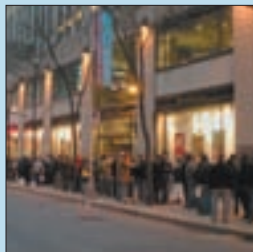


## INSIDE



Weekend, page 3

### CU students yearn for a ticket to ride

A visit to a taping of *Saturday Night Live* is an iconic New York City activity—but is its realization just a silly pipe dream for the average Columbia student?



Weekend, page 5

### Oresteia on the page and on the stage

Explore a version of Lit Hum's tragic Greek trilogy in two media: a new and controversial translation and its dramatic interpretation on stage.



Sports, page 10

### Baseball set to open Gehrig Division play

The baseball team will travel to Princeton for a four-game series against their rival from within the Gehrig Division. Princeton enters with a record of 2-6 in Ivy play.



Sports, page 10

### Men's tennis hosts two conference foes

The men's tennis team will look to remain undefeated in Ivy play this season when they host Brown and nationally ranked Yale at home this weekend in pivotal matches.

## ONLINE

Spectade.SpectBlogs.com

### Orestes accepts his fate on Spectacle

Check out the *Spectacle* this weekend for a continuation of Matt Herzfeld's review of *An Oresteia*, along with a conversation with Mark Strand and Richard Howard.

ColumbiaSpectator.com

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## FLY THE CO-OP



Angela Radulescu / Senior Staff Photographer

**HANG FIVE** | Students interested in saving money on fresh fruits and veggies can take the 5 line to South Bronx to shop at the Food Cooperative for affordable and healthful products, free yoga classes, and seminars on nutrition. See page 6 for article.

## Student groups focus on mental health

BY LIZA WEINGARTEN  
Spectator Staff Writer

On the evening of SEAS first-year Eric Harms' death, a counselor came to the Engineering Student Council meeting, offering his services to any student who wanted to talk. At ESC's next meeting, members of student groups Q and Nomads, as well as staff from Columbia Health Services, also presented themselves as allies to whomever needed a listening ear. "I never felt that there wasn't enough outreach," Judy Kim, an



ESC 2012 class representative, said. "We talked about it at our meeting. I mean, Eric was always there, so it hit us the hardest."

But outside of ESC meetings, Columbia students wanted more dialogue. "I was a little disappointed that ESC didn't do more outreach," said a SEAS '09 student, granted anonymity due to the sensitivity of the topic.

Harms' death was the second student suicide in three years, following that of SEAS senior Richard Ng in spring of 2006.

"I've been hoping for more dialogue about some of the issues of stress and pressure that SEAS students, in particular, deal with," the student said. "Of course I'm stereotyping myself

and others, but yes, there are some ... who I think would appreciate some more outreach. I'm also honestly surprised more student groups don't deal with these issues."

Columbia offers a variety of support services—facilitated by both students and administrators—to students who need to talk about their mental health. Still, it is difficult to say how many students actually know about these programs or take advantage of them.

One of the main reasons for students not taking advantage of these services—according to Rachel Simonson, CC '10 and co-director of Nightline—is stigma.

SEE MIND MATTERS, page 2

## Reported rumors suggest Massad will be tenured

BY BETSY MORAIS  
Spectator Senior Staff Writer

Reported rumors have spread that Middle East and Asian languages and cultures professor Joseph Massad will be granted tenure.

Yet despite the chatter, most notably reported by the *Chronicle of Higher Education* on Wednesday, the outcome of the controversial Palestinian scholar's tenure process remains to be seen and the review has not concluded. The *Chronicle's* blog stated that a "professor in the department who did not want to be named said word on the grapevine within the department is that Mr. Massad will be awarded tenure."

Columbia officials would not confirm, deny, or comment on the status of the confidential tenure process. The committee of

faculty responsible for reviewing Massad's tenure petition—none of whom, according to University policy, are members of his own department—were unavailable to or declined to speak.

Massad, who is in his second round of tenure review consideration, is currently abroad in Egypt and could not be reached for comment. Other members of the MEALAC department declined to comment or were unavailable.

In 2007, Massad's review for tenure made headlines over rumors that his



Courtesy of Columbia University  
JOSEPH MASSAD

petition had been denied. In June of that year he released his newest book, *Desiring Arabs*, which was not included among the tenure committee's first batch of materials.

Though a second round of review is not unheard of in Columbia's tenure process, it does not take place frequently. The University's faculty handbook, published by the Provost's office, outlines the way the review process works and explains that, "a second review may be conducted for a candidate after a negative decision if the Provost determines that the first was marked by procedural irregularities of a magnitude that materially affected its outcome."

Outside of "procedural irregularities," a candidate is reconsidered only in rare instances

SEE MASSAD, page 2

## Lucha to host event for health screening, reform

BY ANGELA RUGGIERO-CORLISS  
Columbia Daily Spectator

According to Columbia social justice group Lucha, health should not depend on wealth.

This Saturday, Lucha—which means "struggle" in Spanish—will host a community health fair for residents of Harlem and Washington Heights. The event will take place in Roone Arledge auditorium from noon to 4 p.m. The fair, which is free for participants, will offer various screenings, services, and medical information, ranging from vision care to HIV testing. In addition, it will feature speakers from activist groups that promote large-scale health-care reform.

By supplying immediate services along with information about a broader vision for health reform, Lucha hopes to bridge the gap between the immediate impact of community service and the long-term benefits of social activism. "We are trying to put out a message for political change, but we do see the importance and the immediacy of providing services," Lucha Chair Johanna Ocaña, CC '10, said.

The fair's organizers hope that attendees will use the fair as an opportunity to inform themselves and get involved in health-care reform. "A lot of people acknowledge the flaws," Ocaña said of the country's health-care system, "but it's like



Betsy Morais for Spectator

**HEALTH IN HARLEM** | Evelyn Gonzalez, right, lives on West 135th Street, across from the Charles B. Rangel Community Health Center, where she has sought healthcare funded by Medicaid.

it's this giant thing that can't be fixed, and so to at least start a dialogue is the first step. Health care is a basic human right, not a privilege, and we really want people to engage with that idea."

Lucha chose to target Harlem and Washington Heights residents because of the communities' geographic proximity to Columbia. In addition, out of all of Manhattan, both neighborhoods rank near

the bottom in terms of access to medical care. Members of Lucha have been publicizing the event by posting flyers, advertising on community Web sites, and by distributing leaflets on the subway. According to Public Relations Coordinator Iliana Feliz, CC '09, spreading awareness in the community is key. "We hope for people to be aware of the

SEE HEALTH CARE, page 2



EVENTS — APRIL 10

Matsuri 2009

Enjoy an evening at this outdoor Japanese festival. Music, performances, food stands, free giveaways, and a raffle with airline tickets for its grand prize.

Low Plaza, 4 p.m.  
Rain date: April 17

Meditation 101

Stressed? Join Brazilian meditation leader Ashirvad Zalantchick for a beginner-level workshop in meditation. This event, organized by the Columbia University Interfaith Fellows Program, will feature free food and techniques for overcoming stress.

Earl Hall Auditorium, 5:30 p.m.

ONLINE COMMENT OF THE WEEK

*“I know it’s easier said than done, but students need to view the current economic slump with a positive perspective.”*

—Online reader in response to “Graduates’ job searches clouded by depression, anxiety”

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# Section 8 housing program threatened

SECTION 8 from front page

city. Most notably, vouchers were added in 1983—this introduced the concept of the tenant-based voucher, which allows holders to seek housing options in any private-sector apartment that accepts them.

Today, Section 8 is at a crossroads, and the future is uncertain. “There are no longer Section 8 apartments being created, and many project-based [buildings] are becoming tenant-based,” said Tom Waters, a housing policy analyst at the Community Service Society, an organization that aims to fight poverty. This conversion makes Section 8 complexes less available to residents and can sometimes be detrimental to those living in public housing.

Waters also noted that the dearth of universally affordable apartments has exacerbated the problem. “The best way to shorten the waiting list is to build more affordable housing units, but not many of those being built are targeted at really low-income tenants because the government subsidy is not enough to cover the costs of providing the apartment. It’s not serving the people in acute need,” he explained.

Project-based Section 8 buildings reaching the end of their 20-year contracts are sometimes susceptible to transitioning out

of project-based Section 8 vouchers, should landlords choose to charge market-rate rents to new higher-income residents.

Morningside Apartments preserved nearly 400 affordable apartments when its landlord decided to renew the Section 8 contract—five other buildings followed suit. Morningside, owned by Tahl-Propp Equities and managed by Manhattan North Management, signed on to work with the program for five more years.

“We were very happy to renew the contract,” Joseph Tahl, president of Tahl-Propp Equities, said. “We have 16 different project-based Section 8 properties, all in Harlem, and we’ve renewed the contracts on all of them. Some landlords have an incentive to leave when HUD [the U.S. Department of Housing and Urban Development] tries to cut corners, and does not give rents for the renewal contract that are market-rate.”

“Renewing the contract was a good thing, because tenants weren’t prepared to leave Section 8. Otherwise, the effect of leaving would be tenants unable to afford market rate rents,” Darrell Cox, the superintendent of Morningside Apartments since 1982, said. “Now that there’s a renewed contract, tenants are taking a more vested interest in the

“People think they can go anywhere in the world with vouchers, and they don’t realize that landlords are not obligated to accept them.”

—Alease McKelvey

building. They’re more vocal with their neighbors.”

Yet Section 8’s annual reviews of program participants can present another set of challenges to residents. “When tenants are re-screened, they can be disqualified from the program,” said Mary Kolar, a Section 8 organizer for resident-rights advocacy group Tenants and Neighbors. “In the transition from project-based to tenant-based, a lot of people are disqualified if the conditions don’t match.”

A Section 8 tenant who must leave a project-based unit often faces difficulties in the sometimes laborious and risky process of finding a landlord who will accept residents into the program. “The city has to administer the Section 8 program on a budget,” Melvin Christian, housing chair of Community Board 10, said. “Some landlords just don’t want to accept

Section 8 tenants. It’s their right,” Christian added.

“People think they can go anywhere in the world with vouchers, and they don’t realize that landlords are not obligated to accept them,” said Alease McKelvey, a tenant of Morningside Apartments and member of the building’s tenant organization.

McKelvey noted that even in buildings like Morningside, which have renewed their housing contracts, “those five years will end really quickly, so we need to stay focused. We need to fight. We want comfort and affordability for our kids, a home for senior citizens who have nowhere else to go.”

