

# NEW SITE

## NEW SPEC



### Marketplace

Find cheap textbooks, discount tickets, and internships.



### Multimedia

See all of our videos, all in one place.



### Mobile Site

Read Spec on your smartphone or tablet, hassle-free.



### Dashboard

Keep track of your favorite content.



GRAPHIC BY REGIE MAURICIO

Over the last few months, we’ve dedicated ourselves to making Spectator a more agile, more digitally oriented news organization. We’ve been producing more videos, publishing more Web-first articles, and breaking more news on Twitter, and today, we’re proud to unveil the latest step forward in our digital evolution: a completely redesigned, reimagined, and retooled website.

We now have a homepage that shows you more content from more sections of the paper, a comprehensive multimedia page, and the ability to design more creative pages that integrate graphics, photos, and multimedia. You can create an account to track your comments and favorite articles, and if you read Spectator on your smartphone, we now have a sleek, mobile-responsive site. We’ve also launched the Marketplace, a portal that connects Columbians to businesses that specialize in services like textbook exchanges, discount ticket deals, and internships.

Our online, design, and business staffs have spent months building the new website, and we couldn’t be more grateful for their hard work and commitment. We’re still working out a few kinks, and look out for more new features over the next few weeks. But in the meantime, let us know what you think, and happy reading.

Sammy Roth  
*Editor in chief*

Finn Vigeland  
*Managing editor*

Alex Smyk  
*Publisher*

columbiaspectator.com

OPINION, PAGE 4

Feminism for real

A responder to Noel Duan’s column gives her own take on feminism.

Effecting change

The VP of the Chinese Students Club supports a revamped election process.



SPORTS, BACK PAGE

Baseball team hits the road

Although the Lions lost to Rutgers on Tuesday, they have the statistics to put up good numbers against both Yale and Brown.

WEEKEND, B1-B4

Pizza: delicious in every language

Flip to Weekend to get the lowdown on translator and poet David Rattray, as well as not one but two great pizza places.



FOLLOW US

@ColumbiaSpec  
@CUSpectrum  
@CUSpecSports  
@theeyemag

facebook.com/  
columbiaspectator



# In shakeup, Barnard to create new governing board out of SGA

BY EMMA GOSS  
*Spectator Senior Staff Writer*

Barnard’s student government is breaking up. The Student Government Association will no longer serve as a governing board for clubs—a role that will now be taken up by an independent board called the Governing Board at Barnard, which will begin operating next fall. Meanwhile, the McIntosh Activities Council, which helps organize college traditions, will become an elected body and take on a higher-profile role. The SGA representative council discussed the changes, which represent a fundamental rethinking of how the bodies interact, at its meeting Thursday night. The University’s four undergraduate student governments act as liaisons between administrators and students and work closely on crafting policy. While Columbia has separate governing boards that manage and support campus clubs, SGA is a government and a governing board at the same time—the only undergraduate student government group to do so. Sarah Steinmann, BC/JTS ’13 and vice president for student activities, said that her position on SGA is too demanding for one person to handle. She currently has to split her time between managing clubs and working with the executive council on policy and administrative decisions. “In the other organizations across the street, they have an entire organization dedicated for clubs to get the resources they want. I’m one person, and I’m overseeing 80 groups,” Steinmann said. At the representative council meeting, Steinmann also explained how student leaders will elevate McAC’s role from the status of club to that of equal partner with SGA and the new GBB. In the past, SGA and McAC

have co-organized Barnard traditions such as Founder’s Day and Midnight Breakfast. But moving forward, McAC will run those events independent of SGA. Zoe Schein, BC ’13 and McAC president, said that previously, McAC and SGA’s relationship “hasn’t been the best.” Steinmann characterized it as “rocky.” But both Schein and Steinmann are enthusiastic about the new partnership. “We were lucky enough that both executive boards really wanted to create a stronger partnership this year,” Schein said in an interview. “Our move to a new office is a symbol of that. Our support of each other’s initiatives has gotten stronger.” Last month, SGA announced its new office location in 101 Diana, the Anna Quindlen Conference Room adjacent to Liz’s Place Café. In the future, it will be shared with McAC and GBB. “Part of the reason that we moved down here was to create unity among those three groups and to make SGA more accountable and accessible to the student body, not stuck in a corner on the third floor,” Steinmann said. She added that the new office will give McAC “the space they deserve instead of the storage closet upstairs” that has previously been McAC’s only office space. Plans to formulate a separate governing board started last year. Over the summer, Steinmann and several SGA representatives met to outline the early plans for its structure. “We can actually have somebody helping clubs reserve space. We can actually help groups get performance space. We have a new infrastructure to assist students with that aspect of programming,” Steinmann said. However, SGA representatives and students at the meeting Thursday had major concerns about fundamental changes in budgeting, space reservation, and roster restrictions for groups that



**BIG CHANGES** | Sarah Steinmann, BC/JTS ’13 and SGA’s VP for student activities, is one of the student leaders orchestrating the government overhaul, which splits SGA’s responsibilities into two bodies and gives new responsibilities to the McIntosh Activities Council.

are currently dually recognized by a Columbia governing board and SGA. Steinmann explained that dually recognized clubs will retain their dual recognition among the governing boards, but she acknowledged that problems will emerge regarding club funds being split between two governing boards, having two sets of club advisers, and a myriad of other procedures that are different at Barnard and Columbia. “Everything that’s difficult about programming at either place is doubly difficult now,” Steinmann said. “There’s going to be a million dominos that fall. We are conscious of that.” Varsity Show producer Ally Engelberg, BC ’15 and a representative from the Columbia University Performing Arts League, asked Steinmann how the emergent problems for dually recognized clubs will be handled. “We need to come together to solve those issues, but we need new structure at Barnard before we could attack those issues,” Steinmann said in response. Engelberg said that she is glad Steinmann realized that “this is a big bite to take, and I think that’s something new that’s come on. Recognizing that this is a really big project and that there will be unforeseen issues is okay.” “It’s important to keep the lines of communication open among groups that are involved,” she added. Because of the creation of GBB, the Activities Board at Columbia has changed its policy and will for the first time allow Barnard students to sit on the ABC executive board, beginning with elections for 2014-2015. There will also no longer be a limit on the number of Barnard students who may be in a group recognized by ABC. Previously, a club that was solely recognized by ABC had a

requisite percentage of students from the three Columbia undergraduate schools. Now Barnard students are included in this club quota system as well, allowing them to take on leadership positions in those groups. “It hasn’t been monitored in the past, but now it’s written,” Steinmann said. ABC clubs that are not dually recognized by GBB will now be able to reserve space on Barnard’s campus for the first time, a point about which several representatives raised concerns. Deborah Robertson, BC ’13 and SGA representative for campus policy, was one of the representatives who asked why SGA pays a fee to the Columbia governing boards to allow Barnard clubs to reserve space on Columbia’s campus when there is no fee for Columbia clubs to reserve space at Barnard. JungHee Hyun, BC ’13 and SGA president, said that this

issue will be addressed and most likely changed. Engelberg questioned why an ABC-recognized club would be attracted to ask for recognition from GBB now that ABC can offer clubs the same resources and even reserve space at Barnard. Steinmann said that the missions of the governing boards are inherently different—that GBB promotes programming at Barnard and strengthening the Barnard community, and clubs that resonate with the mission statement would be most attracted to GBB. The details of GBB and changes to SGA and McAC will be described in an email sent to Barnard and Columbia students on Monday. “We were doing more than we could do, so we backed up and are working step by step. It’s not a sprint,” Steinmann said. emma.goss@columbiaspectator.com

## Department chairs split on open course evals

BY CECILIA REYES  
*Spectator Senior Staff Writer*

Humanities and science department heads are still divided on the merits of open course evaluations. The majority of science departments are signed on to release end-of-term teacher evaluations for current spring courses to the public in a pilot program, but humanities departments remain on the fence about the usefulness of the initiative. In April 2012, the Senate passed a resolution strongly suggesting, though not mandating, that departments make evaluations public. The pilot program was approved in fall 2012 by the Committee on Science Instruction. The main concern surrounding open course evaluations lies in the possibility of negative impact on new instructors. English department chair Nicholas Dames said evaluations range from “somewhat important to very important” in the tenure process and the renewal of adjuncts’ and lecturers’ contracts. Professor Elisabeth Ladenson, chair of the French and romance philology department, stressed the fact that evaluations are inevitably tied to the psychology of reward. “Evaluations—I can’t think of why anyone would categorically deny this—are tied to grades,” Ladenson said. “And it’s a truism around teachers, not necessarily from Columbia, that if you hand out cookies on the day of the evaluations, you get better evaluations.” “I don’t think anything that furthers a customer service model of education is a good idea,” she added. “And I think that’s what this does.” But political science chair John Huber said that when the department conferred and decided to make its evaluations public, the thought that public reviews would harm faculty in the tenure process did not cross the members’ minds. “It doesn’t affect their tenure possibilities, whether those are public or not, because they are an important part of the process either way,” Huber said. Most faculty were not likely to “teach to the evaluations,” he said.



**GOING PUBLIC** | University Senators vote at a plenary meeting last year. The senate is on record suggesting the release of course evaluations, but not all department chairs are on board.

In science departments that have already committed to the pilot open evaluations this semester, chairs are optimistic about the program. “Making the information available to students can only be good,” Peter deMenocal, chair of the earth and environmental sciences department, said. “The students are responding to roughly similar questions about how the course is offered, whether the students were satisfied with various aspects of the course, and evaluations are more comparable.” “We have nothing to hide,” he added. DeMenocal said that the department often sees a response rate of 80 percent or better and added that it would be particularly important to include the participation rate of students in any course evaluation open to the public. Most Columbia students consider Columbia Underground Listing of Professor Ability the

most comprehensive compilation of course evaluations. Some faculty members point out that the information on CULPA often tends to come from polar ends of the spectrum and is thus unreliable. With University evaluations, “there’s no relationship between the grade that the student receives and the evaluation of the course,” deMenocal said. “And that’s not true of CULPA, which is made up of a very selective group of respondents.” Dames, on the other hand, said that it is precisely because students are not forced to complete evaluations on CULPA that their responses are more genuine representations of the course. Students who write reviews on CULPA “are people who are passionately engaged, whether positively or negatively, and reviews tend to be really good and useful,” Dames said. “Because CULPA is not quantitative, there has to be

some reasoning behind what you say.” “Too much information might not be better information,” he added. “Departments are really good at critically analyzing the results of evaluations, and I feel that would often get lost in the public domain.” Evaluations might yield less useful statistical results in courses like small upper-level seminars with 10 students, Dames said. Ladenson said that like CULPA, evaluations are likely to reflect only the strongest opinions. “If people want to either heap praise or rail against, they will,” she said. “Since University evaluations are no longer done by hand but on the web, lots of people just don’t do them. In a way, you end up with the same sort of self-selecting group.” cecilia.reyes@columbiaspectator.com

## Only 2 Columbia College USenate candidates remain

BY BEN GITTELSON  
*Spectator Senior Staff Writer*

And then there were two. Only two candidates are now running for the open Columbia College University Senate seat after the other three dropped out. The currently remaining candidates are David Froomkin, CC ’15, and Jared Odessky, CC ’15 and current Columbia College Student Council vice president for communications. Chris Canales, CC ’14, and Ved Tanavde and Michael Mackay, both CC ’15, entered the race but withdrew after their candidacies were announced. Canales withdrew on April 3. He said in an email that he dropped out of the race because he thought he “can be of better service to the university next year in another capacity.”

“I’m still flirer just as much. I’m still reaching out to student groups and going to the debates.” —Jared Odessky, CC ’15, USenate candidate

Tanavde ended his candidacy on March 26. He said he decided he “just didn’t have an interest anymore in running” and that he now supports Odessky’s candidacy because he thinks he will focus on “making the senate more visible and cooperating with CCSC more.” Tanavde said he thought the election should have been better publicized and was surprised that only five candidates entered the race in the first place. “It’s always good to have competition,” Tanavde said. “I think the main issue is making students aware of this election.

Who is going to be in the loop and look at all these emails and sign up for these elections? If they want to get a broader range of people than just the people who are in the know, then they should do a better job of publicizing this.” Mackay did not respond to requests for comment on Thursday night. The new senator, who will replace Richard Sun, CC ’13, will be a major voice for the college in high-profile debates over issues like smoking policy, open course evaluations, and quality of life. Froomkin, a Spectator A&E writer, said he thought the small number of candidates reflected an insularity in CCSC and senate races. Senate candidates “tend to market themselves as people who have experience in CCSC,” Froomkin said. “There’s this technocratic argument that ‘Only we are qualified because we’ve developed these unique skills through our work with CCSC’”—an argument that Froomkin said he disagreed with. Odessky said that having less competition would not change the logistics or message of his campaign. “I’m still flirer just as much. I’m still reaching out to student groups and going to the debates,” Odessky said. “Nothing’s really changed on that end.” He said his campaign will still focus on moving the senate away from being “dominated by the same issue year after year.” Odessky said he thought having more competition forces candidates to “really look into everything you’re doing.” “I think that it brings more issues to the table,” Odessky said. “So like last year, when the 212 was running against the Block Party, it brought up a lot of issues that we hadn’t thought of.” The debates for the position will take place April 7. Voting begins April 8 and closes April 10. ben.gittelson@columbiaspectator.com



ESC lets clubs endorse exec board candidates

BY NEHA SUNDARAM  
*Spectator Staff Writer*

After tabling the policy change during last year's elections, the Engineering Student Council voted to allow clubs to endorse candidates for its executive board in the upcoming elections.

