

INSIDE

News, page 3

SEAS students push for study abroad

Students and faculty are working to increase the number of SEAS students overseas. Opportunities have been limited due to difficulty in finding equivalent courses abroad.



A&E, page 8

Disney reporter and CC student in one

Morgan Ferguson, CC '12, shares her experiences as a Disney Movie Surfer, as she goes behind the scenes and interviews cast and crew members for the cable channel.

Opinion, page 4

Poker face

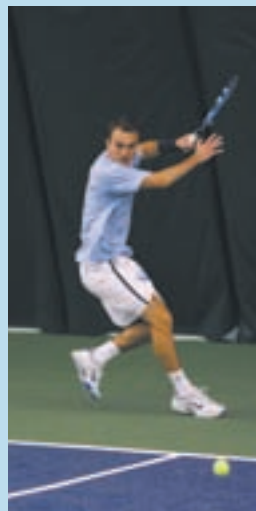
Columnist Philip Petrov criticizes Ivy Leaguers for hiding their emotions behind a deceptive intellectual façade.



Sports, page 6

Pitching leads Lions to Princeton shutout

In game one versus Princeton, a four-hit complete game pitching performance by Joe Scarlata led to a shutout of the Tigers after the Lions scored eight in the first two innings.



Sports, page 6

M. tennis rallies for return to top of Ivy

After a disappointing fall to Brown on Friday, the Lions returned to the top of the Ancient Eight after a sweep of the doubles point and a 4-3 victory over Yale on Sunday.

ONLINE

ColumbiaSpectator.com

Your source for news around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

HAPPY NEW YEAR



Joey Shemuel / Senior Staff Photographer

BENGALI CELEBRATION | Audience members at the new year's event on Low Plaza included Columbia students and Bengali families from around the city. See page 8 for more photographs of the day's festivities.

Students hesitant to visit counseling

BY MAGGIE ASTOR

Spectator Senior Staff Writer

You may have seen posters for the Furman Counseling Center around the Barnard campus, or stumbled upon Counseling & Psychological Services when the elevator doors opened on the eighth floor of Lerner Hall.

But while most students know of the counseling offices at Columbia and Barnard—CPS and Furman, respectively—far fewer choose to utilize the services offered to them.

“There’s still a problem that people who could be served and may be suffering are not coming in,” Mary Commerford, director of Furman, said.

In 2008, Furman saw 24 percent of the Barnard student body of about 2,300, and CPS saw a combined 4,000 students from the 25,000 attending all schools within Columbia, both undergraduate and graduate—about 16 percent of the student body. Because Columbia is home to more graduate students than undergraduates, CPS saw more graduate students overall, including those seen

over the summer when most undergraduates are away, but Richard Eichler, director of CPS, noted that undergraduates come “disproportionate to their numbers.”

Commerford also noted that, nationwide, a larger proportion of students at smaller schools tend to utilize counseling services than at larger schools—a trend seen in the disparity between turnout at CPS and Furman.

More than 300 Columbia and Barnard students responded to a survey distributed by Spectator, and while many reported experiencing depression, anxiety, or other mental health concerns, a large percentage said they chose not to seek treatment on campus. But those who did reported doing so for many reasons.

“I had gone to counseling at home, and so I wanted to follow up,” said Becky Davies, CC '10, who went to CPS shortly after transferring to Columbia in fall 2007. “I’d gone for a while to treat depression, and I’d basically gotten over it at that point, but I was still taking medication and wanted to consult with someone about that.”

Davies said she was upset when she had to wait for three weeks after calling CPS to get an appointment. “I wasn’t in serious

SEE OUTREACH, page 2

Welfare services face demand, budget cuts

BY SAM LEVIN

Spectator Staff Writer

As empty pockets deepen, welfare services in West Harlem and Morningside Heights are struggling to meet increased demand with fewer resources.

Forty-eight percent of the city’s residents were unable to afford enough food in 2008, and 23 percent lost part or all of their household income, according to a report by the Food Bank for New York City and Marist College Institute for Public Opinion. Of those who anticipated needing public assistance in 2009, 59 percent had never required it previously.

“We’re not able to serve the volume of the community in need right now,” said Dorothy Worrell, executive director of Harlem Dowling Children’s Services. Worrell echoed a widespread concern among social service organizations that more people in need, coupled with extensive budget cuts, place intense strain on their operations.

HDSCS faces a budget shortfall of \$650,000 for the coming fiscal year. “We need to strategically diversify funding so that we are not at the behest of the pendulum of government funding that swings back and forth,” Worrell said, adding that HDSCS is a nonprofit agency and therefore

cannot raise money at the same rate as budget cuts. “There are services and programs that will not be around in July.”

Many organizations reported an increase in youth and senior populations seeking assistance. “We are seeing an upsurge of youth on the streets who are actually most affected by the current economic situation,” said Carolyn Strudwick, director of client services at Streetwork Uptown. With “youth shelters at capacity, sometimes these young people are forced into adult shelters where they face abuse and violence.”

Streetwork, which opened a new drop-in center in Harlem last year, is part of the larger Safe Horizon organization.

Claribel Jolie Pichardo, a spokesperson for Safe Horizon, said that during this time of financial downturn, the Streetwork center has had donors who cannot offer money but who have been giving non-essential resources such as art supplies or hearty dinners.

“It’s important for a lot of these kids who are on the street most of the time to have some sort of relief, whether that be making music in the music room, or creating art, or just being able to sit down and have a homecooked meal,” Pichardo said.

SEE WELFARE, page 2

Barkowitz appointed financial aid dean

Higher-ed finance expert to leave MIT for Columbia

BY JOY RESMOVITS
Spectator Senior Staff Writer

Daniel T. Barkowitz may bring poetry to his new job as the manager of Columbia’s undergraduate financial aid programs.

Barkowitz, who has published a book of poems and currently serves as director of student financial aid and employment at the Massachusetts Institute of Technology, will become the next dean of financial aid and associate dean of student affairs for Columbia College and the School of Engineering and Applied Science, according to an e-mail Student Affairs Dean and Associate Vice President for Undergraduate Life Kevin Shollenberger sent to students on Friday.

Barkowitz will take over the post on June 1.

In an e-mail, Barkowitz lauded Columbia’s commitment to financial aid, and explained what he will bring to the table. “As a financial aid professional with over 20 years of experience in the industry, I bring a strong background in the principles of needs analysis and a real focus on advocacy and student engagement,” he wrote. “The combination of financial aid and student affairs that Columbia offers is very exciting for me; I have begun work on a PhD in Student Affairs and I appreciate that the Financial Aid office at Columbia reports through a Dean of Student



Courtesy of Facebook

MISTER MONEY | Barkowitz will direct financial aid programs.

Affairs who will provide guidance and support for viewing college financing as part of a holistic student experience.”

“He is a nationally recognized leader in his field and has developed innovative ways of looking at need analysis,” Shollenberger wrote in his message to students. “Under Dean Barkowitz’s leadership, the Office of Financial Aid and Educational Financing will continue to provide the kind of support Columbia students and their families need while at the same time developing new programs to enhance the services we provide.”

The announcement comes two years after the April 2007

SEE FINANCIAL AID DEAN, page 3

La Negrita bar gets an 11th-hour reprieve

BY SAM LEVIN

Spectator Staff Writer

Local bar-goers breathed a sigh of relief on Friday when La Negrita, purportedly days away from permanently shutting its doors, announced that it would continue to serve locals and students under new management.

Eric Johnson will take over as manager and owner of the bar, located on 109th Street and Columbus Ave., replacing owners Mike and Sandy Savage and manager Jared Cardon.

According to Cardon, Johnson “is going to have more resources and motivation to weather the economic storm,” confirming that the current owners could not keep the business going at a profit.

Johnson, who previously worked as a waiter at the Four Seasons restaurant in Midtown, seemed excited to own and manage a bar for the first time.

He has been in the restaurant and bar business since he was 15, and 23 years later, said he was eager to take on the challenge of running La Negrita.

“This will be my first adventure of learning how to run a business,” Johnson said, adding that he planned to keep La Negrita the same, only “making it a little nicer” by “adding art on the walls” and “fixing the toilet.”

Johnson said that he was attracted to La Negrita for its “loungey feel,” as well as the neighborhood, which he said “is up and coming.”

Cardon expressed gratitude for Johnson’s appreciation of La Negrita.

“He likes the quirky nature and wants to keep everything the same,” Cardon said.

