



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

HOUSING HAVOC | Rebecca Finlan and Fred Harris of NYCHA listen as Frederick Douglass resident Carmen Quinones testifies.

Frederick Douglass residents vow class action suit

BY EVA KALIKOFF
Spectator Staff Writer

New York City Housing Authority representatives released new details about the timeline for development in the Frederick Douglass Houses at a meeting Wednesday night, as opponents vowed to pursue a class action lawsuit.

The meeting, at West Side High School, was the second held by NYCHA to explain the development plan, which involves constructing three private apartment buildings in the middle of the Upper West Side public housing complex, between 100th and 104th

streets and between Amsterdam and Manhattan avenues.

While NYCHA representatives mostly discussed already-released information about the plan, they also detailed the project's approval process.

First, a request for proposals will go out by the end of April, Lynn Godfrey, chief communications officer for NYCHA, told *Spectator*—a detail that was not included in the public presentation.

"It goes out to potential developers, and it will be open for public review," Godfrey said.

Fred Harris, NYCHA's executive vice president for development, told attendees that before

any construction can begin, there must be a formal review process with an environmental review, formal community engagement involving a more detailed presentation about the plan, and approval from the federal Department of Housing and Urban Development.

Then, "if everything were to go off without a hitch," Harris said, the submission of an application to HUD "might occur near the end of next year." He added that construction was not likely to begin until 2016.

Opponents, however, are hoping to derail that process. Frederick Douglass Tenant Association President Jane Wisdom said

residents would take NYCHA to court.

"We are going to do a class action suit," she said.

Wisdom said the lawsuit already has the support of tenants' associations at Smith Houses and Amsterdam Houses. She also said that she is working with "two lawyers, and I'm getting ready to hire a third."

About 300 people attended the meeting, which was generally less rowdy than the first meeting last month, when many attendees were shut out and police had to be called to keep things under control.

SEE NYCHA, page 2

Barnard introduces first Spirit Week

BY RUBY MELLEEN
Columbia Daily Spectator

After a two-year-long attempt to revive Barnard's Greek Games, the college's Student Government Association and McIntosh Activities Council have decided to retire the tradition.

Due to a lack of participation in the Greek Games over the past two years, McAC will combine the event with the more popular Barnard Spirit Day, creating one larger Spirit Week, which will run from April 14-18.

"We hope we can help students remember why they chose Barnard in the first place."

—Maya Zinkow, BC '14,
McIntosh Activites Council Vice President

"The ultimate goal of Spirit Week is to get students to plug into their Barnard identity for a week ... and just enjoy being a college student right here and right now," McAC President Zoe Schein, BC '13, said.

The week will begin with a party in the Barnard quad open to all students on April 14. Other events include an alumni-student happy hour at the Village Pourhouse, the

traditional Spirit Day, and a field day, complete with an inflatable obstacle course—a way to keep some element of the class competition and activity of the Greek Games alive, Schein said.

The games, which began at Barnard in the 1920s, were canceled during Vietnam War protests in 1967, and have only been held sporadically since. The tradition never regained prominence due to increasing concerns that the games were promoting the pageantry and objectification of women. Events consisted of mock-ancient Greek sports such as hurdle jumping and human chariot races, poetry recitals, and dance performances.

"In the face of the war, in many ways, students' priorities shifted, and their needs, in return, did the same," Schein said in a follow-up email. "Students attempted to revive the games many times in the intervening years between '68 and today, each failing to appropriately cater to the student body's needs."

When SGA and McAC brought back the tradition in 2010, they modernized many of the events. Instead of chariot racing and hoop rolling, the new Greek Games featured "Plato's Pilates," "Yoga in a Toga," and flag football.

Despite efforts to make the games appealing to students, the "participation rate wasn't that high," Schein said.

"We also had alumni in the Barnard community who were upset because the games no

SEE SPIRIT, page 6

Glance brings Lions wealth of experience

BY MYLES SIMMONS
Spectator Senior Staff writer

Wednesday afternoon marked the beginning of a new era for Columbia women's basketball with the introduction of head coach Stephanie Glance.

The collegiate coach of 25 years spoke to a sizeable crowd of alumni, players, media, and new colleagues—including football head coach Pete Mangurian and men's basketball head coach Kyle Smith—at a gathering at Faculty House.

A visibly excited Athletic Director M. Dianne Murphy took to the podium first to introduce Glance, citing the coach's high basketball IQ and recruiting skills as reasons for her hire. "Stephanie is recognized by her peers as a tremendous leader and an excellent basketball coach," Murphy said. "We're going to be great partners. We're going to work together to give Columbia University the women's basketball program it deserves."

