

INSIDE



A&E, page 8

Postcrypt's 'Strip Show' proves to be a tease

Postcrypt's current "Strip Show" at St. Paul's fails to meet its scandalous potential with works that seem scattered and unrelated to the theme, not honest or tantalizing.

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Women in Film zooms on changing the field

Though women make up a minority of the film industry, Columbia Women in Film is working to change that, providing support to female student filmmakers.

Opinion, page 4

Criminal taxation

Columnist Lauren Salz tells a hypothetical story about a crime in front of Morton Williams to illustrate the problems with the national tax system.



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Columbia alum races for Team USA at WCCC

Delilah DiCrescenzo, CC '05, raced for the American national team in the World Cross Country Championships in Amman, Jordan and impressively placed 33rd.



Sports, page 3

Lions cruise past Rutgers in baseball

All hands were on deck in yesterday's game against Rutgers as the Light Blue displayed stellar offense and defense and proceeded to a 9-1 win.

ONLINE

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Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

City schools confront mental health

BY ALICIA OUTING
Spectator Senior Staff Writer

From now until the end of the semester, Spectator will feature stories about mental health in a comprehensive series running in print and on our Web site. We'll be reporting on campus services, new scientific research, the social climate, and continuing challenges of treatment. We will also be sharing important stories about the effects of stigma from perspectives of different students. Watch columbiaspectator.com for a page dedicated to the project, which will include archives and multimedia. If you'd like to participate in the dialogue, or if you have any questions or ideas, please e-mail me at sadia.latifi@gmail.com. We hope you find the information we share to be helpful.

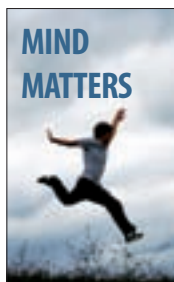
—Sadia Latifi, editor of Spectator's *Mind Matters* project.

Students in Susan Tozier's Brooklyn high school health class at were having trouble understanding the problems facing seven-year-old Fred, a little boy with a very high IQ.

They were watching the film *Little Man Tate*, in which the main character, Fred, has savant syndrome—a condition in which one talent or skill is highly developed despite a person's overall mental or developmental disabilities. "They told me that they didn't think he had a mental illness because

he was really smart," Tozier explained. "They were astounded."

It's this kind of confusion about mental health conditions that shapes curricula and services aimed at addressing adolescent mental illness. In 2005, suicide was the fourth leading cause of death for 11 to 18-year-olds in New York State, according to the Centers for Disease Control and Prevention. According to the 2007 National Survey of Drug Use and Health Promotion, nine percent of New York State youth between the ages of 12 and 17 suffered an episode of major depression within one year. Just two months ago, an eleventh grade student at the Upper East Side's private Dalton School jumped to his death from a school window.



SEE MENTAL HEALTH, page 2



Angela Radulescu / Senior Staff Photographer

3333 B'WAY | As Columbia moves forward in developing its Manhattanville campus expansion, residents of 3333 Broadway—located at the northern tip of the development site in West Harlem—have long been drawn to the center of debate on displacement and benefit.

Questions linger for tenants by M'ville campus

BY KATHERINE MEDUSKI
Spectator Staff Writer

Over a year after New York City Council approved Columbia's Manhattanville expansion, the stir over the displacement of affordable housing residents in and around the area has quieted down. While tensions have eased, many still question how the residents of 3333 Broadway will be impacted.

3333 Broadway is a colossal 1,190-unit building stretching from 133rd to 135th streets, located just north of Columbia's expansion. Until 2005, 3333 was part of the Mitchell-Lama state housing subsidy program, which provided affordable housing for the neighborhood's low- to middle-income residents. Today, many of those tenants remain, though some have been replaced by high-income renters now that the building's prices are no longer subject to state regulation.

The University's relationship to the housing development has also evolved over the past several years, as Columbia

officials, politicians, activists, and locals have been critical on how the campus expansion project might impact the building's residents. Many who live in the neighborhood sense that the Columbia's plans will only make it more difficult for renters to continue to live in 3333.

"It's a damn shame," said Wandra Samuel—a resident of 3333 since she was 18 years old, who recently moved to 612 W. 138th Street. "Columbia is taking over everything, leaving no chance for local people to voice their opinions. There's no advanced notification when the school does anything, takes over anything."

Sawn Streets, a resident of 20 years, said, "It's hard. The rent's gone up, and I'm sure it's because of Columbia. It wasn't always this way." Still, he noted of the Manhattanville project, "Maybe it'll open up new business," though he added, "it'll probably get worse around here first."

Yet 3333's owner, the Urban American Management Corporation, sees no relationship between its property and the campus expansion. "We have nothing to

do with Columbia University," Douglas Eisenberg, the corporation's chief operating officer, said. "I don't see any threat to the residents of 3333."

"Regardless of what Columbia does, Urban American is committed to investing in this building and making sure people stay here in the long run," Joe DePlasco, UAM spokesman, added. "We have bought many buildings in awful areas, and invested significant dollar amounts in improving tenant life."

Last year, the Legal Aid Society—a New York firm that provides legal services to poor families—filed a class-action suit in the New York State Supreme Court of Manhattan against UAM to "protect the rights of 1,000 residents who are in danger of being homeless," according to the society's Web site. But Ellen Davidson, an attorney at the Legal Aid Society, said "I don't think that Columbia and its expansion has anything to do with 3333 Broadway."

SEE 3333, page 2

College Dems travel to Albany, lobby for transgender bill

BY CARLY SILVER
Spectator Staff Writer

The Columbia University College Democrats took their activism off campus last weekend, heading to Albany, N.Y., to lobby for a bill protecting the rights of transsexual and transgender individuals.

The idea for the trip originated when Dems members expressed personal motives for lobbying for the cause. Though it remains to be seen whether those students will have an impact on the passing of the bill, the Dems kept busy by meeting with state officials and receiving lobbying training.

The current bill in the state senate is based on the Sexual Orientation-Non Discrimination Act—a similar piece of legisla-

tion—but, according to Dems Lead Activist Sarah Scheinman, BC '12, "when SONDA became too controversial at the time for including transgender and transsexual individuals ... the transgender and transsexual provisions were dropped from the list."

SONDA, which was signed into law in 2002, protects the rights of people of different sexual orientations, but not transgender and transsexual individuals.

Many of the Dems take issue with the inconsistencies in this legislation, citing this as a principal motivation for their trip.

"My personal motivation was to have an impact on New York State's legal treatment of the rights of individuals who are transgendered or differently express their gender,"

"We wanted to get gender legislation passed, as well as talk about gender equality on the state level."

—Sarah Scheinman, BC '12

Lead Activist Barry Weinberg, CC '12, said. Currently, equal protection for employment and hate crimes under state law to these individuals is not offered,

but is given to people of other sexual orientations.

"We wanted to get gender legislation passed, as well as talk about gender equality on the state level," Scheinman said, "Especially as many other states right now are overturning restrictions on marriage equality and opening up the ability for LGBT couples."

At the conference, members of the Dems met with state officials of both the Democratic and Republican parties. Scheinman described the officials as "unbelievably receptive" to the students' perspectives.

In addition to speaking with liberal Democrats, students also met with "more conservative" members of the party, like State Senator David J. Valesky (D-Oneida), State Senator Ruben

Diaz (D-Bronx) and Hiram Monserrate (D-Queens). "This was necessary because they would be providing the resistance to the bill in the Democratic side of the aisle," Weinberg said.

