

INSIDE



A&E, page 3

National film festival plays in your backyard

The Columbia University National Undergraduate Film Festival may feature films from around the nation, but it's a Columbia event set right here in Lerner Hall.

A&E, page 3

Surprise show at Miller for The Books

Fans of The Books may be surprised to hear the band will play at Miller Theatre this Thursday, as the event, which will preview their new album, went unadvertised.

Opinion, page 6

Admitting a mistake

Columnist Chris Morris-Lent concludes his two-part series on affirmative action by asserting that Columbia's admission policies do not result in the diversity they seek to create.



Sports, page 8

Glynn leads Columbia lacrosse offense

Attacker Holly Glynn, CC '09, is determined to lead the lacrosse team to its first league win during her career at Columbia. The next Ivy League matchup is at Harvard.



Sports, page 8

Lacrosse falls 6-12 to Yale at home

The lacrosse team rallied against Yale, as junior Brittany Shannon scored a hat trick. After Yale gained the advantage at the half, the Lions dropped the decision.

ONLINE

ColumbiaSpectator.com

CCSC 2010 candidates battle it out

Keep up with election season with this week's Columbia College Student Council 2010 class debates, and decide who will be getting your vote.

LAST CALL



Andra Mihali / Staff Photographer

THE END IS NEAR | La Negrita, the bar on 109th Street and Columbus Avenue popular with students and local residents, is closing this Saturday due to a lack of customers and financial troubles. See page 2 for the full story.

Landlords opt out of subsidy developments

BY KATHERINE MEDUSKI
Spectator Staff Writer

The co-ops, condos, and rental apartments on the corner of Columbus Avenue and West 92nd Street set the stage for changes currently transforming New York City's housing market.

Several buildings in this area of the Upper West Side have participated in Mitchell-Lama, a New York housing subsidy program that builds and maintains affordable homes for low- to middle-income residents. Since it was established

in 1955, Mitchell-Lama has developed over 105,000 apartments, according to the New York State Division of Housing and Community Renewal. But the number of developments still participating in the program has decreased as landlords choose to opt out—a move which can subject their tenants to rent deregulation.

Staying home at Trinity House

“These buildings are rolling over quickly,” said Sandra Fowler, a resident of a Trinity House rental co-op on West 94th



Lila Neiswanger / Senior Staff Photographer

STICKING WITH M-L | Trinity House, a building composed of rental units, has remained with Mitchell-Lama, the housing subsidy program that provides affordable housing for low- to middle-income residents.

Street. “They’re being privatized.”

Stepping out from the state subsidy program, owners of local apartment buildings are able to charge more for rent.

“Everyone’s been fighting the privatization because there’s no affordable housing here anymore,” said Wyetta Carter, a resident of Trinity House’s building at 100 West 92nd St. “My husband and I are both on fixed income, and if this place leaves Mitchell-Lama, I don’t know if we could afford it.”

Currently, Trinity House remains a Mitchell-Lama residence, composed entirely of rental units and owned by the Trinity School, with some apartments set aside for Trinity faculty and administrators.

“We were in discussions to sell the building,” said Myles Amend, director of development and alumni relations at Trinity School. Though the sale was withdrawn a year ago, Amend confirmed that if the building had been sold, it would have likely left the Mitchell-Lama program.

But now, Amend said he does not expect Trinity House to face such change.

“There is no plan to take the building out of Mitchell-Lama,” he said, adding that Trinity will continue to be “the same as it was two years ago, four years ago, 10 years ago.”

“Trinity House residents, unlike those in nearby buildings, want to keep the rents affordable,” Community Board 7 chair Helen Rosenthal wrote in an e-mail. “Most of the

SEE HOUSING, page 2

Graduates’ job searches clouded by depression, anxiety

BY DAVID XIA
Spectator Senior Staff Writer

She had just graduated from Barnard College, landed a prestigious internship in a major city, and was making successful rent payments. Life was going as she had planned until the end of the summer—when she found herself jobless and sinking into depression.

Audrey, a former *Spectator* editor whose name has been changed due to the sensitivity of the topic, is one of many who have suffered from post-graduation anxiety and depression, an issue some say could worsen with the current recession.

According to the U.S. Bureau of Labor Statistics, the national unemployment rate for 20- to 24-year-olds was 14 percent in March 2009, up from 9.4 percent a year ago.

Student and alumni attendance at the Center for Career Education’s daily walk-in and scheduled appointments has increased since the fall of 2008, according to CCE officials. The number of students participating in this year’s career fairs and networking events has also increased dramatically—even doubling, in some cases.

Yet as graduation nears, many who face uncertain futures may grapple with the conflict between liberating freedom and paralyzing choice.

Working it out

An aspiring journalist, Audrey accepted a

prestigious journalism internship immediately after graduating in 2007. When her internship ended in August, she sent out applications and resumes optimistically, but no offers came. She had already made the decision to sign an expensive lease in a city where none of her close friends lived.

After college, “you really felt like you were at the top of the heap, and now suddenly you’re at the bottom of the totem pole again,” said Chris Schonberger, the editor-in-chief of Gradspot.com, a Web site that provides resources for graduates transitioning from college to the “real world.”

“It is important that they first understand themselves,” CCE executive director Al Spuler wrote in an e-mail. Spuler recommended that students try various careers through internships and full-time work in order to choose one that matches their interests.

Still, those who have picked a career path face the harsh reality of starting out at the bottom rung.

When Audrey resorted to temping, the respect and validation she experienced as an undergraduate were gone, and in their wake she felt inferior and purposeless. Like other graduates who suffer from post-graduation anxiety, her social circle shrank and she said she felt alone.

She began sleeping 10 hours a night, and while working in her cubicle one day, Audrey broke down and wept.

“It felt like I was curled up inside myself,” she said. “I felt like I was always sitting in a fetal position.”

Students who encounter difficulties acquiring a choice job or internship often experience a loss of self-esteem. Josh Mathew, CC ’09,

remembers how he suffered from panic attacks when he was rejected from 30 language programs, research positions, and internships that he applied for during his junior year.

“It was really disconcerting and disconcerting,” he said, adding that he felt like he had been “running a marathon for a very long time.”

It’s an experience more students may face this year. Richard Eichler, director of Counseling and Psychological Services at Columbia, said economic anxiety has become an increasingly common topic of conversation among students visiting his office. “I don’t think we’re seeing more people because of that, but of the people coming in, that is an express concern,” he said. “It’s certainly part of a lot of conversations in a way that it wasn’t a year and a half ago.”

Eichler welcomed students to visit CPS even if they just “want a sounding board.”

“I think it’s important for our campus to de-stigmatize the act of seeking psychological help for graduation/job-related anxiety,” Mathew said.

Trying times

By November, Audrey’s situation had not improved. During a distressed phone call, a friend of Audrey’s worried that she might hurt herself. “That really, really scared me,” she said.

“I had this three-year plan,” Audrey said. “I was going to work at my current job for two years, and then I was going to get hired by a bureau, and then by 2012, I was going to be covering the presidential campaign.”

After reaching a breaking point, Audrey decided to see a psychiatrist who diagnosed

her with depression. She eventually began taking Lexapro, an SSRI antidepressant, and the anti-anxiety pill Alprazolam.

