



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

TAKIN' IT EASY | Academic affairs rep. Steven Castellano, CC '13, said the proposal would ease the transition from high school.

Club heads applaud BC student gov shakeup

BY EMMA GOSS
Spectator Senior Staff Writer

Club leaders on both sides of Broadway say Barnard's student government shakeup will be positive but are relieved that not much will change for dually recognized groups.

Barnard's Student Government Association unveiled plans on Thursday to establish the Governing Board at Barnard, which will take over the responsibility of managing clubs. The formation of GBB also brought about an agreement with the Activities Board at Columbia that allows ABC-recognized groups to reserve space at Barnard, a new benefit that club leaders say is hugely helpful.

"It will allow so many more students to be on leadership positions."

—Allie Carieri, CC '15,
Columbia Musical Theater
Society treasurer

"Right now we do face pretty significant space restraints," Ben Harris, CC '14 and technical director of the Columbia University Performing Arts League, said. Allowing ABC-recognized groups to reserve space at Barnard "would definitely relieve some of the bottleneck that occurs with scheduling performances and scheduling rehearsals and a whole slew of things," he said.

"Most ABC-recognized groups see it as a victory for ABC in that they don't anticipate losing any funding, they won't lose any programming rights, and they only gain the ability to reserve space at Barnard," Alex Donnelly, CC '14 and CUPAL vice president, said.

All groups that are currently dually recognized by ABC and SGA will be "grandmothered in,"

SEE SGA, page 2

Facebook suspends CU Admirers

BY ABBY ABRAMS
Spectator Senior Staff Writer

Now you'll actually have to talk to that special someone in real life.

Columbia Admirers, the popular Facebook account that posts anonymous admirations and messages, was shut down for three days, starting Sunday, after being reported for offensive material.

Launched last semester, the page lets anyone submit a message through its Tumblr account and will then publish it anonymously, tagging the recipient in the post.

Columbia Admirers is run by an unnamed person or group of people in order to protect the

anonymity of posters and make students feel comfortable submitting admirations. Because the Facebook account is currently blocked, Columbia Admirers has removed the submission feature from its Tumblr and lists no contact information on the page.

In a message posted on Tumblr, Columbia Admirers said its Facebook account was taken down "due to someone reporting one of our statuses even though it contained no tagged name/wasn't offensive."

Several days before the three-day suspension, Columbia Admirers posted a message on its Facebook page asking students

to refrain from reporting posts to Facebook, as it had received several warnings from the website due to users flagging "offensive" posts. The page asked users to let it know directly if any posts made them uncomfortable and said it would remove the posts.

The most recent update said that Columbia Admirers was considering a hiatus due to the number of posts that students have reported.

"Even if we won't be around, please keep admiring, Columbia," the message on Tumblr read.

Students Monday said they

SEE ADMIRERS, page 2

DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

COMMUNITY INVOLVEMENT | Executive Director Brian Ricklin plans to use the grant money to hire more employees.

Arts group to expand after winning WHLDC grant

BY CHRIS MEYER
Spectator Senior Staff Writer

On a wall bordering a sloped section of 138th Street, a colorful mural combines animals, patterns, and faces into an elaborate artistic structure that stretches for nearly half a block between Broadway and Amsterdam Avenue.

The mural adorns a wall surrounding P.S. 192, where children gather every weekend to draw pictures and write stories about topics ranging from environmental preservation to racial equality—programs available because of the Creative Arts Workshops for Kids, a local nonprofit that uses art to keep students off the streets and encourage children to express their creativity.

The workshop is one of the 83 organizations that received a total of \$2 million late last month from the West Harlem Local Development Corporation, which is in charge of distributing the \$76 million Columbia earmarked for

the community in the wake of its Manhattanville expansion.

CAW Executive Director Brian Ricklin said he plans to use his \$20,000 grant to expand his summer employment program to include after-school job opportunities in schools across Community District 9.

The group hired local students and paid them minimum wage to paint the 138th Street mural in 2011, as well as another mural at the Doe Fund's Harlem Center for Opportunity in the summer of 2012—a job that required 79 employees.

However, "we're more than just a mural program," Ricklin said. The group hosts weekend workshops at P.S. 192 and other local schools that teach topics like painting, architecture, and urban design.

"We believe creativity should be everywhere," Ricklin said. "Sadly some adults lose their creativity, which is why we are getting

SEE GRANT, page 2

CCSC backs first-year P/D/F proposal

Council would make non-Core first semester classes pass/fail

**BY TRACEY WANG
AND RAKHI AGRAWAL**
Spectator Staff Writers

The Columbia College Student Council passed a resolution Sunday night calling for a policy to require first-semester first-years to take all non-Core classes pass/D/fail in their first semester.

The policy, which would need to be approved by Columbia College Dean James Valentini and the Committee on Instruction before going into effect, would also lower the credit limit from 22 points to 18 points during students' first semester.

A pass grade would not be uncoverable, but would be "published on students' unofficial transcripts for personal review," the CCSC resolution states. Those grades would not be calculated into students' GPAs but could be used "under the students [sic] discretion" on internship or scholarship applications.

The resolution, which passed 23-4 with two abstentions, is the culmination of a yearlong effort by Academic Affairs Representative Steven Castellano, CC '13, who said that the policy likely would not go into effect until the class of 2018's first year at the earliest, due to the time needed to get it approved. Castellano plans to present Valentini and the committee with a 40-page proposal researching pass/fail policies and stress reduction strategies at peer institutions.

"It helps solve problems related to the unequal preparation for school, it helps with academic

integrity ... and it leads to course exploration," Castellano said.

Mandating pass/D/fail classes would ease the transition from high school to college for first-years, Castellano, who took 19 credits his first semester, said.

"It sounds almost cliché by now, but we come from all across the country and all across the world," he said. "When we get here, we have different levels of readiness and different levels of expectations of what we can take on."

The norm, Castellano said, was for students to take "18 or 20" credits in their first semester, which he said leads students to "isolate themselves in work."

Castellano decided to exempt Core classes from the policy after conversations with faculty members on the Committee for the Core Curriculum. Pass/failing classes like Lit Hum would give students "even less of a motivation to read" the texts, he said.

Jared Odessky, CC '15 and vice president of communications, said he voted in favor of the resolution because the policy ensures that Columbia is keeping its wellness initiative a priority.

"Many of my friends were overly adventurous their first semester and took a lot of classes," Odessky said. "It became very stressful for them and it was a rocky start at Columbia."

Odessky, a candidate for the University Senate, said that he took only 14 credits his first semester at Columbia, with one class pass/D/fail.