Jimmy Berlin, a resident whose apartment has been passed down through his family for years, said, “The economy isn’t doing well, so they really need to keep Section 8.”

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# Rumors circulate about Massad tenure review

MASSAD from front page

when the Provost is satisfied that there is evidence of substantial scholarly growth following the original negative decision.” In that case, the nominating department submits a statement that includes new materials which were not previously reviewed.

Massad received his doctorate in political science from Columbia in 1998. As a faculty member, he has received attention not only for his academic work, but also for his controversial stances on issues ranging from Israeli identity to

American politics in the Middle East. In 2005, Massad was thrust into the limelight surrounding an investigation of the MEALAC department after students’ reports that they were intimidated in class for expressing support of Israel inspired David Project’s documentary, *Columbia Unbecoming*.

After the investigation, Massad wrote that the report “suffers from major logical flaws, undefended conclusions, inconsistencies, and clear bias in favor of the witch-hunt that has targeted me for over three years,” according to the MEALAC Web site.

Since then, many—especially scholars and students of Middle Eastern studies—have anticipated the outcome of Massad’s bid for tenure.

In the final stages of the process, “the Provost weighs the evidence presented to the committee and the discussion of the members at their meeting before deciding whether to accept their recommendation,” the Faculty Handbook states. The provost then submits his or her recommendation to the University president, who can then forward a tenure nomination to Columbia’s board of trustees.

Though the provost, president, and board are not bound by the tenure review committee’s recommendation, the handbook describes such departures as “unusual cases.”

“The most important part of the tenure process is the ad-hoc committee,” Provost Alan Brinkley said. “Usually there is a strong connection between what the ad-hoc committee decides and what subsequent steps in the process do. They usually are all the same.”

Kim Kirschenbaum and Alix Pianin contributed to this story.  
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# Barnard sees a drop in applicant pool for 2013

BARNARD ADMIT RATE from front page

editors-in-chief, captains of sports teams, and founders of community-service initiatives.”

Barnard remains the most selective women’s college, according to the release.

For students who reported class ranks, 86 percent were ranked in the top decile and 50 valedictorians may call Barnard home next year.

“From published authors to creative entrepreneurs, this is a group who will make waves in their respective fields and

at Barnard,” Fondiller said in the release.

Columbia College’s acceptance rate also grew somewhat this year—8.92 percent of students were admitted, slightly more than last year’s 8.71 percent. The School of Engineering and Applied Science saw a decrease in admittance—14.42 percent of applicants were accepted, down from last year’s 17.6 percent. Overall, CC and SEAS collectively admitted its most selective undergraduate class yet.

Alix Pianin can be reached at [alix.pianin@columbiaspectator.com](mailto:alix.pianin@columbiaspectator.com).

# Lucha health event serves Harlem, Washington Hts.

HEALTH CARE from front page

issues surrounding health care, and to push for some health-care reform in the future,” she said.

Rudi Batzell, CC ’09 and a *Spectator* columnist, participated in the event’s outreach. “It’s really unfortunate, the degree of separation between Columbia University and Harlem and Washington Heights.” With this event, “we’re treating them as partners in a political struggle” he said of Harlem and Washington Heights residents.

This type of community outreach is a central aim of Lucha, according to Ocaña. “We think it’s important to engage with members that are not just the Columbia community,” she said. While the group has screened films and hosted

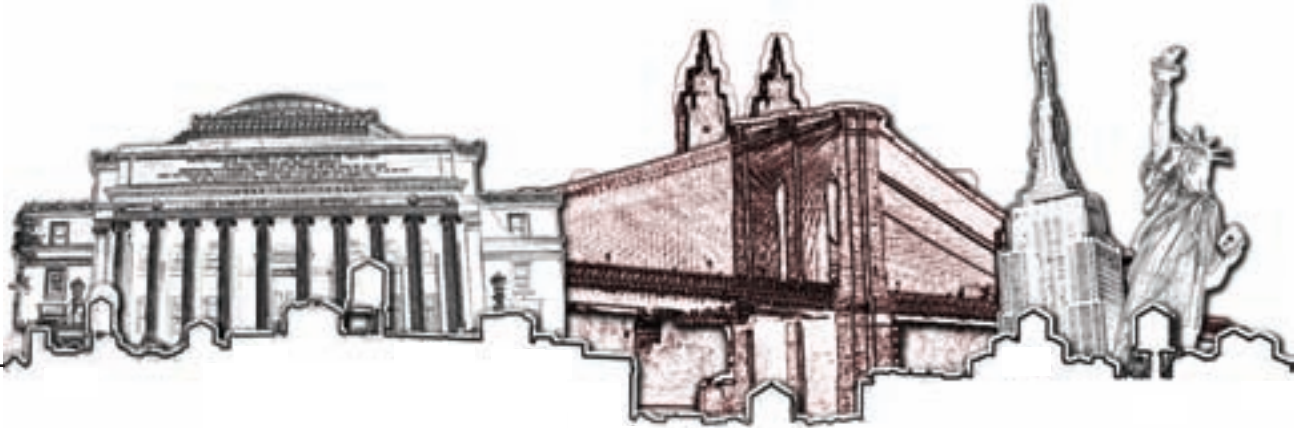
lectures for the campus community, many of its initiatives are intended to make change beyond Columbia’s gates.

Members of the organization first began talking about the health fair over the summer, though most of the planning occurred this semester. The health fair is the first event of its kind organized by Lucha and, for this reason, the group has faced some challenges. “It is a leap of faith for organizations that have agreed to come because we haven’t put this event on before,” Ocaña said. Additionally, this has made planning unpredictable. “It could go great and a lot of people could come, or no one could,” she said of the event, adding “we’re pretty optimistic about it.”

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TV



Christine Jordan for *Spectator*

**30 ROCK AROUND THE CLOCK** | Some *Saturday Night Live* audience hopefuls watch the sun set and rise while in line for standby numbers at NBC Studios, located at 30 Rockefeller Plaza, only to be sent home to watch it from their living room sofas along with the rest of the show's massive fan base.

# Columbia students hunt for the golden ticket

*Saturday Night Live* standby tickets require strategy—and luck

BY CHRISTINE JORDAN  
*Spectator Staff Writer*

Live from New York, it's Saturday morning. At least, it is for the huddled masses lined up for standby tickets to NBC's iconic *Saturday Night Live*. Each week, a virtual nomadic encampment forms in a queue outside of 30 Rockefeller Plaza, where determined fans beat back fatigue for the chance to see television's most popular sketch-comedy show play out in front of them. And at 4 a.m. last Saturday, three hours before the 7 a.m. distribution time, the line for standby tickets was already 85 people deep. It's understandable that a show of this caliber gets such a huge turnout for standby tickets. But of the roughly 200 hopefuls who morning to receive a standby number, only the first 35 ticket holders got to see the rehearsal show, while none got to see the live show.

Overcoming these daunting odds and getting into the show takes some serious standby strategy—especially for this Saturday night's show, featuring New York alternative rockers the Yeah Yeah Yeahs and teen-heartthrob host Zac Efron. *SNL* standby horror stories have persuaded students like Harry Efron, SEAS '10, not to attempt to get standby tickets. "I'm pretty sure they [standby tickets that get hopefuls into the actual show] are practically impossible to get," he said. Efron is largely spot-on—*SNL* distributes many more standby tickets than they can honor. They instead give each early morning standby a number to hold their place in line for when they return later that night. But as one NBC representative stressed that evening, even then there are no guarantees that hopefuls will end up the elevator going up to the studio.

On a good day, roughly one-third of ticket holders will be ushered through security check and brought into the holding area so they can be herded into elevators in the case that seats need to be filled. Sometimes all will make it in, sometimes some, and sometimes none. The number of available seats can vary based on a thousand factors, such as if extra stage space is needed, if friends and family of the cast and *SNL* guests are in the audience, and if all of the official lottery winners use their tickets. *SNL* has a notoriously restrictive lottery process: during the month of August, fans can e-mail [snltickets@nbcuni.com](mailto:snltickets@nbcuni.com)—selected winners receive tickets to a random show sometime during the entire *SNL* season. Duea Elzin, BC '11, called it "kind of sketch" that information about the lottery is not more widely advertised, but instead hidden "in the fine print." Still, she said it "sounds impossible to win" and would head to the standby

line if she was particularly interested in the host or musical guest. Kristen Allison, SEAS '12, is one of the daring Columbians who has braved the standby experience (unfortunately, and not surprisingly, to no avail). "The fact that we would be with so many other people that were doing the same thing" helped make the idea of the wait digestible, she said. However, a double shot of espresso and a can-do spirit aren't the only things students need to be successful in this venture. Those who arrive within an hour of the 7 a.m. distribution time will receive numbers well into the 100-range—the "safe" spots are usually below 30. In fact, that Saturday's line leader had an arrival time nearing 2 p.m. the day before. But any specific arrival recommendations are largely dependent on the

SEE SATURDAY NIGHT, page 5

FILM

# Newest Rogen film *Observes* comedy through a darker lens

BY JEREMY PFAU  
*Columbia Daily Spectator*

Students may have noticed posters around the city that depict a chubby face in a security guard uniform. Thankfully, they are not forgotten advertisements for the January film *Paul Blart: Mall Cop* but for the new film *Observe and Report*, starring Seth Rogen and Anna Faris, which will be released nationwide this Friday. In a conference call earlier this week, Rogen, Faris, and director Jody Hill discussed the new release. This very dark comedy tells the story of Ronnie Barnhardt (Rogen)—a bipolar, highly medicated mall security-guard who seizes the opportunity to kick ass and assert control when an exhibitionist pervert terrorizes the mall by flashing patrons. Some people might be tired of Rogen's lovable, harmless characters—the ones that were featured in *Pineapple Express* and *Knocked Up*. Yet this film should not be mistaken for another cute Rogen movie. It explores far darker territory, and his character in this film is by no means harmless. Barnhardt has violent fantasies, beats up on teenagers, and loves to use his Taser gun. Rogen explained that he signed on to the project before even seeing a script

because he was so impressed with Hill's earlier work. "*Foot Fist Way* isn't even the type of movie I usually like, but this one just blew me away. It had a strong comedic voice and made me laugh my ass off," Rogen said, referring to Hill's debut film, which gained the director the notice of comedic giants Judd Apatow and Will Ferrell. In the past few months, Hill has seen himself launched from obscurity into fame both with the opening of this film and the new HBO series *Eastbound and Down*, which he writes and directs. Rogen enjoyed the set because of the individuals who Hill has repeatedly worked with. "It felt like a little independent film shot by a bunch of friends. Most of the guys went to film school together, and I've known these guys for a while, so it just felt like a group of friends making movies," Rogen said. While the mood on the set may have always been fun, the film explores some heavy ideas. According to Hill, *Observe and Report* was modeled on movies about isolation and despair like Martin Scorsese's *Taxi Driver*. "I wanted to write something that kind of drove a character to insanity," Hill said. "I hate malls so I thought that would be a good place to do it." Hill, who claims to have financed *The*



Courtesy of Warner Bros. Pictures

**ROGUE COP** | *Observe and Report*'s protagonist is no Paul Blart—his comedy masks deeper issues.

*Foot Fist Way* on a credit card, said that the fact this was a major studio film did not change his attitude greatly. "In terms of screens and exposure for the film, it'll be bigger than anything I've

ever done before," he said. "But I try to just do my own thing when making the stories and hopefully will continue that whether I make big studio films or independent ones."

