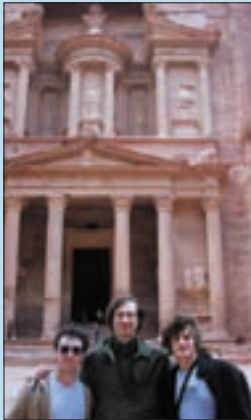


INSIDE

News, page 2

Students compare Furman, CPS

The number of visitors to CPS and Furman differs by a factor of 10. Find out how the services accommodate their distinct requirements.



A&E, page 6

CU musical group brings jazz to Jordan

During spring break, the Louis Armstrong Jazz Performance Program bridged the cultural gap by collaborating with Omar Al Faqir on a music tour in Jordan.

A&E, page 6

Future curators of America nurtured at CU

From Postcrypt to Wallach, CU gives its students and professors the ability to gain the valuable curating experience needed to work in the art world.

Opinion, page 4

Hating hatred

Columist Nicole Winter considers the implications of the University's reticence to address recent hate mail sent to Teachers College.



Sports, page 8

Softball comes up short against Tigers

Columbia pushed Princeton to the brink twice, but the Tigers came out of Monday's action with a pair of one-run wins, including a walk-off in the nightcap.

Sports, page 8

Two losses for Lions in visit to Princeton

Columbia baseball now shares first place in the Gehrig Division with Princeton and Cornell after being swept by the Tigers in Monday afternoon's makeup doubleheader.

ONLINE

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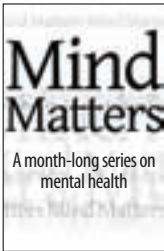
Students reflect on campus's therapy offerings

BY MAGGIE ASTOR
Spectator Senior Staff Writer

Caitlin, BC '11, began to notice familiar feelings of depression and anxiety last semester.

"I hadn't been in therapy for awhile, but I noticed that symptoms of my depression were getting stronger and it was getting harder and harder to focus on school," she said.

Tired of waiting for the symptoms to disappear, Caitlin, whose name has been changed by



request to protect patient-doctor confidentiality, stopped by the Rosemary Furman Counseling Center on the first floor of Barnard's Hewitt Hall in February and scheduled an appointment. She has followed up with weekly visits since then.

"It has definitely helped me cope on a weekly basis," she said.

Each year, about a quarter of Barnard's student population visits Furman for help with issues ranging from depression to relationship and family problems to self-esteem and body image concerns. Meanwhile, across Broadway, about 16 percent of undergraduate and graduate students at Columbia visit the Counseling & Psychological Services (CPS) offices

in Lerner Hall. Many students who seek counseling for the first time are uncertain about what to expect, and administrators at CPS and Furman are working to address whatever concerns these students may have.

"My experience has been really good," Kendra Moore, CC '09, said of the therapy she has received at CPS. "They're extremely accommodating."

Both CPS and Furman have procedures in place to match students with the appropriate counselors and to allow students to switch to a different counselor if they are unhappy with their initial experience.

SEE THERAPY, page 3



Elaine Burchman for *Spectator*

NOODLES GALORE | In March, Tsu Yue Wang, the owner of Ollie's Noodle Shop and Grill, settled a New York State Department of Labor case against his chain for \$2.3 million. The 116th Street location was not involved.

Local Ollie's not part of NY Labor case

BY SAM LEVIN
Spectator Staff Writer

Despite a record settlement over unfair labor practices at Ollie's Noodle Shop and Grill, diners around Morningside Heights can feel better about digging into their lo mein.

Ollie's owner Tsu Yue Wang paid \$2.3 million in compensation to the 813 workers owed minimum wage and overtime underpayments, the largest amount ever collected for a single case in the New York State Department of Labor's history. Yet the settlement came at the culmination of a number of labor department investigations that did not include the Ollie's branch at 116th Street and Broadway.

Department of Labor spokeswoman Michelle Duffy confirmed that, although five Ollie's restaurants were investigated, the Morningside Heights location was left out. Duffy could not say definitively why this restaurant was excluded from the process, though she suggested, "Maybe there weren't any complaints."

According to current 116th Street Ollie's manager Frank Chang, "116th is okay. There is no problem here."

Tom Chou, the head waiter at Ollie's who has worked there for over three years, agreed. "Workers like it here," he said, adding that, "It is different people at the other restaurants. Here we are paid above minimum wage."

Chou and Chang independently confirmed that the workers at this Ollie's

are paid \$4.85 an hour, which is 15 cents greater than the New York State minimum wage for food service workers whose hourly salaries are based upon on expected tips. Chou said that the average employee works about 40 to 45 hours per week.

According to Chang, the Department of Labor visited the local branch a year ago and has not returned since. "We follow up on everything the department asks. They ask how many people work here, how much do we pay them, and we tell them. When they see that it is actually true, they don't give us any trouble," Chang said.

SEE OLLIE'S, page 2

Students air grievances at CCSC town hall

BY ALIX PIANIN
Spectator Senior Staff Writer

Fifty students circled up in Earl Hall Monday night for an end-of-the-year Columbia College Student Council town hall, an evening during which students and council members expressed ideas about what they would like to see done in the coming year.

While the audience raised issues that have been rehearsed repeatedly throughout CCSC debates this election season, including school spirit and events turnout, students also brought up rising transportation costs, confusion over student group structure, and the need for better information about working printers on campus.

The evening gave CCSC members the opportunity to discuss the progress made so far as well as to outline what still remains to be done.

Several in attendance remarked on the council's need for closer relationships with other student groups and councils, and some council members discussed some of the difficulties in pushing changes through past the administration.

"It is frustrating to be on council, too," CCSC Vice President of

Policy Adil Ahmed, CC '09, said. He complained that slow response times from administrators and difficulty coordinating with the University sometimes make it impossible to give students realistic timelines for projects.

University Senator Monica Quaintance, CC '09, remarked on the poor student turnout at University Senate meetings, where she said the number of student petitions brought to the floor had dropped. She suggested that students make better use of the senate as a way to make more headway on issues. CCSC President George Krebs, CC '09, explained the lack of student involvement by mentioning that students have found different outlets for their activism than drawing up senate petitions.

