

Three parties begin campaign for CCSC exec

BY MELANIE BRODER
Spectator Staff Writer

The campaigning period for Columbia College Student Council officially began on Monday, and the candidates for **CAMPUS ELECTION SERIES** Executive Board didn't waste a minute.

The three parties running have already set up websites, posted flyers everywhere from Lerner Hall to Nussbaum, and have taken up outposts around campus.

According to UniteCU's candidate for president, Andrew Nguyen, CC '12 and current vice president of policy, his party can be described by one word: experience. "It's really necessary to have experience. You really want qualified candidates. No matter what someone says, there is no other position within CCSC that parallels the executive board," Nguyen said. He emphasized that members of his party have all held leadership positions within the various organizations and activities they participate in, including CCSC E-board, EcoReps, varsity lacrosse, Greek life, and the Chinese Students Club. "It's leadership I think that matters most," Nguyen said. "If you're electing leaders, you've got to elect leaders."

Barry Weinberg, CC '12 and the presidential candidate for Better Columbia, will be running on more of a "reform ticket," as he called it.

"Experience on a council doesn't usually mean having the skills or ability to make council work for students. What it usually winds up meaning is the person has a very set understanding and way of thinking about the limitations of council, of what council can't do," Weinberg, who serves on CCSC's Policy Committee, said. "I think that narrowness of thinking has sort of stifled CCSC."

Weinberg was recently elected chair of the Student Governing Board, a position he would resign from if he were to be elected. Members of his ticket are mainly involved in student groups on campus, including CU Democrats, Everyone Allied Against Homophobia, Columbia Musical Theater Society, Columbia Musical Theater Society, the Asian-Pacific American Heritage Month, the Multicultural

Business Association, and Youth for Debate. Wilfred Chan, CC '13 and a daily editor for Spectrum, is running for VP of Campus Life on Weinberg's ticket.

"We have a very much on the ground feel for student life, and what student groups go through," Weinberg said.

He has never held an elected position on CCSC, and none of the members of his ticket serve on the E-board or on class councils. He said that's no reason to consider him an underdog.

"I think Aki and Andrew think it's really a race between themselves, and I think that we might be underestimated a little, but we'll see how it shakes out."

Aki Terasaki, the third presidential candidate, running with CU Charge, said he views his ticket as a combination of Nguyen's emphasis on experience and Weinberg's call for reform.

"I think that what we really have is a combination of the other two teams' best characteristics. Not only do we bring a lot of experience to the table—four of us having served on CCSC beforehand—but we also have fresh ideas, fresh faces, and we have a passion and an energy for moving Columbia forward."

An important change that members of CU Charge would like to see within CCSC is a redistribution of council funds.

"CCSC has a very large budget," Terasaki said. "One thing we really want to focus on is cutting back on CCSC spending money, and that excess money would go to student groups. That's your student life fees. Redistributing those funds is going to better the student experience overall."

Both Weinberg and Terasaki noted that they'd like to fix problems with CUIT, including the lack of an all-encompassing "portal" page, and the outdated CubMail. Weinberg said he'd like to create a student advisory board for CUIT.

Additionally, the candidates said they want to make Columbia more fun. Some ideas for events include a "Field Day," proposed by CU Charge, a campus-wide capture the flag from Better Columbia, and a day in which all campus roofs are open and a two-day Homecoming Carnival, both proposed by Unite CU.

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NEWS BRIEF

White House launches campaign to fight sexual violence in schools

On Monday, Vice President Joe Biden announced a nationwide campaign to combat sexual violence in schools and universities by helping educational institutions understand their legal obligations under Title IX, a federal civil rights law that prohibits discrimination on the basis of gender.

"Students across the country deserve the safest possible environment in which to learn. That's why we're taking new steps to help our nation's schools, universities, and colleges end the cycle of sexual violence on campus," Biden said in a statement.

Biden's announcement comes on the heels of the opening of an investigation by the Department of Education's Office for Civil Rights into reported Title IX violations at Yale University, after 16 students and alumni complained that the university is a sexually hostile environment.

In addition to gender discrimination and harassment, Title IX violations also include acts of sexual violence like rape, sexual battery, and sexual

coercion. While the regulations the DOE published on Monday are not new, the Obama administration's efforts to publicize them to schools are. Biden said he hopes promoting these guidelines will encourage universities to respond effectively to complaints, discipline perpetrators, and monitor the campus climate following an incident of sexual violence.

In a recent email to the community, University President Lee Bollinger said that sexual assault is a problem that demands special attention on college campuses.

"In addition to the high incidence of sexual assault on college campuses, students who are assaulted can find themselves interacting with their assailants because the perpetrator resides in the same dormitory or attends the same class. In a campus environment, assaults too frequently go unreported," he said in a March 31 email. He encouraged students to participate in National Sexual Assault Awareness Month events at Columbia throughout April.

—Leah Greenbaum



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

NIGHT OUT | Young bar-goers were surprised on Saturday night when police entered Mel's.

SGA presidential hopefuls share platforms

BY AMANDA STIBEL
Spectator Staff Writer

Candidates for Barnard's Student Government Association presented their platforms in the Diana Center Café on Sunday night.

All three presidential candidates said that if elected they would prioritize community building.

"There are so many different worlds that exist within Barnard. There is New York City, and Columbia across the street, and then all the diverse groups here at Barnard," presidential candidate Jessica Blank, BC '12, said. "But I think that is also what defines Barnard. Utilizing all those aspects is what will make our community stronger."

Presidential candidate Gabrielle Ferrara, BC '12, said in her speech that she would like to see late-night security patrolling all three Barnard gates and would work with the administration to create a Barnard "game room" on campus.

Mitzi Steiner, BC '12, said that if elected as president, she would look into extending the

hours of Health Services and the Furman Counseling Center and creating a campus-wide calendar.

Blank said facilitating coordination between clubs would be an important priority if she were elected.

This year only a handful of races are competitive, in contrast to last year, when multiple people ran for almost every position except for class councils. This year the races for president, junior representative to the Board of Trustees, VP of Student Activities, and VP to Community Affairs are the only contested races. 26 candidates have declared they will run for 19 positions.

"Community building is definitely our biggest issue in the coming year," Steiner, who is currently the junior class president, said.

Ferrara, the junior class secretary, said the representative council often feels cut off from the rest of the community.

Ferrara said she would like to create an online forum as a central place where students could become more involved in SGA.

"I think an online forum is a great way to find out what the ideas of the general student

body are and will hopefully bring in people who wouldn't otherwise have the opportunity to share their ideas with their leaders," said Ferrara. "Hopefully it will make a more open way of communicating and will encourage people to voice their opinion."

Blank, the current president of the McIntosh Activities Council, which plans traditional Barnard events like the Greek Games, said she believes it is her genuine love for Barnard that makes her the best candidate for the position of SGA president.