Though Johnson was enthusiastic about his new job, he also noted that the business deal felt somewhat rushed. “It all happened so quickly,” he said.

Cardon had known for days that the deal was likely, but because “nothing was confirmed,” the bar had to operate on the assumption that it would be closing.

Johnson said he plans to spend a few weeks getting used to the

place and the customers before implementing any changes. He also noted that while he wants to continue to “court” Columbia students, it is a “tough situation, since a lot of Columbia students are under 21.”

“We don’t want to be known as the bar that has underage drinking, but we do want this to be a fun place for them to come once they are legal,” he said.

On Friday night, La Negrita offered special deals on drinks, encouraging the neighborhood to enjoy cocktails, music, and dance. The night—initially intended as a lament to the bar’s closing—was transformed into a celebration of its endurance. According to Cardon, the crowd “partied a lot.”

The bartenders also said they were happy about La Negrita’s fate.

“This is a neighborhood bar. All my friends come here,” bartender Mefaret Aktas said. “This bar is all about the people who come here, and I’m glad I’m going to stay. It is my job, and I want to keep it.”

news@columbiaspectator.com

MOVING STORAGE



Betsy Morais / for Spectator

MANHATTANVILLE | One of the last three holdouts in Columbia’s negotiations with property owners in the Manhattanville campus expansion site, Anne Whitman finally struck a deal with the University in June 2008. Columbia then took control of the building that housed her company, Hudson Moving & Storage (left). In exchange for this property at 3229 Broadway, the University will build a new space for Whitman, located near the Columbia University Medical Center. In the meantime, Hudson Moving & Storage has taken up temporary residence on Broadway between 131st and 132nd Streets (right), just north of its old home.

WEATHER

Today
57 / 40



Tomorrow
54 / 43



INDEX

News 2, 3
A&E 8, 6

Opinion 4
Sports 6, 7

Classifieds 5
Contact Info 5

EVENTS — APRIL 13

Gender Policy and the Recession

The Gender Policy Working Group will analyze the relationship between the current economic downturn and gender policy.

People in Post-Conflict Societies

An interdisciplinary panel will discuss life for children in post-war society in an event moderated by Abosedé George, assistant professor of history at Barnard.

International Affairs, Room 1512, 6 p.m. Sulzberger Parlor, 3rd Floor, 6:30 p.m.

QUOTE OF THE DAY

“Love without love is a clouded glass / is a childhood dream, is an adult fear.”

—Daniel Barkowitz, in a blogged poem

GENERAL CONTACT INFORMATION

Columbia Spectator
2875 Broadway, 3rd Floor
New York City, NY 10025
info@columbiaspectator.com
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>. For more information about advertising visit <http://spc.columbiaspectator.com/>.

HOW TO REACH US

Have a question? Criticism? News tip? You can contact us directly by e-mailing info@columbiaspectator.com.

CORRECTIONS

The lead photo in the April 10 issue of the Spectator was incorrectly credited to Angela Radulescu. The photo featuring the South Bronx co-op at 3rd Ave. and 58th St. was taken by Mallory Lance.

Services struggle to meet increased need

WELFARE from front page

Meanwhile, Rachel Weinstein, director of development and communications at Volunteers of America of Greater New York, said her organization faces particular challenges in serving young adults who come out of the foster care system.

“What 19-year-old do you know who is ready to be on their own?” Weinstein said. “Many fall through the cracks and end up homeless. More and more people are entering the shelter system, and their issues are very complicated.”

Jesse Taylor, senior director of the Community Kitchen & Food Pantry of West Harlem, said that in addition to a “spike in our most vulnerable populations” of children and seniors, the pantry is also “seeing very well-educated people who have never had to turn to these programs. It is very awkward for them.”

With corporate donations down, Taylor said, the pantry must rely on resourcefulness to keep finances stable and meet increased demand for services.

“I say to my staff, ‘Give me a list of five nonessential items that we can do away with,’” Taylor said, citing salt and pepper shakers, plastic bags, cater-kits, and shredded cheese as small sacrifices that add up.

At Streetwork, which has seen government grants fall by five to 10 percent, private donors are indispensable.

“Individual donations make up for lack of funds from the government,” Strudwick said, adding that financial difficulties have necessitated staff cuts.

Those who depend on services offered by the Metropolitan Baptist Church on 128th Street—including its daily soup kitchen—expressed gratitude for the church’s services and concern for its economic survival.

“It feeds me—that’s number one,” said Patrick Tolbert, who comes to the church daily for food, shelter, and company. “I am homeless and it is good company. It is a place to hang out with good people.”

Duwayne Terry, who recently finished a year-long jail sentence, comes for free food and clothing.

“These guys provide a great service. It is people helping people. It is invaluable,” Terry said. “I need the help more than ever during these times.”

Because he was incarcerated, Terry said he has had difficulty finding meals and permanent housing. He is living temporarily at a men’s shelter on 135th Street, but is hoping to move into public housing.

Frank Gaddy, a volunteer at the soup kitchen, said the church will keep its doors open despite the financial challenges.

“We help everyone who needs help,” Gaddy said. “We offer a Bible study, but if that’s not what you want, you can come in, grab a bag of food, and be on your way.”

news@columbiaspectator.com

Furman, CPS programs seek to attract students

OUTREACH from front page

trouble or anything, but for someone who may be, that seems like an unusually long time to make them wait.”

Though she was asked if she had an emergency, she said, “I feel like that’s also a hard question for someone who really felt they needed to come in but didn’t feel they were really the worst. It’s the kind of thing that’s hard to judge for yourself sometimes.”

For several years, CPS has utilized a “rapid access” system, which puts all students in touch with a counselor for an initial phone session within 24 hours of calling. Students talk about their concerns and are assessed for urgency before being set up for an in-person appointment.

Furman has a somewhat different process. When students call, “we ask them when they need to be seen,” Commerford said. “If they indicate it’s urgent, we will see them that day. We get people in pretty promptly. Occasionally if a student says, ‘I want to see so-and-so,’ who is booked solid, then they have to wait.” Next fall, Furman plans to implement a phone triage system similar to CPS’s to more accurately determine how soon a student needs to see a counselor.

Kevin, CC ’08, whose name has been changed because of his concerns about privacy and stigma, said he visited CPS’s Lerner offices during his first two years at Columbia, and visited one of CPS’s residence-hall offices in the fall of his senior year.

Kevin sought counseling in high school, he said, because he had “a real problem making friends.” At Columbia, his relationships improved when he got more involved on campus, but he said he sought out CPS in order to work through persisting feelings of loneliness as well as family issues.

Kevin said that while his experience with CPS was less than ideal, he did not believe that reflected on the quality of the resource.

“It wasn’t helpful because I never really gave it the effort that it needed. I dropped in for 40 minutes [the residence hall visit] before going

home for three weeks [winter break] and spending time with my family,” he said. “I don’t know that I necessarily believed that my issues in college were serious enough to warrant a ‘real’ visit.”

Feeling like a problem isn’t serious enough is a common concern among students who consider scheduling an appointment with a counselor—one of the misperceptions that officials at both schools want to challenge.

“There’s no problem too large or too small,” Commerford said.

For students who may not feel comfortable with one-on-one therapy, CPS and Furman also offer a number of other venues for students to address psychological concerns of any severity, including support groups and workshops.

Furman offers a stress management class every Wednesday, and while turnout is generally low, Commerford emphasized the importance of regularity.

“Every Wednesday they [Barnard students] can show up—they don’t have to sign up,” Commerford said. “If you just have something consistently offered, people will come or not, but eventually they’ll know it’s there and they’ll make use of it more.”

Because both offices must deal with the challenges of outreach that stem from stigma and misinformation, they also work with primary care and residential services at both schools, aiming to reach students through more frequented venues.

“A lot of times students come into the medical side of things if they’re reluctant to come into the counseling side,” said Calvin Chin, assistant director of outreach and community clinical services at CPS. “Even if a student doesn’t want to come into counseling services, there are ways we can make sure they get treatment in primary care as well.”

With that in mind, CPS implemented a new program in September in which students who come to primary care medical services are given a brief depression screening. The initial screening consists of two questions, and students whose responses indicate possible mental health concerns

are asked eight additional questions.

“There’s no better place, if you think about it, to reach students,” said Eichler, adding that almost triple the number of students visit primary care than CPS. “It’s hard to go a year without getting a cold or needing birth control pills or spraining a wrist.”

Student response to the screening—known as the Patient Health Questionnaire, or PHQ-9—has been largely positive.

