

HOUSING MAYHEM



PHOEBE LYTLE / STAFF PHOTOGRAPHER

REGROUP | Tensions rose on the second day of housing selection in John Jay lounge. Check out columbiaspectator.com for live coverage.

Students hand in census, LGBT group seeks recognition

BY LEAH GREENBAUM  
Spectator Staff Writer

On an island of eight million, officials at Columbia are working to make sure every student is counted.

This week, residential advisers distributed 2010 census forms to all students living in University housing in an effort to aid the U.S. Census Bureau in its decennial population count.

Residents across the country have been sending in forms since March, but for college students away from home, there can sometimes be confusion over how they should participate.

According to the U.S. Census Bureau's Census on Campus Initiative website, "The highly mobile college student population living on and off campus

has been hard to count." To avoid counting a student twice or not at all, the Bureau relies on college campuses to distribute and collect forms.

But Raul Vicente, senior media specialist for the Census Bureau in the New York region, said that even if students living on campus do not return census materials, they will still be accounted for—the University sends the Bureau a list of all students and their campus addresses.

Usually when a citizen forgets or neglects to turn in their forms, a census worker goes door-to-door to ask them in person, but Vicente said only non-responsive students living off-campus will get a visit from the Bureau next month, since census staff aren't allowed into the dormitories.

Jennifer Alzete, CC '13, said

she completed her census forms the same day her RA gave them to her. "It's actually really easy and straightforward. Obviously everyone should do it," she said.

An RA in Wien, who requested anonymity due to an administrative policy that RAs must check in with supervisors before talking to the media, said she expects the distribution of census materials to her residents to go smoothly.

"I don't foresee any big problems. If people don't want to do it, I don't think it's a big deal at all," she said.

But for some students on campus, the census is more than just a quick task.

This year, the Columbia Queer Alliance, along with LGBT groups at every other Ivy League school, has undertaken

a campaign called Queer the Census.

The census does not ask citizens to list their sexual orientation, a policy that Sean Udell, CC '11 and CQA president, said prevents LGBT populations from getting the attention, resources, and funding they may need.

CQA distributed pink stickers in dorms, prompting students to note their sexual orientation and stick the sticker on the census envelope.

"Queering the census is meant to raise awareness about this gap in the census data, and our belief is that it needs to be filled," Udell said.

He added that CQA and the Office of Residential Programs had decided together that Queer

SEE CENSUS, page 2

Powell challenges Rangel for Congress

Assembly member to run against his father's successor

BY KIM KIRSCHENBAUM  
Spectator Senior Staff Writer

A story of electoral beginnings for some Harlem politicians, and endings for others, will come full circle on Monday as two political generations converge.

State Assembly member Adam Clayton Powell IV, who represents parts of Central and East Harlem, will formally declare a primary challenge against Congressman Charles Rangel on Monday morning—marking what many consider an ironic course of events in Harlem politics. Four decades ago, Rangel unseated

Powell IV's father, Adam Clayton Powell, Jr.—and now Powell is hoping to trump the very same man who beat his father.

"Harlem

has a legacy of longevity in politics," Powell said on Thursday. "My father helped to create this seat." Powell, Jr. became the first black congressman from New York in 1944, and one of only two African-American congressmen at the time.

Powell IV, who has represented the 68th Assembly District since 2000, prior served as a New York City Council member representing East Harlem, parts of the Upper West Side, and the South Bronx from 1992 to 1997. During this time, he unsuccessfully ran against Rangel in an effort to regain the seat that his father had lost in 1970—a seat which he had held on to for nearly 30 years.

Despite Powell's legislative experience, just how ready this up-and-coming politician is to challenge Rangel remains to be seen, some say. For 40 years, Rangel has represented the 15th congressional district of New York, amassing what many consider myriad legislative

successes, as well as an ardently loyal constituency.

"I think the voters in his [Rangel's] district showed Mr. Powell 16 years ago that he wasn't the right person to serve them in the United States Congress, and I believe they'll show him that again," said Kevin Wardally, senior vice president for political and government affairs for Bill Lynch Associates—which is in charge of Rangel's campaign. "Based on what Rangel has delivered to the people, the people in the district are going to reward him, and I believe anyone who runs against him is going to lose."

"I believe anyone who runs against him is going to lose."

—Kevin Wardally from Charles Rangel's campaign

But others say that a slew of ethical charges recently made against Rangel may preclude his chances of success, as these charges

already forced him to relinquish his position as chair of the powerful House Ways and Means Committee. Among several allegations, Rangel was charged with failing to pay federal income taxes and unethically accepting gifts.

At the same time, Powell has dealt with his own recent run-in with the law—he was found guilty in late March of driving while impaired, a traffic violation that may leave him with a 90-day driver's license suspension and a \$300 fine.

In light of these allegations against both candidates, some say there is no clear frontrunner, and that Powell's candidacy will lure others into the race as well.

"I think with Mr. Powell declaring his candidacy there will be some other folks who are enticed into entering the race," said former Rangel staffer Vince Morgan, who will be running against Powell and Rangel

SEE POWELL, page 2

NEWS BRIEF

Public Safety, seniors on Low for unofficial 40s on 40

Groups of seniors congregated on Low Steps Thursday to unofficially resurrect the "40s on 40" tradition, but public safety officials were also there for the party.

Students gathered on the steps and on the lawns around Low and Philosophy and Math buildings in the early afternoon, monitored by about 12 public safety officers, who were stationed on the steps at all four corners.

40s on 40 is a tradition in which seniors drink alcohol 40 days before graduation, typically gathering on Low steps. Administrators have taken control of the event for the past two years, requiring wristbands and a fenced-off area, as well as placing a cap on how much students can drink. Because of cost and negative feedback from past participants, the student councils decided this year not to continue the tradition, and instead are planning to host a barbecue. Rumors of an unofficial 40s on 40—presented to seniors in an email from the "Senior Underground"—encouraged seniors to bring their own alcohol to the steps Thursday.

According to sources close to the situation, administrators met with student councils prior to the unofficial 40s on 40 and warned them that the University would be upping security and that students caught drinking would face consequences.

One senior, who was granted anonymity to avoid consequences from the University, said, "Public safety told us, 'if we get the idea shit's going down, you're all in trouble.'"

A group of around 40 to 50 students congregated at noon, but were soon after asked by public safety to vacate the area, which they did. But throughout the day and into the evening, seniors—recognizable with 2010 shirts—spent time on the lawns and steps, with public safety still in the area.

Many students kept their alcohol stashed away, because public safety reportedly asked anyone who displayed alcohol to leave. One senior, who also asked to remain anonymous, said that the groups of seniors "might have to go back to the dorms and repackaging everything," meaning pouring the alcohol into water bottles or other innocuous containers.

Other seniors were not intimidated. "They'll have to pry my 40 from my cold, dead hands," one said.

Another senior, not daunted by the prospect of punishment, said, "If the whole class just came out here, there's nothing they could do about it. There's what, a thousand of us, 20 of them?"

For some, the unofficial celebration was a relative success. Desiree Browne, CC '10, said, "It hasn't been that underground. It's been fun and I think for the most part people have succeeded in getting drunk." She added, "More than anything it was a beautiful day, people skipped class...a lot of people needed to decompress."

But David Vega, CC '10, says he wasn't happy with the way the event was handled by administrators. "I think it's sort of stupid that the administration wants to suppress those sorts of things in an immature way."

The Office of Student Affairs said it wouldn't be able to comment by press time, when reached Thursday afternoon.

—Elizabeth Scott and Madina Toure

Uncertainty for homeless shelter site

BY SARAH DARVILLE  
Spectator Staff Writer

Neighborhood residents want 237 West 107th Street back from "Batman," and they're gearing up for the next part of the fight.

At their long-awaited meeting with the commissioner of the city's Department of Homeless Services, Robert Hess, local tenants gathered on Thursday night to discuss the closure of the transitional homeless shelter that has been operating out of 237 since February.

That shelter, located just east of Broadway on 107th, has been the subject of debate largely due to the building's controversial owner, Mark Hersh. Years ago, he was labeled the "West Side Batman" for physically intimidating tenants.

DHS originally planned to offer Hersh a nine-year contract this year to operate a shelter in the building, but by the end of February, the city halted plans when neighborhood concerns prompted it to investigate the ownership.

After determining that the ownership had been "misrepresented" in official documents, the city decided to change the contract for the building—now a temporary home for 80 women—and operate it as a shelter only until the end of November. Hirsch did not respond to several requests for comment.

On Thursday, Hess explained to residents that this situation developed amid a homelessness



SARAH DARVILLE FOR SPECTATOR

SHUTDOWN | Homeless Services Commissioner Robert Hess spoke to 107th St. residents about the ultimate closure of a women's shelter.

emergency citywide. "This just kind of exploded on us," he said.

Responding to residents' complaints that the shelter had inadequate security and social services, Hess said that as of Wednesday, April 7, the office of the budget had approved additional funding for the shelter to allow it to provide its own security and do building repairs. He called this a "highly unusual step," and said the money would allow for 12-13 security

staff members and for cameras to be installed.

Hess explained that while he understood the neighborhood's concerns, he had a legal obligation to provide beds for everyone entering the shelter system. "We've been opening facilities at a rate of about one per week in the five boroughs, just to keep up with demand," he said.

Since the beginning of the

SEE HOMELESS, page 2

INSIDE

A&E, page 5

Professor churns out a cheesy story

Eric LeMay, University Writing professor by day, is a food critic after hours. His book "Immortal Milk" is set to be released on June 1 and oozes with humor and appetizing descriptions of the history and varieties of cheese.



Sports, page 12

Men's tennis continues with undefeated record

The Lions will travel to Providence and New Haven this weekend as the Bears and Bulldogs try to destroy the Light Blue's perfect record in Ancient Eight competition this season. Jon Wong will compete at No. 1 singles for the Lions.

Opinion, page 11

Campaign trail

The potential CCSC executive boards and 2011 class councils pitch their platforms.

Cheating stars! They're just like us!

Aarti Iyer explores the popular fascination with infamous infidelity.

Today's Events

David Shaw on Molecular Dynamics

The D.E. Shaw group founder speaks with Columbia's Association for Computing Machinery.

Davis Auditorium, 12:45 p.m.

99 Columbians Photography Exhibition

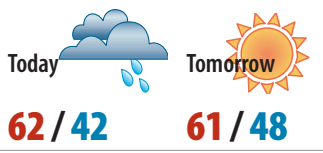
Check out the never-before-seen art endeavor.

C555 Lerner, 12 - 4 p.m.

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WEATHER





## J-School, SEAS to offer dual degree with digital media focus

BY AMBER TUNNELL  
*Spectator Senior Staff Writer*

The Journalism School and the School of Engineering and Applied Science are planning their first ever dual degree—and the first of its kind in the United States. Last Friday, the University Senate unanimously passed a proposal, written by a group of SEAS and J-School professors, for a “Dual Master of Science Degree in Journalism and Computer Science,” which the University hopes to implement in fall 2011. The proposal, in an unusually fast process, went through the Education Committee and then was passed along to the full Senate, which approved it. Letty Moss-Salentijn, co-chair of the Education Committee, said the proposal still needs the approval of the New York State Education Department as well. “News organizations have not embraced the digital revolution in the same way as other industries

that have made a more successful transition,” the proposal states. “The lack of professionals with an adequate understanding of both the message and the mode of delivery is hindering innovation,” it adds, referring to the lack of journalists with advanced computer skills. The program, which would focus on digital media, would start with a group of 12-15 students who will take classes in journalism and computer science at both schools over five semesters, which includes a summer term. “Students will have to meet the strict standards of both schools to gain admission into the program,” the proposal says. Duy Linh Tu, digital media coordinator and assistant professor of professional practice at the J-School, said that the program will allow students to create their own technologies. “These students in many ways won’t be dealing with consumer-level applications. They will be developing applications. So,

it’s a different way of looking at technology,” he said. The program is slated to have a specialized digital journalism curriculum, which will require a final project with a strong computer science component. According to Julia Hirschberg, a professor of computer science who has helped develop this program, it will require students to take four of six core courses based in computer science, with alterations to give them a focus in journalism. “This was not a hard sale among our faculty or the faculty in the Senate,” said Bill Grueskin, dean of academic affairs for the Journalism School, referring to the pressing need for a program like this amid the changing atmosphere of journalism. Tu said this program will produce journalists who can work competitively in the changing industry. “We are finally able to help the industry in ways we haven’t been able to before. ... We can help the industry save itself,”

he said, adding, “I think it [the program] will evolve organically.” Jonathan Landman, deputy managing editor at the New York Times and Journalism ’78, said that the program will be useful in “narrowing the conceptual gap” between these two groups of people. Landman was involved in the initial discussions of the program. “How we [reporters] get a story isn’t changing. What is changing is how we tell stories—an increasing combination of new and old technologies,” Andrew Springer, a student in the Journalism School and one of their representatives on the University Senate, said in an email. “The J-school has done a good job teaching students these new skills and this new degree program is the next obvious step in that progression. “Everybody here wants Columbia to be on the cutting edge of journalism,” he added.

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## Students, School of Arts dean to discuss CUArts

BY LEAH GREENBAUM  
*Spectator Staff Writer*

The resurgent Advocates for the Arts Initiative will meet with School of the Arts Dean Carol Becker next week to discuss changes to Columbia’s Arts Initiative, including its move to SoA and a proposed 30 percent budget decrease for the upcoming fiscal year. In November, the University transferred the Arts Initiative—which connects students to arts in the city and oversees many campus groups and programs—out of the Office of the President and integrated it into SoA. At the time, administrators said it was a minor shift that would not change its mission, but some students criticized the process behind the change. Aries Dela Cruz, GS, who founded the Advocates for the Arts Initiative last November to protest what he described as the administration’s lack of transparency, said that at next week’s meeting with Becker—which has been long in the making—they will seek to establish clarity on the changes and work to integrate student feedback into decisions regarding the AI. “We want to see that institutionalized, so that every time there are changes to the program, students

are informed and asked for feedback,” he said. Anne Burt, director of communications for the School of the Arts, said that the agenda and the style of the meeting will be determined by the Advocates. She said that SoA had planned to hold the meeting earlier, but rescheduled to better accommodate the Advocates’ schedules. Gregory Mosher, AI director, said, “I hope the Advocates come out with a better understanding of where Dean Becker would like the Initiative to go, and that Dean Becker has a fuller understanding of their concerns,” he said, adding that he will not be attending the meeting. Dela Cruz said students, staff, and alumni are invited to a public planning meeting today, Friday, to set the agenda and style of the meeting with Becker, which will most likely not be open to the public. He added that the Advocates are concerned more changes to the arts at Columbia will take place over the summer break. Citing CUArts’ move to the SoA, which was announced over the election holiday last year, he said, “The administration has used breaks in the past to make changes that would otherwise be unpopular on campus.”