"All Barnard students are these incredibly dedicated, hard-working, super-involved girls, and I'm one of them," Blank said. "I am dedicated to making sure everyone has as enjoyable experience here as I do."

Steiner said she feels "SGA is unlike any other organization on campus," because it facilitates close coordination between students and administrators.

"It is really about policy and procedure. It isn't like another program-planning group," said Steiner.

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ZARA CASTANY / STAFF PHOTOGRAPHER

CANDIDATES | From left to right: Jessica Blank, Mitzi Steiner, and Gabrielle Ferrara on Sunday.

Police raid local bars on Saturday

IDs, permits checked at The Heights, Mel's, 1020

BY ARVIN AHMADI
Spectator Staff Writer

The Police Department raided three local bars—The Heights Bar & Grill, 1020 Bar, and Mel's Burger Bar—on Saturday night after midnight.

"It was random, a surprise really," said Feras Samad, owner of the Heights, which is known as a popular happy hour destination for margaritas.

Samad said that the police usually swing by about four times a year.

"They're usually very polite. I think a lot of it is standard procedure. They're doing their job."

The officers checked the Heights' permits and asked customers to show ID to verify that they were of the legal drinking age and using valid identification. Samad said the check-in went well and no summons has been issued.

The manager at Mel's said their search went smoothly.

"They just came and left. It was a half-hour job," said the manager who was present Saturday night. He did not want to give his name.

This was the second police raid at Mel's since the bar's opening in September.

"If someone were here and they're not 21, then that's a problem," the manager at Mel's said, adding that no one was arrested or got into trouble on Saturday.

"They would put a warning against your liquor license. Usually, the kid gets in more trouble than the bar though."

At 1020, at least one student was caught without a proper ID and summoned to court. The owner of 1020 declined to comment.

Spencer Duhaime, CC '13 and Spectator's finance director, said he was with friends at 1020 when police officers entered the bar and began checking IDs.

"Literally like half the bar got up and left," he said. "The place emptied out."

Duhaime added that the police officers allowed people to discreetly leave.

"To their credit, I don't think the objective was to come in there and screw everyone over," he said.

Austin Be and Andrew Ferraro, first-years at the College of Dental Medicine, said that looking back on their undergraduate days, they feel sympathetic to young bar-goers.

"They didn't do that at my undergrad school," Be said of police raids.

"They did at mine. There was like, a day when we knew not to go to the bars," Ferraro said, explaining that students generally knew which night police raids would happen.

Be said that he believes raiding a college bar where there are inevitably underage students is not a productive use of the NYPD's time.

"It doesn't do anyone good," Be said. "I guess I'm a little biased because I don't agree with the [drinking age] law."

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A&E, PAGE 3

African identity and Senegalese cinema

An April 4 panel discussion at IAB and a continuing program at the Museum of the Moving Image celebrate the films of Sembène, Mambéty, and Absa.



OPINION, PAGE 4

Frank Lloyd Right?

Columbia's architecture has taken a turn for the worse.

Admitting defeat

Emily Tamkin argues that the college admissions process is detrimental.

SPORTS, PAGE 6

Football "can't wait" to get back on field

Sean Brackett and the Lions football squad are ready to get on the field and start their spring practices.

EVENTS

Boys and Men Healing

This film examines the impact of sexual abuse on boys. A panel discussion will follow.

Schermerhorn 501, 8 p.m.

WEATHER

Today



58°/37°

Tomorrow



56°/41°



KATE SCARBROUGH & HENRY WILSON / STAFF PHOTOGRAPHERS
ON THE MOUND | Columbia pitchers senior Geoff Whitaker (top) and junior Pat Lowery (bottom) could not lead the Lions to victory against Dartmouth in Saturday's doubleheader.

NCAA must implement severe punishment

SHAW from back page

postseason play? The NCAA must be doing it right when it comes to football then.

No such luck.

Your 2011 National Champion? The Auburn Tigers, led by Cam Newton, who sold his talents to the highest bidder. Oh wait, that was allegedly just his father, who was miraculously allowed to attend the title game nonetheless.

Then there is the 2011 Sugar Bowl Champ, Ohio State, and its indefatigable coach, Jim Tressel. Five Buckeyes received improper benefits from a tattoo parlor, but their suspensions were put off until the beginning of the 2011 season, easing Ohio State's way to the Sugar Bowl (and a fat BCS payday). It later came out that Tressel knew about this and lied about knowing. He has only been suspended for two games and fined \$250,000 (keep in mind that the guy earns \$3.5 million a year).

All of these various infractions demonstrate a culture of rampant deception in the major sports of Division I collegiate athletics. This is not revelatory or shocking, most fans know it and willfully ignore it. Some know it and have no solution. Still others argue that players are being taken advantage of anyway, so people trying to support them are not immoral. I agree with that basic sentiment (collegiate athletes are unpaid labor), but the real problem is that the punishments are ineffectual, thus conveying the message that one can break the rules and get away with it. This allows programs to continue to evade restriction, creating an uneven playing field.

Recruiting violations seem to be most common in the power conferences and programs. It is only logical—that is where the pressure to succeed is most significant. You don't see Butler or VCU or our very own Columbia paying players (at least we hope).

What this means is that the problem is less the cheating itself, which is endemic, and more the perpetuation of unfairness and inequality. Teams will keep cheating so long as the punishments are not rigorous, and those doing the cheating are already at the top of the game. Think Ohio State will reform its practices because of such minor suspensions? No. What about UConn? Forget about it.

The NCAA has to start enforcing more postseason bans and harsher recruiting limitations if it wants to deter cheating.

The championship game featured two inspiring coaches, but also one that followed NCAA guidelines and one that flouted them.

Both would have been good stories, but the wrong team won.

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Momentum breeds confidence in Ivy play

IN FOCUS from back page

outcomes can definitely have an impact on team play in the tail end of doubleheaders.

"Yesterday, we came out kind of flat in the second after we lost the first one," Olson said. "Today I felt like we came out swinging in the second game after the first win."

"I definitely think it keeps the guys pumped up, especially coming off of two losses yesterday," senior outfielder Jason Banos said of the first win on Sunday. "It was big for us to get a win in the first game and turn it around a little bit. We talk a lot about our approach on Sundays and what separates us from other teams, and I think our preparation, physically and mentally, helped us turn it around, get a win, and keep rolling through the second game."

Indeed, while the Lions let the negative energy carry from game-to-game on Saturday, they were able to reverse the trend from the first to the second day of their first Ivy weekend—an important ability to have, according to head coach Brett Boretti.

"You're going to have some lousy days in baseball. You might get a couple lousy days in a row," Boretti said. "You've got to pick yourself up and try to move on and learn from them, and try to feel good about the next day."

For the players, the key lies in a mix of forgetting the previous day's disappointments and, at the same time, using them as experience and motivation to aid future success.