The new policy, much like Columbia College Student Council's policy, allows candidates to speak directly to members of student groups, inform them of their platforms, and receive feedback. In previous years, ESC's bylaws prohibited candidates from reaching out to their constituents.

ESC, which last year decided to open its elections to School of Engineering and Applied Science students not on the council, decided against instituting endorsements at the same time for fear of disrupting the election process.

The decision to allow executive board candidates to receive endorsements was made to ensure that the endorsements were only for candidates who represented the entirety of ESC and not just class councils, Tim Qin, SEAS '13 and ESC president, said.

ESC's gradual changes

reflect a broader trend toward increasing student feedback and political participation.

"This year, as the second year, we're still refining the process," Siddhant Bhatt, SEAS '14 and vice president of finance, said.

Bhatt, who is the only candidate for president of ESC, added, "We're slowly moving toward a more democratic procedure that fully represents the student body."

Qin said that the entire council voted on the endorsement policy, and "close to a supermajority" supported the decision. It was in part a response to candidates' and council members' needs.

Council members said that the new policy will increase direct communication between student groups and the council, thus increasing accountability.

Bhatt said, "Even last year, when I campaigned, we wanted to go out and meet groups. We were handicapped. It wasn't in line with the whole idea of open elections."

After allowing endorsements, many ESC members said that they experienced a positive change in campaigns. They said that endorsements primarily increased the amount

of competition among candidates and have helped them build a strong feedback loop with engineering student groups.

"People thought that endorsements might just make it a popularity argument. ... But the counterargument is that people might get their friends to vote for them regardless," Qin said. "It sort of forces the parties to reach out to the students, or else they might endorse another party. That's the conversation we want them to have."

"It creates a task force to communicate and share ideas," Jillian Ross, SEAS '16 and candidate for vice president of communications, said.

Bhatt noted that this is especially important because there are fewer students in SEAS than in Columbia College. "Going to these groups means that we have a higher concentration of engineers—it allows us to talk to engineers on a larger scale," he said.

"Reaching out to student groups gives you ideas for things to work on and what students really care about," Qin said.

neha.sundaram  
@columbiaspectator.com



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

**YOU'VE GOT MAIL** | Matthew Levine, CC '15, checks his mail. Mail Services staff will now alert students via email when their mailboxes are full, a change enacted through WTF Columbia.

Full mailbox in Lerner? Check your email

BY ABBY ABRAMS  
*Spectator Senior Staff Writer*

The first change born out of What To Fix Columbia will be in some students' inboxes on Monday.

Starting April 8, Mail Services will send email notifications to students whose Lerner mailboxes are full, replacing the current system of placing paper slips in students' already-full mailboxes.

Under the current system, Mail Services moves overflow mail to a separate office in Lerner, giving students a paper notification after 10 days that states mail will be returned to the sender unless the student comes to collect it within another 10 days.

Jasper Clyatt, CC '13 and a former Spectator photography editor, posted the idea about email notifications on March 12 after missing his 10-day deadline because he did not check his mailbox during that time.

"Yes, I should have checked my mailbox more frequently, and in the future I'll be sure to do so. However, it seems silly to notify someone to collect their mail by leaving a slip in the very mailbox that they aren't checking," he wrote in the post.

Clyatt's post is now under the "completed or answered ideas" section of WTF Columbia, with a comment from Jared Odessky, CC '15 and vice president of communications for Columbia

College Student Council, explaining the solution.

Odessky, the creator of WTF Columbia, said that when he asked Mail Services about the problem, Miguel Pagan, executive director of print, mail, and transportation services, responded quickly.

"This policy of notification made no sense since the person was not checking their mail anyways," Odessky said in an email. "In email correspondence with Miguel Pagan, Executive Director of Print, Mail, & Transportation Services, I explained the issue, and Pagan confirmed that they would begin email notification."

In fact, Mail Services used to send email notifications about full mailboxes and leave the extra mail in the package center, according to Pagan. But the process changed when the package center became too small to accommodate the extra mail from students' mailboxes.

"Due to the high volume of activity in the Package Center in the Fall and at the start of the Spring Term, the process has been difficult to maintain as standard practice," Pagan said in an email.

For example, last September, Mail Services saw a 42 percent increase in packages from September 2011, he said.

In an interview, Pagan said Mail Services "should have just reactivated the email

notifications," so he was happy to make the change.

Clyatt's original post received 17 upvotes and only two downvotes. Other students agreed that email notifications seemed like a logical solution to the problem.

"Automatic email notifications would be awesome," Ezra Kebrab, SEAS '13, said as he picked up his mail and a paper notification that his mailbox was full on Thursday. "I just think most people don't check their mail that often. I check my mail more than most, but still maybe once a week at the max."

Upon hearing that WTF Columbia inspired the fix, Kebrab said he felt enthusiastic about the site.

"I'd like to see more of those initiatives," he said. "It's cool to know they're doing that."

Eric Donahue, CC '15, also felt encouraged to hear that WTF Columbia was making progress.

"I go on there a lot to look at the suggestions," he said. "A lot of the suggestions are things like this—sending email notifications, viewing your print quota on SSOL. ... They're small things that administrators don't care about but that CCSC can do something about."

Since the site's launch earlier this semester, 11 ideas are listed as completed or answered, and two are in progress.

abby.abrams  
@columbiaspectator.com



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

**PREZBHATT** | "We're slowly moving toward a more democratic procedure that fully represents the student body," said VP of Finance Siddhant Bhatt, SEAS '14, the only candidate for ESC president.

Spec Online



Doing things the rest of us don't know how to do since 1877  
Visit the new columbiaspectator.com





The 137th year of publication  
Independent since 1962

CORPORATE BOARD

**SAMMY ROTH**  
Editor in Chief  
**FINN VIGELAND**  
Managing Editor  
**ALEX SMYK**  
Publisher

MANAGING BOARD

**JEREMY BUDD**  
Campus News Editor  
**CASEY TOLAN**  
City News Editor  
**GRACE BICKERS**  
Editorial Page Editor  
**YASMIN GAGNE**  
Editorial Page Editor  
**LESLEY THULIN**  
Arts & Entertainment Editor  
**ALISON MACKE**  
Sports Editor  
**MYLES SIMMONS**  
Sports Editor  
**MEGAN KALLSTROM**  
Head Copy Editor  
**REGIE MAURICIO**  
Design Editor  
**RYAN VELING**  
Design Editor  
**DAVID BRANN**  
Photo Editor  
**STEVEN LAU**  
Multimedia Editor  
**SARA GARNER**  
Spectrum Editor  
**RIKKI NOVETSKY**  
The Eye, Editor in Chief  
**DOUG BIENSTOCK**  
Online Editor  
**ISAAC WHITE**  
Online Editor  
**ROB FRECH**  
Chief Development Officer  
**WES RODRIGUEZ**  
Chief Revenue Officer  
**ALAN SELTZER**  
Chief Marketing Officer  
**REBEKA COHAN**  
Staff Development Director

DEPUTY BOARD

**News**  
Abby Abrams, Samantha Cooney,  
Avantika Kumar, Chris Meyer,  
Cecilia Reyes, Tracey Wang,  
Christian Zhang  
**Opinion**  
Jess Geiger, Joohyun Lee, Daniel Liss  
**Arts & Entertainment**  
Emma Finder, Charlotte Murtishaw,  
David Salazar  
**Sports**  
Muneeb Alam, Caroline Bowman,  
Molly Tow  
**Copy**  
Emily Sorensen  
**Design**  
Alanna Browdy, Karen Nan, Sinjin  
Smith  
**Photo**  
Luke Henderson, Douglas Kessel,  
Olachi Oleru, Jenny Payne, Kiera  
Wood  
**Multimedia**  
Megan Cumane, Lisa Huang,  
Jacqueline Morea, Eli Schultz,  
Morgan Wilcock  
**Spectrum**  
Jenny Xu  
**Social Media**  
Max Marshall  
**Development & Outreach**  
Audrey Greene, Kristine Musademba  
**Sales & Monetization**  
Frederic Enea, Michael Ouimette  
**Promotions**  
Emily Aronson, Emily Sun  
**Staff Development**  
Lillian Chen, Tom Reidy

ASSOCIATE BOARD

**News**  
Luke Barnes, Lillian Chen, Benjamin  
Gittelson, Emma Goss, Jillian  
Kumagai, Gina Lee  
**Opinion**  
Antonia Blue-Hitchens, Sofia de  
Leon, Daniel Garisto, Supriya Jain,  
Tait Rutherford  
**Arts & Entertainment**  
Olivia Aylmer, Rachel Dunphy,  
Carroll Gelderman, Jenny Payne,  
Sarah Roth, Alison Schlissel,  
Gretchen Schmid  
**Sports**  
Theresa Babendreier, Mollie Galchus,  
Ike Kitman, Robert Mitchell, Kyle  
Perotti  
**Copy**  
Becca Arbacher, Camille Baptista,  
Maya Becker, Jessie Chasan-Taber,  
Molly Doernberg, Augusta Harris,  
Do Yeon Lee, Miri Rosen, Nicole  
Santoro, Ben Sheng, Rosa Smith  
**Photo**  
Peter Bohnhof, Lily Liu-Krason,  
Tianyue Sun, Qiuyun Tan, Courtland  
Thomas  
**Design**  
Sarah Batchu, Benjamin Bromberg-  
Gaber, Allison Henry, Grace Kim,  
Will McCormack, Burhan Sandhu,  
Moriah Schervone, Daniel Stone, Lea  
Thomassen, Ione Wang, Elizabeth  
Williams  
**Development & Outreach**  
Peter Ballinson, Marc Heinrich,  
Maron Killackey, Josh Kim,  
Francesca Profta, Sunpreet Singh  
**Sales & Monetization**  
Allison Kammer, Omeed Maghizian,  
Nicolas Sambar, Mark Shapiro,  
Akshat Shekhar  
**Promotions**  
Devin Bergstein, Zander Daniel,  
Amanda Kane, Nicole Straussner  
**Staff Development**  
Christopher Chiyang, James Horner,  
Kiana Khozai, Jane Ma

EDITORIAL BOARD

Nelson Castaño, Ryan Cho, Gabe  
Falk, Jennifer Fearon, Margaret  
Mattes, Hilary Price, Steele  
Sternberg

THURSDAY NIGHT STAFF

**Copy**  
Addy Richter, Neha Sundaram, Zoe  
Wood, Jong In Jim Yoon

CONTACT US

2875 Broadway, 3rd Floor  
New York, NY 10025  
info@columbiaspectator.com  
@ColumbiaSpec  
Daily Spectator (212) 854-9549  
Business (212) 854-9550  
Business Fax (212) 854-955

For general comments or ques-  
tions about the newspaper,  
please write to the editor in  
chief and managing editor at  
editor@columbiaspectator.com.

CORRECTIONS

The Columbia Daily  
Spectator is committed to  
fair and accurate reporting.  
If you know of an error,  
please inform us at editor@  
columbiaspectator.com.

EDITORIAL POLICY

For more information about  
our editorial policy, visit www.  
columbiaspectator.com/about.

# In agreement: Election reform needed

BY JACKIE HO

After taking the time to read through Derrick Fu’s thoughtful and passionate op-ed (“CSC: Make revolution happen,” April 1), I can’t help but agree with many of his points. To that, I’d like to start by personally thanking you, Derrick, for bringing up these issues regarding the Chinese Students Club.

Thank you for starting a much-needed conversation. It really just shows the investment a member of our community can have in an organization, and honestly, I’m flattered. Flattered that someone cares enough about our organization to write such a bold statement, which has certainly gotten a lot of much-deserved attention. Flattered that we’ve initiated such a rich dialogue on the subject with people outside of our organization.

Yes, there are indeed many flaws in CSC’s election system. At the end of the day, elections should be about choosing the best candidates, but also ones who are the most capable of effecting changes with regard to the future of an organization and its surrounding community. How should we go about doing this, then? What we’ve been doing certainly isn’t perfect—and that calls for dialogue. CSC has traditionally held open elections because we believe that our events and mission benefit not only CSC, but also the Columbia community at large. CSC works with a variety of clubs on campus in organizing and co-sponsoring events. Beyond sharing experience and lending equipment, we also provide support for Asian-American and Asian issues while assisting other clubs in furthering their missions. For example, CSC provided support for Pi Delta Psi’s and Kappa Phi Lambda’s bids for East Campus townhouses in the upcoming academic year. The concept behind an external, open election is to involve the community that supports CSC and to further our influence as a supporter for Asians, Asian Americans, and the Columbia community at large.

However, we certainly need to re-examine how we define the “general body member”—which, in essence, currently applies to a wide range of people (in fact, every undergraduate student in Columbia College, the School of Engineering and Applied Science, and Barnard College). Or maybe, as Derrick suggested, it’s time that CSC take the route that nearly all student organizations on campus follow—internal elections. Of course, this system does also have its own share of flaws, and I can relay personal accounts of the boards of some of Columbia’s most well-established organizations breaking apart and then struggling to recover, all due to internal drama and stratification among board members.