Glance replaces Paul Nixon, who finished his eight-year tenure with a 70-153 overall record—including 38-74 in the conference. Though Nixon started out his tenure with success, the Lions finished the last two seasons with records of 3-25 (1-13) and 5-23 (3-11).

A native of western North



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

VYING FOR VOTES | Joseph Giovanni Ramos, Hannah Germond, and Robbie LeDesma, all GS, discuss their platforms for General Studies Student Council president at a debate Tuesday night.

GSSC candidates low on specifics at debate

BY ELIZABETH SEDRAN
Spectator Staff Writer

Candidates for General Studies Student Council emphasized the need for greater student outreach and better communication between GS and the larger Columbia community at a debate Tuesday.

Unlike elections for Columbia College Student Council and Engineering Student Council, all the positions for GSSC this year are contested. Current council members said this is the first time in recent memory where there are multiple candidates running for all the positions.

About 40 students attended the debates, and candidates said that the sizable turnout was indicative of greater student involvement in the election process.

New J-School dean plans 2-year program

Coll hopes to reduce tuition, increase rigor of curriculum

BY JOSEPHINE MCGOWAN
Spectator Staff Writer

Steve Coll, the new Journalism School dean, won't take his job until next month, but he already has bold ideas for the school.

Coll is looking to create a two-year master's program, increase the rigor of the curriculum, and assess models to lower tuition for Journalism students.

Last month, Coll was appointed dean of the Columbia Journalism School. A former Washington Post managing editor and two-time Pulitzer Prize winner, he is a staff writer at the New Yorker, like his predecessor, Nicholas Lemann.

Coll did not attend journalism school, instead taking a position at California magazine directly following his graduation from Occidental College. He majored in history and English, and said that by the time he graduated, he knew he wanted to report for the rest of his life.

His career path reflects a widely held advice among many journalists in the industry: getting a job right away can be more worthwhile than going to journalism school for college graduates. And even though Coll is taking over one of the country's most prestigious graduate schools of journalism, he agrees.

"Frankly, if you went to an Ivy League school as an undergraduate and got a great internship, you can skip over journalism school," he said in an interview Monday. "But I always had an enormous amount of respect for people who took the time to commit themselves to this career by taking on a graduate

degree."

Coll said that a two-year master's program would provide more flexibility than the current one-year program does.

"My going-in thinking is that the school would benefit from a uniform two-year approach if it were affordable for students," Coll said, adding that he believes he could raise money for financial aid using strategies he learned while working for nonprofit agencies.

He also said he wanted to make the program more ambitious. The curriculum of the school should be as competitive and challenging as that of a medical school, he said.

"At the end of a very rigorous medical education, you've had some time to really be challenged to think and to learn," he said. "I'd love for a journalism degree to be like that."

"Fundamentally, I believe that the value that the school creates in the lives of students ... is the experience of journalism," he said.

But Coll said \$84,884, the current tuition rates for the school, might be too much to pay for that experience, especially as journalism is not a lucrative industry.

"In the era of the web and social media, information wants to be free but journalism wants to be paid," Coll said. "We still need to solve that dilemma."

According to the Bureau of Labor Statistics, reporters and correspondents will see a job outlook decline of 8 percent from 2010 to 2020. Coll, however, said he sees no reason this grim forecast should deter any journalism hopefuls.

SEE COLL, page 2

A&E, PAGE 3

Spring Theater Guide

With warmer weather come spring performances from many campus theater groups. Check our guide to find out which shows to see before the end of the semester.



OPINION, PAGE 4

Sophists

Why do we argue?

Against Idealism

Our generation's appetite for ideals.

SPORTS, BACK PAGE

Baseball faces pitching woes

After starting out the Ivy season with three strong pitching performances, the Lions have turned in two poor starts in a row.

EVENTS

Control Top Comedy Show

Join Control Top, Barnard's comedy group, for a night of comedy and wit. 304 Barnard Hall, 8 p.m.

WEATHER

Today



52° / 41°

Tomorrow



61° / 36°

Douglass RFP will be released this month

NYCHA from front page

Harris acknowledged the chaos of that meeting.

“To the extent in which any of you were inconvenienced, I apologize,” he said Wednesday.

Because of the more spacious accommodations Wednesday, opposition was less fierce—but attendees still chastised the agency.

Madelyn Innocent, a Frederick Douglass resident and newly appointed Community Board 7 member said that NYCHA had not been transparent at many of the round-table discussions that agency employees regularly cite as resident outreach.

“We said nothing about luxury buildings” at the roundtables, Innocent said. She warned that “they say they’re not going to privatize it, not now.”

Political candidates also railed against the plan.

“This is a land grab,” Zead Ramadan, who is running for the City Council seat that includes the houses, said. “Do not allow them to start the process.”

“We need to fight this. We need to stop this,” said CB7 member Mel Wymore, who is running for a different Upper West Side City Council seat. “This is a public process that is non-existent. This is not going to improve the community.”

