comment on Wright's exact position for or against mayoral control. He said that while mayoral control may ultimately be re-approved, action should be taken to solidify the parent role at the helm of student advocacy.

"Taking parents out of the equation leads to mistakes," Rosen said.

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Professor, coalition member debate Darfur

BY MADINA TOURE
Spectator Staff Writer

Heated debate began Tuesday evening as students, faculty, and locals gathered for a debate about the role of international cooperation in the Darfur genocide.

The event, sponsored by the Institute of African Studies and was moderated by Law School Faculty Co-Director Peter Rosenblum, Herbert Lehman Professor of Government Mahmood Mamdani, and John Prendergast, co-chair of the Enough Project and member of the board of Save Darfur Coalition. They debated divisive issues such as the number of deaths in the region, whether the genocide should be approached politically, economically, or militarily, and who should implement peace and how it should be done.

Prendergast, who had been held in a Darfur camp, recounted the harsh conditions he had endured.

"Unless there is peace we have nowhere to go," he said. "It is shameful that we are reduced to hoping for some kind of help from faraway people that have mercy on us." He noted that after a meeting with President Obama, he was certain that a peace deal could be on its

way.

Mamdani implicated the West, in part, as one of the causes of the genocide.

"Darfur seemed globalized," Mamdani said. "Darfur is a charity, Iraq is a tax. The assumption is that the problem is internal and the solution is external ... the United States has to learn to live in the world, not occupy it."

Mamdani also gave credit to the African Union for bringing about the dramatic decline in deaths since January 2007.

The African Union is, according to Mamdani, "the only group which has begun with the assumption and stuck with assumption that the solution cannot be an external intervention from the outside."

According to a United Nations report on Darfur's estimated status in 2007, more than 200,000 people have died and at least 2 million have been displaced from their homes since fighting began in 2003.

But Prendergast questioned this assertion of improvement in death rates and fighting, saying that mortalities in some areas have been almost impossible to track.

Conflict between the two candidates continued when Mamdani questioned the accountability of

those who supposedly implementing justice.

"To whom is the ICC [International Criminal Court] accountable?" he asked. "Global justice requires a reform of the political system."

Mamdani's argument captured the attention of Nancy Elshami, BC '10, who said, "Mamdani's research and critical approach was illuminating, not only of the situation in Darfur, but of the disparities within the ICC."

But Prendergast defended the ICC, arguing that they put aside the case until further evidence was provided. Mamdani insisted that they threw away the case.

Mamdani also spoke out against international non-governmental organizations like Save Darfur.

"Save Darfur is not a peace movement ... Save Darfur is a war mobilization," he said, adding, "It employs an advertising agency ... putting out the figures which you read, none of which are credible. It is a pornography of violence, a form of voyeurism."

"As long as these problems remain unaddressed then we are going to continue to have forums like this," he added.

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Students, faculty weigh in on changes to Global Core

CORE from front page

moved from the Major Cultures list and placed into the Global Core.

Presently, the classes of 2011 and above may still elect to fulfill the Major Cultures requirement, while the classes of 2012 and younger must complete the Global Core instead.

Even though some of the Major Cultures List B and C classes—specialized courses on major civilizations and its manifestations in the United States of specific cultures—have been cut from Global Core, many of the List A courses, which are broader introductory classes, have carried over with the transition.

But not all students have been enthusiastic about the transition from Major Cultures to Global Core.

Louis Fisher, CC '11, opted to stick with the Major Cultures requirement and took Theories of Culture: Middle East and South Asia and Colloquium on Major Texts: East Asia last semester. "I had a really good experience in both of them," Fisher said.

The committee wants student input, Grieve said. But she added that "students have to show patience," and that there are "good principles undergirding the thinking behind the Global Core."

Though there are students on the Committee on the Core, the Committee on Major Cultures solicits wider undergraduate opinions on the

courses. The students on the Committee on the Core, which oversees all aspects of the Core Curriculum, held a town hall meeting to discuss the requirement last year.

"I think Columbia's determination to make the Global Core into a more seminar-based requirement will only serve to benefit the students," Derek Turner, CC '12, said. He added that, from his experience with Literature Humanities, he has found that "seminars are much better than lectures at engaging the students and making the topic much more personal and applicable."

But according to Grieve, the main problem has been finding faculty to teach the courses.

"Due to the current climate where many of the hirings have been frozen, we have to think very carefully about how we maintain the curriculum we want for our students," she said.

And the floundering economy remains a hurdle. "I don't think that the number of courses will be decreased but I do think that we may have to rethink the process by which we hope to incorporate even more seminars into the Global Core," she added.

Presently, a new list of Global Core courses has not been posted for the 2009-2010 school year. The current list will remain in place for the 2009 fall semester. Grieve said that a new list will be posted for the November registration for the spring of next year.

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TOWN HALL



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West Side Stories

Living the dream... sort of

BY TED NIGRO

A man only has to cut a few hundred top round roasts before he realizes that, when it comes to meat, the average consumer has no idea what he's buying. Although society tells us that dominance over the barbecue grill is as much a part of the true nature of manliness as beer, football, and chest hair, you can take it from me—when a guy walks into the meat department of a grocery store, he is as clueless as an Iron Maiden fan at a Miley Cyrus concert. At least that was the case at my store, where dozens of would-be celebrity chefs would come to me in search of the finest meat in southern Connecticut. They would walk down the aisle, wide-eyed and enthusiastic, hoping to select the perfect roast or the freshest chops with which they could act out their barbaric fantasies. For them, dabbling in the culinary arts was a great way to unwind after an 80-hour week on Wall Street. After all, nothing takes one's mind off of the global economic meltdown quite like a honey-glazed rack of lamb with mint jelly.

Week after week, my co-workers and I watched as these guys hunkered over the meat case, searching desperately for the objects of their carnivorous desires. Picking them out of the horde of other customers became a pastime. It was the best way for us to keep our minds occupied, and it certainly helped us to keep our eyes off the clock. We would say things like, "Man, that guy had no idea what he was looking for," or "I bet he has never even set foot in his

own kitchen!" We all laughed as we imagined the disasters that would ensue as these noble weekend warriors returned home to conquer their culinary leviathan. It was amusing at the time, and those few moments of laughter in an otherwise tedious day helped us to maintain a good attitude. Poking fun at these amateur chefs was empowering, and knowing that they made the big bucks while we went home every night feeling tired, sore, and dirty made it all seem fair. At the time, it was the best that we could do.