As tragic and as dangerous as that can be, Derrick provides excellent reasoning for having internal elections: “Rather, the members of CSC themselves—the space bookers, food preparers, fundraisers, aisle ushers, ticket sellers, etc., should determine who, from a clear account of past work and experience, is most capable of providing those opportunities of cultural learning to Columbia.” And I also commend his ideas for how CSC can better determine eligible voters if elections remain external. These are issues that CSC recognizes and is actively discussing.

Yes, CSC, I say it’s time to cast away the old and re-examine tradition, the status quo. Maybe even beyond the issue of elections. We welcome the dialogue concerning elections and would like to take this opportunity to engage with the community. Times have changed, and no longer can we sit around and simply discuss our issues. It’s time for change.

*The author is a Columbia College junior majoring in economics-math and concentrating in computer science. She is the outgoing CC/SEAS vice president of the Chinese Students Club.*

## LETTER TO THE EDITOR

To the Editor:

I agreed with much that Noel Duan wrote in her latest column (“The F-bomb,” April 2). I agree that everyone who believes in equality—not equivalence, but equality—and equal opportunity should call himself or herself a feminist without shame. (I also believe that those who argue there’s no longer a need for feminism prove the very need of it by doing so. But I digress.) And I agree that women should be able to read and wear whatever they—we—would like without being thought of as anything less than serious or strong.

However, Duan, over the course of her column, implied that this can only truly be done if one surrounds herself with other women. “I’m not in a sorority ... but I think sororities have the right idea,” she wrote. “Fostering female friendship ... is crucial to feminism.” I, too, strongly believe in the power of female friendships. I just don’t believe that we need to join all-girl clubs to have them. She continues, “I am a Columbia College student who only marginally studied Woolstonecraft. But despite the feminist influence just across Broadway, I do not have the same perceived experience of feminism and female solidarity as my Barnard classmates. For example, only Barnard students are allowed to participate in the programs at the Athena Center for Leadership Studies.”

I would like to preface this by saying that the following is not in any way meant to be pejorative toward Barnard. It is to say that some of the proudest feminists I met in my time as an undergraduate were indeed in Columbia College, and that, while all-women’s education and the chance to be surrounded by only other women can be a very powerful thing, it cannot be the only condition under which feminism can flourish. If it is, we—both feminists and those whom feminists benefit (so, everyone)—are in serious trouble, because the world is not all female. And, yes, all-female programming can be great. But we need to stand up and be counted when surrounded by men as well as women. If feminism in its purest sense means “recogniz[ing] the equality and full humanity of women and men,” to quote Duan quoting Gloria Steinem, then, to paraphrase Cassius (not a feminist, but he ends up dead), the fault for not owning our own feminism lies not in the Athena Center, but in ourselves.

I’m a feminist when I’m with my female friends. I’m a feminist when I’m with my male friends. I’m a feminist when I wear heels. I’m a feminist when I’m in sneakers (disclaimer: I don’t wear sneakers). I was a feminist at Columbia College. And—here, again, I agree with Duan—I would encourage everyone else to be, too.

*Emily Tamkin, CC ’12  
Editorial Page Editor, Vol. 134  
April 3, 2013*

*The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission, we will contact you via email.*

# Quarter-life crisis

In less than two weeks, I’ll be finishing up my 20th year and finally entering true American adulthood—even if I still won’t be able to rent a car—and it’s causing another quarter-life crisis. The other was a year ago, when I realized I was not only half of 40 but could also no longer blame angst on being a teenager. (I had a half-quarter-life crisis when I turned 10 and hit double digits, but thankfully, that part of my life has been relegated to some “Raiders of the Lost Ark”-style storage bin in my memory.)

At this quarter-life crisis, I’m trying to stay away from the question, “What am I doing with my life?” because now that I’m entering senior year, the question is likely to induce an actual crisis. So I’m sticking with the much less terrifying “What have I done with my life?” And to be honest, looking back, there’s not a lot to regret. It’s pretty staggering to consider all that’s happened in the past 20 years. Until recently, I would’ve felt pretty good about the scope of what I’ve experienced. But traveling through South America last summer and then again this semester really made me put my experiences in perspective.

I’ve always been aware of different cultures. I’ve known they’re out there. For example, I’ve always been aware that there are different types of guilt besides Jewish guilt—the Irish apparently have their own brand, and Catholics, too. Growing up, I don’t think I ever had a meaningful, extended interaction with someone who had a radically different way of life than I, though, and I’d certainly never been immersed in another culture. Because of this, I never really saw the worth of ways of life radically different from my own.

Before I visited South America, if I had read about the campo lifestyle in an article or reading for class, I’m sure I would have publicly echoed the liberal “No culture is better than another,” but inwardly dismissed that way of life. The people there rarely read, talked mainly about the weather and people in the town, and were closed off to most technology and thought.

I spent only two weeks there, but it was enough to realize that culture is not a ladder. The people have different priorities and surround themselves with them—family, tranquility, tradition—and in many ways, are often happier people for it. It can be just as fulfilling a life as your own, but in a completely different way. You realize that any definitions you held to



LEO  
SCHWARTZ

## Rational- izing the Irrational

be absolute—progress, for example—are completely relative and absurd, and that things you hold to be necessary to leading a fulfilled life are just as relative and absurd.

My old roommate, Jake Goldwasser, wrote his first column this semester about cultural absurdity, and said that his main justification for studying abroad was to become culture-less: to fully immerse himself into a different culture, to put his own in perspective. When you realize that you’ve been beholden to a certain way of life that has been presented to you as an absolute for your entire life, you’re given immense new freedom and opportunity. I don’t think I’ve ever read a stronger justification for studying abroad—or traveling, for that matter.

I now realize how much more there is to experience and how little I have experienced so far. It’s a daunting thought, but also incredibly exciting. There are infinite things out there that bring people immense joy, and I have yet to experience them. After being exposed to something so radically different, I started to notice the subtler differences around me with greater frequency. I find myself pushing harder than I would before to become immersed in them—not just to experience them, but to realize why they are part of the culture and try to capture that level of fulfillment.

## After traveling and studying abroad, I see the worth in truly experiencing other cultures.

Moreover, I’m constantly gaining appreciation for my own culture. I realize the absurdity in what I love and hold onto more and more, but if anything, that just makes me realize the beauty in why they mean so much to me. Things like the Red Sox, Calvin and Hobbes, burritos, Kurt Vonnegut, and whatever core philosophical principles I hold onto have shaped my past 20 years. And they’ve made me feel part of something larger (maybe not burritos) and find happiness and fulfillment (definitely burritos). And I can hold onto them, but I know that I don’t have to cling to them. I don’t have to replace them, but I can certainly add to them. Everything about life is a social construct, but who cares. The constructs are what make us appreciate it.

*Leo Schwartz is a Columbia College junior majoring in political science and Latin American studies. Rationalizing the Irrational runs alternate Fridays.*



ILLUSTRATION BY ELIZABETH WILLIAMS

## STAFF EDITORIAL

# Redefining King’s Crown leadership

Every year, Student Affairs hosts the King’s Crown Leadership Excellence Awards to recognize the exceptional work and character of certain students in the Columbia community. This year, the administration reworked the structure of the awards and removed the bronze, copper, silver, and gold crown designations, which had been traditionally awarded to first-years through seniors, respectively. In their place are eight new categories with 10 possible recipients in each. While we commend Student Affairs for taking the initiative to think seriously about how best to recognize the leaders of our community, we still have concerns that these awards leave some worthy achievements unrecognized.

On the bright side, the creation of actual categories, while frustratingly vague (bridge-building, indelible mark, and so on), lets both the recipients and the wider community know what exactly a given student did to merit such recognition. Unfortunately, the strict 10-person limit for each category and the lack of an ability to distinguish between the contributions of first-years and seniors leave open the possibility of not recognizing many students who deserve an award. There is no reasonable way to compare the contributions of a first-year and those of a senior and rightly place them in the same category. Similarly, a numerical restriction unnecessarily limits the ability of Student Affairs to acknowledge the contributions of more students in a given category, should the need arise.

In addition to complicating the ability of Student Affairs to recognize adequately the deserving members of the Columbia community, this year’s reforms

do nothing to address another serious point of contention about the awards ceremony: the absence of Barnard students and the dearth of General Studies students. Our community is undeniably forged by students from all four undergraduate schools. Though some seek to maintain stricter divides, students from each of these schools sit in classes together, play on teams together, and lead campus groups together. The awards ceremony should reflect this cohesive campus community. Currently, Barnard students cannot be recognized in the same event as Columbia College and School of Engineering and Applied Science students because Barnard does not pay into the fees associated with renting the space (Low Library), catering the event, and providing cash awards for some recipients.

The nomination process also heavily favors students who are involved in a specific genre of campus life who have officially appointed advisers who work closely with Student Affairs, such as ResLife and Greek Life, and groups under the Activities Board at Columbia and Student Government Board. Leaders of independent groups, such as Hillel, or groups with few Columbia College or School of Engineering and Applied Sciences students can be overlooked in this process without the influence of a vocal adviser. Community Development should seek out ways to define campus leadership more expansively, and use the King’s Crown Awards to recognize the tireless efforts of many overlooked students.

Lastly, if the goal of the awards is truly to recognize campus leaders, it is imperative for the University to do a better job publicizing both the nomination process and the results. One email from Community Development informed students that nominations were open, but the publication of those results was only shared with the recipients themselves. This lack of publicity defeats the purpose of the awards. Community Development and the relevant student leadership bodies should send out more emails, post more announcements, and utilize student media outlets so we can give these students the recognition they deserve.



# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

Order online at: **VTPIZZERIARESTAURANT.COM**

**TUESDAY NIGHT • 15% OFF W/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

# Covo

## TRATTORIA & PIZZERIA

**Happy Hour @ COVO LOUNGE (Sunday - Thursday • 4 pm - 12 am)**

*(this is subject to change due to private parties)*

- Select house cocktails & wines by the glass \$5
- Domestic & imported bottled bee \$3
- Special: \$6 Panini

**10% Discount with CUID (dine-in only)**

COVO SPECIALIZES IN HOSTING LARGE GROUPS AND SPECIAL EVENTS

**701 West 135<sup>th</sup> Street** (on 12<sup>th</sup> Avenue)

**212.234.9573 • www.covony.com • info@covony.com**

ADVERTISE

854-9552

www.columbiaspectator.com

Solutions to Previous Issue's Puzzle

7	2	5	8	1	4	9	6	3
6	1	4	5	9	3	7	2	8
3	8	9	2	7	6	1	4	5
4	6	3	7	2	9	8	5	1
9	7	8	1	6	5	4	3	2
1	5	2	3	4	8	6	7	9
8	4	7	9	3	2	5	1	6
2	9	1	6	5	7	3	8	4
5	3	6	4	8	1	2	9	7

## APARTMENTS AVAILABLE

### West 109<sup>th</sup> Street

SCAN ME FOR AVAILABILITIES

**917.828.4198 • www.Columbiarentalsny.com**

### su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	5				7	
7				9	8	1
3			4			
	8		9			
2		4		6		3
					2	9
				5		
		1	6	7		
	7					1

# CLASSIFIEDS

### CLASSIFIED AD RATES:

\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

### APARTMENTS

2 BR CO-OP APT FOR SALE  
\$280K for 2 BR, 1 bath co-op on 136 St betw Riverside & B'way. The apt has charming accommodations. 10 ft high ceilings, hardwood floors, laundry in basement. Close to public transp, CU, Riverbank Pk. Income restrictions apply. To view, please call Brian at (212) 831-1368 or email brianresales@gmail.com  
BUYING, SELLING OR RENTING AN ap? Work with a top-rated NYC agent and CU alum, Josh Nathanson (CC'94, SIPA'99). Contact Josh to save time, money and stress for all of your Real Estate needs. www.joshnathanson.com jrn@corcoran.com  
2 BR CO-OP APT FOR SALE  
\$220K for a 2 BR co-op apt in elev bldg on St Nicholas Ave & 133 St facing St Nicholas Park/City College. The unit has high ceilings, but requires TLC. Income restrictions apply. To view, please call Brian (212) 831-1368 or email to brianresales@gmail.com  
3 BR CO-OP APT FOR SALE  
\$239K for a 3 BR co-op apt in elev bldg on St Nicholas Ave & 133 St facing St Nicholas Park/City College. The unit has high ceilings, but requires TLC. Income restrictions apply. To view, please call Brian (212) 831-1368 or email to brianresales@gmail.com

### SPERM DONOR

\$\$\$SPERM DONORS WANTED\$\$  
Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com  
SPERM DONORS WANTED  
Healthy males between the ages of 18-39. Earn up to \$160 per week. Call Reprolab, Inc. 332 E 30 St, NYC, NY 10016. (212) 779-3988.

### STUDIO FOR RENT

LOOKING FOR A QUIET PLACE to write or study? Columbia grad offers timeshare of artist studio on W118 St near CU. Hours flexible. Terms to be discussed. Call (917) 301-6105. Please leave name and phone number if no answer.

### TATTOO REMOVAL

REMOVE UNWANTED TATTOOS  
Board Certified Dermatologist specializing exclusively in Laser Tattoo Removal. Columbia alumnus, Class of '81. www.TattooRemovalExpert.com. Call (212) 358-7500.