Democratic District Leader Mark Levine, who is running against Ramadan for City Council, also attended the meeting. But instead of speaking, he handed out campaign material in the back of the room, eliciting jeers from attendees at one point.

NYCHA representatives tried to assuage some concerns and said



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

HOUSING HAVOC | Frederick Douglass Tenant Association President Jane Wisdom said residents would sue NYCHA.

the development is necessary to restore financial security to the cash-strapped agency.

“We, like you, want to save not only Douglass houses, but all of the other public houses,” NYCHA Vice President of Community Operations Deidra Gilliard said.

Harris explained that NYCHA would own the land on which the private developments were built, but the developers would run the buildings.

“NYCHA remains owner of all public housing,” he said.

Many attendees left the hearing halfway through to discuss the development at a CB7 meeting happening simultaneously at Red Oak Apartments on 106th Street and Columbus Avenue.

“As a community board, we should act now,” Wymore, who introduced a resolution to delay

the request for proposals, said at the CB7 meeting.

While that resolution was tabled for a later meeting, board members and attendees were solidly against the developments.

Rebecca Godlewicz, a representative for Borough President Scott Stringer, said Stringer wanted NYCHA to use the Uniform Land Use Review Procedure, an approval process that would require more oversight from locals and elected officials.

“The best thing would be a moratorium,” Democratic District Leader Cynthia Doty said, but she said the agency needed to improve engagement with the public no matter the case.

Avantika Kumar contributed reporting.

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Coll: Journalism school not necessary

COLL from front page

“When I came out of school, most of the young people I knew wanted to work on newspapers,” he said. “It wasn’t the newspapers that drew everybody, it was the opportunity to have a career in journalism and to live an engaged life of variety.”

“That hasn’t changed—it’s still thrilling and it still creates profitable companies,” he added.

Journalism schools have been profiting, too, as the admission percentages and demand have been going up. In 2009 alone, Columbia’s Journalism School saw a 38 percent increase in applications from the previous year.

Soon after his appointment, Coll was criticized for being behind the times in an industry that depends on social media. Michael Wolff of USA Today, CC ’75, called him a “quite boring” writer who “has never tweeted in his life.”

“As journalism becomes an ever more challenged profession, people trying to build a journalism career might want to know how to hold an audience’s attention,” Wolff wrote in a widely circulated article last month.

Coll, who has now tweeted twice from his new account (and has 1,265 followers), said a focus on social media is misplaced. More important, he said, is knowing how to use the huge amounts of data available today.

“As long as Columbia doesn’t fall behind and lose confidence

about the basic values about journalism, there’s no reason to lose confidence,” Coll said.

Students Wednesday were divided on Coll’s proposals and lack of social media expertise.

Michael Orr, Journalism ’13, said he thought a two-year curriculum would be beneficial.

“You’re not allowed to select

“As long as Columbia doesn’t ... lose confidence about the basic values about journalism, there’s no reason to lose confidence.”

—Steve Coll, new Journalism School dean

your schedule until the second semester,” he said. “By now, I believe I am starting to get the hang of this semester, and it’s about to end. That’s a bit frustrating, so I wouldn’t mind being here longer.”

Orr said social media, and especially Twitter, is very conducive to a journalism career.

“If you can’t share a link or put it out on social media, at a certain

point those stories are going to sink,” he said. While the school is already doing better at “incorporating social media and the web into our classes,” he said, there’s too much emphasis on print reporting.

Alana Abramson, Journalism ’13, said she didn’t think the two-year master’s program curriculum was necessary, especially because of tuition.

“Though it’s not a bad idea, it wouldn’t be helpful if the tuition was raised to \$100,000, as tuition is a huge factor,” she said. “He would have to lower the tuition if he plans on expanding the program, and think about how that two-year program would impact the school. I believe that the master’s degree is fine as it is.”

Donna Owens, Journalism ’13, agreed that the program didn’t need any changes.

“I don’t think it is a process that is broken and needs to be fixed in any way,” she said.

Owens, who held a career in journalism before deciding to come to Columbia because she “felt the need” to gain skills, said Twitter is often overemphasized in the industry.

“Twitter is valuable, but I do not believe that it is the determinant of whether one is or is not an excellent journalist,” she said. “To be successful, one needs to have a combination of familiarity with digital and social media, but there is no substitute for excellent reporting and writing.”

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AROUND THE IVIES

At Harvard, administrators contradict earlier statements on faculty email searches

BY NICHOLAS P. FANDOS
Harvard Crimson

Contradicting a previous statement, Dean of the College Evelyn M. Hammonds told faculty at their monthly meeting Tuesday that she authorized a second round of secret email searches that probed the faculty and administrative accounts of a single resident dean identified as having leaked confidential information about the Government 1310 cheating case.