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### GET A ROOM



PHOEBE LYTLE / STAFF PHOTOGRAPHER

THE BOARD | Housing selection continues for the second day, and seniors pick their East Campus homes, or in some cases, regroup entirely.

## Uncertainty for future of homeless shelter site

HOMELESS from front page

economic downturn, he added, demand for shelters in the city has increased by 58 percent. The meeting, held at the Church of the Ascension only steps from the shelter, attracted about 75 people, many of whom expressed concerns about the shelter’s operation. “They’re homeless women—my heart goes out to them, but it’s transient. It’s women in and out. It’s not serious, it’s not stable,” said Suzanne Halasz, who lives in 272 107th Street. In response to criticisms that the DHS has not been transparent about the number of tenants in the shelter, Hess said, “I’m not sure what else I can do.” The meeting ultimately shifted focus to the fate of the space and the notorious landlord, once the shelter vacates the property. “We have local providers ready to step in and take over this building if it can be bought and taken out of the owner’s hands and turned into affordable housing,” said Peter Arndtsen, director of the Columbus-Amsterdam Business Improvement District. Hess emphasized that he could not force people to sell their property, to which Arndtsen replied, “We’d like to.” There is precedent for getting the building out of Hersh’s hands, but it’s a tricky process, said Stephan Russo from the Goddard Riverside

Community Center. He, along with Father John Duffell of the Church of the Ascension, said that they will work on trying to acquire the building once it’s empty in December. “If he really wants to sell, you have a community willing to organize, and a city willing to develop. I’m not sure if pressure can be put on him,” Russo said. But with the shelter leaving in eight months, additional security funding on its way, and no significant incidents since it opened, most people seemed satisfied for now. After the meeting, Catherine Rothwell, a resident of the homeless shelter, said that the neighborhood’s concerns were unfounded. The rules are extremely strict, she said, and women who aren’t looking for work or schooling, or who use drugs or alcohol, are immediately discharged. The only tenant at the meeting, she said she is aware that the neighborhood didn’t exactly welcome the shelter with open arms. “I think the meeting was a positive thing ... I always take the bitter with the sweet” She said she knows there are “angry people who don’t want the women here,” but that people don’t know who they really were. She said, “It’s a lot of very nice women who are just down on their luck right now.”

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## Students seek LGBT visibility in census

CENSUS from front page

The Census campaign literature should be distributed separately from official census material. Cristen Scully-Kromm, assistant dean for Community Development & Residential Programs, said in an email, “We are always supportive of our students advocating for important issues, as long as it is done in a

way that is respectful to the rest of our community. In conversations with Columbia Queer Alliance (CQA), we put forth our sentiments that it would be best if CQA promoted awareness for the national Queering the Census campaign via its own outreach.” Udell said that CQA and Residential Programs did not want Queer the Census to look mandatory or endorsed by the University.

Vicente said officials at the Census Bureau are aware of the campaign, but the data students send regarding their sexual orientation won’t be factored into the official count. “If that pink sticker will motivate them to send their forms in, then so be it, that’s a good thing,” he said.

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## Powell to challenge his father’s predecessor

POWELL from front page

in September and who was the first to officially declare his candidacy. But according to Barnard Political Science Professor Kimberley Johnson, Rangel’s incumbency makes it all the more likely that voters will pull the lever in his favor—a fact which she

said could necessitate more mobilization efforts on the part of his challengers. “Rangel has the name recognition,” Johnson said. “I think for both of them [Powell and Morgan] it comes down to, can they get the votes out?”

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### CORRECTION

The article “At Jewish co-op, students explore food, culture,” incorrectly stated that Herman Wouk, CC ’34, spoke at the house on Nov. 19. Steven M. Cohen, CC ’70, spoke. The article also said that seniority is taken into account when reviewing applicants for the Bayit house when it is not. Spectator regrets the errors. In “Dominican Sunday helps locals any day of the week,” we incorrectly attributed the photos, which were actually taken by staff photographer Patrick Yuan. Spectator regrets the error.

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ELAINE BURCHMAN / STAFF PHOTOGRAPHER

**STROKE RACE** | Weekend competition looms for Columbia's rowers. The women will spend two days at the George Washington Invitational, while the heavyweights and lightweights will be at home in Pelham, N.Y.

# Women head to D.C., lightweights take on Navy, heavyweights race Princeton

**BY NINA LUKINA**  
*Spectator Staff Writer*

All three Columbia crew teams will be competing this weekend, with the women starting off the racing at the George Washington Invitational this afternoon.

In their matchup last Saturday, the Light Blue women came in second in all four races, with Princeton taking the top spot each time and Rutgers trailing.

The two-day George Washington Invitational should be an easier race for the Lions, who saw extremely good results there last year against teams from Georgetown, Navy, Saint Joseph's, and host George Washington. The Light Blue won all but one of their races on the 2,000-meter course on the Potomac, losing the varsity four race to Navy.

The lightweight men will also be facing Navy on Saturday on the

Lions' home course in Pelham, N.Y., after coming in third of three in last Saturday's race against Princeton and Georgetown. In the lightweights' race against Navy last year, Navy's varsity eights came in ahead of Columbia with a fairly wide margin, finishing with a time of 6:01.3 in front of Columbia's time of 6:22.9. The novice eights had a closer race, with Navy finishing in 6:21.8 and Columbia just trailing at 6:22.2.

The heavyweight crew takes on tough competition Saturday against Princeton in the Childs Cup, their first league competition of the spring season. In their last race at the Princeton chase, the Tigers came out ahead in a close race for the varsity eights with a time of 13:18.686. Columbia took third place out of 40 with a time of 13:23.475.

The heavyweights take on Princeton in Pelham, N.Y. at 8:45 a.m.

**HEAVYWEIGHTS VS. PRINCETON**  
Pelham, N.Y., Saturday, 8:45 a.m.

**LIGHTWEIGHTS VS. NAVY**  
Pelham, N.Y., Saturday, 8:55 a.m.

**WOMEN AT GEORGE WASHINGTON INVITE**  
Washington, D.C., Friday, 4:30 p.m.



HALEY VECCHIARELLI / SENIOR STAFF PHOTOGRAPHER

**FULL SPEED AHEAD** | Columbia men's and women's track teams split up this weekend as they prepare to compete in two separate nonconference invitationals.

## Track heads southward for nonconference invitationals

**BY GREGORY KREMLER**  
*Spectator Staff Writer*

After last week's successful outings at Princeton and Penn, Columbia track will once again split up this weekend. A group composed primarily of middle and long distance will head to North Carolina for the Joe Hilton Carolina Classic, while another—mostly sprints and field events—will head to Virginia for the Mason Spring Invitational.

Much anticipated at UNC is the women's 1500m, in which junior Jacqueline Drouin and freshman Caroline McDonough will shoot for fast times. The two had great runs over 5k at the Stanford Invitational back on March 27 and have put in good training since. For Drouin, the metric mile is a preferred distance—indeed, she had the fastest time in the league at 1 mile this indoor season—while for McDonough, the distance is a step down.

Additionally, junior Jeff Moriarty and senior Serita Lachesis will represent the Light Blue at 800m. Moriarty was on fire at the distance last spring—clocking a sixth in the NCAA with a time of 1:47.96—and ran an auspicious 3:45.76 1500m outdoor opener at Princeton last week. Lachesis is coming off of a solid indoor campaign that saw him with the fourth fastest mark for the distance in the league.

Sprinters hope for the Virginia warmth to be conducive to fast performances at

**COLUMBIA AT JOE HILTON CAROLINA CLASSIC**  
Chapel Hill, N.C., Saturday, All Day.

**COLUMBIA AT MASON SPRING INVITATIONAL**  
Fairfax, Va. Saturday, All Day

George Mason. Sophomores Sharay Hale and Kyra Caldwell should lead the way for the group as they did indoors. After a 1:00.54 debut at Penn, Caldwell will look to improve to less than one minute over the 400m hurdles. Hale will run under distance at 100m and 200m following her 53.85 mark in the 400m at Florida last week. The two will join forces for the women's 4x400m relay along with sophomore Kristen Houpp and freshman Yamira Bell. This will be the first venture over the 400m oval for the group that broke the CU record repeatedly indoors.

On the field, freshmen Uju Ofoche and Jocelyn Briggs should be names to watch in the long jump. Freshmen QueenDenise Okeke and sophomore Uzunma Udeh will compete in the triple jump. Lastly, sophomore Monique Roberts will look to maintain the momentum of last week's high jump victory and an indoor season that saw her qualify for the national meet.

The Lions return to action at Princeton and Auburn next weekend in anticipation of the Penn relays, April 22-25.

## Light Blue golf team heads to Princeton Invite

**BY BART LOPEZ**  
*Spectator Senior Staff Writer*

It's time to grab the clubs and hit the green. The Columbia men's golf team will be competing in the Princeton Invitational this weekend. The Lions are coming off of a seventh-place finish at the Towson Invitational at the end of March. Junior Clark Granum was Columbia's top finisher, in 21st place.

The last time the men's golf team competed in the Princeton Invitational was last year, when they took fourth place. In 2008, the tournament was shortened to just 36 holes because of poor weather conditions. Granum was the Light Blue's top finisher at fourth overall, shooting a 76-72-148. Granum will lead this year's Lions in the 24th annual tournament, consisting of 54 holes on the par-71, 6,930-yard course. There will be 15 teams competing, including seven Ivy League teams, excluding Brown. Last year's champ, Rutgers, will be returning, looking for a repeat.

The tournament starts at 8 a.m. in Princeton, N.J., at the Springdale Golf Club.

**COLUMBIA AT PRINCETON INVITATIONAL**  
Princeton, N.J., Saturday, 8 a.m.

## Lions to face Ivy champ Big Green in double header

**BASEBALL** from back page

contest the following afternoon against Princeton. In game two, the Big Green had its back against the wall, entering the ninth 3-4. However, the Tigers' Matt Bowman couldn't pick up the save as Dartmouth's Chris O'Dowd cranked a solo home run to centerfield to knot the game at four runs apiece. O' Dowd then yanked a double to left field to bring home the winning run in the top of the tenth inning.

O'Dowd, who is hitting .394 on the season and leads his team in homeruns with three, is just one major offensive threat the Lions will have to keep an eye on. Zack Bellenger, Jeff Onstott, and Ennis Coble comprise the crux of the Big Green's lineup. All three are hitting above the .350 mark and have slugging percentages well over .500. The club is hitting a collective .309, but its pitching staff has an inflated 6.20 ERA and opponents have hit .326 off the Big Green.

Harvard has not fared as well as Dartmouth in its 2010 campaign. The Crimson (8-15 overall, 2-2 Ivy) not only struggled in their nonconference matchups, but also split their opening series with Princeton and Cornell. In its Ivy League opener, Harvard battled Princeton for 12 grueling innings only to lose 3-4. With the game tied at two entering the top of the 12th, the Crimson plated a run on a fielder's choice to take a 3-2 lead. However, the Tigers retaliated in the next frame as second-baseman Noel Gonzales-Luna hit a two-RBI walk-off single.

Despite the bad luck in game one, Harvard was able to avoid a two-game

**COLUMBIA AT DARTMOUTH**  
Hanover, N.H., Saturday, 12 p.m.

**COLUMBIA AT HARVARD**  
Cambridge, Mass., Sunday, 12 p.m.

sweep as it topped the Tigers 4-2 in the second part of the doubleheader. The Crimson carried that momentum into their first game against Cornell on Sunday as they plowed down the Big Red 12-6. However, Cornell turned the tables in game two as the squad racked up 11 runs on 15 hits to win 11-2.

Harvard's offense has been struggling this season, as it currently holds a .238 batting average. Only Jeff Reynolds (.312) and Kyle Larrow (.308) are hitting over the .300 mark - not to mention that the Crimson have just a .328 on-base percentage. Harvard has also struggled from the mound as not a single pitcher on the staff has a winning record and the team holds a combined 7.01 ERA.

The Lions will certainly have their work cut out for them this weekend. While Harvard is in the midst of a cold streak, Dartmouth's bats have been red hot. Light Blue pitching has been exceptional over the last ten games in order to take first place in the Gehrig Division. Columbia is currently tied for first in the division with Penn.

The Lions will kick off the weekend with a 12 p.m. start against Dartmouth on Saturday, following by a 12 p.m. first pitch against Harvard on Sunday.



JENNY HSU / SENIOR STAFF PHOTOGRAPHER

**SWING BIG** | Columbia softball gears up to play in two doubleheaders against Dartmouth and Harvard this weekend.

## Big Green, Crimson next challengers

**SOFTBALL** from back page

14 Lions hitters. She is off to a stellar sophomore campaign with seven wins and a 1.96 ERA in 82 1/3 innings.

Maggie Johnson returned the favor by throwing a complete-game shutout of her own in the next game, allowing just five hits while striking out two

for the 2-0 win. Her stellar play from last weekend's games garnered her Ivy League Player of the Week honors, as she hit 7-for-13 with a home run and seven RBI and picked up her fourth win of the season against Brown.

The Crimson offense is led by Melissa Schellberg, who has a team-high .292 batting average. Whitney

Shaw is hitting .288 with three home runs and 14 RBI, while Jennifer Francis also has three homers to go with 12 RBI.

Columbia faces Dartmouth in a doubleheader starting at 12:30 p.m. in Hanover, N.H. on Friday, April 9, and Harvard at 12:30 p.m. on Saturday, April 10 in Cambridge, Mass.