# Extending National Poetry Month



REBECCA EVANS  
**ONE FOR THE BOOKS**

If April is the cruellest month, April 15 is certainly the year's lowest point: it's the last day to mail tax returns to the Internal Revenue Service. Yet even the tardiest of taxpayers can be offered some solace. April is National Poetry Month, which has a Tax Day campaign to distribute thousands of copies of T.S. Eliot's *The Waste Land* for free at post offices nationwide. You have to wonder if the books are tax-deductible, but you can also take some pleasure in the fact that, in the midst of the wealth redistribution firestorm, National Poetry Month's Web page comments on the "continuing debate about whether this [*The Waste Land*] is a poem of despair or of salvation." (The site offers no opinion.) Regardless of its views on taxation, National Poetry Month is a favorite of librarians, teachers, and literature aficionados nationwide. Started in 1996 by the Academy of American Poets, NPM is one of the cutest and coolest extended literary to-dos to grace New York City, with events ranging from the April 1st kick-off gala, "Poetry and the Creative Mind," to the charmingly down-home closing event, April 30th Poem in Your Pocket Day. For a sense of how broad this range is, keep in mind that the former was held at Lincoln Center's recently revamped Alice Tully Hall, was headlined by Joan Baez, Zadie Smith, and Columbia's own Mark Strand, among others, and boasted \$450 VIP tickets, whereas the latter simply encourages participants to carry a favorite poem around all day and share it with whomever they meet. Poem in Your Pocket Day was inspired by Beatrice Schenck de Regniers' delightfully sweet "Keep a Poem in Your Pocket" ("Keep a poem in your pocket / And a picture in your head / And you'll never feel lonely / At night when you're in bed"), but even the humblest of NPM's events have elements of sophistication. In the past, *The New York Times* has printed poems the week before PIYP Day for

SEE POETRY, page 5

**Upcoming National Poetry Month readings in New York:**

**Anne Waldman and Ann Lauterbach**  
April 10, 2009, 6 p.m.  
Bowery Poetry Club, 308 Bowery

**African American—Asian American Poetry Reading**  
Featuring Thomas Sayers Ellis, Jessica Hagedorn, Wayne Koestenbaum, Sapphire and Brenda Shaughnessy  
April 10, 7 p.m.  
The Asian American Writers' Workshop, 16 W. 32nd St.

**Spread the Word Poetry Reading**  
April 11, 6:30 p.m.  
Nuyorican Poets Café, 236 E. Third St.

**Celebrating Constantine P. Cavafy**  
Featuring Daniel Mendelsohn  
April 13, 7 p.m.  
Cooper Union, The Great Hall, 7 E. Seventh St.

For a complete list, go to [www.poets.org](http://www.poets.org)



# WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

## THEATER

**The Philanthropist at the American Airlines Theatre.** 222 W. 42nd St. (between Seventh and Eighth avenues), opens in previews Friday at 8 p.m., tickets start at \$66.50.  
Roundabout Theatre Company presents a play about the insular lives of college intellectuals starring the king of adolescent cool, Matthew Broderick, who in his teenage years starred in *Ferris Bueller’s Day Off*.

## BOOKS

**Graphic Novelists and Comix at the KGB Bar.** 85 E. Fourth St. (between Bowery St. and Second Avenue), Sunday at 7 p.m., free.  
Looking for a way to celebrate Easter that doesn’t involve painting eggs? Come to this annual graphic novel reading, which features past and future graduates of New York’s School of Visual Arts. This year, authors include Dash Shaw (’04), the creator of *Bottomless Belly Button*, Leslie Stein (’03), the creator of *Baghead*, Ulises Fariñas (’06), and Alabaster Pizzo (’10).

## FILM

**Sid and Nancy at Anthology Film Archives.** 32 Second Ave. at E. Second St., Friday at 9:15 p.m., \$7.  
Alex Cox’s 1986 movie could not be more of a cult film if it tried. Focusing on the murder of Nancy Spungen, girlfriend of Sex Pistols lead man Sid Vicious, *Sid and Nancy* gives a horrific and humorous but ultimately human look at the end of the 1970s.

## DANCE

**Nederlands Dans Theater II at the Joyce Theatre.** 175 Eighth Ave. at 19th Street, Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m., \$19.  
Nederlands Dans Theater II is one of the most revolutionary groups in the world of modern dance, and this series is so popular that an extra performance is being added on Sunday. The company of dancers, ages 17 to 22, will perform works by Jirí Kylián and Lightfoot León.

## ART

**“The Reappraisal” at Winkleman Gallery.** 637 W. 27th St., Suite A (between 11th and 12th avenues), opening reception on Friday from 6 p.m. to 8 p.m., free.  
Ever been to a garage sale at a gallery? Jennifer Dalton’s new installation will certainly feel like one. Every object in her home has been photographed and appraised by the artist herself and by Christie’s, and all the items, ranging from light bulbs to floor mats, will be for sale to the public.

## FOOD

**Kosher-for-Passover Menu at Le Marais.** 150 W. 46th St. (between Sixth and Seventh avenues). Sunday from 11 a.m. to midnight, average course \$35.  
This Sunday, you can be religiously observant in style. Celebrate Passover with your fellow Jewish Columbians at Le Marais, a classy Times Square French bistro offering a full kosher for Passover Menu this holiday season, guaranteeing a feast for Jews and francophones alike.

## MUSIC

**Greek Night at Ammos Estiatorio.** 52 Vanderbilt Ave. (between East 44th and 45th streets), Saturday from 10 p.m. to 3 a.m., free.  
Get a taste of the past and present of the Grecian Isles without ever leaving Manhattan. This Astoria restaurant clears its tables at night so bands can perform Greek folk music. But what may seem like a low-key evening will surely turn around during intermission, once the house DJ comes out to play the country’s current Top 40 hits.

## STYLE

**Shiseido Facial Giveaway at Bloomingdale’s.** 1000 Third Ave. at 59th Street, Friday from 10 a.m. to 8:30 p.m. and Saturday and Sunday from 11 a.m. to 7 p.m., free.  
Bloomingdale’s is turning Japanese this weekend. Buy one of Issey Miyake’s fresh, modern fragrances and get a free gift certificate for a facial at the Shiseido cosmetics counter.

## WILDCARD

**Trash NYC at 40C.** 40 Ave. C (between East Third and Fourth streets), Friday from 10 p.m. to 4 a.m., free before 11 p.m.  
This Friday, catch a Britpop dance-a-thon at hip downtown club Trash NYC. Posters encourage visitors to dress up as “nymphomaniac new wavers” or “post-punk rockers,” so break out those ’80s party outfits and hop the hipster express L train to the East Village for this “trashy” event.

# SEARCH FOR THE BEST } ARCADES

## VIDEO GAMES



Angela Radulescu / Senior Staff Photographer

**NOT SO ARCANES** | Arcades may be an endangered species, but these underground hot spots prove that arcade games are irreplaceable. Though they may lack some of the graphic improvements and convenience of at-home consoles, these classics are sure to tug on gamers’ heart strings.

# Playing it cool in New York City’s little-known arcades

BY KEVIN CIOK  
*Spectator Senior Staff Writer*

Even within a bustling city known for having anything that anyone could possibly want, the video game arcade is a rare artifact. A dying relic from a long-gone era, gaming arcades largely took their quarters and went home in the early 2000s as home consoles became powerful enough to replicate the arcade experience in the living room and online gaming replaced the local in-person competitive scene. Still, any gamer should know the location of the best arcade in town, and New York definitely offers some interesting options, like gamer favorite the Chinatown Fair Video Arcade at 8 Mott Street.

Chinatown Fair Video Arcade is not a place to bring your little brother. We’re not talking any Chuck E. Cheese or Dave & Buster’s here. This is a real arcade—the likes of which you have not seen in 10 or 15 years. Immediately after you step into the dark, damp, crowded hall, you’ll immediately know that you’ve found, at long last, where everybody’s

Other arcades in the area	
<b>Dave &amp; Buster’s</b> 234 W. 42nd St., New York, NY 10036 (646) 495-2015 www.daveandbusters.com The presentation is more like a trip to the future than to the past, but hey, the food is good.	<b>Chuck E. Cheese’s</b> 280 St. Nicholas Avenue, second floor, New York, NY 10027 (201) 587-1353 www.chuckecheese.com So the place smells like feet, and the sounds of screaming children set a wonderful ambiance, but there are some arcade games—and hey, that’s rare as it is. Go early to avoid the rush.
<b>ESPN Zone</b> 1472 Broadway, New York, NY 10036 (212) 921-3776 www.espnzone.com/newyork Hipsters might not want to admit it, but the arcade at the ESPN Zone is pretty cool, and no one will be able to hear your prepubescent shrieks over the too-loud football game.	<b>Barcade</b> 388 Union Ave., Brooklyn, NY 11211 (718) 302-6464 www.barcadebrooklyn.com For the lapsed or non-gamer, Barcade is smaller and with a more classic variety of games.

been hiding the past 10 years. The air smells heavily of prize tokens (real tokens, just like the good old days), of worn-down plastic, of brand new plastic, and of sweat generated by the absolutely insane parade of Dance Dance Revolution players.