"He [Boretti] just told us to block out what happened yesterday, but kind of remember how

it feels. It's terrible getting swept on our home field," Banos said on Sunday.

The advice may be good, but internalizing it requires more than a few well-timed words of encouragement. Pitching coach Pete Maki said that while maintaining a positive mentality takes effort, it can pay dividends for players and teams over the long haul.

"It's tough to do," Maki said. "We talk about it all the time. We talk about flushing it and putting it behind, but it's easier said than done. But if you buy into it and really commit to that, it can help you out a ton."

Thanks to its ability to do just that, despite the disappointing home openers against Dartmouth, Columbia baseball now has some positive momentum at its back as it looks forward to a midweek game at Rutgers.

Columbia players "can't wait" for football

FOOTBALL from back page

with its new system. Offensively, the Lions will attempt to fill the large void left by graduating tight end Andrew Kennedy as well as implement a slightly different approach.

One of the brightest spots from last season was the emergence of first-team all-Ivy quarterback Brackett, who threw for 19 touchdowns and 2072 yards while running for an additional three touchdowns and 516 yards. Brackett will be a junior in the fall, and outlined his plans for the present.

"We're just trying to get together as a unit again," he said. "We're trying to be a little more fast-paced next year, so we're trying to implement that in the spring and pick the tempo up."

Adams has very high praise for his quarterback's ability to make plays on the field irrespective of the circumstances.

"I think Sean is the best quarterback in the league," he said. "He can tuck the ball and run for 15-20 yards, it seems like, every time, or he can make the tight

throws through a tight window."

However, Brackett and a few others apart, the Lions were plagued by inconsistency last year. Schuster believes improving that aspect of their game will be key for the Lions.

"We've got to be more consistent in all phases especially with new packages going in," he said. "We've showed that we can win, and that we are good, and that we can play with anybody. We've done that for three years, but sometimes we disappear for a quarter or two. It really comes down to doing it the whole game. That's what the coaches really harp on."

One sign of success for the Lions next season will be whether they can consistently finish plays during games in which they are ahead and when they come back from deficits.

"For us I think it is those final quarters in every game, and kicking it into that extra gear and finishing teams off, or finishing off a comeback, is a major hump that we need to cross right now," Williams said.

Adams, on a slightly different

note, believes that much of the Lions' success will depend on whether or not the offensive and defensive lines can dictate the tempo of the game. Therefore, a lot of the work the team does in the spring is aimed at building chemistry within units, especially on the offensive line, and getting players comfortable with their teammates.

Nevertheless, spring practices include a high level of competition, as players are fighting for the starting jobs that were vacated by former seniors.

"Going into the spring, in general, every position is open," Adams said. "It's all about competition during spring ball."

With a star quarterback in the making, experience all over the field and a team that "Can't Wait" to begin playing, Columbia football should not be overlooked. Capping off a strong offseason with productive spring practices could go a long way in their drive to win now.

Columbia's annual spring football game will be held on Friday, April 22 at 7 p.m. at Lawrence A. Wien Stadium.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

APRIL EVENTS

Lynda Benglis, artist and sculptor

Refiguring the Spiritual series

in collaboration with Institute for Religion, Culture & Public Life

Thu, Apr 7, 6:30 pm

Miller Theatre

11

PUBLIC PROGRAMS SPRING

arts.columbia.edu

First-year MFA Exhibition, curated by Anna Craycroft ('04SOA)

Apr 8-16

Miriam & Ira D. Wallach Art Gallery, Schermerhorn Hall, 8th Floor

New Plays Now

a festival featuring MFA Playwriting Class of 2011

Kick-off discussion with playwrights **Kevin Cunningham, Sheila Callaghan, Martin Epstein, John Logan** moderated by **Arnold Aronson**

Mon, April 11, 7 pm

(Off-campus) 3LD Art & Technology Center, 80 Greenwich St

RSVP: newplays@columbiastages.org

New Plays Now runs April 13 – May 2;

For more information: arts.columbia.edu/theatre-arts

Tom McCarthy, author, *C*

Creative Writing Lecture Series

Thu, Apr 14, 7 pm

Dodge Hall, Room 501

24th Annual Columbia University Film Festival

Apr 25-May 12

(Off-campus) IFC Center: 323 6th Ave and other locations.

For more information: cufilmfest.com

Related events: **C.U. At the Movies**, outdoor screening presented with University Programs and Events

Tue, Apr 26, 7:30 pm

Low Memorial Library Steps

More on-campus Festival events in May at Miller Theatre, including a screening of **Taking Off** with director **Milos Forman** and **Student Selects**.

UNLESS OTHERWISE NOTED, SCHOOL OF THE ARTS PUBLIC PROGRAMS ARE FREE AND OPEN TO ALL AND ARE LOCATED ON CAMPUS. SEATING IS ON A FIRST-COME, FIRST-SERVED BASIS.

Senior dancers have final whirl on Columbia stage

BY ANDREA GARCIA-VARGAS
Columbia Daily Spectator

A collage of distinct dance pieces performed in just under two hours, the Senior Creative Thesis Dance Concert was a small gem of a show. The seven-piece dance concert, which took place on Friday, April 1 and Saturday, April 2 at Barnard's Minor Latham Playhouse, presented an exciting fusion of artistic choices—from a dancer in a tutu delivering a frantic monologue about inferiority to girls in overalls dancing to the rustic tunes of “Golden Bough.”

Although it was a refreshingly brief array of colorful artistic innovation compiled into one week-end night, the concert lagged until almost halfway, when the dancers broke from mere choreography and burst into sincere performance.

The first piece of the night, “Tu, three, floor,” choreographed by Dehui Kong, CC '11, did not begin the program on such a strong step. The “California Skank” remix set high expectations—one almost expected break dancing or something more risky. And though undoubtedly funky, the dancers' movements weren't as sharp and hypnotic as the music itself. The costume choice of loose shirts and grey-washed skinny jeans was partially to blame. Although this urban getup fit with the music, the outfits obscured the contours of the dancers' bodies, dulling what could have otherwise been an action-packed performance.

But once “Apperception (an idea, perceived with full awareness)” began, the dance movements finally reached a mastered alacrity. Originally staged diagonally and to the left of the lighting, the dancers followed the light across the stage with ballet-like movements, every muscle in their bodies operating like clockwork but infused with passion.

“Concentric living room” by Caroline Walthall, BC '11, was the climax of the show. It began with one dancer in a young girl's smock carrying a box full of childhood trinkets: a teddy bear, a crystal ball, and others. Setting them down in a circle around her, the girl proceeded to dance. Out of nowhere, another girl appeared from the left. Like frantic marionettes, the two dancers interacted in beautiful symmetry—clenching each other's shoulders, skipping to the tip of the stage, yanking at each other's clothing and bumping their hips playfully, punctuating the story with realism and an emotional framework that carried on until the very end.