Though Audrey’s case was serious, Eichler noted that post-graduation anxiety is normal, especially considering current economic circumstances, and students should feel comfortable talking to a counselor.

By Christmas, Audrey received two job offers and began climbing out of her depression. She currently takes antidepressants, attends therapy once a week, and works at a small niche publication—not her ideal job, but still furthering her career.

Overcoming anxieties

Looking back, Audrey wishes someone could have tempered her post-graduation expectations and warned her about upcoming difficulties.

“Everyone wants commencement speeches to be like, ‘Go forth and conquer. You’ve been gifted with the best New York has to offer you. You are strong, beautiful Barnard women. You can do anything,’” she said. “Well, bullshit. You can’t do anything because the economy sucks.”

In response to the recession, CCE has partnered with CPS to provide workshops on how to identify suitable careers, maintaining relationships after college, moving back in with parents, and navigating the sour job market.

“We obviously can’t solve the economic problems or create job opportunities,” Eichler said, though he added, “we welcome students to come in and talk about whatever anxieties they have.”

news@columbiaspectator.com

BC elects Palillo to lead SGA

Voting turnout up from previous years

BY ELIZABETH SCOTT
Spectator Staff Writer

Katie Palillo, BC ’10, was elected Student Government President Wednesday after an extended campaign period led to the largest Barnard voter turnout in recent years.

Palillo, the current vice president of communications, trumped council Technology Director Karen Kwan, BC ’10, with 73 percent of the vote. Kwan has spent her junior year abroad and campaigned from Greece.

Palillo will be joined on the Executive Board by newly elected Vice President of Student Government Kimberly Wu, Vice President of Student Activities Amy Chen, Vice President of Communications Giselle Leon, and Vice President of Finance Sharmin Ahmed, all BC ’10.

According to SGA President Sarah Besnoff, BC ’09, voter turnout increased from one third of all students last year to 41.5 percent this year. Besnoff said she believes that a major contributor to this substantial increase in turnout was the extended campaigning period.

“Last year there were only three days, and two overlapped with actual voting,” Besnoff said. “People didn’t know elections were happening until it was over.”

Palillo said that she hopes to foster an understanding within the Barnard community of the SGA’s role as both a governing board and a student council. She said she also plans to help student groups make the move to Nexus space, and ensure that they understand funding options.

Wu, who won with 52 percent and served on the SGA Committee for Diversity, said that she and Leon hope to collaborate to make town halls more accessible and worthwhile for student attendees.

Ahmed, who was elected with 68 percent of the vote and is new to SGA this year, aims to increase efficiency and transparency in finance allocations to SGA-recognized organizations. Ahmed also said she would like to find a way to alleviate the rocky turnover period between governing boards, and wants to start a blog to foster communication between graduating seniors and remaining students. “Whatever students learn in their experiences, I want them to share it—with not just their group, but other SGA-recognized groups.”

Chen and Leon were elected with 55 and 44 percent of the vote, respectively.

Most of the other representative and class council elections were uncontested, though current 2012 class vice president Bo Yun Park edged out class president Charlie Dinkin for the top slot with 56 percent of the vote.

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EVENTS — APRIL 9

SLG Women’s Appreciation Dinner
Sigma Lambda Gamma Sorority host its first annual women’s appreciation dinner. The event commemorates women who have made achievements in their fields and marks Sexual Assault Awareness Month.
Satow Room, Lerner, 6 p.m.

The Armenian Genocide’s Role Today
The Middle East Institute and the Armenian Students’ Association will host a discussion on the Armenian genocide and its role in preventing crimes against humanity.
Davis Auditorium, 6 p.m.

QUOTE OF THE DAY

“Closing down La Negrita makes us homeless.”

—Will Gallaway

GENERAL CONTACT INFORMATION

Columbia Spectator
2875 Broadway, 3rd Floor
New York City, NY 10025
info@columbiaspectator.com
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

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HOW TO REACH US

Have a question? Criticism? News tip? You can contact us directly by emailing info@columbiaspectator.com.

CORRECTIONS

An article that ran on April 8, “Postcrypt’s Strip Show proves unrevealing,” incorrectly stated that Ken Hill was a co-curator of the show. In fact, he contributed work but did not curate.

The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at copy@columbiaspectator.com.

Future of housing act uncertain

HOUSING from front page

residents in nearby formerly M-L [Mitchell-Lama] buildings were happy to get some extra money for being ‘bought-out.’”

Michael Skidmore of Maxwell-Kates, Inc., the manager of Trinity House, declined to comment.

Moving out

The process of moving on from Mitchell-Lama is not as simple as moving out of an apartment, as some buildings are still bound to rent regulations even after they leave the program. The complex history of affordable housing has paved divergent paths for homes within the same neighborhoods.

In 1971, New York enacted vacancy-decontrol legislation that allowed any vacant apartment to be priced at market-rate value, a law that proved problematic for residents who could not afford the sudden increase in rent. Three years later, the state followed up with the Emergency Tenant Protection Act, which stated that if a Mitchell-Lama building was constructed before 1974, its rents would continue to be subject to stabilization even if the owner opted to leave the program. Housing developments built after that year were not bound by the ETPA. In addition, the rent stabilization rule for pre-1974 buildings had a loophole: rents could still be forced to rise to market rate under what the act called “unique and peculiar circumstances.”

Among the buildings on the Upper West Side that have left the Mitchell-Lama program but whose apartment units remain rent-regulated under the ETPA are Central Park Gardens on West 97th Street, Westview Apartments at 765 Amsterdam Ave., and Westgate—also called KSLM—on West 97th Street.

Some landlords in the area argue that withdrawing their buildings from Mitchell-Lama creates a “unique and peculiar circumstance” because doing so forces them to calculate new rent rates based on state determinations. This interpretation of the act can allow the conversion of an affordable housing unit into a market-value unit when a building leaves the

Mitchell-Lama program.

The state recently amended the ETPA to make clear that merely leaving the program is not considered a “unique and peculiar circumstance.” In response, landlords have sued the state department, claiming that this regulation is unconstitutional.

Sue Susman, president of the Central Park Gardens Tenants’ Association, said the outcome of the lawsuit could affect 24 buildings that house between 50,000 and 60,000 tenants.

Legislate to regulate

In an attempt to protect affordable housing, New York State Senator Andrea Stewart-Cousins, who represents Yonkers, re-introduced a bill in March that would re-regulate buildings that were deregulated after 1974.

“My legislation would extend the Emergency Tenants Protection Act to these kinds of buildings as they leave the Mitchell-Lama program,” Stewart-Cousins said, adding that the tenants “would be able to continue paying the moderate rents they had been paying while the building was in the Mitchell-Lama program. It offers protection so people will not find themselves looking for apartments they cannot afford.”

But landlords believe the importance of a property’s potential to profit is often overlooked.

“If rent stabilization is a damper to financial success, then we have to say no,” said Philip Schorr of Bronx Management, the firm that used to manage Independence House, a Mitchell-Lama development on West 94th Street. The current landlord of Independence House, Jim Ruben of Leebar Management, could not be reached for comment.

“The critical element of all of this is financial stability of the property,” Schorr said, adding that state-imposed constraints might have a negative impact.