There is no consensus amongst the senators yet about whether or not the bill will pass. Still, the students hope that the Democratic majority in the state assembly will approve the law. "It's on the agenda in the assembly," Democrats president Chris Daniels, CC '09, said. Though it has not yet been introduced on the agenda in the senate.

Campus groups for queer advocacy are expected to support the Democrats' initiatives, but opinions remain mixed. A member of the Columbia Queer Alliance

SEE CU DEMS page 2

Plans for Ivy League queer conference in the works

Students will gather to tackle key campus issues

BY MADINA TOURE
Spectator Staff Writer

Representatives from Columbia and other Ivy League schools convened in Lerner Hall this weekend to plan autumn's inaugural Queer Ivy League Conference, and to share their perspectives on how to address queer-related issues.

During the meeting, students discussed prominent queer issues on their respective campuses and began to think about ways in which the conference—and relationships between the schools—might be most successful in the long run.

"This meeting ... was meant to learn about what other schools have, and plan this future conference," Sean Udell, co-founder and host of the conference, member of Columbia Queer Alliance, and CC '11 said. To "institutionalize ourselves somewhat so that we're not just working towards this conference but that this network becomes a strong bond."

Udell added that, in addition to planning the future conference, the event helped to "network and discuss different resources that we have at our own schools that help queer students in terms of social programming and bias and providing a safe space in general."

Among the issues discussed were representation for LGBTQ students and the presence of queer issues in academic and institutional settings in general.

"The issue of queer studies definitely came up, in terms of advocating for it to be a minor, a concentration, or even a major in the academic studies," Udell said. "None of the schools except for Cornell currently have an institutionalized setting for queer studies."

"Everyone was interested in having that or having more of that," Baylee Feore, Penn '10, added.

Feore said that they also discussed more technical differences between the colleges. For example, UPenn and Princeton have three full-time LGBTQ advisers, while Columbia has only one and both Harvard and Cornell none.

Udell did explain that "Harvard is an example of a school whose LGBTQ groups do not receive university funding," like student groups at Columbia, but rather receive money from Alumni.

Differences between schools that have many coalition groups, schools that have only one coalition group, and schools like Columbia that have many groups that are more disparate and serve specific purposes were also discussed.

Another topic that brought all representatives on the same page was gender-blind housing, which was, according to Udell, "one of the more salient issues that came up because it is something all schools currently have or [are] looking to advocate for."

"All the schools seem to be in different stages of carrying that out but not necessarily everyone is interested in carrying that

SEE CONFERENCE, page 2

EVENTS — APRIL 8

Invisible Children
Join Amhisa, FEED, and Amnesty International for the screening of a documentary by Invisible Children—an international NGO—focusing on the long and costly war between the government of Uganda and a rebel group.

Roone Cinema, 7 p.m.

Science and Engineering Networking
Students interested in pursuing opportunities in science and engineering-related community service will have the chance to meet representatives of groups such as Engineers Without Borders and CAVA about available opportunities.

Lerner 569, 7 p.m.

QUOTE OF THE DAY

“We all need somewhere to live, but no one can afford it.”

—Phyllis Adams

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Adolescents need to be informed about mental illness, city schools say

MENTAL HEALTH from front page

Students in New York City public high schools take one semester of health before they graduate, usually in their junior or senior year. In addition to mental and emotional health, the curriculum includes topics such as abstinence and sexual health, nutrition and physical activity, and tobacco, alcohol, and other drug prevention.

Tozier, who teaches health as well as chemistry and a biology class called “Living Environment Review” at the High School for Telecommunication, Art, and Technology, reserves three weeks of the semester for mental health education. She said that her students might come into the class already knowing the names of mental disorders, but not truly understanding what it means to have a mental condition.

“They’re not aware of the idea of mental illness as a disease, something that is treatable,” Tozier said. “They think of mental illness as distinct from physical illness.”

For Tozier, building awareness about mental health issues is just as important as memorizing the specific symptoms of a variety of disorders. “My focus is more to get them to understand what it might be like to be a person with mental illness and the challenges that are associated with that,” she explained. The health curriculum is not subject to a Regents exam, so Tozier allows the students to guide the syllabus

by choosing research topics and then presenting their projects to their classmates. This way, Tozier said, the class is “about something they found interesting, and that translates, because when they’re presenting they’re excited about it, and their classmates are interested, too.”

One 16-year-old eleventh grader at Frederick Douglass Academy, who was granted anonymity due to her privacy concerns as a minor, learned about depression, bipolar disorder, stress, and schizophrenia in her health class last semester. She knew how to describe significant conditions and their symptoms, but noted that even common stress factors can raise issues for young people trying to cope with every day life. “General stress to me is like schoolwork, family issues, peer pressure and college process—the list can go on forever,” she explained. “I learned that finding ways to cope with stress can enable mental health.”

Currently, NYC public school health teachers receive no health-specific training. Instead, they take on the extra class when they are teaching fewer sections of their own subject. The curriculum uses a textbook called *HealthSmart*, which is published by non-profit health promotion organization ETR Associates. Paul Thompson, who teaches health and chemistry at the High School for Math, Science, and Engineering at City College, explained that he doesn’t “have enough background” to “sound like a

psychiatrist” in his classroom, so instead chooses to stick to the *HealthSmart* textbook and curriculum.

Thompson also finds that it can be difficult to engage students in candid conversation. “I don’t think kids are too keen opening up in front of the other kids,” he said.

In addition to the mental health curriculum in high school classes, the New York City Department of Education offers school-based mental health programs in 135 schools across the five boroughs. These programs help to identify children with behavioral and emotional health needs, facilitate access to mental health services, and provide training to parents and teachers on pertinent issues. They are typically staffed by licensed social workers, psychologists, and psychiatrists, according to the DOE website. Student participation in these programs is kept confidential, even from the rest of the school staff, and parental consent is required before services begin. Referrals to the school programs can be made by parents, teachers, or the students themselves. The DOE did not respond to inquiries for comment.

Yet finding a way to identify mental health conditions in students so they can begin receiving the treatment and attention that they need can be a difficult task. The TeenScreen National Center for Mental Health Checkups at Columbia University is an organization focused on identifying and treating mental illness in

teenagers. Developed in 1991 in response to new research linking mental illness and suicide in teenagers, the Center’s official mission is to “prevent adolescent suicide and reduce disability associated with mental illness through early detection of mental illness.” The program operates 32 screening sites in New York and over 500 sites nationwide.

TeenScreen conducts their ‘mental health checkups’ through a screening questionnaire distributed in middle and high schools, doctors’ offices, and other settings that provide services to youth. Meant to detect potential mental health disabilities or risk-factors for suicide, the questionnaires take five to 10 minutes and require parental consent before being completed. For teens who score positively on their questionnaires, a one-on-one interview is administered, and the program offers referrals to mental illness professionals for students identified as being at risk.

With controversies surrounding teenage mental health, TeenScreen has received much criticism from groups who find the risk of a false-positive identification too costly. Research has raised concerns that teenagers treated with anti-depressants can still sometimes exhibit effects of depression—including suicidal and violent tendencies—especially when incorrectly diagnosed. Many feel that such medications are over-prescribed, particularly for adolescents.

In response to such criticism, the TeenScreen National Center emphasizes

that the program is voluntary and that the questionnaire is a tool to evaluate mental health, not diagnose conditions. “These are evidence-based questionnaires that have been studied and researched,” said Susan Craig, a spokesperson for the center.