“Comfortable,” by Katie Stricker, BC '11, zanily ended the dance concert. Overalls were an intriguing costume choice, especially since six dancers were wearing identical pairs. The piece was full of robotic movements and strange little jigs suited to the farm-like overture of the music. At one point, the girls all began to murmur incoherently and then suddenly—with their bodies—formed a shower under which one girl began to wash herself. Although confusing and somewhat disconcerting, the piece skillfully pushed boundaries while still paying tribute to the art of dance.

It is a pity that this show ran two days during the mid-semester slump. The concert was an excellent showcase of artistic innovation created within, yet rarely seen outside of, the classroom. Although it took a while, it ultimately culminated into a breathtaking show, with dancers pushing their bodies to the limit and using their minds to create a truly inspiring narrative.



AYELET PEARL FOR SPECTATOR

FRANCOPHONE FILM | A panel discussion devoted to Senegalese film masters Sembène, Mambéty, and Absa was held at IAB on Monday, April 4.

Panel and retrospective celebrate Senegalese film

BY JOSEPH POMP
Spectator Staff Writer

Any real film buff knows about Godard, Truffaut, and the other luminaries of the French New Wave, but what about the star generation of filmmakers from another French-speaking country, Senegal? “The Master, The Rebel, and the Artist: The Films of Ousmane Sembène, Djibril Diop Mambéty, and Moussa Sene Absa” is a retrospective presented at the Museum of the Moving Image (36-01 35th Ave., Astoria) in collaboration with Columbia's Institute for African Studies. The program seeks to alleviate some of the obscurity that enshrouds African cinema in the eyes of American audiences.

After screenings of two films by each of the three featured Senegalese directors last weekend at the Museum of the Moving Image, the series moved to Columbia's International Affairs Building on Monday, April 4—the 51st anniversary of Senegal's independence—for a panel discussion moderated by the director of the Institute for African Studies, Mamadou Diouf. The panel's all-star lineup included director Moussa Sene Absa, as well as June Givanni, the curator of the series, Samba Gadjigo, Sembène's biographer, Sada Niang, Mambéty's biographer,

and Wasis Diop, Mambéty's brother and lifelong collaborator.

The discussion contextualized the work of Sembène, Mambéty, and Absa within the African cinematic tradition of social realism but also celebrated each director's own creativity and personal vision of Africa. Absa served as an example of the continuing legacy of Sembène, who died in 2007 and is considered the father of African cinema, and Mambéty, a true legend despite having made only two feature films before passing away in 1998.

Absa, an assistant to Mambéty for his film “Hyenas” (1992), is “a testament to the influence of Djibril and Sembène,” Givanni said.

“I feel their love for their country,” Absa said about Mambéty and Sembène, adding that he too makes films out of love for the Senegalese people. He continued, “I want to put a mirror in front of them and show them how beautiful they are.”

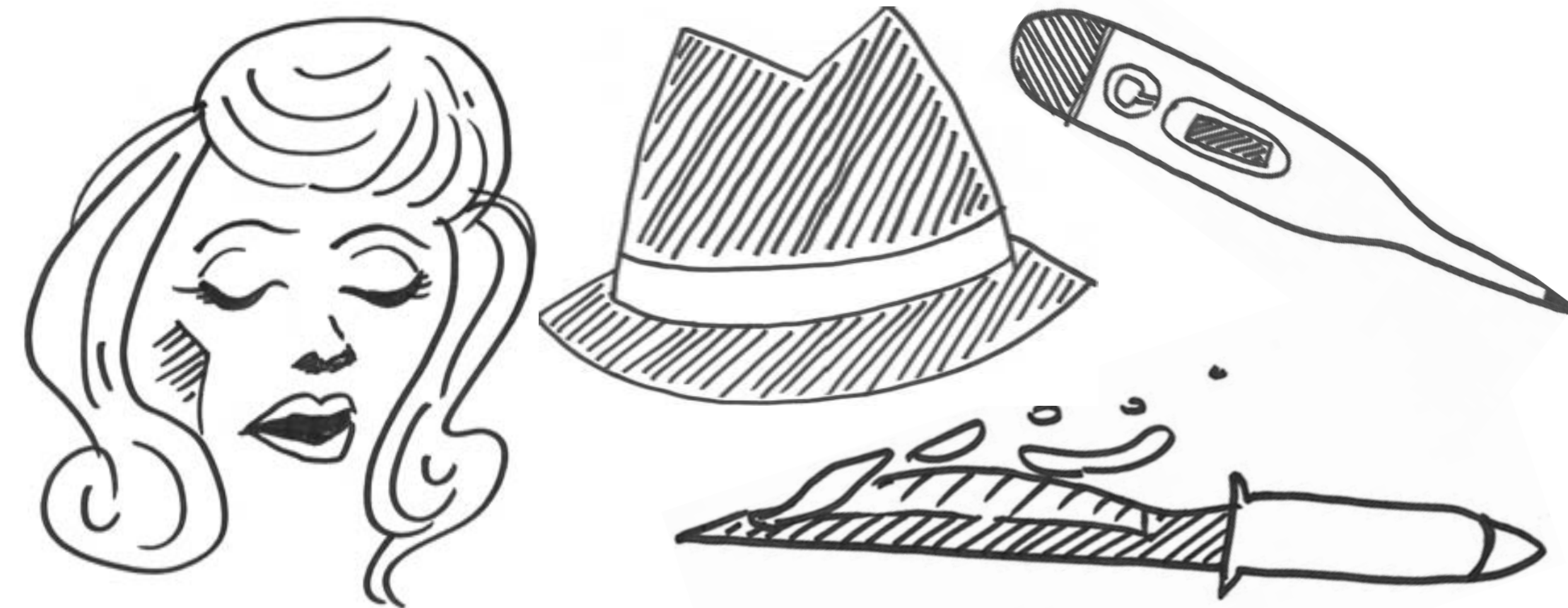
Absa's films, “Tableau ferraille” (1997), a drama about political corruption, and “Teranga Blues” (2007), a hip-hop opera of sorts, will screen at the Museum of the Moving Image this Saturday, April 9, and Sunday, April 10, both at 7 p.m.

Givanni added that Absa, Sembène, and Mambéty are united by a certain “universality in their work.”

“They're custodians of history, who include women characters as agents of change and choose to focus on the ‘little people’ of everyday life,” Givanni said. She also pointed out that the three filmmakers are drawn to characters on the fringes of society, particularly gay men and prostitutes, because their lives go “heads-on against tradition.”

Both of Sembène's films showing at the museum this weekend are character studies of working-class heroines. “Black Girl” (1969), the story of a woman taken to Paris to be a nanny, will screen this Saturday, April 9, at 2 p.m. The film was Sembène's debut feature and one of the first films to emerge from Africa. Another example of Sembène's feminism, “Faat Kiné” (2001) screens Sunday, April 10, at 4 p.m. The museum will also show two of Mambéty's Chaplinesque films this weekend: “Badou Boy” (1970) on April 9 at 4 p.m., and “Le Franc” (1994) on April 10 at 2 p.m.

