

Brandt-Rauf to speak at SEAS Class Day

BY CLAIRE STERN
Spectator Staff Writer

The School of Engineering and Applied Science will host professor emeritus Paul Brandt-Rauf on Class Day, though some Engineering Student Council members say students should have been more closely consulted in the decision.

The University announced Friday that Brandt-Rauf will be this year's SEAS keynote speaker. He is the dean of the School of Public Health at the University of Illinois, though spent 23 years as a member of the Columbia faculty. During his tenure at Columbia, he served as professor and chair of environmental health sciences, professor of medicine, professor of earth and environmental engineering, and professor of international and public affairs.

"I don't know too much about him," Engineering Student Council President Whitney Green, SEAS '10, said. "He's obviously very impressive with the

number of degrees he has."

Brant-Rauf holds six degrees from the University—a B.S., an M.S., and an EngScD in chemical engineering at SEAS and an M.D., an MPH and a DrPH at Columbia University Medical Center.

According to Green, the Class Day speaker doesn't necessarily have to be someone well-known if the speaker is inspirational and has an interesting story to tell—and she believes that Brandt-Rauf is someone SEAS students can really rally around. "You want it [Class Day] to be memorable and hold a special place in your heart," Green said. "If you have someone who can depict that in any way, shape or form, that would be what I think is most important."

But despite Brandt-Rauf's impressive resume and ties to the University, some said students should have been more involved in the process of selecting their Class Day speaker, and that they should be able to choose from a broader list of candidates.

University senator for ESC Rajat Roy, SEAS '10, said that he thought the dean's office should start consulting the senior class council of ESC the same way the dean of the college asks the CCSC senior class for a short list of speakers.

Green admitted that she was not at all involved in the search process. "It [the selection process] needs to be a collaborative effort between the students and administration," Green said. "I think absolutely, beyond anything, there needs to be student involvement."

Roy argued that limitations



COURTESY UNIVERSITY OF ILLINOIS

KEYNOTE | Paul Brandt-Rauf will speak at SEAS Class Day.

SEE SEAS, page 2



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

WANTED | After a seven-year run with Jones that saw Columbia climb to respectability, Columbia is looking for a coach who can take that next step.

Search for new basketball coach begins

Joe Jones leaves Columbia for coaching position at Boston College

BY MICHELE CLEARY
Spectator Senior Staff Writer

Columbia basketball head coach Joe Jones announced Friday that he will be leaving to become associate head coach at Boston College under former Cornell head coach Steve Donahue, putting an end to a week of speculation.

"He's a great guy and he will be missed greatly," sophomore guard Noruwa Agho said. "I

think he did an amazing job here and could have done even better if he stayed, but I wish him the best where he goes and I know he has a great opportunity."

Jones will be joining Nat Graham, Donahue's assistant at Cornell, and John Gallagher, an assistant at Penn, on Donahue's staff.

In his seven-year tenure at Columbia, Jones resurrected a program that was just 2-25 overall and 0-14 in the Ivy League.

In his fourth season at the helm, Jones led his team to its first 7-7 finish in conference play since the 2000-2001 season, and it's first winning season since 1993.

"We are extremely grateful for all of Joe's hard work on behalf of Columbia, and our men's basketball team over the past seven years," athletic director M. Dianne Murphy said. "His commitment to Columbia, the men's basketball team and our student-athletes made a

tremendous impact. Our men's basketball program is in much better shape now than when he first arrived, and for that we are very thankful."

Though Jones has definitely brought the program to the next level in terms of wins and losses, he has also changed the culture of the program.

"I just think the kind of people he brought in, and the family

SEE JONES, back page

State senator joins attorney general race

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

A man who made some of his his first political strides in Morningside Heights is now setting out to become New York's highest ranking law enforcement officer.

State Senator Eric Schneiderman (D-Manhattan) took to the steps of City Hall on Saturday to announce his bid for state attorney general. Flanked by a host of prominent New York politicians who have lent their endorsements—including Congressman Charles Rangel, New York City Council Speaker Christine Quinn, Public Advocate Bill de Blasio, and Congressman

José Serrano—Schneiderman stressed his desire to build a coalition across district lines, while pursuing reforms that will foster justice and equality throughout New York.

"My goal is not to preserve the status quo—that is not the goal of my campaign, that is not my vision for this office," Schneiderman said. "My goal is for greater office, for more equality, for pursuing the American ideal of equal justice under the law for all citizens of our great state."

Schneiderman, who represents the 31st District—which includes Morningside Heights, the Upper West Side, West Harlem, and Washington Heights—has

served as a public interest lawyer, as well as Chair of the Democratic Senatorial Campaign Committee, and later as Deputy Minority Leader of the Senate. Schneiderman was appointed to the New York State Commission on Sentencing Reform in 2007, a role in which he pressed for reforms to America's criminal justice system, improvement of re-entry services, and alternatives to incarceration programs. During his speech on Saturday, Scheniderman pushed for finding new ways to address the high rate of incarceration in the country.

"There's something very wrong with this country having

SEE SENATOR, page 2

Elections 2010

Poor student turnout at SGA debates

BY AMANDA EVANS
Spectator Staff Writer

Candidates for Barnard's Student Government Association presented their platforms Sunday night to mostly empty rooms.

Prospective members of the sophomore, junior, and senior class councils all spoke at 7:30 in Lewis Parlor, the Diana Center Dining Room, and Sulzberger Parlor, respectively. Students running for the representative council will be speaking on Tuesday for this week's elections.

Despite constant attempts to boost community and school spirit, the sophomore and junior class speeches saw dismal turnout.

"It's shocking to me that so few people turned out to support the SGA," said Isabella Serrani, BC '13 and twin sister of sophomore class presidential candidate Alicia Serrani, BC '13. "The student government is the brains behind the operation, and Barnard women are so active in their communities, you would think they would care more."

Lara Avsar, BC '11, who is running for president of SGA, was present at the sophomore

class council speeches, along with other juniors running for positions on the SGA executive board. She said she hopes to foster communication between the junior and first-year councils.

With the first-year class having the most candidates running for positions, Megan Shannon, BC '11 and candidate for vice president of student affairs, said some of the races were shaping up to be competitive.

"It is definitely going to be an exciting election for the first-years," Shannon said. She is running unopposed.

Despite the poor turnout at the sophomore class speeches, Jung Hee Hyun, BC '13—current 2013 president who is running for the position again—said she expects voter turnout to be solid.

"Judging from the voter turnout last semester, where about 40 or 50 percent of the class voted, now that the students have had time to develop relationships with the SGA over the year, I think even more people will vote," Hyun said.

If re-elected, Hyun hopes to bring back Barnard's historic Greek Games and create a

Council newcomers heat up CCSC race

BY ELIZABETH SCOTT
Spectator Staff Writer

A competitive race is underway for this year's Columbia College Student Council executive board, but voters shouldn't expect many familiar faces—this year, tickets are composed largely of students who have had no prior involvement in CCSC.

James Bogner, CC '10 and chair of the Elections Board—a division of CCSC that oversees elections—attributed the competitive nature of this year's race to student life issues that have cropped up recently, including the debate over the academic calendar and the push for gender-neutral housing. "I think each year is a little bit different, just given the personality of different classes that we have on campus, and everybody brings something special, and so there's just years where there tends to be a lot of people interested," Bogner said. "I think people are interested in being a part of that and helping to see our campus grow."

Bogner also thought the diversity of students running for CCSC positions stemmed from a savvy understanding of the way the CCSC elections

SEE CCSC, page 2

TAKING A LEAP



NAOMI ELLENSON / STAFF PHOTOGRAPHER

AT THE BALLET | Student dancers take the stage in a professionally choreographed piece, as part of a Columbia Ballet Collaborative performance over the weekend in Miller Theatre.

INSIDE

A&E, page 3

The pensive pair behind the 99 Columbians project

Students Angela Radulescu and Bennett Hong showcased their photography project 99 Columbians in Lerner Hall over the weekend. The two mesh well together because of their similarly thoughtful personalities.



Sports, back page

Baseball scores 24 runs in win over Harvard

The Light Blue went 3-1 versus Dartmouth and Harvard. The weekend games were highlighted by CU's 24-1 thumping of Harvard. The 24 runs was Columbia's highest total since 1995. With the win, the Lions are now 6-2 in Ivy play.

Opinion, page 4

War on 40s fun

The administration attempts to destroy the tradition of "40s on 40" reveals an inability to set priorities.

Modern behemoth

The Northwest Corner Building clashes with its quaint surroundings, and is characterized by transient notions of aesthetics.

Today's Events

Gender, Identity Politics at CU

Faculty and admins discuss being Asian-American women at a university. 223 Milbank, 5:30 p.m.

CCSC Debates

Watch CCSC candidates square off and root for your favorite ticket. Satow Room, 5 p.m.

E-MAIL
info@columbiaspectator.com

PHONE
(212) 854-9555

WEATHER



Some argue for bigger-name speaker

SEAS from front page

Roy argued that limitations on Class Day speakers should be lifted. “We should be allowed to select a wider range of people who may or may not be associated

with Columbia,” Roy said. According to Roy, by allowing students to leave Columbia on the high note of a well-known, phenomenal speaker, the University can show it cares about its students’ experiences at

the University. “This is our Class Day, we’re the ones graduating,” Green said. “We should have some say in what’s going on.”

claire.stern@columbiaspectator.com

NY senator runs for attorney general

SENATOR from front page

5 percent of the population and 25 percent of the world’s criminals,” Schneiderman said, calling for the elimination of mass incarceration.

Schneiderman’s political career has strong roots in Morningside Heights and the Upper West Side. Prior to being elected to the New York State Senate in 1998, he served for over 10 years as counsel to the West Side Crime Prevention Program, a not-for-profit organization that works to keep the Upper West Side of Manhattan safe. As counsel, Schneiderman was bent on evicting drug dealers and removing crack dens, and his career as an anti-crime advocate began in earnest.

“Morningside Heights is the first place where I first started bringing prosecutions against drug dealers,” Schneiderman said in an interview after the event, adding, “The first place where I brought an eviction proceeding against a crack den was on 107th and Amsterdam.”

Schneiderman has been vocal in other local issues. In 2008, he spoke at a rally for Saigon Grill delivery workers who were calling for fairer wages. And in late March of this year, he wrote a letter addressed to Department of Transportation officials offering his assistance to the community concerning plans for protected bike lanes on Columbus and Amsterdam Avenues.

But Schneiderman’s work extends far beyond discreet New York neighborhoods, his endorsers said on Saturday as they spoke to the crowd about Schneiderman’s ability to lend assistance to all of his constituents.

“He doesn’t ask you if you live in Washington Heights ... he doesn’t ask you if you’re from the Upper West Side ... he just listens to the fact that you have

“He’s continued to be a champion for women, continued to work to change the rules to bring ethics reform.”

—Christine Quinn

a problem,” Serrano said. Quinn echoed these sentiments, adding that Schneiderman has worked in the name of justice for his constituents and has brought reform to crime-related issues.