“It’s innocuous. It sounds like a whole big thing, but it’s two questions,” Eichler said. “It uses a gateway approach, so we’re not belaboring you—we’re not spending a lot of time in these primary care visits asking needless questions.”

Outreach at Furman operates on three levels: primary prevention, which raises awareness of mental health issues throughout the community; secondary prevention, which targets groups deemed to be at-risk—such as the LGBT community; and third, simply working with students who are already in treatment.

“One level of outreach [primary prevention] is just to broadly teach people about situations in the hopes that raising everybody’s consciousness will help,” Commerford said.

Furman also maintains a number of initiatives to identify at-risk students and encourage them to seek help, including residential and faculty training.

“We work with the people who are called the ‘gatekeepers,’ who are on the front lines, so they know what to look for,” she said.

While counseling services on campus may be doing enough to reach out to students, the problem of underutilized services may lie with the students themselves.

“I never felt like there was a problem with promotion,” Kevin, the Columbia College graduate, said, noting that he was always aware of the services available to him, but found it difficult on his end to consistently follow up. “It was never an issue of trying to enter—a much more substantial issue was staying in after that.”

Maggie Astor can be reached at maggie.astor@columbiaspectator.com



The Marconi Society and Columbia University Present

The Dark and the Light of the Internet

Thursday, April 16, 2009

The Italian Academy
1161 Amsterdam Avenue
(South of 118th Street), Second Floor Teatro,
New York City

Chaired by
Joseph F. Traub
Edwin Howard Armstrong Professor of Computer Science, Columbia University

Symposium registration includes attendance at all sessions and morning and afternoon coffee breaks

Pricing

General Attendance.....	\$50
Faculty or Academic Affiliates.....	Free
Students.....	Free
Lunch.....	\$15. Must be ordered in advance

Advance Registration Required
Reservation Information
For online reservation and information, please consult our website marconisociety.org.


Questions
Please contact Hatti L. Hamlin,
Vice-President of Programs,
at hattihamlin@aol.com.

SYMPOSIUM SCHEDULE

10:00-10:30	Registration and Coffee
10:30	Welcome and Announcements <i>Joseph F. Traub</i>
10:35-12:05	For Better or Worse: The Internet's Impact and Challenges to Society Steven M. Bellovin Professor of Computer Science, Columbia University Robert G. Gallager Marconi Fellow and Professor of Electrical Engineering & Computer Science, Massachusetts Institute of Technology William Grueskin Dean of Academic Affairs, Columbia University School of Journalism Sean M. Walsh Assistant General Counsel, FBI-National Security Branch
12:05-1:00	Lunch
1:00-2:00	Internet and Mobile Telephony in Africa: Penetration Successes and Security Issues Seymour E. (Sy) Goodman Professor of International Affairs and Computing, Georgia Tech
2:00-2:30	Break
2:30-4:00	Protecting Individual Privacy in the Struggle Against Terrorism David Jensen Director, Knowledge Discovery Laboratory, University of Massachusetts Herbert S. Lin Chief Scientist, Computer Science and Telecommunications Board, National Academies Daniel J. Weitzner Director, MIT CSAIL Decentralized Information Group and World Wide Web Consortium's Technology and Society activities
4:00	Wrap-up/General Questions Robert W. Lucky Marconi Fellow and Chairman, Marconi Board of Directors

ADVERTISE

854-9552



COLUMBIA

SUMMER TERM 2009

COURSES THAT FULFILL THE SCHOOL OF GENERAL STUDIES REQUIREMENTS

Science Requirement Courses

ASTRONOMY

- S1403 Earth, Moon, & Planets

EARTH AND ENVIRONMENTAL SCIENCES

- S1011 Intro to Earth Sciences, I Lecture & Lab
- S1411 Intro to Earth Sciences, I: Lectures

ECOLOGY, EVOLUTION, AND ENVIRONMENTAL BIOLOGY

- S1001 Biodiversity
- S1011 Behavioral Biology of Living Primates
- S3015 Animal Behavior Thru Fieldwork

BIOLOGICAL SCIENCES

- S2501 Contemporary Biology Laboratory

CHEMISTRY

- S1403 General Chemistry I
- S1404 General Chemistry II
- S1500 General Chemistry Lab
- S3443 Organic Chemistry I
- S3444 Organic Chemistry II
- S3543 Organic Chemistry Lab

PHYSICS

- S1201 General Physics, I
- S1202 General Physics, II

PSYCHOLOGY

- S1001 The Science of Psychology
- S1010 Mind, Brain, & Behavior
- S2230 Perception & Sensory Processes
- S2450 Behavioral Neuroscience
- S2460 Drugs & Behavior

Quantitative Reasoning Requirement Courses

COMPUTER SCIENCE

- S1004 Intro to Computer Programming: Java
- S1005 Intro to Computer Programming: MATLAB
- S1007 Object-Oriented Programming & Design in Java
- S3134 Data Structures in Java
- S3203 Discrete Math
- S4111 Database Systems
- S4231 Analysis of Algorithms
- S4701 Artificial Intelligence

MATHEMATICS

- S1101 Calculus I
- S1102 Calculus II
- S1201 Calculus III
- S1202 Calculus IV
- S2010 Linear Algebra
- S2500 Analysis & Optimization
- S3027 Ordinary Differential Equations
- S4061 Intro to Modern Analysis I
- S4062 Intro to Modern Analysis II

STATISTICS

- S1111 Intro to Statistics
- S1211 Intro to Statistics (with calculus)
- S4105 Probability
- S4315 Linear Regression Models

- **Columbia and Barnard registration: April 6-10**
- **First six-week session: May 26-July 3**
- **Second six-week session: July 6-August 14**

www.ce.columbia.edu/summer_gs

CALENDAR OF EVENTS

APRIL

APRIL

S	M	T	W	T	F	S
			01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MORE INFORMATION ONLINE

WWW.BARNARD.EDU

BARNARD COLLEGE

3009 BROADWAY

NEW YORK, NY 10027

PHONE 212.854.2037

04/13

MONDAY

BOYS & GIRLS IN POST-CONFLICT SOCIETIES

6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/14

TUESDAY

AARON HAMBURGER, ELIZA MINOT & DARCEY STEINKE

7:00 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/15

WEDNESDAY

MUYBRIDGE'S GUATEMALAN LAUNDRESSES

Gender, Labor and Aesthetics on a Coffee Plantation

Noon

BCRW, 101 Barnard Hall

04/16

THURSDAY

LISTENING TO AFRICAN VOICES IN THE INDIAN OCEAN SLAVE TRADE

7:00 PM

802 International Affairs Building

420 West 118th Street

04/21

TUESDAY

17TH ANNUAL STUDENT RESEARCH SYMPOSIUM

4:00 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/22

WEDNESDAY

EMIGRATION, EXPATRIATION & IMMIGRATION

7:00 PM

405 Milbank Hall

04/23

THURSDAY

SENIOR SEMINAR POSTER SESSION IN ENVIRONMENTAL SCIENCE

4:30 PM

James Room, 4th Floor Barnard Hall

04/23–04/25

THURSDAY–SATURDAY

THE BARNARD PROJECT AT DTW

Thursday & Friday 7:30 PM

Saturday 2:00 & 7:30 PM

Dance Theater Workshop, 219 West 19th Street

BARNARD

THE LIBERAL ARTS COLLEGE FOR WOMEN

IN NEW YORK CITY

New dean knows finance, poetry

FINANCIAL AID DEAN from front page

suspension of previous executive director of undergraduate financial aid David Charlow. Charlow was suspended on paid administrative leave pending the outcome of two simultaneous investigations into questionable stock holdings. The investigations centered around Charlow's holdings in the private lending company Student Loan Xpress, which Columbia had selected as a preferred lender. Following investigation by the New York State Attorney General's office, he was fired in May 2007.

"I have said that based upon the facts as I know them at this stage, what David Charlow did was completely unacceptable and in clear violations of our policies," University President Lee Bollinger said at the time.

Since then, Nanette DiLauro served as director of the financial aid office. Barkowitz will be the first dean of financial aid since DiLauro's Oct. 8 departure across the street to Barnard, where she now holds the same position.

According to the blog Barkowitz keeps on the MIT server, he has a "budding career" as a "poet, philosopher, tarot card enthusiast, musical theater performer, and religious school instructor." Barkowitz maintains a separate poetry blog, and has written a book of poems called

Talking to Myself: Poetry From Now and Then.