I learned a lot from working in that little grocery store, but to say that it changed my life is an exaggeration. I never really took my job that seriously—after all, I was only working to earn a little cash until my band hit it big. I may have spent my days packing ground beef, but like any up-and-coming rocker that is worth his weight in Jack Daniel's will tell you, my heart belonged exclusively to rock and roll. After long days at work I returned home, at which time I would work even longer writing songs, assembling press kits, and booking shows. It was a labor of love, really, motivated by an unshakable desire to live life by my own terms. My band mates and I were on a mission that was one part messianic, one part egomaniacal, and completely immature. Corporate vampires were sucking the life out of rock and roll itself, and we were the leather-clad heroes that were going to save it from total annihilation.

Although it had never really occurred to me, perhaps I had more in

common with those amateur chefs than I once realized. They imagined themselves in the kitchen at Le Cirque, serving coq au vin to hungry patrons, and I pictured myself on the stage at Madison Square Garden, playing hard rock music to a sold-out crowd. These fantasies seem diametrically opposed, but the overall concept is the same. From the white-collared businessman to the blue-collared butcher, we all have dreams, and it is the relentless pursuit of these dreams that makes life worth living.

It is hard for me to think of a time in my life that was more exciting than when I was playing music and working in that grocery store. Of course, after five years of hard work and hard-earned money spent, the time had come for me to move on. My time in the "real world" allowed me to explore new things, and I was able to immerse myself in philosophy, literature, and art with an open mind and a fresh perspective. I came to Columbia to prove to myself that I have what it takes to succeed at the highest possible level. Things have worked out a little bit differently than I thought they would—I write papers instead of songs, I ride the subway instead of a tour bus, and the late-night parties have been usurped by late-night homework sessions. It has been a long and winding road, but I am proud of everything that I've accomplished. Most of all, I am proud to say that I am a Columbian.

The author is a student in the School of General Studies.

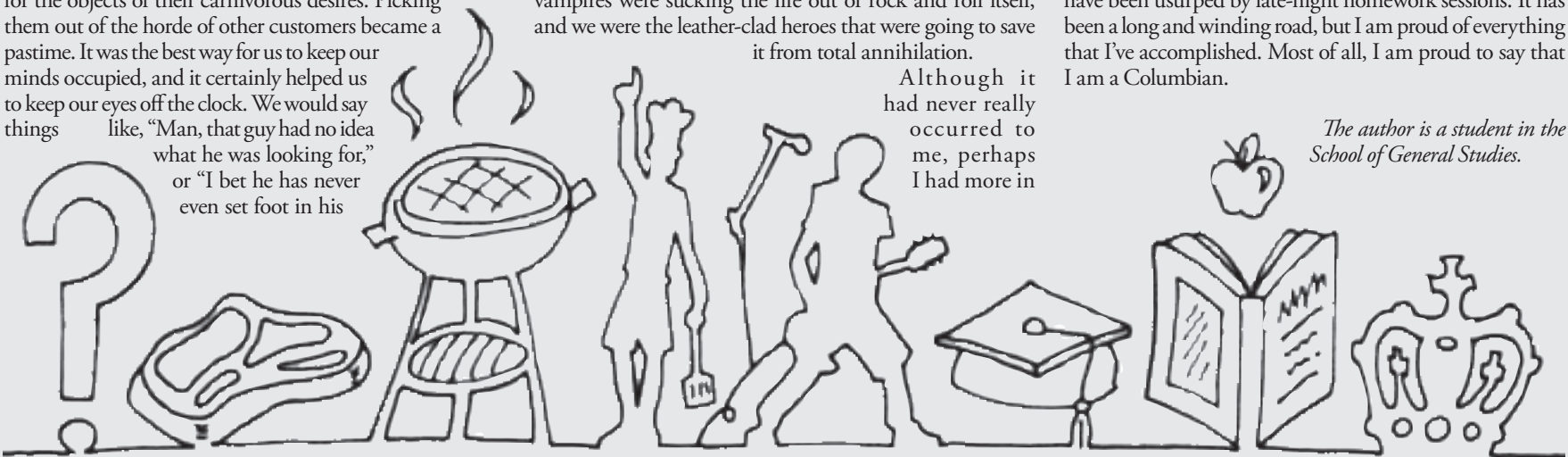


ILLUSTRATION BY WENDAN LI

West Side Stories is a feature that uses the personal essay to showcase the diverse backgrounds of members of the Columbia and Morningside Heights community. It takes an intimate look at the journeys that have led individuals to this school and city. By drawing upon stories of family, culture, childhood, past travels and adventures, the essays seek to illuminate how people's experiences both influence their relationships to the community and shape the opinions they hold.

As I See It



DAVE MINCHIN

Feminist manifesto



RUDI BATZELL
HISTORY AND POLITICS

"Feminism ... encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism, and become lesbians." The complex history of women's struggle helps to comprehend our current dilemma and move forward with a program for women's liberation.

Today, the Democratic center-left has silently suppressed feminism, caving to the bigoted culture warriors, while the radical left tends to dismiss feminism as merely bourgeois individualism, insignificant compared to the oppression of poverty and fomenting class struggle. Moving beyond this tactical pragmatism, it is time to assert the centrality of women's liberation for the left.

We live in a patriarchal society that accepts as essentially unproblematic the routine beating, raping, and murder of women. The accepting silence surrounding violence against women exposes the functioning hegemony of patriarchal power. Tomorrow's Take Back the Night March helps break the silence and expose the violence, but we need more than events. We need a movement.

Domestic violence is the leading cause of injury to women between the ages of 15 and 44, more prevalent than automobile accidents, muggings, and cancer deaths combined. In 1990, a study found that in more than one-third of marriages, women were battered repeatedly every year. During the 20 years following the "feminist revolution" of the early 1970s, 31,260 women were murdered by their boyfriends, husbands, or fathers. This represents a femicide on the scale of September 11 every two years for two decades straight. Yet we have silence. We have a war on terror. Where is our war on patriarchy?

Appropriately, the first generation of revolutionary women to stand up and wage war against the men who oppressed them learned their lessons in the anti-slavery struggle. Activists in a movement of religious perfectionism that attempted to realize God's uncompromising justice on earth, women abolitionists like Sarah and Angelina Grimké quickly recognized the parallels. In 1837, Sarah Grimké published a "Letter on the Equality of the Sexes" with a demand that feminists must still rally around: "All I ask of our brethren is, that they will take their feet from off our necks, and permit us to stand upright on that ground which God designed us to occupy."