Council hopefuls used the forum to speak on issues they would eventually like to address, and the outgoing council gave advice to the incoming board.

"I have a personal fear that there might be a lack of motivation in terms of getting anything done next year," Ahmed said in regards to the uncontested executive board elections this year. He encouraged

SEE TOWN HALL, page 3

Panel: women hit hard by recession

Experts consider recession's effect on women's work-life

BY POOJA REDDY
Columbia Daily Spectator

Many people and organizations are experiencing the negative effects of the ongoing recession, but American women are among the hardest hit.

The "Gender, Jobs and This Recession" panel organized by the School of International and Public Affairs's Gender Policy Working Group brought professional women from private and public sectors to the International Affairs Building to discuss how the financial crisis has affected women both here at Columbia and all over the world.

A packed room of SIPA students heard grim prognoses on the current job market, work-life balance, and the gendered nature of professional stress as Sylvia Hewlett, director of SIPA's Gender Policy Program and founding president of the Center for Work-Life Policy, outlined the effects of the recession on women. She said that although men and women had both experienced an increase in stress levels at work, women were more likely to quit their jobs as a result. Working longer hours in increasingly high-pressure environments puts women at "flight risk" due to the imbalance it introduces into their relationships and childcare responsibilities, according to Hewlett.

Although women have stepped up to take more responsibility in the current crisis, they frequently do not receive extra compensation. There is still more "leveling at the top with no pulling up from the bottom," said Subha Barry, a panelist and managing director at Merrill Lynch.

"Although 63 percent of women feel unprepared for retirement and more families are becoming reliant on women as their sole breadwinners, there's a real gap in media coverage of this issue," said Heidi Brown, a senior reporter for *Forbes*.

The short-term outlook may seem tough, but even more difficult changes may be required further down the line. "A fundamental transformation in the social contract between states and societies and workplace and employees is inevitable if we are to prevent another financial crisis in the next 30 years," said Shyama Venkateswar, director of research and programs at the National Council for Research on Women.

The panelists agreed that the current lack of diversity in top leadership positions and corporate boards is inherently unsustainable in the long run. Venkateswar suggested additional economic security measures for women since, in times of recession, women are disproportionately more affected than men. Violence against women is reported to rise during times of financial instability, a disturbing spillover effect of unemployment and stress. Directing part of the Obama administration's stimulus plan towards

SEE GENDER, page 2

COLLEGE DAYS



Jason Alford / Staff Photographer

CCPRIDE | The Columbia College Student Council's Campus Life Committee is hosting a week-long series of events to celebrate the school. At Monday's event, organizers gave out candy and T-shirts.

WEATHER

Today
51 / 41



Tomorrow
51 / 40



INDEX

News
A&E

2
6

Opinion
Sports

4
7, 8

Classifieds
Contact Info

5
5

EVENTS — APRIL 14

Comedy Night

As part of the College Days celebration, comedian John Mulaney will perform in a free, Napoleon Dynamite-themed event. Corn dogs and tater tots will be served.

Roone Arledge Auditorium, 8 p.m.

Darwin's Finches

The Department of Ecology, Evolution & Environmental Biology and the Department of Biological Sciences will host a lecture by Rosemary Grant, titled "The Evolution of Darwin's Finches."

Satow Room, Lerner Hall, 12 noon

QUOTE OF THE DAY

"George [Krebs], I think you have too much power."

—Unidentified student at CCSC town hall

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Students cite differences between CPS, Furman

BY RUTHIE FIERBERG
Spectator Staff Writer

Ask Mary Commerford, director of the Rosemary Furman Counseling Center at Barnard, to compare her organization to Columbia's Counseling and Psychological Services (CPS), and she'll say the two are "apples and oranges."

But some students say that the two mental health services cannot be equated in this way.

Furman coordinates mental health services for 2300 undergraduate students while CPS must cater to approximately 10 times as many students. This disparity in volume is a central reason for many of the differences between the two organizations' services, according to Commerford. Still, some students argue that the services differ more than they should.

CPS has a total of 33 professionals on staff, including 24 psychologists/social workers, six psychiatrists, and three residents. While Furman has a smaller total of 16 professionals on staff, including psychologists, social workers, interns, and one part-time psychiatrist, Commerford said that the smaller office meets student demands.

But one important difference between the two services, students said, is their locations.

Located on the first floor of the Barnard quad in Hewitt Hall, Furman is in an area heavily trafficked by Barnard students. Recent graduate Kira Goldenberg, BC '07, recalled the accessibility of the location when she first visited.

"It helped that, at the time, the entrance to my freshman dorm, Brooks, required going in through Hewitt, and I lived on the third floor and took the stairs, so every time I went back to my room I was walking past the counseling center." She said that constantly seeing the office made it seem less intimidating, and being able to just walk downstairs made it easy to visit.

One student, Anna, BC '10, whose name has been changed to protect her privacy, said of Furman, "I felt the environment to be pretty neutral. It wasn't cold, but it wasn't super, super friendly." Another student, Alexandra, BC '10, whose name has also been changed for the same reason, recalled, "The ambience is really nice, it feels like a typical doctor's office." Both students agreed that the office is beautiful—thanks to a generous donation from Rosemary Furman's estate—and that the comfortable furniture creates a relaxing environment.

The primary offices for CPS are located on the highest floor of Lerner Hall, which

some students say makes it difficult to want to visit. The elevator doors open directly onto the office's waiting room.

"You press that button on the elevator, and it's like, everybody knows where you're going," said Josh, SEAS '11, who said he did not wish to use his last name because he did not want his friends to know he went to CPS. "I'm sure it's hard to find space on campus, but the lack of discretion can be a difficult hurdle to cross for someone who isn't set on going to begin with."

Two years ago, Columbia's space-deprived Health Services had planned a big move to McVickar Hall, located on 113th Street between Broadway and Riverside. This new space would have provided brand new offices for CPS. When residents of Riverside challenged the move, however, the plan fell through. The Alice! Heath Promotion Program and other administrative offices moved to Wien, allowing CPS to expand in its current location. To make visits to Lerner less foreboding, CPS has continued to add more residence hall offices, including the newest one in Nussbaum that caters to General Studies students.