His latest blogged verse, "Without," begins: "Love without love is a clouded glass/ is a childhood dream, is an adult fear./ Love without love is a pleasurable state/ without the problems and pain of love."

In his e-mail to *Spectator*, Barkowitz stressed the importance of contact with students. "Transparency and integrity are two areas which have served as watchwords for my career. I value technology as a mechanism to provide student's service but technology needs to enable more contact with students, not less," he wrote. "Too often we can use technology as an excuse not to interact with each other and I have embraced Web 2.0 initiatives—such as blogging—to be more in touch with students. ... At Columbia, I hope to bring this same approach, working with the staff in Financial Aid and Educational Financing to build upon their excellent advising skills to continue to deliver high quality advising with a focus on integrity and transparency."

In an April 10, MIT blog entry, Barkowitz wrote of his upcoming departure after serving in his current position for seven years, citing his "new journey" at Columbia.

According to Shollenberger's e-mail, financial aid is a priority at Columbia, and several ad-

ministrators have stressed that CC and SEAS will maintain need-blind admission policies despite the economic crisis and decreased endowment.

"From the time students apply to Columbia and continuing through graduation, we guide students through the complex and frequently misunderstood process of financing a college education," Shollenberger wrote. "Financial Aid staff offer caring and confidential advice along with comprehensive, timely information about the various financing options available. In these times of economic uncertainty, this commitment to our students and their families becomes even more important."

Financial aid reforms announced about a year ago converted all "need-based loans" to grants for students in Columbia College and the School of Engineering and Applied Science, and increased the School of General Studies' total financial aid budget by about \$1 million annually.

Starting this year, CC and SEAS students from families with incomes below \$60,000 per year do not have to pay for any aspect of college costs. The changes also saw a reduced parental contribution in households making between \$60,000 and \$100,000 per year.

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com



File photo

STUCK IN MUDD | Students and faculty are working to increase study abroad opportunities at the School of Engineering and Applied Science, where normally few engineering students study overseas.

SEAS students aim to study abroad

BY AARON KIERSH
Spectator Staff Writer

The idea of studying abroad piqued the interest of Gunnar Aasen, SEAS '10, but on finding the demands for his chemical engineering major too extensive and specific to even consider leaving Morningside Heights, the Engineering Student Council junior class representative quickly abandoned this pursuit. Like most SEAS students, Aasen could not spend the time needed to have coursework from a foreign university approved by Columbia professors.

"I would have liked to, but it was too late by the time I started looking into it my sophomore year," Aasen said. "There was no way I could fit it in with the requirements I still had to fulfill."

Because of experiences like Aasen's, the number of SEAS students studying abroad rarely exceeds a handful. Due to efforts to change the current, including lobbying by Aasen, the trend may soon be reversed. Following a combination of student pressure and general interest in expanding study abroad opportunities, SEAS and University officials have begun helping students who do not want to be stuck in Mudd.

At the beginning of this semester, Regine Lambrech, formerly the head of international relations departments at universities in the U.S. and France, became the first SEAS director of global initiatives and education, months after SEAS Vice Dean Morton Friedman created the position.

"The University realized it was extremely important to highlight all types of educational offerings," said Lambrech, who was officially hired in the fall of 2008. "I will reach out to students. I want to let them know that space exists in their curriculum.

I really want to see engineering students go abroad."

Before the deans commissioned a task force last year to explore how to improve SEAS study abroad opportunities, students and faculty had long debated how to expand the school's international reach. The number of students spending a semester at foreign universities is generally low—only four students are currently abroad—because synchronizing engineering curricula between colleges in different countries is a laborious process.

"The fundamental difference is that the engineering school has the more rigid curriculum," said Derrick Fu, SEAS '12 and first-year class president. "While you can study philosophy at any university in the world, it is very difficult finding financial engineering courses at other universities."

In order to satisfy the credit requirements mandated by the national Accreditation Board for Engineering and Technology, professors and students must ensure that a foreign university provides truly equivalent courses, which requires extensive research and communication that many professors find prohibitive. The few students who manage to go abroad usually choose the University College-London, a longtime partner university of SEAS. This institution is popular because engineering students, who do not have a foreign language requirement, generally prefer an English-language study abroad program.

Lambrech "is working with each individual department and looking at close equivalencies," said Kathleen McDermott, the University's assistant vice president for global programs. "Will you be able to get in step when you come back from abroad? Regine is trying to answer that question by enhancing the work that individual faculty do."

Student leaders have also helped to prioritize this issue, and Aasen raised his concerns during meetings with administrators last year.

"We really brought this issue to the light and they responded," Aasen said. "We are trying to make it [studying abroad] more accessible. We were further encouraged when we found the administration was open to taking our suggestions and were serious about making improvements."

McDermott said it is "still too early to tell" whether the international recession will impact the number of engineers studying abroad over the next few semesters. But Lambrech argued that students may see living in a foreign country, especially one where the cost of living is lower than in New York, as a good economic option.

So far, the economy does not seem to be affecting the volume of Columbia students studying abroad. According to Lambrech, McDermott, and Assistant Director of Global Programs Karin Bonello, the number of students registered for summer and fall 2009 programs is in line with the numbers from previous years.

"I think the state of the economy is going to have a minimal effect on the number of students studying abroad next year," said Aasen. He added that Columbia "gets a nice deal" out of students going abroad, because students who study abroad pay full Columbia tuition, even though foreign universities are often less expensive than Columbia. But when plane tickets and other costs are included, students essentially pay the same amount for international studies as they would for a Columbia education.

news@columbiaspectator.com

SPORTS

Moriarty and Hale finish first in 800-meter premiere and 400-meter dash

BY SABINE SCHULZ
Spectator Staff Writer

The Columbia track and field team triumphed as the Lions split up yet again this weekend to compete in the Arizona State University's Sun Angel Track Classic in Phoenix and University of North Carolina: Chapel Hill's Joe Hilton Invitational.

Despite fierce competition—including from several Olympians—the Lions had terrific finishes in both Phoenix and Chapel Hill. Last year, standout sophomore Jeff Moriarty was the only freshman to represent Columbia in the Sun Angel Track Classic and finished the 1,500-meter run in sixth place. This

year's Sun Angel Track Classic yielded even better results for Moriarty, as he led the pack to win the 800-meter premiere run with an NCAA qualifying time of 1:48.82. His fellow Lions, juniors Mike Mark and Chris Hays, finished 23rd and 29th in the event, respectively. Junior Serita Lachesis, one of the two female runners representing the Light



Courtesy of CU Athletics
JEFF MORIARTY

Blue at ASU, outpaced Mary Cate Quiett of DePaul by a second and a half to win the women's 800-meter run in 2:09.21. Lachesis did not participate in the premiere run, which went to LaTavia Thomas of No. 3-ranked LSU. However, her time was sufficient for an NCAA qualification.

Freshman Kyle Merber finished 10th in the B heat of 1,500-meter run in 3:28.68, outpacing senior Ryan Hays and juniors Willi Balenthin and Bobby Hartnett, who ran in the other heats. The title in 1,500-meter premiere run was captured by Liam Boylan-Pett of Georgetown, who crossed the finish line in 3:42.59—well within the NCAA qualifying standard of

3:47.80. Sophomore Jackie Drouin managed a 12th-place finish in the B heat of the women's 1,500-meter run in 4:27.47—just within the NCAA qualifying range.

In North Carolina, a small group of Columbia competitors took to the track in the Joe Hilton Invitational at UNC. Freshman Sharay Hale came in fourth in the 200-meter dash in 24.37 seconds. Fellow freshman Kristen Houpp finished the event in 21st place, only two seconds behind Hale, who bounced back from her fourth-place finish in the 200-meter dash to sprint past the competition in the 400-meter dash. Hale took the title in just 54.90 seconds, as sophomore Laura Vogel and Houpp

finished the event eighth and 17th for the Light Blue, respectively.

Freshman Kyra Caldwell, winner of the 100-meter hurdles at Penn's recent Quaker Invitational, proved herself a force to be reckoned with in the hurdles, even among stronger competition outside of the League. In Chapel Hill, she soared over the 100-meter hurdles in 14.25 seconds for third place. She was outpaced by UNC's LaToya James and independent April Garner who finished the event in 13.44 and 13.49 seconds. Freshman Laura Meadors closed the 800-meter run in seventh.

The Lions return to Ivy League competition at the Larry Ellis Invitational in Princeton, N.J. next weekend.