“He’s continued to be a champion for women, continued to work to change the rules to bring ethics reform, stood up and took a fight, the Rockefeller drug laws, which people said was unwinnable,” Quinn said.

And many of the speakers said that it is his ability to

work with people from different neighborhood and demographics that has made him a coalition-builder—a quality which attracted high-ranking officials to endorse him on Saturday.

“Just about a year ago, I stood on these steps with a much more humble gathering and John Adler and Eric Schneiderman were here and helped propel me to victory,” de Blasio said. “This is an extraordinary gathering—it’s not easy to get this kind of unity in April, a campaign month.”

But to others, some of these endorsers were indicative not of Schneiderman’s potential electoral success, but rather of some possible campaign concerns. Some had qualms about Charles Rangel’s endorsement in light of his recent alleged ethical breaches which forced him to step down as chair of the powerful House Ways and Means Committee. Among several allegations, Rangel was charged with failing to pay federal income taxes and unethically accepting gifts.

Still, Schneiderman defended his supporters, asserting that none of them presented any concerns to him.

“These are people who have fought for civil rights,” Schneiderman said of his endorsers in an interview after the event. “I believe in the rule of law.”

kim.kirschenbaum@columbiaspectator.com

Hopefuls debate at SGA, few turn out

SGA from front page

pre-orientation program for the school, after an attempt to allow Barnard students to participate in the Columbia Outdoor Orientation Program failed this past year.

Serrani seeks to foster a greater sense of community by creating more study breaks and fun events for students. She also wants to come up with a way to

use contests to help students pay for textbooks.

Andrea Bühler, BC ’13 and sophomore class presidential candidate, said she wants to help SGA recognize sororities, though the council decided this month to continue not to recognize them.

The common agenda for all three candidates seemed to be to work on making students more satisfied with the new meal plan changes at Barnard.

The candidates for sophomore class secretary—Adrianna Aguilar and current first-year class secretary Emily Feinstein—both discussed opening up communication between SGA and the student body by using various public relations tactics, such as flyering and Facebook.

Voting begins Tuesday.

amanda.evans@columbiaspectator.com

CCSC race draws new faces to council

CCSC from front page

system works. CCSC now runs on an instant-runoff voting system—meaning that students rank the candidates rather than choosing between them. If one candidate has an overwhelming majority, the process stops there, but if not, the lowest-ranked candidates are eliminated from the race, and his or her votes are redistributed to the other contenders. “Instant-runoff voting requires that you have a broad base of support,” he said. “So I think what you see is candidates understanding that you have to have as much support from as many people as they can, so they reached out to try to form parties that can represent as much of a cross-section of our campus as possible.”

Many of the candidates this year have no experience with CCSC, and instead come from organizations like the Student Governing Board and the Activities Board at Columbia, two governing boards that dole out funds to campus groups.

Isaac Lara, CC ’11, who is running for student body president on the ReNew CU ticket, has served on ABC. He thought that coming in as a fresh face would work to his advantage, “I think a lot of people are disillusioned with the way CCSC is right now, so they’re making the transition. Seeing that student council

interest has kind of waned made me want to get involved in CCSC. What’s unique about being in ABC and SGB is that we’re not firmly entrenched in student council—we’re still aware of what’s going on in CCSC, but we’re not involved—so that’s part of the motivation. There is an advantage to not having an extensive history. You can come in with a completely different perspective and completely different views.”

Other candidates—such as Eugenio Suarez, CC ’11, who is

“Seeing that student council interest has kind of waned made me want to get involved in CCSC.”

—Isaac Lara, CC ’11

running for student body president on the Naked Party ticket—feel that the setting of boards like SGB and ABC won’t allow them to effect as much change as CCSC does. “What [current CCSC president] Sue Yang is doing is great, but we want to take it one step further,” Suarez said. “There are a lot of issues on the table that

cannot be resolved in SGB—they’re more than just SGB.”

Nuriel Moghavem, CC ’11 and current vice president for funding, is running on the Party Bus Party (Bus) ticket for class of 2011 president. Last year, he moved from a position on ABC to a spot on the CCSC executive board, which has been a trend in this election. Moghavem said that he hadn’t considered running for CCSC until Yang, CC ’10, approached him with an offer to join her ticket. “The things I wanted to do and the changes I wanted to see, I would have a better opportunity to do that from CCSC [than from ABC],” he said.

According to Moghavem, “We’ve done a good job at making CCSC relevant to different clubs and organizations, and this is a time that people from ABC and SGB are interested and excited about what CCSC is doing.”

Learned Foote, CC ’11 and current class of 2011 president, is running for student body president on the Stand Columbia ticket as veteran member of CCSC. He said that involvement from students outside of CCSC is critical. “I think someone who hasn’t been involved on council is absolutely critical—they can see it with fresh eyes,” Foote said. “I think that a well-compromised ticket would be a mix of the two.”

elizabeth.scott@columbiaspectator.com

ADDRESS & EMAIL
Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX
Spectator (212) 854-9555
Editorial Fax (212) 854-9611
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APRIL

APRIL						
S	M	T	W	T	F	S
				01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

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BARNARD COLLEGE
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04/13

TUESDAY

ACTIVISTS WHO YEARN FOR ART THAT TRANSFORMS
12 PM

BCRW, 101 Barnard Hall

WRITERS AT BARNARD

Sandra Beasley & Joy Harjo
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/14

WEDNESDAY

MOVING TOWARDS UTOPIA
What Kind of City Lies Ahead?
6:30 PM

James Room, 4th Floor Barnard Hall

04/15

THURSDAY

18TH ANNUAL STUDENT RESEARCH SYMPOSIUM
4:00 PM

James Room, 4th Floor Barnard Hall

WRITERS AT BARNARD

Barnett, Dark, Hermann & Keene
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

04/17

SATURDAY

SPRING CONCERT
Bach’s St. John Passion
8 PM

Union Theological Seminary, Broadway at 120th

04/22

THURSDAY

ENVIRONMENTAL SCIENCE SENIOR POSTER SESSION
4:30 PM

James Room, 4th Floor Barnard Hall

SAINT JOAN OF THE STOCKYARDS
8 PM

Minor Latham Playhouse, 118 Milbank Hall

04/23

FRIDAY

BARNARD DANCES AT MILLER
7 PM

Miller Theater, 2960 Broadway

SAINT JOAN OF THE STOCKYARDS
8 PM

Minor Latham Playhouse, 118 Milbank Hall

04/24

SATURDAY

SAINT JOAN OF THE STOCKYARDS
8 PM

Minor Latham Playhouse, 118 Milbank Hall

BARNARD
THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

Thoughtful photography project
99 Columbians represents the
diversity of the student body

the big PICTURE



JACK ZIETMAN / STAFF PHOTOGRAPHER

PHOTO FINISH | Students gather in Lerner Hall to view the 99 Columbians photography exhibit, which showcased Columbians' wide range of interests, talents, and backgrounds.

BY ELYSSA GOLDBERG
Spectator Staff Writer

When interviewed separately, Angela Radulescu, CC '11, and Bennett Hong, CC '11, would have no reason to give similar answers to personal questions. Yet the two students behind 99 Columbians—the suddenly ubiquitous photography project that explores and profiles the similarities and differences among Columbia students—are a surprisingly perfect match.

He's from Bayside, Queens, and she's from Romania and Maryland. Radulescu describes herself as adventurous, passionate, and analytical. Hong refers to himself as resourceful and conscientious, or at least, he said, that's what it always said on his report cards. Their majors don't even match up: Radulescu studies neuroscience while Hong is majoring in East Asian languages and cultures.

What they do have in common is a certain reservation, a certain calculation to their speech. "I'm trying to think of something smart to say," Hong said. It's almost as if they try to perfectly frame what they say because it only comes out once and is immortalized in a sound bite—or, more often than not, for them, as a photograph.

Even though the best advice Radulescu ever got was from a friend who told her, "Just press the shutter and go 'Whee,'" students may know that photography is not quite as simple as that. Photography requires a setup. Where's the light coming from? How does the photographer want to frame the shot? If it's a human subject, there's the debate between posing and capturing a candid, or maybe even posing the shot like it's candid. Photography is all about crafting an image.

But it is precisely this self-control that demonstrates how well-suited Radulescu and Hong are for the job of documenting the diversity of the student body—after all, who can better represent students than students? Like many other students, they're master craftsmen of their present and future images. They're also always in motion and thinking all the time. Hong doesn't have to leave home to brainstorm. His favorite place to think is his Claremont bathroom. Radulescu brainstorms best while in transit—she prefers to think when she's walking, especially between boroughs.

They're always thinking—and in Radulescu's case, maybe even over-thinking, which she called her greatest vice. But all the thinking is paying off: 99 Columbians may be the most popular student-based art project in recent memory.

As they pitched the second part of their initiative to the Columbia College Student Council yesterday, Radulescu and Hong were crafting their own image as a responsible photography duo inspired by people on campus—Radulescu by strangers and Hong by his friends—that wants more. They want a grant. They want co-sponsorship. They want to expand the project to include faculty. Radulescu and Hong's plans are all tentative for now, but students would be naive to believe that they haven't already thought out every step of the process.

Exhibit coats St. Paul's basement with 'Graffiti'

BY FRANCES CORRY
Spectator Staff Writer

An androgynous, paint-splattered nude stares provocatively from a photograph on Postcrypt Art Gallery's poster advertising last Friday's opening of their most recent exhibit, titled "Human Graffiti."

The show, a collaboration with the Columbia student group Artist Society, is therefore confusing because, upon entering the gallery, students are not confronted with colorful provocation, but rather an amalgamation of too many styles and media.

Hung up on clips and clear wire, a panorama of white butcher paper stretches around the gallery in the basement of St. Paul's Chapel. Figures—predominantly nude, bald, and female—overlap in black and white. A few scattered objects and colorful forms are thrown in at random intervals. The result is a fragmented exhibition of good intentions but little aesthetic pleasure.

Granted, it is difficult to express unity with many artists of differing styles working on a single project, as is the case here. The Artist Society, a group open to undergraduate and graduate students as well as Columbia employees, invited all members to contribute to the show. The group, which meets for figure-drawing sessions every week, convened several times to complete the exhibit. While the idea of collaboration may operate well when employed in the functioning of the club itself, the result for "Human Graffiti" could be the artistic incarnation of too many cooks in the kitchen.

The use of watercolor, charcoal, pencil, and pastel created a messy degeneration where individual elements of merit were unable to shine. Moments of innovation, like the simple abstraction of blue bodies, or another torso sprouting out of a neck, were masked by the cacophony of the exhibit as a whole.

Perhaps the most disappointing aspect was voiced by an anonymous viewer, who was overheard asking, "Where are all the naked people?" While the figures displayed are predominantly sans clothing, observers may be bored due to the more overtly sensual offerings of certain publications such as C-Spot, or the nudity represented in the Museum of Modern Art's current exhibition on performance artist Marina Abramović.