These screenings offer an opportunity to discover the cinema of a country whose government prevents its own people from seeing such honest and vital depictions of contemporary African society. As Absa pointed out, over the last 50 years, the number of movie theaters in Dakar has dropped from 25 to zero. “People are afraid of the stories we are telling,” he said.



ILLUSTRATIONS BY STEPHANIE MANNHEIM

SoA student Kyle Jarrow's ‘Hypochondria’ offers up an eclectic cast of characters

BY NICOLETTE BARSAMIAN
Spectator Staff Writer

According to its official description, “Hypochondria” tells the story of “a serial killer, a hypochondriac, and a man who believes he is Marilyn Monroe.” The play's thematic focus on celebrity obsession and disenchantment in contemporary society may prove relevant for students.

School of the Arts student Kyle Jarrow's upcoming play “Hypochondria” was described as “exciting, thrilling, fun, sexy, and adventurous” by the play's producer, second-year MFA student Alona Fogel. Jarrow is currently studying theatrical producing and management at SoA. The show, free for all who attend, will run from April 8 to April 10 at Columbia's Shapiro Theater (605 W. 115th St.).

Director Jimmy Maize, a second-year MFA student, approached Jarrow and asked him for a play, with the hopes of showing it as part of the MFA program's two-play-a-year requirement. “I wrote it four years ago,” Jarrow said. “I did a bunch of drafts of it and then it sat in a dresser drawer—essentially a folder on my computer—for a couple of years. When Jimmy came to me and said he was looking for a play to direct, I thought it would be a good match.”

Maize agreed. “I pulled it out and sent it to him and he was really into it,” Jarrow said.

Jarrow believes that the play, in its first full production, is just as appropriate now as it was when he wrote it. “It's about people being obsessed with celebrity and the idea of celebrity,” he said. One could draw a parallel to recent media dramatization of the Charlie Sheen lawsuit. Jarrow said, “I get the sense that the guy is not healthy.”

Though they are in separate Columbia programs, Maize and Jarrow have known each other a long time. “Kyle and I met when I moved to the city in 2003, because I was a fan of his glam rock band “The Fabulous Entourage,” Maize said. “Kyle and I have always stayed close and supportive of each other's work, and it is amazing to finally have the opportunity to collaborate with him fully. He is one of the most easygoing and generous artists I have ever worked with, and this entire process has been a joy start to finish.”

Maize appreciates how easily the story flowed from script to production. “Kyle's writing is so visually oriented, and the tone and aesthetic he was writing for is something that has to live off of the page,” Maize said. “I could imagine the script on-stage in my mind when I first read it, in the way all good theater strives for—to only be existent when

realized in its full form. I knew it would be a challenge, bringing the stylized world to life—but a fun challenge with great dividends.”

Jarrow hopes undergraduates will attend the show, which he hopes will come across as funny yet twisted. “It has a lot of rock songs in it ... definitely the kind of thing that would appeal to the undergraduate crowd,” he said. “I try to make theater for people who are underrepresented by the theater that's out there. This show is definitely a young show. It's free and it's only an hour and a half, so it's in and out. I'd love it if undergraduates came.”

For those who do decide to make it to a performance this weekend, Jarrow gave a few words of advice. “It's the kind of show where if you have a couple of drinks beforehand, you might even like it more. It's that kind of show,” he said.



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The architecture of the future

BY BEN LYONS

It is spring at last, a season for pilgrimage and migration, and I have a destination to urge on all citizens of Harlem. Come one, come all, to the intersection of West 120th and Broadway and behold the new aesthetic norm that will define West Harlem not many months from now—unless you see fit to act.

The spectacle, as those who have been there must certainly have guessed, is Columbia's new science center—an architectural marvel if you believe the city's leading luminaries, from critics at the New York Times to Columbia's own dean of architecture.

I, for one, don't see it. While the eastern glass façade, visible from within the campus, is striking, and many love the interior, the western aspect that the building presents to the public looks like an assortment of lacerated tin cans.

My point is not to throw mud at those who approved this design. The building is here to stay—for many, many decades—and who knows, you may even like it. As one professor of architecture said, when told that the edifice looked like an oversized air conditioner: "Well, there are some pretty beautiful air conditioners."

The weightier point is that the building is also a harbinger of the future. Dozens of like-designed buildings are headed our way—perhaps being conceived at this very moment—courtesy

Let diversity grow

Last Wednesday evening, I walked into my Broadway dorm room to find a flier from one of the most under-represented minority groups on campus: the Columbia University College Republicans. The pink fluorescent flier, a parody on the "Safe Space" posters that hang on students' dorm windows across campus in support of the LGBTQ community, included a page-long proclamation arguing for the abolishment of "safe spaces" for minorities on Columbia's campus.

I applaud the College Republicans for being brave enough to touch the sensitive subject of "safe spaces." I cannot, however, applaud their conclusions. Their argument rests on the flawed assumption that Columbia is a free-for-all in which no particular cultural mindset is dominant. From this assumption, they logically conclude that any university-endorsed attempt to help specific cultural groups is undeserved "special treatment." Though Columbia has certainly progressed very far in recognizing the value of diverse minority cultures and perspectives, there is still a very clear Eurocentric and heterosexual dominant culture embedded in Columbia's foundations. While these foundations are not inherently a bad thing, it is essential to make sure that the different perspectives on campus are expressly pointed out and their similarities and differences identified and celebrated.

In any discussion of the current status of minority student groups at Columbia, it is imperative to remember that until 40 years ago, Columbia was essentially a whites-only institution that did not recognize its homosexual population. When African Americans first started to come to Columbia in significant numbers and the gay community first began to emerge in the 1960s, they were entering an institution that had either rejected them or denied their existence on campus for over 200 years. Anytime new minority groups are allowed into mainstream culture that has previously excluded them, the minority group runs the risk of forfeiting its own unique culture in favor of the new, dominant one. When Stephen Donaldson helped create the "Gay Lounge" in 1967 and black students took over a first-floor room in Hartley Hall and renamed it the Malcolm X Lounge in 1970—"safe spaces" for these groups that still exist today—they were directly responding to this problem. They wanted to be included in the Columbia community, but did not want to give up totally their LGBTQ or African American identities.

Today, Columbia is not nearly as hostile to these two student groups as it was before the 1960s. However, this does not change the fact that this University was founded by white men of European descent; the names inscribed on the buildings are, with very few exceptions, those of white men of European descent; the works studied in the Core Curriculum were produced almost exclusively by white men of European descent; the architecture of the campus is neoclassical, an imitation of the cradle of white European culture; lastly, Columbia exists in a state that still denies gays their fundamental civil right to marry. There is no escaping Columbia's white, European roots. This does not make Columbia an "evil" place—indeed, I am a huge proponent of a liberal arts education, I think Columbia looks really cool, I love the Core Curriculum (though its content could use a little bit of shaking up), and I find John Jay to be an inspiring figure. It is just important to remember that these are manifestations of a culture that is white and European at its core.