# Light Blue looks for first Ivy win against Bears

**BY JULIA GARRISON**  
*Spectator Staff writer*

The women’s lacrosse team will return to Ivy competition this weekend as it hosts rival Brown on Saturday at Robert K. Kraft field. Columbia (4-5, 0-4 Ivy) looks to gain its first Ancient Eight win and avenge its most recent loss to Lafayette last Tuesday. Brown (5-4, 1-3 Ivy) enters the game with a recent win against Bryant, 19-4 on Tuesday. This game should be a tough contest, as either team has the ability to take home the win.

When Columbia and Brown faced off last season, the game was extremely close, as the Light Blue dominated the first half and the Bears claimed the second, defeating Columbia 15-10.

It took only 13 seconds for Brown to get the scoring started, putting in a free position goal right after the whistle. However, Columbia answered back two minutes later with a shot by Holly Glynn. The two teams continued to keep the score tight. Just as Columbia scored three more



goals, Brown put in another, making the score 3-2 in Columbia’s favor. The Lions were then able to break away with three goals by Glynn, Rachael Ryan, and Gabrielle Geronimos. With another two goals scored before the half, the Light Blue was leading 8-4 by the break.

Brown answered back immediately at the opening of the second half, scoring four goals and tying the game. The momentum did not cease, and the Bears continued to outscore the Lions throughout the half, ending with a final advantage of 15-10.

Last year, the Lions fell to an overall score of 5-5 and 0-4 in the Ivies as a result of their loss to Brown. This year, however, the team is prepared to fight for its first Ivy win of the season and improve its record to an even 5-5.

The match against Brown will begin at 1 p.m. this Saturday, April 10 at Baker Athletics Complex.



JOSE GIRALT / STAFF PHOTOGRAPHER

**POWER PLAY** | The women’s lacrosse team hopes to end the Ivy losing streak as it prepares to host rival Brown this weekend.

## Tennis to face two ranked Ivy opponents

**BY LAUREN SEAMAN**  
*Spectator Staff Writer*

More Ivy play is on the way as the women’s tennis team gears up to host two ranked rivals, No. 66 Brown and No. 40 Yale. The Lions currently hold a 9-10 overall record this season and are hungry to reclaim a winning record. And after Columbia’s recent back-to-back 7-0 losses to Harvard and Dartmouth, the team stands 0-3 in Ivy play.

Though the Lions have yet to win a conference game this season, their hopes to win are high, as their recent losses were a lot closer than the scores indicate. In the well-played Harvard match, Columbia notched a win at No. 3 doubles. And though the Light Blue women lost all six singles matches, two of the matches went to third-set tie-breaks, indicating the competitiveness of the matchups.

The Lions also played well considering their transition to playing outdoors for the first time this conference season.

“We made the transition really well,” head coach Ilene Weintraub said. “It didn’t seem to faze us at all.”

The Lions were also unfazed by the changes made in doubles teams. In the past couple of matches, Columbia has mixed up its teams, including the recently successful pair of Eliza Matache and Chelsea Davis, who clinched a win in the Harvard match.

“It’s sometimes hard to make the changes in doubles. I try to keep the pairs consistent if I can, but sometimes it doesn’t work out that way because of injuries,” Weintraub admitted. “But I really believe it’s up to each individual player to be responsible for her own playing. Any player can play doubles with anyone, and I really believe it’s an individual responsibility.

“We’ve actually been pretty successful with mixing it up,” Weintraub later added. “I actually think it’s working in our favor.”

After managing competitive play despite the adjustments, Columbia continues to work hard to improve in doubles. Going into this weekend, training is crucial, as the Lions will face the ranked doubles teams of both Brown and Yale.

“This week we’re trying to play more aggressive doubles and getting the point earlier. We’re focusing a lot on volleys and overheads,” Weintraub said. “We’re also working on a high serve percentage. That’s probably the most important thing for us to do in our doubles play.”

First up this weekend is Brown, the No. 66- ranked team with a 13-6



overall record, 1-1 Ivy. The Bears are led by No. 1 Cassandra Herzberg, who was recently defeated in a match against Princeton. Herzberg and her doubles partner, Bianca Aboubakare, played successfully throughout the season, as they now stand as a ranked team at No. 55. Earlier in the season at the ECAC Championships, Nicole Bartnik and Carling Donovan managed an 8-5 win over this duo, and the Light Blue women are prepared to continue the streak.

“The doubles matches against Brown should be close. I actually

think we have an advantage over Brown because we played them in the ECAC championships,” Weintraub said. “This week, we’ve been training to Brown’s specific game styles, which should help us a lot in the match. Also, spirit day is this Friday, so it will be nice to have a crowd around to motivate the girls. I’m looking forward to some competitive matches this weekend.”

On Saturday, Columbia faces No. 40 Yale. The Bulldogs currently hold a winning overall record of 12-5 and a tied 1-1 record in the Ivy League. The Lions haven’t faced the Bulldogs yet this season, and are up for the challenge.

Columbia faces Brown at 2 p.m. on April 9, and the Lions take on Yale in a match slated to begin at noon on April 10. Both matches will take place at the Dick Savitt Tennis Center.



JOSE GIRALT / STAFF PHOTOGRAPHER

**JOLLY GOOD HIT** | Natalia Christenson looks to help her team recover from recent losses as Columbia prepares to host No. 66 Brown and No. 40 Yale.

## Columbia tennis looks to remain undefeated

**MEN’S TENNIS from back page**

“They have really good talent, their No. 1 guy beat Mihai and Haig. Both close matches, but he beat them both, and their No. 2 is John Huang. Both of those guys I recruited heavily, I know how good those guys are. And Connor Dawson is coming back from injury, but he is a good No. 5. On paper that team looks very loaded, but I’m scared as hell. I hope they don’t wake up against us.”

Yale’s head coach Alex Dorato is always looking forward to the

matchup between two of the conferences best teams.

“We are very excited about our upcoming match with Columbia,” Dorato said. “They are the team to beat in the Ivy League, and we’ll have to be at our best if we hope to upset them.”

A forecast for the weekend’s weather shows that it’s likely that the Lions will be playing outside for the first time since their spring break training trip to Texas.

“This is always a tough week for us,” Goswami said. “We have to practice outside. One day we went

to Riverside, one day we went to Horace Mann. It’s not the best of practices, but I told the guys it’s just fine tuning this time of year, we’re just trying to get used to playing outside.”

“I thought we played great against SMU and UT Arlington,” Goswami said, referencing two previous outdoor encounters. “I hope we’ve gotten over the outside factor, but I’m hoping its enough.”

The men’s tennis team will first travel to Brown on Friday and then Yale on Saturday, with both matches starting at 2 p.m.

## Does the Ancient Eight have too much loyalty for its coaches?

**LEWIS from back page**

winning that particular sporting event.

My personal hypothesis is that coaching one of the Ancient Eight is a raw deal, and that these schools value loyalty to the programs, even if it comes at the expense of the program’s prestige. If they’ve got a coach who’s committed, I bet it saves the athletic departments tons of money and headaches from hiring new staff every other season.

Looking at Cornell basketball this year, you’d have to disagree with that coaching analysis, too. Coach Steve Donahue obscured the height of his own coaching potential with nine freaking years of incremental progress before deciding to have his breakout season—and to Cornell’s credit, giving him another year after his first three, during which

he won less than 30% of conference games, may be a fortunate outcome of the high loss tolerance of the Ivies (or, he must have really needed to get out of Ithaca this year). But it’s clear that he honed his skills for a long time on his way to this year’s Big Dance appearance, so coaching must be the answer. Right?

Doubtful. Donahue’s successes appear to be more statistical outliers than indicative of the key for team victory. Wait, so maybe you need to be a statistical outlier to be successful as an Ivy when facing big-budget schools. That must be it.

Does anybody really know the secret recipe for the special sauce?

*Lisa Lewis is a Barnard College senior majoring in economics. sportseditors@columbiaspectator.com*

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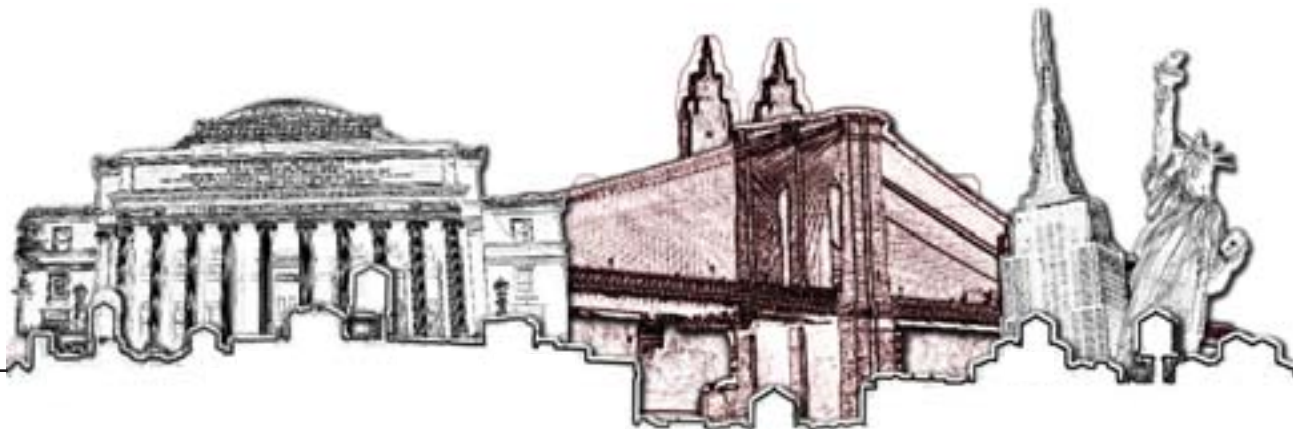
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## Good sex is at your fingertips



VALERIYA  
SAFRONOVA

### The Secret Life of Coeds

One question often floats around in the air, periodically digging its way into students' minds and

potentially causing discomfort or satisfaction: "Am I having good sex?" Answering it is difficult, as sex is subjective, yet the question demands objectivity.

Can we ever truly tell how amazing or terrible the sex we're having is? Our judgment can often be clouded by hormones, blind optimism, even alcohol. Other times, it's complacency and insecurities that keep us in the dark.

Though I've come to a few of my own conclusions about what makes "good sex," I wanted to make an attempt at objective research in answering this daunting question. Specific answers to my outrageously unscientific survey of friends ranged from "no condoms" to "being pinned down" to "a good bed and being a little under the influence." My outspoken subjects had a lot of overly detailed suggestions to offer, but the most compelling aspects of the responses were the common themes.

One such theme was that good sex is often made through a partially selfish, and partially selfless, interest in the other person's pleasure.

## Your partner isn't made up of just genitals and a mouth.

One subject pointed out that "guys sometimes get off more on how much a girl is into it than the actual activity," while another mentioned that one of the major reasons she enjoys performing oral sex is that she likes how it makes her boyfriend feel.

Chemistry was another big theme. As one guy put it, "You want to have sex with a girl that has the X-factor." Another girl expanded on the idea, saying of a boy that she didn't care about, "His technique was fine, but I got bored fast." Some took it further, discussing love as a major part of good sex.

I personally believe that the actions that result from love—which make sex great—can be applied to casual sex. Lovers are completely caught up in alternately devouring and savoring each other, and there is a lesson we can learn from them: Take your time, explore, and focus.

One of my subjects adamantly stated that with good sex, you must remember that "it's not, not, not a booty call." If you want it to be incredible, stay away from simply going through a routine performance of porno-esque steps that climax in masturbating onto, or into, someone else.

Your partner isn't made up of just genitals and a mouth—there are a million different other parts of the body that crave attention: thighs, toes, fingers, lower backs, inner elbows. Though sex may be centered on a physical union at one spot, the more parts of the body that are engaged, the more the sex moves into its



COURTESY OF ERIC LEMAY

CHEESY GOODNESS | Eric LeMay's upcoming release stirs together humor and the history of cheese.

## With book, LeMay revises food writing

BY JASON BELL  
*Spectator Staff Writer*

"Cheese is a leap towards immortality," Eric LeMay, associate director of the Undergraduate Writing Program,

### FOOD & DRINK

said, a mischievous smile widening across his face.

"But it inevitably fails," he added, "because with any great cheese, you're starting with milk at its most fresh, but then it gets aged and starts going into its inevitable end in disgust and rot and putrefaction."

Although all cheese may eventually go bad, LeMay aims to preserve it through writing in his upcoming book "Immortal Milk," which comes out June 1. While by day LeMay teaches first-years the art of style in University Writing sections, in his spare time he employs an elegant and nuanced brand of food writing that helps, in his words, "make the writing palatable, so ideally reading about any particular cheese would be as delicious as eating it, although in a different mode." For student foodies, or even just the average cheese-lover, "Immortal Milk" may hit the ideal blend of education and indulgence.

For LeMay, "Immortal Milk" is "a combination of travelogue, food writing, hopefully humor writing." As he said, "It's sort of a mix of creative nonfiction all around the subject of cheese, so you get everything from cosmological views of cheese as held by Aristotle and 16th-century Italian heretics to going to Vermont and making cheese with cheese hit men."

Yet, LeMay's book avoids the currently dominant form of food writing, which veers into what he calls the "informational and encyclopedic." Today, many food books focus on describing a single ingredient, like salt or bananas, in overwhelming detail. Ultimately, LeMay hopes that "Immortal Milk" will help to move food writing as a whole away from that encyclopedic or scientific style, toward something more memoir-like and personal.

Human connections through food make up the thematic core of LeMay's work. He explained that the main narrative of his

book consists of "myself and my then-partner, now wife, go here and there being in love and being in love with cheese." He decided to break from the somewhat dull traditions of the food writing genre to "make 'Immortal Milk' about falling in love with food and falling in love," he said.

Still, LeMay feels confident that "the reader will finish it knowing more about cheese than they would have imagined is out there to know."

"But it's not pitched like a Wikipedia entry," LeMay said of the book. "So I don't think the reader that goes there wanting to learn about cheese will be disappointed. In fact, they'll learn about cheese in a way that both delights and teaches ... as opposed to looking up cheese in Encyclopedia Britannica."