The collaboration was certainly a valiant attempt to represent a variety of styles around a single theme, but in actuality, the talented students of the Artist Society may have been misrepresented in this show.

WHERE IT'S AT

Date: through April 14
Place: Postcrypt Art Gallery, basement of St. Paul's Chapel
Cost: free



EMMA PATTIZ FOR SPECTATOR

A SKETCHY SHOW | In the basement of St. Paul's Chapel, students view a panorama of figure drawings by members of the Artist Society. The exhibit featured nudes of all sizes drawn and painted on large sheets of white butcher paper.



NAOMI ELLENSON / STAFF PHOTOGRAPHER

ON POINTE | As part of the Columbia Ballet Collaborative's most recent performance, student dancers take the stage in a professionally choreographed piece.

Student dancers pirouette like professionals in CBC show

BY HANNA OLDSMAN
Columbia Daily Spectator

Though it is a student-run group, the Columbia Ballet Collaborative could be favorably compared to many professional dance companies.

Over the weekend, CBC presented a program of six new works at Miller Theatre. The group, which was founded in 2007 by five students who were members of various dance companies before coming to Columbia, includes dancers from all four undergraduate schools. The performance showed evidence of thoughtful programming, and the tasteful costumes and lighting seemed professional.

Two pieces in the program—Justin Peck's "Enjoy Your Rabbit" and Lauren Birnbaum's "Navarasa"—were choreographed to music by Osso and Sufjan Stevens. Peck, who is a part-time student at Columbia and a dancer with New York City Ballet, choreographed a pas de deux for himself and NYCB principal and part-time Barnard student Teresa Reichen. The dance, which borrowed more heavily from classical ballet vocabulary than did most of the other works performed, at times seemed to wander, but it was notable for its refreshing simplicity. It was beautifully danced, with airborne supported leaps and a lovely

solo for Reichen, who brought a quietly unrestrained quality to her dancing.

Birnbaum's piece departed more definitively from the classical ballet tradition and made use of a much larger cast. During one particularly visually interesting moment, guest artist Eric Conrad Holzworth beat his legs while his arms flapped upwards, like a bird in blue jeans. At another point in the piece, three dancers in short, shift-like dresses sat at the front of the stage while others danced freely behind them and alternately lay still, like a tableau vivant, or moved their limbs restlessly. At the end of the piece, all of the dancers joined in embraces except for one, like Yeats' unevenly paired swans.

In Claudia Schreier's "Excursions," four dancers successfully executed difficult choreography, which included high leg extensions and tricky lifts. It was Emery LeCrone's "Five Songs for Piano," though, that was the highlight of the evening. LeCrone is CBC's resident choreographer, and deservedly so—her choreography is of the sort that, without resorting to gimmicks or self-consciously calling attention to its inventiveness, seems entirely new.

LeCrone fused structural aspects of dance—experiments with linearity and

SEE DANCERS, page 8



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SUNDAY NIGHT STAFF:

Copy

Lucy Hunter, Krystall Martinez,

Samantha Saly

Design

Benita Trenk, Felix Vo

ADDRESS & EMAIL

Columbia Spectator

2875 Broadway, 3rd Floor

New York, NY 10025

info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555

Editorial Fax (212) 854-9611

Business (212) 854-9550

Business Fax (212) 854-9553

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The science center nears completion

BY BEN LYONS

Spring is back, enhancing as it does each year the classical beauty of our campus, framing the brick façades with tender leaves and ebullient buds. Yet less so than in previous years, for sadly there will never be leaves or buds enough to enhance, or mercifully hide, the edifice now looming over the northwest corner of our campus.

Andrew Dolkart, professor of historic preservation at the Graduate School of Architecture, Planning, Preservation, declared the new science center “a wonderful building ... a beautiful building.” The dean of GSAPP, Mark A. Wigley, finds in the edifice an example of a “top architect in the world doing his very best work at Columbia University.” Nicholas Dirks, vice president of the Graduate School of Arts and Sciences, thinks “it’s kind of awesome from the inside.”

I will take Dr. Dirks on faith, not having been inside myself, and I very much want to believe professor Dolkart, for we share an appreciation

Absurdities on 40

BY JON HOLLANDER

Last week, the Columbia administration’s reaction to the senior class’s “40s on 40” tradition marked a low point in my four-year undergraduate experience. What happened on Thursday was a shameless display of hypocrisy and paternalism on the part of the administration and Public Safety, and it speaks to the effectiveness with which a bloated Columbia bureaucracy has managed to materially degrade the quality of life of its undergraduate students.

The “40s on 40” saga is one that has been ongoing for years, with the administration consistently attempting to destroy the tradition. What was originally a free-for-all on the steps became confined to a pen on Low Plaza. Eventually, Columbia imposed serving limits and even went so far as to randomly search the belongings of students for contraband. By last year, the restrictions had become so draconian that the event was effectively emaciated, which of course was exactly what the administration wanted. This year, the student councils decided not to spend \$20,000 of undergraduate money throwing a sham event, and so “40s on 40” went underground.

In response to students attempting to celebrate their upcoming graduation outside of official University sanction, Public Safety and the administration engaged in a crackdown that was irritatingly harsh in character. For two hours, over 20 administrators and Public Safety officers surrounded the senior class in as intimidating a manner as possible, kicking out and writing up anyone who so much as carried a Nalgene bottle. Now, the administration can only have two possible reasons for engaging in this kind of behavior—either because they believe that “40s on 40” is a danger to students, or because they feel obligated to enforce New York City drinking laws. Although both points are certainly valid, the current policies go far beyond what a reasonable University administration would consider itself obliged to do, and they truly verge on the hypocritical and the absurd.

Firstly, on the issue of safety, I can understand why Columbia wouldn’t want all of Low Plaza to be turned into a drunken free-for-all. However, the reasonable solution to this concern is to create a designated drinking area to which only seniors have access. This is what happened several years ago until the administration decided that the quantity and composition of alcohol had to be regulated as well. Again, this concern is not unreasonable, but where the administration went too far was to impose its asinine one-beer-an-hour restriction, which is sufficient to keep even a 90-pound woman sober. Moreover, the consumption limit Columbia imposes on its of-age undergraduates is completely hypocritical since the University has been known to provide unlimited beer and wine to graduate students who, in many cases, are hardly any older than college seniors.

With regard to the University’s obligation to uphold New York City drinking laws, we again see a reasonable concern implemented in an

for St. Paul’s Chapel. But I just don’t see it. The building is a towering tin box patched with glass to the east and corrugated bunkers to the west. As if Barnard posed a threat.

The east-facing glass elements, I must confess, are rather striking when viewed from the sundial. Step out the gates and down to Broadway and 120th, however, and you will behold a bona fide architectural tort. Immense steel girders and corrugated plates clash with the modest turn-of-the-nineteenth-century buildings that cower under their gaze. The sheer bulk and incongruity of the intruder crushes the aesthetics of the once-quiet collegiate crossing.

Three factors likely led the administration into such error. Since his ascendancy in 2002, Univesity President Lee Bollinger has placed Columbia’s need for space near the pinnacle of his priority list. The need is real, and the emphasis placed upon it is surely timely, but why—in a year when work on an entire new campus has already begun—did the University ever permit a building of such inordinate height?

And who was Columbia seeking to please? Not the residents of the Heights—none of whom were permitted to give an opinion on the design until it was a *fait accompli*. It is surely the movers and shakers of the world who will fly in to compliment the cutting-edge concept but don’t have to live with its lasting impact. Lastly, the University almost certainly relied

too much on transient standards of greatness from the world of architecture itself. As those who spend time in the aesthetic realm know, the leading designers of our day do not merely have novel notions of beauty—they often reject the concept. The most renowned among them live to break the rules, as they labor in an ever-

The building is a towering tin box, patched with glass to the east and corrugated bunkers to the west.

shifting intellectual mindscape.

The buildings they create, however, are not so ephemeral. They endure long after the currents of fashion have swept in the next generation of designers who disparage the works of their predecessors in a never-ending quest for originality.

Not to say that all modern design deserves censure. A half-block south, Barnard’s new student center smartly declares to all passersby that sanity, grace, and proportion—one might even say beauty—are still the possession of at least some architects. Far from a stale imitation

Global Core for our “global community”

This Monday, Shock and Awe’s Sarah Leonard and Kate Redburn present guest columnist *Kassandra Lee* on the important

KASSANDRA LEE

Shock & Awe

Yesterday, I attended a meeting about the Global Core sponsored by the Columbia College Student Council (our lovely student government). The faculty members present were Roosevelt Montas, the director of the Center for the Core Curriculum, and Patricia Grieve, chair of the Committee on the Global Core. It was an opportunity for students to discuss concerns about the Global Core and understand the objectives from the designers of the requirement.

One of the ways they imagine the Global Core moving forward is to have team-taught, interdisciplinary courses focused on primary texts, which would be more like Literature Humanities and Contemporary Civilization. But, of course, like everything at Columbia, the recent economic crisis has “put a strain on resources” across departments in the humanities and the social sciences.

Professor Montas made a point that the Global Core represents two necessary aspects of an education that might be left out of the rest of the Core: exposure to other cultures and exposure to non-Enlightenment-based theoretical paradigms. Both faculty members seemed to hope that the Global Core would successfully explore both of these objectives.

The other students present offered their views and experiences with the Global Core. Their opinions seemed to be mixed about almost all aspects of the requirement: should the classes be seminars or lectures? Should they rely on a great books model? One student even suggested that we have a “Frontiers of Culture” class similar to the design of Frontiers of Science.

I asked a question about the focus on “culture” and the role of Columbia’s Center for the Study of Ethnicity and Race in the change from Major Cultures to Global Core. Grieve then asked which Global Core classes I had taken and asked a follow-up question about how I liked the class Introduction to Comparative Ethnic Studies, to which I replied that it was one of my favorite classes here. Grieve answered that if a class is about a group in the United States or Europe (“Western”) that has enough maintenance of cultural ties with the “parent,” culture then it could be a Global Core class (Asian-American Literature would be an example). Another possibility would be that the Committee for the Global Core may ask a professor to add more books from underrepresented regions

of its surroundings, the Diana Center emphatically asserts modernity while neither assaulting (or demeaning) its neighbors.

In the century since Charles F. McKim presented his master plan for Columbia in 1893, legions of students have had the thrill of stepping into the campus quad he created and sensing that they are now part of a truly great institution. In contrast, nearly every effort to improve on McKim’s design since—think Carmen Hall or the Columbia Business School sans the new façade—has become an embarrassment to be explained.

During a recent hard hat tour, Dean Wigley offered the explanation that Raphael Moreno, chief architect for the new building, had not imitated McKim’s design, but rather sought to “fully understand the intellectual mission of McKim’s original scheme ... to imagine what that would call from us today.”

