

ONLINE

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The Shaft

Follow the laughter, the tears, and the hilarity that is the Columbia housing game at our [blog](#), *The Shaft*. What will the Columbia housing gods grace you with this time?

Creators of *And Sarah* share their thoughts

Check out the A&E blog *Spectacle's* full interview with Sarah Dooley and Rachel Mersky, the masterminds behind the hit YouTube series *And Sarah*.

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What can your councils do for you?

Barnard's Student Government Association talks impeachments and elections. The Columbia College Student Council considers alternative dining plans.



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Art blown to the extreme in Fort Greene

Glassblowers such as Carol Yorke and Skitch work their creative imaginations to produce beautiful glass creations at UrbanGlass in Brooklyn.

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The semantics of marriage

Columnist MaryAlice Parks calls on New York to take the lead in granting rights to same-sex couples by altogether banning "marriage" as a legal institution.



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Lions struggling to finish off opponents

The Columbia baseball team has let several late leads evaporate lately, raising important questions at the onset of Ivy League division play.

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Ivy pitcher chooses college over pro offer

Kyle Hendricks, a Dartmouth freshman who was drafted by the Los Angeles Angels of Anaheim, is tearing up the league instead of starting his career in the Minors.

SUITE SELECTION DAY 7

What remains from day six of suite selection

Broadway doubles: 5 rooms
East Campus flats: 6 rooms
Harmony double: 1 room
McBain regular doubles: 50 rooms
600 W. 113th regular doubles: 1 room
Schapiro regular doubles: 38 rooms
Schapiro walk-through doubles: 18 rooms
Wien regular doubles: 12 rooms
Wien walk-through doubles: 8 rooms

Public Safety streamlines operation costs, emergency notification process

BY JAMES TYSON
Spectator Staff Writer

Upon arriving in Manhattan, Columbia students may quickly grow accustomed to the din of sirens wailing down city streets.

But campus safety remains a major concern for students and their families. This issue is key, as the University continues to evaluate ways to streamline the process despite criticism from security officers.

While Columbia feels the squeeze of widespread financial challenges, the Department of Public Safety has been "working on ways to operate more efficiently and control expenses," said Renée Walker, assistant director of finance and administration for University Facilities—the division that oversees Public Safety.

Though Facilities would not disclose specific budget information "due to our policy," as Walker wrote in an e-mail, she expressed confidence that the quality of Public Safety's service has not declined and will remain steady.

"Because we allocate

public safety resources and personnel as conditions warrant, these efficiency measures will not have an impact on the effectiveness of patrolling the campus or surrounding area," she explained.

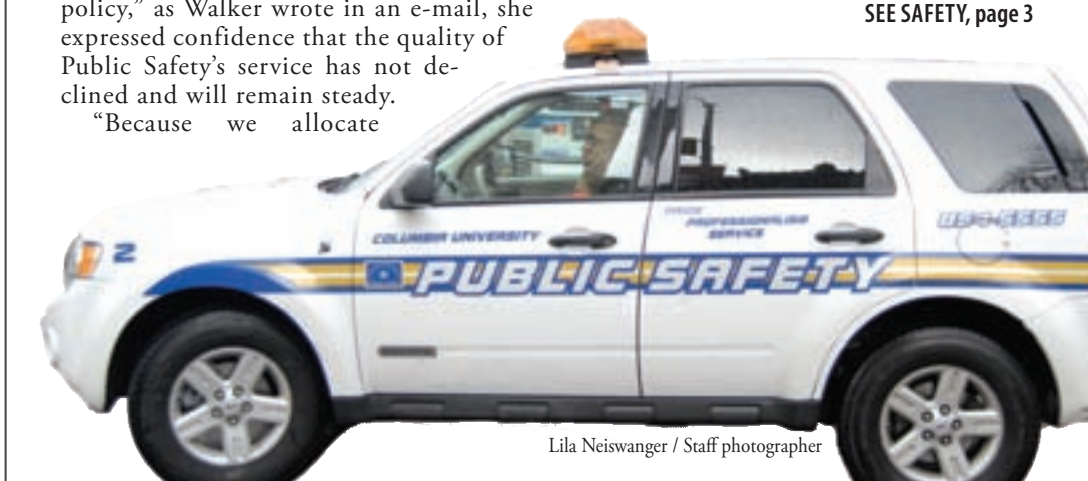
Yet as University officials remain optimistic about the status of law enforcement on campus, Public Safety officers have conveyed concerns about the adequacy of policing on campus and in Columbia-affiliated buildings.

One officer, who was granted anonymity in order to protect his job, described significant shifts in security coverage that he attributed to new budget constraints.

"Guards are getting spread thin," he said. "We cut a post at the Law School because of the economy. We replaced a guard at Law Library with a camera."

After multiple attempts to interview Vice President for Public Safety James McShane,

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Lila Neiswanger / Staff photographer

SIPA to gain autonomy over own finances

BY SCOTT LEVI
Spectator Senior Staff Writer

As Columbia's School of International and Public Affairs moves towards greater financial autonomy within the Faculty of Arts and Sciences this July, few at the school doubt that the transition will bring anything but positive results.

Yet the next chapter in SIPA's intellectual future remains hazy.

According to John Coatsworth, SIPA dean and a professor of history, the school is slated to relocate in 2015 from Morningside's International Affairs Building, a crowded home for a hodgepodge of academic departments and programs, to a roomier space on the planned Manhattanville campus. But the move—which Coatsworth said will coincide with the end of the first phase of expansion—could change the academic character of SIPA if the 27 professors that hold joint appointments in SIPA and other academic departments move as well.

For these professors, many of whom teach courses in the departments of political science and economics, accompanying SIPA to Manhattanville would entail more than just spatial distance from their colleagues who stay in Morningside. Removed from the influence of other departments, the deep-seated connections between SIPA and these departments could trickle down to affect the undergraduate and graduate students they serve.

"The links between political science, economics, and SIPA are very, very deep," said Adlai E. Stevenson Professor of International Affairs Robert Jervis. "If econ and poli sci do move, that will, over the long run, change the intellectual nature of SIPA."

Out of 71 full-time faculty, 10 are from political science and seven are based in economics with the remainder hailing from such departments as history, sociology, and Middle Eastern and Asian Languages and Cultures. Among this faculty, a variety of arrangements exist for determining salaries, but the majority of professors receive portions of their income from both of their employing departments.

SIPA's status shift is not directly related to the Manhattanville expansion plans. "They're completely

separate issues," Coatsworth said. "The issue of space arose independently of SIPA's autonomy, although the two fit well together." Under the current arrangement, SIPA contributes about 37 percent of its revenue to the Arts and Sciences. Tuition goes straight to administrators in the Arts and Sciences, who then choose how to allot funds to each of SIPA's degree programs, a system critics say results in inefficient micromanagement by a remote body.

In the future, SIPA will pay a consistent tax but will gain the ability to manage its own finances, thinning out the thicket of arrows on budgetary organization charts. "Most important for this school is predictability in our budgets from year to year," said Rob Garri, senior associate dean. "This clarifies the school's financial situation for alumni and potential donors the dean might speak to," thereby augmenting SIPA's fundraising power.