While researching "Immortal Milk," LeMay got to encounter an array of extreme cheeses. "I have tasted blood and hoof in a cheese," LeMay said. "It smells like the hoof of a moose, or like it's been buried under a dilapidated barn for about six months and then somebody's reached underneath it and pulled it out."

However, as much as LeMay wanted to, when it came to Klee Brasserie chef Daniel Angerer's recent breast milk cheese experiment, he never got the opportunity to sample the bizarre product. "I kept emailing him trying to get to see him," LeMay said. "I didn't get any breast milk cheese, but I wanted to go see him make it. I don't think that's health so much as getting into all kinds of weird sociological taboos. ... People outside have not had breast milk cheese, or breast milk ... ever."

For students seeking either extreme cheese or a more mild curd in New York City, LeMay advises, "Go to Whole Foods and get a big English cheddar and spend a little bit on better beer, and try those together, 'cause that'll be really good—like an English ale or something like that. That'll feel like a sophisticated pairing—and you'll also get a little drunk, which makes tasting more fun."

"Or get a stinky Irish cheese and get a little whiskey," LeMay said, "and that'll be fun—all, of course, with the proper responsibility."

## Filmmakers at New York African Film Festival recall ties to home

BY SCOTT LIMBACHER  
*Columbia Daily Spectator*

Independence, the broad focus of this year's New York African Film Festival, is illustrated on-screen in a mixture of celebration and critique, as filmmakers from the continent and abroad examine their homelands with as much a sense of mourning as of hope.

The festival, running through April 13 at the Walter Reade Theater and appearing April 14 at Columbia's Institute of African Studies, offers a diverse, powerful look at the state of African cinema today, after 50 tumultuous years of independence.

The festival's opening night certainly aimed for celebration, but also placed notable emphasis on the disappointment and frustration still felt in the wake of colonialism's collapse. Richard Peña, professor of film studies at Columbia and program director of the Film Society of Lincoln Center, highlighted the way African cinema has echoed this conflicted sentiment: "Clearly, many African films and African filmmakers have been critical of what's happened to their countries since independence. They often feel they traded one kind of dependence for another."

At the same time, Peña said, African national cinemas clearly play out a desire to identify their place in a global context, "to be seen alongside other producers of culture without justifying itself and its traditions." The festival offers a

small opportunity for African filmmakers to confront these struggles of cultural identity on-screen.

In the short film "A History of Independence," writer/director Daouda Coulibaly reflects, in the style of a traditional folk-tale, the uneasy transition from colonial occupation to autonomy. Coulibaly tells the modern African parable of a newlywed couple's visit from an angel and the bittersweet changes that threaten their happiness and physical identities. The striking juxtaposition of historic radio broadcasts with storyteller narration and traditional puppetry offers an odd collage of cultural identities. As the husband and wife experience physical transformation, reluctant migration, and a serious test to their young marriage, the film casts Africa's history and future in a faint light of hope. At the end of the film, Coulibaly effortlessly paraphrases the mixed sentiment on independence with a concluding proverb, "If you can stand the smoke, you will enjoy the heat of the fire."

In a darker, more personal take on Africa's identity, "The Absence," a brutal thriller from director Mama Keita, traces a man's return to his family in Senegal after 15 years in France. As he unearths family secrets and a web of crime, barely hidden resentment for the returning son rises to the surface. Keita, also a Senegalese resident of France, explores his own vision of Africa as a distant homeland in need. In a Q&A session, the director described his deeply personal connection with the film, calling

it an expression of "unfinished mourning." In this portrait of Africa, the continent desperately demands reunion with a bitter emigrant whose crash landing at home culminates in tragedy.

One of the festival's highlights, "Burning in the Sun," depicts a return home in a genuinely uplifting light. The documentary follows Daniel Dembele's homecoming to Mali, where he starts a small business making and selling affordable solar panels in the

village of Bamako. Bringing desperately needed electricity to the village, Dembele has a visible impact on its residents, as the film captures equally quiet moments of joy and uncertainty. The film was directed and produced by a trio of Columbia alums, Cambria Matlow, Morgan Robinson, and Claire Weingarten, who create a really moving portrait of a simple, realistic solution that evades labels of heroism. In one scene, Dembele coolly and profoundly aligns a

desire for personal independence with the complex cultural dilemma expressed so prominently in African cinema. Dembele explains the need to free himself from others' assistance, hoping to avoid ever having to say, "Mom, now that your shade is not here, I'm just burning in the sun." With inspiring calm, Dembele illustrates a struggle at the heart of this year's festival: to embrace independence but to understand the harsh reality of fulfilling its promise.



COURTESY OF BIRDGIRL PRODUCTIONS

GLOBAL CINEMA | "Burning in the Sun," produced by Columbia alumni Cambria Matlow, Morgan Robinson, and Claire Weingarten, is an uplifting story about a man who starts a solar panel business.



# WEEKEND PICKS

The Editors’ Best Bets For The Weekend Ahead

**THEATER**  
“**Anyone Can Whistle**” *City Center, 130 West 56th St. (between Sixth and Seventh avenues). Friday-Sunday, April 9-11, various times, \$50.*  
Encores!—the foremost revivers of long-lost musicals—presents a one-weekend-only engagement of this short-lived Sondheim show. The piece has since become a cult classic, and the City Center incarnation stars Broadway favorites Donna Murphy, Sutton Foster, and Raul Esparza.

**FOOD**  
**j-Cation Taste Japan.** *Japan Society, 333 East 47th St. (between First and Second avenues). Saturday, April 10, 1 p.m.-1 a.m., \$5 suggested donation.*  
At this festival paying tribute to the rich culinary tradition of Japan, students will have the opportunity to taste Japanese foods and attend educational programs and performances. As the night goes on, DJ AKI will turn the Japan Society into a gastronomic party zone.

**FILM**  
“**Waking Sleeping Beauty.**” *Landmark Sunshine Cinema, 143 East Houston St. (between First and Second avenues). Daily, various times, \$12.50.*  
This documentary details Disney’s turbulent years in the ’80s, and the resulting years of enormous success of the animation department in the ’90s, including their remarkable Best Picture win for “Beauty and the Beast.” A behind-the-scenes look at some of the most beloved films ever made, “Waking Sleeping Beauty” was made for any grown-up who still appreciates the Disney magic.

**STYLE**  
“**Sense & Sustainability**” **Indian Fashion Event.** *Aicon Gallery, 35 Great Jones St. (at Lafayette Street). Friday, April 9, 6-9 p.m., free.*  
Kill three do-gooder fashion birds with one stone: global, green, and for a good cause. The “Sense & Sustainability” eco-friendly fashion event celebrates Indian designers and features organic cocktails and snacks. As for the good cause part, all proceeds from the night will go to the production of “First Sight,” a documentary about curable blindness in India.

**DANCE**  
**The Whirling Visitation.** *466 Grand St. (at Pitt Street). Saturday, April 10, 8 p.m., \$15.*  
Watch as dancers explore the concept of the sublime, combining text, dance and psychedelic music in an attempt to dazzle spectators with a physical interpretation of a psychological idea.

**ART**  
**Henri Cartier-Bresson.** *The Museum of Modern Art, 11 W. 53rd St. (between Fifth and Sixth avenues). Opens Sunday, April 11, 10:30 a.m.-5:30 p.m., free with CUID.*  
MoMA’s retrospective of the influential photographer’s work is the first in the U.S. in 30 years. The exhibit traces the span of his entire career and includes about 300 photographs. Bresson’s work has had a significant impact on modern photography and photojournalism in particular.

**MUSIC**  
**Thurston Moore & Kim Gordon at Thirty Days NY.** *Family Bookstore, 70 Franklin St. (between Broadway and Church Street), Saturday, April 8, 7 p.m., free.*  
The king and queen of ’90s alt-rock, Sonic Youth’s Thurston Moore and Kim Gordon, play at a gallery/book-signing event. There’s an air of calculated hipness to this Absolut-sponsored performance that some may find off-putting, but Sonic Youth for free? Only for the 21+ crowd, unfortunately.

**BOOKS**  
**Books for NYC Schools.** *17 East 47th St. (near Fifth Avenue). Saturday, April 10, 11 a.m., admission free with purchase of two books for donation to local schools.*  
Join the ranks of high-profile authors from Kurt Anderson to Elizabeth Gilbert—including our very own SoA professors Sam Lipsyte and Jonathan Dee—in a day of panel discussions and workshops.

**WILDCARD**  
**New York International Automobile Show.** *Jacob Javits Convention Center, 11th Avenue between 34th and 39th streets, April 9-10, 11 a.m. - 10:30 p.m., April 11, 10 a.m. - 7 p.m., \$14.*  
This auto show celebrates the future of cars rather than displaying classic cars. Want to see what’s in store for 2011 and beyond? All the new technologies, designs, and innovations will be on display.

## SEARCH FOR THE BEST NYC-BASED DESIGNERS

# Maintaining a unique chic with independent collections

BY ANNA COOPERBERG  
*Columbia Daily Spectator*

Tired of the omnipresent Louis Vuitton logos and American Apparel uniforms at Columbia? Looking to support some local designers? No matter your motives, New York City boasts a plethora of independent, locally based, young designers, including up-and-coming clothing and accessories brands Daal, Wendy Nichol, and Necklush.

For unique but extremely wearable pieces, look no further than **Daal**. This new collection was founded by Anna Kintz, the former owner of hip Mott Street boutique Hedra Prue. Each piece in the collection comes with a small hangtag editorial that advises shoppers what to wear with it. Customers get the confidence normally reserved for those with personal stylists, without the price. Furthermore, everything’s easy and chic, from an elastic-waisted denim skirt to a fluttery chiffon dress and loose jersey tanks.

Now that the outfit is taken care of, take a peek at **Wendy Nichol’s** eponymous collection of handbags and jewelry. The former buyer and designer for Club Monaco uses mini spikes and soft gold in her jewelry—a perfect contrast to the ruggedness of her fringed leather bags. Particularly interesting is her use of non-traditional materials and techniques. She employs black diamonds in various stud earrings, and her satchels are stitched with a thick leather thread for a decidedly frontier feel.

Unlike Daal and Nichol, **Necklush** began by selling through Etsy, the online handmade goods giant. Etsy has provided many artists with a wider audience for their work, but only rarely do they expand from there. Necklush, created and designed by Brooklynites Stephano Diaz and Troy Mattison Hicks, has expanded from selling one style of Necklush on New York City’s streets and Etsy to selling from their own online shop. The Necklush is both a scarf and a necklace, a funky piece composed of multiple strands of fabric.

Finally, there’s the famed **Market NYC**, held every Saturday and Sunday at 268 Mulberry St. from 11 a.m. to 7 p.m. The Market NYC, more commonly known as the Young Designer’s Market, has rows and rows of clothing and accessories by designers based in Manhattan and its surrounding boroughs. Come here to discover the undiscovered, chat with the designers, and perhaps pick up a unique piece or two on the way.

*Daal can be found at daalclothes.com or at the Montmartre boutique located in Columbus Circle. Wendy Nichol is sold at wendynicholnyc.com and at Barneys CO-OP. All Necklush styles are made to order—take a peek at the line at necklush.com. Find out more about The Market NYC at themarketnyc.com.*



COURTESY OF WENDY NICHOL  
STYLE SECRETS | With independent designs like Wendy Nichol’s handbag and jewelry line, students can avoid being just another face in the crowd on campus.

## Good sex is at everyone’s fingertips

own dimension.

Focusing on the feelings we have during the act—all of them—increases not only our immediate pleasure, but also our excitement. Important to this focus is a willingness to let go of insecurities that can distract us from the full depth of our sexuality. I know that in the past there have been times when I obsessed over some tiny flaw or imagined problem while having sex, which made not only my mind but also my body become stiffer, more uncomfortable, and closed off. A few of my friends have mentioned to me that a huge worry they have during sex is their roommate walking in. Though this seems minor, it can easily destroy the dynamic of the sex and deprive both partners of pleasure. My advice is to put a sock on the door and forget about it.

In describing what makes for good sex, one of my friends responded, “the same things that make life good.” We’ve all been told at some point to stop and smell the roses. Though a cliché, it’s good advice when applied to sex. As students at a school that is, according to the Daily Beast, the second most stressed university in the country, we really need to find some ways to relax. My suggestion? Go out and get some!

*Valeriya Safronova is a Columbia College sophomore majoring in East Asian languages and cultures. The Secret Life of Coeds runs alternate Fridays.*

## Dancers display skills amidst little thrills at Thwarp’s ‘Come Fly Away’

BY STEVEN STRAUSS  
*Spectator Staff Writer*

Full disclosure: I know next to nothing about dance. That being said, Twyla Tharp’s newest dance-musical, “Come Fly Away,” seems to be aimed at the dance-illiterate. The producers decided to open the show on a street renown for its dialogue over it choreography—Broadway. Sadly, this glitz and glam extravaganza would feel more at home where artistic credibility goes to die—Las Vegas.

The Sin City is known for importing Broadway favorites, focusing on spectacle as opposed to story. Though the characters in “Come Fly Away” all bare names, this is merely a superficial attempt at masking the complete lack of both complex characters and any semblance of a story. Instead, audiences at the Marquis Theater are being treated to a nearly nonexistent story of four different couples falling in love on a cruise ship. Though usual cruise-ship denizens (read: the elderly) may find aesthetic pleasure in the dances set to some of their most cherished tunes, those craving a more artistically satisfying evening will leave tragically unfulfilled.

Twyla Tharp, the world-famous choreographer, isn’t the main attraction, much as she wasn’t with her last Broadway hit—the Billy Joel tuned “Movin’ Out.” Just as that show introduced the piano man to a new generation, so too should “Come Fly Away” introduce the young to the ultimate crooner—Frank Sinatra. After 50 or so years, Old Blue Eyes still has the power to transport his audiences to a world better than the one outside the theater: Where love hurts, yet those who partake always leave with a smile on their face and a skip in their step. With their soothing melodies and beyond-classic sound, Sinatra’s songs—16 of which are sprinkled throughout the evening—lend themselves surprisingly well to choreography. Yet as talented as the dancers may be

(the fact that they’re doing this six nights a week is a testament to their fortitude), after about the sixth number, the dances start meshing into one.