Providing services to graduate students presents additional challenges.

"There's no easy way to do the same thing for graduate and professional students because they tend to live in very scattered areas. However, in order to try to bring this form of access to professional students, we now opened an office in the law school," Richard Eichler, director of CPS, said. Eichler confirmed that use of both the law school office and the four residence hall offices has been high. He added that other graduate schools have expressed interest in hosting their own satellite office.

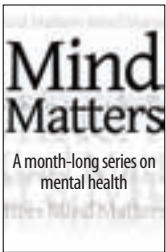
Both departments also offer support groups in such topics as body image, bereavement, and chronic medical illness. Though there are several overlaps between schools, students who wish to attend a group offered only at the other school may often do so, according to Commerford.

Commerford said that despite students' perceptions, both services follow national guidelines for short-term college clinics. As such, the two departments will often co-sponsor events together and maintain a "casual back-and-forth," she said.

And when campus tragedies strike, as in Eric Harms's death this year, both departments communicate frequently to discuss trends they're seeing.

"Most student organizations have both Barnard and Columbia students, so it's important to us to partner up when it's appropriate," said Calvin Chin, associate director of outreach and community clinical services at CPS.

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Mary Ye / Staff Photographer

SIPA DISCUSSION | At an event organized by SIPA's Gender Policy Working Group, a panel of experts discussed the impact of the recession on women. Panelists advocated changes in the way public and private sectors treat women's issues.

Work force changes could ease women's plight

GENDER from front page

building infrastructure to ease work-life balance could help in this regard.

According to the panelists, these effects have implications for college graduates. As corporations in the financial sector lose top talent to stress and lower-pressure jobs, graduate students will have more opportunities to re-enter the work force. Hewlett encouraged students to be flexible in terms of location and job sector when looking for job opportunities.

"There are certain sectors and, globally, certain areas, that are doing better than average in this economy," she said. She called current seniors the "millennial generation" that will change the way both women and men are treated in the workforce. "Your generation, not ours, will be the one to step up and demand a more balanced life, and, as corporations see that, they will reassess their expectations."

Anesa Diaz-Uda, SIPA '10, acknowledged that, though asking for a work-life

balance in this economy may be a tough sell, she looks forward to finding purpose in her job. "Although we here at Columbia are all overachievers who wouldn't balk at putting in extra hours on the job, I think the sense of purpose we'll find at work will tide us over the lack of work-life balance," she said.

Maya Paley, SIPA '10, disagreed, stating, "If we continue to compromise on the work-life balance and put it off as a long-term issue, we'll never get anywhere."

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Labor activists fault Ollie's owner

OLLIE'S from front page

Questions are still being posed about Tomo Sushi and Sake Bar, which closed in February, and Caffè Swish, formerly next door to Ollie's, which reopened as Vine in the beginning of March. Since February, two local protests mounted against Wang, the first outside Tomo and the second outside Vine.

Though Wang has denied any financial ties to Tomo, the Department of Labor found during its investigation that 100 of Wang's former employees at the restaurant were owed about \$1 million. Duffy

could not comment further except to say that the department is still investigating Wang's relation to Tomo.

Labor activists were not convinced by Wang's claims. "It's even on paper that he's the CEO. He is the recognized owner of Tomo," said Josephine Lee, CC '01 and coordinator of restaurant labor union organization, Justice Will Be Served.

Chang also said that Wang was the owner of Tomo, though he said there is a certain mystery to Wang whom he has seen "very few times" and for whom he has no contact information.

Chang added that he knew little about Wang's alleged dealings with Vine and Tomo. "They never tell us about Vine and Tomo. If he doesn't want to tell us, we don't ask the question." Chang added that now, "with Ollie's, everyone keeps their mouths shut."

According to Vine manager Queenie Liu, Vine has "a different owner" and added that "we have new workers here." Liu confirmed that there were a few employees who had worked for Swish, but no one came from Tomo to Vine.

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TOWN HALL



Services designed to help students cope with short-term issues

THERAPY from front page

“When you make an appointment with CPS, they do a phone appointment first, and that’s the way they match you up with the right person, which I think is really effective,” Moore said. “They do try to put you with someone who deals routinely with what you’re going through.”

“There is a lot of personal chemistry involved in the counseling process,” Richard Eichler, CPS director and executive director of Health Services said. “We pride ourselves on having a staff that is diverse in every way imaginable, from their approach to their age to their ethnicity, gender, sexual orientation—and that’s not by accident, because we understand that different students will do better with different kinds of therapists.”

Eichler urged students unhappy with their therapists to speak up.

“If you don’t like your therapist, you can always change. If you don’t like your second therapist, you can also change,” he said. “I don’t know if we’re always as aggressive as we should be in making sure students know that.”

As with any campus service, there are some complaints and concerns among students.

Jennifer, BC ’11, whose name has been changed by request to protect patient-doctor confidentiality, reported that on her first visit to Furman in February 2008, she was taken and admitted to St. Luke’s Hospital.

She said that while she had been experiencing some suicidal thoughts at the time, she had no intention of carrying them out.

“We talked about how I was feeling, which was very depressed at the time,” she said. “I had been having suicidal

thoughts, but I was not suicidal, if that makes sense.”

After about an hour, she said, her counselor suggested that they go to St. Luke’s to obtain an emergency prescription for antidepressants, and Jennifer agreed.

While she was told there was a chance she would be admitted for observation, she did not realize she would be hospitalized. “I assumed I would discuss that possibility with a doctor there,” she said. Instead, she continued, “It was, you’re walking in to be admitted.”

Jennifer was hospitalized for two days and was not allowed to return to classes or campus housing until a committee had cleared her to do so, she said. Her student insurance covered \$1,000 of the cost of her hospitalization, but her parents were billed for an additional \$3,000. Because of doctor-patient confidentiality, Furman cannot comment on individual cases.

However, officials at both CPS and Furman emphasized that compulsory admission of

students can occur only under exceptionally severe circumstances and that it rarely actually happens.

“If a student can’t keep herself safe or if she poses a risk to others, those are signs when we talk to them about being evaluated over there [St. Luke’s], and quite often they are agreeable,” Mary Commerford, director of Counseling Services, said. “In the six years I’ve been here, we’ve never had a student say no, she wouldn’t go.”