"I had a much easier time

SEE CCSC, page 2

Facilities begins Pupin Plaza renovations

BY CAMILLE BAPTISTA
Spectator Staff Writer

Facilities began installing new sections of decking material in Pupin Plaza last week, addressing continued concerns from students about the messy and potentially dangerous state of the plaza bricks.

The new wood and plastic decking, which is being constructed on top of the plaza's deteriorating brickwork, will stretch from the entrance of Pupin Hall to the Dodge Fitness Center bridge, joining the two sections built last year near the plaza's southwest and northwest corners. It covers large and unsightly holes created by missing bricks, which are disturbed every year due to weather and lack of secure placement.

However, the decking is only a short-term solution. Facilities said in a statement that "given the structural complexities of this plaza any permanent solution would be logistically complicated and expensive." Minor renovations

would serve as "near-term improvements" to "address some of the immediate concerns."

The condition of the plaza has been a popular topic on What To Fix Columbia, the Columbia College Student Council website on which students can suggest changes they want to see on campus.

Jared Odessky, CC '15 and CCSC vice president for communications, said in an email that while the administration has long been aware of the need for renovations in the plaza, the website "helped some administrators recognize that it was a big issue on the minds of undergraduates."

CCSC members plan to meet with University senators to look at long-term solutions for the problem with the plaza's bricks.

"As we move forward in the long term, student input will be important in driving ideas for use of the space," Odessky said.

"This should solve a number of the issues people have identified with the plaza, and work as a

solution until it can be renovated in its entirety," Will Hughes, CC

Many students have expressed concern about both the hazardous bricks and about the administration's response to the problem.

"It's a shame that it's such a visible part of campus, that they can't put more money into fixing it right," Brian Jones, an engineering Ph.D. student in GSAS, said about the decking.

Jones, who works in Mudd, said he crosses Pupin Plaza frequently and that it has been in bad shape during all four of his years at Columbia, particularly in the winter when ice freezes. He called the new decking "a band-aid solution."

Mariko Yoshida, GSAS '13, agreed that bad weather exacerbates the problem and makes the plaza even more dangerous. "Especially when it rains, it's pretty hard to walk around here," she said. "I have a problem with heels especially."

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LUKE HENDERSON / SENIOR STAFF PHOTOGRAPHER

OVERDUE CHANGE | The decking renovations follow persistent student complaints about the difficult and potentially dangerous combination of missing bricks and potholes in Pupin Plaza.**A&E, BACK PAGE**

CU honors Lorca, a former GS student

Columbia is hosting a lecture and walking tour as part of "Lorca in NY: A Celebration," a festival in memory of renowned poet and artist Federico Garcia Lorca.

**OPINION, PAGE 4**

Staying Classy

Andrew Godinich on how Susan Patton's argument may ring true.

College Democracy

Ayelet Pearl on participating in student government elections.

SPORTS, PAGE 3

Baseball faces St. John's at home

The Lions will have to keep their own bats swinging while checking the St. John's offense today.

MULTIMEDIA, ONLINE

Sportscast swims

Brian Barbour and Nick Scott competed to see who would win second place in a race against senior swimmer Katie Meili.

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SGA reforms will give student clubs more input

SGA from front page

as Sarah Steinmann, BC/JTS '13 and vice president for student activities, put it. Their resources, including advisers and funds on both sides of Broadway, will remain the same. The only difference will be that they will be recognized by GBB instead of SGA, a minor swapping of names.

Allie Carieri, CC '15 and treasurer of the Columbia Musical Theater Society, said that effectively keeping things the way they are is “a great relief for treasurers in general and for groups that are dually recognized,” adding that the biggest change for her group will hopefully be more access to rehearsal space.

However, new groups that form once the GBB is in place will be recognized by either ABC or GBB—not both. Groups will get to choose which under which board they are recognized. They will still receive all of the resources of a dually recognized group, but with one adviser and one bank account.

Donnelly said that as president of the Columbia Wind Ensemble, a dually recognized group, he is happy to have two advisors and sources of funding.

“I’ve really benefitted from my adviser David Milch at Columbia, who really helps me out with concert logistics and alumni development... whereas Joyce at Barnard really helps me with leadership development,” Donnelly said. Beginning last year, ABC allowed

groups to roll their bank accounts together with their SGA funding, combining the funds in one account—a big convenience, Donnelly said.

Groups recognized only by SGA expressed mixed feelings about the switch. Simone Norman, BC '15 and a member of Control Top, a University-wide all-female improv group, said she was concerned about a lack of space.

“If Columbia is going to start looking for club space over here, there’s already not that much to go around anyway,” she said.

However, Norman said the

group would welcome “Columbia students rehearsing alongside of us and serving alongside of us jointly, as long as everyone’s fair with spaces, which I think we would be.”

Additionally, Columbia students will be allowed to serve on leadership positions for GBB, and ABC is changing its policy to allow Barnard students to serve on its board and become leaders of clubs that are only recognized by ABC.

“I like moving in the direction of integration and not keeping things on one side of the street,”

Norman said.

Carieri agreed, saying that allowing students from both sides of Broadway to become more involved would help both GBB and ABC groups.

“I’m glad it [GBB] will allow so many more students to be on leadership positions and really focus on making student clubs efficient and the best they can be,” she said.

GBB positions will be chosen before an April 22 SGA town hall about the board.

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LUKE HENDERSON / SENIOR STAFF PHOTOGRAPHER

SHAKEUP | Barnard’s Student Government Association is launching a new governing board, a change group leaders said would be helpful in terms of space issues and simplifying bureaucracy.

American Vernacular site from CC alumna sells unique styles

VERNACULAR from page 6

Lander’s favorite place to search for vintage treasures is the South.

“Women really love to dress up in the South, and they always have,” she said. “There are so many amazing pieces I have found there.”

Lander, who writes brand histories for each of the designers of the pieces she sells, is interested in each object’s former life.

“My favorite piece I’ve found was a Victorian-era velvet riding cape from a historical society in Little Kentucky,” she said. “I found it in college. There was an emotional attachment to it because it was the first piece I bought thinking I might open a store like this.”

Lander has high hopes and a little anxiety for the store’s future.

“I would like to have a store, but at the same time it is such a risk,” Lander said. “Ideally it will turn into a full-fledged enterprise, but I also teach high school part-time, which I really enjoy doing. I get to spend the majority of my time on the site and organizing sales, but I also get to take a break and



JENNY PAYNE / SENIOR STAFF PHOTOGRAPHER

OH BRYN | Lander, CC '06, created The American Vernacular.

teach kids on the side, which is nice.”