Speaking of repetition, “Come Fly Away” further demonstrates a common theme appearing on Broadway this season—the point-less second act. For better or for worse, the 90-minute show is becoming more popular on the Great White Way. As such, those musicals that try to stretch their length out to two acts are now being especially scrutinized for superfluous material. Act two of “Come Fly Away” feels like a complete rehash of act one—fun dances by true talents within a show lacking a story and, most importantly, a heart.



COURTESY OF JOAN MARCUS  
GREAT HEIGHTS | New dance-musical “Come Fly Away” is a showcase for flashy moves.



# City-dwellers set sail with the Frying Pan’s unexpectedly fiery nightlife

BY ANDREW WAILES  
*Columbia Daily Spectator*



If there’s one thing that can be definitively said about NYC nightlife, it’s that it’s varied. From themed bars to dive bars, art galleries to dance clubs, there’s something for everyone. But, more often than not, city-dwellers go into a location knowing pretty much what they’re going to get, from happy hours to dancing queens to pool tables.

Then there’s the rare, fantastical occasion when you find something that completely defies expectations.

At 26th Street and Hudson River Park, a brisk 10 minute walk from the 1-train, the Frying Pan is a “dive” bar that takes the word to a whole new level. The seasonal bar and grill, located on a permanently docked boat at Pier 66, has recently opened ahead of schedule due to all this wonderful spring weather.

Open from noon to midnight, the Frying Pan seems to be the place where all of New York comes together—from businessmen to tank-topped Chelsea gays, young families to FIT fashionistas.

Visitors order their food at one station from a limited menu of burgers, hot dogs, fries, and booze, and pick it up at another. The food is fresh and good, but it’s the ambiance of sitting on the deck and enjoying the sunset that really makes this place.

There’s a large space on the main level to accommodate the chain-smoking guests chatting with friends over a bucket of Coronas. The Frying Pan also has a smaller and more intimate setting on the upper level, where couples sit to enjoy the view above the hustle and bustles downstairs.

Is the Frying Pan family friendly? Yes, but at night this place turns up the heat—and that’s not a reference to the huge Indiana Jones-style firepit plunked in the middle of the dining area. When it grows dark, the chairs and tables are moved to the side, a disco ball descends, and the music turns up.



ANDREW WAILES FOR SPECTATOR

**ALL ABOARD** | The unconventional Frying Pan at 26th Street and Hudson River Park boasts a dual identity—a family-friendly restaurant by day, and a hopping hub for nightlife by dark, when the downtown locale turns up the heat with its fire pit and invites all to enjoy the night with dancing, drinks, and delicious eats.

Food and dancing aside, the Frying Pan is a great place to explore. The very unconventional décor of seemingly broken statues, heaps of rope, and nautical appliances definitely maintain

the nautical theme. The main dining ship is also connected to a smaller boat with additional seating.

This smaller boat, the bar’s namesake, was resurrected from the bottom

of the Chesapeake Bay and sailed to New York City in 1989. The outside has been restored to accommodate the beer-drinking, french fry-munching guests, but the inside remains dilapidated and

barnacle-encrusted. Guests are free to explore any of the ship’s four levels and discover whatever treasures they may find.

Bring your sea legs, though. The Frying Pan rocks in more ways than one.



COURTESY OF MURDO MCLEOD

**PURPLE RAIN** | Don Paterson draws inspiration for his new book of poetry, “Rain,” from Scottish culture, electronic music, and translations of other poets’ work. His work, which is better known in the U.K., seeks to undo the alienating nature of modern poetry.

## Paterson makes it ‘Rain’ with new poetry collection

BY TIM BARKER  
*Columbia Daily Spectator*

Don Paterson made his living playing jazz before he became a poet. Though this makes it tempting to look for the influence of music in his new collection “Rain,” he counsels against such facile links.

“I’m not convinced that music and poetry are any closer than, say, cinema and poetry as sister arts,” Paterson said in an interview. “People have said they hear ‘jazz rhythms’ in my stuff, but it’s wishful thinking.” Nonetheless, he suspects that “if you train as a musician it probably tunes your ear.”

Paterson’s comfort in exploring different registers results in an impressively broad group of poems for a 60 page book. “Rain” includes two poems in Scots dialect as well as a tribute to the Georgian electronic musician Natalie Beridze, alongside formal exercises like a collection of 36 taut renku.

Though Paterson has received honors like the Queen’s Gold Medal for Poetry and the T.S. Eliot Prize, he is hesitant to evaluate his own work. When asked about the place of “Rain” relative to his

earlier collections, he said “You’re always the worst-placed person to answer. You’d like to think it’s some kind of radical development, and maybe it isn’t. One of the reasons you write these things is to relieve yourself of the responsibility of an opinion about them.”

“Rain” includes loose translations of poems by Cesar Vallejo, Antonio Machado, Li Po, and others. Paterson, whose earlier books include an English version of Rainer Maria Rilke’s “Sonnets to Orpheus,” said that he hopes such efforts let him “borrow a voice that might allow me to deal with certain subjects a little more directly or bravely.”

His engagement with these other poets’ works is also a way to avoid stylistic typecasting. “You don’t want yourself to get attached to what you think of as ‘your own voice,’ because it leads to a kind of unconscious self-censorship,” he said. He is also motivated to do these translations out of dissatisfaction with existing renderings.

One of the most affecting pieces in the collection is a nine-page elegy for the poet Michael Donaghy, titled “Phantom.” “Michael was from the Bronx. He’s still not so well known

in the States, but he was a major poet over here [in the U.K.], and a very dear friend,” Paterson said. “Phantom” explores their shared obsessions with literature and art through a process the poet dubs “materialist prayer.” The result is a meditation characterized by spare, haunting lines like “Your eye is no eye but an exit wound.” It concludes with the startling and beautiful: “I closed my mouth and put out its dark light./ I put down Michael’s skull and held my own.”

Using poetry to cope with the death of a friend exemplifies Paterson’s philosophy of poetry. He says that people turn to poetry “at certain times in their lives, for comfort or assuagement, or to see their irrational joy or pain take the form of an expressive logic, so they can make a little sense of it, or to have a dammed-up feeling blasted open and released.”

Some modernist poetry, he fears, alienates these general readers by focusing too much on “the poetry constituency.” With his own work, he aims to do something different. “If you can do this little trick with words, then you’re obliged to try and make something useful to people.”

## World Financial Center ‘Hamlet’ put interactive spin on the Bard

BY MIRIAM ROSEN  
*Columbia Daily Spectator*

If Shakespeare was originally meant to be experienced in the round, few venues would be more appropriate than the World Financial Center.

**THEATER** The new production of “Hamlet” allows viewers to experience the Danish prince’s story by following the players throughout the center, stopping at designated spots to watch the action unfold. The effect is to transform the World Financial Center into Denmark’s Elsinore Castle, adding another dimension to the already deeply-layered tale.

Shakespeare’s text takes on new meaning in this almost interactive world. In a particularly riveting scene, Hamlet (Justin Blanchard) has gone entirely mad and sees the ghost of his dead father. Hamlet questions his mother about the late king’s presence before them, yelling, “You see nothing here?” She replies, “No, nothing but us.” Hamlet usually comes off as a raving lunatic in this scene, but because he directs his lines at the crowd—the first row is standing not two feet away—the audience feels a vague sense of collusion with Hamlet.

The Center itself actually plays as large a role as the actors. Not only does the layout of the building add new meaning to the production, but the lighting and locations within the building allow for added ambience. Already existing and familiarly conventional light sources line the walls and roof, acting as surprisingly effective, dramatic spotlights and backlights, while the locations chosen for specific scenes also lend a hand in telling the story. Outdoor locales, like Ophelia’s (Ginny Myers Lee) funeral, are set right near revolving doors, where the intermittent blast chills audience members, contributing to the inherently somber mood of the text.

The close, intimate, ever-changing atmosphere created by this production is somewhat compromised, however, by the aids who direct audiences to and from each locale in the building. The chopiness of this setup—the contrast between 14th-century Denmark and present-day New York—takes away from the essential other-worldliness and absurdity of the play. Even so, this newest rendition of “Hamlet” is wholly enjoyable, if for no other reason than its seemingly revolutionary presentation.



COURTESY OF MIRANDA ARDEN

**TO KISS OR NOT TO KISS** | Shakespeare’s “Hamlet,” on stage at the World Financial Center, gives audiences a chance to experience the play as it unfolds in the venue.



# The Shrine offers a sample of world music worth worshipping

BY SERGIO VILLAR  
*Columbia Daily Spectator*

Tired of taking the L train to Williamsburg? Head to Shrine in Harlem instead.

Harlem is an important center of musical culture in New York, as Michael Jackson's death and subsequent mourning sessions at the Apollo reminded the world. However, Harlem's music scene is much more extensive than just the Apollo or jazz clubs.

Shrine is a small bar and restaurant showcasing some of the more experimental goings-on in Harlem. A self-described "world music venue," Shrine's emphasis on varied acts makes this venue an interesting, forward-thinking place for music-lovers to discover not only bands but original musical concepts. Additionally, there is no cover charge before 11 p.m.

With about three or four bands playing on weekday nights and more playing on weekends, the turnaround is quick. Students can expect to see such disparate styles as jazz, Latin, classical, roots, hip-hop, and samba all in one night, mirroring the diversity of Harlem's cultural background.

The venue is small with a cozy atmosphere. Two or three tiny tables are crammed near the fittingly tiny stage, with the musicians close enough to talk to. After each performance, the artists stick around and might chat with the audience while the next band sets up. The interaction with the audience depends on the artist, but the proximity allows for some very intimate artistic moments.

The music is relatively low and the lighting is dim, although fancy light shows sometimes complement the



NOMI ELLENSON / STAFF PHOTOGRAPHER

TIKI ON TAP | Harlem's The Shrine pairs intimate atmosphere with diverse musical performers of jazz, hip-hop, and afro-beat styles.

sets. Records—including Marvin Gaye, Tina Turner, Aretha Franklin, and the Jackson 5—line the walls, reminders of Harlem's historically African-American musical traditions. The décor and music link the old Harlem culture with the new, varied influences coming from all over the world.

Small and experimental sets tend to take the stage at Shrine. For example, Ishmael Osekere, GS, and his band gathered quite a large audience. Their eclectic and upbeat sound—defined by a combination of acoustic guitar and bongos—and playful attitude skillfully borrowed elements from Harlem's rich musical

history and added a fresh indie flavor. Osekere's happy Afro-beat can also be heard at Columbia during his April 20 performance at Potluck House.

With its mostly local crowd, original music, and proximity to campus, Shrine is a refreshing alternative to the burgeoning indie rock scene in Brooklyn.

# Groove With Me takes step closer to annual benefit in Harlem

BY DEVIN BRISKI  
*Spectator Senior Staff Writer*

Dancing away stress is a familiar concept to the Columbians who pack night clubs every weekend. Abigail Rosin, founder and executive director of Groove With Me, takes the intrinsic healing power of dance a step further by using lessons as a way to build self-esteem in adolescent girls in the Harlem area.

Groove With Me has its annual benefit, Tap and Tapas, coming up on April 19. The benefit will serve tapas prepared by big-name chefs such as Michael Laiskonis from Le Bernardin and Damon Wise from Craft. Tickets are on sale now for \$75.

Rosin, a graduate from Brown with a degree in women's health care, founded Groove With Me as a unique way of fostering self-confidence and a feeling of accomplishment. The organization offers free jazz, funk, tap, Nia, and hip hop dance classes to girls in East Harlem.

"We use free dance classes and opportunities to perform to instill these girls with leadership, pride, cooperation, creativity, joy, and all the developmental skills they need to face adversity," program director Meredith Sherman said.

The organization draws primarily from the East Harlem area, and girls are welcome to attend as long as they have a

good attitude. "We hope that what we give them will help decrease teen pregnancy, crime, violence—basically the risks they

face in the hours from three to seven when they're outside of school."

The teaching philosophy is also non-traditional at Groove With Me, focusing more on the developmental aspects of dance rather than the actual physical movement. "Every dance class starts with a circle where the whole dance class has time to share whatever they have on their mind," Sherman said. "We try to do a good job of transitioning them from whatever's going on in the outside world to in here."

The organization also provides opportunities for these girls—it has a long-standing relationship with the American Tap Dance Foundation, which gives a scholarship to a few of the girls each year. Sherman said that several of their graduates continue to pursue dance in college and beyond.

Groove With Me provides local dancers and dance instructors with the opportunity to use their skills to make a difference, something Sherman said Columbia dance majors may consider. "Generally, volunteers start out as teaching assistants so they can learn the ropes and learn our philosophy," she said. However there is a time commitment: "They would have to be committed to being with us for at least an hour a week for the entire school year."



COURTESY OF MEREDITH SHERMAN

PRIM PLIES | Young East Harlem dancers learn jazz, funk, tap, Nia, and hip hop as well as gain self esteem with Harlem's Groove With Me dance organization.

# Students sell their soul for nearby Manna's cheap, tasty eats

BY LEAH GREENBAUM  
*Spectator Staff Writer*

When the Israelites wandered the desert for 40 years, God fed them fried porgies and collard greens dropped down from the heavens. At least, that's how the story goes at Manna's Soul Food Buffet & Salad Bar (125th Street and Fifth Avenue), a chain of buffet-style eateries along 125th Street.

Manna's offers a diverse selection—from gut busters like deep-fried oysters to healthier options like a basic tomato and cucumber salad—at absolutely unbeatable prices.

Go for the fish, shrimp, and fries special at \$6.95, with a free drink thrown in for good measure. The fries offer that great kind of melt-in-your-mouth goodness that just can't come from actual potatoes. Although no employee at Manna's can identify the fish of the day, it's fried before customers' eyes, delightfully crunchy on the outside, light and flaky on the inside. After a couple of bites, the anxiety of the unknown melts into sweet "I-don't-want-to-know" satisfaction.

Passing on a free drink seems justified when the fridge is full of a surprising variety of Jamaican ginger beers for just a couple of bucks. There's no real beer available, but in the end, diners' stomachs can only take so much.