Motorsports should get fair shot



CHARLES YOUNG
CHARLES IN CHARGE

As residents of the metropolis that is New York City, it's hard to imagine cars as anything other than bricks in mile-long walls of gridlock. Automobiles are seen as a necessary evil, called upon as cabs when the subway is too inconvenient. Many wouldn't dream of owning one here, and all efforts are directed towards reducing their harmful effects on the environment. Within a few years, all cabs in the city fleet will be gas-electric hybrids. Parking prices are exorbitant no matter where you go in Manhattan. And proposals for congestion pricing are being kicked around, so as to stem the "invasion" from the suburbs.

To the more hot-headed among us, cars are seen as vestiges of the less progressive—those unable to see the efficient and sophisticated lifestyle associated with city life. One particular institution that bears much of this hostility is motorsports. To put it impolitely, many see it as hicks wasting gas by driving around in circles. Why anyone would enjoy watching 500 laps of the activity is, frankly, beyond the imagination of many.

Some may deny car-racing to be a sport: after all, can something really be a sport if your movement isn't even powered by your own limbs? But what is undeniable is the degree to which the competition is intertwined with the cultural fabric of the country. Much as baseball represents America's ability to forge a cohesive unit out of many different individual self-interests, the car represents the freedom of movement that has been the foundation of the nation's historical expansion. While nowhere near as romantic as mountain men on horseback, the horseless carriage is the heir to the lineage, the enabler behind our ability to expand beyond immediate horizons.

That's fine, one may concede, but what has any of that to do with competition? The saying goes that the first race began when the second car was built, and I suspect that the reality does not lag far behind the idiom. Continuing the tradition of one-upmanship initiated by homesteaders racing to claim their piece of the earth, modern autos push each other to go faster, corner better, and hug the road more closely. Even the reviled stock car racing can be seen as a technological marvel, a showcase of what one can do with an off-the-shelf frame.

The automobile institution is not without its fair share of problems. Clinging on to the country's past may cost us its future, as the US's fuel bill relentlessly shoots upward. A few more price shocks and the rest of the country will come to see it from the New Yorker's view, that hybrids light the way to the future. This is a necessary evolution, no less than the original switch from horse-drawn to horseless. But a desire for performance beyond the necessary has already manifested itself in this brave new world. I have high hopes for Tesla Motors, and the ability of its electric sports car to challenge what an eco-friendly car should be.

Next time you are out of the city, cast aside your liberal sensibilities just temporarily, and consider taking a joyride. Push your car to the next valley, mountain, or state line. You may be surprised at how enjoyable it is.

Charles Young is a senior in the School of Engineering and Applied Science majoring in applied math.
Sports@columbiaspectator.com



File photo

SEASON-HIGH | Joe Scarlata captured his third straight win, striking out a season-high seven batters and holding Princeton to just four singles over seven innings.

BY MICHAEL SHAPIRO
Spectator Staff Writer

After Saturday's baseball doubleheader was postponed, Columbia (8-22, 5-5 Ivy) and Princeton (10-14, 3-7) competed in a makeup bill on Sunday. When the dust settled, the Lions emerged with an 8-0 win in game one, but dropped their later contest, 11-4.

Columbia's bats came blazing out of the gate in the first game as eight runs crossed home in the first two innings of play. Freshman leadoff hitter Jon Eisen started things off on the right foot for the Light Blue with an infield single in the top of the first off Princeton pitcher David Hale. Center fielder Nick Cox followed with a screaming double down the left field line to bring home Eisen for the Lions' first run. Cox advanced to third on a groundout by Dean Forthun and scored on a gaping single to left by Ron Williams. Columbia left two men stranded on base to end the first, but the damage was done.

After a scoreless bottom of the first for Princeton, the Lions' offense got right back to work as Alex Ferrera led off the second inning with a walk and a steal. Hale walked Billy Rumpke to bring up the top of the order for the second time in two innings. Eisen reached third on a sacrifice bunt towards the mound on which Hale, in his haste, made a costly throwing

Lions split against Tigers in doubleheader
CU shutout Princeton 8-0 in game one before falling in game two

error that allowed both Rumpke and Ferrera to score. The following two batters walked to load up the bases for the veteran Williams who got the job done with a sacrifice fly ball to right field. Mike Roberts found a hole on the left side and ripped a single through it to plate Cox. Bobby O'Brien then wanted in on the RBI feast as he cranked a double to right field to bring Roberts and Forthun around to score. After an eight-run (six earned) bludgeoning in just an inning and a third of work, Hale grabbed some bench as Chad Ohlendorf was called in for relief. Hale walked five batters and surrendered five hits while only striking out one in his brief outing.

Starter Joe Scarlata was lights out for

the Lions, as he allowed only four hits while fanning seven batters in a complete game shutout. Ohlendorf did more than was expected of him, throwing for 3 2/3 scoreless innings. Ross Staine took over on the mound for Ohlendorf and pitched two shutout innings. While Princeton's bullpen threw bullets, its bats couldn't salvage a single run from Scarlata as the Lions won 8-0.

Nevertheless, the Tigers retaliated in game two with right-hander Brad Gemberling on the mound. The Lions struck first in the top of the second as Alex Aurrichio clobbered a solo home run. However, Princeton put up a four-spot in the third off of Geoff Whitaker on an RBI single by Matt Connor and a three-run blast

by Jack Murphy. While the Light Blue put up goose eggs over the next three innings, the Tigers' bats were merciless. Jon Broschius muscled a two-run shot to center field in the fourth to increase Princeton's lead to 6-1.

In the fifth, Clay Bartlett was commissioned to relieve Whitaker, but was unable to control his pitches as he walked two batters and threw three consecutive wild pitches while not recording a single out and allowing two more runs to cross the plate. Max Lautmann replaced Bartlett and would pitch the last four innings of the game as the Tigers scored three more times against him. Gemberling pitched seven innings and let just three runners score as he struck out a phenomenal 12 batters.

Though the Lions managed to tack on two runs in the eighth and one in the ninth, Princeton's offensive onslaught led the Tigers to an 11-4 win. Whitaker was charged with the loss and dropped to 0-5 for the season while Gemberling improved to 4-1 in his outstanding performance. In what is becoming a pattern, Columbia split yet another doubleheader, but the Light Blue remains one game ahead of second-place Cornell in the Gehrig Division.

The teams will have a rematch doubleheader tomorrow with games beginning at 1 p.m. and 4 p.m. at Clarke Field.

Lions take cup for first time in 46 years

BY MICHELE CLEARY
Spectator Staff Writer

While all three Columbia rowing teams competed this weekend, it was the heavyweight team that proved most impressive. The Lions defeated Princeton and Penn to take the Childs Cup for the first time in 46 years.

The Childs Cup dates back to 1879, making it the oldest collegiate rowing race. The eighth-ranked Princeton Tigers have won the cup every year since 1993, including last year's one-second victory over the Light Blue. However, this year, the tenth-ranked Lions managed to pull off the upset and take the cup from Princeton for the first time since 1963.

SEE ROWING, page 7

M. tennis atop Ivy after triumph over Yale

BY KUNAL GUPTA
Spectator Senior Staff Writer

The No. 57-ranked men's tennis team split its weekend matchups with a loss against Brown and a win over No. 60 Yale, and managed to stay atop the Ivy League standings, going into the final weekend of play with a record of 4-1. Columbia lost a 4-3 heartbreaker to Brown on Friday, but rebounded against Yale, the only other Ivy League team ranked in the top 75. Columbia will host Penn and then travel to Princeton next weekend in the final weekend of Ivy play.

"I had an uneasy feeling before the match," said head coach Bid Goswami, "because those guys are a feisty bunch. It boiled down to a couple of points here and there."

The Bears came to town on Friday and brought with them a raucous crowd of parents, students, and alumni who filled the Dick Savitt Tennis Center. The Lions, however, also brought a fan

bus full of cheering students, and each side would get increasingly vocal as the match wore on. The doubles point would prove crucial in the end as it went right down to the wire. At No. 1 doubles, the Romanian duo of Bogdan

SEE MEN'S TENNIS, page 7		
IVY LEAGUE MEN'S TENNIS STANDINGS		
	OVERALL STANDINGS	IVY STANDINGS
IVY		
COLUMBIA	14-5	4-1
BROWN	17-8	3-1
CORNELL	12-5	3-2
PRINCETON	11-8	3-2
YALE	12-7	2-2
HARVARD	10-9	2-2
PENN	10-10	1-4
DARTMOUTH	4-14	0-4



File Photo

SWEEP | Bogdan Borta and Mihai Nichifor rebounded to take five consecutive games.