The pieces featured on the American Vernacular combine the comfort and polish she incorporates into her own wardrobe and style.

“I am drawn to classic clothes that don’t overwhelm or say too much on their own,”

Lander said. “But if I can see anyone I know getting excited about it, I’ll get it.”

Lander will have a booth at the Manhattan Vintage Clothing Show from April 19-20 at Metropolitan Pavilion (125 W. 18th St. between Sixth and Seventh avenues).

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Proposal would also reduce first semester credit cap

CCSC from front page

adjusting,” he said.

David Froomkin, CC '15 and a candidate for the University Senate, said that while he supports the gist of the policy, he has problems with several points of the proposal.

“I’m all for a policy which allows first-years to pass/fail classes in order to alleviate stress. However, I do believe grades should be uncoverable,” Froomkin, a Spectator Arts & Entertainment staff writer, said. “Students should be able to present their transcripts as they wish.”

Froomkin also criticized the reduction in the credit limit.

“I think the issue here is that students should be able to take the classes they wish to take,” he said. “I don’t think it would be appropriate to limit their freedom in course selection.”

While the policy will not affect the class of 2017, council members noted that it could possibly be attractive to students who might be interested in applying to Columbia in the future.

“It’s going to be a draw for students interested in coming here,” Odessky said. “The fact that we’re constantly rated as the number one most stressful campus is a drawback for the school. You don’t want to go to college to be stressed out. You want to have a rigorous academic experience but also a good campus experience.”

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Across Broadway, members of Barnard’s Student Government Association are also considering a change in pass/D/fail policy. Unlike at Columbia, Barnard students are not allowed to uncover pass/D/fail grades—a restriction SGA wants to change.

At the SGA meeting on Monday night, Elaine Gottesman, BC '14 and representative for academic affairs, presented a proposal that would make all grades uncoverable. SGA members plan to discuss the proposal with Provost Linda Bell and Registrar Constance Brown and vote on it no later than January 2014.

“The idea is to align our policy more closely with Columbia’s, because Columbia students taking our classes can uncover their grades, and when we take classes at Columbia we cannot,” Academic Affairs Representative Maggie Horikawa, BC '14, said.

“Our job is to be students. It’s not like we are going to take a class less seriously because we have the option to P/D/F it,” SGA Vice President Julia Kennedy, BC '13, said.

Julia Kennedy, BC '13 and Student Government Association vice president, said SGA would take its time on the policy.

“We’re not going to slip this under their door and hope they take it seriously,” she said. “It involves a conversation.”

emma.goss contributed reporting.

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Workshop employs local youth to paint murals

GRANT from front page

these little cherubs now.”

The work not only encourages students to express their creativity, but also impresses upon them the importance of abiding by commitments and working within a professional structure, he said.

“In our mind, we’re preparing them for adult responsibility and not just higher education,” Ricklin said.

Students who fail to show up or complete their work on time are asked to leave. “In art, the consequences aren’t that serious,” he said. “But they are real.”

Ricklin said a major responsibility for last summer’s employees was the challenge of working with a client. CAW employees who painted the Doe Fund mural were required to collaborate with the formerly homeless and incarcerated men who were living at the home, and lay out their vision for how the mural should take shape over the summer.

Richard Rosado, who worked on CAW projects in the summers of 2011 and 2012 and now teaches some of the organization’s Saturday workshops, said his time with CAW had helped bring out his creativity and interest in art as a possible profession.

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“It basically gave me the chance to get a job,” he said. “And when I met Brian and [Program Director] Molaundo Jones, they gave me the push to make art not just a hobby, but a potential career.”

Another CAW alumnus, teaching assistant Anthony Blake, called the program a refuge for children interested in art.

Many of the kids at the Saturday workshop “don’t have the opportunity to express themselves in the arts,” Blake said.

“When I went in the first year I didn’t know anything at all,” Kathy Chalas, who worked on the P.S. 192 mural, said. “It was good to try something new. It’s something I had never done before. They put responsibility in us, so you have to think on your own.”

Ricklin said he is excited to teach children through a variety of media, including photojournalism and even videography, when the after-school workshops begin next academic year.

“We want to get them excited about opportunities in which they can creatively solve problems,” he said. “Whether you are a journalist or a banker, there is creativity in everything we do.”

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COLUMBIA MUSIC FESTIVAL

Students not only have Saturday’s Bacchanal concert to look forward to this year, but also a week of musical events sponsored by Columbia’s most tuneful groups. Tuesday evening marks the first night of the Columbia Music Festival, which will run through Sunday with concerts across campus. Need a guide to help you catch all the shows? We’ve got you covered.

SATURDAY
Bacchanal presents
deBACCHery
Low Plaza, 11 a.m.

SUNDAY
Postcrypt Coffeehouse presents
Folk Fest 2013
Van Am Quad, 12 p.m.

THURSDAY
WKCR presents
Barry Altschul’s BRAHMA
Lerner Party Space, 8:30 p.m.

WEDNESDAY
Live at Lerner presents
Archie Pelago
Lerner Piano Lounge, 8 p.m.

FRIDAY
WBAR presents
WBAR-B-Q XX
Lehman Lawn, 5 p.m.

TUESDAY
CCSC presents
Synaesthesia Kickoff Concert:
Hoodie Allen
Roone Arledge Auditorium. 6 p.m.

GRAPHIC BY RYAN VELING

CU Admirers down after ‘offensive’ posts reported

ADMIRERS from front page

had seen mostly positive posts on the site, but that some people might not want every post tagged for all to see.

Keanu Ross-Cabrera, CC '16, who has become something of a campus celebrity for the number of posts he has received, said he thought they were generally positive and humorous.

“It’s a nice thing for the school—the site’s very funny,” he said. “Someone either can’t take a joke or it became too personal.”

“The only things that I’ve seen on it were positive,” Ian Overton, CC '13, said. “I can understand why people might be uncomfortable, but most things weren’t offensive.”

Many defended Columbia Admirers, which has become so popular in recent months that it often takes up large portions of students’ Facebook newsfeeds.

“You can just untag yourself or ask them to take it down,” Sonali Mehta, CC '15, said. “I got one saying something like ‘dat ass,’ and they messaged me before putting it up to ask if I was OK. There’s a screening process.”

Jessica Anderson, CC '15, agreed, saying she thought the negative or offensive posts did not make up the majority of Columbia Admirers’ content.

“For the amount of offensive posts, the ratio to positive ones is not enough to shut it down,” she said. “People like Columbia Admirers.”