By avoiding complete separation from the Arts and Sciences, the revised setup preserves valuable relationships across the University, such as the foreign language and social sciences courses taken by SIPA students, joint hiring, and the interdisciplinary institutes housed in IAB. The streamlined approach also guarantees that faculty salaries continue to work on the same principles. Nonetheless, faculty are mostly in the dark about future logistical changes.

"Over the course of the next 12 months, we'll know a lot more than we know now," Coatsworth said, assuring that professors will be provided with information about changes in office and institute space.

Physical removal is a double-edged sword—while it could put the interpersonal interactions that give SIPA access to Morningside's plentiful intellectual assets at risk, the increase in space could also enhance intellectual productivity.

"Space is such an impediment to collaboration," John Huber, chair of the political science department and a former member of SIPA's executive committee, said. He added that, while professors could easily alternate between locations on both campuses, certain programs that intertwine SIPA and social science resources could

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CC tightens belt, cuts budget

Administration says changes will not impact services

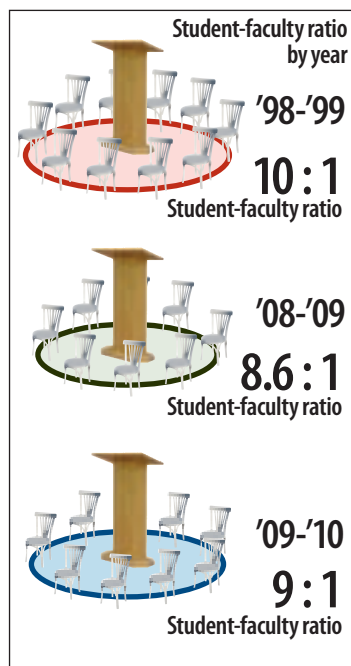
BY ALEXA DAVIS
Spectator Senior Staff Writer

As a result of the reduced funds available from Columbia University's endowment in light of the financial crisis, Columbia College will take various measures to reduce its budgetary expenses, such as a slight increase in the student-to-faculty ratio.

The cuts across the board were first publicly announced on Jan. 28 in a campus-wide e-mail signed by University President Lee Bollinger that announced portfolio losses of 15 percent over the six-month period ending on Dec. 31, 2008. In the message, Bollinger asked each budget unit of the University to expect an eight percent decrease in funds from the endowment over the next fiscal year. "Let there be no doubt, we still have to face hard choices in the months ahead," he wrote, adding later, "Hopefully, by accepting and planning for



Where's the money going?



Graphic by Yipeng Huang

this new reality, we will be in a position to move forward in strength."

The degree to which the eight percent cut would be felt relies on each budget unit's dependence on the endowment to support operations. Until now, known measures to decrease costs across

SEE CC BUDGET, page 3



Lila Neiswanger / Staff photographer

WELCOME BACK | The Office of Alumni and Development envisions the Columbia Alumni Center as a place that Columbia alums can visit in order to reconnect with the University while in NYC.

New center will welcome alums

BY AMBER TUNNELL
Spectator Staff Writer

Though many of them have left Alma Mater behind, University graduates will have a new place to welcome them back to Columbia's campus.

On April 1, the Columbia Alumni Center officially opened its doors at 622 West 113th St. between Broadway and Riverside. It replaced McVickar Hall, former home of the School of Social Work, and is the first alumni hospitality center ever to be opened on Columbia's campus.

The Alumni Center has a welcome center on its first floor accompanied by alumni-oriented offices on the other eight floors. This welcome center will act as a gathering place for alumni who want to revisit the campus. The Center will have information about the current events on campus, alumni events, and alumni benefits along with a library containing old yearbooks.

Aside from the library, the welcome center will also house a lounge, a seminar room, and

a courtesy office. Each room will also be dedicated to a different University alumnus. The Center will be open to the public Monday through Friday of each week and plans to host reunions and other large alumni events.

There are over 275,000 University alumni worldwide and over 100,000 in the New York area alone. Jerry Kisslinger, CC '79, the executive director for communications for the Office of Alumni and Development, said he hopes the center will act as a "portal to campus" for these alumni.

"It is not what we give them, but what they give each other that's important," Kisslinger said.

According to the Vice President for Alumni Relations Donna MacPhee, CC '89, the center will help "connect alumni with each other" and provide a place for them to meet fellow Columbians.

Jennifer Shaw, the director of the Alumni Welcome Center, said she believes that the alumni will be more likely to connect with each other merely due to the "informality of occupying the same space."

Shaw said she hopes that some events will help alumni connect with each other not only in the New York area but also over great distances. She also said that she hopes to host events via Internet connections between multiple alumni gatherings in different cities. She cited, for example, a situation in which an author and Columbia alumnus would converse simultaneously with an alumni group at the Center and other alumni gathered in another city, such as Los Angeles, by means of a video conference.

Shaw said that the Center will try to "be organic and responsive to alumni" so that alumni can better utilize the center to meet their needs.

The Center also houses the University's Office of Alumni and Development and the Columbia College Office of Alumni Affairs and Development, including *Columbia Magazine* and *Columbia College Today*. Opening ceremony events, including a ribbon-cutting ceremony, are scheduled for late spring after construction on the new center is complete.

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WEATHER

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EVENTS — APRIL 7

Free string quartet concert
The Pacifica Quartet will perform the Mendelssohn quartet, Op. 44 No. 1 in D major. Arrive early to secure favorable seating.

Philosophy Hall, 12:30 p.m.

Publishing in the digital age
Free Culture @ Columbia and the CU Center for Digital Research and Scholarship will host a discussion of issues in digital publishing.

Intercultural Resource Center, 8 p.m.

QUOTE OF THE DAY

“If they do, it’s a half a day late. We pretty much get [crime] alerts only after some horrifying incident happens.”

—Frederick Lee, SEAS ’11, on Public Safety

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Expresh

Vice President



Joffre Andrade
Expresh

Class Representative

Austin Brauser
Equilibrium Party

Stanley Chen
Equilibrium Party

Liza John

Varun Gulati

Class of 2011

Class President



Kamal Yechoor
Synergy



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Fu My Life



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Nathan Lee

SGA Liaison

Jessica Lewis

CCSC Liaison

Jennifer Vettel

GSSC Liaison

Nathan Levick

Photos courtesy of candidates / Graphic by Samantha Ainsley

Monday afternoon's candidate announcement marks the beginning of the Engineering Student Council's week-long campaigning period. The top two positions for ESC 2010 remain uncontested, with members of the Expresh party Heather Lee and Joffre Andrade running for Class president and vice president respectively.

—Joy Resmovits

SGA considers impeachments

BY CARLY SILVER
Spectator Staff Writer

Barnard's Student Government Association grappled with election constitutional policy on Monday night as members discussed recent impeachments and academic support programs.

SGA elections are currently underway and are scheduled to end at noon on Wednesday, April 8. Students can now log into eBear to vote.