According to Tenants & Neighbors, a resident rights advocacy group, there are 100,000 deregulated apartments in the city and one million that are regulated. If passed, the Stewart-Cousins bill would apply to all

Mitchell-Lama buildings, both former and current. Those that were built after 1974 and have since left the program—such as 3333 Broadway at West 135th Street—tend to see deteriorating conditions as landlords falter in apartment upkeep, pushing out lower-income residents to make room for higher-paying tenants. The bill would seek to even the playing field between these now-deregulated properties and buildings still participating in Mitchell-Lama.

“There are a finite number of Mitchell-Lama buildings, both pre- and post-1974, which helps this bill because people are afraid of the infinite,” Susman said. “It [the bill] won’t cost the state any money ... and landlords would be better off ... Actually, it may be to everyone’s advantage.”

But in Susman’s neighboring buildings, conditions are less favorable, and some residents said they have noticed a gradual change in the demographics of their neighbors.

“True, the buildings have always been well-maintained, but a lot of people moved because of the cost increases,” Trinity House resident Ida Albelo said. “We’ve got a lot of new people now.”

Amy Chan, Mitchell-Lama organizer for Tenants & Neighbors, was optimistic about the potential of the Stewart-Cousins bill, stating that it “would be a really good way to ameliorate these problems. It eliminates the ‘unique and peculiar’ loophole so landlords can’t sell [previously Mitchell-Lama apartments] at market rate.”

“It’s like there’s one faction against another,” said a resident of an apartment in St. Martin’s House on West 90th Street, who was granted anonymity to protect the tenant’s rental standing. “It’s the management against the people, like me, who can’t pay market rate.”

With the Stewart-Cousins bill pending and the welfare of thousands of tenants on the line, the St. Martin’s resident said the issue of most concern was “the fear of not knowing our future more than anything else.”

Sam Levin contributed reporting to this article.
news@columbiaspectator.com

‘Best kept secret’ to close this weekend

BY SAM LEVIN

Spectator Staff Writer

Customers call La Negrita Columbus Avenue’s best-kept secret, and apparently they are right. The 109th Street bar will close its doors indefinitely on Saturday due to low patronage.

The beloved campus watering hole, which opened four years ago, is frequented by students and local residents seeking refuge from the retail hub of Broadway and the loud nightlife of Amsterdam Avenue.

Operating at first as a coffee shop by day, La Negrita was forced months ago to limit its hours to the evening, a decision that marked one of the first recession-related casualties.

According to manager Jared Cardon, the decline in business has made it financially impossible to keep the bar running.

“Business has dropped off since September,” Cardon said. “Instead of coming four days out of a week, locals come only two days a week.”

Cardon has noticed customers coming less frequently and buying cheaper drinks, a sign that many patrons are facing financial troubles.

“This area has been hit really hard by landlords who have been greedier than they have to be,” he said.

News of the bar’s closing brought surprise and disappointment to regular customers.

“The vibe here is much better than Amsterdam,” said local resident Rob Cahill, who recalled watching the World Series at La Negrita last year.

Bartender Jason Veasey agreed, referring to the bar as an escape from undergraduate nightlife for older graduate students. “People feel very comfortable here. It is very regular-based,” Veasey said.

Cardon estimated that two-thirds of the bar’s patronage was Columbia students.

Jim King, who comes to La Negrita once or twice a week, said he would miss it primarily because it was one of the few places where he could “get drinks and WiFi.”

Will Gallaway, King’s coworker, said he would have to find a new place to go at night. “Closing down La Negrita makes us homeless,” he said.

Because the bartenders are friends with the customers, and the bar offers late hours in an otherwise quiet area,

Cardon said, “La Negrita has been great for the neighborhood.”

Though customers were generally upset at the news, some felt it could have been prevented. One patron, eating fries he bought across the street, said the bar “needs food.”

King suggested that La Negrita would have survived if it had expanded to the sidewalk for outdoor seating and spiced up the interior design.

“They were not really investing in this place,” he said.

But Veasey stressed that his customers wouldn’t have appreciated these amenities.

“People like that this bar doesn’t have a gimmick, no theme,” he said. “It is unpretentious.”

As for the future of the space, Cardon said it may feature a similar bar with a different name.

“There are many interested parties who want to do something with this space,” he said, adding that all prospective renters are loyal patrons who “get the La Negrita vibe.”

Gallaway agreed, saying he would like to see the space converted into a “club and lounge.”

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The Marconi Society and Columbia University Present

The Dark and the Light of the Internet

Thursday, April 16, 2009

The Italian Academy
1161 Amsterdam Avenue
(South of 118th Street), Second Floor Teatro,
New York City

Chaired by
Joseph F. Traub
Edwin Howard Armstrong Professor of Computer Science, Columbia University

Symposium registration includes attendance at all sessions and morning and afternoon coffee breaks

Pricing

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Reservation Information
For online reservation and information, please consult our website marconisociety.org.

Questions
Please contact Hatti L. Hamlin, Vice-President of Programs, at hattihamlin@aol.com.

SYMPOSIUM SCHEDULE

10:00-10:30	Registration and Coffee
10:30	Welcome and Announcements <i>Joseph F. Traub</i>
10:35-12:05	For Better or Worse: The Internet's Impact and Challenges to Society <i>Steven M. Bellovin</i> Professor of Computer Science, Columbia University <i>Robert G. Gallager</i> Marconi Fellow and Professor of Electrical Engineering & Computer Science, Massachusetts Institute of Technology <i>William Grosskin</i> Dean of Academic Affairs, Columbia University School of Journalism <i>Sean M. Walsh</i> Assistant General Counsel, FBI-National Security Branch
12:05-1:00	Lunch
1:00-2:00	Internet and Mobile Telephony in Africa: Penetration Successes and Security Issues <i>Seymour E. (Sy) Goodman</i> Professor of International Affairs and Computing, Georgia Tech
2:00-2:30	Break
2:30-4:00	Protecting Individual Privacy in the Struggle Against Terrorism <i>David Jensen</i> Director, Knowledge Discovery Laboratory, University of Massachusetts <i>Herbert S. Lin</i> Chief Scientist, Computer Science and Telecommunications Board, National Academies <i>Daniel J. Weitzner</i> Director, MIT CSAIL Decentralized Information Group and World Wide Web Consortium's Technology and Society activities
4:00	Wrap-up/General Questions <i>Robert W. Lucky</i> Marconi Fellow and Chairman, Marconi Board of Directors

Dizzy's Club



STUDENTS: \$5-\$15

APR 9-12 SING INTO SPRING FESTIVAL
JIMMY SCOTT & THE JAZZ EXPRESSIONS
After Hours: Erica vonKleist & No Exceptions

APR 13 SPECIAL PRESENTATION
SING INTO SPRING FESTIVAL
JUDY CARMICHAEL QUINTET

APR 14 SING INTO SPRING FESTIVAL
30TH ANNIVERSARY OF NPR "PIANO JAZZ"
Hosted by Marian McPartland w/Special Guests
After Hours: Dmitri Kolesnik & Friends

APR 15-19 SING INTO SPRING FESTIVAL
CLAUDIA ACUÑA QUARTET
After Hours: Dmitri Kolesnik & Friends

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FILM

CUNUFF to bring more than enough fun to film festival

BY RACHEL ALLEN
Columbia Daily Spectator

In the overcrowded world of film festivals, students might have a difficult choice deciding where to spend their money to see upcoming filmmakers, but one festival this weekend won't require a ride on the 1 train.