The shouts of victory and the groans of defeat create the perfect sound track for a round of literally every fighter you should care about—tons of Street Fighter machines (including Street Fighter IV), Tekken 6, BlazBlue, Guilty Gear, Samurai Shodown (and if you know there is no w in “Shodown,” then you are probably salivating), and yes, a King of Fighters ’98 machine. Put your quarter up and get ready

## ART

# Impressionist exhibit breathes life into classic style

BY KIMBERLY RUBIN  
*Columbia Daily Spectator*

Some art is everywhere. In a society where Monet’s *Water Lilies* can be found in dorm rooms and Art Humanities extols the virtues of impressionism, some may ask if it’s really necessary to see another impressionist exhibit.

However, the current exhibit on display at the Brooklyn Museum, “Gustave Caillebotte: Impressionist Paintings from Paris to the Sea,” offers a belated introduction to an artist who both influenced and was influenced by the movement.

Gustave Caillebotte—born in 1848 to a wealthy Parisian family—was a lawyer, engineer, sportsman, soldier, and patron of the arts. He was best known for his supportive role within the circle of French impressionists. He paid the rent for Monet’s studio, financed shows, and assembled such a large collection of art that at his death it was left to the state and became the foundation for the public collection.

Yet Caillebotte was at heart an artist. His works may have been passed over in his day, but today they offer a refreshing view of the city streets and seascapes that were so often painted by his contemporaries.

The Brooklyn Museum displays his work thematically, focusing on his interests rather than his maturity as a painter. Although the immense white space that houses the show seems to diminish the effect of his



Courtesy of the Brooklyn Museum

**FIRST IMPRESSIONS** | Gustave Caillebotte’s latest exhibit sets sail at the Brooklyn Museum. The artist uses his aquatic interests to study light and nature.

work, the exhibit itself highlights Caillebotte’s passion for sailing through his numerous paintings of boats on the Seine, as well as models of his designs for racing yachts and photographs of their construction.

Perhaps his greatest interest was the effect of light on reflective surfaces, such as water and glass, and his works try to capture those effects on canvas. In *Bather Preparing to Dive*, Caillebotte grapples with this problem as he contrasts the bluish body of a swimmer, shaded by trees, with a bright patch of yellow light, painted in large, rough brushstrokes.

*Bather Preparing to Dive* introduces another fascination: the body. While the museum displays Caillebotte’s most celebrated masterpiece, *Floor Scrapers*, only in reproduction, another painting, also titled *Floor Scrapers*, is on display and does justice to his representations of the human body at work. Considered vulgar when it was originally displayed, his depiction of the taut figures established Caillebotte as an “urban impressionist”—an artist who saw the evolving dynamics of the city before him and painted them with a refined eye.

Scenes of urban affluence are displayed as well. *The Luncheon*,

a portrait of his family at lunch in a shadowed, yet clearly opulent dining room, and *Château Michelet on the Bank of the River Seine* offer views of the lives of the Parisian elite.

Yet Caillebotte is able to seamlessly blend the elite with nature. The attention to the refined architecture of the Château Michelet is transformed in its reflection on the Seine. The strict geometry of the building becomes distorted splashes of color that mix with the water.

But Caillebotte seems most comfortable in his dual identity as both artist and patron. In the final work of the show, *Self-Portrait at the Easel*, Caillebotte, perhaps pretentiously, paints himself painting in front of Renoir’s *Ball at the Moulin de la Galette*—a work from his personal collection.

The Brooklyn Museum show does honor to this versatile, multifaceted man. Caillebotte’s work can be characterized by either a fine attention to detail or a loose interpretation of light and form. But as a whole it is thoroughly unique. There are none of Renoir’s voluptuous nudes or Monet’s picturesque gardens. Everything is seen through the eyes of a man who was at once scientific and artistic.

Gustave Caillebotte: Impressionist Paintings from Paris to the Sea runs through July 5, 2009 at the Brooklyn Museum, 200 Eastern Parkway by Washington Avenue. Tickets are \$9 for students.



# Three’s the charm in Orestes’ patricidal quest

BOOKS

## Carson’s translation: This isn’t your parents’ Aeschylus

BY KAT BALKOSKI  
*Spectator Staff Writer*

“OTOTOI POPOI DA! Apollo! O!pollo! Woepollo! O!”

Literature Humanities students may have actually enjoyed Aeschylus’ “Agamemnon” had Cassandra shouted such exciting gibberish in the assigned version of the play. Compare these guttural exclamations of grief with the standard Richmond Lattimore translation: “Oh shame upon the earth! Apollo, Apollo!”

Anne Carson’s *An Oresteia* (Faber & Faber, March 2009, \$27) updates Greek tragedy for a generation raised on Hollywood and Ritalin. The language is clear and contemporary, and the pagination is easy on the eye. Yet the accessibility of her style does not detract from the emotional power of her poetry.

*An Oresteia* was commissioned by the Classic Stage Company in New York, and it is a compilation of Aeschylus’ “Agamemnon,” Sophocles’ “Elektra,” and Euripides’ “Orestes.” The play is ongoing at CSC through April 19.

Although Aeschylus wrote a complete *Oresteia*, Carson decided to tell the tale of the House of Atreus using three different authors. The order of the plays and the order of the author’s lives are both chronological. This juxtaposition reveals interesting stylistic distinctions that mirror historical transitions in classical Athens.

In the hundred years between Aeschylus’ and Euripides, Athens went from the height of its political, cultural, and military supremacy to a period of great unease. In Carson’s introduction, the artistic director of CSC compares the progression of Greek drama to the movement of the sun: Aeschylus’ is dawn, Sophocles is noon, and Euripides is twilight.

Carson also provides insightful introductions to each of the plays. These brief passages are scholarly and analytical, but they feel nothing like academic writing. They are full of cultural references, ranging from Björk to Francis Bacon, that make the plays feel more accessible to the modern reader.

Carson often uses creative pagination techniques, isolating single words and making particularly emotional passages curvy back and forth across the page.

Carson’s language throughout all three plays is exceedingly forceful and vivid. She uses original Greek expressions of suffering, such as “OIMOI” and “PHEU.” She also creates compound adjectives that capture the nuances of the original language, such as “manminded” or “firstblush.”

At times, the familiarity of her language can be surprising, and it infuses the plays with a modern sense of humor. In “Agamemnon,” when the chorus questions Cassandra about her relationship with Apollo, the following exchange occurs:

Cassandra: The fact is we wrestled.  
Chorus: Had sex?

Cassandra: I said yes but defaulted.

The directness of this exchange is striking. It grabs the audience’s attention much more forcefully than Lattimore’s version, in which the chorus asks, “Did you come to the getting of children then, as people do?”

Certain critics may argue that Carson’s writing detracts from some of the rhetorical force of the original Greek. And indeed, her direct style transforms the subtleties of the language into more overblown emotional displays. Yet the appeal of Carson’s poetry is undeniable, and her work should be considered a new literary creation rather than a simple translation.

THEATER



Courtesy of Marc Thibodeau

ELEKTRIC SHOCK | Carson’s modern translation adds to vivid portrayals of Aeschylus’s doomed Greek family.

## Stroke for bloody stroke is paid to Haberle’s wicked Clytemnestra

BY MATT HERZFELD  
*Columbia Daily Spectator*

They just don’t write epic tales of lust and murder like they used to.

While most of the actual violence in poet Anne Carson’s new translations of “Agamemnon” (by Aeschylus) and “Elektra” (by Sophocles) takes place offstage, the plays still manage to deliver the gore in two ways. First, the bloodstained set that assaults the audience the minute they walk in, complete with a Greek chorus of servants trying frantically to clean the walls with mops and rags. Second, the shocking blood red of Clytemnestra’s dress as she scampers around, tearing up the stage and anyone in her path.

“Agamemnon” derives its main strength from the sheer energy it exudes, particularly from Stephanie Roth Haberle’s gloriously wicked Clytemnestra. There is something profoundly fresh and exciting about a production of “Agamemnon” that can make an audience whoop and applaud Clytemnestra the moment she arrives on stage, her face streaked in red from the bloody murder of her husband, the king of Argos.

Reading the play in Lit Hum, class debate can erupt over the morality of Clytemnestra’s actions, but here, she and the audience appear to be having so much fun that morality seems beside the point. Even a brutally realistic performance by Doan Ly as Cassandra—a slave girl who is sprayed with a hose, tortured, and murdered alongside Agamemnon—can do little to dampen the fun once that red dress reappears.

For some, this very contemporary and at times colloquial translation might seem inappropriate. Carson has tried very hard to make her *Oresteia* as accessible as possible, alternating long and poetic speeches with one-liners and gags. Far from seeming out of place, however, the interjection of humor into one of the most tragic of Greek tragedies allows one to see it in a new light. At times, it is campy and melodramatic, but it is never boring.

Unfortunately, the same cannot be said for “Elektra,” the second play that makes up the first evening of *An Oresteia*. The scene stealing antics of Clytemnestra are replaced by the brooding temper tantrums of Annika



Courtesy of Marc Thibodeau

GREEK TO ME | A modern translation with modern touches make for a theater experience to remember.

Boras, who plays Elektra dressed in gothic attire—complete with black fingernails and heavy eyeliner. While Boras does a commendable job at conjuring up the fury that Elektra feels after the death of her father, she is unable to command the stage with the same ferocity as her mother Clytemnestra in the previous play. As a result, the second act of the evening suffers from a drop of energy.

Things pick up towards the end when murder once again rears its ugly head, but the evening feels more incomplete after “Elektra” than it did after “Agamemnon.” Perhaps this is a ploy on the part of Classic Stage Company to make sure audiences return on a separate night for the third play in the trilogy, *Orestes*.

*This review covers Part 1 of An Oresteia: Agamemnon & Elektra. Part 2, Orestes will be reviewed later this week on the Spectacle.*

# Columbia Students are devoted to Saturday Night

SATURDAY NIGHT from page 3

popularity of the host and even the popularity of the show at that particular moment. Last Saturday, the promise of comedic superstar Seth Rogen as host and of another Digital Short off of The Lonely Island’s new album had fans in the almost block-long line buzzing about how funny Rogen would be and singing “I’m On A Boat” while waiting.

But the mood takes a dip once the sun rises and an NBC representative dishes out the ground rules: line members must choose whether they want standby tickets to 8 p.m. rehearsal or the 11:30 p.m. live show. They must reconvene 45 minutes prior to that time to wait in line again—with empty bladders, because there will be no bathroom breaks allowed once they are in the in-building line.

The first major conundrum of the morning promptly presents itself: to take live show or rehearsal tickets?