Members raised the question of whether Rebecca Shao, BC '11, who was impeached earlier this semester from her position as representative to the General Studies Student Council, was eligible to run for the loftier position of vice president of finance. While SGA President Sarah Besnoff, BC '09, who also runs elections, noted that there is no current policy against this in the council constitution, she recommended that next year's executive board conduct a constitutional review in order to address gray areas in election policies. Both Shao and Jackie Bundock, BC '11, former

representative for Student Services, were impeached recently with no contest for lackluster attendance at meetings.

SGA student elections, which began on Sunday evening at 10 p.m., are scheduled to end at noon Wednesday. As of Monday evening, 25 percent of the Barnard student body had voted.

"What I've found in four years of SGA is people who vote are people who write in [suggestions]," Besnoff said. Some of those write-in ideas, she said, were turned over to the administration as suggestions.

SGA also met on Monday night with Vivian Taylor, associate dean of the college for academic enrichment and opportunity programs, who discussed a wide variety of academic support programs for Barnard students and students from other colleges and local schools.

The Liberty Partnerships Program, Taylor explained, provides Barnard and Columbia students as tutors for teens in seventh through twelfth grades in danger of dropping out of school. The

graduation rate from the program is 94 percent. The Science and Technology Entry Program, or STEP, helps students in grades nine through twelve in under-represented groups to achieve excellence in scientific disciplines. These programs have grown over the course of the year, and Taylor said that she hopes they will continue to do so.

Taylor stated that one of the program's goals was to develop a resource center for different subjects, like those in other prominent colleges and universities, but acknowledged that the resource center may have to be sacrificed for resource and financial reasons in order to promote other programs. Taylor suggested putting together a student panel discussing different student studying methods, which was a well-received idea.

The council also suggested developing a series of videos on economic diversity on campus similar to ones that had been found useful in the past about racial diversity.

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Shollenberger details senior events

BY ALIX PIANIN
Spectator Senior Staff Writer

In an e-mail he sent to seniors Monday evening, Kevin Shollenberger, dean of student affairs and associate vice president for undergraduate life, announced senior activities programming while reminding students of the University alcohol policy that would keep all events dry—almost.

"We want you to have a great time, but we also want you to be mindful that excesses can lead to unfortunate consequences," Shollenberger wrote.

Events, he said, were arranged by Student Affairs, student groups, class officers, and University offices, and they mean to "highlight this special time and acknowledge your many contributions to the Columbia

community." Programming will kick off Tuesday with "Senior Playpen" on Low Plaza from 12 noon to 2 p.m., an event planned by the four undergraduate colleges that gives undergraduates the opportunity to meet on the steps of Low and "acknowledge the friendships that have played such a significant role over the last four years and look forward to the exciting days ahead. Everyone worked hard to create an event that will be enjoyable for seniors while at the same time ensuring that a responsible and safe environment is maintained."

Shollenberger's emphasis on the drinking policy follows the recent debate on senior alcohol consumption at events in the weeks winding down to graduation, especially the overhauling of the annual "40's on 40"

event, which has involved a heavy amount of drinking, and replacing it with Senior Playpen, a beer barbecue. Previous statements the administration has released have argued that the event mars the campus's atmosphere and encourages binge drinking.

Other events this week include workshops aimed at aiding students in job interviews, alternate visa options, "moving back in with your parents," and providing advice for navigating the recession as graduates.

"As graduating seniors, you have shaped our communities in countless ways," Shollenberger wrote. "The events that are planned are a chance for you to celebrate each of these things."

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Student-faculty ratio to increase slightly

CC BUDGET from front page

the University have included a hiring review board, a delay in the implementation of CourseWorks's successor, Sakai, and the postponement of faculty hiring searches. When asked in interviews, University administrators largely declined to mention further specific cuts, stating that they would be varied across schools, departments, and offices.

In a February interview, University Provost Alan Brinkley insisted that these budgetary adjustments would not amount to a "step backwards" in the quality of University services. "It's just not taking a step forward," he said.

But some of the changes the College is considering could affect key areas of both student and faculty life.

For example, the student-to-faculty ratio for the coming year is expected to increase to 9:1 from the 2009 level of 8.6:1. A University statement released to *Spectator* pointed out that, even after the expected increase, the figure will remain below its 1999 level of 10:1.

"This small change will be offset by an increase in overall faculty participation in undergraduate instruction," the statement said. By now, all faculty hired within the Faculty of Arts and Sciences must teach undergraduates.

Additionally, though the University does not "expect that class size will be affected in any significant way," the number of first-year classes with 20 students or fewer is expected to fall from 57 percent to 55 percent. But the number of first-year classes with 25 students or fewer, which currently makes up 72 percent of the approximately 1,400 classes taken by first-year Columbia College students, is expected to remain the same.

According to the statement, "resource reallocations within the Arts and Sciences" and "marginal reductions to administrative expenses across the college" will enable Columbia College to cut costs while maintaining the quality of student life. For example, the statement suggested that some staff positions may be left vacant in order to reduce spending.

"Staff vacancies due to natural attrition may produce salary savings, but key positions will still be filled as recommended by a hiring committee," the statement said. Despite the changes being made to the college's spending, the statement said that financial aid would not be compromised. Funding for student advising will also remain at the current level.

According to the statement, Columbia College "will sustain the recent enhancement of student financial aid for both new

and continuing students" and will set aside additional funds to "replace family contributions that are likely to decrease in the current economy."

Additionally, in March, Kevin Shollenberger, CC/SEAS dean of student affairs and associate vice president for undergraduate life, e-mailed students about addition of 50 students to the incoming Columbia College class of 2013. Though the enrollment increase was part of a longer-term plan to increase the size of the Columbia College—in fact, the overall number was tempered due to the inability to raise funds for a new dormitory over previous years—interviews with administrators have since revealed that the hike is expected to make about \$1 million after renovation costs are adjusted.

Robert McCaughey, a history professor at Barnard College and author of *Stand, Columbia*, speculated that this enrollment increase is an effective way to offset the endowment losses.

"They [the administration] are making several kinds of moves instead of just doubling the size of all classes, cutting faculty, or increasing tuition," McCaughey said. "Some modest changes on both sides of the equation seem appropriate."

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ARTS&ENTERTAINMENT

ART

Glassblowers defy the odds at UrbanGlass



ALYSSA RAPP
ART IN FOUR BOROUGH

At UrbanGlass in Fort Greene, Brooklyn, glassworkers take the act of art-making to the extreme by harnessing fire's destructive power in order to breathe creativity into beautiful objects. Ironically, this creative process, which demands dangerous discipline, does not stifle but rather promotes the innovation of artists, whose varied works are only classifiable by their common medium of molten sand. The artist-access glass center is the largest of its kind in the United States and allows local and international artists to work on the mythical art form that most Americans believe exists exclusively on the Venetian isles. Really, these couture objects take shape close to home, as I realized after attending a preview dinner for UrbanGlass's annual fund-raising auction on Thursday night. Stepping from the elevator into the darkened studio space, I felt a bit like a Dante-esque character as a maitre d' checked my name on the cocktail party guest list against a backdrop of the center's three large, glowering furnaces. Meanwhile, in an adjoining gallery, artists and patrons mingled around pieces of glasswork to be auctioned at their annual gala in Chelsea the next day. I had previously deemed the artists elusive as unicorns, but I freely spoke with them about their varied work, which ranges from two-dimensional decor pieces to installations that border on sculpture. Glasswork is a creative solution for artists in search of a molten

SEE COLUMN, page 6



Alyssa Rapp / Staff Photographer
GLASS GLAM | Artists such as Skitch and Edison Osorco Zapata showed off their glassblowing skills at the annual Brooklyn Glass benefit.