### EGG DONOR

EARN \$8000 A CYCLE  
NYC healthy women 19-29 needed as egg donors. Help someone create a family. Confidential. Apply at MyDonor.net

### LESSONS

WORLD'S BEST SPANISH TEACHER  
offers Skype lessons: \$15/hr! Javier, everybody's favorite professor at language institute in Mexico, teaches all levels brilliantly. Especially clear with complex verb tenses. Call now for info, he'll fill up fast! (212) 662-1986; or Javier at alexfa1330@hotmail.com; Skype:javier.escobedo6.

### PSYCHOTHERAPY

PSYCHOTHERAPIST  
Sensitive, empathetic therapist for individuals and couples dealing with relationships, college/career issues, parenting, infertility, adoption, third party reproduction. Sliding scale fee. Contact Phyllis Lowinger, LCSW at (212) 666-3400. Email: phyllow@gmail.com

**\$2.99 online**

**FEDERAL GOVERNMENT**

**COMMITTING**

**FEDERAL CRIMES**

**(for 29 years)?**

Including President Obama's August 2009 White House letter to a Jewish "Think Tank" and how that letter was brought to the President's attention. You have read it all. Because if you can't read this, you can't read anything. So why not read this?

**By LELAND**

© 2009 Leland Yoshitsu. All rights reserved.

# FEDERAL GOVERNMENT COMMITTING FEDERAL CRIMES (for 29 years)?

by Leland Yoshitsu

**Amazon, B&N Nook, Sony, eBook Pie, etc • ISBN: 978-0-985-26228-0**

1. You are purchasing an eBook (or paperback) that contains a collection of historic and legal documents which **PROVES THE FACT** that the US Federal Government and a major American Corporation, NBC, have **COMMITTED A NUMBER OF CRIMES AGAINST A US CITIZEN**, Leland Yoshitsu, to secretly and intentionally **DEFAUD** him from receiving and obtaining **TRUTH AND JUSTICE**.
2. This is a unique documentary book that spans 29 years - an authentic 'one-of-a-kind' learning instrument that reveals to the public the 'real-inner-workings' of the US Federal Government and Corporate America (NBC).
3. Do President Obama and Corporate America (NBC) have too cozy a relationship?
4. Has President Obama, as the Head of Law Enforcement in the US Federal Government, **"FAITHFULLY EXECUTED" THE LAWS FOR TRUTH, JUSTICE, and "EQUAL PROTECTION"**?
5. Can President Obama **"PRESERVE, PROTECT, AND DEFEND"** the US Constitution (Supreme Law of the Land) against Corporate America (NBC)?
6. President Obama should publicly respond to all of the allegations of Crime, Cover-up, Corruption, and Obstruction of Justice that are outlined in this book to reassure the Public that the General Welfare of All the People is **SAFE and SECURE** as intended by the US Constitution, the Founding Fathers, and President Lincoln.
7. President Obama should acknowledge His commitment to **TRANSPARENCY** by voluntarily making a **"Public Statement in Good Faith"** about ***all the issues that He has already responded to in this book*** - especially, if there is a collection of documented evidence of alleged Crime, Cover-up, Corruption, and Obstruction of Justice in the US Postal Service and in the US Federal Government by Corporate America (NBC).
8. President Obama should acknowledge that He has been aware of many of these issues of alleged Crime, Cover-up, Corruption, and Obstruction of Justice during most of His Presidency (as documented in this book).
9. President Obama should acknowledge that Leland Yoshitsu has **FULFILLED HIS OBLIGATION** to the "OFFER" that was made by the White House Office in August 2009 (page 2 - as documented in this book).
10. President Obama should acknowledge that He has **NOT FULFILLED HIS OBLIGATION** to that "OFFER": "to assist" in resolving the **very important issues of TRUTH, JUSTICE, and the PROTECTION of FREEDOM and LIBERTY**.

### Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any Readers may submit submissions and letters electronically, by emailing [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com), or by sending hard copies to 2875 Broadway, New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smullyan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
April Wong (212) 854-9550

**Publisher:** (212) 854-9549  
**News:** (212) 854-9549  
**Editor-in-Chief:** (212) 854-9549  
**Editorial/A&E:** (212) 854-9549  
**Sports:** (212) 854-9549  
**Fax:** (212) 854-9553  
**Email:** [info@columbiaspectator.com](mailto:info@columbiaspectator.com)

©2013 Spectator Publishing Company, Inc.  
Spectator is published by the Spectator Publishing Company, Inc.

**Alex Smyk**, President  
**Sammy Roth**, Vice President  
**Finn Vigeland**, Vice President

### Crossword Nation: "Orange Alert"

by Elizabeth C. Gorski

#### ACROSS

- 1 Winery barrels
- 6 Salty waters
- 10 Flabbergast
- 14 Not miss \_\_\_\_ (stay on course)
- 15 "Gone with the Wind" estate
- 16 "Now I understand"
- 17 Cocktail made with peach schnapps and fruit juice
- 19 Walnut's center (it's vegan!)
- 20 "Is it a boy \_\_\_\_ girl?"
- 21 Quaint "Omigodhi"
- 23 State leader!
- 24 "Take a hike!"
- 28 Pizza spice
- 30 Manning with two Super Bowl rings
- 31 Mark Harmon's TV drama
- 33 Knitter's ball
- 34 Stand up
- 36 Go for \_\_\_\_ (sweet)
- 38 Cuba's Castro
- 41 Lucy's hubby, on- and off-screen
- 42 "Chicago" actress Zellweger
- 44 Prefix for legal or medic
- 45 Surprise
- 47 Not fake
- 48 Big time periods
- 49 One who's in the make-up business?
- 51 Gveller person's nickname
- 53 British verb ending
- 54 "My bad!"
- 57 Bar code reader
- 59 Reverend's address: Abbr.
- 60 Props for golf balls
- 62 Follower of Carol or Paul?
- 63 Hawaiian necklaces
- 65 Stallone played Rambo in this 1982 action thriller
- 70 "The King \_\_\_\_"
- 71 Feminizing suffix
- 72 Former Oldsmobile model
- 73 "Underboss" author Peter
- 74 "Gangster Squad" actor Gosling
- 75 Savory Greek sandwiches

#### DOWN

- 1 Half-\_\_\_\_ (Starbucks coffee order)
- 2 "Aladdin" critter
- 3 Expresses, slangily
- 4 Instrument with a shallow learning curve
- 5 "Sophie's Choice" writer William
- 6 NYC subway stop
- 7 Roof overhang
- 8 "All systems \_\_\_\_" ("Ready!")
- 9 Worker's compensation
- 10 America's "Uncle"
- 11 "Iron Man 3" supervillain played by Ben Kingsley
- 12 Track star Bolt, aka the world's fastest person
- 13 "I beg to differ!"
- 18 Racing suit logo
- 22 Not able to hear
- 24 "Rigoletto" composer
- 25 Marlian, for one
- 26 Beauty pageant contestant from a panhandle state
- 27 Down from a duck
- 29 Kvetch
- 32 Trig class ratios
- 35 "Old MacDonald" refrain
- 37 Church bell sounds

#### ANSWER TO PREVIOUS PUZZLE:

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91

©2013 Crossword Nation (No. 009678)





FILE PHOTO

**FEARLESS FOCUS** | Even as a freshman, Iris Chijioke looks like a veteran in the hurdles and her two other events.

## Lions travel to Princeton to face all eight Ivies

**BY MELISSA CHEUNG**  
*Spectator Senior Staff Writer*

In the second weekend of outdoor competition, the men's and women's track and field teams are slated to race in the 13th annual Sam Howell Invitational, hosted by Princeton. More than 50 collegiate teams and 25 track and field clubs, including the entirety of the Ancient Eight, are scheduled to compete in the meet. With the absence of nationally ranked squads at the invitational, the Lions will have the opportunity to see how they measure up against the Ivy competition they will face at the Heptagonal Indoor Track and Field Championships later in the season.

The team representing the Light Blue at the meet includes long-distance, mid-distance, sprint, and field event athletes. For several Lions, the Invitational will be their first meet of the season, while others already have one under their belts. Either way, the



field that Columbia faces promises a fair amount of competition.

The long-distance runs, including the 3,000-meter steeplechase, the 5,000-meter run, the 10,000-meter run, and the 1,500-meter elite run, will take place on Friday, the first day of the meet. The most notable of the Light Blue athletes racing Friday is sophomore Waverly Neer, who will be running in her first meet since cross country season in September. Neer, who was a force for the women's team her freshman season, has been sidelined by injuries since then. This weekend's meet could be the first of many for Neer as she approaches the latter half of her collegiate career.

Head coach Willy Wood echoed the importance of avoiding injury and prioritizing health for the entire team this season.

"We need to stay healthy. If so, we'll be very good," Wood said.

The second day of competition at the invitational will feature the short- and mid-distance events, along with several field events. Sophomores Connor Clafin and Brendon

Fish and junior Harrison McFann are all racing in the 400-meter dash, one week after taking first through third places in the 1,500-meter run at the Monmouth Opener.

**Either way, the field that Columbia faces promises a fair amount of competition.**

Sophomores Kevin Boyd and Brendan Donley, freshman Yelnats Calvin, and junior Denzel Woode will also race Saturday after contributing to the 4x400 meter relay victories last weekend. (Donley is a Spectator arts and entertainment staff writer.)

The Sam Howell Invitational is set to begin at 4 p.m. Friday with the men's hammer throw.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Focused mindset should help Light Blue beat Yale, Brown

**BASEBALL** from back page

the field, however, the Bears have the edge—21 errors to the Light Blue's 35—all while missing their freshman phenom.

"Statistically, they're not hitting average-wise very well, but they've got some guys in the lineup," Boretti said of Brown. "Will Marcal is a guy who gave us trouble last year—sophomore lefty but who's a good player. And with them, they've been playing without their starting shortstop for the past couple of weekends, too—Tim McKeithan. I know they're hoping to get him back, but he's a very good defender, kind of changes that whole lineup around if he's able to play."

As with Yale, pitching is not a strong suit for Brown, as the team ERA currently sits at 6.14, in comparison to Columbia's 3.23 (which went

up from 0.42 after Tuesday's slugfest). Anthony Galan has given the Lions some trouble in years past, but this year, he sports a cool 5.25 ERA and has only fanned eight batters in 24 innings of work. Boretti said that although the Lions won't expect anything out of the ordinary from this weekend, their mentality should not change.

"You've got to come in with the mindset that you're ready to go and ready to focus, and we always know that we're going to get good pitches and play good defense and make the most of our opportunities," Boretti said.

Game one against Yale begins at 12 p.m. on Saturday in New Haven, with game two following at 3 p.m. The two games against Brown are set to start at the same times on Sunday in Providence, R.I.

[molly.tow@columbiaspectator.com](mailto:molly.tow@columbiaspectator.com)



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

**UP TOP** | The Lions are going into the weekend with the mindset of a team ready to take advantage of every opportunity.

## Lacrosse continues home stand, seeks first Ivy victory of season

**BY ROBERT MITCHELL**  
*Spectator Staff Writer*

Still searching for its first Ivy win, Columbia's lacrosse team (2-8, 0-4 Ivy) hosts Penn (5-4, 3-0 Ivy) this weekend in the second match of its four-game stay at home. In many ways, the Quakers' season has been a mirror image of Columbia's. While the Lions have seen close games slip away, Penn owes its over-.500 record to two close wins in overtime.

This Penn squad, though, which finds itself in a three-way tie with Dartmouth and Princeton for first in the Ivy League. In a game against Lehigh earlier this week, the Quakers showed just how quickly they could get their offense going. Holding a 3-2 lead to start the second half, they dominated after the break, scoring 10 goals to Lehigh's six. The main motors of their offense in the game were Meredith Cain and Tory Bensen, who scored four goals apiece in the win.

Penn showed tremendous depth that allowed its top scorer, Iris Williamson, to have a relatively quiet game with just one goal while the team still dominated its opponent. Williamson leads the team in goals

scored, with 22 in nine-plus games. If the Quakers' offense continues to see other players emerge, containing Williamson will be a much more daunting task for the Lions.

**Against Fresno State, the Lions found another playmaker in freshman Kate Murphy.**

One of the major dangers for Columbia will be falling behind early. Penn has outscored opponents 44-37 in the opening half and attempts more shots on goal overall, a foreboding sign for the Light Blue. A key factor in Columbia's previous losses has been letting teams get into a rhythm early and rack up large numbers of runs. Against Fresno State, the Lions found another playmaker in freshman Kate Murphy, who finished the game with four goals. They will need her and other powerhouses to step up if they hope to keep pace with the Quaker offense.

Columbia hosts Penn this Saturday at 1 p.m. at Robert K. Kraft Field.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



MICHAEL DISCENZA / SENIOR STAFF PHOTOGRAPHER

**ON THE PROWL** | Freshman Kate Murphy has been a consistent offensive output for the Lions, scoring four goals against Fresno State.

## SPORTS BRIEFLY

### WOMEN'S ROWING

Women's rowing hopes to continue its strong season this weekend with home events on Saturday and Sunday. In an Ivy League matchup on Saturday, the Lions, ranked No. 16 nationally, will take on the third-place Princeton Tigers, who are coming off wins over Ohio State and Brown. On Sunday, Columbia will host Northeastern and Dartmouth in the Woodbury Cup Regatta. Dartmouth will make its debut Saturday against Rutgers and Rhode Island, while struggling Northeastern has yet to win a race, falling to California, Stanford, and Oregon State at the Pac-12 Challenge last weekend. Princeton, a team that the Lions were unable to top last year, poses a challenge, but Columbia looks poised to come out on top in many of its races on Sunday.