During Reconstruction, important precedents were set for the next 50 years. The 15th Amendment posed a sharp dilemma to women whose political education had come through the abolitionist movement. They could support the enfranchisement of men of African descent, while inscribing the word "male" in the constitution for

Feminism is in a state of crisis. It is revealing that we have groups of activists on campus dedicated to nearly every conceivable political issue, but there is no organization of feminists. It is the new f-word, as most would rather be called a fucker than a feminist. As the conservative sage Pat Robertson defined it at the 1992 Republican Convention,

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the first time, or they could abandon their abolitionists allies and fight against the amendment. This led to a coalition with the notorious racist George Francis Train that supported women's enfranchisement but opposed the 15th Amendment's inclusion of the word "male." It was an ugly compromise, but this moment also marked the creation of a distinct women's movement.

Post-Reconstruction, the suffrage movement took an increasingly conservative, racist, and nativist tact. Women should be given the vote, these elite women suggested, as a measure to counteract the appalling influence of ignorant Negroes, despicable Slavs, and lowly Italians. It was no coincidence that women's suffrage passed in 1920 at a moment of intense political reaction more generally, including the Palmer Raids against socialists from 1919 to 1921 and the passage of explicitly racist immigration measures in the 1921 Emergency Quota Act.

The 1960s and early 1970s marked an important return to earlier radicalism, challenging interpersonal oppression with the critical slogan, "the personal is political." The successes of this generation of pioneering fighters have been revolutionary. They have, as historian Linda Gordon notes, "transformed the lives and aspirations of the majority of women in ways unmeasurable by statistics ... raising women's intellectual, economic and political expectations, increasing intolerance of wife beating, rape and other violence against women."

But their legacy is also ambiguous. From the radical insight that the "personal is political" came a white middle-class movement with a practical program that spoke mostly to the needs and frustration of affluent, professional women. Feminists tended to understand liberation in individualistic, libertarian terms. Freedom was defined in terms of equal access to markets, a definition that had much more substance for elite women than for the working-class. Envisioning the cash-nexus as the embodiment of freedom, feminists unintentionally legitimated the forms of coercion, exploitation, and oppression implicit in the liberal freedom of market capitalism.

The feminist tradition carries within itself difficult compromises, unsavory alliances, bigotry, and blindness towards certain forms of violence and power, but it is nevertheless a powerful and necessary strand of radicalism on which the left must build a program for democracy and freedom. Feminism must become part of a politics not simply about distributing poverty, wealth, and power equally between men and women, but also a politics of collective democratic power for workers, individual dignity for all human beings, and a freedom that transcends the choices of market incentives. Men, the brotherhood of patriarchs, have an equal, if not greater duty to join the feminist struggle. Feminism is not a "problem" with certain angry and difficult women, it is a program for liberation and a vision of justice for all.

Rudi Batzell is a Columbia College senior majoring in history and sociology. He is an editor for El Participante, a member of Lucha, and the former chair of the Columbia Undergraduate Journal of History. History and Politics runs alternate Wednesdays. opinion@columbiaspectator.com

ARTS&ENTERTAINMENT

🎨

FILM

Nichols at MoMA: popular and provocative

BY NNEKA MCGUIRE
Columbia Daily Spectator

Everyone eventually finds out that Mrs. Robinson was indeed trying to seduce Benjamin Braddock in *The Graduate*, and some are privy to Alice's secret in *Closer*. But few have a clue about the scandal surrounding Karen's death in *Silkwood*. These iconic films, however, all directed by Mike Nichols, remain decidedly enshrouded in obscurity.

MoMA's two-week retrospective of Nichols' films—including the three mentioned above—offers viewers the chance to appreciate 17 films spanning more than 40 years of Nichols' legendary career. Screenings include the rarely shown classics *Catch-22*, based on Joseph Heller's cult novel, as well as the film that made Jack Nicholson famous—*Carnal Knowledge*. Other films include Nichols' first, *Who's Afraid of Virginia Woolf?*, the recent *Charlie Wilson's War*, and the lauded HBO series *Angels in America*.

Retrospective organizer Rajendra Roy told the *New York Times* that Nichols is "an example of how popular cinema can be vision based." In the present heyday of shallow, lucrative flicks like *Hannah Montana: The Movie* and *The Haunting in Connecticut*, it seems that a director's only long-term vision is profit, not a thought-provoking product. Not so for Nichols—his films attempt to provide not only pop entertainment through action and sex, but also stimulation of the mind.

In addition to Nichols' film screenings, the retrospective includes an informal discussion with Nichols and a number of his collaborators, including performer Elaine May and screenwriters Nora Ephron and Buck Henry. Each collaborated with Nichols on some of his major works—May on his Broadway career, Ephron on *Heartburn* and *Silkwood*, and Henry on *The Graduate*.

Born in Berlin as Michael Igor Peschkowsky, Nichols began his career as a comedian. He composed one half of a Broadway comedy act with Elaine May titled "An Evening with Mike Nichols and Elaine May." Splitting with May in 1961, Nichols began directing Broadway performances, including the widely acclaimed *The Odd Couple*, and later, feature films. Symbolic of his immense success, Nichols has won every major



Courtesy of MoMA

THE BIG BAD WOOLF | Spanning director Mike Nichols' long career, a MoMA retrospective highlights a balance of action and profundity in his films and features famous works including *Who's Afraid of Virginia Woolf?*

American entertainment award—an Oscar, a Grammy, four Emmys, and eight Tony awards.

Nichols' films have significantly influenced American culture in general and film culture in particular. In 1996, *The Graduate* was inducted into the National Film Registry, a registry of films with cultural, aesthetic, or historical significance preserved in the Library of Congress.

Nichols set the film industry aflame with *Who's Afraid of Virginia Woolf?*, a case study of an older and younger couple based on the play by Edward Albee. Drinks and genteel discussion between the two couples quickly disintegrate, the façade of bourgeoisie perfection is razed, and vitriol spills forth from all the spouses.

The film was radical in the '60s, due to a then-unconventional level of sexual innuendo and profanity. Nevertheless, *Virginia Woolf* was approved for

moviegoers despite violating the strict Production Code censorship of the time. The approval of *Virginia Woolf* was a significant step in the abolishment of the stringent Production Code in favor of the well-known MPAA film rating system implemented in 1968, only two years later.

Nora Ephron recently called Nichols' movies "really smart movies about smart people. They're about something." Something present-day moviegoers sadly see too little of.

WHERE IT'S AT

Time: April 15-May 1, Times vary
Place: MoMA (53rd Street and 6th Avenue)
Cost: \$6 with CUID

BOOKS

Biographer to shed light on an often-neglected radical

BY ADAM LAMPELL
Columbia Daily Spectator

Before civil rights advocates like Malcolm X and Dr. Martin Luther King Jr., there was Hubert Harrison. According to Jeffrey B. Perry, an independent scholar who received his Ph.D. in American history from Columbia in 1980, Harrison was "the first to struggle against both class and racial oppression through his articulate, radical black working class voice and a bottom-up approach."