For Allison, the live show seemed like a good choice. “It would be cooler to be on live TV,” she said. However, if the host or musical guest

were someone she really wanted to see, she conceded that she’d choose the rehearsal to increase her chances of being admitted.

In-the-know fans who have attended a taping before often prefer the rehearsal because they get to enjoy extra sketches that are cut for the live broadcast and find the interactions between cast and host a little more relaxed.

According to one NBC representative, rehearsal tickets often are selected faster. But this shouldn’t stop anyone vying for a seat—though the ratio of numbers admitted between shows can vary, “it’s pretty much always safer to choose the rehearsal,” a show representative said.

And so, a trip to *SNL* will likely resemble a game of poker for the average Columbia student: strategy will help, but luck is still in the driver’s seat. Take solace, however, for most hapless standbys can be found commiserating together once turned away at the conveniently located Magnolia Bakery around the corner.

Thankfully, their cupcakes come in both celebratory and consolatory flavors.

# A contemplation of poetry’s place in the calendar year

POETRY from page 3

pocketing purposes, and this year’s partners include the New York Public Library. This melding of the highbrow and reputable with the aggressively accessible is typical of NPM, which aims to increase philanthropic support of poetry (a project best aimed at members of a higher tax bracket) at the same time that it works to introduce the average American to a poem, any poem.

This “national celebration,” as National Poetry Month calls itself, is both joyful and a bit melancholy. Poetry is one of the oldest and most venerated artistic traditions in history. It has been used to educate, to entertain, and simply to revel in the aesthetic potentials of language. Although it’s lovely to have a month devoted to its appreciation, it’s a shame that such a month is deemed necessary. Shouldn’t such a respected medium be valued year-round? Come May, do booksellers relegate unsold volumes to a dusty back-room shelf once more, as the state of poetry generally declines?

NPM acknowledges this concern: the sixth of its frequently asked questions reads, bluntly, “Shouldn’t we celebrate poetry all year round, not just in April?”

“By all means, yes!” the answer begins, and it’s true that the Academy of American Poets sponsors many other programs. But the year-round options offered (the most prominent of which is joining the Academy) seem geared only toward the serious poet or poetry reader. The person that National Poetry Month claims to target—the otherwise uninitiated citizen—is unlikely to take such a step.

It’s a conundrum with no easy solution, but the best option is using the impetus of April to move books and integrate poetry into education, and National Poetry Month’s commitment to these endeavors is impressive. The Academy not only offers free poetry lesson plans, curriculum units, and tip sheets to teachers, but also gives display and promotional advice to librarians and booksellers. The hope is that even a month of dedicated teaching and selling is enough to instill a lasting love for poetry in impressionable students, and to install a volume or two of sonnets on more American shelves. It may well help (in the past, booksellers across the nation have reported a spike in poetry sales every April), and it certainly can’t hurt.

*Rebecca Evans is a Columbia College junior majoring in English and creative writing. One For the Books runs alternate Fridays.*

# A Fabio to grace covers of Italian cookbooks



VALERIYA SAFRONOVA

WEST SIDE FLAVORS

an Italian restaurant in Midtown, was the owner’s entrance into the dining room.

The tables were crowded, the dim lights were casting romantic flickers, and the muted conversation barely concealed the sounds of forks clinking against porcelain plates. Then, with a loud exclamation of “Bella!” and an enthusiastic slap on my back, Fabio Hakill entered the scene.

Though his appearance is quite different from that of the infamous model who shares his first name (instead of flowing blond locks, Hakill boasts short and dark curls), Hakill is just as interesting a character.

The first story I heard from him was a frank discussion of his rampant youth. From nights on the town to days on the cot, Hakill’s life has been colorful, to say the least. More interesting for me, though, was the tale of his culinary career.

Hakill never planned on being a chef. In fact, he might never have entered a kitchen had his cousin not demanded his help on a busy night in the restaurant where he worked. Hakill hardly felt like going, but his cousin’s persistence beat out his doubts. Not surprisingly, he loved it.

Not long after his first night in the kitchen, Hakill got on a train from San Giovanni to Rome in order to work in the kitchen of L’Acio, under a 78-year-old chef. “He gave me a lot of experience. In return, I gave him a lot of speed. Honestly, I worked under this guy for three years, and what I learned from him I could never learn in school,” said Hakill.

His transfer to New York was almost as much of an accident as his entry into cooking. “I came to New York on vacation, and I loved it. ... I went back to Rome, I sold my car, and I rented out my house. My dream came true,” he said.

From there, after a series of parties, jobs, and struggles, Hakill created Fabio Piccolo Fiore, which offers Midtown crowds a healthy dose of hearty Italian dishes. The food at Hakill’s place the sort that puts a slightly guilty, but extremely satisfied smile on the faces of its consumers.

My dinner at Fabio Piccolo Fiore was long and languorous. The mozzarella with peppers and tomatoes was incredibly tender, crumbling in my mouth without any resistance. The crab cake was flavorful—its spices were balanced nicely with small pineapple pieces, giving it a surprisingly delicious taste.

The flavors culminated in the addictive Pasta alla Chef. The pasta itself was perfectly cooked, the four cheeses were tantalizing, and the overall dish was so indulgent and heavy that I began to contemplate the reactions I might elicit if I took a nap in my chair. Before I had a chance to nod off, Hakill excitedly proposed a sample of his gelatos.

The so-called sample turned out to be four bowls of an incredible dessert. The gelatos that we tried, which Fabio makes from scratch every day, were creative and unexpected. The rosemary was light and fragrant, and reminded me of my days as a toddler, happily munching on flowers ripped out of my grandmother’s garden.

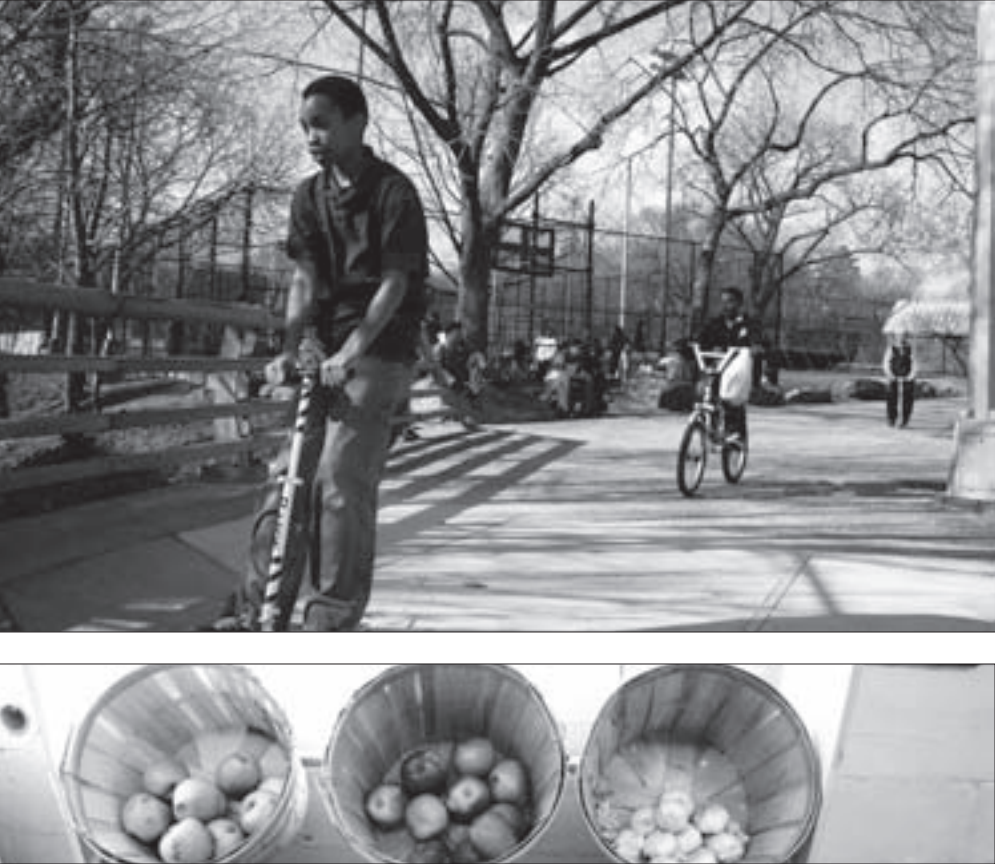
The fig accompanying the rosemary was creamy and sweet, but stayed away from being overly flavorful. The cucumber, which induced sighs of delight from my friend, was refreshing and subtle. The Limoncello, my personal favorite, tasted exactly like freshly squeezed lemonade.

And if my descriptions of the food do not excite you, do not despair. Fabio loves his customers so much that he is willing to cook whatever they might desire. He jokes that he will give his customer anything—except for money. “I’ll do anything for my customer,” Hakill said, and I found it hard not to believe him.

Leaving the restaurant, I may have been nearly delirious from the amount of food I had consumed, but I enjoyed a kind of contentment that only comes with a genuinely “happy” meal.

*Valeriya Safronova is a Columbia College first-year. West Side Flavors runs alternate Fridays.*





**BOROUGHING AWAY** | The sometimes-overlooked Bronx has a wealth of cultural opportunities to offer, including a thriving salsa music scene, a world-renowned museum, and a community food cooperative.

MUSIC

## Salsa dips its way back into dancers’ hearts

BY ARIELLE CONCILIO  
*Columbia Daily Spectator*

The sizzling sounds of salsa music that once blasted through the streets of the South Bronx during the 1960s and 1970s are making a comeback.

The recent openings of clubs such as the Tropicana, which opened on Valentine’s Day 2009, and El Morocco on Broadway and 145th Street, which opened in 2008, have contributed to a revival of the genre among young people in New York City.

John, an employee at The Tropicana who said he was unauthorized to give his full name, claimed that salsa has made a comeback because “the youth wants to hold on to their culture.”

Salsa music, which Cuban and Puerto Rican immigrants brought to the Bronx in the ‘60s and ‘70s, has played a vital role in the creation of the Latino identity in the Bronx. Many young people choose to forego the more popular sounds of reggaeton and rap, and instead reconnect with the rhythms of illustrious salsa musicians such as Willie Colon and Hector Lavoe.

“I see a lot of clubs now where the young kids are learning how to dance salsa,” observed Ray Castro, leader of the salsa group Conjunto Clasico.

According to Castro, who was born in Puerto Rico and raised in the South Bronx, “Salsa has always been a part of the Bronx and the Latino identity. Most of the musicians that created this type of music were raised here.”