Erin Larson, CC '16, said she was surprised that the account had been reported because she thought it served a worthwhile purpose.

“I never thought it was offensive. Most things are positive. They’re all compliments, and if they’re not, then they’re not really admiring you,” she said. “It would be too bad if it got shut down. I read them a lot.”

Ross-Cabrera had some advice for students who are now forced to pursue their crushes offline.

“Go up and say something nice to them, like, ‘Hey man, nice shirt!’” he suggested. “Talking is good.”

Luke Barnes contributed reporting.

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Try something new, catch a ball game

Friday morning, I woke up with a distinct sense of accomplishment thanks to what I had pulled off over the previous 24 hours. A rare but wonderful quirk in the MLB schedule, plus my overwhelming desire to escape the Morningside Heights bubble, led to a Thursday where baseball was the priority and class was on the backburner. This is not that different from how I spend most of my days in the spring, but this past Thursday, when the Yankees and Mets played home games at separate times, something special was in the air.

When people complain about Columbia not allowing them to explore the city, it is usually in reference to seeing a new exhibit at the Met, going to a bar in the Village, or exploring the Cloisters. But the city boasts plenty of sports options as well, especially baseball. Even the most sports-aphetic student should strive to try something new and go to multiple baseball games in their four years here, as fellow WKCR Sports broadcaster Miles Johnson and I did—all in one day—last week.

Wednesday night, Miles and I made a pact to take part in the rare two-stadium doubleheader, buying \$11 tickets to the Mets/Padres affair at Citi Field and a pair of seats among the Bleacher Creatures (for twice the price) to see the Yankees take on the Red Sox. We did not get to see a no-hitter, a four-homer game, or even a miraculous comeback, but for 10 hours we ignored the limitations that Columbia had set on us and enjoyed a rare weekday afternoon off.

We began at the familiar Broadway gates at 11:40 AM, heading down the stairs to catch a downtown 1 train on our way to Citi Field, neither of us bringing especially high expectations for the on-field product awaiting us in Queens.

I had barely finished filling out the lineups in my scorecard (yes, I'm that guy) before experiencing a first inning bunt, wondering if we were going to see a 20-strikeout performance, and cheering in awe of David Wright's at-bat music. All the while we debated American League vs. National League style of play (AL), the top food choices at MLB parks (Shake Shack!), and how early is too early to start counting down the outs to a no-hitter (it's never too early), along with some topics that I can't repeat in this column. As San Diego was about to close out the game 2-1, Miles and I trudged down five levels to the subway to see if the Yankees could pull off a similar result a few miles to the northwest.

It takes about an hour to take the 7 train to Grand Central, switch over and ride the 4 uptown, then walk from the platform at the Yankee Stadium stop to street level. It takes about 30 seconds for me to feel at home watching people mill around outside the stadium taking pictures, drinking pregame beers, and buying vulgar T-shirts at the corner of 161st and River.

Miles and I headed to our spot in the right field bleachers in time to partake in roll call: the chanting of each Yankee defender's name until they acknowledge those yelling at them. Though roll call ends in the top of the first inning, the bleachers continued yelling at Boston right fielder Shane Victorino, mocking his feeble attempt to score from second on a wild pitch, his groundout to end the 2009 World Series, and of course his mother. At one point, Victorino turns around, points to section 203, and then points at his cup. This is entertainment you just can't find in a Core class.

At 9:40, Mariano Rivera froze Jackie Bradley Jr., an outfielder half the future Hall of Famer's age, with a cutter (surprise!) on the outer half to finish off a 4-2 Yankees victory. In ten hours, we twice got to enjoy the unparalleled atmosphere of sitting in the crowd (or lack thereof, in the Mets' case) at a baseball game.

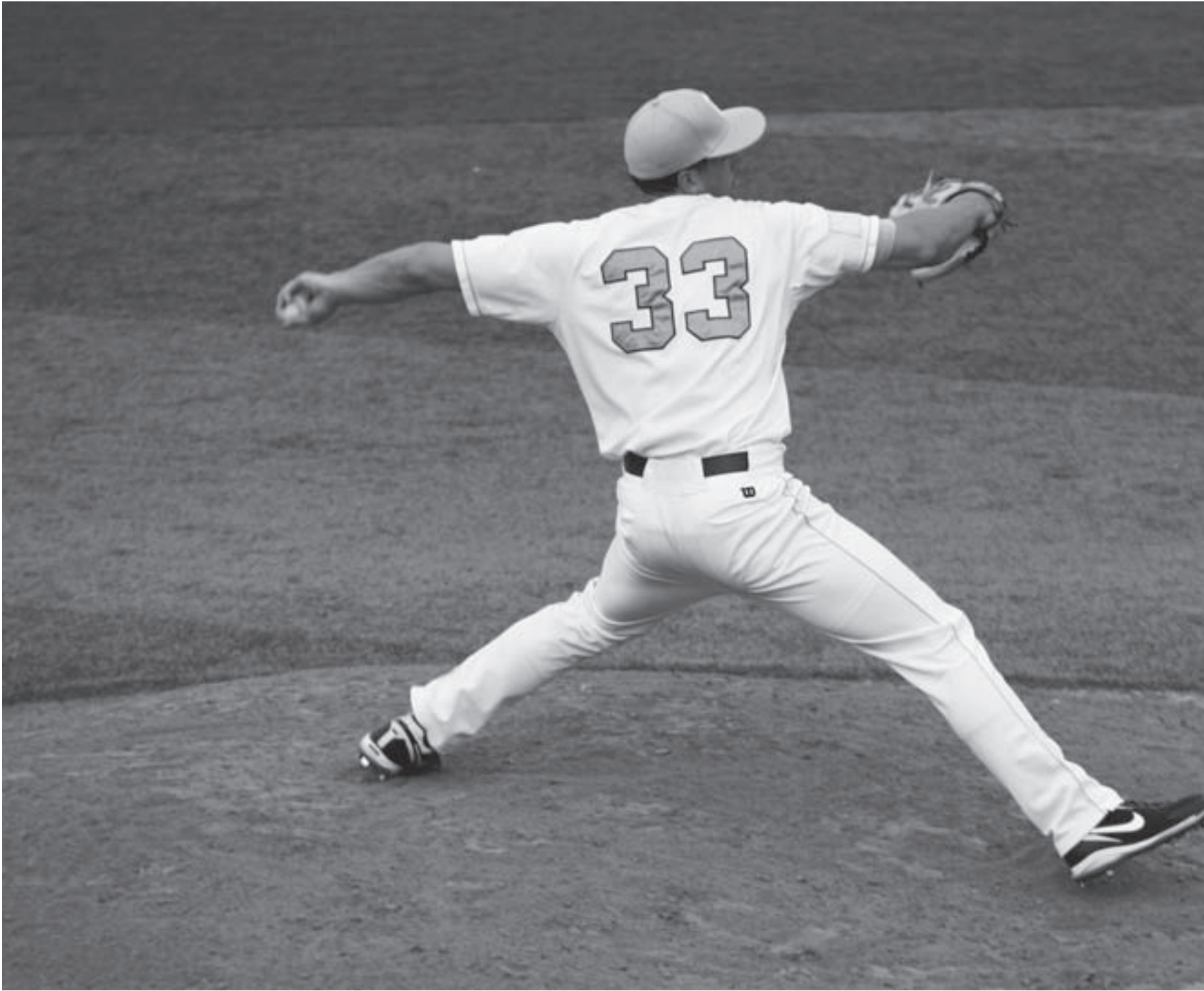
Whether it is the currently first place Lions on the northern tip of Manhattan, the Yankees in the Bronx, the Mets in Queens, the Cyclones in Brooklyn, or even the Staten Island Yankees, there is baseball in literally every borough. Even if you don't like the sport or the teams you're watching, it is an excuse to blow off spending a few hours in Butler or in class, bond with friends, and try something new. Who knows, you might see something you've never seen before.