The Columbia University National Undergraduate Film Festival is a recent addition to Columbia's campus, but it is already nationally recognized. CUNUFF (pronounced C-U-nuff, they would like you to know) is back this Saturday night for its fifth year with new leaders, a new budget, and new focus.

This year's compilation of 10 short films, chosen from over 100 submissions, is in no way short on talent. The variety—a mix of comedies, claymation, and silent films—never bores, and the line up is a testament to the high quality of young filmmakers working today.

The “N” of the acronym is not ignored, as all 10 submissions, none of which are from Columbia or our southern neighbor New York University, hail from different schools and from seven states across the nation. Prasant Varghese, SEAS '10,

Best of the Fest

Spectator film writers talk about the best films of this year's CUNUFF at columbi-
aspectator.com



Andra Mihali / Staff Photographer

MOVIE MAGIC | Now in its fifth year, the Columbia University National Undergraduate Film Festival will present an array of diverse films from across the nation this weekend at their annual festival. Despite new leaders and a bigger budget, CUNUFF has not sacrificed the quality of their films, and this may be the best bunch yet.

CUNUFF has come a long way from its meager two-person inception five years ago. Originally running the entire festival on \$250 and submission fees, its creators were forced to make do. But after hard work by its presidents, CUNUFF has been updated to a category B campus organization by the Activities Board at Columbia this year, awarding them needed financial support. Now they have funds not only for a great festival, but for an aggressive advertising campaign, after party, and more. “I think we’ve definitely been recognized by the national population as a national

festival much longer than Columbia has recognized us. So its really exciting that now we have the resources to match what we’re doing,” John said.

Though the details about the host (last year, *Gossip Girl* actor Connor Paolo hosted) and the after party have not been announced, there is a buzz of excitement among the members. But the recent announcement of this year's festival judges is just as impressive. The judges include Oscar-nominated director Oren Jacoby, Seymour Wishman, president of First Run Features, and Marc Wishengrad of Wishengrad Pictures, Inc.

The winners, in categories from best picture to best use of music, walk away with awards of up to \$500, as determined by the judges. Even Columbia students get to participate—the “audience choice” award winner gets \$100.

Last year over 400 Columbia students attended CUNUFF. With the impressive films in competition this year, students will likely flock to the festival. Many members agree that the quality of the work submitted has only been rising as the years pass, and

remain positive about the effects of the festival not only on campus, but for the filmmakers involved. Gu said “Its going to be interesting to see what these people go on to do, because it's only been five years ... I hope they go on to do awesome things.”

WHERE IT'S AT

Time: Saturday at 7 p.m.
Place: Roone Arledge Cinema
Cost: \$3

MUSIC

Band’s concert to be an unknown event

BY MIA JOHNSON
Columbia Daily Spectator

Paul de Jong and Nick Zammuto, members of the well-known but rarely-performing experimental music duo The Books, are billed to perform at Miller Theater Thursday at 8 p.m. Surprised? You aren't alone.

Promotion of the campus concert simply does not exist. “I had no way of knowing they were playing at Columbia,” The Books fan Gabi Zecchetto, BC '12, said. “I found out about the concert on a random music blog that I was casually browsing—I don't even remember which site it was.”

Miller Theater appears to be to blame for the lack of advertisement, but officials fault Wordless Music, the company that independently booked the venue and is responsible for advertising the event. According to Lauren Bailey, director of marketing at Miller Theater, “Wordless Music only promotes through e-mail and web communications,” which would explain the ostensibly confidential The Books appearance. The only flier promoting the concert appeared outside Miller on Monday, a mere three days before the concert.

The Miller appearance is part of the band's small tour of college campuses and museums across the East Coast.

But the under-the-radar concert is characteristic of the band. The duo has remained largely absent from the music world over the past three years, only touring in 2006 for the promotion of their last album, *Music for a French Elevator*. This year marks their re-emergence into the public sphere, collaborating with former tourmate Jose Gonzalez on a cover of Nick Drake's “Cello Song” for the AIDS benefit album *Dark Was the Night*.

However, their hiatus has not been spent in vain. During their absence, the band has been traveling, collecting samples of music from around the United States, and working on a new album, which is due out next year. De Jong and Zammuto, who play cello and guitar respectively, have manage to use classical instruments blended with these samples to create a completely unique sound.

The band has “loads and loads, around 4,000, of mostly VHS tapes and audio tapes from Goodwills and Salvation Armys all over the country,” Zammuto said. By digitizing and listening to the samples, The Books looked for themes and created music to accompany the samples.

Their past albums, which according to Zammuto were based on Christian-themed



Courtesy of Ryan Weinstein

SECRET SHOW | A lack of advertising for The Books' concert will not stop fans from anticipating the sold-out event to be held at Miller Theater on Thursday evening.

samples “that contained a sort of thread with a male dominating tone,” differ from their newest album, which is described as more spiritual.

Zammuto credited this spiritual side to his new role as a father. “If you listened to the new album, you wouldn't directly connect the change to having kids, but it has reorganized my brain in a new way,” he said. “The world that he [my son] sees in is just completely different than mine. I get a taste of what that kind of innocence is like and produce in a childlike state.”

Those lucky enough to have secured a ticket to the now sold-out show should come prepared to be put in a trance—literally. “We’ve been formulating our own sort of hypnotherapy album,” Zammuto said.

For those who weren't part of the fortunate minority who discovered earlier that the band was playing, there is still a chance to secure a ticket. There will be a standby line starting at 6 p.m. outside Miller Theater, and tickets will be distributed on a first-come, first-serve basis.

If this concert is any example, you never know when a world-famous band is playing around the corner from your dorm.

WHERE IT'S AT

Time: Thursday at 8 p.m. (Standby tickets available at 6 p.m.)
Place: Miller Theater
Cost: \$7 w/ CUID

BOOKS

New book gets good critical reception for bad writing

BY CHRIS MORRIS-LENT
Spectator Staff Writer

Castle Freeman's new novel, *Go With Me*, has been called “a gem that ... cuts like a knife” by the *Boston Globe*, and Kirkus Reviews asserts that “if all novels were this good, Americans would read more.” It is the archetype of the kind of fiction that everyone has enjoyed since second grade, but it is also respectable and critically acclaimed. What could possibly go wrong?

Pretty much everything. The author's voice is admirably close to those of his characters, whose dialogue makes up most of the novel. But none of these voices are worth committing to paper. On page one, we meet the sheriff. On page two, Lillian—the protagonist—shows up. They are stock characters trapped in stock conversation.

The dialogue acts in a superficial “hard-boiled” manner that barely masks its artifice, meaningless repetition, and relentless banality. Sheriff Wingate is supposed to be a force for decency, and Lillian a plucky heroine, but characters that talk in such a way cannot be sympathetic.

Go With Me is only 160 pages, and though most of the words can be skipped without disrupting comprehension, it feels much longer. There is nothing to propel it forward, save a wisp of a malefactor (laughably named Blackway) who is only introduced at the very end. “I wanted to withhold him and so make him a mystery,” Freeman explained in an interview. But a reader must feel curiosity toward a mystery, and when Blackway appears at the climax, he is as lifeless as everyone else.