Involuntary hospitalization “is very rare in part because if you’re in a counseling center and seeing someone, you’ve chosen to be seen,” Eichler said. “People want help, but that doesn’t mean they’re not ambivalent about the help they want.”

In the rare situations in which students are hospitalized, “it is overwhelmingly because students have given us consent to,” Eichler said. “I understand that when students tell the story to other students, they may not want to tell it that way. Sometimes the stories are told a little differently than they actually transpire.”

Another common concern among students is the short-term model on which CPS and Furman operate, which means that students who need long-term counseling may be referred to

resources outside the college after 10 visits, although this is not an absolute limit.

“There is a protocol for being referred out, but 10 sessions is an urban myth,” Eichler said. “We, like college counseling centers nationwide, are time-limited. There’s also not much point in duplicating services that are available to students off-campus. So we’ll refer a certain number of students who need longer-term, specialized services, and the expectation is that the services will be briefer here, but there’s not a limit.”

Eichler said that students tend to need either a few sessions or much longer and more intense treatment. “Students can accomplish what they want in a relatively circumscribed period, or else they need very intense treatment, so it tends not to be, ‘You need eight more visits,’” he said. Referrals made through CPS or Furman are often made to services with sliding-scale fees.

After a student has been referred out, “We often set up an appointment afterward with that student to see how it went,” said Calvin Chin, associate director of outreach and community clinical services at CPS.

Some students said that they find the short-term nature of these services less than ideal. Seeking outside resources often involves informing parents in order to get insurance

coverage, and using mental health resources can be challenging enough even on campus where it’s convenient. Most, however, said that they understood its necessity given the high demand for and limited resources of campus counseling services.

The limit is “not policy so much as what makes clinical sense,” Commerford said. “If somebody comes in and they have a diagnosis of bipolar disorder, that’s a chronic thing, and they’re going to need treatment in an ongoing way.”

“If someone comes in presenting an issue that’s clearly long-term ... we will try to persuade that person to accept a referral straight out,” she added. This “makes clinical sense rather than if they start with us and open up and get attached.”

“One needs to look outside Furman and look at more long-term options in order to benefit from the therapy,” Caitlin said. She rated her experience at Furman a seven out of 10.

Moore encouraged students to take advantage of the resources available to them no matter what the severity of the issue.

“You’re getting this treatment for free from the school,” Moore said. “Why not keep going and make sure that everything is all fine?”

Maggie Astor can be reached at maggie.astor@columbiaspectator.com.

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TOWN HALL from front page

all students to continue to put pressure on the new board. “We work harder because people push us to work harder. Next year, that’s not really the case.”

One first-year in attendance requested that the CCSC look into finding a way to obtain discounted MetroCards for Columbia students, especially in light of the rising cost of transportation in New York City. While Krebs said that they had looked into finding similar discounts as those offered

to high school students, University Senator Rishika Samant, CC ’09, said that immediate implementation of the idea would not be feasible due to both the economic downturn and the limited time left in the academic year.

Several students spoke about the importance of making the council itself more accessible in order to break out of the “stereotypes as, like, the tools of the campus,” said Sean Udell, class of 2011 representative. “I think this is a good forum for making ourselves more accessible,” he said,

though he encouraged increased outreach to students.

Ian Solsky, CC ’09 and vice president of communications. He thought that the CCSC’s liaison system to reach out to individual students had been a good start.

Krebs concluded by soliciting grievances about “deep-rooted, systematic” problems at the CCSC.

“George, I think you have too much power,” one member shouted out.

Alix Pianin can be reached at alix.pianin@columbiaspectator.com.

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FILM

Romania and the future of New Wave



DAVID BERKE
CINEMA POLITICO

The Romanian New Wave? Discussing cinematic trends in a single Eastern European country with, as *New York Times* critic A.O. Scott pointed out, only about 80 movie theaters for its 22 million citizens, sounds like an exercise in arcane futility. But the films of the Romanian New Wave that have been coming out of the country for the last decade are worth everyone’s attention, both for their artistic prowess and what their production means for the future of filmmaking.

The most internationally renowned of the films is, without question, *4 Months, 3 Weeks, and 2 Days*, a brutal movie about getting an abortion during the rule of the country’s former communist dictator Ceausescu. The film, which won the Palm d’Or at Cannes in 2007, exemplifies the New Wave aesthetic—grizzly realism drained of bright colors, handheld cameras, and actors who look like a regular citizens on the street. What makes *4 Months* a brilliant film is the rigor of this construction.

A lot of the film may seem improvisational, but director Cristian Mungiu meticulously laid out every shot and word. In fact, he claims that every single word spoken in the film is from the screenplay. The film’s intricately composed casualness mimics the time it represents when, under fascist rule, even the seemingly everyday acts—reserving a hotel room, eating dinner with a boyfriend’s family—are imbued with a complex, underlying darkness.

4 Months is also typical of the New Wave in that it is not overtly political. No character ever mentions that Ceausescu tried to turn his country’s women into child-producing machines, outlawing birth control until a woman gave birth to five babies. *4 Months* is a movie about an unjust state policy, but it never mentions the state.

This aversion towards the overtly political allows the characters’ poignant personal narratives, rather than a moralizing lesson about the evils of totalitarianism or even the morality of abortion, to control the film. This disinterested perspective has particularly profound implications for contemporary Romania as well as much of Europe where population growth rates have been falling into the negative. This makes the specter of Ceausescu’s forced expansion that much more relevant to a continent that could be tempted by similar policies.

The unyoking of *4 Months* from its era in Romanian history has allowed it to perform well on the international stage. No viewer needs a history lesson to understand what’s going on—or even to know that the film is Romanian. This universal quality, prevalent in many New Wave works, matters to the future of film. It also allowed the film, which would probably not have been fiscally viable in Romania alone, to thrive on international box office receipts.

With rapidly expanding production capabilities in countries like Romania, where production costs are low, the future will be the era of the international film. These films will be international in that, like *4 Months*, their content will have transnational appeal, and their production will not be confined to one country. As I mentioned in my first column this semester, global co-productions like *Slumdog Millionaire* will become more and more common. The films of the Romanian New Wave may be exclusively Romanian productions, but the film facilities used to make these movies can be used to shoot films in other countries, such as the 2003 U.S. production *Cold Mountain*, which was shot in Romania.