The second search, which came soon after administrators searched the email accounts of 16 resident deans in September, directly violates the Faculty of Arts and Sciences faculty email privacy policy, which requires the approval of the FAS Dean and the University Office of the General Counsel for any email search. FAS Dean Michael D. Smith said Tuesday that he was not made aware of the second search until March.

On March 11, Smith and Hammonds released a statement which said the searches were “limited to the Administrative accounts for the Resident Deans...as distinct from their individual Harvard email accounts.”

But on Tuesday, Hammonds doubled back on that as she read prepared remarks to a packed room of faculty in University Hall.

“Although I consulted with legal counsel, I did not inform Dean Smith about the two additional queries. This was a mistake. I also regret the inaccuracies in our March 11 communication resulting from my failure to recollect the additional searches at the time of that communication,” Hammonds said.

The disclosure came amidst apologies from top administrators at Tuesday’s faculty meeting, which was the first since news of the searches of the resident deans’ accounts broke in early March. The meeting was expected to primarily focus on an honor code proposal, but ultimately became more of a back and forth between administrators offering explanations and faculty looking to reconcile what many have called a breach of trust.

Speaking in turn at the start of the 90-minute meeting, University President Drew G. Faust, Smith, and Hammonds all acknowledged that the searches had been mishandled. Speaking in somber tones, Smith and Hammonds took full responsibility for the way the investigation was conducted.

“I am left with the undeniable conclusion that, in this case, notification was not done as it should have been,” Smith said in a prepared statement. “I met

with members of the Administrative Board, whose membership includes all of the resident deans, and I apologized to them for the mistake. Since I am ultimately responsible for how our policies are applied to the members of our community, I make the same apology to the faculty.”

There are two email privacy policies regarding FAS email accounts, with one covering staff and the other covering faculty. Resident deans, who serve as both administrators and members of the faculty, have both accounts. Only administrative accounts were probed in the first round of searches, thus avoiding a direct violation of the faculty privacy policy.

But in the second set of searches, administrators specifically queried the administrative and faculty accounts of the resident dean in question for emails from the Crimson reporters covering the cheating case. The probe also included a subject-line search of the faculty account of the dean in question, similar to the one first executed on the deans’ administrative accounts.

In their March 11 statement, Smith and Hammonds had said that the resident dean identified by the first search was made aware that the search had occurred shortly after it happened. Whether or not that dean was aware of the second round of searches in advance of their execution was not addressed at Tuesday’s faculty meeting. FAS spokesperson Jeff Neal declined to comment Tuesday evening on when the dean was notified of the second search.

Faust, who previously said she was not made aware of the searches when they happened, told faculty that she commissioned her own study of email privacy at Harvard after the searches became public. She said she determined that Harvard has “never monitored faculty email, and that only rarely does the University access faculty email,” but declined to answer questions from faculty asking her to clarify what she meant by “rarely.”

In her remarks, Faust also offered a frank assessment of Harvard’s existing email privacy policies. The lack of consistent policies across the University, she said, “constitutes a significant institutional failure to provide adequate guidance and direction in a digital environment.”

Faust said she has enlisted the help of Boston lawyer Michael Keating to verify the accuracy of the information about the searches presented on Tuesday. She also announced the creation of a new faculty task force

chaired by Law School professor David J. Barron, a former Crimson president, to develop recommendations for a broad new email privacy policy by the end of the Fall 2013 term.

“We must never again have a situation like the one that concerns us today,” she concluded.

Though they were quick to accept administrators’ apologies, faculty members who spoke up at the meeting said reconciliation between the two groups would not be that easy.

“It seems to me that trust has to be based on something,” said classics professor Richard F. Thomas, a member of the Faculty Council. “The request that you make that we have trust suggests there aren’t consequences from this past case that go beyond saying simply, ‘Let’s all talk and get along together.’”

Pointing to faculty’s hesitance in the meeting to address the issue, a number of professors said the case illustrates a larger communication problem between faculty and increasingly distant administrators.

“As the size of the administration has grown over the past 10 to 15 years... it has inevitably produced a sense of unhelpful distance between the administrative decision-making process and the faculty who are affected by it,” said History of Art and Architecture professor Jeffrey F. Hamburger, a member of the Faculty Council. He likened the experience of trying to speak with administrators about certain issues to “waiting to get an audience with Louis XIV in Versailles.”

History professor Maya R. Jasanoff ’96, the faculty’s docket committee chair, said she feels a new, less formal form of communication is needed to ease the existing strain between faculty and their administrators.