Behind the scenes: a Movie Surfer revealed

TV from back page

edited me out,” she said. A feature on last year’s *Wall-E* brought Ferguson to the zero-gravity airplane in Florida, which simulates the weightlessness of space. Ferguson gleefully recalled the experience, “When we weren’t filming, we were literally just enjoying being in the plane and goofing around and ... throwing M&Ms everywhere because they literally float next to you.” When asked how working with a company like Disney would have an impact on her future goals as an actress and singer, Ferguson said that she didn’t really see any stigma attached to being a face of the Disney Channel as a college student. “I really don’t mind that because, I don’t know, I don’t really consider myself that old

anyway. I just turned 18 a couple of months ago.” In fact, Ferguson is more grateful than anything for the opportunities she’s had, especially since furthering a career in broadcast can be very difficult. “It helps a lot because I can say I’ve already worked for Soapbox [a direction company], I’ve already worked for Disney,” she said. “I’m probably going to start an internship next year with some of the Disney affiliates up here ... like Pixar and Hollywood Records, ... Discovery [Channel], History [Channel],” she said. The connections she’s made and the unique exposure of being a Movie Surfer will help her get “an internship anywhere.” Ferguson may have Mickey Mouse ears on her head, but she wears them with pride.

THEATER from back page

A composer, lyricist, and writer, Goodman had some trepidation about coming back to the New York stage for a recent performance—after all, it’s been exactly 10 years since his freshman effort *Bright Lights, Big City* opened to less than stellar critical acclaim and quickly closed. But Goodman, like the characters in *Rooms*, seems excited to break down the fourth wall this time around. He’s even read all the reviews. “The attitude of this show is this,” said Goodman, a native Scot who wears his tinted blue glasses both in- and outdoors. “You don’t need 50 million dollars to write a musical. If you’ve got an instrument, two or three great performers, and some good material, you can have a musical.” Sitting just beyond the stage door at New World Stages—where

Rooms is getting its off-Broadway debut—Goodman spoke about the many incarnations of this production. Beginning work on the musical in March 1999, he said, “It’s kind of weird for me because not a lot of material in the show is brand new.” Goodman worked on *Rooms* in between other projects like *Bright Lights, Big City* and *Alive in the World*, so “a lot of it has been tried and tested, and I kind of know what’s working,” he said. *Rooms* got its first run during the 2005 New York Musical Theater Festival. Both, director Scott Schwartz (son of Broadway mega-composer Stephen Schwartz) and co-book writer Miriam Gordon (Goodman’s wife), have been involved with the show since its inception. After recognizing that the second half of the script needed work, Goodman and his team revamped the material for a

reading at the now-defunct Zipper Factory in October 2006. More recently, the show enjoyed a successful out-of-town tryout in Washington, D.C., which enabled producers to get it up and running in Midtown earlier this year. Goodman explained that the transatlantic story hits close to home, as he himself moved from Scotland to New York City in 1983. “The show started off with the premise of me being this Scottish, middle-class Jewish kid, who collaborated with this Catholic working class boy to write songs,” said Goodman. And it was this challenge of writing a small-scale show that ultimately kept him working on the project. “How do you write a two-person musical and keep it interesting ... rely totally on the performances and the material and yet make it universal?” he added.

The result is a musical with a strong voice and a lot of heart, that has caused the critics to reconsider the talents of this now seasoned musical composer. *Rooms’* co-stars Leslie Kritzer and Doug Kreeger infuse Goodman’s music with a constant carnal energy, taking the audience along for the ride, as they move from working at a bat mitzvah to booking gigs at CBGBs. And Goodman—who still feels the rush each time he sees a *Rooms* advertisement in the subway—is just grateful for the experience. “To get a show up in the best of times is a miracle, and to get a show up now is a double miracle,” he said.

WHERE IT’S AT

Time: Mon., Wed.-Sat. at 8 p.m.
Place: New World Stages,
340 W. 50th St. (brwn.
8th. & 9th. Aves.)

W. tennis continues on league losing streak

BY KUNAL GUPTA
Spectator Senior Staff Writer

The women’s tennis team (4-13, 0-5 Ivy) dropped two matches this weekend to Ivy powerhouses Brown and Yale by scores of 6-1 and 7-0, respectively. Columbia will finish off its spring schedule next weekend when it takes on Penn and Yale. This weekend’s losses left Columbia tied with Penn for last place in the Ivy standings. The Lions opened their road trip against No. 61-ranked Brown, which entered the weekend tied for second in the standings with a record of 2-1 in conference play. The Lions were devastated in the doubles point, with their best performance coming at No. 2 doubles, in which senior Marlena Hall and freshman Eliza Matache lost 8-4. At No. 1 doubles, senior co-captain Nina Suda and sophomore Natasha Makarova were beaten 8-2, while at No. 3 junior Carling Donovan and sophomore Natalia Christenson were overtaken by the same score.

Singles play did not go any better for Columbia, as the Lions lost five out of the six singles matches, all in straight sets. At No. 1 singles, Makarova kept pace with her opponent for the first set, dropping it 6-4. In the second set, however, Bianca Aboubakare of Brown ran away from Makarova, winning 6-1 to put Brown up 2-0. Freshman Nicole Stanziola played at No. 2 for Columbia, but she was beaten 6-3, 6-2 by Cassandra Herzberg from Brown. Matache, playing at No. 3, has been playing well lately, notching a win against Harvard last weekend, but she could not trouble her Brown opponent, losing 6-1, 6-3. No. 4 singles was the lone bright spot for the Lions—Donovan won her match, but only after her opponent was forced to retire after leading 6-2, 2-1. Suda, last year’s No. 1 singles player, was beaten handily, 6-0, 6-3, at No. 5 singles, and senior Linnae Goswami was beaten 6-1, 6-0 at No. 6. The Saturday afternoon match against No. 44-ranked Yale did not go any better for Columbia, as the Lions fell 7-0.

Once again the Lions struggled in the doubles point, losing all three matches. For the second straight day, the Lions No. 2 team put up the best fight, losing 8-5. Columbia was routed at No. 1 doubles, losing to Vicky Brook and Lindsay Clark, 8-1. The No. 3 doubles team did not fare much better, dropping 8-3. Yale was equally tough in the singles, not allowing Columbia to gain momentum in any of the matches. The Lions lost all six matches in straight sets. At No. 1 singles, Makarova was beaten by the nationally ranked No. 124 Janet Kim, 6-3, 6-3. At No. 2 singles, Stanziola was beaten by Jessica Rhee, 6-3, 6-4. Matache struggled for the second consecutive afternoon, winning only three games in a 6-1, 6-2 defeat. Donovan, the Lions’ only winner the previous day, was taken down 6-2, 6-0. Suda and Christenson, playing at No. 5 and 6, respectively, each managed only three games, and both fell 6-0, 6-3. The Lions will next be in action on April 17 when they travel to Philadelphia to take on Penn at 2 p.m.

Softball drops two close matchups versus Princeton

BY MICHELE CLEARY
Spectator Staff Writer

After Saturday’s games were postponed, the Columbia softball team took to the field on Sunday to play a doubleheader against Princeton. The Lions’ difficulties in conference play continued, as they dropped both close games to the Tigers. In the first game of the series, Princeton (10-14, 5-5 Ivy) managed to put three runs on the board in the final two innings to earn the 4-2, come-from-behind victory. The Lions (12-22, 2-8) got on the board early when Keli Leong scored from third on a flyout by Maggie Johnson. Karen Tulig added a second run for Columbia when she homered in the third inning. Form the third inning on, however, all runs would be scored by Princeton. A pair of homers by Jamie Lettire in the fourth and sixth innings knotted the game at 2-2. In the bottom of the seventh, it was Kelsey Quist who hit a two-run home run to lift the Tigers to a 4-2 victory. Freshman pitcher Jessica Rakonza started the game for the Lions, and pitched a solid 4 2/3 innings, giving up only one run on five hits and two walks. Rakonza left the game with a lead, setting her up to earn the win. However, Erica Clauss, who came to the mound in relief of Rakonza, gave up three runs on three hits and a walk in just two innings, earning the loss.