The buildup itself is also feebly handled. Lillian is somehow simultaneously on the run from Blackway and on an urgent mission to find him. As Freeman explained, it's “an updated, rural New England version of the Malory *Tale of Sir Gareth*.” Surely the quest should drive the plot, but Freeman dedicates mostly every other chapter to a group of men at a decrepit mill.

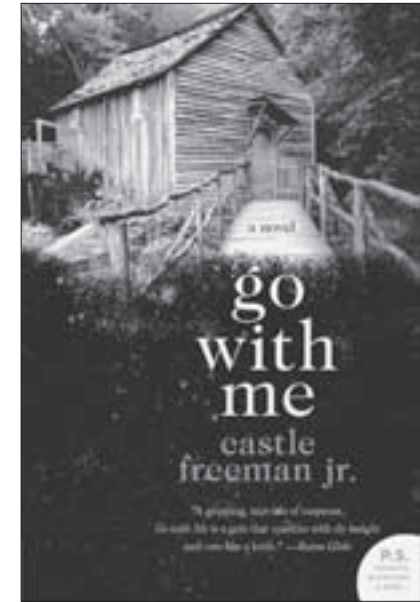
“The various digressions are there to add diversity, complexity, and, I hope, humor,” Freeman defended—but they are not funny, and “diversity” and “complexity” are buzzwords as empty as the digressions themselves. Instead, the plot stagnates, the narrator makes lame formulations like “Whizzer's accident ... had taken things from him, and it had given

him things,” and the characters articulate non-thoughts like “If my sister had tried to go to school in an outfit like that when we were kids, my dad would have whipped her, and my mom would have held her down while he did it.”

But the most painful aspect of *Go With Me* is not the inanity of the characters' language, but the transparency of Freeman's thoughts—transparent to the reader, at least. “I have been a bit puzzled at how willing many readers and reviewers have been to take this book as a thriller or mystery. That wasn't what I thought I was doing,” Freeman said. This begs the question of how many other intentions he bungled. Unlike any good novelist, he sweats out every contrivance, agonizes over every description, and records every idea he has through the mouthpieces of Lillian and company instead of leaving it to the reader to fill in the gaps.

Plus, every joke and every conceit is over-explained or worn out. In chapter four, there is a “little yapping dog.” A page later, Freeman finds it necessary to describe it again as a “little brown dog” that “yapped.” “Shut up,” one of the woodsmen says to the dog—on pages 32, 33, 34, and 35. Five pages pass, but just when you think it's over, how does the chapter end?

“His dog yapped and yapped.” “Shut up,” Fitzgerald told the dog.



Courtesy of Harper Perennial

BAD BUZZ | Castle Freeman's *Go With Me* is a mess on every account.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

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16 Ashcroft's predecessor	11 Mountain sighting	45 Goller Isao	58 Cops' org.
17 Tack	12 Formerly		
20 Trade	13 Physicist represented in the play "Copenhagen"		
21 Exist			
22 In better order	18 Fury		
23 Physics units	19 Jousts		
25 D.C. attraction, with "The"	24 LP's 33's		
26 Tack	25 Landlocked African nation		
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42 Tack			
46 "I have an ..."			
47 Grim film genre			
48 Drapery ornament			
51 Inquire			
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56 Tack			
59 "We have met the enemy and he is us" speaker			
60 Pivot			
61 Language of southern Africa			
62 Reach across			
63 In order (to)			
64 Colopaxi's range			

DOWN

1 Lights out
2 Once again
3 Pres. Grant's alma mater
4 Like some change purses

Cornell, Dartmouth remain atop Ivy League standings after weekend play

BY SARA SALZBANK
Spectator Staff Writer

With the soft-ball season well under way, Cornell and Dartmouth lead the Ivy League and prove they're the teams to beat.

Dartmouth (13-13, 6-2) leads the North Division following its sweep (13-7, 12-7) of Princeton on Saturday and split with Cornell on Sunday. The Big Green's Ashley Gleason and Devin Lindsay helped push their team to the top with timely hitting and exceptional pitching throughout the weekend, respectively earning the Ivy Player of the Week and the Pitcher of the Week titles.

Contributing to Dartmouth's first win over Princeton since 2001 and its first over Cornell since 2005, Gleason had a .471 batting average with eight hits, including a double, two home runs, and 10 RBIs. Gleason followed two key plays, helping her team rally in both games against Princeton, in addition to a walk-off home run in the 10th inning of the opener against Cornell.

Lindsay (6-5) added to the powerful Big Green performance, pitching 14.1 innings over the course of the weekend. After facing 24 batters in the win against the Tigers, she took on 44 batters over 10

innings against the Big Red. With a .321 batting average, Molly Khalil continues to lead the Big Green in hitting. This weekend, the freshman went three for four with three runs and three RBIs in Dartmouth's 13-7 win over Princeton.

In game two against Dartmouth, the Big Red avenged themselves on the Big Green for the previous 10th-inning upset. Cornell outhit Dartmouth 14-5 to capture the win with a final score of 10-2. Elise Menaker and Devon March led the Big Red, going three for four at the plate. Menaker led off the third with a solo home run and March followed soon after with a home run of her own in the sixth to put Cornell up 9-2.

Cornell (27-7, 6-2) also split with Harvard on Saturday. The Big Red took the first game 3-0 but fell in the second 6-5. Leading Cornell's batters in game one, Ashley Garvey went three for three with two RBIs, while Vanessa Leonhard also drove in a run. Elizabeth Dalrymple struck out nine batters to earn the win.

In game two, Harvard (19-9, 5-3) started strong to make up for its disappointing shutout, but Cornell continuously rallied, coming to within two runs of the Crimson. Yet Rachel Brown shut down the Big Red offense to earn her second save of the season.

In a rematch of last year's Ivy League championships, Princeton (8-14,3-5) rebounded from its loss to Dartmouth

in the first half of its doubleheader against Harvard, but eventually fell in the second face-off. The Tigers, last year's Ivy League champions, edged out Dartmouth in a close pitcher's duel, winning 1-0.

Princeton's Michelle Tolfa picked up the one-hit shutout and Brown was forced to take the loss, despite giving up only two walks and two hits.

Whitney Shaw, Harvard's third straight Ivy Rookie of the Week, led the Crimson in game two versus the Tigers, hitting two home runs and driving in four. She hit .389 for the week (7-18) with a .476 on-base percentage. Against Cornell, Shaw hit the first-inning two-run homer, giving the Crimson the lead and the momentum to take the game 6-5.

Penn (9-1-1, 4-4) split with Brown (9-15, 3-5) on Saturday before the Quakers' complete sweep of Yale (14-6, 3-5) on Sunday.

The Quakers dropped the first game against the Bears 9-7 but came back in the second to capture the victory, 9-1.

The first match featured five different lead changes as the Quakers and Bears battled it out over seven innings. The sixth inning saw the most action as Penn went up for the final time, before Brown put five more runs on the board.

Penn, however, returned with a vengeance in the second matchup, achieving a season-high 16 hits for nine runs.

Jessie Lupardus allowed just one run and struck out eight for the win.

Riding off the momentum from the win, the Quakers came out on Sunday ready to take on the Bulldogs and swept Yale 3-0, 8-7.