Given the immense difficulty of that self-assigned task, not to mention the physical challenges of the site, I ought to cut Mr. Moreno some slack. But in the last analysis, he, like so many who have preceded him, ought to give thanks that Charles McKim is not alive to judge his work or weep over the damage that he has done.

The author is a student in the Graduate School of Arts and Sciences.

to the syllabus if the class seems close to meeting the Global Core requirements. In this way, professors would have the opportunity to expand their interests as well.

Overall, the faculty members were receptive and engaged with what the students had to say. So hopefully there will be more discussions about the Global Core and the Core in general in which students’ opinions can be taken seriously.

Personally, I worry about “engagement with other cultures” as the dominant raison-d’être of the Global Core since it erases some of the other organizing factors of the CC/Lit Hum syllabus that aren’t simply related to culture. One of the other students mentioned that the Global Core seems like a catch-all for all that is left out of the Core, and I think it’s a tragedy to think that the only communities, people, and paradigms ignored by the CC/Lit Hum courses are those that originate in non-Western regions. If we simply look to engage with cultures that are “non-Western,” do we erase the existence of groups that have operated within “Western” paradigms? Is W.E.B. DuBois the only African-American deemed worthy enough for the Core to care about? Did people who are not white nor male never “contribute” to “our society”?

The Global Core seems like a catch-all for all that is left out of the Core.

This brings me to another point: how are the complex experiences of people and communities that operate and have operated in the West going to be included in the Core? The presentation of the Core is a political statement of what has been and must continue to be the important genealogies of culture, political theory, philosophy, and morals in the “West.” The Global Core attempts to show what’s going on in “the rest of the world” with “other” cultures, but what about the philosophy, political theory, music, and daily existences that challenge the very coherency of “Western Civilization” that the Core puts forth? Should we (or they) even be fighting for inclusion in the political statement the Core makes? This sort of approach could not be acted out through the inclusion of more texts but would precipitate a total revaluation and radical restructuring of our dearly beloved Core.

When I used to work in the Alumni Calling Center, alumni always loved to hear about my encounters with Plato and Aristotle before deciding to whip out their credit cards to help donate to the school. These are the material incentives that demand that we maintain the ideological objectives of our Core Curriculum.

This week’s Shock and Awe guest columnist, Kassandra Lee, is a Columbia College sophomore majoring in comparative literature and society. Shock and Awe runs alternate

STAFF EDITORIAL

We stand for Stand Columbia

As election week draws closer, the Editorial Board has decided to endorse Stand Columbia for next year’s Columbia College Student Council Executive Board. We have reached this decision after meetings with each party, much thought, and still more deliberation. To be sure, the decision was not an easy one—but we believe that this endorsement is the right one for Columbia College and its students for the next academic year.

This is not to say that there wasn’t plenty to praise in the other parties. ReNew CU’s energy was infectious, and its group dynamic spoke to a real passion for revitalizing the role of the CCSC Executive Board. The Naked Party presented thought-out and specific ideas as well as means of implementing them. Their anger with the administration’s failures seemed genuine, and their energy real. And when we say that Stand Columbia would do well to look at and

adopt components from both of these campaigns next year, we do so with complete sincerity.

But ultimately, we feel that Stand Columbia should be the party that’s doing the implementing. It was the only party that simultaneously seemed to recognize the scope of its power and the reality of what and how things can be accomplished at Columbia. They posted on their website a list of 20 things that they want to achieve, and we believe that, yes, the items on that list can be actualized by the people who constructed it. They’ve been working on gender-neutral housing, and we believe they’ll see it through. They have the experience in working with the administration to move forward on the academic calendar issue. Their finance policy showed an immense appreciation for the ways in which club funding—specifically, tech fees and the P-Card pilot program—works. The team

is policy-focused and experienced, and has demonstrated an appreciation of how to work both with the administration and against the status quo. The team presented a concrete vision, and we believe that it is best situated to make it a reality.

However, this endorsement is not without caveat. Presidential candidate Learned Foote would do well to pass on his knowledge and experience to the rest of the team, who would do equally well to follow his example. More significantly, this party, if elected, needs to work actively to keep its energy alive throughout the course of its year in office. It is not enough to know the ins and outs of policy—students need to feel like that policy is being implemented consistently for their benefit. In explaining their name, Stand Columbia spoke to the history of Columbia College. Now, we call on them to actively and enthusiastically Stand for Columbia and its students.

JODY’S DRAWINGS!



COMIC BY JODY ZELLMAN

Sprint to the finish

As the academic marathon of the year comes to a close, four students share their thoughts on how to stay in—and win—the race. Joe Villarin encourages students to stay human, Ryan Gallagher looks for pre-professional passion, Cosmo Guzzardi explains that two roads diverge in a concluding semester, and Nathan Chang suggests that those who win this race may be those who stroll across the finish line.

A spring manifesto

BY NATHAN CHANG

The end of the semester—and the interest on my student loans—approaches. Fortunately, I—and you—couldn't care less because spring has arrived with a vengeance, calling us to escape from the wintry depths of Butler, to run down from the sixth floor of Hamilton and burst forth from our beds before noon if only to revel in the sunshine and warm breeze.

Columbia is fundamentally changed for the better when sundresses are out, Wayfarers are on, and the track team members' shirts are off. Spring is undeniably the best time of year for us simply because it's the only time, apart from the first weekend after move-in, that a visible contingent of the student body relaxes, which is why you're reading this instead of studying. So, let's talk about spring. As someone who takes the words of Ecclesiastes to heart, I have two things to say: 1) There is a time for everything, and 2) All is vanity.

There is a time for everything, and this includes time for yourself. Regardless of how introverted or extroverted you are, find time to spend alone and with others. I don't have a job lined up after I graduate. I don't even have an idea of where I really want to start applying. I'm okay with that. What I do have is a conviction about the potential of summer. I don't mean summer in the literal, temporal sense—I mean summer as in the idea of a time to be free to do what you want to do. I mean summer like Calvin and Hobbes mean summer—when the days are just

packed, there's treasure everywhere, and you make up the rules as you go. Come May, this will be the first time in two decades that I won't have something lined up for September. No pressure, no looming semester, nothing. Right now, I still have far too much work to do before I get to this glorious season of my life, but as much as I'm enjoying every class I'm taking at the moment, I've resolved to make this end of the semester the prelude to my summer freedom. With only a month left in the semester, I think it's time for Low Steps several times a week, sangria picnics, and conversations that make it past the weather and how much work we all have.

There is a time for everything, and by everything, I mean procrastination. Allow me to present one example of what procrastination can get done. Last

It's time for conversations that make it past how much work we all have.

semester, sitting in front of my notes and not studying for finals, I decided to start compiling a list of all the infinitely better pop music that the radio played in elementary and middle school. This turned into a 250-track collaborative Google Docs spreadsheet that became the playlist for a '90s party. We packed an East Campus suite, and 40 people did the macarena and sang along to Eiffel 65, Spice Girls, Smash Mouth, Will Smith—at least three times—and, of course, Hanson. It was nothing short of amazing, and infinitely better than stressing out over work

that I finished on time anyway. Take note: though most procrastination ends with sleep deprivation, the potential for greatness can arise from a wandering mind. Let your mind breathe, and capitalize on thinking about everything else besides work. You may experience diminished work productivity, but you can exchange that for your sanity and having memories that aren't centered around fatigue-induced hallucinations.

All is vanity, really. Let's be honest—after graduation, what are the chances that you'll regret not spending another hour studying? What are the chances that you would have been better off spending that hour hanging out with friends? No amount of money, success, or power can bring you the security and satisfaction you crave. Well, maybe you'll be obscenely rich. Maybe you'll be able to afford paying people to distract you from the pending loneliness of translating all aspects of your life, including self-worth and relationships, into monetary terms. Since we probably won't make that much money—and no one wants to admit that they commodify everything/everyone in their lives anyway—why not get a head start on consciously developing the few things that last in this life, almost all of which are not work-related? Chill for a bit, hang out with friends, do something for its personal value to you, do anything to capitalize on the life that spring gives, and live. You really, really, really, won't miss that 0.01 from your GPA or that extra thing on your resume. They're only supposed to be one page anyway.

The author is a Columbia College senior majoring in English. He is a member of InterVarsity Christian Fellowship.

A tale of two semesters

BY COSMO GUZZARDI

Studying at college is a lot like those "Choose Your Own Adventure" books from elementary school. Your choices while reading greatly affects your outcome. But the devil is always in the details—the choices are less exciting, and you frequently don't even realize that you're actually making a life-altering decision and that one incorrect choice can genuinely lead to tragedy.

At the very least, we have to divide our guide for finishing the semester into two tracks: one for the grade-grubber and one for the grade-indifferent. To maintain the children's literature theme, we'll call our theoretical tracks the "Goofus track" and the "Gallant track," secure in the assumption that if Highlights magazine does still exist and pursues infringement action, we at Columbia have better lawyers.

Those on the Goofus track began this spring knowing that "Cs get degrees" and subsequently ensured that not one single minute more than necessary would be allocated to studying. Goofus values his free time highly. Of course, since making a study schedule would be dangerously close to being wastefully studious, any allocation process amounts to simply putting off any and all assignments until they are actually mentioned by a professor or fellow student as being imminently due. What could be more efficient? After all, you can crank out five pages of passable hogwash on virtually any topic in 48 hours—how else did you make it to the Ivies in the first place? Even math symbols and variables can only be arranged in so many combinations. And besides, New York City can't be the most fabulous city on Earth all by itself. It needs folks like you out there partying hard to maintain that reputation. At the very least, you could be draped over the chairs in front of some cafe, looking cool. And let's face it: at a school like Columbia, networking is what it's all about.

We'll follow our "Goofus track" as the spring semester reaches its conclusion and the familiar,



WENDAN LI

inevitable panic sets in. Since our Goofuses would only respond with bewilderment or indignation to any suggestions related to studying, we'll focus

There are two tracks for finishing the semester: one for the grade-grubber and one for the grade-indifferent.

on some nice, recreational ways to kill time as you wander around Morningside Heights swimming in anxiety and remorse for the next month.

Meanwhile, Gallant stays ready to condense the nonsense. Those on this track are reading through eyes of highly motivating shame and guilt for not being immersed in assigned text this very minute. You

Gallants began this semester the same way you begin everything: promptly and sharply after feverishly planning for every possible contingency. Reading Spectator is a luxury bordering on the unacceptably frivolous—the Butler stacks are beckoning, always beckoning. Never mind the dorm, goodness no. Who could get anything done in that room, around those ... people? You genuinely savor the feeling of being nestled 2,500 feet below a massive library, surrounded by books above, below, and on all sides, lifting your gaze from a dusty page only long enough to silently recite some idea back into your own memory.

We'll chronicle the Gallant's confident and relaxed journey right through finals week, and though it seems presumptuous to offer study tips to the kind of person who will likely be determining the fates of millions in a few decades, we'll discuss academic pursuits anyway. We don't want to antagonize a Gallant.