Or, at least, get to yell at Shane Victorino.

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SAM TYDINGS
Booth Review



FILE PHOTO

PITCH PERFECT | Junior lefty Joey Gandolfo will likely start on Tuesday against St. John's. The Red Storm has a powerhouse offense, so pitching will be crucial.

Lions look to continue win streak against St. John's

BY MOLLY TOW
Spectator Senior Staff Writer

Spring has finally sprung and the Columbia baseball team (13-15, 6-2 Ivy) will enjoy the beautiful weather with a five-game homestand.

On Tuesday, two primary colors meet as the Light Blue play their final home nonconference game against the St. John's University Red Storm (13-18).

The Lions are riding a four-game win streak into Tuesday's game after sweeping both Yale and Brown on the road. Juniors David Speer and Joey Donino and senior Tim Giel all threw for quality starts, and though freshman Adam Cline struggled at the onset, Columbia's bats heated up at just the right time to give him his second win of the season.

St. John's cannot say the same about its momentum. This past weekend, the Red Storm dropped two of three games,

and the series, to the University of Connecticut. St. John's was able to shut out the Huskies 3-0 in Game 1, which saw dominant pitcher James Lomangino strike out seven in as many innings, but it could not maintain the high level of play over the course of the weekend. Despite St. John's record, head coach Brett Boretti said that the team has a lot of talent, in part thanks to head coach Ed Blankmeyer.

"St. John's, they are always going to be tough," Boretti said. "They're very well coached. Coach Blankmeyer is a great coach, one of the best in the country, I think. Record-wise they're not having their best year—they lost a lot of great teammates last year. Any time you play St. John's, they're going to be ready to go."

The Red Storm plays around with its rotation a fair amount, as most of their arms this year are underclassmen. While Lomangino and Sean Hagan have each gotten eight starts so far in 2013, Mike Sheppard III, Ryan McCormick, and

Ryan Horstman have gotten the nod five times or fewer. Blankmeyer generally uses these three as middle-inning relief types and calls to the bullpen after an average of three innings. Horstman and McCormick split the time in the Red Storm's Sunday loss to Connecticut, so the Lions will most likely see Sheppard on the hill. Columbia holds the advantage in the pitching department, as its team ERA is 4.14 to the Red Storm's 5.64.

Offense is the department where the Red Storm typically shines. Five starters are batting over .300 in 29 or more games, led by catcher/first baseman Frank Schwindel (.341 in the cleanup spot), who also leads the regulars with 43 hits, three home runs, 33 RBIs, and a .508 slugging percentage. St. John's is very similar to the Lions in that they consistently rack up hits, but don't often utilize power: Columbia holds in the edge in long balls this year, as they've cracked 11 to St. John's six in three fewer games. Steals are a forte for both teams: St. John's is 34-44 and Columbia 34-42.

Average-wise the Lions are slightly out-matched: The Light Blue bat is .214 compared to the Red Storm's .272.

Because of Tuesday's forecast, Boretti knows his team needs to be ready for a possible slugfest.

"It's supposed to be almost 75, 80 degrees on Tuesday too, so the ball's probably going to be nice and warm, it'll be moving around, so we've got to be ready to go."

As is often the case, pitching will be key for the Lions in their quest to keep the streak alive, and junior pitcher Joey Gandolfo will most likely be on the mound to start.

"Tuesday will probably be a staff day on the hill," Boretti said of who he'll put on the field. "Get some guys out there who didn't get to throw this weekend and try to get some guys out who haven't gotten their feet too wet yet."

The game is slated to begin at 3:30 p.m. at Robertson Field at Satow Stadium.

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Ivies look evenly matched in weekend series splits

BY THERESA BABENDREIER
Spectator Staff Writer

Every team but Columbia in the Lou Gehrig Division split its conference twin bills this weekend. Columbia, meanwhile, went 4-0.

APRIL 6

PENN	0	9
BROWN	9	5

The Bears had a field day against Penn, as J.J. Franco smashed two home runs in the third and fifth to get the bats going. Brown starter Anthony Galan fended off the weak Quaker offense, pitching a complete game shutout with seven strikeouts.

The Bears faltered in the second game, as starter Heath Mayo took a seat in the dugout after walking three, hitting one, and allowing a single to let the Quakers go up 2-0. Soon after, Penn's Ryan Mincher tripled into center field, coming home on a Connor Betbeze single. The Quakers went on to score three unanswered runs to secure the victory.

CORNELL	3	7
HARVARD	1	10

All bats were quiet in a game that just barely tipped in Cornell's favor. After Mike Martin scored the Crimson's lone run in the bottom of the third, lefty pitcher Nick Busto tied up the Crimson offense, preventing any runners from advancing

past second base. Big Red left fielder Conor McCabe solidified Cornell's lead with a double to left field for two RBIs in the fourth inning.

After taking an early lead, Harvard slipped up in the middle innings, temporarily losing the lead. The Crimson then rallied from the largest deficit it has faced this season, scoring seven unanswered runs in the seventh inning.

PRINCETON	7	1
DARTMOUTH	1	6

A series of Princeton doubles broke a 1-1 tie in the third inning to establish the Tiger's 3-1 lead. Three more insurance runs and righty Zak Hermans' strong starting pitching led to six dry innings for Dartmouth, with the Big Green scoring only a single run.