Courtesy of Sarah Dooley and Rachel Mersky
COLLEGE MOCK | Barnard sophomores Sarah Dooley and Rachel Mersky are the masterminds behind the YouTube hit *And Sarah*, which utilizes the mockumentary style found in shows like *The Office*, in order to chronicle the life of an awkward college student (Dooley).

TV

And Sarah brings charm to YouTube

BY JOE DALY
Columbia Daily Spectator

How can aspiring actors and filmmakers really know they've made it big? Try asking Sarah Dooley and Rachel Mersky, both BC '11, and the team behind the YouTube Web series *And Sarah* (which, full disclosure, features brief appearances by *Spectator* editors Rebecca Pattiz and Alix Pianin).

While many YouTube stars can boast a few links on the Web site's front page, Dooley and Mersky's series has gotten over 20,000 views, a glowing mention on *The New York Times* Web site, and Internet buzz far beyond Morningside Heights—and rightly so. In an age in which viral videos are ubiquitous, Dooley and Mersky's charming *And Sarah* stands out. Dooley plays the eponymous



main character, a character, who, according to Dooley, is loosely based on herself. But she was quick to note in an interview that "she's awkward in a way I hope I'm never going to be." So far, the duo has uploaded five videos onto their YouTube channel *And Sarah*, each of which chronicles the life of a new college student. Dooley and Mersky recently uploaded the series's fifth episode, the first of 2009, which follows Sarah as she begins her sophomore year. Dooley's character is adorably tongue-tied and awkward as she clumsily navigates her collegiate firsts. Sarah finds herself embarrassed at an audition when she interprets the title of the work, *The Vagina Monologues* literally. She makes the best of being stood up at a dance, grinding instead with her laptop. She copes with a chilly roommate who is less than psyched to be "roommates forevs" with Sarah. Putting her own spin on the awkwardly realistic type of comedy most recently made

famous by Michael Cera, Dooley walks the fine line between reality and caricature, exaggerating the universal insecurities of adolescents. According to Dooley, Cera's Web series *Clark and Michael* inspired the premise of the show: "I wanted to make one [a Web series like Cera's] that instead focused on the comedy inherent in college life." Mersky makes the entire series possible, as she supplies the technical skills for the videos' production. A film studies major, Mersky is responsible for the deliberately shaky camera-work and meticulous editing that make each episode so uncomfortably realistic. "I think Sarah had originally described what we wanted to produce, which was kind of a 'mockumentary-style,' *Office*-inspired show. I guess it also reflects where my interest in comedy lies, you know, parody of reality that is so dangerously close to actual reality," Mersky said.

SEE SARAH, page 6

DANCE

Barnard seniors share one last dance at senior thesis performance

BY CAROLINE WALTHALL
Columbia Daily Spectator

What's in a dance? That which we call a senior thesis by any other format could never smell as bittersweet. The twelve Barnard dance majors of the class of 2009 who opted to take advantage of the performance part of the senior thesis plan stood their ground Friday and Saturday nights in the Minor Latham Playhouse at Barnard. They proved not only their talents as dancers and choreographers, but also their intellect and the knowledge base they have gained at Barnard and Columbia over the past four years. The majority of the twelve pieces seemed to stem from a strong conceptual and thematic framework. The intimacy of the theater afforded a closeness between performer and audience, making the dance and performance art all the more suggestive and immediate. As a final statement before departing from Morningside Heights, the sense that each work was a whispered testament to the seniors' current states of mind was notable—this made the performance all the more real and engaging for the audience. Some complained that the performance was too long with a two hour runtime, but the diversity of form, style, and content within the show made the succession much more bearable. Two comedic works, "small appliances, BIG WORLD" and "Humor Me," choreographed by Kelly Rodal and Julia Bloch, respectively, provided fits of giggles and plenty of postmodern absurdity to a crop of complex modern and performance artworks. "Broken Budding Bliss: An Ascent," choreographed by Emily Bickford, was visually soothing and possessed an understated tonality. Anthony Castellanos's repertory performance "Urban Translation" provided kinesthetic and

rhythmic information to a show with many theatrical pieces. Leda Ward's choreography in "Same Same But Different" was suggestive, always engaging, and impressive in its integration of so many different dance devices from comedy to repetition to vocals and release technique. She and her two other dancers acted as though they were muscling through cramps to do the movement, complete with groans. "Old White Men in Lab Coats," choreographed by Camille Avestruz, attempted to comment on mathematicians and physicists but was too explicit in the vocal narrative to accomplish and convey very much through movement. Hadley Smith's coded work "...-." included a diverse group of dancers, including one dressed in a bear suit. The piece created a strange but interesting atmosphere from which sanity could not be easily gleaned. This abstract work was followed by a lengthy solo danced by Jessica Bacon. Sarracina Littlebird performed a solo next, and it was a delightful celebration of motion, power, and grace. After the second intermission, Jules Bakshi danced a beautiful self-choreographed solo based on a Van Gogh painting "La Berceuse." The solo was self-contained, gracious, and bittersweet in tone. Tara Willis's work "Circular Room," constellated with birds, played off of the act of writing as Willis purposefully stuttering, read lines from a short story written on her limbs. The dancing in this work was sometimes overshadowed by the dramatics of Willis trying to get through her story. The final work of the night was a duet by Emily Bock titled "tactile ellipses: a ballad of the imaginary ins and outs." It reflected many sentiments and dynamics that were touched upon throughout the evening. It was probably the best selection to close the show with because it left one with the impression of self-realized, unapologetic, and graceful Barnard seniors.

CU Dining Plans 09

HIGHLIGHT video contest

Make sure you enter the video contest for great prizes. Learn more with (and join) the Columbia University Facebook Group.

There is a new benefit of friend requests.

Sign up for a dining plan with your friends. The more friends you bring, the more **free** dining dollars for everyone!

Sign up with	1	\$5
	2	\$10
	3	\$15
	4	\$20
	5	\$25
	6	\$30

friend(s) and get **free dining dollars each!**

Enroll during Group Suite Selection in John Jay lounge, Monday, March 30 – Tuesday, April 9 from 9:30am–4:30pm or visit the Customer Service Center in 118 Hartley. Offer expires Tuesday, April 9. All friends must be present during sign-up to receive the incentives. For more information: www.dining.columbia.edu.

HOPE

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New listserv will disseminate crime alerts

he declined to comment. The presence of uniformed personnel can discourage crime, so cutting patrols can limit Public Safety’s capability for prevention. Officers are then forced to respond to crimes already perpetrated instead of stopping those crimes from occurring altogether.

“We have a lot of cameras, but that isn’t prevention. Those are for investigating afterwards,” one Public Safety officer said, who was also granted anonymity to protect his position.

Public Safety officials voiced determination to compensate for the department’s budget tightening through electronic measures and more aggressive campaigns to keep students informed and vigilant.