In the second game of the day, Columbia trailed 6-1 entering the top of the fifth, but was able to pull within two runs of Princeton heading into the seventh inning. However, the Lions’ comeback was ultimately unsuccessful, as they dropped the second game 6-5. The Tigers took an early lead in the first inning on a homer by Quist and an RBI single by Lettire. They would add four more runs in bottom of the third inning on a three-run home run by Quist and a homer by Lettire. The first run for the Light Blue came in the top of the third, when Dani Pineda scored on a single by Johnson. However, the run was unearned as a fielding error had allowed Pineda to move from first to second. The Lions’ almost-comeback was also the result of long ball, as Dani Pineda homered with runners on first and second to bring the score to 6-4 in the top of the fifth inning. Another home run by Pineda in the top of the seventh brought the score to 6-5, but Columbia was unable to complete the comeback. Johnson got the loss for Columbia after pitching six innings and giving up six runs on nine hits and two walks, while striking out two. The Light Blue will be in action again tomorrow when it makes up Saturday’s doubleheader at 3 p.m. at Class of 1895 Field.

Lacrosse notches sixth win, defeats Bryant

BY JONATHAN TAYLER
Spectator Senior Staff Writer

It took less than two weeks for Columbia lacrosse to pick up its first five wins. And while it may have felt like the Lions would never manage to win number six, Columbia finally ended up on the right side of the ledger on Saturday, defeating Bryant 19-11 at home to snap a six-game losing streak. The Light Blue (6-6, 0-5 Ivy) hosted the Bryant Bulldogs (3-9) after a winless run in Ivy League play so far, with the most recent loss coming against Yale on April 8. Bryant, a recent arrival to Division I athletics after a long stint in Division II, represented a quick break from conference play for Columbia, and the Lions appeared to enjoy the respite. Columbia notched five of the game’s first eight goals, with Holly Glynn and Lauren Olsen each scoring a pair, to jump out to an early 5-3 lead.

The Bulldogs hung around throughout the first half, with a goal by Mary Green bringing Bryant within one, 5-4. But Glynn and Brittany Shannon responded with a goal each in two minutes, and the Columbia offense stayed strong throughout the opening period, going into the half with a 10-6 lead. Glynn was the offensive star in the first half, scoring four times. The second half, meanwhile, belonged to Gabrielle Geronimos, as the sophomore from Greenwich, Connecticut, scored four goals in the period. Bryant opened the scoring after the break with an unassisted goal by Delia Glover, but Geronimos responded with her first goal of the game, also unassisted, to put Columbia up 11-7. Two Bryant goals sandwiched a pair of goals by Olsen and Rachael Ryan before Antoinette Lombardi’s free position shot cracked double digits for Bryant and made the score 13-10. Geronimos, however, all but sealed the

win for Columbia by herself, scoring three straight goals to put Columbia up 17-10. After an unassisted goal by Glynn gave the Lions a four-goal cushion, Geronimos converted on three straight, with an unassisted goal and two scores assisted by Shannon and Olsen, respectively. Ryan and Frances Callaghan finished up the scoring for Columbia. The 19 goals scored represent a season high for the Lions, topping their previous high of 16 set against Marist on March 7. Glynn led all scorers with five goals, with Geronimos adding four. Shannon scored three times to keep her position as the team’s top goal scorer with 33 overall tallies. Glover had four goals to lead the Bulldogs. Emma Mintz and Karlee Blank split time in goal for Columbia, racking up 12 saves total. The Lions will look to keep the offense rolling as they resume Ivy play at Harvard. Saturday’s game will be the second-to-last of the conference season for the Light Blue.

Columbia sweeps doubles point against Yale

MEN’S TENNIS from page 6

Borta and Mihai Nichifor broke at 4-4 to get to 6-4, where their opponents would fight back to hold two break points. Borta served away those two break points, and the Lions would maintain the one break lead to win the match 8-6. At No. 2 doubles, Jon Wong and Haig Schneiderman were locked in a battle against Chris Lee and Jon Pearlman. The two teams traded breaks, and each held to get to 7-7. At No. 3 doubles, the Lions suffered badly, as Rajeev Deb-Sen and Dan Urban lost 8-1. It was then up to the No. 2 team to decide the winner as the match preceded into a tiebreak. Late in the match, Wong found himself battling severe calf cramps, which hindered his play. The cramps were more severe in the tiebreak, but despite his pain Wong hit two winners to put the Lions ahead 2-1. Brown, however, eventually took the lead in the tiebreak and captured the doubles point. “I’ve had Jon [Wong] as a player here for three years,” said Goswami, “and he has never had an injury. It was such a freaky accident, I still don’t know what it was. The trainer said it was a cramp, maybe he was severely dehydrated. That hurt us a little bit, the momentum changed.” The singles started soon after with the Lions missing their No. 1 player Wong who could not play due to his injury. Each player moved up in the lineup and sophomore Sho Matsumoto was inserted at No. 6. Borta won his first set at No. 1 singles, 6-2, in a contentious match against Lee

with players and fan’s from each side calling for line judges early and often in the match. Nichifor, playing at No. 2, dropped 7-5 to Jon Pearlman in a sloppy first set, during which Nichifor littered forehand errors. The Lions would roll at No. 3 singles as freshman Ekin Sezgen demolished his opponent 6-0, 6-2 under a barrage of winners from the baseline. At No. 4 singles, Haig Schneiderman was locked in a dogfight with Sam Garland, and fell in his first set, 7-5. Deb-Sen at No. 5 singles proved too tough for his opponent in the first set, getting a late break to win 6-4. Matsumoto held strong in the first set, but would lose it in a tight tiebreak. Nichifor rebounded quickly to take his second set, 6-2, as Pearlman began to fade while struggling with his fitness. Fans from Columbia began to taunt Pearlman, but were soon warned by the umpire to stop or a point penalty would be given to Columbia. Lee won the second set against Borta, 6-2 to even the score at one set apiece, and the momentum seemed to be on Brown’s side. Matsumoto fell at No. 6, by a score of 6-3 in the second set. Schneiderman would lose his match in a second set tiebreak, but Deb-Sen was victorious in a fiercely contested second set, which he would win in a tiebreak when his opponent netted an error. The match would come down to No. 1 and No. 2 singles, with Columbia needing to win both. The Lions would get a win from Nichifor, who rolled past a fatigued opponent 6-1 in the third set. Borta found himself down 5-1, but

rallied an improbable comeback to get to 6-5, 0-15, during which he was three points away from winning. Lee would stay strong, and push it to a deciding tiebreak, where he would go up 4-2 on a minibreak. Lee would get all the way to 6-2, but Borta hit two winners, including a miraculous forehand return winner, but lost 7-5 on an error. “I told the guys afterward that I was proud of the way they fought,” said Goswami, “Bogdan especially coming from 5-1 down. This was a good match, a barnburner, and you hope that you come out on the right side of it. I was sick to my stomach though, a match like that we should never lose at home.” Columbia would rebound on Saturday against Yale, however, starting with a win in the doubles point. The Lions would sweep the three matches, although each one was closely contested. Columbia was down 7-4 at No. 1 doubles, but the Romanian duo won five straight games to win 9-7. As the singles started off, Columbia got off to a fast start, bolstered by the return of their ace Wong. Wong played at No. 2 and routed his opponent 6-2, 6-2 using a barrage of forehand winners and service aces. Nichifor, at No. 3 won in straight sets, firing his forehand and serve to keep his opponent off balance. Schneiderman completed the 4-0 win for Columbia winning in straight sets. Borta played another contentious match, losing in a third set tiebreak, 12-10, as did Deb-Sen losing 9-7. Sezgen was forced to retire down 2-1 in the third set because of a leg injury.



ART

MFA students push the boundaries of mixed media

BY ELYSSA GOLDBERG
Columbia Daily Spectator

Portraying perceptions of reality can be a tricky business.

Through April 18, the Miriam & Ira D. Wallach Art Gallery on the 8th floor of Schermerhorn is hosting the artistically rendered reality of first-year graduate students in Columbia's MFA program.

The first thing one encounters upon entering the exhibit is a collage of doctored pop culture references such as manipulated *New York Post* covers with the text "Throw yourself on the track, Jack!" and changed ABBA album covers, sketches, lists, and other small papers. At eye level sits a large poster of an angry girl pointing a cocked gun at the viewer. This "Wall of Ephemera" dictates the nihilistic tone of the rest of the exhibit.

Although there are over 25 young artists from the visual arts program featured, and overlap in artistic styles is undeniable, the artists managed to retain individuality through their wide range of materials. They used materials ranging from HD projection media to wood to linen in order to convey the images and ideas of critical postmodernism.