The tables turned in the second game as the Big Green threw off the Tigers' defense, forcing five errors. Princeton soon dug itself into an inescapable hole, scoring just one run en route to a 6-1 loss.

APRIL 7

PRINCETON	13	19
HARVARD	1	20

Pitcher Mike Ford came up big for the Tigers both on the mound and at the plate, hitting a homer and pitching a seven-inning complete game, crippling any chance of a Harvard comeback in the decisive Princeton victory.

A different Harvard offense took the field for the second game, as the Crimson started swinging like it was

batting practice. Innings four through six were particularly strong, with Harvard putting up 14 runs to take a 17-10 lead. The Crimson pulled off the win due in part to some wild pitching from Tigers' Nick Donatiello in the bottom of the ninth.

PENN	5	0
YALE	1	1

Despite allowing only two runs in the series, the Quakers had to settle for their second split twin bill of the weekend. Both teams struggled to get runners around the bases, but Penn got its the bats going in the fifth and sixth innings, taking the lead 5-1.

Quakers and Bulldogs alike failed to show offensive prowess in the second game of the day. Yale lefty David Hickey started out strong, keeping Penn off-balance and pitching a complete game shutout.

CORNELL	0	3
DARTMOUTH	1	0

A pitchers' duel looked like it would head into extra innings as the ninth drew near and the board still read 0-0. But the Big Green managed to load the bases and Trent Goodrich drew a walk from Cornell lefty reliever Michael Byrne to break the deadlock.

The second game, too, was a shut-out. Though Cornell scored right off the bat in the first, the game started to look like another pitchers' duel. Tacking on an insurance run in the sixth, the Big Red sealed the deal at 3-0.

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Overall	TEAM
1 17-5	DARTMOUTH BIG GREEN  Although they didn't put up many runs this weekend, the Big Green went 1-1.
2 17-10	CORNELL BIG RED  Two starters—righty Brian McAfee and lefty Zach McCulley—stood out in the pitcher's duels this weekend.
3 18-11	PENN QUAKERS  While they put up a strong fight against Yale, allowing only two runs in the series, the Quakers had to settle for a split series this weekend.
4 13-15	COLUMBIA LIONS  The Light Blue moved up to first in the Lou Gehrig Division as the only Ivy to win both of its series this weekend.
5 7-20	PRINCETON TIGERS  Princeton shone as an offensive powerhouse, scoring 40 runs this weekend.
6 6-18	YALE BULLDOGS  The Bulldogs pulled off a crucial win to split the Penn series and stay competitive in the Ivy race.
7 6-21	HARVARD CRIMSON  Though Harvard's offense struggled in Game 1 of both series, Sunday's slugfest salvaged the weekend.
8 3-19	BROWN BEARS  The Bears were unable to sweep Penn this weekend, despite a strong offensive outing in Game 1.



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Staying classy, Columbia

By now, I’m sure most of you have read Susan Patton’s controversial letter to the editor in the Daily Princetonian. For those who have not—and should—it can be summed up in the following sentence, and I quote, “Find a husband on campus before you graduate.” The author, writing to the daughter she never had, used the bizarre stunt to remind female Princetonians that they have only a limited four-year window to find husbands as intelligent and driven as themselves. Patton, the proud mother of two other Tigers and president of the Class of ’77, was quickly dismissed as an “anti-feminist” of antiquated moral persuasion: a modern-day Phyllis Schlafly.

Princeton, Columbia: the domain of the wealthy and, allegedly, intellectual class. It’s simple economics, really. When else are we going to be surrounded by so many wealthy, like-minded people? Principles of economics say to lock it down now. Offensive? Probably. But by far the best response to Patton’s article I have read came from Ross Douthat, whose Saturday opinion piece in the New York Times proposed that Patton’s real transgression did not come in her betraying the feminist cause or in her blanket—and admittedly humorous—over-generalizations of men and women. Instead, she committed a far subtler offense: betraying “her class.”

According to Douthat’s reasoning, Patton was only articulating something that most members of the privileged elite (WADDUP COLUMBIA) already quietly



ANDREW
GODINICH

Too Be Frank

acknowledge for themselves. Her crime was ripping down the culture curtain that is the class barrier in today’s America, revealing the ugly truth that most already suspected: Ivy Leaguers largely believe that they have achieved their status through hard work and innate talent, and demand partners who enjoy similar status for similar reasons. In Patton’s eyes (and I suspect those of a great many here at our august institution), an Ivy League degree represents the triumph of the brute force of intelligence and value in the Darwinian “meritocracy” of American social mobility. We are here because we are the “winners” of the genetic lottery, and we demand partners who are “win-

Students seem to feel that successful long-term relationships are best consummated with other Ivy Leaguers.

ners” as well.

Patton’s assertion that you have only four years to find a mate is, of course, faulty, but not in the way you might think. Even though the “ring before spring” culture is largely a thing of our parents’ generation (the impending nuptials of two of my suitmates notwithstanding), the upper class is increasingly marrying within its own ranks, a phenomenon sociologists have deemed “assortative mating.” To put it another way, as much as Columbia students decry Patton’s classist notion of settling down only with those of the same “stat-ure,” research indicates that we are doing exactly that.

In conversation after conversation I have had with fellow Columbians, Patton’s sentiment seems less controversial and instead very, very normal. While it takes different forms (“The Ivy League attracts a

Engaging with our college democracy

Elections for the undergraduate student governments are underway this week. Your Facebook may (who are we kidding, will) become inundated with current representatives urging you to vote—eager candidates and their friends campaigning heavily. Profile pictures will be changed, cover photos updated, events created, links shared, and many of you will get sick of it all.

Inevitably, a number of students not directly involved in the elections process will begin their campaign of counter statuses, lamenting others’ “obsession” with student government, complaining about hyperbolic numbers of event invitations, and dismissing the elections process as either petty or self-righteous. Before I became involved in the Student Government Association, I’m sure I posted those statuses too; and believe me, they were probably more sassy than yours.

We have the type of access to our student governments that is virtually nonexistent in the real world.

I mean, come on. We know you’re running. What’s the big deal? Student government doesn’t really do anything anyway. SGA is just a bunch of girls sitting around a table discussing T-shirts, right?