“Some examples of our recent efforts to reduce costs and improve efficiency include our new state-of-the-art, computer-assisted Dispatch/Records Management System (which allows us to use and track our resources more efficiently and helps us to work smarter with respect to crime pattern identification and the deployment of resources) and the expansion of our student escort service by providing a fully dedicated vehicle overnight until 6:00 a.m.,” Walker, who spoke on behalf of Facilities, explained.

Still, Columbia’s security alert system has been known to perplex many people, as some schools receive different frequencies or forms of notification than others.

“It’s absurd. Public Safety never informs us about such incidents,” Frederick Lee, SEAS ’11, said. “If they do, it’s a half a day late. We pretty much get alerts only after some horrifying incident happens. They just alert us to tell us what happened rather than to try to prevent something from happening. I usually end up hearing about stuff, if I hear about it at all, from *Spec* or by word of mouth.”

While Barnard, Columbia College, SEAS, General Studies, and the University’s graduate schools and affiliates warn students of crimes via e-mail, the notification systems are separate, and groups of students often receive no e-mail notification at all.

A recent case in which a flasher exposed himself to a Barnard student

as she walked in Riverside Park triggered notification of the Barnard community but not of Columbia College.

Joseph Ienuso, executive vice president for Facilities, said that, “Facilities staff members that are walking around campus all the time serve as eye and ears for Public Safety. We’ll notice something that doesn’t belong or someone who may be attempting to run away after something has happened and we’ll reach out to Public Safety.”

After an incident has occurred, Public Safety and Facilities notify Columbia’s Division of Student Affairs, which controls the transmission of alerts to students.

“What I ask Jim [McShane] to do is to make sure that we’re getting the information to the respective deans and Student Affairs people as quickly as possible and with complete information,” Ienuso said.

Kevin Shollenberger, dean of student affairs and associate vice president for undergraduate life, explained in a statement how his office has previously notified students of security incidents. “In the past, the Division of Student Affairs has posted security alerts received by the Department of Public Safety in highly visibly locations within each of the residence halls,” he explained.

Only under special circumstances, such as the discovery of an imminent threat, would Public Safety alert students directly via mobile phone, according to Ienuso. “That’s a call that Jim [McShane] and I would make together. So if we really felt that there was a broad issue, we would communicate that to the larger community, and I think you’d see that with the text messaging system,” he explained.

Public Safety avoids responding to robberies and petty crime with the text messaging system at the risk of inoculating the University population against the urgency of such messages.

“We don’t want to over-sensitize the community. We want you to know that when we send a text message, you should read it,” Ienuso said.

Still, Sean Udell, CC ’11 and student council representative, expressed his desire to receive more frequent security notification. “I read my e-

mail really thoroughly and I haven’t gotten an alert in a really long time,” he said. “They launched that cell phone texting system—it sounds like a great idea, but I haven’t gotten any warnings that way. If something happens on campus, I’d like to know about it because I do get complacent about my safety. And that’s because it is safe here, and Public Safety should be commended for that, but I don’t think that sending an e-mail would hurt.”

In response to concerns like these—and especially the frustration with decentralized, varied alerts—Student Affairs has developed a universalized e-mail listserv for CC, SEAS, and GS that directly forwards security notifications to students. The listserv is for use “at the discretion of the deans of students when there is an ongoing threat to students or employees in the Morningside Heights campus community—for example, criminal activity such as robberies or assaults where a suspect is not immediately apprehended,” Shollenberger explained in his statement.

Yet contracted guards continue to complain about the poor alert circulation. “We need information so at least we have a face to look for,” said one contracted dormitory guard who was granted anonymity to protect his job.

When a burglar struck Dodge Fitness Center, Kent Hall, and the Law School Library in early February—stealing several University ID cards—guards in Schapiro received no notification of the incidents. Public Safety released a printable security alert about the crimes that was never distributed to several dormitories.

“He had IDs?” the guard asked when asked about the burglar. “There was no information, which makes no sense because that’s right on campus.”

Another dormitory guard—who was also granted anonymity to protect his job—offered his perspective on the Department of Public Safety. “Maybe they don’t feel that we’re at the same level, but, you know, we work here, and it’s supposed to be one hand washes the other,” he said.

Betsy Morais contributed reporting to this article
news@columbiaspectator.com

CCSC contemplates alternate dining plans, smoking restrictions

The Columbia College Student Council talked cigarettes and meal plans at Monday night’s meeting, as proposals for meal plan changes and campus smoking regulations were met with a tepid reception.

The meeting, led by Vice President of Student Life Robyn Burgess, CC ’09, in the absence of CCSC President George Krebs, CC ’09 and Vice President of Policy Adil Ahmed, CC ’09 touched briefly on the reevaluation of gender-blind housing on campus—an issue that council members thought would require more research but would be worth seriously addressing in the near future.

But suggested meal plan modifications, presented by Student Service Representatives Aaron Edmonds , CC ’09 , and Priyanka Gumaste, CC ’10 were debated among council members who wondered if a mandatory but heavily reduced meal plan—one meal per week for sophomores, juniors, and seniors at the least—would be an effective way to improve campus dining and boost revenues for the service. Representatives also suggested converting Ferris Booth into a second swipe-dining location, which would open up swipe options instead of continuing to rely on dining dol-

lars and would provide an alternate eating location for those with meal plans. But other members said that asking students to return to a meal plan with the good-faith promise that food would improve sometime in the abstract future would be a hard sell and that turning Ferris Booth into another swipe location would lead to lower food quality.

A campus smoking ban suggestion was similarly contested. While New York State law requires smokers to stand at least 20 feet away from buildings, a campus-wide ban, some argued, could be near-impossible to implement on such an open campus housing multiple institutions. Colin Felsman, senior class representative, called the proposition “spartan and ineffective” and doubted that pushing for it would be particularly productive.

While the ban would address concerns about secondhand smoke and complaints of smoke wafting into dorm rooms, other suggestions of less-drastring changes, such as moving ash trays away from heavily populated areas and dorms, were seen as more reasonable goals. A hand count revealed that no one on council supported the idea of pursuing a smoking ban on campus.

—Alix Pianin

SIPA’s upcoming M’ville move may change its character

ARTICLE SIPA from front page

suffer from decreased convenience. “If you live far away, you are less likely to go to conferences,” he said.

On the other hand, with floors in IAB vacant, undergraduate and graduate academic programs could host more events that might now be cancelled due to space constraints. Institutes and centers, which include regional hubs like the Weatherhead East Asian Institute and the Harriman Institute for Russian, Eurasian, and Eastern European Studies along with research establishments “will

have many more options for space in which to schedule events that they would like to have,” Coatsworth said.

Given intellectual separation, Huber said, “SIPA will develop its own faculty and do less collaboration with the social sciences.” This format would resemble that of Harvard’s John F. Kennedy School of Government, which relies on dedicated faculty rather than taking the integrated approach implemented by both Columbia and the Woodrow Wilson School of Public and International Affairs at Princeton.

news@columbiaspectator.com

Glass art entices Brooklyn

COLUMN from page 3

form that can encapsulate their volatile inspiration. For example, Carol Yorke an artist and board member at UrbanGlass, worked for years in pen and ink and now designs her forms in glass. Artist-in-residence Edison Osorco Zapata, a photographer and ceramicist, now focuses on installation glasswork, while Skitch, a glassblower since the age of eleven, enjoys working with a team to shape molten glass as he gathers inspiration from traditional Venetian techniques.