Although indicative of larger trends in the movie market, the aesthetic of the Romanian New Wave itself has a very finite lifespan. The bleak energy of these films can simply be just too much. Another New Wave classic, *The Death of Mr. Lazarescu*, had such mercilessly shaky handheld cinematography that it gave me motion sickness. But, while viewers may tire of this trend’s style, its contribution to the internationalization of filmmaking will remain an integral part of film’s ongoing evolution.

David Berke is a Columbia College first-year. Cinema Politico runs alternate Tuesdays.

ART

Aspiring CU curators get hands-on experience

This article is the second in a two-part series discussing Columbia alumni and affiliates in the art world.

BY DIANA GREENWALD
Spectator Staff Writer

When Columbia students talk about their future careers, some occupations are more popular than others. They often want to be doctors, lawyers, or policy makers when they grow up. Becoming a museum curator is a less frequent aspiration. However, just as CAVA, the Columbia Area Volunteer Ambulance, serves as an extracurricular training ground for the legions of pre-meds at Columbia, there are opportunities on campus that allow prospective curators, both undergraduate and graduate students, to discover whether or not museum work is right for them.

For undergraduates looking for an on-campus opportunity to curate, there is the Postcrypt Art Gallery—a campus group that uses the basement of St. Paul’s Chapel as a venue for student-curated exhibitions of student artwork. The experience of curating at Postcrypt is very “hands-on work,” said Matt Hamilton, SEAS ’11, who has been involved with Postcrypt both by submitting art and by helping to organize shows.

Curators not only deal with the concepts and content of exhibitions but also help to physically assemble the shows and to generate buzz among the student body about upcoming projects. The success of a show “hinges largely on publicity,” Hamilton said.

He was quick to highlight that an innovative concept is important and that “you need a theme that speaks to people so you can bring in visitors and artists who can relate to it.” No matter how good a theme is, however, Hamilton insisted that “advertising means a lot” both for attracting submissions and for generating attendance.

Graduate student curators mounting exhibitions at the Miriam & Ira D. Wallach Art Gallery, located on the 8th floor of Schermerhorn Hall, are also involved in publicity for their shows, but promoting an exhibition is not their foremost responsibility. According to the mission statement on the gallery’s Web site, the space serves as a “resource in which teaching and research can be explored within the context of exhibitions” as

well as offering “a forum for inquiry into issues and methods informing curatorial practice.”

Sally Weiner, director of the Wallach Gallery, highlighted that Ph.D. students working on their dissertations often curate exhibitions. One recent exhibition—“Revolutions: A Century of Makonde Masquerade in Mozambique”—was the presentation of a doctoral candidate’s completed dissertation. A show therefore represents the culmination of years of study. Successful scholarly contributions and visual arguments are the primary focus of shows at Wallach.

However, it also allows those students “interested in museum or gallery careers” to “gain valuable experience.” The Wallach gallery allows curators—often first-time curators who are graduate students or faculty—to try their hand at mounting exhibitions. Furthermore, each show is accompanied by a published exhibition catalog that details the scholarly ramifications of the project.



Courtesy of MoMA,
Photo Illustration by Rachel Allen

Leah Dickerman earned her doctorate in art history from the Graduate School of Arts and Sciences (GSAS) in 1997 and is now a curator of painting and sculpture at the Museum of Modern Art. During her time at Columbia, she curated a show at the Wallach Gallery. The 1996 exhibition, “Building the Collective: Soviet Graphic Design from 1917-37, Selections from the Merrill C. Berman Collection,”



she worked as a curatorial assistant and then a research assistant in the photography department at MoMA in addition to working at the art gallery Pace/MacGill.

“Just being in New York let me find those opportunities,” she said. During her time at Columbia and working at these institutions, she “caught a bug” and learned that “working with objects is a wonderful thing.”

MUSIC

Jazz group bridges cultures on trip to Amman, Jordan



Courtesy of Professor Chris Washburne

JAMMIN' IN JORDAN | The LAJPP performed jazz in order to foster cross-cultural cooperation in Jordan.

BY ELIZABETH WHITMAN
Columbia Daily Spectator

As the saying goes, music is a universal language. This spring break, the Louis Armstrong Jazz Performance Program (LAJPP) had a chance to test that maxim out.

The LAJPP had its first experience abroad, sending Chris Washburne, associate professor of ethnomusicology, and four students to Amman, Jordan to perform at the opening ceremony of the new Columbia University Middle East Research Center (CUMERC). Aside from being an adventurous way to spend a week off, the tour served the additional purpose of developing cross-cultural collaboration with local musicians by allowing participants to discover firsthand the effects of those collaborations.

Saxophonist Gilad Edelman, CC ’09, bassist Doug Berns, CC ’10, pianist Michael Hardin, CC ’11, and drummer Jesse Chevan, CC ’12, were the four students selected to travel to Amman. The students and Washburne, a trombonist, also played with local musician and jazz pianist Omar Al Faqir in three performances—two at the CUMERC for alumni and for dignitaries and one at Canvas, a local club.

Both Washburne, director of the LAJPP, and Hardin see music as a valuable way to share features of different cultures. Hardin’s respect for Al Faqir

was apparent as he explained how the Jordanian jazz pianist ties to create a jazz scene in the Middle East while exploring ways to combine jazz with traditional Middle Eastern music.

According to Hardin, music becomes a “cultural offering humanizing relationships between countries,” allowing non-Americans to positively experience American culture separately from their political opinions of the U.S.

Both Hardin and Chevan agreed that the group’s performance at Canvas, sponsored by the U.S. Embassy, was one of their most meaningful experiences. The club was packed, Hardin said, and one of the songs they played, “Wain a Ramallah,” a local folk song, received an overwhelming response from the audience. The night ended with a standing ovation and calls for encores. “As a musician, I’ve never gotten that kind of reception from a crowd before,” Hardin said.