This Thursday, April 16, from 6:30 to 8:30 p.m., the Davis-Putter Scholarship Fund will present "Harlem Radicalism: from Hubert Harrison to Hip Hop," an educational fundraiser open to the public in Grace



Courtesy of Columbia University Press

LIFE STORY | Columbia grad Jeffrey B. Perry emphasizes Hubert Harrison's unique approach to activism.

Dodge Hall, at Teachers College (525 West 120th St.). Perry, a 1980-81 grantee, and Kahlil Almustafa, a 2008-09 grantee and author of *Growing Up Hip Hop*, will be speaking at the presentation.

Perry preserved and inventoried the *Hubert H. Harrison Papers 1893-1927: Finding Aid* and helped to place them in Columbia's Rare Book and Manuscript Library. He has just published a new biography, *Hubert Harrison: The Voice of Harlem Radicalism, 1883-1918*, in which he describes Harrison as a "self-defined radical internationalist" who combined class consciousness and anti-white-supremacist race consciousness into a sound political radicalism. Perry is also the editor of *A Hubert Harrison Reader* and the forthcoming *Writings of Hubert Harrison*.

Hubert Harrison: The Voice of Harlem Radicalism portrays Harrison as an exceptional individual who was, among many other things, an orphan who attended night school twice a week, was fluent in six to eight languages, was a leading pioneer of the birth control movement, and is believed to have read approximately six books a day throughout most of his life. According to Perry, Harrison was also the first regular black book reviewer and a lecturer for the NYC Department of Education—as he put it, "unprecedented positions for an African American."

America's leading playwright and Nobel Prize winner Eugene O'Neill commended Harrison greatly. He considered his review of the ground-breaking play *The Emperor Jones* to be "one of the very few intelligent criticisms of the piece that have come to my notice."

Perry's depiction of Harrison as both an intellectual and a radical can be seen unmistakably in the comparison he makes between Harrison, Booker T. Washington, and W.E.B. Du Bois. Despite their notable and self-proclaimed differences, Washington, who had ties to powerful people and who developed a political patronage machine, and Du Bois, who had connections with wealthy liberal leftists,

shared a top-down approach to the issue of racism. Harrison, who was against the Du Bois' notion of the "Talented Tenth," broke through both philosophies and developed a bottom-up approach.

Additionally, Harrison had a major impact on A. Philip Randolph and Marcus Garvey, two of the most influential African-American leaders of the 20th century. The "Father of Harlem Radicalism" was a fundamental critic of the National Association for the Advancement of Colored People, which he thought was too dependent on white people and thus not a proactive organization.

Harrison believed that the Negro question was a revolutionary one and wrote in the *New York Call* that "politically, the Negro is the touchstone of the modern democratic idea. The presence of the Negro puts our democracy to the proof and reveals the falsity of it." Indeed, Harrison understood the twofold character of democracy, and acknowledged that every issue of society was shaped by white supremacy. He was the first among his contemporaries to clearly recognize that a white supremacist culture blocked social progress.

Though thousands attended his funeral, Perry believes that Harrison "is not better known because of his race, class, and low socio-economic status." Moreover, as Perry also noted, "Despite being rated 'one of the 20th century's major thinkers' by two-time Pulitzer Prize-winning Du Bois biographer David Levering Lewis, ... Harrison is, as Harvard University's Henry Louis Gates Jr., writes, 'a major but neglected figure in our history.'"

WHERE IT'S AT

Time: Thursday, April 16 at 6:30 p.m.
Place: Grace Dodge Hall at Teachers College (525 West 120th St.)
Cost: Free admission, free signing, and books for sale.

TV

Undeclared and unfazed, taking a cue from primetime

BY CAITLYN MCGINN
Spectator Staff Writer

Instead of writing about another major and the students who love it, for the final installment of *Majoring in TV*, I thought I'd give a shout out to those without any major at all.

It may not always be apparent, but there are other students who haven't yet chosen the subject that will dominate both their class schedules and their conversations at future cocktail parties. But though the major-less masses are in Columbia's classrooms, clubs, and dorms, they are generally not on students' television screens.

When looking for inspiration from television while searching for a major, popular shows like *Grey's Anatomy*, *CSI*, and *Bones* will likely not be of any help—they represent glorified professions that require years of education. To the detriment of confused college freshmen and sophomores everywhere, they also encourage the popular notion that majors actually matter.

Majoring in TV



YuFei Jin, BC '11, agrees that choosing a major is, in a way, choosing a future. "I think in this fast-paced society, it [choosing a major] does matter. A lot," she explained, "since what you study now can help or hurt you in terms of getting internships, into study abroad programs, starter jobs, and specific graduate schools."

Perhaps another way of approaching major selection is to hold to the idea that majors don't matter. I know I was fed this line several times, but is it true? And more importantly (for the purpose of this series, anyway), is there a television show that confirms its truth?

The closest and perhaps most depressing confirmation is *The Office*. Yes, it's a college phenomenon of sorts, but I doubt people are watching that show and thinking that's where they want their majors to take them. Dunder Mifflin is the kind of corporate middleman environment that is an equal-opportunity soul crusher. To corporate America, specific majors aren't really that important.

For most Columbia undergrads, the goal is to find something they like and study it. According to the Columbia Center for Student Advising's Web site, everyone should be able to do that in a year and a



Courtesy of Bob D'Amico

MAJOR DILEMMA | Even undecided majors can find TV characters, such as Cappie on *Greek*, to relate to.

MUSIC

A little scandal goes a long way



JENNIE ROSE HALPERIN

ANOTHER DAY OLDER AND DEEPER IN DEBT

its scandalous history centers around one mythical dancer—Little Egypt, a belly dancer who premiered at the Chicago World's Fair in 1893.

Sol "The Music Man" Bloom created the concept of the Midway Plaisance in Chicago for the World's Columbian Exposition, the first American World's Fair—created as a celebration of the 400th anniversary of Christopher Columbus' voyage. The Midway, which offered "entertainment for the masses," served as a contrast to the clean, white beaux-arts city, and left the fair's most lasting legacy.

Though originally conceived as "anthropological," Bloom spiced up the Midway with dancing, sex, and imported goods. A truly American mixture of spectacle, legend, and capitalism, the Midway was by far the fair's most popular aspect. That year, the "hootchy-cootchy," or the belly dance, premiered.

The dance was performed by a Syrian woman named Farida Mazar Spyropoulos, who was supposedly called Little Egypt backstage, though newspaper accounts prove that the nickname only caught on a few years later. She danced to a song composed by Mr. Bloom himself—"The Streets of Cairo, or the Poor Little Country Maid," better known as the popular children's song "There's a Place in France Where the Naked Ladies Dance."