—Rachel Turner

### MEN'S HEAVYWEIGHT ROWING

Looking to continue its victorious spring season, the Light Blue heavy-weight rowing squad will travel to Lake Quinsigamond in Worcester, Mass., to take on Massachusetts Institute of Technology, Holy Cross, and Dartmouth in the Alumni Cup this Saturday. The Lions, who have had two straight strong weekends against weaker teams, will face slightly tougher competition against their fellow Eastern Association of Rowing Colleges members. Saturday's races will mark the first competition of the year for the Big Green and will be the second for MIT and Holy Cross, both of which had strong showings in their spring season opening races. The action begins Saturday at 10:30 a.m.

—Kyle Perrotti

### MEN'S LIGHTWEIGHT ROWING

Coming off a two-week hiatus from competition, the men's lightweight rowing team will double up on action on the road this week, first making the trip to Annapolis, Md., on Saturday to take on the Naval Academy. Following the competition in Maryland, the Lions will travel to Ridgefield Park, N.J., on Sunday, where they will take on Delaware. The weekend will prove to be a challenge for the Lions due to the short amount of time between the away competitions. The races start on Saturday at 7 a.m. and Sunday at 2 p.m.

—Kyle Perrotti

## THE SLATE



**BASEBALL**  
at Yale  
New Haven, Conn.  
Saturday, 12 p.m., 3 p.m.



**BASEBALL**  
at Brown  
Providence, R.I.  
Sunday, 12 p.m., 3 p.m.



**SOFTBALL**  
at Brown  
Providence, R.I.  
Friday, 2 p.m., 4 p.m.



**SOFTBALL**  
at Yale  
New Haven, Conn.  
Saturday, 2 p.m., 4 p.m.



**MEN'S TENNIS**  
at Harvard  
Cambridge, Mass.  
Saturday, 2 p.m.



**MEN'S TENNIS**  
at Dartmouth  
Hanover, N.H.  
Sunday, 2 p.m.



**WOMEN'S TENNIS**  
vs. Harvard  
Dick Savitt Tennis Center  
Friday, 2 p.m.



**WOMEN'S TENNIS**  
vs. Dartmouth  
Dick Savitt Tennis Center  
Saturday, 2 p.m.



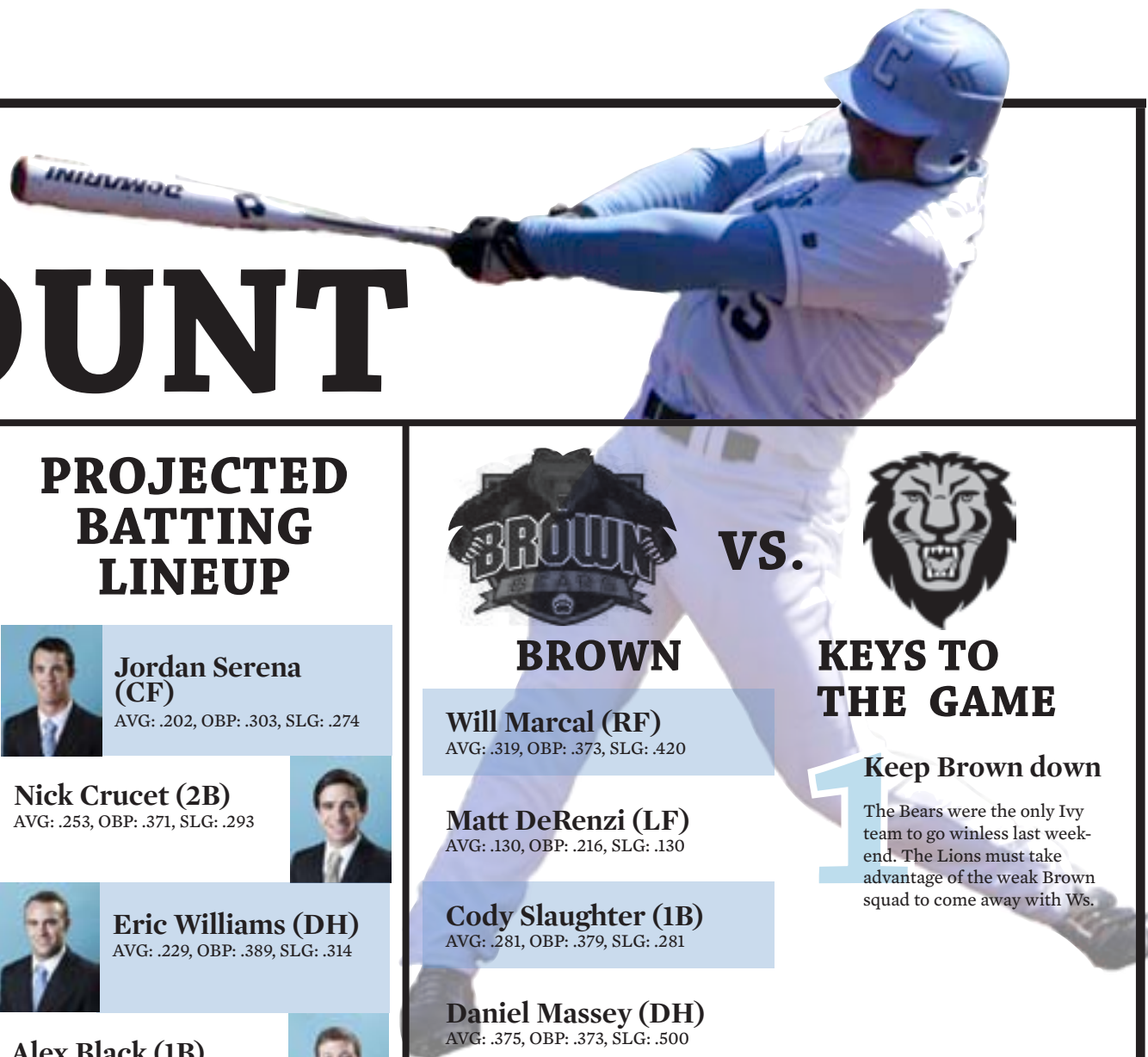
**TRACK AND FIELD**  
Sam Howell Invitational  
Princeton, N.J.  
Friday, 4 p.m.



**LACROSSE**  
vs. Penn  
Robert K. Kraft Field  
Saturday, 1 p.m.



# FRIDAY FULL COUNT



VS.



## YALE

### David Toups (2B)

AVG: .173, OBP: .220, SLG: .227

### Jacob Hunter (1B)

AVG: .364, OBP: .405, SLG: .470

### Eric Hsieh (LF)

AVG: .274, OBP: .357, SLG: .290

### Josh Scharff (DH)

AVG: .361, OBP: .410, SLG: .444

### Brent Lawson (3B)

AVG: .262, OBP: .300, SLG: .308

### Green Campbell (CF)

AVG: .405, OBP: .500, SLG: .429

### Tom O'Neill (SS)

AVG: .155 OBP: .177 SLG: .155

### Joe Lubanski (RF)

AVG: .108, OBP: .267, SLG: .135

### Chris Piwinski (OF)

AVG: .188, OBP: .273, SLG: .208

#### GAME 1

### David Speer

Columbia  
ERA: 2.88, K: 21, BB: 7



#### GAME 2

### Joey Donino

Columbia  
ERA: 5.79, K: 21, BB: 8



## PROJECTED BATTING LINEUP



### Jordan Serena (CF)

AVG: .202, OBP: .303, SLG: .274

### Nick Crucet (2B)

AVG: .253, OBP: .371, SLG: .293



### Eric Williams (DH)

AVG: .229, OBP: .389, SLG: .314

### Alex Black (1B)

AVG: .260, OBP: .383, SLG: .442



### Nick Ferraresi (RF)

AVG: .259, OBP: .333, SLG: .407

### Logan Boyher (LF)

AVG: .264, OBP: .273, SLG: .377



### Aaron Silbar (SS)

AVG: .288, OBP: .314, SLG: .350

### David Vandercook (3B)

AVG: .176, OBP: .282, SLG: .216



### Mike Fischer (C)

AVG: .188, OBP: .273, SLG: .354



VS.



## BROWN

### Will Marcal (RF)

AVG: .319, OBP: .373, SLG: .420

### Matt DeRenzi (LF)

AVG: .130, OBP: .216, SLG: .130

### Cody Slaughter (1B)

AVG: .281, OBP: .379, SLG: .281

### Daniel Massey (DH)

AVG: .375, OBP: .373, SLG: .500

### Wes Van Boom (C)

AVG: .182, OBP: .214, SLG: .242

### Nate Kukowski (3B)

AVG: .270, OBP: .289, SLG: .297

### Nick Fornaca (2B)

AVG: .208., OBP: .263, SLG: .226

### J. J. Franco (SS)

AVG: .155, OBP: .210, SLG: .172

### John Sheridan (CF)

AVG: .123, OBP: .164, SLG: .158

#### GAME 3

### Tim Giel

Columbia  
ERA: 3.81, K: 20, BB: 4



#### GAME 4

### Adam Cline

Columbia  
ERA: 1.99, K: 25, BB: 6



## 1 Get the pitching going

The Lions' starters have struggled in their last two games. It will be important to have their starters pitch well in order to have a chance to win.

## 2 Hunter under control

Though Yale doesn't have a formidable offense, Jacob Hunter has had a standout season, batting 0.364 with a home run and six RBIs. The Lions must shut him down on Saturday.

## 3 Get the bats going

The Lions scored six runs on Tuesday against Rutgers and will need the same kind of scoring prowess to take out Yale.

## 1 Keep Brown down

The Bears were the only Ivy team to go winless last weekend. The Lions must take advantage of the weak Brown squad to come away with Ws.

## 2 Get a Cline rebound

Freshman righty Adam Cline struggled in his first Ivy start against Dartmouth last weekend. If the Lions are to get two wins at Yale, they'll need him to look more like the starter who struck out 14 NYIT batters.

## 3 Shut down Dan

Dan Massey leads the Bears in batting averages, with .375. Pitchers will play a key role in keeping him from connecting with the ball too often.



ALICE BREIDENBACH / STAFF PHOTOGRAPHER

**GROUNDSTROKES** | Senior Nathaniel Gery knows what he is up against on Saturday against the Crimson.

## Men's tennis faces tough competition at Harvard

BY ALEXANDER BERNSTEIN  
*Spectator Staff Writer*

Fresh off edging out Cornell 4-3 last weekend in its biggest match of the year thus far, the men's tennis team looks to continue its winning ways as it heads to Cambridge on Saturday to take on the No. 18 Crimson. Now sitting on an 11-5 overall record, the No. 40 Lions will face a strong Harvard team, one of the toughest road-blocks on their quest for the Ivy crown.

But the squad that head coach Bid Goswami describes as "one of the hardest-working teams in my 31 years here" is not concerned about Harvard's No.18 ranking.



The leader of the four sophomores who make up the core of the starting roster, Winston Lin, Columbia's No. 1 singles player, said that come Saturday, the team will be prepared. "We beat them at home last year," said Lin. "Similar feel—we just need to do what we do."

Such a positive attitude seems to echo through the rest of the team. Senior Nathaniel Gery, one of the few players on the team old enough to have faced Harvard in the Ivy League Championships, agreed. "They're a good team for sure, but we know the guys we're going up against. We've seen them play. Every guy knows who he's going to play, and he's prepared for that," he said.

Being prepared really has been the

story for the Lions this year, who, as Lin said, "have been working hard and being accountable since Sep. 5." Lin added, "By the time Ivies come, we've been getting ready for seven months."

The team is taking it one contest at a time.

"Taking the bus to Dartmouth right afterwards isn't ideal," Gery said. But the senior added, "That's where the work we put in during the season comes into play." When the time does come, both Gery and Lin are sure that the team will be ready.

Tennis fans should be prepared for a real treat on Saturday, as warm weather and two great teams should make for a fantastic outdoor battle on the courts in Cambridge.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Light Blue prepares for star players on opposing teams

**SOFTBALL** from back page

numbers, Brown has lost six straight games heading into the matchup against the Lions, hitting .243 as a team. With the fewest wins in the Ivy League thus far at an overall 6-13 record and no Ivy wins in four games, the Bears could potentially be the first doubleheader sweep for the Lions.

The Yale Bulldogs, 7-17 overall, have the worst record in the league but sit atop the North Division thanks

to three extra-inning wins against Ivy teams. Onorato enters the weekend on a 15-game hitting streak, helping to lead the offense to a .286 team batting average over the past seven games. Clearly, Yale's offense hasn't been the problem: The Bulldogs are coming off two losses to Bryant in which they gave up 12 and 10 runs, respectively.

The Lions face St. Peter's on Thursday, April 11, following their weekend set.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Women's tennis continues Ivy play, hosts Harvard, Dartmouth

BY IKE CLEMENTE KITMAN  
*Spectator Staff Writer*

The women's tennis team, ranked No. 56 in the nation, will face Harvard and Dartmouth this weekend. The Lions, now 8-4 overall on the season, handed the previously undefeated Cornell its first loss of the season with last weekend's re-sounding 7-0 shutout.