While Hardin and Chevan did note a few minor differences between Middle Eastern and American culture, neither said that they really experienced a culture shock. Instead, they began to get a feel for how cultures can connect. Appearing at Canvas, performing with and getting to know Al Faqir, and exploring Amman helped to solidify that understanding.

SEE JAZZ, page 7

FOOD & DRINK

Haakon’s Hall transforms for its long-awaited opening

BY VALERIYA SAFRONOVA
Spectator Staff Writer

Having grown up in a typical Russian household, I often meet optimism with a hearty dose of cynical disbelief. I must admit that when I heard about the new restaurant, Haakon’s Hall, I thought it was too good to be true. I was hopeful but slightly doubtful. Fortunately, the world is not always as unfair as I make it out to be. Haakon’s Hall is opening despite the obstacles thrown its way.

When I walked into the future restaurant, it was obvious that many changes had been made in the last four months. The first time I saw the space on 119th Street and Amsterdam Avenue in November, a flurry of words and gestures had to convince me that the transformations would indeed take place. But upon visiting again, I could see that the workers were making progress.

Two kitchens reminiscent of those found in suburban homes across the country have replaced the garbage and broken plaster that once covered the floors of the restaurant. The main purposes of these “pantries”—as owner James Lenzi dubbed them—will be to host lessons and lectures on topics such as wine tasting and dorm cooking.

The bar, which was the central focus of the previous owner’s business, has been remodeled to look classy and casual. The bar has already been set up with taps for beer and soda and has been equipped with two large refrigerators for storing bottles of wine.

The rest of the space has been enhanced by a decorative floor and soft lighting. It feels clean, comfortable,

and simple—just as Lenzi hoped it would.

So why has the opening been delayed? Lenzi admits to having made mistakes throughout the construction process. “I paid experts to do what they do. Creatively and artistically, they were good. Administratively? Not so much,” he said.

It is not surprising that Lenzi has been struggling. The restaurant business has suffered substantially since the start of the recent economic downturn. When cutting back is imperative, one of the first things to be eliminated is eating out. It becomes a luxury, and in a competitive environment like New York City, staying afloat as a restaurant becomes nearly impossible.

Lenzi was left with limited funds because he had to completely restructure the space he had purchased. “I ran out of resources,” he said. In fact, it was Columbia that turned the situation around. He gratefully acknowledges the help he has received from Columbia’s real estate department. “They’ve been awesome and accommodating. They’ve given us advice that would have cost thousands for free. They really want us to be successful,” he said.

Lenzi is still engaged in a mini-battle with the Department of Parks and Recreation and the Historical Society for a space on which to create a community garden in collaboration with local elementary schools and Columbia. He has gone so far as to cite Michelle Obama’s White House gardening endeavors as support for his case. It is perplexing as to why the city would be so opposed to a garden, considering the abundance of recent national efforts to make America’s eating habits healthier.

The ottomans are being shipped, the menu has been finalized, and the suppliers have been



Courtesy of John Lenzi

DINING DELAY | After a needed make-over, Haakon’s Hall hopes to open its doors come September.

secured—a “soft” opening is just a few weeks away. Lenzi hopes that by the time school starts up again in September, Haakon’s Hall will finally be up and running.

Columbia artists rock out with local musicians

JAZZ from page 6

Chevan stated that the tour was “illuminating,” and he sees tours as an important component of the LAJPP not only because they stimulate musical growth for tour participants, but also because they attract prospective aspiring musicians to Columbia.


Washburne noted that Columbia’s undergraduate jazz program is the best in the Ivy League, and being able to take students on tours allows the University to further improve the quality of the program. Traveling is enriching because it gives young musicians the experience of “life on the road,” and students have to learn to play with jet lag or in unfamiliar venues.

The LAJPP has been invited to perform at the end of the semester in Beijing for the 60th anniversary celebration of Columbia’s Weatherhead East Asian Institute. Washburne hopes that the recent tour in Amman and the coming one in Beijing will be the first of many more to come.

Cornell, Dartmouth stellar in weekend softball action

IVY LEAGUE from back page

The storyline changed little on Sunday as Dalrymple was on target again for Cornell in a complete-game effort, striking out eight while limiting Penn to only one run. The Big Red’s bats strung together eight hits to bring home four runners and defeat the Quakers 4-1.

IVY SOFTBALL STANDINGS		
	OVERALL RECORD	IVY RECORD
CORNELL	31-7	10-2
DARTMOUTH	18-14	9-3
PRINCETON	12-14	7-5
HARVARD	19-12	5-5
YALE	16-16	5-5
PENN	9-24	4-8
BROWN	10-18	4-8
COLUMBIA	12-24	2-10

In the finale of the four-game set, Penn’s offensive showing was futile as the Big Red clouted three home runs and fifteen hits to plate 13 runs. The Quakers picked up four runs off Tomlinson but still fell by a nine-run margin as Cornell completed the weekend sweep.

Harvard and Yale were scheduled to compete in a doubleheader on Saturday, but rain forced a postponement. On Sunday the weather was more cooperative, and Harvard fell short in both ends of the regularly scheduled doubleheader. In the first game, the Bulldogs posted a seven-run fourth inning on five hits, carrying them to a 7-4 win. Harvard was unable to figure out Yale starter Rebecca Wojciak and only scored one earned run off her in seven innings.

In game two, Yale put together one run on three hits in the first inning and three runs on four hits in the third. The Crimson couldn’t match the Bulldogs’ offense and only managed two runs in the bottom of the seventh as Deanna DiBernardi picked up her sixth win of the season for Yale.

The Bulldogs are now tied with the Crimson for second place in the North Division.

Columbia falls to Princeton in two low-scoring affiars

BASEBALL from back page

put up one run on zero hits, a walk, and an error to tie the game at two.

Bracey got two quick outs in the bottom half of the inning before things started to unravel. First he plunked Princeton catcher Jack Murphy and walked right fielder David Hale. Then Murphy advanced to third on a throwing error by Forthun. Designated hitter Brian Berkowitz provided the late-game heroics for the Tigers as he found a hole in the right side to bring Murphy home with the go-ahead run.

Palms had little trouble closing it out in the bottom half of the inning, cementing Princeton’s game-one victory and positioning his team for a chance at a series win.