The first game was tied at zero until the Quakers scored on a fielding error in the fifth to take the 1-0 lead. The Red and Blue added two more in the sixth, when Meg Krasne singled, driving in two runs. Lupardus pitched all seven innings for Penn, striking out five. While the Bulldogs outhit the Quakers 7-4, they were unable to capitalize on their hits.

Yale was ready to make a comeback in the second game, but while up 7-5, the Bulldogs soon lost their opportunity. In the seventh inning, Penn's Kelsey Wolfe hit a triple with the bases loaded, clinching the win for Penn.

Columbia (12-20, 2-6) sits at the bottom of the league heading into this weekend's contest after dropping two games to Yale on Saturday and one to Brown on Sunday.


The opener against Yale was a close matchup, but in the end the Bulldogs emerged victorious. A three-run seventh-inning rally ended with Yale's Meg Johnson hitting a single with the bases loaded—dashing Columbia's hopes for a rebound.

The second game was not as close as the first, as the Bulldogs got on the

board in the first inning and again in the third to shut out the Lions.

In the first Brown matchup, Columbia's two runs in the seventh helped clinch the 6-5 victory. With a single to second base, Dani Pineda brought home both Anne Marie Skyllis and Kayla Lechler to give the Lions the win.

Game two was not as close as Brown defeated Columbia 12-3. Kelsey Wilson (three for four) led the Bears offense with three RBIs and two runs scored. In the doubleheader, she went five for seven, batting .714. She now leads Brown in both doubles and RBIs with nine and 14, respectively.

IVY LEAGUE SOFTBALL STANDINGS		
	OVERALL RECORD	IVY RECORD
DARTMOUTH	13-13	6-2
CORNELL	27-7	6-2
HARVARD	19-9	5-3
PENN	9-18	4-4
YALE	14-16	3-5
BROWN	9-15	3-5
PRINCETON	8-14	3-5
COLUMBIA	12-20	2-6

Columbia struggles to replace and improve

COLUMN from page 8

4. Bracey stepping in for graduated starters

Perhaps the biggest question facing the Lions going into 2009 was how they would make up the innings pitched by Perkins, John Baumann, and Bill Purdy last year. Joe Scarlata and Geoff Whitaker were slotted in as the first and second starters, but it remained to be seen how Dan Bracey, primarily a reliever in 2008, would respond to becoming a full-time starter. So far, so good for Bracey, who threw eight

outstanding innings against Harvard in his Ivy opener but stumbled against the Bulldogs the next week. The biggest reason for Bracey's success? Dramatically improved control, with the sophomore walking only seven batters in 31 innings—a walk-per-nine-innings (BB/9) ratio of 2.03. That's a far cry from last year's dreadful 31 walks in 39.2 innings, a BB/9 of over seven.

Jonathan Tayler is a Columbia College senior majoring in history. sports@columbiaspectator.com

Softball slips on bases before making it home

INFOCUS from page 8

Maggie Johnson opened the top of the second with a walk, placing her on first base with no outs. The Light Blue not only failed to get her across the plate, but could not even advance Johnson to second as the next three batters struck out.

Columbia's other opportunity to score came in the top of the fifth, when Dani Pineda fouled out to shortstop, leaving Keli Leong on second base.

The Lions' ability to hit in the clutch decreased further in the second game of the series, which resulted in a 2-0 Yale victory.

After leaving two on in the first

inning, the Light Blue went two innings without a single base runner. That would change in the top of the fourth, however, as consecutive singles by Pineda, Johnson, and Kayla Lechler loaded the bases with no outs. Despite this excellent setup, the next three batters were unable to bring a single runner home. With Yale leading 2-0 at the start of the fourth, the Lions could easily have taken the lead, and possibly the game, had they been able to follow through.

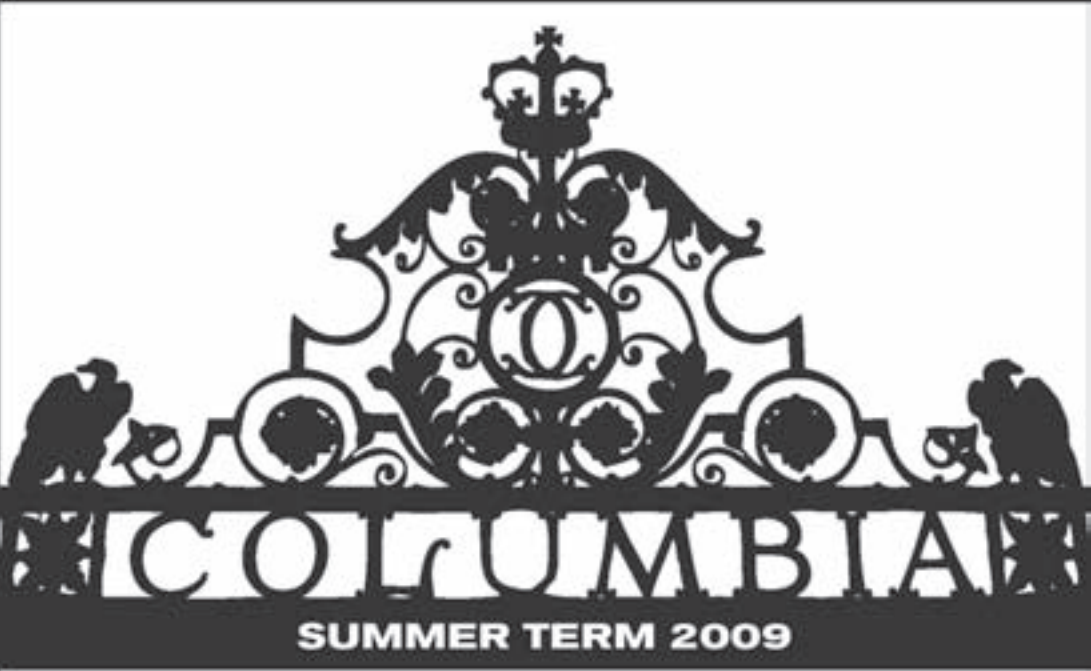
Following these two disappointing losses, Columbia traveled to Providence, where they split their matches with Brown. After taking the first game 6-5, the Lions dropped the second decision to the Bears by a score of 12-3.

In the second game, the Light Blue stranded 10 runners, as opposed to six in the first game of the series. In the second inning, Dempsey tripled to right center with just one out, but none of her teammates were able to bat her in. Things only got worse for Columbia in the next inning when it left three runners on. After two outs had been recorded, the Lions managed to load the bases, but Anne Marie

Skyllis ended the inning with a lineout to first. The Light Blue then left two on in both the fifth and sixth innings. In the sixth, Dempsey was again on third with only one out after a double and a flyout by Leong, and again the Lions could not get her home.

If Columbia can learn to hit under pressure and finish its innings, its Ivy record could greatly improve.