Manna's has all of the components of a great Sunday afternoon lunch spot—students can people-watch from the bar at the window, a fried shrimp in one hand and a fork full of sweet-potato pie in the other, as Bob Marley and the scent of mashed potatoes waft through the air.

Some students may support Michelle Obama's position on fried food—it's poisoning marginalized communities, worsening an already

intolerable obesity epidemic, and, ultimately, just greasy and gross. But if there's one thing that doesn't come from an organic garden by the White

House, it's french fries that don't actually come from potatoes and mystery fish—and both of those taste pretty damn good.



NOMI ELLENSON / STAFF PHOTOGRAPHER

ALL YOU CAN FEAST | Students visiting Manna's in Harlem will find a satisfying and affordable selection of soul food to sample.

# Neighborhood Watch

This Week in Harlem









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## Uphill battle

BY CHLOE OLIVER

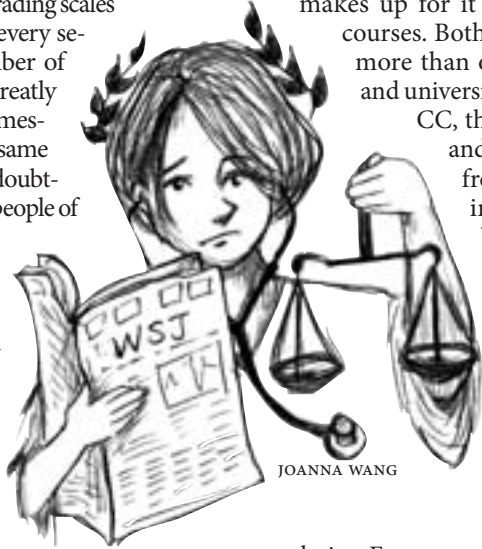
Being a Columbia student is hard. We can all attest to that. Midterms are just now finished and finals start in about a month. During the past few weeks, you have probably seen students more flustered than at other times—they stay in packs and are unusually unstable around this time of the year. It seems to me that, more often than not, these neurotic students are pre-professional students. The stereotypical pre-professional student is high strung and unwaveringly concerned about final grades instead of the actual material learned. This begs the question: “What is he really doing it for?”

GPA is quite important to these students. However, graduate schools want to see that you are more than your MCAT score, your LSAT, or your GPA. You are not merely a multitude of statistics. I do understand, however, that with increased competition year after year, minute differences in statistics like one’s GPA can seem like the determining factor in receiving that all-important acceptance letter instead of the dreaded rejection letter to your dream graduate school.

What else can determine if one gets into medical school, for example? Many would say it depends on the undergraduate school you attend and even which major you choose. This meticulous consideration about majors sparks a debate that is all too well known by most Columbians. The ongoing intra-Columbia College and Columbia College vs.

School of Engineering and Applied Science competition, the focal point of many a discussions and an op-ed printed earlier this week, is more difficult to understand.

Despite having some quite accurate points, the argument of unequal grading between the respective schools falls short on a fundamental level. Some might argue that the humanities grading system is a lot less stringent. However, because different professors teach the same courses, syllabi and grading scales are changed almost every semester, and the caliber of students can vary greatly from semester to semester. Even within the same course, there are undoubtedly sometimes two people of the same caliber who get a B and an A-. That .67 point disparity is admittedly quite large especially when both students are competing for the same graduate schools, summer internships, research opportunities, and scholarships. Whose fault is it then? It is no one’s fault. Inherent subjectivity is a part of college that may not be fair, justified, or, in truth, understandable. Connie Miller, a noted public speaker, probably said it best, “Objectivity has about as much substance as the emperor’s clothes.”



JOANNA WANG

What many fail to recognize is that prospective jobs, summer employers, and graduate schools do look for that total package, and your academic statistics are only a fragment of their decision.

The choice in major, too, is a contested discussion that ultimately falls flat. CC and SEAS both have demanding major requirements. What certain departments in CC lack in major requirements, the school as a whole makes up for it in its Core Curriculum courses. Both generally demand much more than other equivalent colleges and universities. Within the bounds of CC, there is a myriad of majors and concentrations to choose from. If you prefer critiquing Molière and Lope de Vega, try the major in comparative literature. If you want to thoroughly learn about the damaging health effects of benzene, majoring in chemistry might be for you. Deciding which majors are more difficult doesn’t matter much, since it is ultimately your choice. For example, if you are a biomedical engineer, thought by many to be the “toughest” major for a Columbia undergraduate, take honor in the difficult road that you have chosen. Don’t, however, judge others for his or her “easier” choice of major and probable higher GPA. The decision is based on personal strengths and weaknesses, and

graduate schools are indeed aware that some majors do require more effort. We are all future graduates of Columbia University and should be proud of our intellectual diversity.

It is also oddly conspicuous that there is not more SEAS leadership and participation in Columbia’s clubs and extracurricular activities. Each club should strive to have an equally representative population that is comprised of students from both CC and SEAS. Since SEAS is more technical, perhaps its students are less inclined to seek positions of leadership in anything deviates from their set track.

I am actively involved in Columbia University American Medical Student Association, coordinating a 25 person HIV/AIDS education service trip to Panama this spring break. I am also a coordinator for Community Impact’s Columbia Kids where I spend every Saturday with 20 kids from Harlem and Morningside Heights. Do I have time to whole-heartedly commit myself to two extra-curricular activities? Probably not. But I make time for them because both represent two of my non-academic passions—health advocacy and children. If you’re doing what you love, you find time to do the thing that means the most to you.

So, yes, there is an “uphill battle” not only for pre-professionals students, but for everyone. And it’s called Columbia.

*The author is a Columbia College sophomore and a pre-med student with a double concentration in psychology and human rights. She is also the coordinator for Community Impact’s Columbia Kids and Service Trip Coordinator for CU Global Health.*

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

## Crime and Compassion

BY LIZA KNAPP

A sure sign of spring is the sight of students carrying ‘Crime and Punishment’ in and out of Hamilton Hall. As someone who teaches Dostoevsky in all seasons, my heart leaps a little when I see so many students with the book. I wonder how they’re responding. I want to know whether they want Raskolnikov to get away, whether they think the epilogue works, and all the important questions that are posed in the Lit Hum classroom. But, beyond that, I really want to know how they respond to the questions it raises about the suffering of others.

With its concern with suffering, Crime and Punishment seems to falls like an axe on the Jane Austen’s “little bit of ivory worked with a fine brush.” Next on the syllabus after Dostoevsky comes Virginia Woolf, who has argued that a concern with the suffering of one’s fellow human beings is the “cloud that broods over” Russian literature. For her, this is what “the Russian point of view” is all about. And in her ‘To the Lighthouse’, Mrs. Ramsay can’t

After  
Office  
Hours

get “suffering, death, and the poor” out of her mind. At the same time, she doesn’t delude herself about her charity, acknowledging that it’s “half a sop to her own indignation” and worse.

In ‘Regarding the Pain of Others’, Susan Sontag poses tough questions about how we respond to exposure to violence and atrocity, at a remove, through the media. Do we become inured? Does it become a spectacle? Does it incite violence? How does compassion work? And why is it an “unstable emotion”? Sontag is referring to our current constant graphic exposure to suffering, not just in photography but by computer and television. She mentions, however, in passing, that Dostoevsky’s literary art, along with Goya’s graphic art, “seems a turning point in the history of moral feeling and of sorrow.” This brings to mind Ivan Karamazov’s collection of newspaper clippings about the pain of under-age others, used to provoke outrage in Alyosha. How we respond to the suffering of others, from our loved ones, to our neighbors, to strangers, is also at the heart of ‘Crime and Punishment’. Raskolnikov’s nightmare about the beaten mare shows how a child is acculturated to violence and even perhaps schooled to stand idly by while blood is shed. In this dream, Raskolnikov is a child with his father back in the provinces. While a crowd

watches, a drunken man named Mikolka beats his horse to death. Along the way, he produces a utilitarian argument for what he’s doing: “I might as well kill her, she’s not worth her feed.” When little Raskolnikov turns to his father in despair, his father tells him to come along, it’s none of their business. Has his father failed him? It’s a normal parental

In Crime and Punishment  
the saving grace is  
compassion, even as the  
novel shows what an  
unstable emotion it really is.

response to the situation: the father wants to remove the child from the violent spectacle. Yet the little Raskolnikov wanted his father to do something, to stop the violence, to make peace, to bring about justice, or to express outrage. Raskolnikov breaks away from his father and embraces the bloody horse, kissing her eyes and mouth, before throwing himself in a frenzy at Mikolka, his childish fists flying. As readers well know, the same

Raskolnikov—who in his dream was full of childish compassion and outrage—ends up becoming a murderer. As Dostoevsky tells the story, part of the problem is that Raskolnikov catches himself up in a whirl of social thought, which he construes as giving him license to murder. Dostoevsky in fact believed that attempts to regulate compassion, to make it rational, according to scientific or utilitarian principles, were likely to go awry. When those now reading ‘Crime and Punishment’ then take Contemporary Civilizations and read some of the social thought that Dostoevsky was afraid of, they will be in a position to judge whether there was any merit to Dostoevsky’s fears. In ‘Crime and Punishment’, the saving grace is compassion, even as the novel shows what an unstable emotion it really is. What saves Raskolnikov is the capacity for compassion—and outrage—he showed in this dream, although, to be sure, he’d be nowhere without the boundless compassion of Sonya. At this point, in its fairy tale ending, ‘Crime and Punishment’ may start to remind students of ‘Pride and Prejudice,’ with the difference, characteristic of the Russian point of view, that romantic love has been replaced by compassion.

*The author is associate professor of Slavic languages.*

## Casual Friday: Madhouse

In 2009, Britney Spears released her comeback album. This gem of a contribution to the music industry was titled “Circus.” With whatever respect is due to Ms. Spears (however much that is not to be determined by the Editorial Board), that album does not deserve the title of “Circus.” No. There is but one true circus, and it is found neither with the Ringling Brothers, nor with tired pop stars. The circus is in John Jay Lounge, and its opening act, main performance, side shows, and grand finale can all be described with one word: housing. Make no mistake—this is the single most important and impressive performance any Columbia student will either attend or take part in over the course of his or her entire life. Step right up, don’t be shy. It’s the Incredible Housing Circus!

For our opening act, enjoy a round with the Dancing Bear, performed by the magical mind of the Housing staff. Log in to StarRez (again! and again! twirl!). And now for the pirouettes. How many EC townhouses and Hogan suites will there be? Round and around and around we go, but where we’ll stop, nobody quite knows. You certainly won’t know how many suites are available the morning the circus comes to town. That would ruin the suspense! True magicians (and dancing bears, apparently) never reveal their secrets. This wouldn’t be a very good show if we went in secure in the knowledge of how it would end!

Then our mighty Housing Houdini steps into the ring, soaking up the spotlight. He locks himself in a cage, invites all juniors in, and throws away the key. It’s Senior Regroup! The ringleader picks tiny red lottery tickets out of a giant magic hat and bellows the numbers, one by one. Then he draws out a rabbit, which turns into a dove, which pulls the lock until it turns into a silk scarf. Ta-da!

And so goes the Greatest Show on Earth. There’s mass confusion, excitement, frustration, fear, annoyance, and suspense. There’s also overcrowding and over-heating, but Barnum never mentioned that, so neither will we. Housing selection is a madhouse, a circus, and—short of the arrival of elephants stacked one on top of the other—there are not too many ways the process could be more of a spectacle. Whether students act more as spectators or clowns is another matter entirely. But perhaps we should all throw pies at one another. After all, the Circus only comes to town once a year.



AARTI  
IYER

### Pop Culture Vulture

among 2009’s most successful, and both films marked records in Bullock’s career. Her performance in “The Blind Side” was critically acclaimed, earning her a slew of awards, including a Golden Globe and an Oscar for Best Actress. Sandra Bullock was a force to be reckoned with, one of Hollywood’s brightest stars.

And yet, only a few weeks after those achievements, her husband of five years, Jesse James, was found to be in an 11-month affair with stripper/tattoo model Michelle McGee. The two met while Bullock was in Atlanta filming “The Blind Side,” the work that would later land her an Oscar. Not that an Oscar changed anything for James, who continued to send McGee suggestive text messages just days after Bullock thanked him in her acceptance speech. A second stripper, Melissa Smith, claims to have had a two-year affair with James. Two other women have also recently come forward as James’ mistresses, putting the count thus far at four.

When the news broke, I felt more than contempt. I felt confused. Why would any man stray from Sandra Bullock—“America’s Sweetheart” and an Oscar-winning

actress—and into the arms of far less successful women like McGee and Smith?

The media had similar questions when Tiger Woods admitted his infidelity to model Elin Nordegren, and when John Edwards cheated on his brave, cancer-stricken wife, Elizabeth. It was as if we thought that unfaithfulness was a vice that only affected us ordinary people. While we settled with whoever was around, celebrities could have anyone they wanted—the most beautiful, the most talented, the wealthiest. Their unions were somehow more perfect than ours could ever hope to be.

These very public celebrity indiscretions, however, are proof that relationships between the rich and famous are subject to the same problems as anyone else’s—and it doesn’t matter whether your spouse is busy filming a blockbuster movie or just away on a weekend business trip, whether she has a perfect body or love handles.

Though about 50% of men and women in the U.S. engage in extramarital sex at some point during their relationship, we have the tendency to hold pop icons to a higher moral standard than we do ourselves. Celebrities are supposed to be role models and set examples, belonging to a different category completely—and so when they transgress, they become tabloid fodder to be judged and punished. You won’t lose your job, for example, if you choose to cheat on your partner. When Tiger Woods cheated, however, he lost major endorsements with AT&T, Gatorade, and Accenture.

Celebrities’ high-profile moral failures can indeed be useful tools for spreading awareness, and are important vehicles for defining our own ideals, but sometimes it’s just as instructive to view these failures for what

they are. Let’s demythologize Jesse James’ adultery, for a moment, and let him exist not as the possibly insane man who cheated on a hugely successful and critically acclaimed actress, but simply as an ordinary person who cheated on another.