In game two, the Tigers got the better of the Lions for the third game in a row, pouncing on suspect starting pitching and holding their lead through the late innings.

Columbia once again got on the board first. With two out in the top of the first, Forthun deposited a home run over the left-field wall to put the Lions ahead 1-0. That’s when Harrison Slutsky took the mound and things went south pretty quickly for the visiting Columbia squad.

Slutsky had control problems from the outset, walking the first man he faced and then committing an error on a sacrifice bunt attempt. After shortstop Greg Van Horn grounded into a fielder’s choice, Murphy brought home a run on an infield single. Slutsky proceeded

to bean Broschious, loading the bases for Berkowitz, who delivered with a two-run double to right. A sacrifice fly and an RBI single rounded out the damage, and Slutsky finally escaped after yielding five runs (three earned) in just one inning of work.

He was replaced in the second by Roger Aquino, who was stellar over seven innings, allowing no runs and just four hits in long relief and giving the Light Blue a chance to get back into the ball game.

The Lions chipped away at the early four-run deficit but ultimately came up short, managing only two more runs on the afternoon. One came in the fifth when the inning started with three straight Columbia base hits, including designated hitter Alex Aurrichio’s run-scoring single. The Lions got an additional run in the top of the ninth, piecing together a pair of singles to put runners on the corners. Aurrichio’s double-play grounder brought home Columbia’s third run but also helped snuff out a promising late-game rally.

Princeton starter Langford Stuber was responsible for shutting down Columbia’s bats for eight-plus innings in game two, striking out six and allowing seven hits on the day. Matt Grabowski came out with one man on in the ninth to finish off the Lions by a final margin of 5-3.

Columbia won’t have much of a chance to think about Monday afternoon’s events. The baseball team is back in action with a doubleheader tomorrow at Fordham.

Video games and early sports education

VELAZQUEZ from back page

NBA Jam

When my brother and I opened this game on Christmas morning in 1993, we went ballistic. We then played for most of the day shouting, “Boom-shakalaka” and calling each other cheaters for fouling despite the fact that there were no fouls in NBA Jam. This game revolutionized the video game experience with its two-on-two gameplay, use of turbo, and the players’ out-of-this-world ability to jump twice the height of the hoop for jaw-dropping dunks. It also became a cultural phenomenon with the announcer shouting the famous lines, “He’s heating up!” and “He’s on fire!”

Joe Montana Sports Talk Football ’93

Sure, this series didn’t really cut it when it came to competing with the Madden games, but it was fun while it lasted. It remains the only football game that I’ve ever played where the designed halfback pass worked more than 50 percent of the time. The announcing in that game might have been the best part, as phrases like, “He’ll feel that in the morning!” and “Shanked it!” bluntly described the events of the game.

NHL Hockey

As a kid growing up in Connecticut, nothing was cooler than being able to play as the Hartford Whalers. This is the only hockey game I had growing up—though definitely not the only one I played—and to this day I still get a bit of an adrenaline rush when two players randomly start fighting. My greatest memories of this game are the battles I would have with my brother and friends to see who could rack up the most checks in a game. Nothing beats pixels smashing other pixels against the boards—nothing.

Major League Baseball Featuring Ken Griffey, Jr.

This game took up many hours of my time during middle school, but the time was well worth it, as now I know a pretty good amount about late ’90s baseball because of it. Sure, no pitcher can consistently throw a super fastball at 106 miles per hour, and you won’t see multiple 500-plus-foot homers in a game, but who cares? The game was fairly realistic outside of some obvious embellishments, and it was nice to hear Ken Griffey, Jr. compliment players after they made nice plays—even when he was the one who made them.

NFL Blitz

Blitz is the graphically enhanced cousin of NBA Jam and was excessively violent, which is why it was fun. Monstrously muscled men beat the living crap out of each other to the squealing delight of my barely 10-year-old self and my friends. I’m pretty sure that the popularity of this game and games like it led to the founding of the XFL, which tragically folded after only one season. (Side note: I mentioned this in a previous column, but if you know where I can get a He Hate Me jersey, let me know.) Blitz was so popular that iterations of it are still alive today, though without the NFL’s licensing. Thus, instead of playing with Mike Vick, you have to play with Mike Mexico—which, don’t get me wrong, is hilarious.

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After dropping three of four in a visit to Princeton, baseball looks to get back on track in a doubleheader at Fordham.

TOMORROW



SPORTS

TUESDAY, APRIL 14, 2009 • PAGE 8



Jon Eisen, Columbia's starting second baseman, is enjoying a strong rookie season on the diamond.

TOMORROW



File Photo

MISSED CONNECTION | Maggie Johnson's run-scoring double in the top of the third inning gave Columbia an early lead in game two of Monday's doubleheader, but the Lions ended up falling twice to the Tigers. The Light Blue hung close in both games, and Princeton emerged with two one-run wins.

Tigers down Lions in pair of nail-biters

BY SARA SALZBANK
Spectator Staff Writer

With momentum firmly on their side after Sunday's doubleheader sweep, the Princeton softball team captured two more wins against Columbia on Monday. The Lions (12-24, 2-10) were stifled by Princeton's impressive offensive, which included four more homers in addition to Sunday's six. In the end, the Tigers emerged with a pair of one-run victories.

Things looked good for the Light Blue early on when Karen Tulig singled in the top of the first and came home on Dani Pineda's center-field double. But the Tigers came right back in their half of the inning when freshman Nicole Ontiveros delivered a solo homer.

In the bottom of the second, the Tigers (12-14, 7-5 Ivy) pushed the score to 3-1, but

the Lions proved that they would not go down quietly. With two outs at the top of the fourth, Jackie Ecker singled to left field, and Stephanie Yagi followed suit, advancing to second on the throw. Anne Marie Skylis stepped in with two runners in scoring position and came through with a deep single to right, bringing home both base runners and tying the score at three.

The Tigers, however, responded in the bottom of the fourth with two more home runs and a triple to take a 6-3 advantage. Although the Lions appeared to be making a late comeback bid with Yagi's first homer of the season, they fell short and ultimately succumbed to the Tigers in the opener, 6-5.

Game two was another nail-biter, and the finish was disappointing for the Lions as a Princeton walk-off home run completed the doubleheader sweep.