“The Bronx was like Puerto Rico to the north...These guys were playing their music right there in the Bronx, in their backyard,” John said.

Salsa first appeared in performances by Cuban-style big bands by artists such as Tito Puente and Tito Rodriguez in the 1940s. By the 1960s, many Latin clubs had moved uptown to the Bronx, and the sound of the music had become more raw and improvisational. “If you heard Latin music before, it was almost big band-ish, and all of a sudden you heard Hector Lavoe and it was so exciting,” John said. “It was almost like the room temperature rose 20 degrees and you could feel your blood pressure rising.”

The term “salsa” was first coined by Fania Records, established in 1964 by the Dominican bandleader Johnny Pacheco and Italian-American lawyer Jerry Masucci. The term has been met with much controversy from Latin musicians like Tito Puente, who believe that the word is merely a loose term to describe a huge variety of vibrant styles, and that it does injustice to the diversity of Latin music.

“Salsa was just a word put out by Fania to make it easier for people who were not familiar with the music,” Castro said. John, on the other hand, believes that the term accurately expresses the “blend” of styles and “merging of cultures” from which salsa has formed.

Whatever you call it, there is no denying this musical form’s recent comeback. “There’s been this huge phenomenon where people want to dance,” John said. “The rooms at The Tropicana are continuously full and you can’t move,” John said.

FOOD & DRINK

## Affordable sustainability found down south

BY DEVIN BRISKI  
*Spectator Staff Writer*

Think maintaining a healthy lifestyle at a low cost in New York City is an impossible challenge? South Bronx Food Cooperative Executive Director Zena Nelson thinks differently.

The SBxFC, Nelson’s brain child, combines the healthy options of Whole Foods with prices cheaper than those of a standard supermarket, all while fostering a supportive community spirit.

Isaac Purdue, the Cooperative’s general consultant, described the Coop as a community initiative to enable South Bronxites to live a healthy and affordable lifestyle.

“This community has the worst health statistics of any neighborhood in New York. Part of it is diet. We have the highest percentage of hypertension and diabetes,” Purdue said. The SBxFC has been in business for about a year and a half

but the new location on Third Avenue opened January 17 and is now open five days per week.

According to its mission statement, the SBxFC aims “to provide affordable and nutritious food ... while empowering the local community by encouraging good health, providing relevant job skills and fostering environmentally responsible activities through democratic cooperation.” Because the Coop is not a profit-based organization, members provide labor for discounted products, making healthy and fair trade food available to people of all socioeconomic backgrounds.

Beyond fostering healthy eating, the SBxFC encourages other wholesome lifestyle choices by offering free yoga classes and seminars in healthy cooking, recycling, composting, forums for members to ask questions of nutritionists and dietitians.

Students who wish to join the South Bronx team can expect to pay a non-refundable one-time fee of \$60 and work one three-hour shift per month. In return, members generally save 10 to 20 percent off their grocery bill and have a say in the management and direction of

the Cooperative. A one-hour orientation for new members gives them the basics on what community membership means in the South Bronx.

Although some Manhattanites participate in Coop, most of its patrons come from the Bronx. “We have a very vibrant, very strong South Bronx community spirit,” Purdue said. According to Purdue, the Coop members are primarily low-income Hispanic and African American citizens—a departure from the Brooklyn yuppie crowd that frequents the Park Slope Coop.

In addition to health and sustainability efforts at the Coop itself, SBxFC is working with Nos Quedamos (Spanish for “We’re Staying”) community organization group to ensure continued affordable housing in the neighborhood.

Purdue described how he first got involved with the Coop while speaking to an organization on food policy: “The person who proceeded me [Zena Nelson] gave such a dynamic presentation. At that point it [the SBxFC] was just an idea she was trying to get across, and I thought ‘I have no doubt there will be a South Bronx Food Coop with the intensity of this person.’”

ART



Courtesy of Daniel Hauben

**GRAND SCHEME** | Modeled after France’s Champs-Élysées, the Bronx’s Grand Concourse celebrates 100 years of cultural contributions to the NYC art world.

## Grand Concourse reaches centennial, stands tall

BY ANDREW WAILES  
*Columbia Daily Spectator*

At four miles long and 180 feet wide, the Bronx’s Grand Concourse is larger and more modern than its European model and counterpart, Paris’s Champs-Élysées.

This year marks the Concourse’s centennial, and to honor it, the Bronx Museum of the Arts has established a year-long exhibit that looks at the Concourse’s significance in relation to the Bronx.

The Grand Concourse was designed in 1909 by Louis Risse, who took inspiration from the Champs-Élysées. But the purposes behind these two famous avenues were entirely different. While the Champs-Élysées was built to help modernize Paris and bring it into the 20th century, the Concourse was built at a time when the Bronx was little more than farmland as a pathway to connect the borough to Manhattan.

This magnificent thoroughfare has witnessed the development of the Bronx into what we know today. “Grand Concourse is like the Times Square of Manhattan,” said Bronx native Ernesto Jacobs, SEAS ’12. “It is the mainstream, commerce location of the Bronx.”

In the early 1970s, when the Bronx was struggling with gang violence and economic troubles, the Bronx Museum of Art was established to promote borough pride and understanding. “The whole mission when the museum was created was to, through

the arts, affect some sort of change in the community,” said Sergio Bessa, Director of Education for the museum.

The museum now proudly stands at the corner of the Grand Concourse and 165th Street. In commemoration of the Concourse’s centennial, museum organizers wanted to create an exhibit that would draw attention to the avenue’s monumental significance in Bronx history.

“We are using the centennial as a way to inspire the residents to look at this really amazing treasure which is the concourse. I think a lot of people take it for granted, but it’s one of the most beautiful avenues in New York,” said Bessa.

“The Grand Concourse at 100” is currently on display as the first in a three-part exhibit. Following in August will be “The Grand Concourse Commissions,” and in November, “The Grand Concourse Beyond 100.” Each part will include different artists using a wide variety of materials. The second installment, for example, will include an outdoor piece by Irish artist Katie Holten that will explore the ecology of trees along the Grand Concourse.

With a wide variety of contributing artists and styles, all united by a love for the Bronx, this exhibit depicts the variety that characterizes this often overlooked borough. “There is a huge emphasis on diversity [in this exhibit] because the collection of the museum reflects the diversity of the community. The Bronx is a big quilt of ethnicities and we wanted to show that,” said Bessa.



Courtesy of the Bronx Museum

**TALL STORY** | Bronx architecture ranges from 18th-century French-inspired to cutting edge.

With this exhibit, the Bronx Museum of Arts hopes to reach out to teachers and motivate them to use this rich history as material in the classroom. In the spirit of the museum’s mission, the exhibit continues to work to instill both knowledge and pride in members of the Bronx community.

*The first of the three-part exhibit, The Grand Concourse at 100, runs through July 20, 2009 at the Bronx Museum, 1040 Grand Concourse at 165th Street. Tickets are \$3 for students and free on Fridays.*

# Neighborhood Watch



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7	4	6	5	9	8	1	3	2
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means that no number is repeated in any row, column  
or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 What's up?  
4 It may be split at  
lunch  
10 Big name in  
shoes  
14 Sine \_\_\_\_ non  
15 "L.A. Law"  
co-creator  
16 Mishmash  
17 Young \_\_\_\_  
18 Sightseeing at  
The Stoppers?  
20 Medical suffix  
22 Paid player  
23 Stand at attention  
24 Dogs' \_\_\_\_  
communication  
systems?  
27 Wall St. trader  
28 Final: Abbr.  
29 Close-at-hand  
33 Point of view  
36 Clad cat  
38 '50s campaign  
monogram  
39 Creative  
executive  
compensation  
techniques?  
43 Stowe girl  
44 Hurt  
45 Healthy-looking  
46 Cow country  
sights  
49 Crooner's asset  
50 Soft & \_\_\_\_  
deodorant  
51 Price of the  
village green?  
57 Increasing  
60 Certain  
presortee  
61 Old Mercury  
model  
62 Ones who never  
know what to use  
for their salad?  
65 Cool air feature  
66 Swing era  
bandleader Cates  
67 Egyptian god  
68 Windy City "L"  
runner  
69 Steamy  
70 \_\_\_\_ a trois  
71 Angry, with "up"

DOWN

1 Witicism  
2 "Roots" hero  
3 Co-Nobel  
Anatol

37 Chartres chum  
40 "I \_\_\_\_ you liked  
your drink," sez  
Gunga Din  
41 Attractive force:  
Attr.  
42 Kind of  
comprehension  
47 "Holy cow!"  
48 Reiz  
49 "La Dolce Vita"  
address  
52 Pitch specialists?

53 Madrid  
monarch  
54 "Muholland  
Drive" director  
55 Get together  
56 Political outcast  
57 Sci-fi hoverers  
58 Castel Gandolfo  
resident  
59 Largest of the  
Marianas  
63 Fr. title  
64 MS. enclosure

ANSWER TO PREVIOUS PUZZLE:  

GAUZE	HADJ	BYOB
INSIN	ECRU	RENO
TEMPORARY	STIDIER	
SWAP	ARE	TIDIER
	ERGS	MALL
CARPET	FASTENER	
GOLEM	ILES	OWE
ACID	TONIC	TRIP
BOB	MISC	SHUNS
SAILOR	SHADING	
	IDEA	NOIR
TASSEL	ASK	DRAB
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xwordeditor@aol.com 04/10/09







# W. tennis looks for first Ivy win against Brown, Yale

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

The women’s tennis team will face nationally ranked Brown and Yale on the road this weekend in search of its first Ivy League win of the season. Columbia will be on the road until its season finale at home against Princeton. The Lions (4-11, 0-3 Ivy) are coming off three consecutive 6-1 defeats at the hands of Cornell, Harvard, and Dartmouth. No. 61 Brown, on the other hand, has won 12 of its last 13 dual matches, falling only to No. 47 Princeton last weekend.

“I’m excited,” head coach Ilene Weintraub said, “about the chance to play teams of this level. The [Columbia] team will play up. I think they will go in relaxed and with nothing to lose. These are both beatable teams if we play our best.”