Fellow history professor Lisa M. McGirr echoed Jasanoff, suggesting that a docketed discussion about faculty governance be proposed for the May faculty meeting. She characterized the email searches as one of several recent top-down decisions that have created a “gap between the administration and faculty over our sense of our rights and responsibilities.”

For their part, administrators pledged to open new avenues of communication for faculty in the near term and consider longer-term proposals about how they might better communicate.

Sabrina A. Mohamed contributed reporting.

A version of this article was first published in the Harvard Crimson on April 2.

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CC first-year to receive Hubbard award next week

BY NICOLLETTE BARSAMIAN
Spectator Staff Writer

Sida Chen, CC '16 has visited other planets and fought dragons.

At least, she has through her award-winning illustrations. Chen is one of 12 illustrators to be honored at the 29th Annual L. Ron Hubbard's Achievement Awards, to be presented next week. Sponsored by Hubbard, the science fiction writer and founder of the Church of Scientology, the award honors 24 young writers and illustrators and is offers them an introduction to the writing and illustration industries.

NICOLLETTE BARSAMIAN: How did you get so interested in illustrating?
SIDA CHEN: I doodled a lot when I was younger, and art was something that I just liked to do. When I started doing digital art, the illustrating just came along.

NB: When did you find out you got the award?
SC: It was last year, at the end of senior year of high school. I found it online while I was looking at sci-fi/fantasy sites and just sent a few pieces because you were allowed to give them anything you had created before.

NB: How did you feel when you got it, and what does the award mean to you?
SC: It felt really amazing. It is a great opportunity. They are taking us to L.A. for a workshop next week, so that we can learn.

NB: So, is this the first official award you've gotten?
SC: I had a piece on IGN [Gawker's gaming site] for the Zelda games.

NB: What direction do you see your art going in these next couple of years while you're studying?
SC: I write for the comics, but I haven't published them yet. Nothing heavy, I don't write novels. I am going to start a web comic online for fun, and I'll just continue posting. It is really for myself and, for the most part, it will stay the same.

NB: Is your work usually sci-fi?
SC: Yeah, sci-fi and fantasy. Like Dungeons & Dragons, that kind of stuff.

NB: Why sci-fi/fantasy?
SC: Probably because I read a lot of books in the genre when I was young, so that is what I ended up drawing. I read "Harry Potter," "Jonathan Strange and Mr. Norell" (new, but also pretty good), and most of the "Redwall" series. More fantasy than sci-fi.

NB: Are you excited to meet L. Ron Hubbard?
SC: I mean, yes, sure. But I kind of feel like it's almost wasted on me because I haven't read any of his books. I've got to do that. Since I've been doing art, I haven't had a lot of time to read sci-fi. I really plan to read his books. Hopefully I can read them on the airplane ride.

The awards ceremony will take place on April 14 in Los Angeles. Chen's work, along with the work of the other 23 recipients, will be included in the 29th volume of the anthology "L. Ron Hubbard Presents Writers and Illustrators of the Future."
This interview has been condensed and edited for clarity.
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Spring Theater Guide: All Columbia's a stage

BY RACHEL DUNPHY
Spectator Senior Staff Writer

With spring comes a plethora of student theater events. From original, student-written plays to Seneca's "Thyestes" (performed in Latin), this year's crop of spring shows offers something for the classicist or comedy fan in anyone.

Barnard Thesis Festival I

In the first of two upcoming installments of the Barnard Thesis Festival, six directing students will put on full-length works by well-known playwrights.

Next weekend will feature Alexandra Clayton, BC '13, Louisa Levy, BC '13, and Cody Haefner, CC '13. Three weeks from now, Kyle Radler, BC '13, Christina McCarver, BC '13, and Rebecca Clark, CC '13 will put on their plays.

The design, performance, and management are all done by students in the theater department.

The Barnard Thesis Festival will run from April 12-14 and April 25-27 at 7 p.m. in the Minor-Latham Black Box.

Barnard Thesis Festival II

In early May, students will perform plays that Katherine Craddock, BC '13, and Nathalie Molina Niño, GS '13, wrote for their theses.

The event will also feature staged readings and solo performances by senior acting students Dana Bacharach, BC '13, Evelyn Hammer-Lester, BC '13, and Clarisse Van Kote, BC '13.

The Barnard Thesis Festival runs May 3 at 8 p.m. and May 4 at 3 p.m., 4 p.m., and 8 p.m. in the Minor-Latham Black Box.

Latenite Spring Anthology

A Columbia tradition since 1995, this anthology of "the zaniest, craziest, and most irreverent theater ever to grace the Columbia stage," according to its Facebook event page, features six short plays written by students. The show is an opportunity for student playwrights to stage their work in a free, creative, and non-competitive environment.

"It's theater based on entertainment and letting the audience have a good time," said Steele Sternberg, CC '13, co-president of Latenite, and member of Spectator's editorial board.