Many pieces in the exhibit are interactive. While traditional museum works often restrict visual arts to only the visual, the artists on display engage multiple senses by linking the auditory with the visual to create a more holistic experience. Through the use of video projection, Leidy Churchman's "The bottoms' quite nice" even tries to link present experiences with the sights and sounds associated with a traditional painting's creation.

The lone visitor to the gallery seemed unimpressed

by the graduates' artworks: "I am not blown away," he said. Despite his lack of enthusiasm, the visitor added that he "definitely saw some I [he] liked," like Naama Tsabar's rocker video titled "Untitled (babies)." Tsabar's work seems at first like an MTV music video for a garage-bred punk rock band. However, the ending shows the lead singer trying to smash an unbreakable guitar. Frustrated, she continues swinging the guitar, only to splinter the stage and eventually quit from fatigue.

Many of the works provide clear and incisive social commentary. Jon Cuyson's "How the Swans Came to the River (Hell on Earth)" for example, uses borrowed books from Butler Library and a folding table along with metallic paints and rocks, to comment on the hell induced by the burden of homework that all students experience during midterms or finals.

A work by N. Dash, titled "Light Touch," puts a new spin on the classic, biblical image of "let there be light" by depicting a hand turning on a light bulb. By specifically using long, cylindrical fluorescent bulbs, Dash highlighted the shift towards sustainability and energy consciousness.

The exhibit does not radiate warmth and happiness. Its merits lie in appreciating the hard work of young artists we may pass smoking outside of Dodge—and their ability to vividly translate images from their thoughts on the world around them into various media.

WHERE IT'S AT

Time: Closing April 18
Place: Miriam and Ira D. Wallach Art Gallery
Cost: Free

BOOKS

21st-century literary archives examined



LUCY TANG

SENTIMENTAL EDUCATION

A few months ago, I attended a conference at Columbia called "Archiving Women," which discussed how feminist scholars were kept alive through their literary remains. One panelist, Nell Irvin Painter, explained how she endowed her correspondence with a friend to a university archive. The process was extremely difficult because much of the correspondence had been conducted via e-mail, which was lost when she switched to a different computer.

The intrusion of the Internet into archiving technology is a very interesting and novel issue. Previously, archivists collected personal correspondence and diaries. Paper, while degradable, already has maintenance techniques. However, the recent onslaught of technology has given people various online resources through which to express themselves, like Facebook, Twitter, LiveJournal, and various other blogs.

A recent article in the *Chronicle of Higher Education* illustrated the problems involved in archiving contemporary characters. As part of his legacy, John Updike left behind floppy disks at Harvard's Houghton Library, leaving his archivist befuddled. While the library is equipped to handle the most delicate of manuscripts, it does not have the materials necessary to process vestiges from Linotype machines.

In his letters to Atticus, Cicero often wrote about mundane worries regarding interior decorating or gossip, but he did not mean for these letters to encounter public scrutiny. Then again, it is comforting to realize that Cicero too had human worries and was a little vain about his not-so-humble abode. But when future archivists catalogue today's characters, where will they turn?

I doubt anyone expects, or wants, a graduate student to one day pore over his or her Gchat conversations. While library science is heavily concerned with the technological modifications needed to handle new forums of self-expression, I wonder if all the effort is worthwhile. Because these new forums are overloaded with information, future archivists may face the more difficult challenge of distinguishing between valuable and throwaway writing. But can such a distinction ever be made?

Recently, the personal writings of many authors have been published, including a volume of Samuel Beckett's personal letters and Susan Sontag's teenage diaries. One could easily argue that scholars and readers alike should have access to such intimate records, in order to garner a fuller picture of these famous writers. As Demetrius tells us, "It may be said that everyone reveals his own soul in his letters." But a letter is worlds away from a Twitter status update. Crafting a letter demands thought, while an e-mail is jotted off in seconds.

Many of the panelists at the conference struggled with the issue of privacy. Not only does it take two to tango, but correspondence also assumes a sender and a recipient—and the sender may very well be betrayed by the recipient if the latter offers up the letters for public perusal.

Meanwhile, Internet privacy creates another realm of danger. While one could argue that e-mails and Twitter updates are meant for an audience, would unsent e-mails also qualify? In my inbox, I currently have 238 drafts, at least eight of which are melodramatic rants. Thankfully, reason intercepted their deliveries, and I hope they never see the light of day. Yet they remain in the drafts folder, because my follies serve as both personal amusement and as cautionary tales.

The article in the *Chronicle of Higher Education* mentions the vast opportunities available on the Internet, including the abilities to track browser history and to review drafts of digital files. Technology is great for understanding the creative process, but when did archivists become Big Brother? After all, I clean out my browser history bimonthly for a reason. Had Beckett written during the Internet era, would knowing which porn sites he frequented really contribute to our understanding of his character?

If the unlikely opportunity ever arises that some university wants an archive of all my past writings, I would prefer my LiveJournal entries from middle school to be excluded. But feel free to go wild with my Xanga!

Lucy Tang is a Columbia College junior majoring in English.

Sentimental Education runs alternate Mondays.

RINGING IN THE NEW



Joey Shemuel / Senior Staff Photographer



Angela Radulescu / Senior Staff Photographer



Joey Shemuel / Senior Staff Photographer

BANGIN' BANGLA | On Sunday, Club Bangla celebrated Boishakhi Mela 2009, the Bengali New Year. The event, which took place on Low Plaza, featured festivities including a cultural show with performances by dance groups like CU Dhoom and the Bangladesh Institute of the Performing Arts. Club Bangla works to keep Bengali Culture alive at Columbia by organizing annual events, like discussion panels and fundraisers to aid natural disaster recovery in Bangladesh.

TV

Disney reporter jumps from the big screen to Low Plaza

BY LIZ LUCERO
Columbia Daily Spectator

Morgan Ferguson, CC '12, is probably one of the few college students that will readily admit to being a faithful viewer of the Disney Channel. Then again, she has a better reason than most.

The self-proclaimed "avid Disney enthusiast" is a Disney Channel Movie Surfer, one of a group of adolescents who report on the newest Disney movies for short segments that air on the Disney Channel, sandwiched between episodes of *The Suite Life of Zach and Cody* and *Wizards of Waverly Place*.

The Movie Surfers, a selective bunch known for their unique blend of peppiness and maturity, go behind the scenes of movies like *Hannah Montana: The Movie* and the forthcoming *Up!*, interviewing cast and crew members involved with the films.

Ferguson got the Movie Surfer gig as a junior in high school and describes the audition process as atypical. "We had impromptu interviews where we weren't, like, told who we were supposed to be interviewing," she said. "So once we got into the room, they would be like, 'All right, you're interviewing Will Smith on his latest movie. Go!'"

For people who think they've got it bad, rushing between meetings and classes, Ferguson may have them trumped. "I fly back to Los Angeles a lot. I think I went home about eight times last semester. And I've done voice-overs here [in New York] as well." She says that Disney is considerate of the demands of her new college life, but she still finds it difficult to bounce from coast to coast.

Ferguson's schedule isn't the only source of ten-



Courtesy of the Disney Channel

SURFIN' | Ferguson is one CC freshman whose photo adorns more than just her facebook page.

sion between college life and working at a channel geared toward children. Ferguson said that "they have us look very young, and the girls don't necessarily look that young all the time." Adhering to the Disney image can be frustrating, she added, but it's all part of appealing "to the demographic that we're selling these movies to." Still, she's the first to admit that "it's better than having a typical work-study job."

Ferguson's gig is certainly a far cry from shelving books in Avery. She has interviewed the cast of *High School Musical 3*, naming Vanessa Hudgens as her favorite member, or "maybe Zac Efron, actually. Maybe Corbin [Bleu]. I don't know!" She even got to be in a scene for the film, but "I think they

SEE TV, page 6

THEATER

Off-Broadway musical *Rooms* sings of romance

BY LAURA HEDLI
Spectator Senior Staff Writer

The story is a classic, but the distinction is in its telling.

With the use of a single whitewashed door on wheels, Paul Scott Goodman's *Rooms: A Rock Romance* cleverly orchestrates each entrance and exit in the lives of two young Scots. The duo comes to New York in search of romance and rock 'n' roll, and learns a little something about the transience of success and the permanence of love along the way.

SEE THEATER, page 6



Courtesy of Carol Rosegg

ROCK ROMANCE | Two Scots come to New York City in search of love and music in *Rooms*.