It is difficult to measure the results of such screenings in terms of effectiveness in identifying mental health conditions and preventing suicide or other harmful behavior. Still, the United States Preventive Services Task Force on Major Depressive Disorder in Children and Adolescents found as of March 2009 that “although the literature on diagnostic screening test accuracy is small and methodologically limited, it indicates that several screening instruments have performed fairly well among adolescents.”

David Mrazek, chair of the American Psychiatric Association’s Council on Children, Adolescents, and Their Families, addressed the difficult issues surrounding mental health for young people in a piece written for the APA.

“Depression can sometimes be difficult to see in children, especially children who are going through puberty,” he wrote. “Teenagers can appear irritable or angry when they are really feeling sad or bored.”

The same Frederick Douglass Academy junior said, “Teens go through a lot today, so it’s important for teens to be informed.”

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Lobbying trip a success, Dems say

CU DEMS from front page

and Gayava, who wished to remain unnamed due to the sensitivity of the issue, admitted to not being as fervent of a supporter for the bill as his peers might expect. The rights “are not too important to me, but I recognize that they would be

important to certain individuals,” he said. “Particularly, I’m not sure what the trip planned to accomplish [or] whether it has been successful.”

Yet Daniels still deemed the trip effective. “Personally, one of the high points was the last person we went in to talk to,” he said, who was an aide to State Senator Darrel

Aubertine (D-Cape Vincent). The aide, according to Daniels, was largely unaware of the bill and said he would bring it to the senator’s attention after meeting the students.

Weinberg estimated that the bill would pass through the state legislature in May.

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Students compare LGBT policies

CONFERENCE from front page

out,” Anna Steffens, co-president of Q and CC ’10, said.

According to Steffens, there were about 20 to 25 students present at the meeting, and each school was supposed to bring three students. “It was not gender balanced,” Steffens said, noting the gender disparity between the approximately 15 males and five girls who attended.

Overall, Udell said that the conference saw success in its aim to begin organizing future plans. “We’re going to create social and educational opportunities for queer students at all our respective schools on a broader scale,” he said. The conference allowed them, he noted,

to figure out “what our schools have and how each of us can make our schools better by knowing what other schools have.”

Feore also said that it was very exciting to “get together with queer leaders from ... the other Ivies and ... see the diversity of opinions we all have.”

The representatives present at the conference all have to submit proposals for a similar conference at their respective schools by May 9, and the best proposal will be used as the scheme for further collaboration. The host school would then determine whether the next conference, scheduled to run for two days, will be held in October 2009 or February 2010. Whether the

conference will be annual or not is dependent upon the success of the event.

“We all had very different visions but a very different strategy of accomplishing those missions,” Feore said. “Some people thought we should have a big policy statement at the end, some people thought it should be more of a social nature, and some people thought it should be more of an educational nature.”

Despite some disparate opinions, Steffens reflected that “it was definitely a very productive planning meeting.”

“I think it is definitely very important that we keep reaching out to other schools,” she said.

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3333 Broadway awaits new campus

3333 from front page

Meanwhile, Columbia spokesperson Victoria Benitez explained that contrary to the complaints of 3333 residents, the University’s expansion is aimed at helping the communities both within and surrounding the development area.

“3333 Broadway is located in CB9. As part of the CB9, residents would benefit from these and other Columbia-funded commitments to the area,” Benitez said, referring to the community-benefits agreement still being negotiated between the University and a collection of neighborhood representatives who comprise the West Harlem Local Development Corporation. As of now, Columbia has promised to follow through on commitments outlined in the \$150 million nonbinding memorandum of understanding the University signed with the West Harlem Local Development Corporation in December 2007, though details of the binding CBA version are still in the works.

Benitez said these benefits extend “beyond the expansion zone into adjacent West Harlem communities.”

Still, critics of the Manhattanville project find fault in Columbia’s promises for community aid both within and beyond its expansion zone, particularly when it comes to the area’s low-income residents.

“3333 Broadway is becoming the biggest single tragedy of the expansion on the issue of secondary displacement,” said Andrew Lyubarsky, CC ’09 and a member of the campus activist group Student Coalition on Expansion and Gentrification.

“There is already intensifying harassment of long-standing tenants by the landlords there, and it would be absurd not to mention that the fact that the building will essentially be a thousand-plus units apartment complex across the street from the Manhattanville campus played a role in the decision of the landlords to exit the Mitchell-Lama program and that the expectation of Columbia’s

arrival is accelerating the rate at which they are trying to flip the apartments in the building,” Lyubarsky said.

“We all need somewhere to live, but no one can afford it,” said Phyllis Adams, a 3333 resident since the building opened in 1976.

“Although there are provisions for the generation of affordable housing,” Lyubarsky noted of the developing CBA, “there are no provisions for the maintenance of 3333 Broadway as an affordable housing area, given the massive amounts of money it would take to do so and the lack of viable legal avenues.”

Still, some tenants remain optimistic about future business brought by the expansion.

“There are already a lot of students shopping and spending here. It’s a good thing,” said Isidoro Bolanos, pastor at the Iglesia Cristiana on the corner of Hamilton Place and West 139th Street. “The expansion will bring more spending.”

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A RACE TO REMEMBER | Delilah DiCrescenzo, CC '05, raced for Team USA and finished 33rd at the World Cross Country Championships.

It's the most wonderful time of the year



JONATHAN AUGUST
FULL-COURT PRESS

This is the best week of the year if you are a sports fan, so let's celebrate. Let's celebrate the fact that baseball is back, awakened from its long winter slumber. It's that special time of year when all 30 teams reenter the race to play in the fall classic and you finally know that spring has arrived—even if in New York it still seems we're in the middle of winter. Monday's opening day is celebrated like a national holiday in this country, as it is the one day of year when hope truly does spring eternal. Fathers take their kids to the ballparks, have a couple of hot dogs, and enjoy the national pastime just like they did when they were kids.

Let's celebrate that we crown two national champions this week in basketball after all March's madness—or lack thereof, this year—has died down. Whether or not you are a fan of UNC or UConn, you have to stand in awe of the fact that these teams took on the pressure of being preseason favorites and proved every prognosticator right. If you're like me and watched way more college basketball than any human ever should in a three-week span, it's also a time to celebrate that your attentions get to shift over to spring practice and football.

Let's celebrate the fact that, this weekend, the greatest golf tournament resumes for the 73rd time and we all get to witness the best player ever to grace a fairway continue his quest to pass Jack Nicklaus. There's nothing quite like watching Masters Sunday if Tiger is involved because you're simply transfixed on the television, wondering on what hole he'll either begin his comeback or step on his opponent's jugular if he's in the lead. Amen Corner and the azaleas in bloom will certainly hold center court this weekend over everything else, and I know where I'll be Sunday night when the next green jacket is handed out.

Let's celebrate the fact that it's the final full week of the NBA and NHL seasons, meaning the playoffs are just around the corner. If you're team is in a battle for home court or a battle to earn the best chance at the number one pick in the draft, there is always something to watch and enjoy during these last few days of regular season action.

For the more worldly sports fan, let's celebrate that the UEFA Champions League is now in the quarterfinals stage. The world's greatest club tournament is now down to eight teams and every moment is must-see sporting action. Now, most Americans look at soccer and view it as a useless game that is low-scoring with players that act more than play the game with proper spirit. To them, I say watch this afternoon's action—you will not see more passion from athletes on a 100x75 yard area anywhere else in the world.

It's not hard to see, then, why this week is almost holy for the obsessive sports fan. There is so much to watch this week that I'll be honestly shocked if any meaningful work gets done in this country.