Brown, the Lions’ first opponent, enters this weekend’s matches with a dual-match record of 16-3—they are 2-1 within the Ivy League. Brown won the doubles point in its last outing against Princeton, but was swept in each of the six matches. The Bears carried a 12-match

winning streak into that contest, and will be looking to start a new streak against the Lions. Against the Tigers in the singles matches, all but one of the Bears were defeated in straight sets. Brown’s two Ivy wins came against Penn and Yale. The Bears upended the Bulldogs—who had been the highest ranked Ivy team at No. 45—with a 4-3 win. Brown won the doubles point in that match, which proved to be decisive as the teams split the singles 3-3.

Yale, who hosts Columbia on Saturday, has a record of 11-5 this spring. Of the five losses suffered by the Bulldogs, three came at the hands of top-ranked opponents, including No. 16 Vanderbilt. At the top of the lineup at No. 1 singles for Yale is reigning Ivy League Player of the Year and first team all-Ivy player Janet Kim. Kim, a senior, comes in at 1-2 in Ivy play this season, and is ranked No. 124 nationally in singles. Last season, Nina Suda played No. 1 singles for the Lions against Kim, winning the first set but ultimately losing the match 14-12 in a third set super-tiebreak.

The Lions come in with three consecutive losses, but have seen contributions from players in

each of those matches. Seniors Suda and Marlena Hall, along with freshman Eliza Matache, have all won matches for the Lions in Ivy play.

“The potential is there for them to play at that level consistently,” Weintraub said of her players, “but sometimes they don’t allow themselves to play at that level every day. In practice, they push each other every day.”

The Lions have struggled in the doubles matches, losing that point in each Ivy contest. “I think in doubles, we are going to focus on holding serve,” Weintraub said. “We have gotten broken a couple times when we shouldn’t have. One break may decide an eight-game pro set, and we are looking at how we warm up and prepare right before a match.”

Weintraub was effusive in her praise for the two freshmen on the starting lineup.

“They are as good as anyone in the Ivies,” she said. “Nicole believes she can beat anyone, she never fears an opponent based on her ranking, or her school. She believes she can win any match, and so do I.”

The Lions will play the Bears on Friday at 2 p.m., and will face off against the Bulldogs in New Haven on Saturday at noon.



Phillip Effraim/ Staff Photographer

**HARD KNOCKS** | The Lions have struggled in Ivy play this season, and will have the tough task of reversing that trend against two ranked foes.

# Unexpected third milestone for gender equality

COLUMN from back page

Columbia was one school that actively expanded opportunities rather than simply redistributing them.

“One of the things that this University has done is truly supported the woman athlete,” Kolombatovich said.

Schools like Tufts, Temple, Northwestern, and Cornell had to eliminate their men’s fencing programs in order to comply with Title IX.

Even his own sport suffered from sexism, but has evolved over the past decades. When Kolombatovich took over in ’79, women were only allowed to fence with one of the three weapons: the foil. As if that wasn’t limiting enough, women

were also restricted to four bouts instead of the five that men played.

“Approximately 20 years ago, the International Fencing Federation gave an assignment to the International Federation Medical Commission to see if women could fence sabre,” he said. “Who’s going to faint—a man or a woman? Now there are women running the 100-meter dash faster than Jesse Owens did at the 1936 Olympic games.”

I had always thought that there were two big milestones in terms of women’s empowerment history: getting the right to vote, and entering the workforce. In my generation, women have been encouraged to succeed in everything they try, almost to the extent that it seems that men are being left behind. I re-

ally believed that the stereotype of women as the frail, weaker sex was something of fiction to a modern woman. Maybe the naivete of youth kept me from seeing why women these days are pushed so hard to achieve: women of older generations are making sure that girls today get every opportunity that wasn’t traditionally extended in the past.

With cultural changes so radical over the course of my lifetime, I’m excited to see how far Columbia has come in gender equity. Do you think that by the time we start a new generation, we’ll be able to be so optimistic about the fate of women’s equality worldwide?

Lisa Lewis is a Barnard College junior majoring in economics. Sports@columbiaspectator.com

# Columbia baseball set to take on Princeton

BASEBALL from back page

tention to infielder Dan DeGeorge this weekend. Senior DeGeorge leads this season and he has also hit two home runs to go along with 15 RBI.

In their first eight Ivy League games, the Lions relied on several players to power their offense. Freshman Jon Eisen leads all regular Columbia starters with a .301 average, and first baseman Ron Williams has been a steady run producer with 17 RBI this year.

Sophomore Bobby O’Brien has provided a spark for the Lions. Last

weekend, the outfielder went 7 for 16, including an important homer against Brown.

The Lions have shown the ability to beat opponents from the far more robust Rolfe Division, but in order to participate in the Ivy League Championship series, Columbia must succeed in its own division first. With a four-game series against the Tigers, this weekend presents an opportunity to capitalize on a struggling Princeton team and take a commanding lead in the Gehrig Division standings.

The first pitch will be thrown Saturday at Princeton at high noon.



File Photo

**RACING AHEAD** | The Columbia track and field team will split up this weekend to travel across the nation. One contingent will travel to North Carolina and the other to Arizona.

# CU track and field splits up to compete nationally

BY SABINE SCHULZ  
*Spectator Staff Writer*

The Columbia track and field team will be participating in two separate two-day events around the country this weekend. The Lions will travel to both the Sun Angel Track Classic at Arizona State University and the Joe Hilton UNC Invitational at UNC Chapel Hill.

Several Olympians from some of the top track teams in the country will be competing in the 30th Sun Angel Classic. Teams from the USTFCCCA’s top 25 will be represented, including the men’s No. 3 Arkansas and No. 7 LSU.

On the women’s side, No. 3 LSU and No. 6 host school ASU will make an appearance. North Carolina will be well represented at the Joe Hilton Invitational—Duke University and most of the UNC schools are scheduled to attend.

Last year, Jeff Moriarty was the only freshman to participate in the Sun Angel Track

Classic, along with then-seniors Liam Boylan-Pett, Jonah Rathbun, and Zach Richard. The ASU meet gave this four-man squad several solid finishes in the 800-meter run. Moriarty finished in 1:49.71, second in his section and sixth overall in the event. Rathbun came in ninth, tied with Iowa State’s James Galvin—both Moriarty and Rathbun achieved NCAA-qualifying times.

The Lions hope to be as successful this weekend as they were last weekend’s meets, Penn’s Quaker Invitational and the Princeton Distance Classic.

At these meets, Moriarty finished first in the 1500-meter run. Freshman Kyra Caldwell took first in the 100-meter hurdles, and fellow freshman Monique Roberts tied the school record in the high jump— 5.6 meters—to take the win for the Light Blue.

The Sun Angel Track Classic will take place in Phoenix, Ariz., while the Joe Hilton UNC Invitational will be held in Chapel Hill, N.C. Both meets will take place from April 10 to April 11.

# Heavyweights and women on road, lightweights host Dodge Cup

BY MICHELE CLEARY  
*Spectator Staff Writer*

For the second weekend in a row, all three of Columbia’s crew teams will be in action. The heavyweights and women will be on the road, while the lightweight squad will host the Dodge Cup on its home course.

The heavyweight team will face its first Ivy opponents of the spring when it travels to Princeton, N.J., for the Childs Cup. Columbia is 6-0 so far this season, having swept its first three regattas, and will look to continue this success against Princeton and Penn. The Light Blue—ranked 10th in this week’s coaches’ poll—will be most challenged by the Tigers, who were ranked eighth.

Last season at the Childs Cup, Princeton edged Columbia to take the varsity eight race. The Tigers finished in 5:50.1, just one second ahead of the Lions. The Quakers came in over 15 seconds later, in 6:06.9.

The freshman eight also finished second, ahead of Penn but behind Princeton.

The Light Blue came away with a victory in the second varsity race—despite being well behind the Tigers—thanks to an error by the Tiger’s coxswain that disqualified the boat.

Madeleine Desmond (coxswain), Evan Cassidy, Brian Dunn, Timm Baur, Tom Eichler, Matt Celano, Sebastian Kirwan, Richard Joyce, and Henry Cooper will make up the Columbia varsity eight boat that will try to avenge last season’s loss this weekend.

The Childs Cup is set to begin at 11:20 a.m. at Lake Carnegie.

The women’s team will head to Washington, D.C., tomorrow for the George Washington

Invitational. Over the course of two days, Columbia will take on Saint Joseph’s, George Washington, Georgetown, and Navy.

Last weekend, the Light Blue finished second in the varsity eight race at the Joseph Murtaugh Cup, behind No. 7 Princeton and ahead of Rutgers. The Lions finished in a time of 6:32.38, slightly under 20 seconds behind the Tigers.

Christine Kwon (coxswain), Alexandra Werner, Francesca Crozier-Fitzgerlad, Meredith Mead, Genevieve Joy, Rebecca Hasley, Virginia Barton, Anne Comfort-Cole, and Alexandra Murata will make up Columbia’s varsity eight boat.

Columbia will face Saint Joseph’s and George Washington on Friday at 1:30 p.m. On Saturday, the team will take on Georgetown at 8:00 a.m. before facing Navy at 2:51 p.m.

Last weekend, the lightweights—currently No. 10 in the coaches’ poll—were swept in both of their tri-matches. The Lions finished in 6:22.9 in their first race of the day, behind first-ranked Princeton and fifth-ranked Navy. In its next regatta, the Light Blue finished after second-ranked Harvard and fourth-ranked Georgetown with a time of 6:39.4.

Last year at the Dodge Cup, Columbia triumphed over Penn but was unable to defeat Yale, who came in first with a time of 5:47.72 in the varsity eight race. The Lions finished in a time of 5:55.02.

The varsity eight boat will consist of Christianne Dawis (coxswain), Nick LaCava, Jake Cushnie, Robert Duff, Lars Boman, Mike Nucci, Mike Long, Chris Williams, and Greg Pupo.

The Light Blue will take on the Bulldogs and the Quakers in New York City on Saturday.

# Men’s tennis returns home looking to remain atop the Ivy League

MEN’S TENNIS from back page

travel the night before.

“The home court gives us an advantage,” Goswami said, “but we have to play like we played against Harvard, or any of our better matches this year.”

The Bears upset the Lions last season, 5-2, all but ending the Lions’ hope for a second consecutive Ivy title.

“Brown has been a thorn in our side for quite some time,” Goswami said. “They have had a good run for quite a while. A few years ago in 2005, we beat Harvard at Harvard when they were ranked 12 in the nation. Brown and us went undefeated and Brown beat us at home. I don’t take Brown lightly, they are feisty and tough.”

The top two singles players for Brown are Chris Lee and Jonathan Pearlman. Lee was a second team all-Ivy selection last season for singles, and the duo of Sam Garland and Noah Gardner were second team all-Ivy in doubles.