The Latenite Spring Anthology runs April 4 through April 6 at 9 p.m. in the Glicker-Milstein Black Box.



TOP: FILE PHOTO; LEFT: RACHEL DUNPHY / STAFF PHOTOGRAPHER; RIGHT: JENNY PAYNE / SENIOR STAFF PHOTOGRAPHER

STAGE LIGHTS | In the coming weeks, student theater groups will be performing their spring shows, including Latenite's Spring Anthology (top), "Opera Untapped" (left), and "Thyestes" (right). Other shows include "The Light in the Piazza, NOMADS: "Expedition," and senior theses projects.

'Opera Untapped'

A new group of Columbia students are hoping to make opera more accessible to their peers with this collection of six scenes that span operas from different time periods, traditions, and languages.

"There's nothing else like it on campus," the creative director, Martina Weidenbaum, BC '13, said. "We have an amazing group of performers and singers, and people need to know what their peers can do."

"Opera Untapped" runs April 4 at 7 p.m. and April 5 at 10 p.m. in the Austin E. Quigley Black Box.

'The Light in the Piazza'

Put on by Columbia Musical Theatre Society, "The Light in the Piazza" blends a musical theater structure with operatic tradition as it tells the story of a mother and daughter who each find love and intrigue on a trip to Florence.

"I think the music is what's going to draw most people into the show," director Alex Hare, CC '13, said. "It's so attuned to storytelling, while at the same time being incredibly lush and romantic."

"The Light in the Piazza" runs April 11 through April 13 at 8 p.m. in the Glicker-Milstein Black Box.

NOMADS: 'Expedition'

Written by Rae Binstock, CC '15, this new play deals with circumstance and opportunity as it tells the story of two men in a long-distance relationship, one with a successful job in Austin and the other with an ailing mother and bills piling up in New York.

"It's really in love with language," Lorenzo Landini, CC '13 and vice president of NOMADS, said. "It hits very close to home."

"Expedition" runs April 18 through April 20 at 8 p.m. in the Glicker-Milstein Black Box.

'Thyestes'

Columbia University is one of the only schools in the country to put on a full-scale classical play every year in its original language. This year's selection, Seneca's "Thyestes," will be performed in Latin with translations provided.

The creative team played off the creepier elements of the story, which is about a man who gets revenge on his brother by making the man eat his own children, crafting "a carnival-esque aesthetic inspired by circuses in the late 19th and early 20th centuries."

"Thyestes" is playing from April 4 through April 6 at 8 p.m. and April 6 at 2 p.m.

Student filmmakers hone skills collaborating on For Dad Films' first short movie

BY SELBY BYASHIMOVA
Columbia Daily Spectator

In October, Richard Whiddington, CC '15, and Paul Nungesser, CC '15 founded film production collective For Dad Films to provide undergraduates the opportunity to develop their filmmaking skills.

The group, whose first project was the music video for "I Can't Call You" by student band Jeffers Win, has recently begun filming their first short film, titled "A Certain Tendency," which addresses the challenges of being an international student, something which Whiddington and Nungesser, as international students themselves, are both familiar with.

"We really love working together. The goal for me is to make more film and more art."

—Richard Whiddington, CC '15

"A Certain Tendency" tells the story of a Korean student struggling to adapt to life at an American university. "We are not telling the story where this Korean girl arrives to an American university," Nungesser, the cinematographer, said. "This is a usual girl that happens to be a Korean. What we want to tell is the idea

of being in a new place and more about who she is based on her friends ... and how she chooses to behave. In other words, how she sees herself after exploring and re-evaluating her new self and place."

Whiddington, a London native, who spent time studying in Beijing, China, drew on his own experience while writing the script. "I have experienced this several times: What it is like to arrive to a place where the things are completely reverse," he said. "I certainly sympathize with the idea of being new to a place."

This theme also hits home for Nick Lieberman, CC '16, the film's director, although he is not an international student. "I changed schools a lot. I moved to different schools ... and every time was a new kid in a new environment," he said. "So, there is always time when you come to a school like that, where you are not sure about the place, and defining myself in an existing community has certainly helped me."

Members are enjoying the freedom afforded them by working without faculty supervision. "There are no teachers that are saying this was the right way doing it and this is not," said Lieberman.

They also appreciate the chance For Dad Films gives them to explore their talents further. "I love to write. That's what I want to do my whole life," Whiddington said. "I never wrote a screenplay until last semester, and when I started it became really different way of thinking."

The creators of "A Certain Tendency" plan to continue making films and refining their skills. "For me this is what I want to do in the future, so I do a lot ... to try to learn about this work and how magic happens," Nungesser said.