Even on Columbia's campus, there's action to celebrate. Some of the school's better teams are back in action from the defending Ivy championship baseball team to some lesser-known, but equally quality teams like men's tennis, track and field, and crew. So, if you do have the time this weekend, go celebrate your Columbia pride with them at a home match.

I can't imagine a better week to be a sports fan than this one. So let's celebrate the best week of the year and the realization that spring is finally here.

Jonathan August is a Columbia College senior majoring in economics philosophy. Sports@columbiaspectator.com

Alumna excels at cross country championships

BY JONATHAN TAYLER
Spectator Senior Staff Writer

Columbia track assistant coach Delilah DiCrescenzo, CC '05, collapsed right after finishing her eight-kilometer race at the World Cross Country Championships. That's how she knows she did well.

"That's always a good sign," DiCrescenzo said with a laugh.

Running for the American national team in Amman, Jordan, DiCrescenzo locked up a 33rd-place finish in the senior women's race on March 28, second-best on the American team. The former Columbia track-and-field star finished the race in a time of 28:34 on a converted golf course that provided a good challenge for the Chicago native.

"There were very few opportunities to catch your breath, shake out your arms a little bit, and relax your form, because at every stage, you were pushing pretty hard,"

DiCrescenzo said.

The eight-kilometer race consisted of four laps, with a 1,700-meter first lap and a 2,300-meter final lap sandwiching two 2,000-meter laps. A significant portion of the race—about 800 to 1,000 meters, in DiCrescenzo's estimation—was uphill, and so she elected to start conservatively on the first lap and save her strength to challenge the pack over the rest of the race. But the depth of the field and the tough course kept DiCrescenzo from shooting up through the pack.

"I was a bit naïve to think I could move up a lot in a field as deep as this one," DiCrescenzo said. "Looking at the results afterward, it looks like a lot of runners in the field go out and defend their position throughout the race and there's very little change for what they run for the first lap and how they finish."

Although DiCrescenzo normally starts slow, the layout of the course gave her extra

reason to believe that she could keep things conservative at the start.

"There was a sharp downhill of about 200 meters or so [every lap], and I thought that was a good place to get rolling on the course and pick up a lot of people," DiCrescenzo said. "The problem with that is that 200 meters downhill is pretty short, plus coming up that downhill, we turned onto a straightaway into the wind."

Nonetheless, DiCrescenzo—who came through the first lap in 46th place—was able to move up in the standings as the combination of uphill runs and chilly weather conditions wore down the majority of the runners.

"I guess that just ended up catching up to us," DiCrescenzo said. "I felt it when I wanted to go on lap three, I didn't have as much as I thought I would."

For DiCrescenzo, the toughest challenge came on the fourth and final lap.

SEE DICRESCENZO, page 6

CU baseball demolishes Rutgers

Lions plate nine runs en route to seventh win of 2009

BY JACOB LEVENFELD
Spectator Staff Writer

Rutgers hosted the Columbia baseball team on Wednesday for a single afternoon contest. However, it was the Lions who looked right at home in their 9-1 blowout victory.

For one day, everything fell into place for the Light Blue. Four pitchers combined to throw nine innings of one-run ball and strand 11 baserunners, hitters came through in the clutch, and Nick Cox even laid down a textbook suicide squeeze in Columbia's seventh win of the season.

In stark contrast, the Scarlet Knights were out of whack from the start, committing four errors and throwing three wild pitches in a sloppy midseason performance. Rutgers starter Kyle Bradley was tagged with six runs (three earned) in just three innings in his second loss of the campaign.

After a scoreless first, first baseman Ron Williams got things going for the Lions with a second-inning leadoff walk. Third baseman Mike Roberts followed with a strikeout, but then right fielder Bobby O'Brien grounded one to third base. Russ Hopkins' errant throw marked his team's first error of the afternoon—Williams and O'Brien each advanced one base on the play. O'Brien was also credited with a single. The Light Blue got its first success as designated hitter Anthony Potter brought home two with a single to left.

Columbia struck again in the third, doubling its lead to four as the Scarlet Knights began to unravel. After Bradley recorded two quick outs, Hopkins made another bad throw, allowing catcher Dean Forthun to reach on an error. Williams stepped in and smacked a ground-rule double to left, advancing Forthun to third. With Roberts at the plate, Bradley delivered a wild pitch, scoring Forthun and sending Williams to third. He didn't stay there long, as Roberts knocked him in with a double to right-center.

The Scarlet Knights got one back in their half of the third on a single, double, and ground-out. When Columbia starter Zach Epstein then walked shortstop Dan Betteridge to put runners on the corners with two down, the Lions needed a big play to snuff out the threat. They got it when Forthun gunned down Betteridge stealing second.

Columbia put another two up in the fourth, kick-started by Potter's bunt single to third. Another wild pitch and an RBI single for shortstop Ray Ferrera finished Bradley's day. Left fielder Billy Rumpke then fouled out on a bunt, but Ferrera was able to advance anyway when reliever Dennis Hill balked. Second baseman Jon Eisen followed with a single to



Brian Chan / Staff Photographer

HIT PARADE | The Lions totalled nine runs on 11 hits while limiting the Scarlet Knights to just one run to dominate their nonconference foe by an eight run margin, marking their seventh win of the season.

center, and Cox stepped into the box with men on first and third and one out. His well-executed squeeze bunt brought home Columbia's sixth run of the day.

Meanwhile, Epstein had a stellar afternoon, effectively shutting down the Rutgers offense. He appeared to run into trouble in the fourth, when a pair of singles put two on with no out. But Epstein hunkered down and struck out center fielder Luis Feliz. A walk to Hopkins loaded the bases with one down, but Epstein retired pinch hitter Jayson Hernandez and second baseman Dan Perrine to escape the inning unscathed. He was lifted after the inning.

The Lions put another run on the board in the fifth and two more in the sixth, extending their lead to 9-1. Harrison Slutsky, Max Lautmann, and

Derek Squires combined to shut out the Scarlet Knights over the final five frames, allowing only four hits between them. Slutsky picked up the win for his second of the year.

The Light Blue can take a lot of positives out of yesterday's win as it prepares for division play this weekend. Potter was the offensive hero, racking up three hits and three RBI on the afternoon, but there were plenty of accolades to go around—beginning with starter Zach Epstein, who didn't stay in long enough to qualify for the win. The defense as a whole also deserves praise, playing error-free ball on a chilly April afternoon.

The Lions will hope yesterday's win generates momentum as they open a four-game set at Princeton beginning Saturday at noon.



RUTGERS	1
COLUMBIA	9

Lacrosse prepares to face Yale in single-game matchup

BY KUNAL GUPTA
Spectator Senior Staff Writer

The women's lacrosse team will host Yale (3-8, 0-4 Ivy) in a Wednesday afternoon contest at Baker Field, with both teams searching for their first wins in Ivy play.

Columbia (5-5, 0-4 Ivy) is coming off a 15-10 loss at the hands of league rival Brown. While the Lions led 8-4 at the half, the Bears, lead by Katelyn Caro's four goals, stormed back to outscore Columbia 11-2 in the second period.

Yale, on the other hand, will enter the contest coming off a 15-6 defeat to 15th-ranked Princeton.

The history between the two programs would indicate a significant advantage for Yale coming into the match. The Bulldogs are 12-0 against the Lions since the two schools began playing against each other in 1997. That run includes last season's 16-8 victory, in which the Bulldog's jumped out to an 8-1 lead, a deficit from which the Light Blue never recovered. Yale displayed a balanced attack in last year's match, with two four-goal scorers and eight players notching points.