Conflicting legends arise here: Who actually coined the name Little Egypt? Did Mark Twain suffer a coronary from watching her perform? Did she popularize the newly minted zipper, used to peel herself out of her tiny costumes? Was her performance the shock of a century or simply another tent at the Midway? Did her undulations drive men crazy, to crime, to destitution?

History obscures the authenticity of the real Little Egypt, who inspired hundreds of competitors and fakes, though Mazar claimed she was the true original. Some answers lie in the 1896 Herbert Barnum Seeley banquet, also called the "Seeley Bachelor Orgy," where another dancer named Ashea Wabe was arrested on charges of indecency for her risqué stomach swivels. Though newspaper accounts claim she was nude, she was actually clothed and sipping champagne as the cops rolled in.

The national scandal, which appropriately involved P.T. Barnum's grandsons, popularized the name and the new "Little Egypt" belly dance, formerly called the "hootchy-cootchy." The Little Egypt nickname was pinned on Wabe, though Mazar's legacy is more lasting; she danced again at Chicago's Century of Progress in 1933 under the name Little Egypt.

Wabe, though, found celebrity in her own right—Oscar Hammerstein asked her to play herself in a spoof of the Seeley dinner, and the Seeleys never lived down the scandal. In that moment, an exotic dancer rose to national celebrity, sex and scandal permeated front page news, and burlesque became a part of the American lexicon.

These legends are brought to life at the City Reliquary, which crafted an animatronic Little Egypt behind a one-way mirror who will wiggle her hips with the press of a button. As I watched and giggled at the shimmying mannequin, my friend reminded me of an old tour guide maxim: "Never let the truth get in the way of a good story."

The City Reliquary, collectors of historical ephemera in an attempt to recreate a forgotten New York, may leave the truth shrouded in myth. But these myths are what persist, living on in the artifacts the past has left behind. In the dark corner, the door open to a shady past, I press the button for my own personal show, where Little Egypt belly dances her way back into the historical present.

Jennie Rose Halperin is a Barnard College junior majoring in American Studies. Another Day Older and Deeper in Debt runs alternate Wednesdays.

Students without majors can find hope in TV

MAJORING IN TV from page 7

half: “Ideally by now you have developed your interests to the point where you are ready to focus your academic energies for the rest of your time at Columbia.”

Joy Lee, CC ’12, said that she feels the frustration of having to decide her future on a deadline. “Although it’s annoying to be uncertain about the future, at this point, I think it’s better to be overwhelmed with multiple options” since, she said, it forces students to explore a possible range of interests.

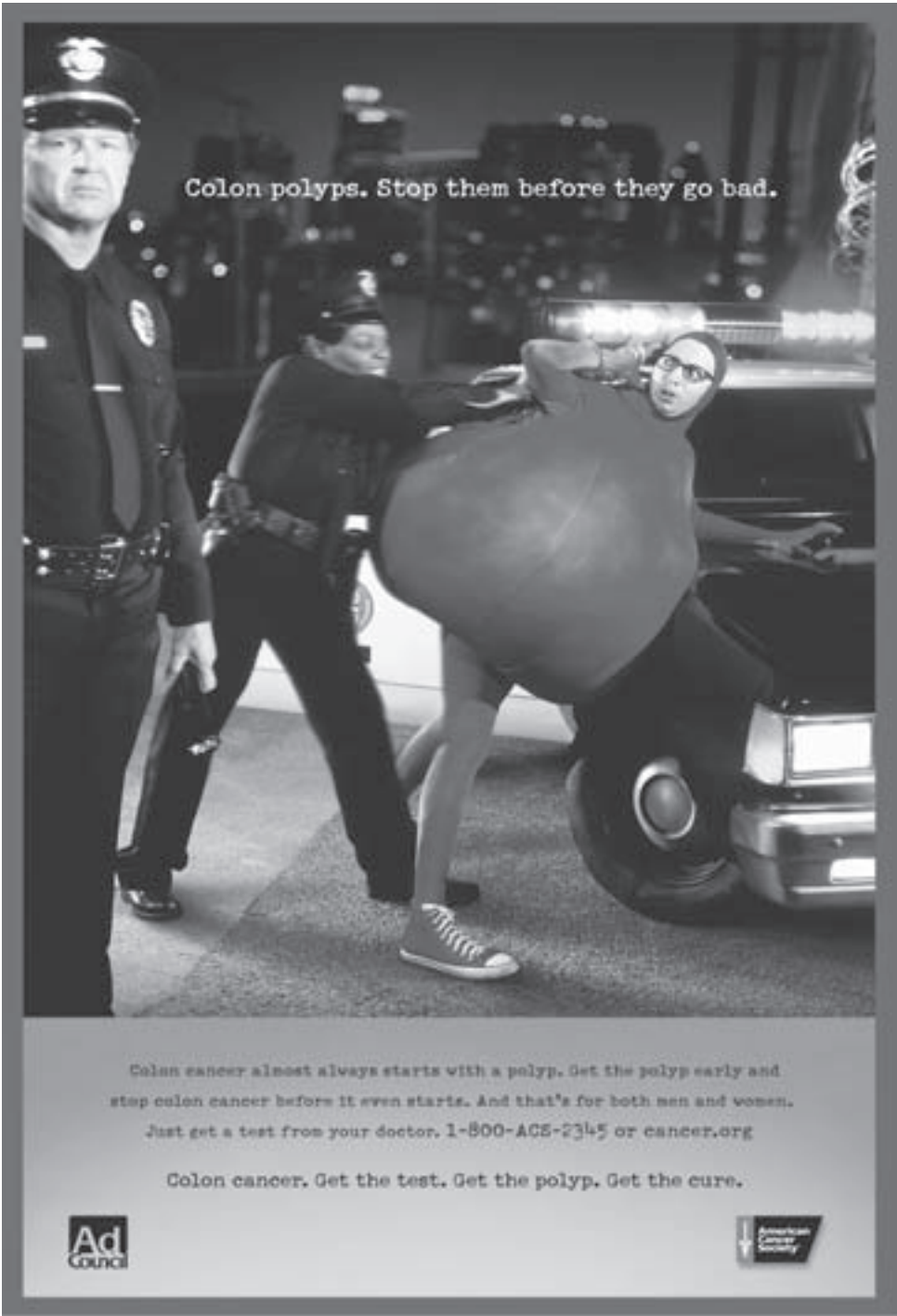
Casey Curnan, BC ’11, explained how she selected her major by the time declarations were due. “I ended up choosing a major—American Studies—that will let me combine a lot of the subjects that I like into one, which I’m really excited about.”