As part of the benefit, Skitch and his fellow workers entertained patrons in an unorthodox hot room demonstration by cooking food, including meats, on impromptu grills of 1200-degree molten glass. Sweat poured down the artists’ faces as they impaled pineapples with hot glass and dodged each other’s flesh as they transported pieces across the studio during a collaborative glass-blowing demonstration.

The performance culminated in a fiery glass-clashing explosion on one of the dining tables, which easily confirmed my suspicions that I was tuned to the WWF channel of the art world.

Yet, this decadent use of the hot room takes place annually with great import in order to allow the epic workshop of UrbanGlass to remain a glassblower’s dreamland. At the gala, artists donated their pieces as patrons did their wallets in a collaborative funding effort to give new artists and masters the opportunity to work with this specialized medium. “To have a space like this in a metropolitan area is unfathomable,” Zapata said.

By offering beginning classes, weekend workshops, and master intensives to students while providing artists-in-residence with generous studio space, UrbanGlass fosters community and artistic exchange and allows the phantom beauty of glasswork to maintain an unwavering place in the mainstream.

Alyssa Rapp is a Barnard College sophomore majoring in visual arts. Art in Four Boroughs runs alternate Tuesdays.

And Sarah puts college on Web

SARAH from page 3

The first episode of *And Sarah* has a whopping 65,000 hits, which is largely thanks to Merksy, who previously had a YouTube channel on which she posted her own videos. When the Mersky and Dooley combined forces, Merksy directed her viewers to *And Sarah*. “Rachel had like a bazillion subscribers,” Dooley said. “It was mostly Rachel.”

The show has made it as far as Australia, and Dooley remembers getting fan mail from a viewer down under. Last Monday, Ian Ayres wrote a blog post for the *New York Times’s* online edition, praising her wit and stating, “She makes me squirm in part because she reminds me of myself.”

Ayres described why *And*

Sarah has gotten such a positive response perfectly. Everyone has a little bit of Sarah in them, and, though the lines between reality and fiction are blurred in a mockumentary, Dooley makes it clear that she is not her character.

“When it first came out, my grandmother didn’t realize it was a show I had written,” she explained. “So she called me and said, ‘Oh, you’re having a hard time at school?’ She thought I was just trying to keep contact with people back at home. I said, ‘Nana, listen, everything’s fine!’”

And, certainly, it seems that Dooley and Mersky are doing just fine.

Read the full interview with Dooley and Mersky on Spectator’s Arts & Entertainment Blog. The Spectacle.

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• S4315 Linear Regression Models

Columbia and Barnard registration: April 6-10
First six-week session: May 26-July 3
Second six-week session: July 6-August 14

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Dartmouth continues torrid pace in last weekend before division play

BY BART LOPEZ
Spectator Staff Writer

Dartmouth went into last weekend with a perfect Ivy League record, and after Saturday’s doubleheader, the Big Green remained unbeaten. Dartmouth defeated Princeton by three runs in both games. In game one, Dartmouth won 4-1 behind solid pitching from starter Robert Young. Young went all seven innings, giving up one earned run on four hits while collecting seven strikeouts. In game two, Dartmouth won 8-5 with solid offensive production from the entire team. Ray Allen and Jim Wren each collected two RBI to lead the Big Green.

Elsewhere on Saturday, Brown faced Penn in a high-scoring doubleheader. The Bears edged the Quakers in the first game, winning 9-8. Brown’s Steve Daniels led the offensive attack with five RBI and two runs scored. In game two, Brown dominated Penn with a strong offensive showing, winning 18-11. This time it was Brown’s Pete Greskoff who led the

team from the plate, knocking in six runs.

Harvard and Cornell also faced off twice on Saturday. In game one, the Crimson held out for a tight 6-5 victory. Harvard’s Taylor Meehan led the way with three RBI, delivering a late three-run homer to give his team a comeback. In game two, the Crimson won again, this time with a final score of 7-5. In a similar fashion, Harvard’s Tom Stack-Babich launched a two-run home run to give Harvard another comeback victory.

Ivy League baseball continued on Sunday as Dartmouth resumed its dominance over league rivals. The Big Green faced Cornell, winning both games by a comfortable margin. Game one saw them defeat the Big Red by a final score of 13-8. Cornell led early, but a six-run fourth inning highlighted by Jim Wren’s homer put Dartmouth in position for the win. In game two, Dartmouth prevailed 14-11. The Big Green scored nine runs in the second, as its first seven batters got on base base in the inning.

Other action around the league included a doubleheader between Yale and Penn on Sunday afternoon. Yale narrowly won both games by the final scores of 7-6 and 7-4. In game one, Yale’s Trygg Larsson-Danforth went 3-4 with four RBI and two runs scored. In game two, Andrew Kolmar stepped up for the Bulldogs, going 1-3 and knocking in three runs. Yale’s starter, Andy Megee, pitched five solid innings, giving up one earned run on two hits.

Princeton and Harvard met up Sunday for an interminable twin bill that totaled 24 innings. In game one, Princeton edged Harvard 3-1 in a hard-fought pitchers’ duel. Princeton’s David Palms went all seven innings, giving up one earned run on four hits. Harvard’s starter Brent Suter also went the distance, yielding three earned runs on 11 hits. Game two was the exact opposite of game one, as Harvard won 13-12 in a high-scoring affair that lasted 17 innings. Harvard’s Tom Stack-Babich ended the marathon game with a walk-off line drive to right field.



Brian Chan/Staff Photographer

GOING DEEP | Dartmouth pushed its Ivy record to 8-0 this weekend, highlighting action around the league.

Columbia denied victories with late-inning collapses

BASEBALL from page 8

Williams singled to center with two outs in the eighth but was gunned down trying stretch the single into a double. In the bottom of the ninth, shortstop Alex Ferrera muscled a single towards left field to lead off the inning, but Billy Rumpke followed by hitting into a double play as the Lions fell in a disappointing 6-5 defeat.

In its most recent series, Columbia fell victim to Brown in both games last Sunday. The Lions came out swinging in game one, lighting up Bears starter Josh Feit with seven runs and nine hits in just two and two-thirds innings. But the Lions’ Geoff Whitaker was pummeled and charged with

six hits and five earned runs in his first four innings of work. Columbia nevertheless carried a 7-5 lead into the fifth inning until two Bears cranked solo shots to knot the score at seven runs apiece. In the bottom of the sixth, Path Lowery was summoned for relief but could not get the job done. Two runs were scored on his watch, one earned and one due to an error on Ferrera, as Brown snatched a 9-7 victory from Columbia.

Game two was a heartbreaker as well. Action was aplenty as at least one run was scored in every inning of play. Columbia once against received the short end of the straw when Brown scored two runs in the bottom of the ninth to win 12-11.