COLUMBIA vs. HARVARD
Baker Complex, 4 p.m.

Before Saturday's contest against Princeton, Yale's defense had been stifling opponents, holding their previous three adversaries to eight goals or fewer. Princeton broke that streak by scoring 15, but Yale will look to get back on track against Columbia. In its previous contest against Holy Cross, Yale tallied a season-high 10 assists. The squad will look to regain that offensive form against Columbia on Wednesday.

The Lions, however, have struggled on defense in their past four games, allowing at least 15 goals during the span. This deficiency has masked Columbia's most recent burst of offense. The Lions scored 11 goals against No. 3 ranked Penn, marking the most the Quakers have allowed all season. In addition, the Lions have three 20-goal scorers—Brittany Glynn, Rachael Ryan, and Glynn. Glynn has 24 goals this season and holds the record for most career goals in the program's history.

Goalie Emma Mintz has been consistent for the Lions all season, with a .418 save percentage and 11.88 goals against average this season.

The two teams will slap sticks at 4 p.m. at Baker Complex on April 8.

Statistical Leaders

BRITTANY SHANNON	
Goals	28
Shot %	.519
Points	33



HOLLY GLYNN	
Goals	24
Shot %	.490
Points	31



RACHAEL RYAN	
Goals	21
Shot %	.525
Points	22



File Photos

West Side Stories

From Cambodia to Columbia

BY NETTRA PAN

Through the phone, the voice sounded cracked and distorted, heavy with genuine concern, aged by more than enough traumatizing experiences for any one lifetime. Thinking of the crime, violence, and general danger present at the time in a war-riddled nation, my grandmother wasted no time making herself clear regarding an offer my father had received. She told him, “I want my granddaughter to still have a father.”

This was my grandmother’s reaction to my dad’s announcement that he would be accepting a position in Cambodia’s United Nations Transitional Authority in 1992. At a time when refugees were still fleeing from the postwar conflict in Southeast Asia, seeking life, liberty, and the pursuit of happiness anywhere but home, my father was among those headed in the opposite direction—to help, toward home (if you could even call it “home,” seeing as he had not been there in 20 years). To my grandmother, I imagine that my father’s acceptance of this job encompassed many negative doubts and fears. Accepting meant to abandon his stable post at Unocal, an oil company now absorbed by the corporate giant Chevron. It meant leaving Southern California, the place where most of the surviving members on my father’s side had sought refuge from the Khmer Rouge genocide of 1975-1979.

For my mother, my father’s choice didn’t translate easily either. She had just recently moved to the United States from France, where her side of the family found protection from the war. For her, it was only after countless garage sales, selling our car and our house, and transits in France, Switzerland, and Thailand, that she and I, a wide-eyed toddler at the time, finally reunited with my father in Cambodia’s capital city, Phnom Penh.

Here in New York, nearing the end of my first year at Columbia, I’ve been flattered to see a rise in the number of people curious about my past, especially given the great diversity on our campus. Like high school students will be asking themselves this month, I’ve had my share of the typical “Why Columbia?” question. True, a lot of students choose their colleges because of the distance between their school and home. New York City is the ultimate destination for students who may be habituated to a small town—students thirsty for more everything, especially more freedom. But my grandmother had a point when she spoke to my dad 30 years earlier. Isn’t moving halfway around the world a bit much?

The international student would know: College abroad means trading in real phone calls for Skype and IM at odd hours of the night. For some, this difference means

sacrificing frequent visits from home for frequent packages from Lerner. It involves exchanging long transit hours at airports for even longer winters away from home. For my parents, their only child’s choice of college probably led to a more severe case of Empty Nest Syndrome and accentuated their characteristics as protective, demanding parents. (Yes, Cambodians fit the Asian stereotype as well.) My father seemed most convinced that the crime, violence, and general danger of a big city automatically dropped Columbia from the list from which I was choosing. He also preferred Stanford and Berkeley for the fact that I would be closer to family. Ironic, no?

Maybe not. As the sun, squirrels, and acceptance letters come out again, existential questions begin to resurface in the classic Columbia fashion as I ask myself how I got here. I remember the plane ride, the excitement, how new and not quite familiar everything felt at first but how natural and comforting everything ended up being. Columbia helped, of course, by arranging a dinner for international students on our first night at school. Six months later, the friends I made there are still some of my closest friends, hailing from Europe, the Americas, and the Middle East. These friends helped as well. I was lucky enough, as an international student, to be adopted by an American family for a weekend and get a chance to indulge in the American traditions of Thanksgiving and Christmas, or Hanukkah.

Looking back, perhaps the parallel between my father’s move to Cambodia and mine to New York is not that unexpected. It’s likely that the same thing that lured my father to Cambodia was exactly what I found in the City that Never Sleeps; a dynamic life, internationalism, and the ability to give back to our land of origin, still in dire need of assistance. I guess you could say the United Nations headquarters located here was also factor in my decision. But most importantly, another similarity is how well our seemingly arbitrary choices worked out. Raising me in the international environment of a developing country provided me with an interesting perspective. I feel lucky to have gotten the best of all three worlds, compared to American or French cousins whose parents did not return to Cambodia. Thinking of how strongly these three countries influence me now, I don’t know how I ever imagined myself elsewhere else. Riding the subway downtown, walking across campus, or even just sitting in John Jay, I realize New York is the one place where nearly everyone here is also from somewhere else. But the fact I cherish most is this: It feels like home.

The author is a Columbia College first-year.



ILLUSTRATION BY WENDAN LI

West Side Stories is a feature that uses the personal essay to showcase the diverse backgrounds of members of the Columbia and Morningside Heights community. It takes an intimate look at the journeys that have led individuals to this school and city. By drawing upon stories of family, culture, childhood, past travels and adventures, the essays seek to illuminate how people’s experiences both influence their relationships to the community and shape the opinions they hold.

Why our community service matters

BY NANCY HUEMER AND SAM KLUG

Rural poverty remains a prevalent problem in America: Over 15 percent of Americans living outside of a metropolitan area live in poverty. For Columbia students living and studying in Morningside Heights, rural poverty can seem distant, unimportant, and unworthy of our consideration, especially given the poverty that pervades the neighborhoods just a subway ride away. Yet the alternative Spring Break trip to Mullens, W. Va., destroyed those conceptions. For six days, 16 Columbia University students rebuilt porches, repaired roofs, literally shoveled mud from the side of a mountain—and hardly scratched the surface of the work that needed to be done in the small town.

Although the problems of Mullens’ residents attract almost no attention outside Wyoming County, W. Va., by contrast Hurricane Katrina threw New Orleans and the city’s suffering people into the national spotlight. Once the immediate shock and aftermath of the storm died down, however, so too did the media coverage, and what the journalists left behind was a city in ruin. There was an incredible outpouring of support from the general public in all forms, but after the first few weeks of post-Katrina mayhem, this, too, dwindled. The one factor that has remained a strong force in rebuilding the city has been volunteers. Much of the recovery effort in New Orleans has been fueled by volunteers. Were it not for groups like those from Columbia, the city would not have seen nearly as much progress as it has.