PRINCETON	6
COLUMBIA	5

PRINCETON	5
COLUMBIA	4

Everything I know I learned from Nintendo



MATT VELAZQUEZ
THE X-FACTOR

I went home this past weekend to celebrate Easter with my family, and I intended to get a lot more work done than I did. One reason why that happened was that I noticed that my old Nintendo 64 was in its spot below the TV in the entertainment center, but

nearly all of the games were missing. Fearing that my little sisters had done away with my old games, I set off on a search to find them. I canvassed the upstairs and downstairs and found nothing, so I decided to check the basement. There I ran into my old Super Nintendo and Sega consoles, and I decided that if I couldn't find my N64, I'd take a virtual trip down memory lane with one or both of those old friends. After a fruitless search, I went back to the room from which I had started only to find the games tucked away in a bag in a corner of the room I hadn't checked. With the games in hand, I set off to revel in their 64-bit glory.

It's kind of scary, but I have come to realize that a fair amount of my sports knowledge comes from what I learned playing sports video games as a kid. I learned what a spitball was from RBI Baseball '93 and subsequently tried to use it in wiffle ball, and I learned that playing basketball with no out-of-bounds and no fouls was awesome thanks to NBA Jam (that didn't translate well to real life). In fact, I didn't really know what hockey was until I played NHL Hockey at a friend's house in first grade.

Many of these games, for better or for worse, shaped my childhood. For those of you who were deprived growing up, I'm going to list some of my favorites. I definitely can't write all of them in this column, but I'm going to try to limit myself to my absolute favorites. In order to keep this list nostalgic, I'm also going to limit my selections to games that were released for Sega, Super Nintendo, N64, and PlayStation. Without further ado, here are games that I consider classics.

SEE VELAZQUEZ, page 7

Big Red, Big Green maintain division leads

BY MICHAEL SHAPIRO
Spectator Staff Writer

After a busy weekend of Ivy League softball, both Dartmouth (18-14, 9-3 Ivy) and Cornell (31-7, 10-2 Ivy) managed to maintain significant division leads.

The Big Green battled Brown in doubleheaders on Saturday and Sunday and only dropped the first of four games. Game one was a pitching duel between the Bears' Michelle Moses and the Big Green's Devin Lindsay. Moses lasted five and one-third innings, and while she gave up nine hits, she managed to limit Dartmouth to just one run—a solo homer by Alyssa Parker. Although Lindsay pitched a four-hit gem over her seven innings of work, she picked up a loss as her team fell 2-1.

Dartmouth had another fantastic pitching effort in the follow-up outing from freshman Hillary Baker, who pitched a complete-game, one-hit shut-out while fanning seven batters. The Bears allowed only four hits, but four errors ultimately led to their demise as they dropped the contest 4-0.

Brown settled for a split on Saturday but was swept by Dartmouth on Sunday. The Big Green edged the Bears in game one, 5-4, after jumping ahead to an early 5-0 lead in the first two. The pitching, led by Lindsay and Baker, was sufficient, limiting Brown to only four runs on five hits. Catcher Leigh Clarkson led Dartmouth offensively with a three-run bomb to right field in the bottom of the first inning.

In the final game of the series, Dartmouth vanquished Brown in a five-inning slugfest. The Big Green posted seven runs in the first, beginning with a solo blast to right field by Kirsten Costello. Brown's Trish Melvin was charged with the loss for surrendering seven runs in just two-thirds of an inning of work in the 11-2 loss to Dartmouth. With the series win, the Big Green pushed their first-place lead in the North Division to three games over Harvard and Yale.

In the South Division, Cornell jumped out to a four-game lead over second-place Princeton after demolishing Penn in back-to-back doubleheaders over the weekend. A six-run fourth and a four-run fifth ended game one in the fifth inning as the Big Red smacked 15 hits, 11 of which came off of southpaw Jessie Lupardus. Starting pitcher Elizabeth Dalrymple picked up her 12th win on the season as Cornell cruised to an 11-3 victory.

In the second contest, Penn's offense looked more alive, plating seven total runs. Nevertheless, Cornell's bats overpowered Quaker pitching and scored 10 runs in the first three innings of the game en route to a 10-7 win. The Big Red's Ali Tomlinson improved to 11-4, allowing just two runs and striking out four in six innings of work.

SEE IVY LEAGUE, page 7

Princeton sweeps baseball in make-up doubleheader

BY JACOB LEVENFELD
Spectator Staff Writer

Columbia and Princeton met up Monday afternoon for a makeup of Saturday's doubleheader that was postponed due to rain. After a pair of low-scoring affairs, the Tigers (12-14, 5-7 Ivy) emerged with a two-game sweep and a share of first place in the Ivy League's Gehrig Division.

Coming off a doubleheader split on Sunday, the Lions (8-24, 5-7 Ivy) came out of the gates Monday afternoon eager to show Princeton why they are the reigning Ivy League champions. After Columbia's offense was stymied by Princeton pitcher David Palms his first time through the order, the top of the lineup struck quickly in the top of the third to put the Light Blue on top. In an abbreviated one-out rally, center fielder Nick Cox doubled down the right-field line and was knocked in by second baseman Jon Eisen.

Unfortunately, the lead didn't last long. In the bottom half of the frame, outfielder Jon Broschius launched a solo shot to left off Columbia starter Dan Bracey, knotting the game at one. The Tigers scrapped together another run in the fourth off a walk and a double.

By the time the Lions came up in the top of the sixth, they already had their backs to the wall, knowing the game slated to run only seven innings. It wasn't pretty, but the offense delivered the tying run—without the benefit of so much as a single hit.

Catcher Dean Forthun got things going with a slow roller to first that was booted by Princeton first baseman Adrian Turnham. Columbia first baseman Ron Williams then pushed Palms to a full count before walking, advancing Forthun to second. Third baseman Mike Roberts swung at the first pitch and grounded into a fielder's choice, moving Forthun to third and forcing Williams out at second. Forthun was then brought home on yet another fielder's choice, this time off the bat of right fielder Bobby O'Brien. When the dust cleared in the top of the sixth, the Light Blue had

SEE BASEBALL, page 7

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