Yale enters this weekend ranked a season high of No. 60 in the nation, undefeated in Ivy play thus far. The Bulldogs boast an overall record of 12-5 and impressive lineup in both singles

and doubles. Top singles player Jeff Dawson advanced to the semifinals of the Wilson/ITA Northeast Regional Championships in the fall, where he was defeated by Columbia senior Bogdan Borta.

With two home matches and a nationally ranked squad, Goswami is hoping for a good turnout from students and fans. The match on Friday will have a fan bus, which will depart at 1:30 p.m. to take fans to the Dick Savitt Tennis Center.

“We have been to the ECACs and the dual match against Harvard and there was a lot of crowd support,” Goswami said. “The boys felt we don’t get too many people here for our side. They have been trying to drum up some support and get a crowd going.”

Aside from the crowd, Goswami believes that the courts at the tennis center will play to Columbia’s strengths.

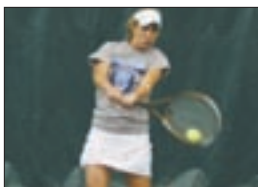
“Every court has its nooks and crannies, and when you play all winter at one place, it gives you an advantage. Everyone plays well at our courts, but we play here more than anyone else. We should time it a bit better, especially indoors.”

Columbia will host Brown at Friday and Yale on Saturday, both at 2 p.m.



Women's tennis will travel to Brown and Yale this weekend, still searching for their first Ivy win of the spring.

PAGE 9



# SPORTS

FRIDAY, APRIL 10, 2009 • PAGE 10



The track and field team will split up this weekend to participate in two different meets across the country.

PAGE 9

## M. Tennis returns home to host Brown, Yale

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Ranked No. 57, the men's tennis team will return home to the Dick Savitt Tennis Center to host Brown and No. 60 Yale in two Ivy matches this weekend. Columbia (13-4, 3-0 Ivy) is undefeated at home this season: 5-0 in nonconference play and 1-0 in Ivy play, with a 4-3 win against Cornell. Columbia is coming off a dramatic 4-3 win against rival Harvard on Friday, in which three freshmen in the bottom half of the lineup got crucial wins in singles play. Head coach Bid Goswami does not allow being nationally ranking—for the second time this season—to affect his team's mindset.

"Don't go by the rankings," Goswami said, "its all BS. I don't get too excited about getting ranked. Harvard is a really good team. They didn't have all their players in California so they were ranked up until now. I still think they are the cream of the crop if you ask me."

"Yale had good results in California," continued the head coach. "That is why they are ranked. And Brown is a very dangerous team. We play Brown first. I am not worried about Yale at all right now."

Brown comes to New York City with an impressive 16-7 record this season, and a perfect 2-0 record in conference play. The Bears won an Ivy contest over Princeton and earned an impressive 6-1 victory over

Penn, a team expected to be competitive in the league.

The Lions, however, have seen the Bears before this spring in the semifinals of the Eastern College Athletic Conference Championships, which the Light Blue won by the score of 4-1.

"Brown won the doubles point," Goswami said, "and they came out strong in the singles. But if you look at the scores, there were a lot of close first sets, and we played one of our better matches. They will be tough."

Goswami believes that playing in the Lions' backyard should give his team an advantage over Brown, which will have to



File Photo

**TWO'S A CHARM** | The Lions will look to Bogdan Borta and Mihai Nichifor at No. 1 doubles to get the team off to a fast start this weekend.

SEE MEN'S TENNIS, page 9

## A historical perspective on CU fencing



LISA LEWIS  
**THAT'S WHAT SHE SAID**

There's a picture hanging near the coaches' offices in Dodge that shows the Columbia athletics staff in 1991. You won't see M. Dianne Murphy in that one, nor the coaches Wilson, Nixon, and Jones. I'd guess that around half of the coaching staff here did not hold head-coaching positions in 1991, let alone ones at Columbia.

However, if you squint your eyes and tilt your head, you can make out a few individuals who have braved the years at Columbia. Director for Physical Education Ken Torrey is pictured. Another recognizable face is fencing head coach George Kolombatovich, who just recently led the Lions to their third straight fourth-or-better finish in the nation at the NCAA Championships just three weeks ago. Kolombatovich could serve as the unofficial Columbia athletics historian for the number of people he's seen come and go through the gates. The reason he's been here so long is that he's revived a century-old Columbia tradition of fencing dominance.

"Columbia had a great history in fencing," he said. "Starting really over a hundred years ago ... the tradition was quite strong here for well over a century. Then they won the last one in 1974—tied—before I was here. In 1986, we won the championships for the first time, and it continued ... It started coming back again."

Kolombatovich came onboard in 1979, and has been slowly building up Columbia's fencing dynasty once again with the help of associate coach Aladar Kogler. Kolombatovich said he was "the person I was hoping to get here, because his knowledge and his experience. He is a phenomenal teacher. His Ph.D. is in sports psychology—I know that is one of our strongest points. Our fencers are prepared to deal in the moment for athletic success."

Kogler has braved the years with Columbia, too. He came on to the staff in '83—the year that Columbia started admitting women and the Columbia-Barnard Athletic Consortium began. While today it hardly seems noteworthy, the establishment of the Consortium and Columbia's new coed policy made a huge difference for Kolombatovich's recruiting:

"It was a big deal," he said. "When we brought everything together, it was a much different feeling. It made it easier to recruit men, and easier to recruit women because they had more options. Whether you decide to go to CC or BC ... having the ability to select which one you wanted was tremendous for us."

Around the time that the athletic consortium was founded, there were other gender-related cultural changes underfoot. Those of us who weren't even born back then probably can't imagine it, but society was not quite welcoming to female athletes at that time. Billie Jean King had broken through so many gender stereotypes for female athletes in the '70s, but there was still a tremendous amount of forward progress necessary in the realm of athletics for women.

"One of the big changes in our society has been the emergence of the woman being accepted and applauded by society for being a successful athlete in things other than tennis," Kolombatovich said. "The perception by mothers and fathers of their daughter as an athlete, as somebody who is strong, somebody who is self-assured, confident, and athletic changed."

The change that he observed in the attitudes of parents was striking.

"There were numerous times when I would talk to a parent 25 years ago and be told, 'I don't want my daughter to fence too much because it will make her sort of muscular and that's not feminine,'" he said. "Now, I have mothers and fathers pushing sons out of the way and saying 'Here's my daughter: the athlete.'"

Kolombatovich, in his days as a private coach, saw how universities reacted to the changes from Title IX in the early '70s, too. While many schools saw Title IX as a burden that forced them to cut opportunities for men in order to stay within budget,

SEE COLUMN, page 9

## Lions open divisional play against Tigers

Statistical Leaders	
COLUMBIA LIONS, 7-16	
Avg.	D. Forthun, .305
RBI	R. Williams, 17
HR	Five tied with 2
IP	G. Whitaker, 32.1
SO	G. Whitaker, 15
PRINCETON TIGERS, 9-14	
Avg.	D. DeGeorge, .361
RBI	B. Berkowitz, 18
HR	2 tied with 3
IP	B. Gemberling, 32.0
SO	D. Hale, 31



File Photos



File Photo

**HEADING HOME** | The Lions will travel to Princeton this weekend to take on the Tigers in Gehrig Division play. Columbia will be looking to improve on its 4-4 Ivy record this spring.

### COLUMBIA STARTING LINEUP

Player	Position
Dean Forthun	C
Ron Williams	1B
Jon Eisen	2B
Mike Roberts	3B
Alex Ferrera	SS
Nick Cox	CF
Billy Rumpke	RF
Anthony Potter	LF
Alex Aurrichio	DH

### PITCHING PROBABLES

COLUMBIA vs. PRINCETON  
Saturday, April 11, noon



**Game 1**                      **Game 2**  
Scarlata vs. Hale              Bracey vs. Gemberling

Sunday, April 12, noon

**Game 1**                      **Game 2**  
Whitaker vs. Palms              Aquino vs. Stuber

## Softball to take on defending Ivy champion Princeton

BY MICHELE CLEARY  
*Spectator Staff Writer*

This weekend, the softball team begins divisional play when it takes on reigning Ivy champion Princeton. After opening their Ivy season with consecutive 1-3 weekends, the Lions will look to have a more successful outing in their four-game series against the Tigers.

This past weekend, the Light Blue (12-20, 2-6) was swept by Yale before splitting with Brown. The Bulldogs (14-16, 3-5) used a three-run seventh to take the first game 5-4. Columbia had led 4-2 entering the final inning of the game, but four Yale hits led to the heartbreaking loss for the Lions.

In the second game of the series, Yale pitchers Deanna DiBernardi and Kayla Kurelich shut out the Light Blue, giving the Bulldogs a 2-0 victory. Despite only getting six hits over the course of the game, Columbia had its chances to score, but failed to capitalize, leaving eight runners stranded.

In their first game against Brown (9-15, 3-5), the Lions managed to pull out a close victory, triumphing over the Bears 6-5. However, an eight-run sixth by Brown in the second game resulted in a crushing defeat for the Light Blue, 12-3.

Princeton (8-14, 3-5) is also coming of a disappointing weekend. The Tigers were swept by

Dartmouth on Saturday and split with Harvard on Sunday. Both games against the Big Green (15-13, 6-2) were high-scoring affairs, with the Tigers dropping the first contest 13-7 and the second 12-7. The doubleheader against Harvard (19-9, 5-3) was much closer, as Princeton took the first game 1-0, before falling 5-2 in the second contest.

Last season, Princeton swept the four-game series against Columbia. None of the games were close, with the Tigers outscoring the Lions 37-3 over the course of the weekend. Princeton was undefeated in conference play at that time and would go on to win the title.

When asked what her team would need to do to win this weekend, head coach Kayla Noonan stressed the importance of not focusing on the other team.

"It's really not about Princeton," said Noonan in an e-mail. "The keys to our success this weekend are controlling all the things that are in our power to control. It is rarely about the other team. If we get consistent focus, energy, and effort from all 13 members of the softball team for 84 outs each day, we will put ourselves in position to win games."

The Light Blue's four-game series against its Southern Division foe will begin at 12:30 p.m. on Saturday at the Class of 1895 Field. The second pair of games will begin at the same time on Sunday.



File Photo

**LOOKING UP** | The Lions will look to improve their 2-6 record in Ancient Eight play at Princeton.

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