Community service activities like alternative Spring Break trips are important because they provide a way for students to make tangible differences in places like Mullens and New Orleans, and they give us an insight into the problems that lay outside our cozy Morningside campus. They give us an opportunity to spread awareness to the entire Columbia Community about the serious problems that face too many Americans. This year marks the fourth organized spring break trip down to the Big Easy, the first one coming a mere six months after Katrina, and the second trip to Mullens. Each year, in both places, we have seen firsthand the difference volunteers like us make.

If there are any themes students recognize from this year at Columbia, the value of public service should be one of them. What brought Barack Obama and John McCain to this campus was not a campaign stop but rather an opportunity to symbolically set aside their differences to talk about the value of public service. While the practice of politics can evoke powerful, negative cynicism, especially among college students, the Service Nation Forum of last September was intended to show us that politics in a broad sense—politics as public service—can transcend the lines we draw to divide us.

The College Democrats hope that the Obama administration continues to emphasize the importance of community service. Calling on all Americans to devote their Martin Luther King, Jr. Day to making a difference in their community was an important first step, but it was not enough. Symbolic gestures by our new president, while admirable, do not constitute a true re-evaluation of the role community service should play in the life of every Columbia student and every American. Only by making opportunities for community service available and appealing will our government effect a positive change in our citizens’ devotion to service.

Last week, Congress made progress toward effecting that change. The Edward M. Kennedy Serve America Act, which passed last Tuesday, will expand national

community service programs like Americorps, create several new service corps to focus on issues like education and healthcare, and provide for increased education stipends for volunteers. As our country re-emphasizes the value of community service as a central part of our civic engagement, Columbia should do the same. Civic engagement represents a major part of the philosophy of Columbia—it manifests itself in the speakers we see, the clubs we join, and the unparalleled hunger for political participation we witness on our campus throughout the year. As our experiences in Mullens and New Orleans have demonstrated—and as our elected officials have recently affirmed—community service must play a role in our concept of what it means to be a responsible citizen.

Nancy Huemer is a Barnard College junior majoring in political science. Sam Klug is a Columbia College first-year. Both are members of the Columbia University College Democrats executive board.



ILLUSTRATION BY JOANNA WANG

The biggest show around

BY DAVID MYERS

“Security theater,” a term coined by author Bruce Schneier, is used to describe security measures and formal policies created to give an impression of safety while doing little or nothing to actually guarantee safety. We should be familiar with this intentional false impression of security, particularly in the framework of our post-9/11 existence. Anyone who has flown in the past seven years has seen this, with measures such as the banning of liquids over a set amount, which seem far more successful at frustrating than protecting the flyer. By these standards, Columbia has been developing a most elaborate and grand security show—the biggest one around. It’s a show we’re audience to each day and just like that ban on liquids, it’s often more annoying than practical.

Before I launch into my criticisms of the current security measures, or at least those most obvious to students, it is worth noting that we have a relatively safe campus, particularly for one in an urban center (although NYC is an extremely safe city for its size). Some of this is thanks to the public safety department.

Personally, I feel safe, but am I actually? Are any of us continually safe on campus? In order to answer this, I went around campus to see how the policies, as presented at orientation and made available on the department’s Web site, practically play out.

The non-residential, non-library buildings were apparently the most unsafe buildings. Whether it’s Hamilton, Lewisohn, or Kent, there is virtually nothing one can do to be denied entry into these places. We do it every day, opening the doors and wandering the buildings to find our classes without so much as the need to swipe a card at the door or towards a guard. Sure, it might be difficult to enter these buildings without an ID card at irregular hours, but if someone wanted to enter a building to do harm, he or she would probably not be trying for late at night anyway. With many of these academic buildings, there is not even the full effort of theatrical performance to veil the true danger. One can plainly see that getting in is as easy as pulling open the front door.

Schermerhorn is a perfect example of a building protected by “security theater” measures, which in their inconsistencies are not only useless and frustrating, but inconvenient as well. I tested the 119th Street entrance to Schermerhorn, which along with both 116th Street campus entrances, is listed as ‘patrolled’ by the public safety department’s policy report. When testing this multiple times in the past few days, I found this to be true. Just like the College Walk entrances, when the door was open, there was a guard to be found in the booth. But what good does this do? This is theater at its best. I was not stopped once, under multiple guards, to show ID. Some people voluntarily flashed theirs, but none was required. At times, I went with or without a backpack, which could have obvious implications for the safety of others when one considers what a stranger or troubled student could carry into such an unprotected building.

The guard system at the main campus entrances makes little sense for many reasons. What would one need to do in order to be stopped by one of them? Look like a killer? Anyone could carry a dangerous weapon onto College Walk, and the guards would be none the wiser. There may not be a practical way for them to check for this at such posts, but at least we could recognize this for the futile show of safety that it is.

There are many symbols of security on campus, and some are good and practical measures. For example, we have a blue light system, which shows where one can find an emergency callbox to connect one directly to campus security for immediate assistance. There is also the Safe Haven system, under which anyone can enter participating stores marked with red lion logos and receive safe haven from any unsafe situation. Both of these can clearly be useful, but only as reactionary systems. They do nothing towards prevention, but rather attempt to reclaim the supposedly compromised safety of a student.

While it may be the nature of humankind to react, it is simply not an option to wait for a tragedy to reform our security system. The show on campus is not only frustrating, but pathetic in many ways, and offensive in its purposeful and false implications of safety. As long as a book on a shelf in Butler is more secure than a student learning in Hamilton, we have major work to do.

The author is a student in the School of General Studies.

BOOKS

Lit magazine *Echoes* reflects a diverse student voice

BY NICOLE DONNACHIE
Columbia Daily Spectator

Echoes, Barnard’s literary magazine, was founded in Fall 2006 with the goal of encouraging fresh student literary and artistic talent. The magazine now occupies a vital place on campus as a forum for new voices and a multiplicity of talents.

As a college that prides itself on the strength of its literary and creative writing programs, it is perhaps surprising that Barnard did not have a general literary magazine before *Echoes’* arrival.

Though *Echoes* fulfilled a need for self-expression on Barnard’s campus, the magazine began with minimal funding, hand-stapled editions, and a small staff. Within two years, however, it has become well-established on campus as an evocative, thoughtful publication.

According to the magazine’s founder, Alexandra Loizzo, BC ’09, *Echoes* seeks to inspire creativity through theoretical inclusivity. “As a Barnard publication, many of the works are written in a female voice, but expressing femininity is not the sole object of *Echoes*,” said Loizzo.

Loizzo explained that the publication accepts a range of works, from

“high-school poetry to very polished pieces, clearly written for a college-level creative writing class.”

Leslie Ribovich, BC ’11, the magazine’s publicity director, added that because the magazine accepts “all types of writing, ... it creates a space for voices on campus.”

Indeed, while it is Barnard-based, *Echoes* encourages submissions from both sides of Broadway. And because of popular demand and some exceptional submissions, the magazine may begin accepting works from beyond Morningside’s campus.

According to *Echoes’* editors, the results of this inclusivity have been fruitful. *Echoes* has an exceptionally high submission rate compared to other on-campus magazines. It also publishes a diverse group of submissions, ranging from photographs of tribal women in the Serengeti to poignant poetry about self-identity and comical short stories about high school nights at the beach.

In addition to publishing the magazine, the *Echoes* staff seeks to foster a literary community. “A voice for writers can be shown in a variety of ways,” Loizzo said. To this end, she and her fellow editors have organized social events on campus with the Barnard Bulletin, as well as



Courtesy of Sara Barnes

PERSONAL VOICE | The staff of *Echoes*, pictured above, strives to include a wide range of student voices and genres while steadily expanding their readership.

a literary careers panel with Barnard graduates in the publishing field.