Against the Big Red, senior Nicole Bartnik, ranked No. 69 in the country, tallied her fourth win of 2013, while sophomore Crystal Leung maintained

her 10-game winning streak with yet another victory in fourth singles. The duo of junior Bianca Sanon and freshman Kanika Vaidya, ranked No. 38 in the country, improved to 6-0 in the spring season with another win in first doubles. Harvard and Dartmouth begin their Ivy seasons this weekend. The Crimson also holds an 8-4 record, having won six of its last seven matches. The Big Green, currently 7-4, has dropped three of its last four contests.

The matches will take place at 2 p.m. at the Dick Savitt Tennis Center on Friday and Saturday, respectively.

[sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

**CRYSTAL CLEAR** | Sophomore Crystal Leung stands out as she carries on a 10-game winning streak.



# GAMEDAY

FRIDAY, APRIL 5 • PAGE 8



**COLUMBIA (9-15, 2-2 Ivy)  
at YALE (5-15, 2-2 Ivy)**  
SATURDAY, 12 P.M., NEW HAVEN, CONN.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM



**COLUMBIA (9-15, 2-2 Ivy)  
at BROWN (2-16, 0-4 Ivy)**  
SUNDAY, 12 P.M., PROVIDENCE, R.I.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM



## Light Blue baseball hits the road for a full weekend of Ivy play

BY MOLLY TOW  
*Spectator Senior Staff Writer*

To begin its first round of games in the Red Rolfe division of the Ivy League, the baseball team (9-15, 2-2 Ivy) will go on the road this weekend to face Yale (5-15, 2-2 Ivy) and Brown (2-16, 0-4 Ivy). Statistically, the Lions have the clear advantage over both teams, but they will need to fend off complacency.

The Lions are looking to rebound from a rough loss to Rutgers on Tuesday afternoon, a contest in which the Scarlet Knights scored 15 runs to Columbia's six. The score might look ugly, but head coach Brett Boretti is confident in his team and its resiliency.

"We've got to play our best baseball. I think we will. The guys believe in themselves, and this is an opportunity for a good weekend for us," Boretti said.

The Light Blue will first travel to New Haven, Conn., to face Yale, which is carrying positive momentum into the weekend. In their last contest, a midweek matchup, the Bulldogs beat the Sacred Heart Pioneers 5-3. The Bulldogs were led offensively by Green

Campbell, who recorded two hits and one run on the day. The center fielder leads the team in three offensive categories—batting average (.405), on-base percentage (.500), and stolen bases (4)—and is tied for the lead in two others. As usual, Boretti noted that polished defense will continue to be key for the Lions this weekend.

"Always something that's extremely important and something that we try to stress," Boretti said of limiting free bases. "We've been doing a good job of it. You got to do that and limit those opportunities of guys getting on base for nothing. That's how you're going to end up losing games."

In Ivy League play, Yale has the same record as Columbia, as it split both doubleheaders against Princeton and Cornell this past weekend. Yale's most recent Ivy game was a 4-2 win against Cornell on Monday. The team's pitching has been relatively dominant of late, but the Bulldogs' pitchers generally work their arms into deep counts and have only 131 strikeouts to Columbia's 158. Boretti feels that the Light Blue's eagerness at the plate will bode well for the team against somewhat weaker pitching.

"We don't talk a lot about patience. We talk about being



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

**HIT THE HOMER** | Senior Alex Black leads the team in homers, which will come in handy this weekend against Ivy foes.

aggressive in the zone. If that first pitch is a pitch they want to jump on, they're going to jump on it. It's not like you're working C. C. Sabathia to get him out of the fifth inning. We need to know our strike zone and be aggressive in it."

"I don't think we're going to face any dominant arms

this weekend where we're going to be overwhelmed or overmatched or anything like that," he added.

On Sunday, Columbia will head to Brown, which currently sits winless in the Ivy League. Its record looks dismal, but like Columbia, Brown made a point of constructing a

spring break schedule full of high-caliber competition. Boretti does not underestimate the Bears' talent level.

"They played Auburn. They played Washington State. Brown plays as good a schedule like we do," Boretti said.

Last weekend, Brown was swept by both Cornell and

Princeton, scoring four runs in as many games. The Lions are averaging approximately 3.8 runs a game and crossed the plate 14 times last weekend. Columbia may be on a three-game skid, but offensively, it outdoes the Bears easily. On

**SEE BASEBALL, page 6**

CONGRATULATIONS GRADUATES!

Live the dream.

NO FEE MANHATTAN APARTMENT RENTALS  
in New York's best neighborhoods.



Upper East Side Upper West Side Clinton Murray Hill Gramercy Park Union Square East Village

For over 30 years, Bettina Equities has been helping New Yorkers live well in the world's greatest city. With over 40 properties and more than 2,000 units throughout Manhattan, we help people find apartments they love, in the neighborhoods they prefer.

BETTINA  
EQUITIES

227 East 85th Street, New York, NY 10028 • 212-744-3330  
BettinaEquities.com



## Lions face Ivy opponents Brown, Yale

BY PHIL GODZIN  
*Spectator Staff Writer*

After a walk-off hit in a game against Fairleigh Dickinson gave head coach Kayla Noonan her 200th career win earlier in the week, the softball team (12-14, 1-3 Ivy) turns its attention back to Ivy League play as it heads to Brown on Friday and Yale on Saturday.

The Lions will face two star players this weekend—Brown's Stephanie Thompson and Yale's Sarah Onorato. Thompson leads the Ivy League with a .457 batting average and a .576 on-base percentage. Onorato leads the league in hits, home runs, runs, and slugging percentage.

Despite Thompson's strong

**SEE SOFTBALL, page 6**



MICHAEL DISCENZA / SENIOR STAFF PHOTOGRAPHER

**HUDDLE UP** | The Lions regroup for upcoming competition after a hectic week of historic wins and a doubleheader.

on wheels  
by Manhattan Mini Storage

YOU PACK IT UP,  
WE'LL PICK IT UP...  
AND STORE IT FOR  
THE WHOLE SUMMER.  
JUST \$200!

VISIT MMSONWHEELS.COM OR CALL 212-STORAGE FOR DETAILS

QUESTIONS? WE'LL BE ON CAMPUS IN APRIL, SO DROP BY OR CALL US AT 212-STORAGE. YOU CAN PICK UP YOUR COLLEGE CONTAINER DURING THIS TIME OR PICK IT UP DURING YOUR SCHEDULED PICK-UP TIME.



## Found in translation: 20 years later, Rattray endures

BY CHRISTIN ZURBACH  
*Spectator Staff Writer*

When Jesse Browner first met David Rattray, it was because of the absinthe in his bathtub.

The two authors and translators developed their relationship over Browner's annual tradition of all-night, candlelit readings of René Daumal's work, a ceremony supplemented by homemade absinthe. They struck up a friendship, and Browner came to consider Rattray as a mentor in his early years as a writer, calling him "an example of how a literary person can live their life." A few decades later, it is time for Browner to commemorate Rattray as he did Daumal, though in a less unusual manner.

Since 2013 marks the 20th anniversary of Rattray's unexpected death at 57, his old friend, writer Eileen Myles, has organized a two-day tribute to him at the St. Mark's Poetry Project, and at the Leo Koenig Gallery. St. Mark's acted as a home base to Myles, Rattray, and their comrades in the '70s and '80s, as a place where they could commune and share with each other: Myles eventually became the Project's artistic director there.

This weekend, some of these old friends, as well as a younger generation of fans, will unite to remember Rattray. The lineup boasts some impressive names, including two Guggenheim Fellowship winners (Myles and George Quasha) and acclaimed authors, to head up the readings and discussions that will populate the events.

"I felt strongly it was time to think and talk in a group way about David and his work," Myles said. "We went to people who we knew him, we included people who had been influenced and excited by him. It's a mishmash of relationships, intimate, aesthetic, family—literally—and otherwise."

Though he hailed from an established East Hampton family, Rattray distanced himself from his roots, and became a mainstay of New York City's café poetry scene and member of the Warholian gang. When he was 17, Rattray interviewed Ezra Pound for *The Nation*—shortly after he finished a prison term for working with Italian fascists. Fluent in a number of modern and ancient languages and a concert-level harpsichordist, Rattray also won back-to-back Fulbright scholarships to study at la Sorbonne and did post-graduate work at Harvard. The impact of his writings and translation works are greater than one might realize, given he's not quite a household name: Thurston Moore of Sonic Youth is among his admirers, and Rattray's early translations of Antonin Artaud were among the first to engage the author with English, introducing the French writer to an American audience.

Artaud, along with many other writers that both Rattray and Browner translated, was part of the French surrealist movement.

"I think the popular image of surrealism has been excessively shaped by Dali's visual legacy (the melting watches, etc.), which one can find in the way people use the word 'surreal' in English," Columbia professor Vincent Debaene said in an email. "But surrealism has not much to do with supernatural or imaginary worlds; it is not about creating dreamlike fantasies; it is about making experiments with and on the self."

Surrealism emphasizes expression without ordinary constraints, the ability to act without normal aesthetic or rational considerations—an avant-garde passion that innervates Rattray's own writing. By understanding the movement, he was able to take on the challenge of the French Surrealists and helped to preserve their special energy in

SEE RATTRAY, page B2

**This Weekend in \$18.45**

**Inside...**

1. **Eddie's Sweet Shop** (\$4.95, p. B2)
2. **"Room 237"** (\$13.50, p. B4)
3. **CU Orchestra** (free, p. B3)

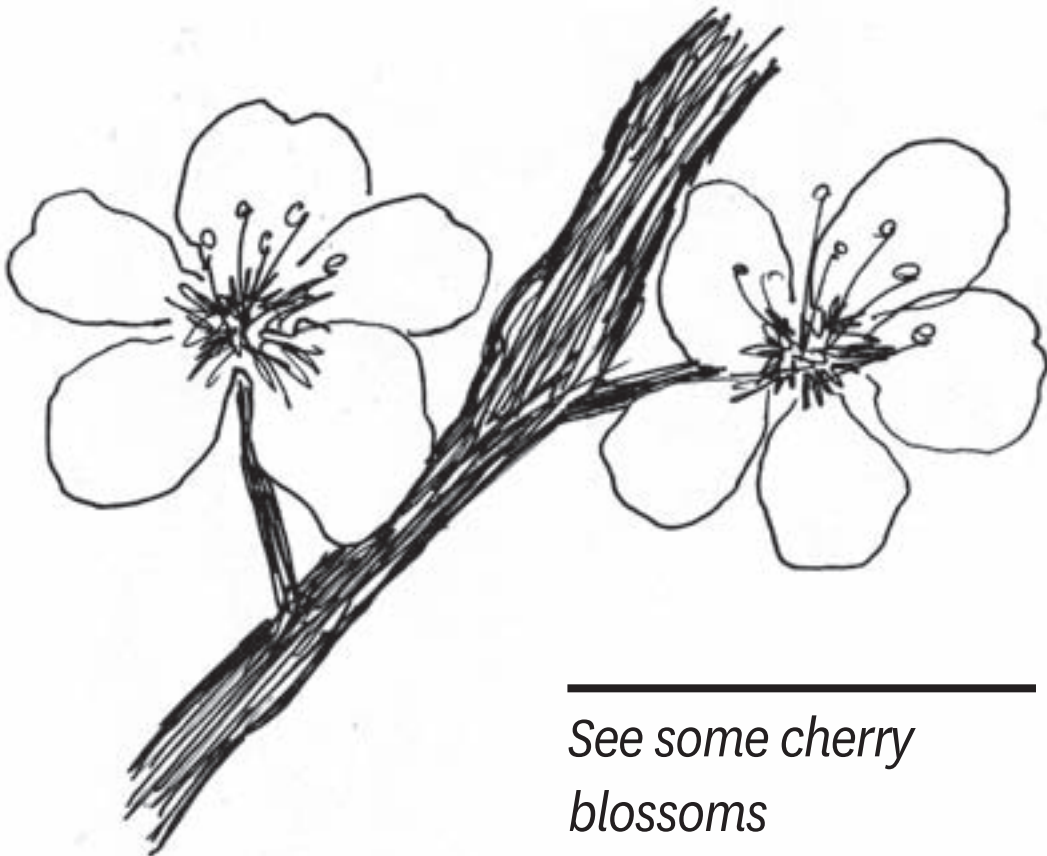
ILLUSTRATION BY KADY PU



Best of

Spring Activities

After an interminable winter, spring is finally here: Time to emerge from hibernation and take a look at the outside world again. Though at Columbia being “outdoorsy” just means sitting on Low Steps, here are some better options to help students soak up the sun.  
—BY JILLIAN KUMAGAI



Shop at an outdoor market

Smorgasburg, the outdoor food extravaganza run by the Brooklyn Flea Market, will be welcomed back to the great outdoors this weekend in a bigger space and with more vendors (watch out for the return of chocolate-covered bananas). If you'd rather explore your options, look out for the Hester Street Fair in the East Village to reopen on April 27.

See some cherry blossoms

This isn't just a Washington D.C. staple: Looking at cherry blossoms (that is, various species of flowering cherry trees) is also a mainstay of any New Yorker's spring repertoire. If you don't mind the jaunt, head to the Brooklyn Botanic Garden any time in April or May, or during the park's Sakura Matsuri Festival from April 27-28. The garden's website even has a status map indicating which trees are in bloom, so you can plan your trip ahead of time. If you'd rather stick to Morningside Heights, take a walk to Claremont Avenue's Sakura Park, which celebrated the 100th anniversary of its cherry trees' planting last year.