COLUMBIA SOFTBALL'S TOP HITTERS					
	Avg	Runs	Hits	HRs	RBIs
Keli Leong	.346	17	37	0	12
Maggie Johnson	.271	10	23	3	17
Jackie Ecker	.287	10	27	0	7



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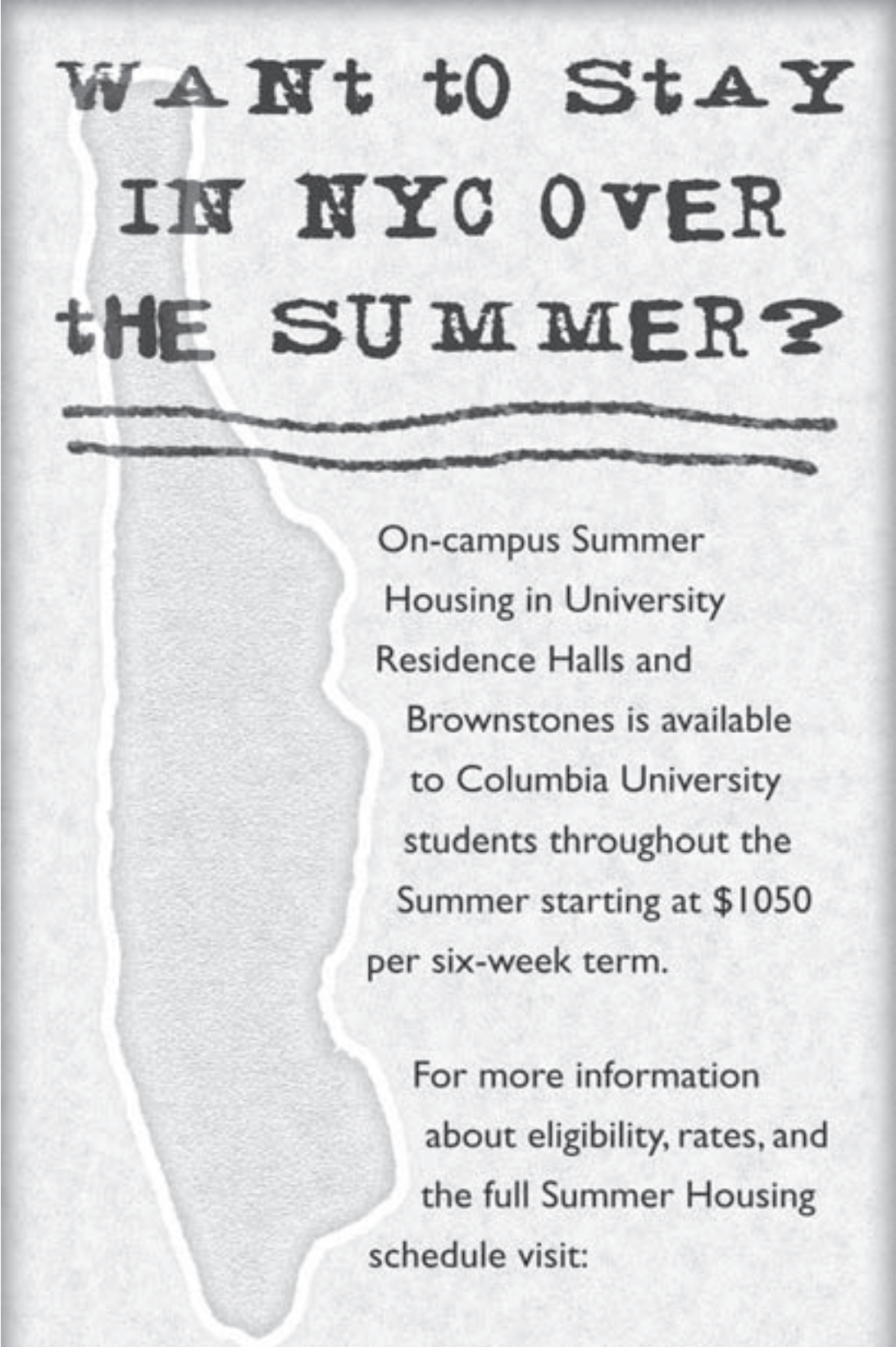
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The Columbia baseball team faces Princeton for the first time in a double-header Saturday.

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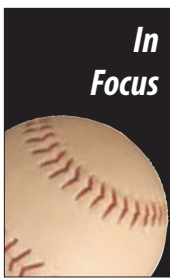
Softball intensifies in the Ivy League as Dartmouth and Cornell sweep games consistently.

PAGE 5

Columbia looks to improve run production

BY MICHELE CLEARY
Spectator Staff Writer

While it may not be all that surprising that the Columbia softball team has a current Ivy League record of 2-6 (12-20 overall), given that the program only won three conference matchups last year, the Lions' record could very easily be much better. During the first eight games of Ivy play, the Light Blue left a total of 46 runners on base. As all but two of these games have been decided by two runs or fewer, these missed opportunities have really hurt the Lions.



"We have left a lot of runners on base and in scoring position this entire season," admitted head coach Kayla Noonan. "It speaks to our need to finish. We have to play our game, regardless of the competition, and finish what we start."

Columbia opened the Ivy season by splitting two close games with Harvard on March 28. The Crimson took the first game by a score of 1-0, before dropping the second 2-0 to the Light Blue. While pitching was the key reason for the close wins, the fact remains that the Lions only left five runners on base during the course of both games.

Columbia was not as effective in its next series against Dartmouth, dropping both games by scores of 8-1 and 3-1, while strand-

ing 13. In the second game of the series, it was the Lions who scored, first going up 1-0 in the bottom of the second. Yet there were opportunities to score more, as the inning ended on a groundout by Chantee Dempsey with runners on the corners.

In its next conference matchup, the Light Blue fell in two close games to Yale. In the first game of the series, the Lions were leading 4-2 going into the bottom of the seventh, until a three-run inning by the Bulldogs gave them the victory. Even though Columbia stranded only four runners in this contest, there were still two crucial innings in which the Lions could have added another run.

SEE INFOCUS, page 5



Brian Chan / Staff Photographer

SHORT WAY HOME | Recent softball losses in Ivy League play might have been prevented if the runners had made it home.

Dartmouth in control with perfect record



JONATHAN TAYLER

YOU'RE WITH ME, LEATHER

The Big Green's conference record remains as flawless as it was when Dartmouth started Ivy play, with eight wins in eight tries and 10 straight victories overall for head coach Bob Whalen's squad. How is the Big Green getting it done? A combination of otherworldly offense and stellar starting pitching.

Dartmouth hitters are absolutely abusing Ivy pitching so far—only two regulars in Dartmouth's lineup are hitting below .300. Of course, you don't need everyone hitting .300 or better if you have someone at almost .600 anyway. That would be Nick Santomauro, whose .548 average in 31 at-bats is far and away the best mark in the league for starters. And that comes with four home runs, 10 RBIs, and an absurd 1.708 OPS. Toss in Johnathon Santopadre's .407 average and the seven home runs split between Ray Allen and Jim Wren, and it adds up to a team batting average of .364 and 17 home runs in eight games.

Dartmouth's hurlers aren't far behind, with three of the Big Green's four regular starters boasting ERAs under 4.50. It's no surprise to see Robert Young, younger brother of former Dartmouth ace Russell Young, leading the way with a 3.21 mark and 12 strikeouts in two starts. Cole Sulser and rookie Kyle Hendricks have also impressed.

2. Rookie of the Year race heats up

Hendricks is also on notice as one of the league's top first-year players, picking up an Ivy League Pitcher of the Week award after a seven-inning complete-game shutout of Columbia in his first conference start. But Hendricks isn't alone in the conversation about top Ivy rookies. Big Green teammate Joe Scafani has been stellar as Dartmouth's leadoff hitter, racking up a .343 average to go along with a .410 OBP in his first collegiate season.