Presented below are this installment's respective recommendations for Goofus-style slackers and Gallant Butler-stackers.

Slackers: You've spent a long semester hard at play, so you know almost all the usual spots. Here's a joint you might not have tried: Patrick Ryan's at 3155 Broadway (between 123rd and 124th streets). It's a dive bar deluxe with couches, a pool table, and digital jukebox upstairs, and another full bar with disc jockeys and live music downstairs (and more couches). It's a nice mix of students and locals. It's kind of like O'Connell's Pub, except you can hear yourself think and most of the people actually look like they can legally drink.

Stackers: Again, it seems presumptuous to offer academic advice to the most studious among us. Who knows what timeless knowledge is being rediscovered by the diligent even as we speak? But I hope this will make life a little easier: OttoBib. One of those hidden-in-plain-sight tips offered during the New Student Orientation Program (orientation week for lay folks), OttoBib is a software application that makes citations, especially from web sources, much easier. You can enter an ISBN and automatically generate a full citation in various formats. Hey—it's the little things, right? But you knew that already.

The author is a student in the School of General Studies.

Five rules for being happy, healthy, and human

BY JOSEPH M. VILLARIN

"Our students are not human," a medical school administrator once confided in me. I had been picking her brain for tips on how to be successful as an applicant and a future medical student, and I was frankly daunted at hearing her boast about the accomplishments of students at her institution. Publishing in Nature, playing with the Philharmonic, starting a nonprofit to aid the third world—and that was just from one person's resume. In the end, I needed her to explain how one person, let alone several, could manage to do so much. The irony of her response—that her students were not human—was not lost on me. She meant it in the most flattering way possible. I took it with horror and revulsion.

For those premeds reading this and now chewing their fingernails ragged, let not your hearts be troubled. As much as it unsettled me at the time, today I can personally attest to the fact that this administrator's hyperbole should not dent your confidence or derail your hopes for the future. Soon to graduate from Columbia College, medical school acceptances in hand, I am, nevertheless, no superman. If I have made it this far, you can, too—and I would like to help you get there. As such, I have attempted to compose some rules for premeds dealing with the vicissitudes of college life in what is, undoubtedly, a challenging yet rewarding academic program.

Do not go it alone. Even here in Manhattan, it remains true that no man is an island. And, though you are never really by yourself, it is easy to get lonely. This is not helped by the sometimes

hyper-competitive spirits of premeds. While most stories of students sabotaging others' lab preparations or stealing all of the science textbooks from Butler are mythical, premeds could do so much more to dispel stereotypes and construct a positive reputation for themselves. A great first step toward this end is to become active in extracurricular activities and, moreover, to engage in them as social networks. The campus premedical chapter of the

I needed her to explain how one person, let alone several, could manage to do so much. The irony of her response—that her medical school students were not human—was not lost on me.

American Medical Student Association represents a fantastic opportunity in this regard, as do many other student groups. What is important is to participate in these activities out of genuine passion for them and their mission in the campus community and not just to pad your resume.

Cultivate multiple options. You should absolutely gain some clinical experience in order to determine if medicine is a right fit for you. However, it is also important to recognize that there are many opportunities in medicine beyond the clinic: in research, education, law, advocacy, business administration, and other fields. If you think you might be interested in such a field, it is never too early to get a feel for what it is like. Note, though, that too many premeds slog through laboratory research because they think it is something they have to do, while others

may ignore a love for public policy or another field that comes to overpower their interest in the clinic. Therefore, always refer to the final rule, which is the most important.

Seek out mentors. Do not make the mistake of valuing faculty and other professionals merely as potential recommenders or personal references. The more experienced among us have much to teach, and this education outside the classroom is completely free of charge. Take advantage of it!

Prepare for the MCAT—mentally, emotionally, and spiritually. It is always a good idea to know the material for standardized tests, but also make sure you know yourself. A meditative, relaxed mind goes a long way to securing success on exam day.

Be a real human person. This is the most fundamental rule, underlying all the others. I will bring to mind the haunting words of that medical school administrator one last time if simply to reject them and move on. College is supposed to be a place in which you are figuring things out for yourself, and that naturally involves trial and error. Accordingly, I encourage you to try new things, to take risks, to embrace your mistakes and learn from them, and to never lie about who you are. Surreal as it may seem, starting about halfway through your undergraduate experience, you will repeatedly be asked to reflect on the path you have taken and what it means to you—in applications, personal statements, interviews, etc. In these situations, honesty is the best policy, and it is within your power now to make sure that, when pressed, you will have something worth saying. Just be sure to always let your humanity shine through.

While there are bound to be some bumps in the road, I firmly believe that, if you follow these simple rules, you will enjoy premed life and learning the basics of biomedical science here at Columbia.

The author is a Columbia College senior concentrating in biological sciences and history. He is the president of Columbia University chapter of AMSA.

Rationalizing the premed life at Columbia

BY R. MICHAEL GALLAGHER

I decided to become the premedical student I am today well before I entered college. The choice for me was easy—I was good at math and science and I wanted to make a lot of money. All too often, I encounter other premeds that seem to be in this for the same wrong reasons: the earning power of a surgeon or a specialist, the desire to please parents who are already doctors, or the prestige of having a two-letter appendage added to their names. Luckily, I reexamined why I was pursuing a career in medicine, and I found it had little to do with good science grades or my desire to drink Dom Pérignon on a yacht off the Amalfi Coast. To be truly self-actualized in any profession, you must be proud of what you do, and, therefore, to be a doctor, you must have a deep desire to improve the health of your patients. Being a premed student—at Columbia, no less—is not an easy pursuit, and unless you feel this passion, get out while you still can.

During the last three years, my experiences in different corners of the world and my interactions

To be truly self actualized in any profession, you must be proud of what you do.

with people of all races have stirred a passion within me to improve global health, on a macro scale, and to put those countries most in need at the top of my to-do list. I recognize that this improve-the-world action item is rather far-reaching, but like most Columbia students, I live by this list since it gives me a sense of purpose, especially when I'm neck-deep in premed minutiae. But aside from wanting this sense of accomplishment, I look forward to gaining new perspectives from patients and colleagues who will interact with me at a personal level. Whether these new insights regarding health are medicinal, cultural, or even spiritual, I truly believe that the best way to understand the human condition, and likewise to treat it, is by communicating with people that are different than you and by hearing their stories. Surely everyone has one.

But just because I have discovered what I am passionate about does not mean that my next two years at Columbia will be an orchestrated and centered academic experience. In fact, I am most likely suffering silently somewhere in Butler Library as you read this, trying to memorize mechanisms for Snyder's second-semester organic chemistry class. It is during nights like these that it becomes exceedingly and painfully clear that before you start saving lives, you need to actually get into medical school, and if you aren't feeling a little overwhelmed by the quantity and complexity of the requirements for achieving this, then you should probably see a psychiatrist. The continuously rising hurdle for medical school requires the obvious: a super-high GPA, consistent and committed extracurricular involvement and leadership, a solid MCAT score, significant clinical exposure, slaving away in a lab with fantasies of the ever-elusive publication, and strong letters of recommendation. If these things are not obvious, please schedule an appointment with Megan Rigney, a great premed advisor, immediately. Tying all of these components together into a nice bundle to send off to 10 to 20 medical schools will be no easy feat. In the process, you will need to make many sacrifices ranging from lack of sleep to forgoing the celebrated, inebriated Thursday evening at 1020. My friends laugh when I tell them that a good night of studying ends when I greet the library's janitor in the morning, but the truth is that he waves with a smile even that late (or that early, depending on how you see it). When you're premed, it's these little things that make you smile.

At last, once you're accepted to medical school, the proverbial hurdle reaches even loftier heights. Simply put, you will take on another eight years of additional work, not to mention a debt of over \$300,000 before you can finally practice medicine on your own. So if you want to make it as a physician and are prepared to make the associated sacrifices, make sure you can articulate the reasons why. That said, if you have discovered your passion and accepted the commitment to being a premed at Columbia, here are a few survival tactics:

1. Get to know Megan Rigney, the woman behind the email, and the other pre-professional advisors. They are your best resource on campus for staying on track and realizing your goals.
2. Embrace the postbaccalaureate students. Yes, they usually take fewer classes and have more free time to study, but they are generally not included on the same curve as you, and if they are, let them motivate you to study that extra hour.
3. Come to appreciate Deborah Mowshowitz's problem-based learning approach to biology. It will help you down the road when you have to make real decisions about someone's life.
4. Find outlets for your studying so that it doesn't consume your undergraduate life, and allow your involvement in extracurriculars to facilitate and energize your desire to help others.
5. Remember, if you don't get into Johns Hopkins or Harvard, you can still be a doctor, and your ability to save someone's life will be no different than any other doctor's.

Most of all enjoy the ride, as maddening as it might be.

The author is a sophomore in the School of Engineering and Applied Science.



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Green Development in China: An Address on Climate Change

by HU ANGANG
Director of the Center for China Studies, Tsinghua University

followed by a question and answer session with the audience

10:30 to 11:30 a.m.
Altschul Auditorium, 417 International Affairs Building

Registration is required. Please visit universityprograms.columbia.edu to register and for more information.

How Does Chinese Property Law Influence Chinese Society?

a presentation by SHEN WEIXING
Associate Dean of the Law School, Tsinghua University

2:30 p.m.
Faculty House Boardroom

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China's Problems Telling Tibetan Stories

a presentation given by LI XIGUANG
School of Journalism and Communication, Tsinghua University

2:30 p.m.
Jerome Greene Annex

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 A dog may pull on one during a walk

6 ____ Hari

10 Engrave with acid

14 Navel tie

15 Medical suffix

16 Rise sky-high

17 Loose-hanging trousers

19 Soaks (up)

20 Colored hair style

21 Stanted time style: Abbr.

22 Buddies

23 Most sickly

25 1957 hit for Buddy Holly and the Crickets

28 Sharpshooter

30 Painting props

31 Tight as ____

32 Hired thug

35 4:00 London social

36 Coin collector?

40 Not prem., as gas

43 Chewy Hershey's candy

44 "____ my case"

48 Beethoven symphony originally dedicated to Napoleon

51 Erode gradually, as savings

53 Gershwin song set in London, with "A"

56 Coast Guard operation

57 Do bar duty

58 Wander

60 Like two peas in a ____

61 Cylindrical pasta

62 Carriage outings

65 Grammy co-winner for the rap song "Back on the Block"

66 Theater award

67 "____ evil ____"

68 Super Bowl, e.g.

69 Avoid flogging

70 Admin. aides

DOWN

1 Ad ____ improvise

2 Made possible

3 Lean and bony

4 Enrolled

5 Attention-getter

6 Castle protector

7 "Easy!"