Though the Lions have demonstrated their

ability to hit and pitch well at times, the team needs to combine the two and work on consistency. While it’s easy to say the bullpen is exclusively culpable for allowing late-inning comebacks, deficient offense in critical situations hasn’t helped the cause. Limiting the number of games lost that could easily have been won is a key characteristic of a successful season. Columbia needs to focus on securing early leads and stringing together hits in dire situations along with shutting out opposing batters in the latter innings of close games. Nevertheless, the Lions are on top of their division by two games and are off to a solid start in conference play.

Holding out hope for small-market sports teams

JOHNSON from page 8

ipated in Amateur Athletic Union (AAU) basketball or select soccer leagues, there were always clubs that traditionally attracted the best players in the city. That was simply a microcosm of the reality of many professional sports leagues.

Using my city—Cincinnati—as a model, and based on my observations of other small-market baseball cities, fans in smaller markets really care about their sports clubs. Part of what makes people love baseball season so much is the fact that teams play nearly every night during the week. Football teams play once a week and NBA teams sometimes have weeks with only two or three games. You never really get that with the MLB. If the team you follow is always in playoff contention or fighting for a pennant, checking those daily box scores and standings means so much more than it does if your team is a perennial doormat. I think Yankees and Red Sox fans often take that for granted. Sure, the Yankees missed the playoffs last season, but at least they were playing meaningful games in August and September. My Reds were damn near out of contention before my birthday (May 9).

Although I am particularly excited for this baseball season, the beginning of the year is always thrilling for me. As a fan of a small-market team, there is nothing like Opening Day. Anything is possible, although constant losing does breed pessimism and skepticism that can taint new beginnings. Even though past experience has trained me never to expect the Columbia men’s football team to finish with a winning record, I can’t help but be optimistic every September when the season starts.

By the way, the Reds lost today against the New York Mets to open the season. Some things never change.

Jelani Johnson is a Columbia College junior majoring in history. Sports@columbiaspectator.com

Drafted by Angels, Hendricks opts instead for college

HENDRICKS from page 8

year of high school, striking out 65 in 75 innings while being named South Coast League Player of the Year. And even as the scouts approached him to talk about a future as a professional, Hendricks continued to look at colleges, narrowing his choices to Dartmouth and the University of California at San Diego.

Hendricks eventually packed his bags for Hanover and told the major league clubs that he planned on attending school in the fall. It wasn’t an easy choice by any means.

“I didn’t really tell them [the Angels] that I was committed to Dartmouth because I really wasn’t, you know, because my life dream is to play major league baseball. That’s all I want to do,” Hendricks said. “If the right amount of signing money or the right round had come along, it could’ve definitely happened, but

the cards didn’t fall into place, so I ended up coming to Dartmouth.”

Hendricks admitted that, in the back of his mind, he continues to think about professional baseball and that, should the opportunity present itself, he would consider leaving school to begin a pro career with the hopes of coming back one day. “I’d love to spend four years here, but my ultimate dream is to make it to the major leagues, so the best opportunity for that might be after my junior year,” he said. “We’ll have to wait and see when we get there.”

His major league career deferred for now, Hendricks has turned his focus to Dartmouth. Even after his start against Columbia, Hendricks didn’t skip a beat—he went right back to the gym the next day to prepare for his next start. Hendricks is fully locked in to the pitcher’s mindset—he talks regularly of approaching his starts with full confidence, of establishing his fastball, and of challenging hitters with any

pitch at any time in the count.

Hendricks admires that confidence in San Francisco’s Tim Lincecum and San Diego’s Jake Peavy, his two favorite MLB pitchers. He particularly respects “their demeanor on the mound and how they go at hitters. They attack them with fastballs. They’re not going to shy away from anybody.”

Hendricks doesn’t have Lincecum’s violent windup or his arsenal of pitches. But Lincecum, too, had the chance to join the majors straight out of high school, drafted in 2003 by the Chicago Cubs. And, like Hendricks, he said no, went to college, and was eventually drafted tenth overall in 2006.

Lincecum is the proud owner of a Cy Young Award after striking out 265 batters in 227 innings for the Giants last season. Hendricks knows that he may not be as lucky as Lincecum was to get another chance. However, he is confident that, with the right amount of work, he’ll get another shot.

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After the final weekend of Ivy baseball action before division play, Dartmouth sits atop the league with an 8-0 Ivy mark.

PAGE 7



SPORTS

TUESDAY, APRIL 7, 2009 • PAGE 8



Holly Glynn, a senior from Massachusetts, leads Columbia's attack for the lacrosse team this year.

THURSDAY

Reasons for optimism on Opening Day



JELANI JOHNSON
DON'T KNOCK THE HUSTLE

In case you weren't aware, the 2009 Major League Baseball season started a couple of days ago. I'll be the first to say that I enjoy basketball and football a lot more than baseball. I think it's due to the fact that baseball games unfold at a slower pace, the season seems super long, and baseball players tend to have less entertaining personalities than other professional athletes (I know, I know ... that's debatable). Nevertheless, I still really do love America's pastime, and I am genuinely excited for this season.

In fact, I am more excited for this season than any other season in recent memory. I think that my excitement is rooted in the fact that my Cincinnati Reds might actually be good this season for the first time since the 1990s. They have a young, talented lineup and potentially one of the best pitching staffs in the National League. Our General Manager, Walt Jocketty, was the architect behind the perennially successful St. Louis Cardinals teams of the late 1990s and early 2000s. I realize that I am writing for *Spectator* and not the *Cincinnati Enquirer*, so I'll spare you the task of reading a whole column about the Reds. Still, in this column, I am going to talk about the role that the MLB plays in small-market cities.

First of all, although I support a small-market team, I am not the type of person who is constantly crying about the disparity in payroll between teams like the New York Yankees and the Milwaukee Brewers. The Tampa Bay Rays, Florida Marlins, St. Louis Cardinals, etc., have proven that small-market teams can succeed. That being said, I do recognize that the playing field in the MLB (pun intended) is not 100 percent equal. But that's typically the reality for any team sport. Growing up, I used to play sports in city-wide school leagues and on more competitive club teams on the side. When I

SEE JOHNSON, page 7

Light Blue not holding late-inning leads

BY MICHAEL SHAPIRO
Spectator Staff Writer

The old aphorism "Close almost only counts in horseshoes" applies to many things, but college baseball isn't one of them. In the case of Columbia's defending-champion baseball team, close games have been a reoccurring theme this season. The Lions have been unable to break their habit of dropping tight ones even when they carry a lead into late innings.

The Light Blue has been able to successfully jump out to early leads and with brute force. Dating back to the sixth game of 2009 against Charlotte, Columbia has consistently seen its hard work compromised in the closing innings. In that contest, the Lions took a 4-3 lead in the top of the seventh. In the bottom of the same inning, however, Charlotte's Justin Williams singled and advanced to second on a wild pitch from starter Geoff Whitaker. Reliever Joey Mizzoni was unable to put out the flames as Ryan Rivers crushed a two-run shot to left field. Yet another run came home after a walk, a stolen base, and a single. Charlotte tacked on two additional runs in the eighth as the once-close game became a 9-4 disaster.