Other rookies of note include Harvard's Jeff Reynolds, who has been a powerful weapon off of the bench for the Crimson, while Eric Schultz has a sterling 1.93 ERA in 14 innings out of the bullpen for Yale. For Columbia, freshman Jon Eisen has stepped into the void at second base left by the departure of 2008 Ivy League Player of the Year Henry Perkins, hitting .301 with 15 RBIs and eight steals.

3. Columbia outfield soldiers on after losses

With Noah Cooper lost to graduation and Jason Banos out for the year after a leg injury in the offseason, Columbia's outfield situation looked grim heading into 2009. With defending Ivy League Rookie of the Year Nick Cox locked in as the center fielder, head coach Brett Boretti has been rotating a trio of underclassmen at the outfield corner spots. Bobby O'Brien, Billy Rumpke, and Anthony Potter have all seen time in left and right field, with O'Brien in particular shining offensively. The sophomore from Fairfield, Conn., who saw limited playing time in 2008, leads the Lions with a .366 average in 16 games and eight starts, and had a career-best five RBIs in a 12-11 loss to Brown last weekend.

Rumpke and Potter, meanwhile, have had some trouble adjusting to college ball but seem to be finding their bearings in the league. Rumpke went 5-14 with six runs and an RBI in last weekend's doubleheaders against Yale and Brown, while Potter went three for nine in two starts and a pinch-hitting appearance. Both hitters need to work on their selectivity at the plate—however. The two have combined for 33 strikeouts and just four walks on the year.

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Philip Effraim / Staff Photographer

LIONS LEGEND | Though senior Holly Glynn ends her Columbia career soon, she currently holds the record for most points in a season. The leading attacker however would rather leave her legacy on Columbia lacrosse with hopes for the best team finish in years and an Ivy League win.

Glynn leads lacrosse offensive attack

2008 second-team All-Ivy honoree Holly Glynn looks to score first conference win for Lions' lacrosse in recent history

BY JULIETTE DALEY
Spectator Staff Writer

"We have never won an Ivy League game in my career and I am determined to change that."

Holly Glynn can most accurately be described as a silent killer. I'd warn you not to be fooled by her sweet and calm demeanor, but one look at her on the lacrosse field changes that impression. Born 10 minutes outside of Boston, it was the infamous lure of the city that brought this Massachusetts girl to New York. Participating in ice hockey, field hockey, and lacrosse throughout high school, Holly applied her candid aggressive strategy to all sports.

"I think a lot of my competitive nature comes from the fact that I grew up with two older brothers, the youngest of three." Glynn explained, "There was always sports on at my house, and you had to be aggressive if you wanted to play with them."

Whether it is happily volunteering for a pie-eating contest with no takers—and winning!—or donning the esteemed No. 1 jersey, Glynn radiates an aura of confidence that qualifies her as a serious and wise competitor. After shattering, last year, the single season record for points and goals scored in a season, and winning this March's female student athlete of the month, she has good reason to be.

While it is clear that Holly possesses the much-desired ability to score with ease and consistency,

it is her Zen-like approach to the game that makes her such a vital player.

"When I look at the field, I can't help but think ahead. I never look at statistics, and I never think of scoring," Glynn elaborates, "My favorite part of the game is to cause turnovers. They're both important parts of the game, you can't have defense without offense—one relies on the other."

Glynn's demanding approach makes her the humble player leading through example, and the player you want with the ball when the game's on the line. This season has posed some difficulties for Columbia lacrosse. While leading Brown 8-4 at the break in last week's game, the Lions ultimately ended the game 15-10. This loss reflects similar outcomes of previous games. Heading into league play, such as yesterday's showdown against the Bulldogs, Holly is determined to make history.

"My attitude for the upcoming games is simply to win. We're going to win."

Although the Lions failed to secure the win, Glynn is remaining positive and working on crucial elements of the game. To make this happen, possession is at the top of her team's list for improvement. Draw control face-offs permit a team to have substantial domination throughout the game, ultimately turning the tide in their direction. Using these tactics, Glynn hopes to improve her team and strengthen their capabilities.

While Glynn's aggression may get her in some trouble off the field, such as a previous telling-off from coaches in regards to her excessive fouls, it is clear that competition runs deep in her system—when it is needed the most. "We're always hungry for a win," she asserts, "and we are always eager to see one."

HOLLY GLYNN

YEAR: CC '09
POSITION: Attacker
HOMETOWN: Waltham, MA

IN 2008: 44 goals, 11 assists, 55 points
IN 2007: 23 goals, 17 assists, 40 points
IN 2006: 22 goals, 16 assists, 38 points

—Named to 2008 second All-Ivy and All-Mid-Atlantic Region Teams

—Ranked first all-time for most points in a season (55), second in career points (133) and fourth in career goals (89) at Columbia



Courtesy of Columbia Athletics

Columbia lacrosse offense falters against Yale

BY JONATHAN TAYLER
Spectator Senior Staff Writer

It was another day and another conference loss for Columbia lacrosse as the Lions fell to Yale by a score of 12-6 at home. The defeat is the sixth straight of the season for the Light Blue, and the 26th straight loss to an Ivy League team.

As has been the case for most of the season, the Lions (5-6, 0-5 Ivy) fell behind early, as Yale (4-8, 1-4) notched two goals in the first 10 minutes. Columbia's Brittany Shannon was up to the



YALE	12
COLUMBIA	6

task, netting two consecutive goals to even the score with 12 minutes left in the first half. But for the most part, it was a quiet offensive half for both teams, and Yale went into the break with a 4-3 advantage, taking the last point of the half on a goal by Jenn Warden with just under four minutes remaining.

Just like last weekend's game against Brown, an early scoring run by the opponent put Columbia in a hole. Jessica

Sturgill opened up scoring for the Bulldogs with a goal 47 seconds into the second half, and although Holly Glynn responded with a goal to keep the Lions within one point, four straight Yale scores put the game out of reach. It was Sturgill who did most of the damage, scoring back-to-back goals in a five-minute span to put Yale up 9-4.

Glynn and Shannon each scored to bring the Lions within three with plenty of time left on the clock, but that was all the offensive play that Columbia was able to muster. The Bulldogs

tacked on three more goals to pad their lead, scoring the 12th goal with just five seconds left in regulation.

For Columbia, it was a poor offensive showing against a team that, coming into Wednesday's game, had allowed 41 goals in its four Ivy matches, with a winless conference record to boot. It is the third time in Columbia's five Ivy games this season that the team has been held to single-digit scoring, while the team has



Philip Effraim / Staff Photographer

SECOND HALF LEAD FOR YALE | The lacrosse team looked to upset the Bulldogs, but a turn at the second half gave Yale the lead and the game.

yet to score fewer than 12 goals in its nonconference matchups.

Shannon led the way for the Lions with three goals, giving her a team-best 31 tallies on the season. As Glynn added two goals on the day, Rachael Ryan chipped in a lone score in the first half. Sturgill

was the offensive star for Yale, coming off the bench for four goals.

Columbia will take a much-needed break from Ivy play with a nonconference game against Bryant on Saturday. The game is scheduled for 1 p.m. at Baker Field.