"We really love working together. The goal for me is to make more film and more art,"



LUKE HENDERSON / SENIOR STAFF PHOTOGRAPHER

FOR DAD | For Dad Films is a collective composed of Richard Whiddington, CC '15, Nick Lieberman, CC '16, and Paul Nungesser, CC '16 (left to right).

Whiddington said.

The crew is filming mostly on campus, but has also used several off-campus locations, such as a karaoke bar in Koreatown. Production will

wrap after three weeks, and the rest of the time will be spent in post-production. Students will be able to see the film in September.

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Surrender our self-importance

Since the time of the sophists, rhetoric continues to carry considerable weight in a liberal arts education. Constructing an argument—using literary gimmicks, familiar imagery that appeals to the emotions, and commonly accepted principles—has been found to be invaluable not only for conveying ideas in a logical, effective manner, but the art of rhetoric also confers persuasive sway onto whoever is making the argument.

Sophists from Classical Greece soon recognized the thrill of arguing successfully in dialogues, discourses, and debates. Persuading others enabled them to assert dominance over the public sphere. Recognizing the perks of appearing to be right in an argument, sophists argued for the sake of winning an argument. Argumentation became solely a device to deceive listeners into granting them power, fame, and excellence. They had no intention of discovering truth from civil discourse, where multiple opinions converge together. No, only one could persist to rule over all the others.

In the present day, the stakes continue to be high in all our disputes. Politicians, radio talk show hosts, and other public figures resort to polemics first and foremost. As a knee-jerk reaction to contrasting opinions, they feel the urge to win aggressively and control the pulse of our nation's debates. It doesn't matter if two opinions differ ever so slightly in one minor detail. To maintain their livelihood, our public personalities intentionally project images of themselves blowing opposing arguments to smithereens all over the media.

For the sake of preserving the integrity of academic discourse, it is imperative to evaluate whether sophistry infiltrates institutions like Columbia. Here, argumentation also carries considerable currency, just as much as sophistry did in public squares, and can be exchanged for power and fame. Our ability to convince others buys us credibility, which can be manifested in grade evaluations, tenure, and reputation among peers. All these things certify that a person is an educated, credible individual for conveying truthful ideas.

The objective of bickering shifts from what is true to who is eventually deemed right.

Generally, the friends and acquaintances I met in this school genuinely want to be right. They say things that they mean and refrain from espousing popular opinions just to maintain a persuasive edge. In this regard, students here are nothing like the sophists. People here are very self-aware, because they repeatedly test their beliefs against the cacophony of opinions on this campus over four years. With this heightened sense of self-awareness, students vow to present their beliefs as truthfully as they can.

However, it is this heightened self-awareness among students that generates the shrill dialogue on our college campus. They desperately argue that their version of truth trumps all others. They feel as though their existence cannot be validated until their arguments persuade others.

At Columbia, where important thinkers are venerated all across the University, we feel the need to project ourselves as largely as possible. Peering over Low Plaza to look at Butler, some of us want to be the next scholar whose name is etched permanently into the façade. But with so many people and so few whose ideas will get recognized, there is stiff competition to be the best. In our small 36-acre campus, congested with 25,000 students, people wrestle with ideas and with each other.

And so the intellectual predation ensues. Protests and counter-protests happen almost every week. Our peers congest social media newsfeeds by posting their opinions every few hours. The same students (a.k.a. “gunners”) at the front row of the classroom argue all semester long with arguments that they have already made before. They still believe that on the last day of recitation, maybe, just maybe, this time they would persuade the opposing side. Arguing and debating on this campus becomes so habitual that the objective of bickering shifts from what is true to who is eventually deemed right.

After all the moments attempting to proselytize others, we lose our sense of wonder. We drown out our questions and lose our intellectual curiosity. Repeating our respective manifestos ad nauseam, we limit ourselves from being inspired, learning new information, and listening to the countless other testaments to truth.

The infinite unknown, the eternal silence of the universe may evoke in us an overwhelming existential emptiness. It is understandable that people fixate on their beliefs, for they are manageable, palpable, and comforting. But no person, institution, culture or nation can possibly stake a claim on our infinite world. Those who pretend to have grasped it all will only look foolish and small, in comparison to our perpetually immense universe.

But the moment we surrender our imagined self-importance, we will be filled with endless wonder. We will learn to treasure this rare vision of the universe: that such a splendid creation could be created without any help from our limited existence. Rulers, sophists, explorers and anyone “important” in history will come and go. Our achievements, no matter how celebrated they are at a time, will eventually be lost in obscurity. But our immense creation will always continue to captivate our world with its marvels forever.

James Yoon is a Columbia College senior majoring in environmental science. He is a resident adviser in John Jay Hall. Yooniversity runs alternate Thursdays.