Hang out on a rooftop

With the arrival of spring also comes the indulgent desire to decamp from the ground for the heady heights of Manhattan's rooftops. Assuming that you don't have access to your own private rooftop (or one of Columbia's), there are a few options. For theater, see a show for \$20 at the recently-opened Claire Tow Theater, which is perched atop one of Lincoln Center's existing buildings and offers a sweeping view of the plaza below. For food and drink, make a visit to Chelsea for the McKittrick Hotel, which features a rooftop garden bar named Gallow Green in addition to the avant-garde theater phenomenon “Sleep No More.” Lastly, Rooftop Films will begin screening its 2013 film series on, yes, rooftops, with the lineup announcement in April and the first screening in May.

Buy (and eat!) a picnic

Your spring picnic experience can run the gamut from low-key to super-fancy, but you'll want first and foremost delicious food and a nearby park. For something laid back, visit Fairway Market on 12th Avenue and 133rd Street, then take your stomach-pleasing purchases to either Riverside, Sakura Park, or West Harlem Piers. To hit the middle of the fanciness scale, go to Eataly and enjoy your lunch in Madison Square Park. And if you're really trying to impress someone, hit TriBeCa's indoor artisanal market All Good Things and head to Washington Square or City Hall Park.



ILLUSTRATIONS BY CHARLOTTE MURTISHAW

Neighborhood Watch

By Nicollette Barsamian  
Graphic by Karen Nan



Remembering Rattray:  
A legacy of translation,  
original writing

RATTRAY from page B1

his translations of Artaud, René Crevel, and Roger Gilbert-Lecomte. These authors' innovative works are tricky to translate, sometimes requiring readers to consciously “question the very operations of translation” by “pushing the frontiers of language and experimenting around the idea of the untranslatable,” according to Debaene.

Tackling such works that consciously defy translation shows Rattray's commitment to and love for the material, as well as a poetic sensibility that allows him to convey the author's intentions in a new language. As a poet in his own right, Rattray was able to address these challenge with a mixture of intimate knowledge of the subject matter and language, as well as a mastery of English.

“I like to think of it as a writing exercise with maximum constraints,” said professor Susan Bernofsky, director of Literary Translation at Columbia. “Most people who don't think about translation don't realize how much power the translator has to shape the text.”

With this formative power comes the translator's responsibility of engaging the reader through the translated text.

“One of the biggest challenges you encounter when you are teaching translation is that no student is going to learn to translate better than that student can write,” Bernofsky said.

Thus, many of the best translators are themselves impressive authors, like Browner and Rattray. Even Artaud, whom Rattray translated, was himself a translator of Lewis Carroll.

Though Artaud and Browner balance the jobs of literary translator and writer, proficiency in a foreign language or talent as a writer are not the only two factors that make a great translator. Translators must find an element so engaging in a text that it begs to be transmitted and felt by a wider audience. Bernofsky's first translations in college were stories in German that she wanted to share with her family that she had to translate herself, since no English versions existed. Browner, particularly in his early years, did translation for his own pleasure and Rattray, as one of the first translators of Artaud, followed the author's physical footsteps while living in Paris in order to understand his life as well as his work.

Rattray was not satisfied with authorship or translation as processes isolated from each other or isolated from life. To Rattray, “poetry was a life to be lived,” Browner said. Rattray had his hand in many disciplines, allowing him to accomplish much in a short life, and Myles believes his work left a lasting legacy.

“One can never run through all his references and enthusiasms,” Myles said. “In that sense, he lives.”

“David Rattray: A Recognition” kicks off tonight at 7 p.m. with a limited-seating event at the Leo Koenig Gallery (545 W. 23rd St.) RSVP is required. The second event will be held at the Poetry Project at St. Mark's Church (131 E. 10th St. at Second Avenue), Saturday at 2 p.m.

arts@columbiaspectator.com





COURTESY OF SONY PICTURES CLASSIC

UNDERGROUND | Shia LaBeouf, Stanley Tucci, and Robert Redford appear in “The Company You Keep,” a film adapted from a Neil Gordon novel.

## ‘The Company You Keep’ brings Weather Underground to present day

BY CARROLL GELDERMAN  
*Spectator Senior Staff Writer*

It’s disappointing that when Shia LaBeouf got into a fight with Alec Baldwin over the play he was fired from, no one took any footage of it. Fortunately, we can see him yell at even more famous actors—Stanley Tucci and the legendary Robert Redford—in Redford’s new film “The Company You Keep,” which opens Friday.

LaBeouf plays Ben Shepard, a brash young journalist at a failing small-town newspaper helmed by editor in chief Ray Fuller (Tucci), with whom he often clashes. When Sharon Solarz (Susan Sarandon), a member of the 1960s radical anti-war group the Weather Underground, is arrested in a town nearby after 40 years of undercover cop work, Shepard makes it his mission to chase down and expose her former comrade Jim Grant (Redford) in hopes of making his big break. Grant is forced to leave behind his young daughter to avoid being hunted down by Shepard, who threatens to uncover a truth that will damage many lives.

One of the factors that drew Redford to this piece was his interest in the Weather Underground, which once plotted to plant a bomb in Columbia’s tunnel system.

“When this happened, I was of that age, I was of them in spirit,” he said at a recent press conference mediated by Annette Insdorf, the director of undergraduate film studies at Columbia. “I wasn’t a part of it, but I was certainly empathetic to what they were doing because I also thought it was a

wrong war,” he added.

Although the Weather Underground was real, “The Company You Keep” is a work of fiction adapted from Neil Gordon’s novel of the same name.

“I was drawn to the book—it was a big, wide-ranging book, and it had a lot of plotlines, and it had many, many characters,” Redford said. “There was something at the core that kept grabbing my attention, so the next four or five years we spent shaping the material into what could be a film.”

**“The fact that I am able to make a living as an actor and a writer I owe entirely to this man and to the institution he created.”**

—Brit Marling, actress

Once the script was ready, Redford began to fill the various roles with an all-star cast that also includes Nick Nolte, Chris Cooper, Julie Christie, and Richard Jenkins. Redford said that because of a lack of funds, he had to call in favors from certain actors to appear in his film for no money, including Stanley Tucci, who happily obliged. He said that he felt he owed much of his career to Redford’s creation of the Sundance Film Festival,

which supports independent filmmakers.

“Just to be in the room was an honor,” Tucci said. “You want to give back in whatever way you can. Even if it’s just by saying, ‘OK, I’ll be in your movie if that makes you happy.’ Why that would make you happy, I don’t know, but I’m glad.”

Brit Marling, who plays the daughter of an ex-cop portrayed by Brendan Gleeson, also joined the cast as a thank-you to Redford.

“The fact that I am able to make a living as an actor and a writer I owe entirely to this man and to the institution he created,” she said. “Without that, I might be investment banking—who knows what I’d be doing?”

Marling was also quite drawn to the screenplay itself.

“When I read this script, I was really moved by the idea of the Weather Underground and how it’s not set back then but it’s set in present day, as this group has sort of come into age and wisdom and experience,” she said.

She compared the radical group to this generation’s Occupy movement, pointing out the importance of this film in that it shines a light on our current situation.

The Weather Underground “felt the sense of radical accountability for what their country was doing,” Marling said. “I wonder where that sense of radical accountability is in my generation. We don’t feel the same responsibility to be a voice for change and to really stand up for the things we say we believe in ... but I still think it is very possible.”

carroll.gelderman@columbiaspectator.com

## A change of appetite

It’s about that time of the semester. You are tired of everything. You die a little inside when you order a HamDel tuna melt for the zillionth time. Your roommates’ antics have gone from quirky to downright infuriating. And if your psych professor makes that Freud joke one more time, you might die from her excruciating awkwardness. Although I can’t save you from the roommate blues or mis-leading CULPA reviews, there is still hope to add, a tiny bit of (literal) spice to your life.

For starters, order something new from your favorite lunch spot. Chipotle turkey on multigrain might be delicious at first, but after awhile, it begins to taste like Lit Hum and listlessness. It becomes a sort of muscle memory to mindlessly order and then devour your sandwich while watching “How I Met Your Mother” reruns (shouldn’t you be doing your readings?), but even semester-old habits can be broken.

Add bacon, try a different bread (ciabatta, though, for real), slap on some avocados (California style, anyone?), or anything really. Or, for the love of Alma, go somewhere different. I recently took my first trip to Subconscious (121st Street and Amsterdam Avenue), which is a) adorable, b) open 24/7 (unlike certain closed-on-Sunday sandwich shops), c) delicious, and d) has no card minimum. Maybe I’m just mad late to the party, but y’all know there are places you’ve been meaning to go to for the past two years. We live in a miniature neighborhood—nothing is “tooooo faaaar” or whatever other lazy excuse you made up. Just try it! Finding a new spot can change your life. #kiddingnotkidding.

Sandwiches not your thing? I got you. Do you like delicious cheesy things? Pisticcio (La Salle Street and Claremont Avenue) is a little pricier than other stuff in Morningside Heights but it is so good (and approved by my Italian, food-snob roommate). Bonus: The restaurant is super green, and is the first carbon-neutral restaurant in the city! Not feeling pasta? Picky, aren’t you? Fine. Try Freda’s Caribbean & Soul Food Cuisine on 108th Street and Columbus Avenue. Delicious, cheap, and SO MUCH FOOD. And they’re vegetarian friendly! You’re welcome.

As trivial as it may sound, changing up your usual lunch/dinner/4 a.m.-second-dinner routine can shake up your whole day. Sort of like a venti iced coffee, but without the feeling that your heart might explode. It kicks your taste buds into gear, and you may even find yourself wondering if there are other ways to shake up your life. Lehman instead of Butler? Running outside instead of in Dodge (read: planning to go to Dodge and napping instead)? The possibilities are endless! Putting a stop to culinary ennui is only the beginning! Maybe you’ll even talk to that cute guy you’ve been low-key stalking all semester instead of staring at him from the bushes ... I mean in class.

The point I’m trying to make here is you are not required to remain stagnant. You are not required to complain that your life has lost all meaning while re-watching season 1 of “Girls” (for the third time—oops). You are not required to Facebook your life away and watch life pass you by from your glorious third-floor, shafted window. If food is a metaphor for life, stop eating wheat berries at John Jay and try an oddly pink slice of cake at Hewitt. Even if you don’t like it, there is an infinite amount of unnaturally colored food to taste, and it sure beats indiscriminate grains. Figuratively, but also literally (sorry wheat berries—what are you even?). Basically, ending static food choices can be a gateway drug to breaking out of the end-of-semester doldrums. And even if you change nothing else, changing your food habits will liven up the sometimes endless countdown to the summer. So, my dear, easily bored, Columbians, eat your hearts out.

Krista White is a Columbia College junior majoring in theater. Noshing on the Big Apple runs alternate Fridays.  
arts@columbiaspectator.com

## With Brahms, Ravel Columbia percussionists, string players take orchestra in new directions

BY STEPHANIE BALAKRISHNAN  
*Columbia Daily Spectator*

Get ready for Columbia University Orchestra to rock Boone Arledge Auditorium.

From Brahms’ 19th-century quartet to Pierre Boulez’s concerto arrangement to the more contemporary suite by Ravel, the performance spans several centuries and styles of music.

“The Boulez piece is very impressionistic and colorful,” flautist Rebecca Baehr, BC ’13, said. “It is different from the Ravel suite ... which is very French. The last work is the Brahms piece—a symphony that the orchestra is playing.”

**“In past years, we’ve only had three percussionists. This time, we have great representation.”**

—Dana DeFilippo, CC ’13

Baehr, who is a featured soloist in Boulez’s “Memoriale,” has been practicing the flute for 11 years and is enrolled in Barnard’s lesson exchange program at the Manhattan School of Music. “Memoriale” is “a contemporary piece, unlike any typical concerto you would hear,” Baehr said.

In addition to “Memoriale,” Arnold Schoenberg’s orchestral arrangement of Brahms’ Piano Quartet in G Minor, Op. 25 adds a new dimension to the piece.

It marks the first time the orchestra has played an arrangement of a piano quartet.

“I’ve never done anything like that,” Emily Ostertag, CC ’13 and principal second violin said. “It was one of my favorite pieces before, and it’s not played that often ... It sounds like a chamber music piece, but at the same time, it’s on this huge scale, and it sounds really pretty and symphonic.”

In both Brahms and Ravel’s “Ma mère l’oye, cinq pièces enfantines,” every instrument is integral, and this year it’s the percussion section’s opportunity to shine.

Dana DeFilippo, CC ’13 and Orchestra president, has been playing percussion since the fourth grade, and entered the Juilliard pre-college program in high school. She is most excited about the role that percussion will play in the Brahms and Ravel.

“In the past few years, we’ve only had three percussionists,” DeFilippo said. “This time, we have a pretty great percussion representation. Now we have enough people to cover enough instruments.”