In the face of this dominant culture, it is essential to recognize that there are other extremely valuable cultures on this campus that have emerged from places other than Europe and white America, and that have made equally important contributions to the campus community. One of the best ways that Columbia has recognized these minority groups is by giving them the "safe space" to practice their own cultures on campus. This does not mean that these groups practice their cultures in exclusion of other cultures—this would violate University policy. Instead, these safe spaces are, as the description of the Malcolm X Lounge on the Office of Multicultural Affairs website says, "an intellectual, cultural and social safe haven for students from various backgrounds," in which students can try to see society from that particular culture's point of view. Anybody can get swipe access to these rooms, so long as they express an interest in either African American or LGBTQ culture. I am very much in favor of more communication between the different cultural groups on campus, and I would encourage these groups to reach out to the rest of campus and educate the community about their unique perspectives. However, by eliminating these safe spaces, Columbia would be eliminating the spaces in which the very real and very wonderful differences in cultural viewpoints that exist on Columbia's campus can thrive.

Nick Bloom is a Columbia College sophomore majoring in English with a history concentration. He is a programmer at WKCR. Bursting Bubbles from the Inside runs alternate Tuesdays.



NICK BLOOM

Bursting Bubbles from the Inside

of the same mindset that invented this one. They will define our neighborhood for the rest of our lives. Do you care?

Over the last few years a number of groups has publicly protested the University's expansion into Manhattanville. I have joined none of these since I generally view the expansion in a favorable light, but I have followed their progress as well as their content and I have been sad to find silence, thus far, on the theme of design.

Seize the moment and demand a say in the aesthetics that surround you.

I am not knocking the importance of jobs and housing. Both are critical. But architecture is no small incident of life. The visible milieu in which we pass our days has tremendous power—either to delight and elevate the soul or to crush it beneath a confused and disturbing tangle of lines.

Nor am I promoting, at this juncture, historic preservation. Manhattanville could use a facelift. It is quite possible, however, for a city landscape to go from bad to worse.

Just admit it

Dear Columbia class of 2016, If I were in your position, I would be in the midst of a cerebral meltdown. Columbia released its regular decision admissions rate last week, and, at 6.9 percent (6.4, if one considers only Columbia College), it was a historic low—one no doubt enabled by Columbia's switch to the Common Application. Current Columbians—and, presumably, the class of 2015—are proud of this percentage and are celebrating our competitiveness. But I'm on your side, class of 2016. I may not be the poster child for collegiate calm (I bought my first U.S. News and World Report: Best Universities in America in 2004 and thumbed through it so frequently that I had to tape the spine), but even I can see and say: We need to rethink our approach to the admissions process. Far from shaping a better class each year, the current state of affairs may well be eroding that which is best about the college application process.

In my Russian conversation class, every student had to present an oral report on the topic of his choice. I chose to explain the differences between the American and Russian college admissions processes. Yes, I did choose this topic solely because I needed to memorize vocabulary related to education for an upcoming test. But I digress. Essentially, what I learned was this: The application process in America is much more competitive; Americans apply to schools, whereas Russians apply to individual faculties or departments; there is emphasis on the differences between the specific traits and traditions of each school in America, but because there are fewer "prestigious" universities in Russia, and because employers only care that their hires have an undergraduate degree, Russians are less concerned with which specific schools they apply to. The American university system is unique in the choice that it presents to its students. In turn, these students have the liberty of choosing to apply to schools to which they believe themselves to be uniquely well suited.

Or is it truly unique? More and more students apply to college each year. Each school wants to be the most prestigious, which, for some reason, seems to translate to the most number of applications and the least number of accepted students. The schools may add programs or get rid of institutions that distinguish it (the University



EMILY TAMKIN

Foreign Correspondence

At some point before the end of April, walk to the western side of Broadway at 120th Street. Gaze upward and eastward and ask yourself, "Am I confident that the designers Columbia has hired will create a space that I will delight in and enjoy for years to come?" If the answer is "no," then you need to act.

How? Seize the opportunity afforded by the next few months and ask that the plans for the new campus be subjected to a period of public commentary. The administration has said that it has your best interest at heart in this expansion. Give it the benefit of the doubt, but hold its feet to the fire on this point.

Yes, Columbia is a private university. It owns the land on which it builds and has the right to do whatever it wants within its walls. But the physical face it presents to the outside world will have a principally public impact, and as a civic-minded institution, the University should welcome your input with alacrity.

Arise citizens of Harlem. Seize the moment and demand a say in the aesthetics that surround you. Columbia may argue that the buildings cost many thousands of dollars to design. Perhaps, but they cost millions to build, and, once in place, are here to stay. Act now, and put your personal stamp on the expansion ahead.

The author is a student in the Graduate School of Arts & Sciences in the department of history.

of Chicago's Uncommon Application comes to mind) to attract more students. The more students that apply to a certain school, the more "prestigious" it becomes, and the more other students believe that they, too, should apply to that school, regardless of whether or not it is actually where they want to go. The more students apply to each school, the less time admissions officers have on each application, and, despite their best efforts and intentions, the more dependent they inevitably become on grades, scores, and the reliable gut instinct (as demonstrated by a recent profile by National Public Radio of Amherst College's Office of Undergraduate Admissions, in which Dean of Admissions Tony Parker admitted, "It's just that these kids look remarkably similar, and we're making nuanced judgments"). These do not make for a well-rounded student body unique to a particular institution of higher education.

And that's a shame, because one of a college's strongest selling points—or, at least, one of our college's—is its student body. The aforementioned vicious cycle (which is obviously a coarse vulgarization of the complicated and complex trend at hand) is, for students and schools alike, about numbers—and statistics, while impressive, do not foster individuality among applications or admissions offices.

I do not know, class of 2016, what the admissions rates will be next year. I do not know how much lower they will (or, for that matter, can) drop. I do know this: You cannot control the numbers. You cannot control the decision of the admissions officers. At this point, you are almost finished having control over your grades and scores, and never had any influence over how they are perceived. But I also know that you should not apply to a school just because the admissions rate is low. That does not make a school prestigious, and it does not mean it is the right school for you. Think about where you want to apply. Think about what you do and do not want to contribute to the culture of college applications.

The American applications process, at its best, is set apart from its cultural counterparts by the component of choice. Use yours.