Yet, as a current representative on SGA and a member of the Elections Commission, I no longer see it from this perspective. While SGA has, in fact, been incredibly effective this year, visible changes are not the only standard by which to measure meaningful student leadership. The effectiveness of a student government cannot be judged only by the tangible improvements it has made, but by the immense amount of behind-the-scenes work it has done to improve relationships between students and administrators, and open bridges

certain type of person; How could I have a conversation with someone from that school?”; or “He might resent my success”), there seems to be a consensus: Students feel that successful long-term relationships are best consummated with other Ivy Leaguers. Perhaps this belief underlies the success of dating sites like DateMySchool, which allows you to filter out the profiles of those users from “less desirable” institutions. Or, as someone close to me less delicately put it, DateMySchool lets you “filter out the trashy schools.” If this is not the definition of Patton’s letter put into practice, I don’t know what is.

Of course, her piece contains many other gaps in logic and sweeping misconceptions. But isn’t that kind of the point? We like to believe that the highly educated (i.e., us) are somehow inoculated against such petty social ills as sexism and racism. How could a successful businesswoman, the president of her Princeton class (and one of the first woman graduates), write such uncritical, seemingly unaware, dribble?

Unfortunately for our inflated egos, we are not immune to these fallacies. It was only last week that a student in my Barnard sociology seminar insisted that she could never vote for Sarah Palin because, “How can you raise a family and run the country at the same time?” These slip-ups are best reserved for those pesky Tea Partiers and anti-choice evangelicals, no? Embarrassment stemming from the airing of the Ivy League’s dirty laundry contributes, at least in part, to the furor surrounding Patton’s article. We can act offended, incredulous, and sad. But the fact remains that we remain complicit in exactly the sort of society Patton lionizes, angrily posting to our Facebook and Twitter accounts before we return to our safe friend bubbles of like-minded students (read: like-educated) in New York and San Francisco.

Andrew Godinich is a Columbia College senior majoring in sociology and Portuguese studies. He is treasurer of Students for Education Reform. Too Be Frank runs alternate Tuesdays.

for communication between them.

In the past few weeks, as we’ve held information sessions for interested students and reached out to a diverse array of on-campus organizations to encourage their members to run, I’ve witnessed firsthand the desire of current leadership to maintain and increase the accessibility, diversity, representational nature, and work ethic of SGA.

A student government is only as good as its leaders. But without an invested student body, committed to voting and holding their elected representatives accountable, there is only so far these leaders can go in representing the students.

As students of a small liberal arts college (or of a larger undergraduate university), our votes actually count. Whether you are BC, CC, SEAS, or GS, take this opportunity to make your voice heard, to let your vote count. We spend November encouraging our friends to vote in national and state elections when our voices may not matter as much as we might want them to. College elections, on the other hand, are in many ways the realization of the idealized form of democracy where every individual vote does indeed count.

When the candidates running are your classmates, your floormates, and your friends, take the opportunity to speak with them, to understand their perspectives, and to give them your ideas. And when these new representatives are voted in, talk to them about your concerns, provide them with feedback, and do not hesitate to criticize them. We have the type of access to our student governments that is virtually nonexistent in the “real world,” and we should be making the most of it.

While the incessant social media promotion is undoubtedly irritating at times, it is a testament to the commitment that candidates and current representatives have toward bettering both student government as an organization and our undergraduate college experience in general. The enthusiasm that candidates have for reaching out to their future constituencies should be seen as a positive.

We are all invested in our colleges. No matter our personal involvement, the decisions made by our administration affect us. The clout that student government has, however, in being a part of these conversations, is in many ways up to the larger student body that votes for the representatives and holds them accountable for their actions.

Vote this week, but don’t let it stop there. Take student self-governance seriously. Reach out to your student governments, share with them your thoughts and concerns, and take the initiative to affect change.

Ayelet Pearl is a Barnard College and Jewish Theological Seminary junior. Pearls of Wisdom runs alternate Tuesdays.



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6	7	2	9	5	3	8	1	4
8	9	4	6	2	1	5	7	3
1	5	3	8	4	7	9	6	2
9	1	7	2	8	4	3	5	6
5	3	8	7	6	9	4	2	1
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4	8	1	5	9	2	6	3	7

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7	9							5
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8	3					4	9	1
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Send payment
6 Utter angrily, as insults
10 Cameron of "Knight and Day"
14 Compensate (for)
15 On the briny
16 Dope from a booth?
17 Grocery bag option
18 Narrow inlets
19 1944 invasion city
20 Patient's therapeutic shriek
23 For free
26 Groundbreaking old Ford
27 Multivolume ref.
28 It's right on a map
31 Mentalist's alleged ability, briefly
32 Tiny data storage device
35 Old-timey word of woe
39 Cowgirl Dale
40 Forest teller
41 Garlicky spread
42 Thinker
43 Uprising at Leavenworth, e.g.
45 Old name for Tokyo
47 Sports pg. number
48 St. Louis-to-Chicago dir.
49 Open courtyards
53 Warnings from a ticked-off tabby
55 Comical sort, like the last word of 20-, 32- or 43-Across
58 New Age pianist John
59 Tavern fier
60 "Nothing ventured, nothing gained," for one
64 Aid in a caper
65 Trees with split-resistant wood
66 Himalayan land
67 Optimistic

68 Bacon buy
69 '50s/'60s TV beatnik Maynard G.
—
DOWN
1 Jay-Z's genre
2 LAX listing
3 Swiffer product
4 All thumbs
5 Scooby and Jack Russell
6 Do damage to
7 Old Voice of America org.
8 Kingdom
9 Caught at a rodeo
10 Tumbledown condition
11 What spies gather, for short equivalent
12 G sharp
13 Close-up lenses
21 Words to an old chap
22 Music store buys
23 Mayberry's Pyle
24 Christopher who played Superman
25 Slogan writer
29 Meow mementos
30 Urban cruisers
33 U-turn
34 Sit for a spell
36 Pork cuts
37 How most writers work
38 Webmaster's creations
41 Designed to defeat a Panzer, say
43 Scented hair ointments
44 Wacki's island
46 "Like, no-brainer!"
49 Hitching post?
50 Martial arts-based workout
51 Slick tricks
52 Sweater size
54 Passover feast
56 "... la Douce"
57 Govt. crash investigator
61 "Great" simian
62 Chatter
63 Gaffer Ernie

ANSWER TO PREVIOUS PUZZLE:

P	E	R	O	N	S	T	A	R	2	I	N	E
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				S	W	M	O	N	S	E	T	

By Gail Graham and Bruce Venzke
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Alumna finds success with online shopping site

BY KATIE BEST-RICHMOND
Spectator Staff Writer

Bryn Lander, CC '06, is not only famous for being the muse for Vampire Weekend's song "Bryn," but she's also making a name for herself in the fashion world.