8 Lancelot's was "Sir"

9 Barnyard brayer

10 Some exam answers

11 Handyman's must-have

12 Word after time or timed-release

13 Time measures: Abbr.

18 Feel sorry for

22 Links org.

23 Snake River st.

24 Big road rig

26 Actress Rowlands

27 That, in Tijuana

29 "Leggo my ____"

33 Popeye's Olive

34 Woodwind quintet member

37 Alum

38 Evening, commercially

39 Crunchy cereal brand word

40 Foul caller

41 Art of a sexual nature

42 Rash-rash encouragement

45 Scrambles to keep secret

46 Pupil

47 Corn site

49 Set ablaze

50 Charisse of "Singin' in the Rain"

52 Military force

54 Vacation Isle near Venezuela

55 Bear and Berri

59 Ripens, as cheese

61 Sharp turn

62 Jazz style

63 Pretoria's nation: Abbr.

64 "H-E-L-P!"

ANSWER TO PREVIOUS PUZZLE:

P	A	S	S	A	L	A	C	A	C	A	O	S
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wordeditor@aol.com 04/7/10

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By John Lamkin
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Students pirouette like pros at CBC show

DANCERS from page 3

form—with a dramatic sensibility, which felt neither sentimental nor artificially imposed. In “Five Songs for Piano,” a piece for five dancers choreographed to Mendelssohn’s “Lieder ohne Worte,” she evoked opposing sentiments while using visually similar positions. In one solo variation, for example, dancer Victoria North’s arabesque was lyrical and expansive. Later, the dancers echoed the shape of this line with their arms, but the effect was entirely different—shortened, abortive, confined. LeCrone has a finely tuned sense of structure and pacing, deftly interspersing quieter moments with busy ones and repeating images just often enough that they play only at the corner of audience members’ minds.

Yet LeCrone went beyond these formal elements and brought dramatic intensity to her piece with subtly arresting movements—a dancer’s arms tucked in at her sides and unfolding at the elbow as she glances behind, a palm that turns over to press into the floor, a hand flitting from stomach to back in agitation. Moments like these, along with the piece’s sophisticated costumes and use of light—particularly softly illuminated grays—made “Five Songs” worth seeing.

John-Mark Owen’s “Ah, Mio Cor” and Monique Meunier’s “Solid Ground” completed the evening’s program. In Owen’s ballet, choreographed to Handel’s “Alcina,” the five women wore backless shirts with high, ruffled collars and seemed to imitate opera divas as they danced on a dark stage.

“Solid Ground” lacked the dramatic subtlety of LeCrone’s piece. It featured a dichotomy between a traditionally beautiful dancer in pointe shoes (North) and a woman dancing closer to the ground (the wonderful Elysia Dawn). Some of the choreography was striking—particularly Jen Barrer-Gall’s percussive solo—and the dancers effectively brought out the nuances of the movements.

The dancers of CBC are highly accomplished, and it was exciting to see them perform the works of largely equally talented choreographers.

Men’s tennis stunned at Yale, 11-match-win streak snapped

BY KUNAL GUPTA
Spectator Senior Staff Writer

The men’s tennis team had an uneven weekend of Ivy play, winning a 6-1 match against Brown on Friday but dropping a heart-breaking 4-3 decision against Yale on Saturday. With a record of 14-4 (4-1 Ivy), Columbia still sits atop the Ivy League, but Princeton and Yale lurk behind—each with one loss—though each has played one fewer Ivy match than Columbia. The Lions will finish up their season this weekend with a match on the road against Penn on Friday and a match at home against Princeton on Sunday, in what could be a showdown for the Ivy title.

“I think you know we felt very comfortable,” head coach Bid Goswami said, referring to the transition to playing outdoors. “We practiced one day in Riverside and one day at Horace Mann, and went one day early to Brown to get a hit outside, but it was windy and cold, so after half the practice we went to play indoors at Brown. We had some outside play, although it was two, two-and-a-half days. It’s always tough for us to play outside, it always will be.”





The weekend started off well for Columbia, as it traveled to play a Brown team that had beaten them the past two seasons, and has always proven to be a tough out for Columbia. Without the support of their head coach, who was suspended for the Ivy season because of an infraction, Brown struggled to get its game going early. Columbia won the doubles point with a sweep of all the matches. The first duo to win was the third doubles team of Rajeev Deb-Sen and Kevin Kung, who broke their opponents early and won 8-4. Next off were sophomore Haig Schneiderman and freshman Nate Gery, who won a tight match 8-6. Lastly, senior co-captains Jon Wong and Mihai Nichifor came down from a double-break deficit to win their match in a tie-break.

With only four indoor courts, the first four singles matches got underway. Schneiderman, playing at No. 3 singles, continued his torrid run through Ivy opponents, dominating Tom Deighton 6-2, 6-2. Wong won his first set at No. 1 and had three match points in the second at 5-4 on his opponent’s serve, but failed to convert, losing the set in a tie-break. Nichifor played an opponent who beat him in the fall and split the first two sets, but he came back to win the match in the third set, 6-3, 5-7, 6-3. Wong got an early break and won his third set 6-4 against Nathaniel Gorham. Freshman Cyril Bucher lost his



ALYSON GOULDEN / STAFF PHOTOGRAPHER

STEADY PRESENCE | Senior Mihai Nichifor performed well, winning all his matches this past weekend.

	COLUMBIA	6	
	BROWN	1	
	COLUMBIA	3	
	YALE	4	

first set at No. 4 singles, but rallied to win the next two sets 6-2, 6-4. Bucher was down 4-1 in the third set but rallied to take the final set. Deb-Sen and Gery took the court at Nos. 5 and 6 singles, respectively. Gery, who was undefeated in conference play coming in, continued his strong season, winning 6-2, 7-6. Deb-Sen, who went 4-2 at No. 6 singles last season, lost in straight sets to Charlie Posner, 6-2, 7-6.

The next day, the Lions played their first outdoor match since their spring break trip to Texas, and the Lions struggled at first

to adapt to the gusty conditions at Yale. The doubles point would prove crucial in the end, and Columbia’s doubles teams simply couldn’t find the right shots at the right time. At No. 1 doubles, Wong and Nichifor were down a double-break for the second straight match, but failed to recover this time and lost 8-2. At No. 2 doubles, Gery and Schneiderman were down a break early but fought back to tie it up. The duo had several key misses, which prevented them from breaking later in the set, and the Yale duo played well, aided by a key mis-hit that landed in for a winner to get a late break and win 8-5, clinching the doubles point for Yale. Third doubles won handily 8-3 for Columbia.

“If you look overall, we played well and competed pretty well,” Goswami said. “I don’t know

what happened at No. 1 doubles. [Assistant coach] Patric [Westoo] told me he played great, didn’t miss a serve. We were in the match at No. 2. Couple of things we’ve been working on didn’t come through, few technical things we’ve been working on. I think indoors it’s a little easier—you don’t pick up the ball as early outside. I still think we’ve come a long way in doubles—it was good to see Kevin and Rajeev playing that well, because they played a good team.”

Singles got off to a sluggish start as well. At No. 1 singles, Wong battled superstar freshman Marc Powers, in a battle of two players unbeaten in Ivy play this spring. The two battled tight to a first-set tie-break, despite Wong struggling to find his range in the gusty conditions. In the tie-break, Wong missed several key shots, and Powers

played great defense to win. Powers rolled through the second set 6-1 to give Yale a 2-0 lead. Powers moved to 4-0 against Ivy opponents at No. 1 singles, and will certainly battle with Wong to be Ivy League Player of the Year this spring. Deb-Sen would be the next Lion to fall, losing at No. 4 singles 6-2, 6-2, and Columbia was down 3-0 and on the brink of losing. At No. 2 singles, Nichifor and freshman John Huang were locked in a tight, contentious battle. Nichifor won the first set 7-5, and the two fought to a tie-break in the second set. Nichifor went up 6-3 and had two serves to win it, but Huang fought those off. On his third match point, Nichifor hit what appeared to be a clean forehand return winner, only to have Huang call it out. Nichifor tried in vain to have the call overturned, but to no avail, and lost the set. Schneiderman won his first set but lost the second. He was up 4-0, 40-0 in the third, but his opponent rallied to push it into a tie-break, in which Schneiderman raised his game and won. Kung, playing at No. 5 singles, lost his first set 6-3 but won the second set, and played solid tennis in the third to win 6-1, bringing the Lions back to 3-2. Nichifor regained his composure, rolling through his opponent in the third, tying the match. It would come down to Gery at No. 6 singles. Gery had a set point in the first set, but lost it in a tie-break and then rallied to win the second 6-1. Gery was down a break in the third but got it back, and he was five points from winning at 4-4, 40-0 on his opponent’s serve. However, he couldn’t convert. Gery had another chance at 5-5 but just missed again. Gery served to stay in the match at 5-6, but he lost the first three points of the game and double faulted on match point to give Yale the win.

“We’ve been winning a lot of these matches 4-3,” Goswami said. “A lot of breaks going our way. Yesterday, it just didn’t go our way. We competed well, though, and I think if we play this well, we’ll win the Ivies. It will be another tough week of practice, since we have to practice for Penn being outdoors on Friday.”

“I felt we were peaking pretty well, we were playing well,” Goswami said. “This team wasn’t that much better than SMU, but maybe there’s a bit more pressure here in the Ivies.”

“It’s in our hands still, I think,” Goswami said of the Ivy League title. “It was disappointing, but still.”

Columbia will travel to Penn on Friday and will host Princeton on Sunday, as it looks to defend its Ivy crown from last spring.



ELAINE BURCHMAN / STAFF PHOTOGRAPHER

RIDING THE WAVE | Navy’s lightweight crew team finished four seconds ahead of Columbia in the varsity eight race. Although the Lions lost, they still came closer this year against Navy than the two school’s last meeting.

Men’s lightweight narrowly loses to Navy

BY NINA LUKINA
Spectator Staff Writer

Women’s crew had a good weekend at the George Washington University Invitational Regatta, while the men struggled. The women’s rowing team won the race on the Potomac River for the second year in a row, winning nine of ten races. The lightweight men lost to Navy in a tight race on their home course in Orchard Beach, and the heavyweights lost the Childs Cup, which they won in last year’s race, to Princeton in a heated matchup.

The women’s bested teams from St. Joseph’s, Navy, George Washington, and Georgetown on Friday, only losing the third varsity eight’s race to St. Joseph’s. The varsity eight boat beat St. Joseph’s by over seven seconds, finishing with a time of 6:18.6, ahead of

St. Joseph’s time of 6:25.8. The second varsity boat overtook St. Joseph’s with a wider margin, winning by about 18 seconds with a time of 6:16.9 to beat the Hawks’ time of 6:35.1.

Women’s crew won’t be back in action again until April 24, when it faces league opponents Brown and Cornell.

The heavyweight men’s team struggled with the Tigers and the Quakers at the Child’s Cup on Saturday. Princeton came in first in three of five races, having been disqualified from second varsity eights, which they would have won if it had not been for interference with Columbia’s boat. This moved Columbia and Penn up one place and gave the Lions their only first-place finish of the day.