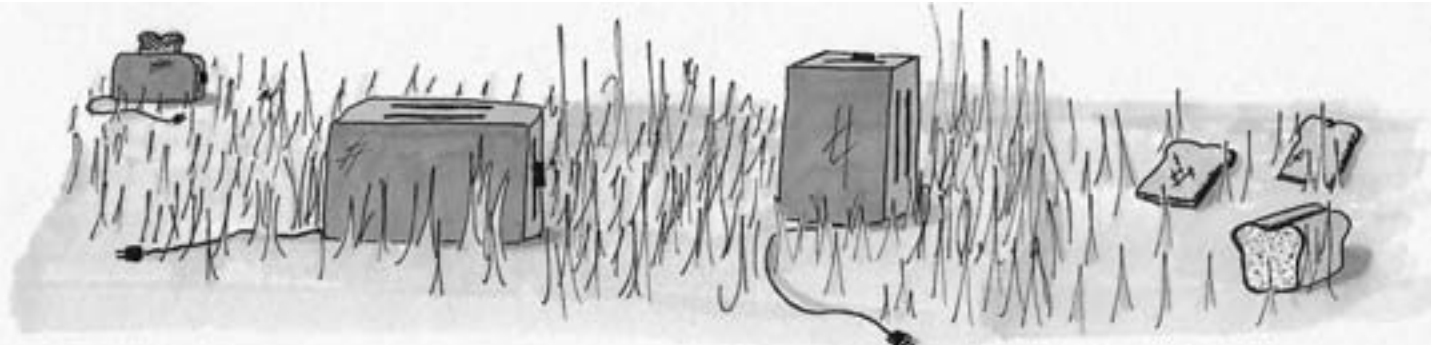
This deconstruction is, oddly enough, comforting, because it reminds us of what a relationship is ultimately founded on—and what it is not. We sometimes fixate on the trivial when forming our own relationships, equipped with mental images and descriptions of what our perfect girl or boy would look like. We wonder whether the person in front of us might be more attractive ten pounds lighter or slightly richer, hope for someone with better connections or from better stock.

But you could be an Academy Award-winning actress or a professional athlete with multi-million dollar endorsements, could date the rich and famous, and still find yourself miserable and humiliated.

The question, then, isn’t how someone could cheat on a woman as successful as Sandra Bullock, or as beautiful as Elin Nordegren—because the reasons are not in any way unique. Celebrity relationships, stripped of the paparazzi and red carpet dates, are in fact quite familiar and predictable. There are always in-laws, always arguments over what to watch on TV, always misunderstandings. Shared interests and values, honesty and trust sustain their relationships like any other. And without them, unfortunately, their relationships suffer like any other.

*Aarti Iyer is a Columbia College junior majoring in creative writing. She is the editor-in-chief of The Fed. Pop Culture Vulture runs alternate Fridays.*

### JODY’S DRAWINGS!



THE MAJESTIC HUNT OF THE WILD TOASTER

JODY ZELLMAN



# Open (election) season

Before we open fire at the virtual voting booth, the Columbia College candidates open op-ed ink. Spectator Opinion presents—unedited for style or content—the platforms of the three parties running for CCSC Executive Board and two potential councils for the Columbia College Class of 2011.

## Executive Board: Stand Columbia

BY STAND COLUMBIA

We take our name, Stand Columbia, from the book about our University's history. The time was 1968—students had taken over Low Library. Another group circled the library, refusing to allow food to the student strikers. Then a third group began to throw food in long arcs, over the head of the second group. And the whole time, hundreds more students studied in Butler or their dormitories, oblivious to the drama outside. Protest, counter-protest, and counter-counter-protest. Some things never change.

Columbia College is blessed to sit in the capital of the world, to house students of innumerable perspectives. When we look at this body, we think—what can we offer Columbia College? What one policy or event could possibly benefit all these disparate students?

To answer this question, we assembled five people from radically different backgrounds. We come from different pre-professional groups, from different cultural groups, religious and political organizations, from Ultimate Frisbee and Project for the Homeless. We are rising seniors; we are first-years.

Learned Foote (CC '11) is running for President. He has been the class president for three years, where he helped to cut down camping in Butler and created a greener, uncluttered flyer policy. He has been a key figure in the gender-neutral proposal, as well as the campus-wide smoking ban. Meanwhile he has been involved in a host of other organizations, including the Columbia Queer Alliance and community service organization Let's Get Ready.

Andrew Nguyen (CC '12) is running for VP Policy. Transferring from UF, he's seen college life in a way the Columbia administration can't imagine, and he wants to fight back to make student life more fun and fair. Though never elected to CCSC, he's worked hard to understand the organization, and how to create institutional change.

Brandon Christophe (CC '12) is running for VP Funding. A man of Biology and Economics, he has served as the treasurer of his class—whom he awesomely took onto a boat—and is a stalwart figure of the Greek community. There is Andrea Folds (CC '12) running for VP Campus Life, who has never been involved with student council (like many a Columbia College

student), but knows how to make this campus hum, thanks to her experience as the coordinator for the Columbia Outdoor Orientation Program. Finally, there is Karishma Habbu (CC '13), who has been working to engage her class since she first stepped onto campus. As VP of Communications, she plans to orient students who are new to campus, and help them access the resources to live life larger.

Finally, we're through with bios! What really matters are the other 4200 Columbia students. Some are in student groups; with them, we hope to clarify the pricing for tech & AV fees (mysteriously unpublished), and force the Columbia administration to notify students before they withdraw funds. In terms of space, we want a unified system for reserving dorm lounges, Lerner, and class-

We have the experience to bring our goals to life."

rooms. We also want to make it more affordable for all student groups to hold huge events, and work to make events with alcohol cheaper.

Many Columbia students do not participate in student groups. We want to open up Hamilton Hours during midterms and finals as a study space goldmine. We want to make the College a little bit more like SEAS (read on, don't freak out!), by extending our day to drop classes by 5 weeks, so students can take midterms before deciding whether to drop a class. SEAS also publishes the results of their course evaluations online! Perhaps our most profound policy change is to screen the entire Lord of the Rings movie on Low Plaza, all night long with sleeping bags provides.

Change takes time, and never comes easily. Some of our ideas will take the entire year to complete—some will take longer than a year (hence the 2012 and 2013 presence on our ticket). We have the experience and vision necessary to bring our goals to life. Stand with us—Stand Columbia.

*Learned Foote is a junior majoring in history and economics running for president. Andrea Folds is a sophomore majoring in sustainable development running for VP student life. Andrew Nguyen is a sophomore majoring in economics running for VP policy. Brandon Christophe is a pre-med sophomore majoring in economics running for VP finance. Karishma Habbu is a first-year running for VP communications.*

## CCSC 2011: The Party Bus Party (bus)

BY PARTY BUS PARTY (BUS)

Your decision in this election is a pretty easy one. Between our party – The Party Bus Party (bus) – and our opponents, the difference is quite clear.

If you want to have fun events and parties during senior year, vote for us. If you want to get free pizza or need help with your résumé (and let me be clear: there is nothing wrong with this), vote for The After Party.

That's the basic gist of it. If you've already made up your mind – great! You won't be let down. But if you want me to break it down further, keep reading.

First, The Party Bus Party (bus) has committed to spending 90% of our time on class programming, restricting the policies we will work on to those that will make it easier for student groups to put together awesome events. This includes reforming the approved vendor policy, looking into student group credit cards and simplifying the group recognition process. Both Representative candidate Vikas Anand, as Secretary of ABC, and myself, as CCSC Vice-President for Funding, have experience with these issues and the relevant administrators.

Second, making it to senior year is a cause for celebration that should spur merriment

year-round. Representative Candidates Alex Kirk, co-President of Bacchanal, and Roxanne Unger, coordinator of COOP, are experts and scholars in the philosophy of fun.

Next year, every week should give us another reason and another place to toast to our successes, to our mistakes, and to finally taking our walks of shame to EC, not back from it.

We've already put together a dynamic schedule of events for next year, even down to the date we want the events to occur. Pickup soccer on Sept. 18, open mic on Oct. 1, camping trip over election day break, cooking seminar on Nov. 5, the Frying Pan (a floating dive bar in Chelsea) on Nov. 19, etc.

Our opponents have announced that they want to "seize the city," "get woodsy," and "get wet," without proposing specifics, dates or details, as we have.

You can check out the full calendar on our website; we have it all planned out and will be working over the summer to make it all happen.

Third, we guarantee that all our events will be fun and open to all. The number of events that our opponents have held in the past two years that fit those criteria is six. Six! And half of them weren't even in conjunction with SEAS or BC. We're proposing 20 in the first semester alone.

There's no reason that senior year programming should have limited capacity or exclude students from SEAS or BC. This is another clear place of differentiation between our opponents and us – we are committed to working with the SEAS and BC 2011

councils to put together fun events that include everyone.

The events that our opponents have found the time to organize fall into three categories: study breaks (where they order food to a residence hall lounge and smile at you), fun events with limited capacity (Come to Fat Cat! Bring 2 friends! You have more? Sucks for you!), and events with offices or administrators (Two resume workshops this year alone). Again, if you like free food, have less than 2 friends or really can't email the Center for Career Education yourself, there's nothing wrong with voting for our opponents.

It's that simple. We're going to spend most of our time on fun events. The time that we don't spend on fun events will be spent on making sure that other student groups can throw fun events. It's hard enough to be a student here – the least we can offer is a class council that will give you some weekends to remember (or, as the case may be, have no memory of). Remember: for the After Party, the party has always been the afterthought. But for the Party Bus, the party is our reason for being. And this bus is going to keep on rolling...

*Nuriel Moghavem is a junior majoring in neuroscience and behavior running for class president. Zack Susel is a junior majoring in philosophy and political science running for vice president. Vikas Anand is a junior majoring in economics running for representative. Alex Kirk is a junior majoring in art history and archaeology running for representative. Roxanne Unger is a junior majoring in film running for representative.*

## Executive Board: ReNew CU

BY RENEW CU

Columbia College Student Council is just a club, right? WRONG.

It's ironic that at one of the most politically active campuses in the country—Columbia University—students are apathetic toward student government. When many of us came to Columbia, we thought CCSC was just a club or a clique. Others assumed that CCSC was just for people padding their résumé. All of us, however, agreed that CCSC was just not cool.

We never saw the students we elected hanging out at Campo, meeting students not in CCSC, attending meetings for clubs they're not part of, or on the rooftop of SIPA. In fact, we just never saw them at all because their presence on campus was limited only to the spaces in Lerner. And that's partly the reason why so many students on campus don't care about student council.

However, we at ReNew CU believe student council should not be a club. Nor should it really be a government. Student council should instead feel like a community that encourages all students to become engaged in college affairs.

That's what makes us different, and that's why we want to transform the culture behind CCSC.

We envision a student council that is more **inclusive** than ever before, attracting those students who are genuinely interested in campus affairs, as well as those who don't feel that this council is theirs. There are so many undergraduates who feel detached from the students they elect. As a result, they are apathetic to campus affairs. We at **ReNew CU** want to change that attitude by investing our time, effort, and ideas toward reviving student enthusiasm in student council.

The best way to revive student enthusiasm and inject new passion and energy into debate on issues like the academic calendar and gender-neutral housing is to elect new student body leaders like **ReNew CU**. It also means advocating on behalf of students on a wide array of policy initiatives: issues of dining, advising, space, and student wellbeing.

**ReNew CU** pledges to represent student concerns by reviving the battle to change the academic calendar to accommodate students who live far away. We also want to require professors to post syllabi before classes begin, make the advising system more centralized, and provide healthier options in dining services,

especially since they are drastically changing next year.

A priority for ReNew CU is empowering students and student groups. That's why we want to provide a voice to student groups that have traditionally been neglected or overlooked by CCSC. We want CCSC to remove the barrier between itself and the student body, and to that end, we want to create new positions in CCSC, like a student health advocate and a committee on green initiatives.

Another goal is not only to lead other students, but teach them to lead as well. We should not be the only student advocates on campus. **WE WANT YOU TO BE ONE TOO.** That's why we pledge to work toward creating a speaking fellows program at Columbia College—similar to the one at Barnard College—

ReNew CU is about transforming CCSC into a community.

that will instruct students how to research campus issues, craft arguments, and eloquently debate them in CCSC meetings. This program is already available at Barnard but not at Columbia College, and has been shown to boost enthusiasm among students about campus affairs.

Despite incredible odds, we promise we can make CCSC cool enough for students to be involved in campus affairs. In order to do this, we must introduce some new perspectives into student council. This requires some fresh faces and new student leaders who can transform apathy into enthusiasm. Student leaders who are passionate about the issues and will remain this way throughout the year. Student leaders who want to rejuvenate the institutional memory behind CCSC.

Together, let's look forward to some fresh beginnings. Let's press the refresh button on CCSC. Let's ReNew CU! Vote ReNew CU for CCSC Executive Board on April 13-15! Check out our Facebook page and watch our baller video!

The ReNew CU Crew

*Isaac Lara is a junior majoring in political science running for president. Anum Akram is a junior majoring in political science running for VP policy. Alex Powell is a sophomore majoring in history running for VP funding. April Simpson is a junior majoring in anthropology and political science running for VP campus life. Melissa Im is a junior majoring in sociology running for VP communications.*

## Executive Board: The Naked Party

BY THE NAKED PARTY

Columbia College has some 4,200 voices that are silenced by the faculty and administration.

How can students have their Election Day holiday or study days torn apart with no recourse? How are student groups arbitrarily charged by Facilities without prior knowledge? And how is it possible that advisors at one of the best universities in the country usually can't tell you anything more than what you can find on the Internet yourself?

The Naked Party is willing to stand up and take charge. We aim to serve the students of Columbia because we have the same concerns you have. We aim to fight for student groups because we come from student groups. We will fight to bridge the seemingly insurmountable information and communication gap that is ever present on this campus.

After listening to the concerns of countless students and student groups on campus, we have come up with a comprehensive platform that addresses these very issues. Some of the primary issues we encountered include excessive bureaucracy by the administration, an inadequate advising system for students, a substantial information gap ever present on campus, and insufficient resources for student groups.

How will the Naked Party respond to these pressing issues?