Each year, the group also hosts a student-alumnae reading. This year, the event featured Mary-Beth Keane, BC ’99, who read from her forthcoming novel titled *The Walking People* and gave students the chance to learn more about the experience of working as a writer.

As a publication that seeks to encourage creative thought on campus, *Echoes* hopes to remain both an outlet for expression and an entertaining read. With each upcoming issue, *Echoes* will expose a greater and greater number of new voices. The next issue of *Echoes* will be published during reading week.

DiCrescenzo runs for Team USA

DiCRESCENZO from page 3

“The last 800 meters ... I felt pretty in control throughout the entire race, and then with about 800 to go, I went from feeling fairly well to pretty awful in a matter of steps.”

Further complicating matters was a 300-meter uphill climb at the very end of the lap. Second-place finisher Linet Masai of Kenya lost her lead to overall winner Lorna Kiplagat, also from Kenya, in that last stretch. DiCrescenzo didn’t mince her words when it came to describing her finish.

“The very end of it, there was this very steep finish you only do at the end, and it was the steep-

est hill I’ve ever run, period,” she said. “And for it to come at the end of the race, I mean, my legs were burning and getting no oxygen, so no doubt about it, the last lap was so difficult and very brutal.”

“It was by far the hardest cross-country course I’ve ever run on,” she added.

But despite that, DiCrescenzo said that she had a great deal of fun in the race.

“As hard as I’m making it out, I really enjoyed the course,” she said. “It was really true cross-country. It didn’t play into a track runner’s strengths, you had to be a very tough, gritty cross-country runner to do well on that course, and I think that

was the beauty of that course. I appreciated that.”

Of course, the better-than-expected finish for Team USA—fifth out of a field of 12—didn’t hurt, either.

“We thought that we could be top five but that we’d have to have a pretty good day,” DiCrescenzo said. “I think we’d all say that we exceeded the team’s expectations.”

After taking the week off, which for DiCrescenzo amounts to running 35 miles instead of 70, she will take part in a Puma-sponsored event in Walnut, Calif. Until then, DiCrescenzo will turn in her Team USA windbreaker for a light blue Columbia jacket—at least until her next international endeavor.

Postcrypt show is too covered up to intrigue

POSTCRYPT from back page

Carroll, CC ’11, a mixed-media piece including a wire construction and several sketches, relates to the exhibit’s motif but remains outside the context of the other works. While interesting, it presents a physical recreation and interpretation of a strip, unlike the other works that are more superficial. The series of Polaroid photos by Jessica Epstein, BC ’11, are entirely unrelated—they have no sense of repetition or sequence.

As a whole, the exhibit comes across as flat and uninspired. None of the adventurous potential of the “strip” theme can be felt in the space or the artwork within it. Even the inclusion of a “Create Your Own Strip Wall,” designed by Burgi as “a way for the audience to more actively engage with the theme of the show,” gives way to doodles—not strip-related art. As the show contains little work of interest, perhaps the sense of its “strip” motif that best comes to mind is stripped bare.

Composers lose sight of the 21st century

RICE from back page

The piano melodies in the former admirably imitate the gallant style of the period, and the fuzziness of tonal center in the latter equally reflects early 20th-century music.

But then again, the very fact that Marianelli is attempting to recreate music of past centuries in this one is a kind of denial of the comparatively recent developments of atonality, polytonality and serialism.

Certainly employing compositional techniques associated with these movements would be jarring in a film based on a Jane Austen novel, but why deny the progress music has made outside of cinema? Why pretend we are living in an earlier century when we are not? Why must film scores insist on the retrospective, while all other art forms push forward?

It is true that not all film scores blatantly ignore the last century of music history. Philip Glass has written the score of many films with his trademark minimalist style, including *The Hours*, *The Illusionist*, *The Truman Show*, and *Notes on a Scandal*.

One must note, however, that these types of films are in the minority, and only employ a minimalist composer either because the plot has some fantastical quality that lends itself to the dreamy quality of Glass’ repetitiveness (*The Illusionist*), or because the director is particularly progressive in all aspects of cinematography (Stephen Daldry with *The Hours*). There should be more films like these, pushing the envelope of scoring as well as cinematography.

Another exception is the composer Nico Muhly, CC ’03, who, most recently, collaborated with Stephen Daldry on *The Reader*. Muhly seemingly combines influences from his three major teachers: minimalism from Philip Glass, neo-romanticism from Christopher Rouse, and a collection of styles from John Corigliano.

Muhly’s music, unlike that of many film-score composers, is not in denial of the present age and seeks to further combine influences and styles across the board.

Some composers toe the line between being truly contemporary and reminiscent of earlier musical eras. This subtle blending is probably the best bet for writing a score that suits the movie without sounding obsolete.

Hans Zimmer tactfully combines traditional orchestral scoring with new influences from electronic sounds, most notably in his scores for *Gladiator* and *The Lion King*.

What we need in this postmodern world is an acknowledgement of the past combined with regard for the future—the approach of many modernist painters, writers, and composers. A simple imitation of days long gone, without absorption of what has come immediately before the present, is detrimental to the evolution of art.

Catherine Rice is a Barnard College sophomore majoring in music. Breaking Down Classical runs alternate Wednesdays.

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6	4	5	8	2	3	9	1	7
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9	3	2	4	8	5	7	6	1
1	5	6	9	7	2	8	4	3
8	1	4	5	9	7	3	2	6
2	6	9	3	1	8	4	7	5
5	7	3	2	4	6	1	9	8

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Summon the genie
4 Stacy who played Mike Hammer
9 Fischer man?
13 Greek goddess of discord
15 Parcel out
16 Pentathlon event
17 Almanac tidbit
18 "Show me"
20 Anxious feeling
22 Car loan letters
23 Lunched or brunch
24 Empire state?
27 Painful areas
29 City near Disseldorf
30 Bringing up the rear
32 A unicycle has one
33 Optimist's credo
35 "Men in Black" extras
37 Volunteer state?
40 Broadway opening?
42 Cork sources
43 Doodles
44 With 6-Down, it's "bitter" in England
46 Francisco's farewell
51 Leading the pack
53 Beehive state?
55 Not working
56 Instrument sometimes made from koa wood
58 Campaign contest
59 Granite state?
63 Chairlift predecessor, at many resorts
64 Netizen, n.g.
65 East Asian capital
66 Trig ratio
67 "Sneaked" look
68 Turns (off) Turner

DOWN
1 Scow load
2 First planet discovered using a telescope
3 Weightlifter's pride
4 Casey who provided Shaggy's voice in TV's "Scooby-Doo"
5 Bugling grazer
6 See 44-Across
7 Common HMO requirements
8 UFL starter
9 Push-up muscle
10 They're abuzz with activity
11 Gene Autry film
12 Luther and Brainiac, to Superman
14 Unsettling look
19 Treasury Dept. arm
21 Declining from old age
25 Jai
26 Sicilian pastry
28 Elevator man
31 Gas holder
34 Movie excerpt
36 "Gil Blas" novelist
37 Was released
38 Not ___ many words
39 One who may converse in Erse
40 Failed to meet as planned
41 Beluddle
45 "The Story of ___": 1975 Isabelle Adjani film
47 Collection agency concerns
48 "It won't be long"
49 Gas rating
50 Get riled
52 Dartboard setting
54 Pastoral poems
57 Sleeping Beauty awaker
60 Scriptural ship
61 Debtor's pledge
62 Disapproving word!