Princeton won the varsity eight race with a time of 6:06.00, not far in front of Columbia, which finished with 6:08.34. Penn

trailed with a time of 6:14.57.

Next week, the heavyweight rowers will look to defend their Blackwell Cup title against Yale and Penn in Philadelphia.

The lightweight team also competed on its home turf on Saturday in three races against Navy, all of which it lost.

Navy finished the varsity eight race about four seconds in front of the Lions, with a time of 6:13.8 to beat Columbia’s 6:18.1 time. Although the Lions lost, they came closer this year than the last time that Columbia and Navy faced off. Navy took the second varsity eight boat with a 6:28.4 finish, a hard-fought win, as Columbia trailed them closely with a time of 6:30.8.

The lightweights will join the heavyweight crew team when they go to Philadelphia next week to face off against Yale and Penn in the Dodge Cup.



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CU women’s tennis drops weekend matches to No. 66 Brown, No. 40 Yale







JACK ZIETMAN / STAFF PHOTOGRAPHER
RETURN| The Lions look to regain their form from earlier in the season.

BY LAUREN SEAMAN
Spectator Staff Writer

The women’s tennis team had a tough weekend, extending its losing streak to five with losses to Brown and Yale. Facing two ranked opponents, the Lions anticipated tough competition from the start. Playing a match closer than the score indicates, the Light Blue women dropped a tough 5-2 match to No. 66 Brown. That loss was followed by a 6-1 defeat by No. 40 Yale. This weekend’s losses lower the Lions’ record to 9-12 overall, and 0-5 in the Ivy League.

Despite the overall loss, the Lions showcased some impressive skill against the Bears. Columbia started the match on the right foot by clinching the doubles point. All three doubles matches maintained close scores throughout. Ultimately, the Lions took wins at No. 3 and No. 1 doubles. Freshman Katarina Kovacevic and junior Natasha Makarova claimed the first win at No.3, 8-5. Then, just as the No. 2 pair of Eliza Matache and Chelsea Davis fell 8-6 in a hard-fought match, freshman Nicole Bartnik and

	BROWN	5	
	COLUMBIA	2	

	YALE	6	
	COLUMBIA	1	

senior co-captain Carling Donovan secured the doubles point for the Lions, winning their match 8-5.

With an early lead, the Lions gained momentum to play a high-energy match. Brown handed Columbia a fair share of competition with Bears players Marisa Schonfeld and Cassandra Herzberg quickly wiping Matache and Makarova off the court. The two were swept in straight sets, as Matache fell at No. 5, 6-2, 6-0, and Makarova was blanked at No. 2, 6-0, 6-0.

The remaining Lions did not fall so easily. Displaying incredible endurance, the Lions played long points in nearly every match. And with half of the singles matches going to three sets, Columbia put up a tough fight.

Kovacevic played a long and close match at No. 4 but was defeated in straight sets 7-6, 6-4. Bartnik fell in the first set, 6-4,

but rallied back in the second set to blank Bianca Aboubakare 6-0. But the freshman was unable to maintain momentum, and she fell in the third set, 6-2, giving the Bears the winning point.

Columbia battled until the end. After the team knew it had lost, two remaining Lions fought for points. At No. 3, Davis was hashing out a tie-break set with Misia Krasowski. After a first-set loss of 6-4, Davis rallied back to win her second set, 6-2. In the third set, the two went 5-5 before a tie-break was decided. There, Davis continued to play a close match but lost 8-6.

Columbia’s second and last point of the day came from Donovan who won her first set at No. 6, 6-3, but fell in a close second set, 6-7. Claiming the lone win of the day, Donovan rallied back in the tie-break set with a 1-1(7-3) win to conclude the match with a 5-2 result.

The second match of the weekend was equally difficult for Columbia. Facing No. 40 Yale was going to be difficult for the Lions from the start. And with No. 1 Bartnik absent from singles play, the adjustments to the ladder made the match even more challenging.

Sweeping the Lions in all three doubles spots, the Bulldogs took an early lead. Yale continued its momentum as the team blanked No. 3, 5, and 6 singles. At No. 3, Kovacevic fell in the No. 3 spot to Jessica Rhee, 6-2, 6-2, while freshman Diana Shapoval and junior Natalia Christenson were swept 6-0, 6-0 in the No. 5 and 6 spots.

The remaining matches were closer contests. Earning the lone point of the day, Matache recovered from the previous day’s 6-0, 6-0 defeat, to crush her Yale opponent 6-4, 7-6(3). No. 1 Makarova battled a close first set, but was unable to top her opponent, losing to Vicky Brook, 7-5, 6-0. At No. 2, Davis played a close match similar to her match from the previous day. Davis took her opponent Stephanie Kent to a super tie-break, but eventually fell 6-7(5), 7-5, 10-3.

With two more Ivy rivals to go, the Lions prepare for their last week of competition. Hoping to go out with a bang, Columbia hosts Penn in its last home match of the season on, Friday, April 16 at 2 p.m. The following day, Columbia treks to Princeton to face the Ivy undefeated Tigers on Sunday, April 18.



Softball swept by Dartmouth, Harvard



BY CHRISTOPHER BROWN
Spectator Senior Staff Writer



The Columbia softball team (8-20, 1-7 Ivy) suffered four road losses against Ivy League opponents Dartmouth (6-18, 5-3 Ivy) and Harvard (14-16, 6-2 Ivy) over the weekend.



The Big Green scored two quick runs in the bottom of the first when Hillary Hubert hit a two-run homer with one out. Dartmouth scored four more runs off of four hits and a Columbia error in the second, but the Lions began to rally from the six-run deficit in the fourth. Jennifer Bergeron drew a leadoff walk and came home on Dani Pineda’s triple. Kayla Lechler followed with a single to bring Pineda home, and Stephanie Yagi’s two-out hit brought Lechler home to cut the deficit to three.

The Lions scored again in the fifth inning, with Anne Marie Skylis scoring off a Dartmouth throwing error. But Skylis was the only runner to reach base in the final two innings with her one-out single in the seventh inning, and Columbia

	COLUMBIA	4	
	DARTMOUTH	6	

	COLUMBIA	9	
	DARTMOUTH	14	

	COLUMBIA	0	
	HARVARD	3	

	COLUMBIA	1	
	HARVARD	2	

lost 6-4. Maureen O’Kane threw six innings, allowing three earned runs and four walks in the loss.

The second game featured a combined 23 runs and 26 hits as both teams tore the cover off the ball. Dartmouth scored four runs in the second inning, but the Lions answered with four runs of their own in the top of the third. Skylis led off the inning with a double, and scored on Pineda’s one-out single after Bergeron reached on an error. Lechler hit a two-run single, and Yagi hit another two-out RBI

to tie the game. The Big Green offense answered in the fourth inning with four more runs and held on to win 14-9.

Against Harvard, Columbia suffered its seventh shutout of the season in a 3-0 loss as Crimson right-hander Rachel Brown recorded her second shutout of the season. O’Kane managed to keep Harvard off the scoreboard until the sixth, where she allowed consecutive singles to start the inning. Jessica Rakonza came in for relief and allowed a bunt single to load the bases for Stephanie Krysiak’s two-RBI base hit.

In the second game of the doubleheader, Harvard took an early 2-0 lead in the second inning on an error charged to Alison Lam. Columbia managed to score a run in the fourth inning—Yagi was brought home when Bergeron reached base on a fielder’s choice with the bases loaded—but the Lions did not score again in the 2-1 loss.

Columbia faces Fairleigh Dickinson on the road in a doubleheader this Tuesday, April 13.



SHIVINA HARJANI / STAFF PHOTOGRAPHER
SWEEPING FORWARD | Attackman Gabrielle Geronimos gains a step on the opposition on her way to the goal.

Second-half Lions rally comes up short

BY JULIA GARRISON
Spectator Staff Writer

In its match last Saturday, the women’s lacrosse team fell to Brown 14-12 on its home field.

The Bears opened up the game with four unanswered goals before senior Megan Donovan scored for the Lions. Brown continued its scoring, hitting two more goals to grab an early 6-1 lead. At this point, Columbia started to gain momentum, with goals by freshmen Olivia Mann and Kacie Johnson bringing the score within three. However, Brown responded with three more goals before Donovan and Johnson put a pair of shots in for the Lions. Brown

	BROWN	14	
	COLUMBIA	12	

responded again with two goals to close out the half ahead 11-6.

The Lions started the second half strong, with Johnson and senior Brittany Shannon scoring the first two goals. The Lions also scored two of the next three goals, with Caroline Seery scoring her first collegiate goal and Gabrielle Geronimos scoring the other, bringing the score to within two with 18 minutes remaining.

Competition became intense at the end of the second half, with two of Brown’s players getting sent off with yellow cards, forcing the

Bears to play down by two players. However, Brown pulled ahead again by scoring a pair of goals before Taylor Gattinella put in a free-position shot for the Lions to cut the lead to two again.

From there, the Bears stalled for the remainder of the game, holding possession of the ball on offense and the lead over the Lions until time ran out.

With the loss against Brown, Columbia fell to 4-6, 0-5 Ivy, while Brown improved to 6-4.

The Lions will have two chances this week to improve their record, hitting the road to play Quinnipiac on Wednesday, April 14 and Ancient Eight rival Yale on Saturday, April 17.



JENNY HSU / SENIOR STAFF PHOTOGRAPHER
STRIKE | The Light Blue batters have struggled so far this season, and have been shutout seven times this year.

Pizzano batting .682 over last six games

BASEBALL from back page

scored in each of the game’s seven innings, and only scored less than three runs in an inning once on their way to a 24-1 victory.

Initially, the Light Blue put three runs on the board off the bat of Ferraresi, who posted a three-run homer in his first at-bat of the day.

Three more points were added to the tally in the second, and another three in the third when Columbia had yet another three-run homer—this time off the bat of Banos.

Harvard, who was up to this point hitless, finally put up a run in the bottom of the third.

The Lions countered with a four run fourth and a six run fifth.

The sixth inning was the calmest of all as the Light Blue

only increased their lead by one, when Pizzano scored on a fielding error at second base.

The final four runs were scored in the top of the seventh with a grand slam by Pizzano.

In the 24-1 slugfest the Lions recorded 24 hits of their own—eight of which went to Pizzano, who is batting .682 in his last six games, recorded eight RBI and scored seven times himself.

The second game’s final score was a more mild 7-4, but the Lions still came out on top, posting a solid 15 hits over nine innings.

The Crimson drew first blood in the bottom of the first, scoring three runs in as many hits with starter Stefan Olson on the mound.

Harvard posted another run in the third, and it wasn’t until the top of the sixth before the

Lions could shrink the gap to two to make the score 4-2. The pair of runs came off the bat of Pizzano, who clobbered yet another home run while Ferraresi was on base.

The Lions moved forward in the top of the seventh and took the lead with three runs before shutting it down in the ninth with another two. The RBI from the seventh went to Cox and Ferraresi—who had two—with a double to right center. In the top of the ninth Forthun singled through the left side to bring around Ferrera and Pizzano.