How does one go about fighting bureaucracy? We have a concise yet powerful plan that aims to reduce needless and excessive red tape. We will introduce electronic e-forms/ vouchers. No more fiddling around with four pages every time student groups need a purchase approval. There will be one electronic form and simple online approval. We will introduce purchasing cards (similar to credit cards) for every student group on campus—we are already working with the administration to institute a pilot program next year. We will demand that Facilities charges be transparent and work to reduce tech costs for student groups so that the bureaucracy of Columbia cannot hide behind its ivory tower any longer!

How will the Naked Party improve academic advising? We plan to introduce peer-to-peer advising, which aims to connect upperclassmen and current first-years/sophomores together based chiefly on areas of study and career interests. Upperclassmen will be able help shape the academic and career experiences of underclassmen better than

advisors who did not go to Columbia or major in related fields.

What can we do about this catastrophic information gap? How is it possible that most students do not know when the lawns are open? Did you know there are 22 libraries at Columbia? Most students do not know about all the unbelievable resources that are available, from the Office of Financial Aid to the Center for Career Education. We plan to make as much information as possible readily available to students using WikiCU and the CCSC website itself. We plan to advertise fun facts like when the lawns are open or where the scanning room in Butler is located. But we also plan to focus on important issues such as scholarship opportunities, such as those offered by Office of Financial Aid, and Facilities and tech prices, which

The Naked Party is willing to stand up and take charge.

seem to be ever evasive even for the experienced Columbian!

Inadequate resources for student groups are unequivocally unacceptable. What recourse does a group have if it is charged mysteriously by Facilities? Should a student group be forced to pay such high tech fees for events in their own student center? And how can a non-recognized group receive funding for an event or program? All these ideas have been discussed, but only the latter has been realized. Currently, non-recognized groups can receive funding for an event through the CCSC Project Grant. The Naked Party plans to expand on this idea by creating the CCSC Project Grant 2.0, so that tech fees can be decreased and mysterious facilities charges can be recovered.

Sometimes you need to take a chance, break from the norm, and expose yourself to have your voice heard. The Naked Party is not afraid to take the lead, and we are not afraid of going against the grain. If you believe in our cause, that is the cause of the students, then join us and go Naked!

*Eugenio Suarez is a junior majoring in economics-philosophy running for president. Opal Hoyt is a junior majoring in art history running for VP campus life. Laura Gabriele is a junior majoring in political science running for VP communications. Stephanie Wilhelm is a junior majoring in biology running for VP finance. Beezly Kiernan is a junior majoring in economics-political science running for VP policy.*

## CCSC 2011: The After Party

BY THE AFTER PARTY

To the CC 2011 dudes, dudettes, and people who go by gender-neutral "dude" pronouns:

We're having a collective rally. It's like it's 2 a.m. on a Thursday night, and just when you thought that you were going to coast into the night, your spirits rise. This is it. This is senior year. As a class under a new fabulous banner, we have refocused on the priority to have fun. Welcome to the After Party. Like you, we're also rising seniors looking to have an amazing send-off from Columbia. The After Party is a positive thinking, "sky's-the-limit," hard-working group of students who couldn't be more passionate about making senior year as wonderfully memorable as possible. We can hear you, 2011. We know you're excited. We're excited too. What distinguishes the After Party is that we've been listening—and responding—to you for almost three years now. As the class moved from our first year, where you wanted huge class parties and events, to our sophomore and junior year, where you still wanted big programming, but also wanted to start accessing Columbia and New York, members of the After Party were there to answer the call. From the

Highlight dances to city events to fellowship/pre-professional events to class dinners to study breaks and (way) beyond, we've been there to provide programming that you demanded. And with senior traditions like Lerner Pubs, Senior Nights, athletic pre-games, the senior "booze cruise," and Winter Gala on the horizon, we're excited to shift gears in order to continue to facilitate the fabulous events that you desire and deserve. But we don't plan on relying on tradition alone to make for a freaking fantastic finish. We want to start the year off with a "Senior Inauguration" party in Roone, where you get ridiculous amounts of senior gear right away so you have it for the whole year. From there, we're going to launch "post-Senior Night Breakfasts," where we'll get you fed and caffeinated so well that your professors won't even guess that you had been out until 7 a.m. Then, we'll introduce "Last-Chance New York," an initiative where we will bring students to different city establishments every week, like Yankee Stadium, Chelsea Piers, or to Top of the Rock. While you're making the most of New York, our class will take a weekend to venture to the not-so-concrete jungle on a camping retreat. In the spirit of traveling, we're already looking into a senior spring break to somewhere warm. We'll not only have 1,030 times more fun times (and stories!) as a class, but the price will also be reduced. Rounding out our traditions, we'd also like to start "Senior Day"—mark your calendars, 11/11 will be a day to remember. Even with fun as

priority number one, the After Party is still interested in leaving Columbia better than we found it. We're going to continue our efforts in making gender-neutral housing a reality at Columbia so that we may all live in the most comfortable living situations possible. Furthermore, we want to make languages eligible for pass/fail so that future seniors can take Zulu just for fun. Moreover, we're going to continue our popular pre-professional, fellowship, and alumni events to take the stress off of the job hunt. Finally, the After Party wants to form a textbook co-op and a Thanksgiving dinner for "far-from-home" students, two initiatives that will make Columbia more accessible to students with larger financial needs.

The After Party has the experience, enthusiasm, positive attitude, friendly disposition, and motivation to get all of this done. We know that you're right here with us; take a couple of minutes to vote for the After Party on April 13 to make this final piece of the vision a reality for Columbia College 2011.

*Sean Manning Udell is a junior majoring in urban studies running for class president. Alexandra Coromilas is a junior majoring in history running for vice president. Tom Amegadzie is a junior majoring in biology running for representative. Sonya Chandra is a junior majoring in computer science running for representative. Andy Kim is a junior majoring in environmental health science and running for representative.*



## Money makes all the difference



LISA LEWIS

### That's What She Said

It's tough being the little guy. My senior thesis research has helped me to flesh out exactly why Ivy League athletics have it particularly rough, especially against public universities. You'd think, given the magnitude of the endowments at these schools, they ought to be kicking ass and taking names no matter the opponent, but it's just not true.

One of the reasons for the disparity between the football program at Penn State versus the one at Princeton is the size of the athletics budgets. The average BCS-level public school has an athletic budget of over \$40 million annually—we're not talking pocket change. The average Ivy? Not quite as fortunate. Princeton weighs in at a mere \$10 million per annum. What's more, the average BCS football program runs a profit—71% of the nation's Division 1 football programs do. But for the poor, meek Ivy, the average revenue shortfall is in the millions.

"Pish posh," you may cry. "This is why they've got different divisions!" And you'd be right...for football. But for all other sports that compete at the varsity level, the Ivies are D-I, just like the rest of the big kids. This means that an Ivy can play a school that spends more on a single team than most Ivies budget for all of their teams combined (a gap exacerbated by the fact that Ivies often offer more total sports programs than most other D-I conferences and schools—you're spreading limited resources among a larger-than-average pool of recipients). So when you hear about Yale and Cornell hockey in the nation's top 10 varsity programs, they're defying the logic of "money can buy championships."

Yet that logic has some root in truth. Studies show that for certain sports, having more money correlates strongly with winning. With BCS football programs, for example, having more money definitely helps. USA Today reported that each extra million dropped on a football program correlates with a 5% increase in the likelihood of being in the AP Top 25, and an almost 2% increase in win likelihood.

So which is it? Does money make a difference, or doesn't it? Cornell basketball would beg to disagree with the assumption that money matters: it's not leading the nation nor the Ivies in terms of endowment size, yet has a couple teams competing at the national D-I championship level this year.

If not money, is it all in the fleeting magic of finding the brilliant, undiscovered coach? My research tried to isolate the effects that certain coaches have had on football programs over the past 50 years. There were troubles sustaining winning coaches' tenures—once a coach got successful and won an Ivy title or two, he usually left the Ivy League in pursuit of a more prestigious job.

But there's an opposite (and, in my opinion, more interesting) effect: it looks like the Ivies have a higher tolerance for coaches with losing seasons. For an example, Bob Casciola, former Princeton head coach in '73-'77, was given the boot as head coach at UConn after two years of underperformance, but was allowed five seasons to struggle at Princeton. Similarly, Dartmouth's Joe Yukica was allowed two seasons at New Hampshire, and yet eight ('78-'86) to flounder at Dartmouth. Maybe it depends on whether or not the school cares about

SEE LEWIS, page 4

## Men's tennis looks to stay atop Ancient Eight

Lions take on Bears, Bulldogs in conference matches to defend Ivy League title

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

The defending Ivy champion men's tennis team currently sits alone in first place in the Ancient Eight, going into this weekend with a 3-0 record in conference play. The men will look to continue their win streak against Brown and Yale on the road. Columbia, who is currently ranked No. 45 in the nation—its highest ranking of the year—is coming off two big wins against archrival Harvard and Dartmouth last weekend. The Lions are currently riding a 10-match winning streak, but will likely play outdoors against Brown and Yale.

Brown is first on deck this weekend and the Bears have proved to be a tough matchup for Columbia. The Bears have defeated the Lions the past two seasons—including last season at the Dick Savitt Tennis Center in a contentious match that came down to a third-set tie-break at No. 1 singles, which Chris Lee won for Brown 7-5.

This spring, Brown has had mixed results, and currently has an 0-2 record in Ivy play, with close losses to Penn and Princeton on the road last weekend. Including the Eastern College Athletic Championships, the Bears are 1-3 against Ivy opponents this

### COLUMBIA AT BROWN

Providence, R.I., Friday, 9 p.m.

### COLUMBIA AT YALE

New Haven, Conn., Saturday, 2 p.m.

season, with the lone win coming in the consolation round to Yale at the ECAC's after losing 5-2 to Harvard in the opening round.

"You know, their results are pretty sketchy," Columbia head coach Bid Goswami. "They play a good match, then they don't play a good match. The only time I got to see them was when they played Harvard in the ECAC's, and they played pretty well. They have a few new guys, Deighton, Klanke and Hill, and apart from that I don't know too much about them. I'm trying to figure out how they play a bit."

The Bears are coming off two straight losses, falling 5-2 to Princeton and 4-3 to Penn. This year, junior Kendrick Au is leading the Bears in singles. Au defeated Columbia's Mihai Nichifor in the fall at the USTA collegiate championships in the first round, notching one of the biggest upsets of the tournament. Brown has played good doubles in Ivy play, winning the doubles point in both matches.

"I know their results, so we'll see as we go along," Goswami said. "And it's the same with some of my players, they don't know them that well."

Based on the rivalry between the teams, Goswami expects a tough match.

"They are always a feisty team, and I think when we play them our guys have a chip on their shoulders," Goswami said. "I've told the guys that the only way that they can beat you is with their rackets, so I think if we play like we have been playing we should be good."

Yale will be another tough match for Columbia: they had one of the nation's top recruiting classes, including two top-20 juniors, who currently play No. 1 and 2 singles. At No. 1 is freshman Marc Powers, who has played brilliantly this year. Powers reached the finals of the ITA regional championships in the fall, defeating Columbia's Mihai Nichifor and Haig Schneiderman along the way. This spring, Powers lost 7-6, 6-4 to the nations No. 1-ranked player from USC, and is 2-0 in Ivy play. John Huang plays No. 2 and has also gone 2-0 in Ivy play, dominating his two opponents.

"Yale, I don't know, but Yale scares me a lot," Goswami said.

SEE MEN'S TENNIS, page 4



ALYSON GOULDEN / STAFF PHOTOGRAPHER

**RACK ATTACK** | Nate Gery at No. 6 singles will look to continue his strong play against conference foes Brown and Yale this weekend.



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**FASTBALL** | This weekend will prove to be a tough one for Columbia as it will face off against last year's Ivy League champion in Dartmouth.

## CU to face Dartmouth, Harvard

BY MICHAEL SHAPIRO  
*Spectator Senior Staff Writer*

Coming off a big 12-11 win over Rutgers this past Wednesday, the Lions baseball team will battle Dartmouth and Harvard on the road in back-to-back doubleheaders this weekend. The Lions are hot off winning nine of their last ten games, all of which were at Robertson Field. Columbia currently stands at .500 on the season (12-12), and has started off conference play 3-1 after defeating Yale twice and splitting a two-game series with Brown.

Saturday's contest against Dartmouth should be evenly matched, as both teams have experienced similar results in 2010. The Big Green enters this weekend 10-10 overall and 2-2 in Ivy League play. In the opening weekend of conference play, Dartmouth split its doubleheader series against both Cornell and Princeton. The Big Red edged the Big Green 2-0 in game one before Dartmouth's bats lit up Cornell for 16 runs in game two, en route to a 16-1 victory.

Dartmouth lost yet another 0-2

SEE BASEBALL, page 3

## Softball takes to the road to face Dartmouth, Harvard

BY CHRISTOPHER BROWN  
*Spectator Senior Staff Writer*

Riding a season-high three-game winning streak, the Columbia softball team (8-17, 1-3 Ivy) will return to Ivy League action this weekend with road games against Dartmouth (4-18) and Harvard (11-15).

With a pair of wins against Marist last Tuesday, Columbia swept a doubleheader for the first time this season. The Lions dropped their first three Ivy League contests, but managed to defeat Brown 10-5 on April 3 for their first conference win of 2010.

Dartmouth beat Columbia in the two contests they played last season. Outfielder Nikki Yee scored three runs and hit an RBI in an 8-1 win. She leads the Big Green offense with a .306 batting average and .367 on-base percentage in 22 starts. Dartmouth infielder Kirsten Costello had two RBI to beat Columbia 3-1

### COLUMBIA AT DARTMOUTH

Hanover, N.H., Saturday, 12:30 p.m.

### COLUMBIA AT HARVARD

Cambridge, Mass., Sunday, 12:30 p.m.

in the second game of last year's doubleheader. She is hitting .220 with two home runs and four RBI this season.

Pitching has been a weakness for the Big Green so far this season, as they have compiled a 6.02 ERA in 142 innings. Baker leads her team with a 5.58 ERA, 29 strikeouts, and two wins in 59 1/3 innings.

The Light Blue had more success against Harvard, losing the first contest 0-1 behind Rachel Brown's complete-game shutout. Brown, last season's Ivy League Rookie of the Year, allowed just one hit while striking out

SEE SOFTBALL, page 3

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