A full-time online vintage clothing vendor, Lander started her business, the American Vernacular, about a year ago. The site features pieces from the likes of Chanel, Valentino, Dior, Fendi, and Versace, among other lust-worthy designer labels. Lucky for Lander, her own vernacular seems to be well understood and appreciated by her customers. Since her days helping to style music videos for Vampire Weekend at Columbia, Lander has sold a couple of dresses to Katie Holmes at the Manhattan Vintage Clothing Show, helped a bride find her dream wedding dress, and gained a loyal following of vintage aficionados.

"Since high school I always knew I wanted to go into fashion."

—Bryn Lander, CC '06

"I got some really great press right off the bat," Lander said. "But if someone who starts a business says it's not difficult at points or surprising or disappointing, they are not being completely honest."

Lander will return to the Manhattan Vintage Clothing Show with her own booth this April.

As a Columbia student, Lander took classes part-time at the Fashion Institute of Technology and Parsons.

"Going into design was just too complicated to learn at night," Lander, who majored in American studies, said. "Since high school I always knew I wanted to go into fashion. Even in college I started to buy pieces for my friends, including Ezra and Ros from Vampire Weekend. I had the idea that I wanted to open a store, but I never took it seriously until online shopping became a thing."

After working a variety of jobs, including one in public relations at Bismarck Phillips, Lander

SEE VERNACULAR, page 4



JENNY PAYNE / SENIOR STAFF PHOTOGRAPHER

LIVIN' LA VIDA LORCA | Gonzalo Sobejano, a retired Columbia professor, spoke on Monday as part of "Lorca in NY," a festival celebrating the poet.

Lorca's death commemorated in NYC, on campus

BY RACHEL DUNPHY
Spectator Senior Staff Writer

For the next three months New York will be livin' la vida Lorca. Federico Garcia Lorca, that is.

On Monday night, Columbia hosted one of the first events for "Lorca in NY: A Celebration," a three-month long city-wide festival presented by the Fundación Federico García Lorca. In his talk at Columbia, Gonzalo Sobejano, a retired professor from the Department of Latin American and Iberian Cultures who was a friend and student of Lorca's, spoke in Spanish about Lorca's experiences in the city, interweaving them with his own memories of Lorca and of New York.

"It's a luxury to have him here, especially at this moment," attendee Valentin Concha Nuñez, who is working on a joint project with Columbia and a research collective called Crítica Latinoamericana, said of the event.

The festival and exhibition are particularly focused on exploring Lorca's experiences in the city and how they complement his 1929-30 poetry collection, "Poet in New York," which was

published posthumously. The festival is being held in conjunction with the world premiere of "Back Tomorrow: Federico García Lorca / Poet in New York," an exhibition covering the life and work of the famous Spanish poet on view at the New York Public Library through July 20th.

"In part, what the show is showing is apart from the poems that are well known—the other, more personal aspect of Lorca's life in New York in contrast with the book, which is so dark and somber and a very strong criticism of what the city represents," Laura García Lorca, the poet's niece and president of the Fundación Federico García Lorca, said.

The book, often called one of Lorca's greatest works, has a tone of loneliness and cynicism in its frank discussion of greed and racial inequality. But Laura, who grew up on 116th Street, explained that the materials in the NYPL exhibit, especially a collection of letters written to family members, show a more cheerful and optimistic side to Lorca's impression of the city and his genuine enjoyment of its rich culture.

The festival includes dozens of events between

now and the end of July, scattered throughout the city. Some upcoming highlights at the City University of New York include "Interpreting Lorca," a panel accompanied by a series of performances; "After Lorca: A Day of Poetry and Performance"; and a birthday concert for Lorca hosted by Patti Smith.

After his time abroad, spent mostly in New York with brief stints in Vermont and Havana, Cuba, Lorca returned to Spain, where he lived until he was abducted and killed by the Franco dictatorship in 1936.

For decades after Lorca's assassination, his work was banned throughout Spain, and even Laura's father, who directed plays at Columbia, rarely discussed him. The festival is proving a good way to remember the poet.

"It's absolutely wonderful," Laura said, that the city has helped her and the Lorca foundation create such a grand tribute to her uncle's memory. "Every single institution I've approached has said yes. To see how so many really interesting artists and scholars are celebrating Lorca's life and work, it can't be better."

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BEAUTY-FUL | Zachary Small, CC '15, co-curated "Abject Beauty" with Vivian Liu, BC '16.

'Abject Beauty': Base is loaded in exhibit

BY TOLA ONIYANGI
Columbia Daily Spectator

Zachary Small, CC '15, and Vivian Liu, BC '16, turned dejection into art Saturday night with their Postcrypt Gallery exhibit "Abject Beauty." The compelling, one-night-only exhibit featured an eclectic selection of art that explored the abject—a post-structuralist concept of baseness—in sexuality, beauty, decay, and nature.

The work featured in the exhibit came from the curators' open call for art submissions of all media. Students from all over Manhattan submitted work, including students at Parsons and Columbia. Pieces ranged in the resulting show from a video installation, to a fashion piece, to paintings and prints, to dental jewelry—all based on the idea of the abject.

"An oyster holds a pearl and a woman is also seen as a precious pearl."

—Zachary Small, CC '15, "Abject Beauty" co-curator

One of the pieces featured knives jutting out of blue aquareasin, a water-soluble synthetic liquid

that permanently hardens when cast. It encouraged the viewer to place herself in a position of powerlessness at the hands of an everyday object.

The curators said the piece explores death as an abject feeling.

It "references ... how negative space is kind of the other in the art world, in that a lot of artists try to shy away from and cover it up with collage," according to Small.

Another piece featured a video of a woman stuffing conch shells into her mouth. Eventually, the shells overtook the woman's face, and she became the background as she crammed more and more shells into her mouth.

"An oyster holds a pearl, and a woman is also seen as a precious pearl," Small said.

Growing up in verdant Puerto Rico, artist Ariella Cadim was shocked by gray, cold New York City when she moved here for art school. Small explained that Cadim's "Self Portrait" dealt with the idea of America's abject consumerism by creating art out of trash bags. Purposely left on the ground, the bags seemed to symbolize the emotional baggage Cadim carries as a result of her connection to Puerto Rico.

The pieces were often interrelated, creating a mini-series that explored the same theme in different ways and in different media.

The exhibit was especially fascinating because of the distinct ways that abject feelings were explored, such as the disintegration of beauty with age. It was a novel experience that allowed the viewer to explore how the abject plays into daily life.

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