Perhaps if Cappie (Scott Michael Foster), from ABC Family’s hit show *Greek*, had the selection of interdisciplinary majors afforded to students like Curnan, the second semester junior might have a major by now.

And given the amount of emphasis this institution places on liberal arts, there are many majors, concentrations, and combined majors available. Some surprisingly intriguing majors students may not have heard of are Sustainable Development, Jazz Studies, Evolutionary Biology of the Human Species, and Environmental Policy. Most of these majors combine classes from several departments, giving students the opportunity to study many areas under one theme.

Even so, my advice for those who are lacking a focus for their college careers may go unheeded. Many, if not most, students in the Columbia community seem to know exactly what they want to major in and where they want to go with that.

Perhaps Columbia draws those of us lucky enough to find our passion at a young age, or at least find a subject that doesn’t make us want to rip our hair out. If that is the case, then students should kick back and watch a little TV—they might just learn something.




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an event by the Columbia University College Republicans



poster by the Columbia University College Republicans

Young talent continues to drive CU baseball team

EISEN from back page

Eisen downplayed the influence of baseball on schoolwork. “I think if you ask an average student whether he was struggling with finding a balance between academics and social life and all the other extracurriculars that everyone’s interested in, I mean it’s just as tough for me and for other athletes,” he said. “I try to get a lot of work done on bus trips.” That’s not to say he crams his nose in a book when everyone else is having a good time. “It’s been a lot of fun,” he said.

“The guys on the team, we have a lot of fun together.” In order to repeat last year’s title run, this close-knit group of student-athletes will have to start beating conference opponents. Right now, the Lions are tied for first place with Cornell and Princeton in a relatively weak Gehrig Division. With a strong finish, they still have a chance to capture the division crown. “We actually haven’t won as many games as we’d like to,” Eisen said. But it’s far too early to lose all hope. “We still like the position that we’re in.”

Three-way tie for first in Gehrig Division

BASEBALL from back page

runs (three earned). Conor Burke was charged with the loss in the second decision, giving up four earned runs in six innings. The Big Green will visit Yale for a four-game set this weekend, while Brown will play a pair of doubleheaders against Harvard. The Crimson (8-22, 6-4 Ivy) is currently third in the Rolfe Division after splitting Saturday’s doubleheader with fourth-place Yale (10-14, 5-5 Ivy). Harvard dropped the first game 4-2 before recovering to take the second game by the same score. Second baseman Taylor Meehan led the Crimson offense on Saturday with four hits, two runs, and an RBI. Left fielder Charlie Neil carried Yale with four hits and two runs over the course of both games. Yale’s Brandon Josselyn earned the victory in the first contest after giving up two runs on six hits and six strikeouts in seven innings of work. Harvard’s Jonah Klees suffered the loss. Despite only pitching two-thirds of an inning, Will Keuper picked up the

win for Harvard in game two. Yale’s Joe Castaldi took the loss. Harvard took a break from conference play on Sunday to compete against Boston College in the consolation game of the Beanpot tournament at Fenway Park and lost 9-5 to the Eagles. The Bulldogs and the Crimson resumed their four-game series on Tuesday with another doubleheader. Harvard took the first game by a score of 7-4 and cemented the two-game sweep with a narrow 3-2 win in game two. The race for first in the Gehrig Division is much closer, with Columbia, Princeton, and Cornell all tied for the top spot. Penn is a distant fourth, four games out of first. Heading into the weekend, the Lions (8-24, 5-7 Ivy) were two games ahead of the Tigers and the Big Red, but they surrendered that lead by dropping three of their four games to Princeton (12-14, 5-7 Ivy). The Light Blue split the doubleheader on Sunday, winning the first game 8-0 before dropping the second contest 11-4. First baseman Ron Williams led Columbia’s offense with four hits and two RBI on the day.

The Lions’ victory was largely the result of Joe Scarlata’s lights-out performance on the mound. Scarlata pitched seven shutout innings in game one, giving up just four hits and striking out seven. Geoff Whitaker wasn’t as successful in game two, allowing six runs to score in just four innings of work. Jon Broschius led Princeton’s offense with four hits (including two homers and a double), three runs, and three RBI on the afternoon. Columbia continued to struggle in Monday’s twin bill, falling to the Tigers in the first game 3-2 and dropping the second decision 5-3. The Lions will try to regain the top spot in the Gehrig Division when they host a four-game series against Cornell this weekend. Princeton will travel to Philadelphia for a pair of doubleheaders against Penn. Cornell (8-17, 5-7 Ivy) also found itself with a share of the division lead after taking three of four games from Penn (11-19, 1-11 Ivy) this weekend. The Big Red won the first game on Saturday 12-5, before the Quakers triumphed in the second, 6-3. On Sunday, Cornell took both contests, winning the first 3-2 and the second 6-4.

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The Dark and the Light of the Internet

Thursday, April 16, 2009

The Italian Academy
1161 Amsterdam Avenue
(South of 118th Street), Second Floor Teatro,
New York City

Chaired by
Joseph F. Traub
Edwin Howard Armstrong Professor of Computer Science, Columbia University

Symposium registration includes attendance at all sessions and morning and afternoon coffee breaks.

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Lunch..... \$15. Must be ordered in advance

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Reservation Information
For online reservation and information, please consult our website marconisociety.org.

Questions
Please contact Hatti L. Hamlin,
Vice-President of Programs,
at hattihamlin@aol.com.

SYMPOSIUM SCHEDULE

10:00-10:30 Registration and Coffee

10:30 Welcome and Announcements
Joseph F. Traub

10:35-12:05 For Better or Worse: The Internet's Impact and Challenges to Society
Steven M. Bellovin
Professor of Computer Science, Columbia University
Robert G. Gallager
Marconi Fellow and Professor of Electrical Engineering & Computer Science, Massachusetts Institute of Technology
William Grosskin
Dean of Academic Affairs, Columbia University School of Journalism
Sean M. Walsh
Assistant General Counsel, FBI-National Security Branch

12:05-1:00 Lunch

1:05-2:00 Internet and Mobile Telephony in Africa: Penetration Successes and Security Issues
Seymour E. (Sy) Goodman
Professor of International Affairs and Computing, Georgia Tech

2:00-2:30 Break

2:30-4:00 Protecting Individual Privacy in the Struggle Against Terrorism
David Jensen
Director, Knowledge Discovery Laboratory, University of Massachusetts
Herbert S. Lin
Chief Scientist, Computer Science and Telecommunications Board, National Academies
Daniel J. Weitzner
Director, MIT CSAIL Decentralized Information Group and World Wide Web Consortium's Technology and Society activities