From Russia with love,
Emily

Emily Tamkin is a Columbia College junior majoring in Russian literature and cultures. She is studying abroad in St. Petersburg this semester. She is a former Spectator editorial page editor. Foreign Correspondence runs alternate Tuesdays.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

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1 Shoppers' aids
5 Chantilly product
9 Religious
14 Kareem's alma
mater, briefly
15 Airline with
famously tight
security
16 Hackneyed
17 Custardy Spanish
dessert
18 O'Hara
homestead
19 Nattered away
20 Chocolate-
ribboned ice
cream flavor
23 Two-outs-in-a-
single-AB stats
24 Mai
25 Asian cat breed
27 One setting a new
high
32 Windsor Castle
initials
33 Fabled fiddler
34 "All By ...", Coline
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37 Spread in a dairy
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39 Spots on a
screen?
41 Inter or et
follower
42 Settling where a
medium isn't rare
45 Nepal's
continent
48 Pioneered
49 Salon treatment
52 Aptly named boss
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where Fred
Flintstone works
54 Livy's "I love"
55 Mouse spotter's
shriek
56 "Nifty, huh?"
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66 Capone
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69 Isaac with a bow
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12 Sporty car roofs
13 Good judgment
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28 Perry's creator
29 Tightwad
30 Bikini part
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50 Virgil's epic hero
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By Dennis S. Levine
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In NCAA, cheating not taken seriously

Kemba Walker and UConn may have completed their March of Destruction in ugly fashion, and it will not only go down as one of the greatest achievements in recent college basketball history—an 11-game sweep of the Big East and NCAA Tournaments—but it will also cement John Calhoun's legacy as one of the greatest coaches of all time.

Hyperbole? Try again. Calhoun has now reached four Final Fours, and won three NCAA titles. The list of coaches who have done that is pretty short—John Wooden, Mike Krzyzewski, Adolph Rupp and Bob Knight. That's it. No Dean Smith, no Pete Newell, no Jim Boeheim. Calhoun also has a claim to longevity, one spot removed from the top five in all-time Division I wins.

On the one hand, another title and all of the concomitant acclaim are well-deserved. There is a lot to love about Calhoun: his personal toughness, his wry sense of humor, his former players' adoration and, most importantly, their respect. Most college basketball fans should be thrilled for the three-time cancer survivor, a man who is a symbol of perseverance and fortitude to the faint and despondent everywhere (just ignore his exorbitant salary).

Still, heartwarming success does not excuse impropriety, and this has certainly been a season of impropriety. For those who've grown tired of reading the stories about violations in college sports, here is the SparkNotes version.

This past year has been littered with victorious charlatans.

The NCAA and UConn have been investigating the basketball program since 2009, when a report surfaced about a former team manager, Josh Nochimson, giving a recruit, Nate Miles, lodging, transportation, meals, and other benefits. The investigation was thought to have ended already, with the program on probation this year and the next. The penalties? Loss of one scholarship each year and minor recruiting limitations. Oh, and Calhoun misses three games of Big East play NEXT year.

So despite a failure “to promote an atmosphere of compliance,” UConn was not barred from any postseason play. This meager penalty is particularly galling in light of the fact that the investigation is not over. A story in the New York Times last week revealed that Miles might now comply with the NCAA investigation (he refused to be interviewed before). That could spell trouble for Calhoun and the Huskies, since Miles has come out saying that Calhoun knew about the benefits Miles was receiving.

Does this mean Miles is telling the truth? Of course not. He could be using the Huskies' run to insert himself in national conversation and reap some profits—he is admittedly broke. Yet that is beside the point, for it is clear that UConn has committed an infraction. This is not a matter of waiting for guilt to be proven, it is a question of degree of guilt. This is also the latest example of a team cheating and still competing for major rewards (of both the trophy and the cash varieties).

This past year has been littered with victorious charlatans.

How about Calhoun's first opponent in the Final Four, John Calipari, who has seen his two previous appearances vacated (while he moved on to bigger and better jobs).

Or the ninth-seeded team in UConn's West Region, the Tennessee Volunteers, coached by Bruce Pearl. Pearl had been a quasi-pariah for naming names to the NCAA, but then he admitted to deception of his own. He held onto his job at first, but when his team imploded in the first round he was shown the door.

Basketball, of course, is just one of the two major cash cows. In fact, it is football's little brother. What's that you say? USC was suspended from



LUCAS SHAW
In the Refrigerator



JASPER L. CYATT / SENIOR STAFF PHOTOGRAPHER

BRACKETT'S BACK | Rising junior quarterback Sean Brackett has been prepping this spring to lead the Lions in the fall.

Momentum key for Light Blue baseball in Ivies

BY TREVOR COHEN
Specator Staff Writer

It was a weekend of sweeps for the Columbia baseball team. Its much-anticipated Saturday meeting with Dartmouth—the first since the Big Green took the decisive game three of the Ivy Championship last season—ended in double disappointment. The rest of the weekend, though, provided some solace for the Light Blue. On Sunday, the Lions demolished Harvard in two straight, while the Big Green received similar treatment in Philadelphia.

In fact, the sweep trend appeared throughout the Ivy League last weekend. Yale swept Cornell, only to get swept by Princeton. The Tigers swept Brown as well, and Harvard got swept by both Penn and Columbia. In eight two-games series, the only outlier was a Cornell-Brown split. In an Ivy season full of doubleheaders and four-game weekends, momentum can be either friend or foe, and it seems to often play some role in those back-to-back, two-game sets.

If any game could be a momentum killer for the Lions, it was the first on

Saturday against Dartmouth. After falling behind 3-0 two innings in, Columbia chipped back with two in the third, and then took the lead in its second-to-last turn at bat with a two-run single in the bottom of the sixth from junior Alexander Aurricchio out of the cleanup spot. The Light Blue had a lead at home, since its reigning Ivy Pitcher of the Year, Pat Lowery, was still on the mound, having put four zeros on the board since the second inning. Three outs separated the Lions from a perfect start to the Ivy season—and a bit of redemption for last season's Championship series. The tide turned, however, as Lowery put two men on. Reliever Tim Giel served up a first-pitch home run to Dartmouth's Jason Brooks, giving away the lead and, a half-inning later, the win.

“It definitely took the wind out of us,” said senior center fielder Nick Cox of that late-inning loss. “In baseball you can't really dwell on anything that happened in the past, but it did take the wind out of us, I think.”

The team certainly looked to be in irons in game two, remaining off the board until a lone run went on its score

line in the last inning—not enough to contend with Dartmouth's eight-run production.

“Today I felt like we came out swinging in the second game after the first win.”

-Stefan Olson,
sophomore pitcher

Things were different the next day, though. After a resounding 11-2 win in game one against Harvard, the Lions scored in each of the first three innings in the second game, supported by a combined shutout from their pitching staff.