With the three wins, the Lions reach over .500 with an overall record of 15-13, 6-2 in the Ivy League.

Ancient Eight competition continues next weekend for the Light Blue, with a pair of doubleheaders against Princeton at home on Robertson Field.

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Town Hall Q&A with Producer Sarah Olson, and Director Stephanie Soechtig following the film

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Cowboys stadium nostalgia



HOLLY
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The Eyes of Texas

It doesn't matter where you fly from—if you're arriving in Dallas/Fort Worth International Airport, you can see Texas Stadium. Or at least, you used to be able to.

Yesterday, over a year after the Dallas Cowboys had their final game in the iconic stadium, Jerry Jones and thousands of Dallas-area residents were on hand to see it demolished.

The Cowboys have some new digs—a state-of-the-art stadium that's more like a country club than a football stadium—and a replay screen the size of a small country.

Still, watching the video of Texas stadium crumbling was like watching my childhood disappear.

Growing up in Dallas in the '90s meant staying up late on Sunday and Monday nights to watch the Cowboys. It meant you picked up T-shirts and sweatshirts with "BACK TO BACK" written on them for the whole family at the checkout line of the grocery store.

Cowboy fever is a tame term for the euphoria Dallas felt as the Cowboys started their short-lived dynasty.

I was six when the Cowboys won their third Super Bowl in four years, and the next day, it was all anyone in my class could talk about. The boys used to pretend to be Troy Aikman, Michael Irvin, and Emmitt Smith at recess, and little girls dressed up as Dallas Cowboy cheerleaders for Halloween.

The Cowboys were on top of the world, and so were we. "How 'bout them Cowboys?" started every conversation. We were America's Team, and we were damn good.

And with the Cowboys came Texas Stadium. The hole in the roof of the stadium created legendary shadows, and made the passage of time seem like something concrete. It wasn't so much the clock, but the shadows eating away yardage that made you yell at the Boys to hurry up if they were behind.

Five banners hung from the rafters boasting the words "WORLD CHAMPIONS" followed by the year: 1972, 1978, 1992, 1993, 1995. Texas Stadium saw Emmitt Smith break Walter Payton's all-time rushing record. Brett Favre never won there. And when Terrell Owens played for the 49ers, he got blown up when he tried to celebrate a touchdown on the famed 50-yard line star.

That stadium also saw the lowest years for the Cowboys, when the Cowboys of the '90s had their own personal implosion as the White House story broke (a house near the training facilities where players would hire prostitutes and do drugs after practice), and when the revolving door at quarterback spun faster than the swings at Six Flags. Five different quarterbacks started between the 2001 and 2002 seasons. After the 2001 season, the Cowboys' merchandising office refused to sell jerseys of quarterbacks unless they had played an entire season.

The stadium opened in 1971, and only housed 65,675 people. For an NFL franchise, the stadium was too small. That's fair. But when you were there, the noise level reached decibels I haven't heard at Jerry World. The parking lot of Texas Stadium was almost a city unto itself. Tailgating doesn't do justice to the custom TVs, lawn chairs, and grills that peppered the stadium lots.

Jerry World is great. I've gone to two games there and still can't get over the fountains, the Kobe burgers, or the Godzillatron.

But even though there's still a blue star at the 50-yard line, and a new stretch of highway named after Tom Landry, Jerry World has a long way to go before it can compete with the memories of Texas Stadium.

Holly MacDonald is a *Barnard College senior majoring in history and English.*

sportseditors@columbiaspectator.com



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

THANK YOU | Coach Jones has left Columbia for a position on Boston College's coaching staff. Jones inherited a program that was 0-14 before his arrival and amassed a 39-59 Ivy record.

Head coach Joe Jones departs after seven seasons

Jones accepts offer from ex-Cornell coach Donahue to join Boston College staff

JONES from front page

atmosphere of the program, is one of the biggest things he's built while he's been here," senior point guard Patrick Foley said. "Just in terms of bringing alumni back and getting them to care about the program again, improving the facilities, our locker room, our team room, just really building a culture of Columbia basketball that was pretty much nonexistent before he got here."

The family atmosphere that Jones created helped him bring in talented recruits, something he always excelled at.

"Coach Jones was my man," Agho said. "He was the reason why I came here and the reason why I stayed here."

Agho finished fifth in the league in scoring this year with 16.3 points per game, in addition to leading the nation in 3-point shooting percentage for a large portion of the season.

Freshman point guard Brian Barbour echoed Agho, explaining that the care Jones showed for his players is what attracted him to Columbia.

"I came here for him," Barbour said. "He brought me in and he always cared for me and looked out for me, with whatever I needed ... both on and off the court."

In addition to his ability to recruit talent, Jones also had a strong passion for the

game and an impressive work ethic that he was able to instill in his players.

"I thought he was a tremendous coach," freshman forward John Daniels said. "He's very passionate about the game, and I think that made it easier for me to give it my all every time out."

"Coach Jones is probably one of the more hardworking, dedicated coaches that I've ever been around," Foley said. "The guy basically lives in his office. ... His wife probably gets mad at him quite a bit because he's here breaking down film."

Though Jones did a lot for the program in his seven-year tenure, the focus is on the future. The Columbia athletic department has already begun its search for the next head coach of the men's basketball program.

"The program's only going to go forward from here, because being the great, quality guy he was, that's the kind of players he brought in," Barbour said. "Those players are still in the system and I know Jones is going to want us to have a good quality coach, too, and same with Diane Murphy, and they're going to get us that ... The players we have on the team aren't going to allow it to go in any other direction. I mean we have too good of guys on and off the court for it to regress at all."

Jones definitely built a solid foundation for a successful program, finishing at .500

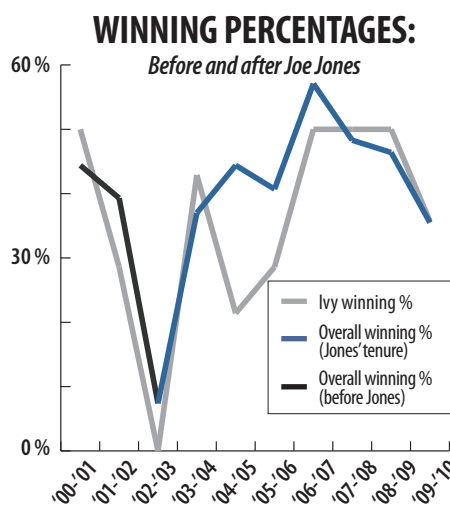
in the Ancient Eight in three of the past four seasons, but Columbia is still searching for its first winning conference season since the 1992-1993 season.

"I mean obviously there's still room for improvement," Foley said. "Hopefully it can only go up from here, but I think the legacy he's left behind in terms of ... building that culture and that family, I think he's got the support form the right kind of people here in terms of athletic directors, administrators, alumni, and all that. If the next coach can come in and kind of continue to bring in the kind of people coach [Jones] has brought in in the past, I think the only place to go is up."

The athletic department will most likely look to bring in a coach with a similar philosophy to Jones'.

"We just want a guy who's there for us, who has our backs, and we have his," Barbour said. "I think they're going to do a good job in the search, and we're going to find someone, I have no doubt in my mind. I'm hoping—or not hoping—I know it will be a good guy who looks after us and actually respects us."

"I don't know if you can find another personality like coach Jones because he's pretty unique, but if you can just find someone who has the passion for the game that he has I think they'll be tremendously



successful," Foley said.

While the team waits for a new head coach, assistant coach Damien Strahorn has taken over the organization of workouts, trying to ease the transition between the Jones era and the future.

"The guy in charge now, Damien, who was our assistant before is doing a great job," Agho said. "He has organized us and continued workouts as usual. Obviously, there's a transition, but we still honor and respect the assistants that are still around so we handle business as usual, and I'm sure that's what Coach Jones would want us to do."

Lions throttle Crimson 24-1 in highest scoring CU showing since 1995













BY VICTORIA JONES
Spectator Staff Writer

This weekend was a successful one for Columbia's baseball team. The Lions had a pair of doubleheaders—facing off against Dartmouth, the reigning Ivy League champs, and Harvard—and won three of the four matchups, including a 24-1 win over Harvard.

The competition began on Saturday, as the Lions defeated Dartmouth 5-2. The Light Blue and the Big Green remained scoreless through the first two innings, but Columbia put the first run up on the board in the top of the third. Dean Forthun knocked one down the left field line for a double, and Jason Banos followed up with a single to put men on the corners. Nick Crucet drove in Banos and collected an RBI by flying out to center field.

The Big Green didn't let the Lions keep their lead for long, as they came back in the bottom of the inning to tie it up off of a sacrifice fly.

The top of the fourth saw the Light Blue take the lead again, as Nick Cox led off the inning with a double. Cox advanced to third when Alexander Aurrichio grounded out and then stole home to put the Lions back on top. With the bases empty, Dario Pizzano stepped up to the plate and smacked out of the park for a

	COLUMBIA	5	
	DARTMOUTH	2	
	COLUMBIA	4	
	DARTMOUTH	9	
	COLUMBIA	24	
	DARTMOUTH	1	
	COLUMBIA	7	
	DARTMOUTH	4	

solo home run.

Dartmouth's next at bat failed to put any runs, or even any hits, on the board, allowing Columbia to increase its lead in the top of the fifth. Banos singled to get himself on base and then advanced off the bat of Crucet, before making it all the way around the diamond when Cox singled to left field.

The score remained 4-1 until the bottom of the sixth and top of the seventh when the Big Green and the Light Blue each posted another run.

Dartmouth was unable to put together a rally in the bottom of the seventh, as Geoff Whitaker came in and recorded his first save of the season, and so the first game ended with the Lions ahead 5-2.

The second game began similarly with a scoreless first inning. Both teams put up one run in the second inning—for

the Lions, sophomore Jon Eisen brought around the RBI.

The Lions took a significant lead in the top of the fourth when they posted three runs to go ahead 4-1. Alex Ferrera began the inning with a lead off single to right center. Forthun then singled through the left side to give Ferrera two bases. Ferrera took home on a passed ball that advanced Forthun to second. After Alex Godshall was walked, Eisen came up to the plate and laid down a bunt that landed him on first base and moved Godshall to second and Forthun to third. Later that inning Cox reached first and brought around Eisen and Godshall on a throwing error.

The Big Green struck back with one run in the bottom of the fourth, but it was the fifth inning that killed the Light Blue as Dartmouth scored five runs on only three hits to take the lead 7-4. Tim Giel, who had started the game for Columbia, retired one out into the fifth inning and Harrison Slutsky filled in, pitching the remaining innings.

The Lions were all out of runs but the Big Green managed to post two more in the top of the eighth to achieve the final score of 9-4.

The story was very different in Cambridge when Columbia took on Harvard. The Lions



JOSE GIRALT / STAFF PHOTOGRAPHER

FLYING | CU's 24-1 victory was its largest margin of victory since 1932.