4:00 Wrap-up/General Questions
Robert W. Lucky
Marconi Fellow and Chairman, Marconi Board of Directors

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Wednesday, April 22, 2009 *Free & Open to the Public*
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AFGHANISTAN: RELIEF AND DEVELOPMENT IN THE MIDST OF CONFLICT 1:30 & 3:30 pm
THE SUDAN: RECONSTRUCTION IN A POST-WAR ZONE 1:30 & 3:30 pm
MADAGASCAR: CATHOLIC SOCIAL TEACHING IN ACTION 2:30 & 4:30 pm
IS OVERSEAS DEVELOPMENT WORK FOR ME? VOLUNTEER OPPORTUNITIES TO TEST THE WATERS 2:30 & 4:30 pm

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KEYNOTE ADDRESS: FAITH, JUSTICE AND SOLIDARITY IN THE 21ST CENTURY 5:30 pm • Reception to follow

WELCOME: The Reverend Joseph M. McShane, SJ, *President, Fordham University*
ADDRESS: CATHOLIC RELIEF SERVICES AND FORDHAM UNIVERSITY: FAITH, JUSTICE AND SOLIDARITY IN THE 21ST CENTURY
Mr. Michael Wiest, *Fordham College, Class of 1967, Executive Vice President, Catholic Relief Services*
COMMENTS: Archbishop Celestino Migliore, *Permanent Observer of the Holy See to the United Nations*

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Photos courtesy of USAID: Afghanistan - Kim Kim Yoo; Madagascar - Nathalie Louge

Softball will battle Manhattan College in a doubleheader on Thursday with games at 4 and 6 p.m.

TOMORROW



SPORTS

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Jared Drucker, CC '08, has already made the difficult transition from collegiate to professional tennis.

TOMORROW

Lions look to regain confidence in single-game affair against Fordham

BY JACOB SHAPIRO
Spectator Senior Staff Writer

Coming off a devastating doubleheader on Monday—when Columbia was swept by Princeton—the Lions will take on local rival Fordham tomorrow in the Bronx.

Not only did Columbia extend its losing streak to three with the losses, but the Lions also coughed up sole position of first place in the Gehrig Division.

Columbia is now stuck in a three-way tie with Princeton and Cornell as all three teams feature a 5-7 record in Ivy League play.

The doubleheader at Fordham will give the Lions an opportunity to bounce back from the Princeton games and rectify some of their problems before they

play host to Cornell in a critical, season-defining series this weekend.

But knocking off the Rams will be no easy task for Columbia. Fordham enters the series after taking two of three games from Duquesne on the road last weekend. Last night at home, they lost to Rutgers, a team that Columbia beat 9-1 on April 7. With an 8-4 conference record, the Rams currently sit in third place in the Atlantic 10 Conference, just behind Temple and Rhode Island.

The Columbia pitching staff, which performed well last weekend, allowing 19 runs over four games, will have a daunting challenge in deciding how to pitch to Fordham senior Bobby DiNardo. The answer might be not to pitch to

him at all, as DiNardo leads the Rams with a .357 batting average and 10 home runs on the season. Over half of DiNardo's hits have gone for extra bases this year and the infielder's .732 slugging percentage sits far above that of any of his teammates.

DiNardo aside, Fordham has a general lack of raw power, but the Lions will need to feature a pesky attack in order to offset a Fordham offense that has scored 184 runs this season.

Scoring runs against Fordham can be difficult, especially if Columbia has to face southpaw J.P. Mack. Mack was recently named Atlantic 10 co-pitcher of the week and the senior has an impressive 3.95 ERA this season to go along with a 4-2 record. Mack has hurled complete games

in one out of every four starts and has fanned 34 batters in 54.2 innings of work.

Outfielder Bobby O'Brien currently leads the Lions with a .327 batting average and Mike Roberts and rookie Jon Eisen have also contributed with averages that hover around the .300 mark. Senior Ron Williams leads Columbia with 20 RBI.

Joe Scarlata continues to prove that he is the ace of the Lions' pitching staff with a 4.94 ERA. He has thrown complete games in half of his starts in the 2009 campaign.

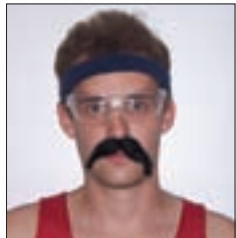
Last year, Columbia split the season series against Fordham in a pair of one-run games, dropping the first contest 8-9 before winning the second 2-1.

The first pitch is scheduled for 4 p.m. this afternoon at Houlihan Park.



COLUMBIA vs. Fordham
Houlihan Park, 4 p.m.

A curtain call for Bad Newz, Mike



MICHAEL SHANNON
BAD NEWZ, MIKE

Surprised to see me? You should be. In my previous column I announced that the reign of "Bad Newz, Mike" had finally come to an end. It was no publicity stunt—I totally believed that my time with *Spectator* was over. I was saddened (sort of), but I also knew that all great

things must witness the final curtain, much like the greatest musical Broadway has ever seen, Cats. I had to move on and find the next thing, much like the Rum Tum Tugger must find the Magical Mister Mistoffelees, whose magical powers bring back Old Deuteronomy in Act II.

Point being, I knew it was time to abandon Bad Newz and move on. I had taken up the columnist position, done my thing, revolutionized the sports page, and turned everything you thought you knew about "journalistic integrity" on its head. It was time for me to pack my bags and hit the old dusty trail—before I overstayed my welcome.

This much seemed obvious to me, but the unanimous, widespread, and, at times, violent reactions to my farewell column forced me to reconsider. My many fans made it very clear that they wanted me to keep writing, nearly 2,000 of whom threatened a general strike of life if I did not return for an encore.

Now, I am a pretty willful individual. Just like the Rum Tum Tugger, I will do as I do-do and there's no doing anything about it. At the same time, I am also extremely suggestible and will basically just do whatever a large group of people tell me to (it's this internal contradiction that makes my writing so alluring to you). So, here I am for my final bow. THIS is my last column...

So how about those Columbia sports, huh? I mean, come on. I have too much to worry about elsewhere in sports to really concern myself with what's going on in the M-side. Heights, that is. So, baseball is on a three-game losing streak? Women's lacrosse still hasn't won against another Ivy? Men's tennis is pretty good? There, I'm all caught up.

Nah, instead I have been paying attention to my teams from back home. Just announced yesterday, the Redskins got as good a schedule next season as an NFC East team could hope for, though they'll probably figure out a way to ruin the season and spend a load of money in the process. The Capitals are playing the Rangers in the first round of the Stanley Cup playoffs tonight. My roommate looked into getting us tickets to the game, but at \$150 a seat, I figured my money was better spent at a bar. Ideally, I can find one that plays sports on the television. The Nationals are the worst team in baseball after seven games, so I've decided to lean towards my Maryland roots and root for the Orioles, who are coincidentally off to a great start. Beat the Yankees. Twice.