Sophomore Stefan Olson, who pitched seven scoreless in game two against the Crimson, said that game-one

SEE IN FOCUS, page 2

Light Blue football begins spring training

BY SPENCER GYORY
Spectator Staff Writer

Columbia football's offensive and defensive mottos, “Expect to Win” and “Can't Wait!” respectively, go a long way towards describing the mindset of the team at this point in the spring. This past Saturday, the team held its first practice since finishing last season.

By NCAA rules, the team is not allowed to conduct practices with a ball and a coach present until a certain point in the spring term. Therefore, most of the work done before spring break is conducted in the weight room or on morning runs to work on conditioning.

However, the players are allowed to get together to work out or throw individually, as a unit if one of the seniors calls a practice, or in the film room where the upperclassmen can help and guide the younger players. Quarterback Sean Brackett, for example, has woken up earlier than usual to throw with his receivers a few times a week and to develop chemistry and timing.

Nevertheless, several players unanimously agree that they are excited to begin spring workouts at Kraft Field.

Junior offensive lineman Jeff Adams, who earned first-team all-Ivy status last season, believes that his teammates are all heading in to spring training raring to go.

“I think everybody is jacked up,” he said. “We've had eight weeks of off-season workouts in the weight room and the guys, quite frankly, are tired of working out with everybody. They want to get out there and hit somebody.”

Adams' classmate, wide receiver Kurt Williams has been encouraged by what he has seen since the fall.

“This offseason, we've gotten a lot stronger,” Williams said. “That was a big goal of ours as a team as well as individually. On top of that it's about learning the offense even more thoroughly so we can go out and do it on the field.”

“We are looking for high energy and enthusiasm,” he continued. “It's been by far the best offseason we've had since we've been here ... just a whole lot of energy and whole lot of guys committing to this single ideal of winning.”

Junior safety Neil Schuster agreed with Williams' assessment, but believes that energy needs to translate into victories.

“The energy level is there but it's time to win,” he said. “We know that, and we're ready to take that step.”

The Lions, who finished 4-6 (2-5 Ivy) last season clearly had their ups and their downs. The spring practices will be very important for the Light Blue as they bid to improve their record from the 2010 campaign and adjust to changes. Defensively, the Light Blue lose Alex Gross to graduation, and have a new staffer in Chris Woods as defensive coordinator, and the defense will take some time to come to terms

SEE FOOTBALL, page 2

Penn and Princeton take lead during first weekend

BY ROBERT WREN GORDON
Spectator Staff Writer

The opening weekend of Ivy League play saw both Penn and Princeton get off to undefeated starts while Dartmouth and Yale, along with Columbia, are in the middle of the pack with .500 records. Currently Harvard lies at the bottom of the overall league standings, with an unflattering 0-4 record.

AROUND
THE
LEAGUE

BROWN

The Bears (1-3) finished their California road trip last week, losing to Santa Clara on Monday and twice against San Jose State during a two-game series on Tuesday and Wednesday. The Bears headed back East to begin their Ivy League schedule with a doubleheader at Princeton on April 2. Brown lost both games before heading to Cornell on Sunday to face the Big Red for a two-game set. Brown split the series in Ithaca, winning the first game. The Bears will be back in action today with a home game against Quinnipiac before heading off to play a two-game set at Siena on Wednesday.

CORNELL

The Big Red (1-3) had the luxury of staying in Ithaca for five straight home games. Cornell first played Le Moyne College last Wednesday, losing 7-2 before beginning its conference schedule

on Saturday. The Big Red started off with a doubleheader against Yale, losing both games before splitting Sunday's series against Brown. Cornell has a home game against Binghamton University on Wednesday before a long string of road games, starting with a visit to Dartmouth this Saturday.

DARTMOUTH

The Big Green (2-2) played Siena last Wednesday, beating them by a high score of 16-11. The Big Green was able to carry this momentum up to this weekend, defeating Columbia twice this past Saturday with a combined score of 14-5. However, Dartmouth's eight-game winning streak came to an abrupt halt at Penn, where the Quakers swept the series. The Big Green next faces Quinnipiac on Wednesday at 3 p.m. before hosting Cornell on Saturday, Princeton on Sunday, and Boston College on Tuesday.

HARVARD

The Crimson (0-4) has not won a game in over a week. The Crimson hosted Holy Cross last Wednesday, losing 11-6. Harvard later hit the road, losing at Penn with scores of 8-1 and 8-7 on Saturday, before being completely shut down by Columbia on Sunday with a combined score of 19-2. The Crimson hopes to get back on track against Bryant on Wednesday before facing Princeton and Cornell this weekend.

PENN

The Quakers (4-0) began the week

losing the Liberty Bell Classic against La Salle last Tuesday before beginning league play with a bang, sweeping Harvard and Dartmouth. Penn stays in Philadelphia to play Lafayette today before preparing for a road trip to Yale and Brown this weekend.

PRINCETON

Princeton (4-0) joined Penn this past week as both teams climbed to the top of league standings. The Tigers began the week strong, beating Seton Hall on the road 2-1 last Wednesday. Princeton later returned home to face Brown on Saturday. Princeton stayed the course, beating Brown 7-4 in the opener before dominating the Bears 12-2 in the second game. The Tigers went on to beat Yale as well in both Sunday games. Princeton hopes to hold strong against its next opponent, Rutgers, before going on to face a weak Harvard squad in Cambridge this Saturday.

YALE

The Bulldogs (2-2) began the week strong against Quinnipiac last Wednesday, winning 14-0 at home. Yale went on to start the conference schedule off strong at Cornell on Saturday, beating the Big Red in both games. However, the Bulldogs' luck ran out in New Jersey against Princeton, as they lost Sunday's doubleheader. The Bulldogs hope to regroup tomorrow on the road against Sacred Heart before they continue conference play at home against Penn and Columbia this weekend.

SEE SHAW, page 2

RK (LW)	TEAM
1 (6) 4-0	PRINCETON TIGERS The Tigers have proven to be among the conference's early contenders, sweeping their competition this past weekend.
2 (3) 4-0	PENNSYLVANIA QUAKERS The Quakers stand with Princeton among the Ivy's elite. The only thing separating the two is Princeton's exceptional record against non-Ivy teams.
3 (2) 2-2	DARTMOUTH BIG GREEN The Big Green had a solid weekend, beating the Light Blue here in New York before getting swept by the Quakers.
4 (4) 2-2	YALE BULLDOGS Yale started the weekend strong with two victories over Cornell before getting swept by Princeton on the road.
5 (1) 2-2	COLUMBIA LIONS It's still early in the season, but the Lions have to do better at home to compete with the Killer P's.
6 (5) 1-3	BROWN BEARS The Bears are going to have to start putting wins together if they are to have any impact this season.
7 (7) 1-3	CORNELL BIG RED The Big Red will look to rebound from their 1-3 opening weekend when they take to the road this Saturday.
8 (8) 0-4	HARVARD CRIMSON If early indicators mean anything, the Crimson is in for a dismal season as an Ivy bottom-feeder.