In the next game of the series, the Lions stayed within a run of Charlotte entering the seventh inning, a frame that brought about Columbia's downfall once

again. Trailing 2-1, starter Dan Bracey surrendered two runs on a single and a double. Columbia commissioned reliever Zach Epstein to extinguish the rally, but he only did so after letting an additional runner cross home. For the second consecutive night, the Light Blue saw a winnable game get away as its bats were silenced in the final innings of play.

Columbia gave itself a rare opportunity to pick up a victory against nonconference foe No. 27 ranked University of California Riverside on Mar. 14. While the first and last games of the series were blowouts, game two told a different story as the Lions took a 4-2 lead after a three-run seventh inning. Whitaker pitched a gem over seven innings, and Harrison Slutsky was called upon to close out the eighth. But Riverside plated four runs in an unconscionable series of events that featured three walks, an error, and a base hit. Slutsky suffered the loss but wasn't charged with a single earned run as the Lions fell 6-4.

In Ivy League play, this pattern of losing winnable games has thwarted Columbia's hope of taking a commanding lead in the Gehrig Division. While the Lions are still in first place with a 4-4 record, they will have to play above the .500 mark in order to secure a spot in the championships. In game two of the squad's doubleheader with Dartmouth on Mar. 29, the teams traded runs back and forth until the Big Green took



Brian Chan / Staff Photographer

FINISHING STRONG | The baseball team has had trouble closing out close games in the early stages of Ivy play.

a 6-4 lead in a two-run seventh. In the bottom of the same inning, the Lions pulled within a run. Ron

SEE BASEBALL, page 7

Lions head to Jersey to take on Rutgers in midweek action

BY JACOB LEVENFELD
Spectator Staff Writer

After a weekend split at Yale and Brown capped by two heartbreakers in Providence on Sunday, the Columbia baseball team heads for New Jersey today for a matinee at Rutgers. The Scarlet Knights (12-16) were most recently swept by St. John's in a three-game set this weekend, dropping their record to 2-7 against Big East opponents.

The Lions (6-21, 4-4 Ivy) should be wary of a Rutgers offense that is hitting .293 on the season. The Scarlet Knights are led by shortstop Dan Betteridge and outfielder Michael Lane who both sport .351 averages and have combined for 19 doubles and five home runs in 2009. Pat Biserta, Rutgers's designated hitter, provides power for the Scarlet Knights—in 26 games of action this season he has notched four homers and a team-leading 22 RBI. Biserta only played three innings in Sunday's loss to St. John's, but his

seventh-inning pinch-hit homer to deep center knocked in three late runs in a 15-5 loss.

Pitching has not been a strong point for Rutgers in 2009. The team has been burdened by an overall ERA of 6.76 and opponents have hit .323 against its pitchers, but Columbia would do well not to fall behind late and face closer Ryan Beard. Beard, a senior, has six saves and an ERA of 3.27.

The Light Blue hopes to avoid the sort of late-inning meltdowns that plagued them at Brown this weekend. After bringing out the brooms on Saturday at Yale, the Lions got off to a fast start in both Sunday games against Brown, but they failed to maintain their defense.

In game one, Columbia ousted Bears starter Josh Feit in the third inning and held early leads of 5-0 and 7-5, but a sixth-inning Brown rally proved decisive. Reliever Pat Lowery hit a batter, and Alex Ferrera committed an error at shortstop, paving the way for two Brown runs for the final margin of 9-7.

Game two was a slugfest, as Columbia erased an early 7-2 Brown lead, rallying behind Bobby O'Brien's sixth-inning grand slam. With the game tied at 10 in the top of the ninth, Ferrera partially atoned for his game-one error with a go-ahead homer to center, but reliever Joey Mizzoni could not put the Bears away. A two-out double and Matt Colantonio's dramatic walk-off home run handed Brown a thrilling 12-11 victory.

This afternoon's matchup against Rutgers will be Columbia's final tune-up before a four-game weekend set at Princeton opens division play.

Although the Lions, one year removed from the Ivy League title, are only 4-4 in league play so far, they continue to hold onto first place in the Gehrig Division. In general, Rolfe Division teams have been getting their way against the Gehrig Division. Columbia is currently the only team in the Gehrig Division at or above the .500 mark.

Today's game will take place at Rutgers's Bainton Field. The first pitch is scheduled for 3 p.m.

Dartmouth freshman Hendricks puts career on hold for college



Brian Chan / Staff Photographer

MAJOR-LEAGUE FORM | Kyle Hendricks, a freshman at Dartmouth, was chosen in the 39th round of the MLB draft by the Angels. The 19-year-old headed for college instead, where he has been tearing up the Ivy League.

BY JONATHAN TAYLER
Spectator Senior Staff Writer

It takes only 20 words to separate Dartmouth rookie Kyle Hendricks from the rest of his Ivy League peers—one simple phrase that's front and center in his bio on the Dartmouth Athletics Web site:

"Selected in the 39th round of the Major League Baseball First-Year Player Draft by the Los Angeles Angels of Anaheim."

It's already rare that the Ivy League produces major league talent. It's rarer still that an Ivy League school should bring in a player already considered to be Major League material. But why is Kyle Hendricks in Hanover instead of working his way up the minor league ladder?

"Coming to get an Ivy League education, you can't substitute that," Hendricks said.

So instead of going to Tempe, Ariz. to join the Angels' rookie ball affiliate, Hendricks said thanks but no thanks to his first chance at living his major league dream.

Is he worried that he won't get another shot later on?

"I thought it might be my only chance, but if you have a good work ethic and get good coaching and everything, it'll probably come back around," Hendricks said. "I hope I'll have another chance in three or four years."

If things go as well as they have so far in Hendricks's young career, that chance will definitely be there in the future. The freshman out of San Juan Capistrano, Calif. dominated the defense against league champion Columbia in his first Ivy start, throwing a seven-inning complete game for

his first collegiate win. That earned Hendricks an Ivy League Pitcher of the Week award last week. Odds are that won't be Hendricks's only award this year—an Ivy League Rookie of the Year honor could be in the cards, especially if Dartmouth continues its sterling early pace.

It's part of a meteoric rise for Hendricks, who went from being an ordinary right-hander with a so-so fastball to a legitimate prospect in his senior season at Capistrano Valley High School.

"He really improved himself," said Bobby DeGardian, a scout for the Angels who watched Hendricks in his junior and senior years of high school. "Early on, when I saw him in July [before Hendricks's senior year], he was throwing 84 to 86 [miles per hour], but in the spring time, he was anywhere from 87 to 90."

Hendricks credited the uptick in his velocity, as well as his improved strength, to his work with Tom Wilson, a former strength and conditioning coach for the Angels. That work quickly paid off. Halfway through his senior year, Hendricks had begun to draw a sizeable amount of interest from a number of clubs.

"There were a couple of teams I filled out questionnaires for, the Red Sox, the Astros, the A's, but the Angels were really the only team that were heavily interested in me that I talked to a lot," Hendricks said.

With the scouts watching in the stands—"They try to hide, but you can kind of tell that they're there," he said with a laugh—Hendricks ended up posting an 8-2 record and a 0.93 ERA in his final

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