Let me tell you a story. I was walking around Carroll Gardens in Brooklyn the other day, going out to get a sandwich for my boss (which is I—nobody bosses around the Bad Newz), and I came across a group of local children playing Fungo. For the uninitiated, Fungo is an established variant on the game of stickball, itself a variation of baseball that supplants the traditional grassy ballfield with the surrounding urban environment. It's a pick-up game of baseball, if you will.

Fungo is usually played out of necessity, like when there aren't enough kids to have a designated pitcher. Instead, the batter pitches the ball to himself by tossing it in the air and swinging at it as it returns to the earth because of the force of gravity.

So these kids in Carroll Gardens were playing Fungo, and the little boy was pitching to himself when I decided to taunt him and call, "No pitcher, no pitcher here!" The game was paused as all the kids turned and stared at me. So then I was like, "We want a pitcher, not a belly-itcher!", and that kid was all, like, throwing the ball at me. It hit me and it hurt, but I thought the taunts were clever, and I stand by that.

Michael Shannon is a Columbia College senior majoring in sociology. Sports@columbiaspectator.com

Eisen adds speed, versatility to lineup

Freshman second baseman leads Lions in 2009 campaign

BY JACOB LEVENFELD
Spectator Staff Writer

When Jon Eisen first arrived at Columbia in the fall, he was already a proud member of the defending Ivy League champion baseball team. After eight months and two-thirds of a baseball season under his belt in Morningside, he still identifies with that team—but he's finding that the Lions are having some difficulty maintaining their title. Their division record as of now is 5-7.

Still, Eisen himself has been a bright spot since day one in a season that has not been so kind to the Light Blue of late. Well, maybe not since day one. On Opening Day against Lamar in Texas, Eisen hit leadoff and reached base on his first two opportunities, once after being plunked and once on a single to left. Both times he was gunned down trying to steal second base.

Undeterred, the switch-hitting freshman has since proceeded to cement his place both at second base and in the number two slot on head coach Brett Boretti's lineup card. And second isn't even his natural position.

"I really didn't have a natural position," he said. "In high school I played all three outfield positions, I played shortstop, second base, third base. I kind of knew when I came to Columbia I'd be playing second base or center field or somewhere in the outfield."

Although he's happy to be at second, he comes to the ballpark ready for any last-minute audibles. "I think I'm at second for now, but I always carry around my outfield glove in my bag," he said.

Statistically, it's easy to see why Eisen's name on the roster bodes well for the baseball team over the next three-plus seasons. His .296 batting average, third-best on the team, provides a spark near the top of the lineup ahead of the RBI powerhouses. He's also among team leaders with eight stolen bases (second), 17 runs scored (fifth), 32 hits (second), and 16 runs batted in (third). Eisen has only struck out nine times on the year, fewest among the squad's regular starters.

"I'm just trying to do what I can to help out the team," he said. "Offensively, my job is just to get on base and make some things happen."

Eisen has been making things happen on the field for much of his life, and his accomplishments have not been limited to the baseball diamond. Besides playing baseball for four years at his high school in Nashville, he also tried his luck at basketball, cross country, and football.

"In football I played running back and corner," he said. "I actually didn't start playing football



File Photo

SOUTHERN HOSPITALITY | Freshman Jon Eisen, Columbia's starting second baseman, is also a seasoned outfielder. Offensively, he ranks among the top hitters on the team in several major categories.

JON EISEN

YEAR: CC '12
POSITION: Second base
HOMETOWN: Nashville, TN
IN 2009:
AVG: .296
RBI: 16
SB-ATT: 8-12
FLD%: .939



Courtesy of CU Athletics

until my junior year." Still, he managed to snag a pair of varsity letters.

Eisen was heavily involved in student government back in Nashville as class secretary. He was also a member of the Boy Scouts through his junior year.

"I have to brag about myself for a minute," he said, "but I actually got Eagle Scout, which was pretty cool."

Until the late fall of his senior year, Eisen wasn't even considering Columbia as an option for college. "At the time, I was being recruited by Penn, Davidson, Emory, and a couple other schools," he said. Then he went down to play in a showcase in Florida. Coach Boretti came up to him after a long day on the field.

"From the second that I met him, I was just really impressed, I was really excited about it," Eisen said. "The night after I talked to him, I went on the Columbia Web site. ... Actually I e-mailed him back that night at

one o'clock in the morning." On an official visit to campus just a couple weeks later, Eisen decided he belonged here and committed immediately.

Although the Ivy League baseball season demands a grueling schedule and offers no reprieve from the rigor of Columbia classes,

SEE EISEN, page 9

Dartmouth builds on division lead in weekend action

BY MICHELE CLEARY
Spectator Staff Writer

After three weeks of Ivy baseball, Dartmouth sits alone at the top of the Rolfe Division while Columbia finds itself in a three-way tie for first in the Gehrig Division.

The Big Green (14-10, 11-1 Ivy) took three of its four games against Brown (12-14, 8-4 Ivy) this weekend. Dartmouth swept Saturday's doubleheader, winning both games by a score of 5-2. Second baseman Jeff Onstott led the Big Green offense with three hits, one RBI, and two runs scored over the course of the day. Outfielder Brett Gardner also had three hits.

In the first game, junior Robert Young earned the win for Dartmouth, pitching six and a third innings of two-run ball. Young gave up six hits and five walks, while striking out three. Sophomore Ryan Smith relieved him to notch the save, striking out both batters he faced.

Junior Ben Murray started game two for the Big Green and yielded two runs on eight hits, no walks, and four strikeouts over eight innings. Smith got his



File Photo

LEARNING TO SHARE | Princeton, Cornell, and Columbia are currently tied for first place in the Gehrig Division.

second save of the day, fanning two of the three batters he faced.

The second-place Bears were led by Matt Nuzzo, who had two hits and an RBI on the day. Mark Gormley was tagged with the loss in game one after giving up five

SEE BASEBALL, page 9

IVY BASEBALL STANDINGS		
THE IVY LEAGUE	GEHRIG DIVISION	
	IVY RECORD	OVERALL RECORD
PRINCETON	5-7	12-14
CORNELL	5-7	8-17
COLUMBIA	5-7	8-24
PENN	1-11	11-19
THE IVY LEAGUE	ROLFE DIVISION	
	IVY RECORD	OVERALL RECORD
DARTMOUTH	11-1	14-10
BROWN	8-4	12-14
HARVARD	6-4	8-22
YALE	5-5	10-14