The concert will take place on April 7 in Boone Arledge Auditorium at 8 p.m. Admission is free.  
arts@columbiaspectator.com

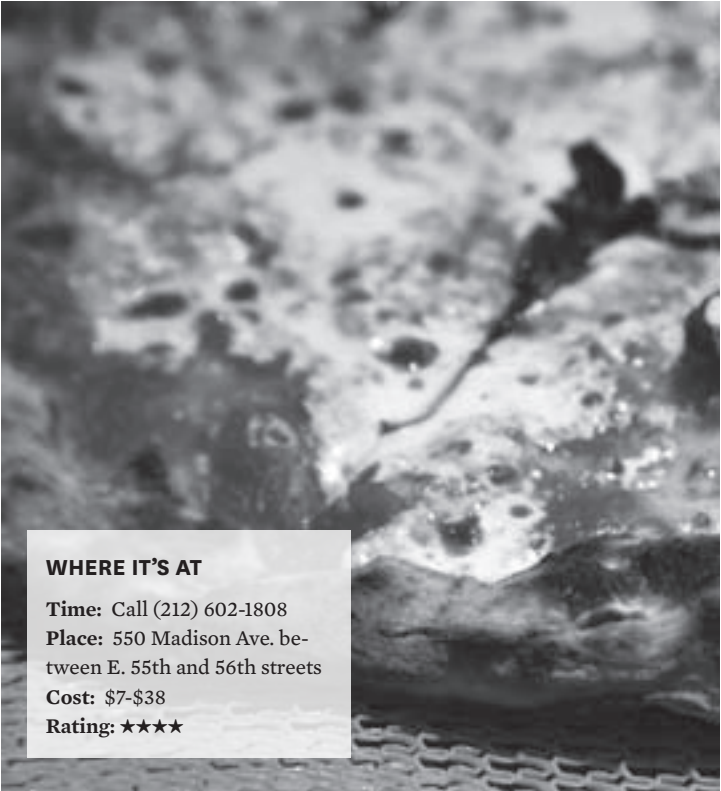


KIMBERLY FLORES / STAFF PHOTOGRAPHER

STRING THEORY | The program for CU Orchestra’s next performance spans several centuries.



# Flipside Guide



**WHERE IT'S AT**  
**Time:** Call (212) 602-1808  
**Place:** 550 Madison Ave. between E. 55th and 56th streets  
**Cost:** \$7-\$38  
**Rating:** ★★★★★

COURTESY OF PAUL GOODE / BTJAZ DANCE COMPANY

**IS THAT KOSHER?** | Observant Jews and nonreligious eaters alike will be pleased at the offerings of Pizza Da Solo.

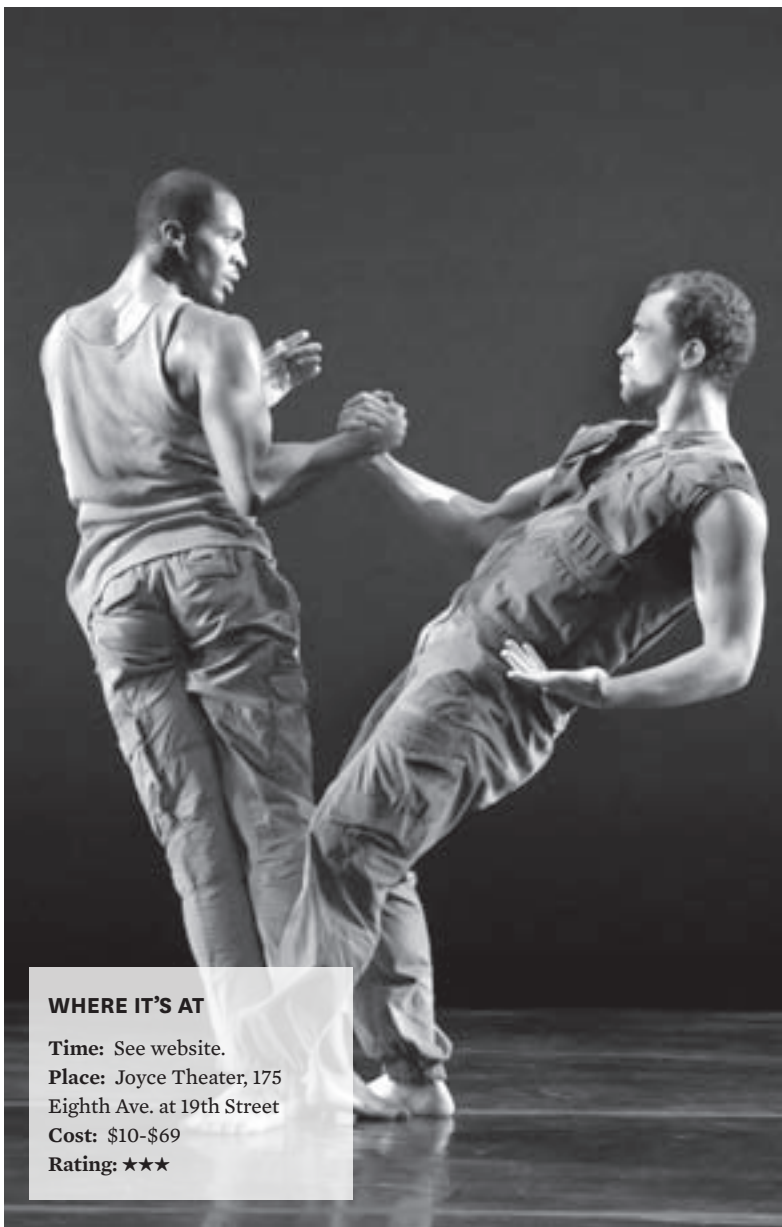
## Pizza Da Solo

Pizza place lives up to both kosher and Neopolitan standards

**BY TALIA LAKRITZ**  
*Columbia Daily Spectator*

If you are one of the many students on campus who recently celebrated the holiday of Passover, chances are you're still craving a hot, fresh slice of pizza. Even if you haven't been crunching matzo lately, Pizza da Solo's delectable pies are worth a trip to Midtown. Nestled in the Sony Building's spacious atrium, the shop's cast-iron lanterns, antiquated windowpanes, and warm lighting set it apart from the surrounding steely architecture. But beyond the location, what really distinguishes Pizza da Solo is its claim as the first ever certified Neapolitan pizzeria that is also certified kosher. Both certifications require strict adherence to detailed guidelines and standards. The Associazione Verace Pizza Napoletana (the legal organization that monitors the standing of Neapolitan pizza world-wide) requires the use of certain kinds of flour and tomatoes, as well as specifications for the brick ovens used for baking. The Orthodox Union has its own criteria for granting restaurants kosher status—an official document on the wall states that all vegetables are checked for bugs and that there is constant supervision of the kitchen. Pizza da Solo would not be suitable for a date or dinner with friends. Despite its prestigious labels, Pizza da Solo remains but a takeout café complete with perfectly sized to-go boxes. There are places to sit in the atrium, but a more formal kosher dining experience would be best suited next door at Solo. The two restaurants share a name, but little else—an upscale Mediterranean restaurant veiled in luminous, glass-blown walls, Solo is more of an older sibling than a twin. Still, the customized brick oven serves as a fascinating centerpiece in the small space, allowing customers to watch their orders sizzle to perfection. The selection of 10-inch pizzas ranges from the classic margherita to the posh al tartufo. The quattro formaggi is especially rich, combining ricotta, Swiss, brie, and Pizza da Solo's own homemade mozzarella for an indulgent, creamy pie with hints of smokiness. The selection of salads and drinks is minimal—but the fluffy crusts, aromatic sauces, and eclectic toppings require no side dish. The prices are a bit steeper than your average slice, but certainly manageable, with most between \$8 and \$14. Though observant Jews do frequent the shop, Pizza da Solo's appeal spans beyond the kosher-keeping population. A friend who had never before experienced kosher dining proclaimed herself a fan. "Not that Hewitt is hard to beat," she added. Pizza da Solo is located at 550 Madison Ave between E. 55th and 56th streets.

arts@columbiaspectator.com



**WHERE IT'S AT**  
**Time:** See website.  
**Place:** Joyce Theater, 175 Eighth Ave. at 19th Street  
**Cost:** \$10-\$69  
**Rating:** ★★★



COURTESY OF PAUL GOODE / BTJAZ DANCE COMPANY

**PRESS PLAY** | Above, members of the Arnie Zane Dance Company twist and shout as part of Bill T. Jones' new "Play and Play."

## Bill T. Jones

Dance pioneer returns to stage with both old and new material

**BY WINN PERYISAMY**  
*Spectator Staff Writer*

Don't call it a comeback, but modern dance legend Bill T. Jones is making his return to the Joyce Theater with "Play and Play: an evening of movement and music." The show, which premiered March 27 and will continue through April 7, is a part of a celebration of the Bill T. Jones/Arnie Zane Dance Company's 30th anniversary. With works by Beethoven, Mendelssohn, Mozart, Ravel, and Schubert performed by the Orion String Quartet, the show highlights the relationship between dancers and musicians in a live setting with a series of pieces that occasionally confuses but generally amazes. It's a little hard to digest at first, especially if you're a newcomer to modern dance, as program B is made entirely of new pieces while program A is a work rehashed from the '70s. Program B, featuring "Ravel: Landscape or Portrait?" (2012) and "Story/" (2013), feels both energetic and a bit blue. "Ravel" is a work meant to reflect the "wistful and melancholic sentiment" of the composer's "String Quartet in F Major" (1903). The stage features the outline of a series of squares in what appears to be either tape or rope. The dancers then use the squares to direct their movements—whether bouncing

from corners, stretching out around the cube, or to just standing on the side and taking in the scene with the rest of us. Though the music is less of an equal player in the show than an accompaniment for the dance, the dancers do make up for it by showing a certain flair for the theatrics. No beat is unused, and no note is forgotten in Jones' stunning choreography. "Ravel," which was my favorite of the two Program B pieces, is an experiment in melancholia, and the dancers artfully own the premise with a mix of sardonic movement and stunningly grieving expressiveness. Making its New York premiere, "Story/" is actually a sequel to "Story/Time" (2012) and is part of an "ongoing investigation in using the concept of indeterminacy as a tool." Though "Story/" is meant to be an improvised case study with the "stories and music changed nightly" and the "dance and stagecraft ... 'spun'" every other performance, it can feel a little too random at certain points. There's a bit in the show involving stomping and yelling that feels a little forced in relation to the music. From time to time, hand signals felt as understandable to me as sign language, and certain smoke effects left me a little confused as to what Jones was trying to accomplish. However, the piece manages to stick closely enough to Schubert's piece that every time I felt myself losing interest due to the confusion, the company managed to bring me back with its inventiveness and sheer grace in movement. Art is nothing without experimentation, and I would love to see where this piece goes in the future. Whether you find it as inspiring as I did or not, this show proves that Bill T. Jones is still a visionary choreographer who has firmly cemented his place as a major player in the development of modern dance and dance as a whole.

arts@columbiaspectator.com



COURTESY OF IFC FILMS

**BUT WHAT DOES IT MEAN?** | Conspiracy theorists, like the ones found in 'Room 237,' might have quite a lot to say about this image.

## 'Room 237'

Documentary on 'Shining' theorists thought-provoking, not totally crazy

**BY ERIC WIMER**  
*Spectator Staff Writer*

When "The Shining" came out in 1980, critics panned it as one of Stanley Kubrick's weaker works, the product of a brilliant director coasting. But it has since attracted a cult following and today's critics view it as one of the premier horror movies of American cinema. "Room 237," a new genre-defying documentary, examines "The Shining" and the unusually high amount of theorists who find hidden meanings in it. Many say that Kubrick hid carefully calculated subliminal messages throughout the film—a reversal of the camera angle here, a can of food with an Indian chief on it facing there—telling tales of genocide, time, and faked moon landings. The piercing psychological style of the interviews with these theorists made me think seriously about movies, and the larger question of interpretation itself, in ways that few films have. Interviewees paint a picture of Kubrick as deliberately playing with us, a director who read extensively on the power of hidden messages and the horror of the Nazis before the film. I came in skeptical but conscious of the many subtle, yet seemingly deliberate inconsistencies—a shot that pans back up to show the character wearing a different shirt, a typewriter changed to the German model, an entire room reversed. The idea of the film's layered meanings rings especially true when interviewees note that Kubrick obsessively rearranged furniture and props on his

movie sets. The interviews are underscored with an eerie soundtrack and paired with clips from "The Shining" or scenes gathered from a huge swath of American pop culture. When I saw familiar images from movies, the feelings I had felt watching them were naturally echoed back at me, amplifying the persuasiveness of director Rodney Ascher's interviews. It is not what is shown, but what isn't shown that makes 'The Shining' so eerie and enduring. In my interpretation—and "Room 237" will inspire countless—Kubrick was deliberately painting a picture of the way we isolate ourselves from horrible acts in the world. The amount of Native American, Nazi, Jewish, and slaughter imagery in this movie is undeniable. And as one of the ideas perpetuated in the movie—that none of the characters believe any of the horrors around them are real, that they're just "pictures in a storybook" makes me think that part of the movie is about the way we look at genocide. At our innermost levels, we still can't treat it as something real. It is not what is shown but what isn't shown that makes "The Shining" so eerie and enduring. Though many of the interpretations put forward in "Room 237" may not even touch on Kubrick's intentions, they still strike chords that aren't out of the realm of possibility. In that way, you could say that even the false interpretations are wrong, that the definition of truth in interpretation is really relative. While the film prompts reflection on "The Shining" and what can be drawn from it, it's also genuinely fun to watch. Go with some friends and form your own thoughts on it—you won't regret it.

arts@columbiaspectator.com