ANSWER TO PREVIOUS PUZZLE:

D	O	I	N	G	O	B	A	M	A	A	V	A
E	N	N	I	P	I	L	A	F	B	E	N	
F	L	A	B	B	E	R	G	A	S	T	C	R
J	A	R	E	L	A	M	C	A	P	R	A	
A	T	O	M	I	H	O	P	L	U	N	G	
M	E	W	I	N	G	A	L	B	U	N	D	
L	O	I	T	E	R	E	R	C	A	M		
G	L	A	B	B	E	R	M	O	U	T	H	S
T	A	U	E	L	E	G	A	N	C	E		
W	I	N	S	L	E	T	T	E	N	H	U	T
A	L	K	A	H	A	Z	Y	T	A	S	E	
O	H	Y	E	S	M	E	N	D	M	E	T	
V	U	E	C	L	A	B	B	E	R	G	I	R
A	T	A	H	O	V	E	R	A	L	L	I	E
L	S	D	O	P	E	R	A	M	O	L	D	

xwordeditor@aol.com

04/06/09

MUSIC

Modernizing the movie score



CATHERINE RICE

BREAKING DOWN CLASSICAL

Original film scores have always been underappreciated and overlooked, particularly ones that lean towards the classical tradition. Sure, there was John Williams' Wagnerian

score for *Star Wars* that practically everyone knows, as well as the mystical, modal *Harry Potter* score that relies a little too much on its main theme played on celesta. Even Howard Shore's *Lord of the Rings* score was a hit with its Renaissance-like songs.

But for lesser known contemporary film composers, what is the point in writing a classical score, as opposed to acknowledging the development of 21st-century new music like that of John Adams, Steve Reich and John Cage? Why can't original movie scores follow the progression of new music like the rest of the music world?

Obviously a film composer seeks to create music that fits the subject matter and time period of the movie. Dario Marianelli, for example, who won an Oscar for his music for *Atonement* and was nominated for one for *Pride and Prejudice*, has remained relatively conservative in his composition style, harkening back to the classical era of Mozart and Beethoven for *Pride* and employing some neo-classical qualities in *Atonement*.

Since *Pride and Prejudice* takes place in early 19th-century England and *Atonement* takes place in 1935, it is appropriate that Marianelli recouped certain trends in musical history in an attempt to recreate a certain era.

SEE RICE, page 6

ART

Postcrypt's Strip Show proves unrevealing



David Xu / Staff Photographer

BARE MINIMUM | Though it sounds scandalous, Postcrypt's current "Strip Show" in St. Paul's does not live up to its risky potential. Though the show boasts some strong pieces, many works fail to relate to the alluring theme.

BY KIMBERLY RUBIN
Columbia Daily Spectator

"Strip." Whether interpreted as a command or a description, the word is charged.

It can bring to mind the adventure of comic strips or the risky nature of strip poker. The latest exhibit at Postcrypt Gallery, the "Strip Show," curated by Julia Burgi, BC '11, and located in the basement of St. Paul's Chapel, plays off these possibilities.

According to co-curator Alexandra Werner-Winslow, BC '12, the current show focuses on two aspects of the word "strip": its cartoon aspect, which is highly dependent on seriality and repetition, and its clothing aspect. Unfortunately, these ideas are more apparent in the curators' comments than on the gallery walls.

Only two works in the show interpret the risky sexual meaning of the word. "Girls, Girls, Girls" by Chelsea Small, BC '11, is a mixed media piece, incorporating ink, charcoal, and different types of paper to evoke a scene of sex and violence.

On the opposite wall are two prints depicting burlesque females in sensual poses by GS senior and co-curator Ken Hill. The prints are painted over in bright pinks and highlighted in black and purple. The women appear to be emanating rays of light or perhaps fire. While it isn't as bold as Small's piece, the work is equally passionate.

Despite these two outliers, repetition is a predominant theme in the show. The series of photos by former Ian Kwok, CC '11 and former A&E photo deputy, are like photographic flipbooks. Carefully framed, the pictures deconstruct a few seconds in time and make a simple, fluid action appear abrupt. In one set, a girl's steady concentration in a museum appears disrupted by the movements of the security guard in the corner of the room.

The most compelling work in the show, is entitled "Found Piece," as it was literally found one night on a train, is a series of five digital contact sheets showing thumbnails of a young man with Down syndrome. The images, many of which seem to be taken one right after another, show the boy in various domestic scenes—sitting at his computer, posing with a necklace, and standing in front of a mirror.

The piece is the boldest interpretation of "strip," as it is has aspects of repetition, sequence, and narrative while also seeming to reveal something deeper than the boy's daily actions. There is a sense of loneliness and captivity as the boy's life is confined to his house and also within the borders of the thumbnails.

Other works, however, do not fit as appropriately with the theme. "The Mobius Strip," by Betsy

SEE POSTCRYPT, page 6

FILM

Columbia Women in Film focuses on diversifying the movie industry

BY ALI KRIMMER
Spectator Staff Writer

"Women are only five to 10 percent of the film industry. The reason for that is not because women are born with less filmmaking skills," said Columbia School of the Arts Olivia Newman, who, along with fellow SoA student Bora Kim is one of the two fellows of Columbia Women in Film this year.

CWIF was founded to combat the gender disparity that exists within the field of film. Its mission is to support women filmmakers and to promote women's film at Columbia. CWIF holds workshops, organizes movie screenings and discussions with famous non-Columbian and Columbian female filmmakers, and provides a comfortable atmosphere at its meetings for discussion and assistance.

Newman was quick to point out that she has never felt any sexism in her classes at Columbia. She explained in an e-mail, "I feel so blessed to be in a class of extremely open and supportive students, both male and female, and professors who push and expect as much from me as any other student regardless of gender."

But, she admitted, there is a lack of encouragement for women in the field as a whole and it is imperative for female filmmakers to learn from the example of the women who came before them.

This year's events sponsored by CWIF include a screening of Academy Award-nominated *Frozen River*, written and directed by Courtney Hunt, SoA '94. CWIF also held a screening of *The*

Secret Life of Bees and a Q&A session with the writer and director, Gina Prince-Bythewood.

"I am happy with the turnout to our movies," Newman said. "I also feel the group is supported not only by women attendees but also by the male students who come."

The group has also hosted technical workshops for editing techniques and grip and lighting procedures where women of all experience levels can come and feel free to ask questions. Newman noted that there are often skills women are expected to know when they walk on to a set that they might have never previously learned.

Although CWIF attracts mostly films students because it is focused on the film program at Columbia, it is open to everyone, and Kim and Newman encourage undergraduates to attend the events and meetings. Although, Kim said, "It does not matter how many people come [to our screenings]. I just want to share women's films—it is very meaningful to me."

In April, Elaine Goldsmith-Thomas, Julia Roberts' former agent and producer of films including *Mona Lisa Smile* and *Maid in Manhattan*, will be speaking at a luncheon hosted by CWIF. There will be a limited number of seats to encourage an intensive, focused discussion. Newman and Kim are also looking to expand their focus to student films, and are thinking about hosting a small festival at the end of the year.

Next year, Kim said she would also like to hold more screenings. Yet, as it stands, Newman believes CWIF is already "a testament to Columbia that they are willing to focus on the issue" of women's role in film.



Courtesy of Sony Pictures Classic

AND ACTION! | Columbia Women in Film encourages female filmmakers through classes and screenings. The group recently held a screening of *Frozen River*, written and directed by Courtney Hunt, SoA '94.

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