JAMES YOON

Yooniversity

Against idealism

In a March 28 op-ed, New York Times columnist turned Yale visiting scholar David Brooks quoted one of his students, Victoria Buhler, for insight into our generation—that is to say, the one currently in college. After an analysis of the cultural problems that face today's college-going youth, she concluded that, due the the circumstances we have been born into, our epistemological framework has shifted from that of a generation ago. Labelling our generation “the Cynic Kids,” she wrote:

“We are deeply resistant to idealism. Rather, the Cynic Kids have embraced the policy revolution; they require hypotheses to be tested, substantiated, and then results replicated before they commit to any course of action.”

For the most part, I agree with her analysis, though I think she sometimes conflates two very different phenomena under the term “idealism.” On the one hand, there is epistemological idealism—the view that truth is ultimately a product of the mind. On the other is what I will call moral idealism, which yields the existence of good and evil or right and wrong. From Brooks’ op-ed, it seems that our generation distrusts both.

Certainly I agree that we have rejected epistemological idealism for empiricism. We like to think of people and society in terms more apt for the natural sciences. We like to observe patterns and understand them in order to project into the future and gain some kind of knowledge and certainty that can regulate our lives.

I don't share the view, however, that our generation rejects moral idealism. This view states that with the dual burdens of an ailing economy and a failing foreign policy, this generation's American college students have little room for the idealism that followed Cold War triumph. Waging war in Iraq and Afghanistan with nebulous purpose and to inconclusive results has tempered the feeling of occupying the moral high ground. I don't see this as the cause.

While epistemological idealism is indeed waning in popularity, we are ever more cognizant of the search for ideal ends, especially moral ones. For the most part, we are still engaged in what Isaiah Berlin calls “the pursuit of the ideal.” To be sure, we are no longer committed to the same moral idealism that was in vogue in the '90s, nor do we maintain the same ideas. America no longer feels the same sense of invincibility or moral superiority that it once could. But falling out of favor with a certain idealism is not to say that we no longer look for ideals.



LANBO ZHANG

Second Impressions

Rather, our generation has gained a renewed faith in empiricism precisely because we see empirical analysis as a means of reaching moral ideals. This generation still firmly believes in rights and wrongs. For a not insignificant portion of college students, voting Barack Obama back into office was their way of contributing to the right side of history. Issues of civil rights and social welfare are still spoken of in highly moralistic terms. At the very least, we still make our decisions with some desire to achieve moral ideals. We may have let go of idealism as an epistemological tool, but we have not let go of ideals.

I think we should let go of ideals. The Cynic Kids might not believe that today's society is headed in the right direction. But they believe they can redirect society back onto the right track toward some perfect end goal.

The Cynic Kids' epistemological methodology of choice—idealism or empiricism—is almost irrelevant. What is relevant, however, is whether we cling to the view of society as progressive and headed toward some “earthly paradise,” as Berlin called the moral ideal.

We may have let go of idealism as an epistemological tool, but we have not let go of ideals.

While we can and should push for social change—in issues of civil rights, economic opportunity, and global responsibility—we should avoid the urge to frame these actions in terms of a pursuit toward some ideal. To do so not only sets a target that is impossible to reach, but frames our thinking into a narrow-minded mode that doggedly searches for the illusion of a single righteous path. In other words, we set ourselves up for a failure that was our own creation.

Buhler and Brooks seem to bemoan our rejection of idealism for empiricism in epistemology. Yet idealism and empiricism are simply different ways of trying to reach the same endpoint, the same moral teleology. However, rather than preoccupying ourselves with means, we should do away with teleology entirely.

If our generation manages to reshape the predominant view that America—or anyone else—will lead the world to an earthly paradise, I will think that we could say we did all right.

Lanbo Zhang is a Columbia College junior majoring in economics and history. He is a former Spectator editorial page editor. Second Impressions runs alternate Thursdays.



LAURA DIEZ DE BALDEON

Kayaking also begins with a ‘K’

BY NICOLAS BIEKERT

Søren Kierkegaard once wrote, “I have never confided in anyone. By being an author I have in a sense made the public my confidant. But in respect of my relation to the public I must, once again, make posterity my confidant. The same people who are there to laugh at one cannot very well be made one's confidant.” Or so his Wikipedia article would have me believe.

Probably, he is articulating a problem that anyone who has ever penned anything without the mildly helpful veil of anonymity faces. I wouldn't know. Ironically, Kierkegaard himself published his magnum opus under a pseudonym. Wikipedia also tells me he was fond of irony.

Sometimes humor must be derived from places where anything but laughter would be too depressing.

Everyone would love to be that sought-after author of unique ideas—and many even aspire to be that paragon of snark who can make people laugh by dismantling arguments with biting satire while simultaneously disarming their opponents with charming wit. Often, though, in our attempts we end up accidentally beating people over the head with our meaning and people just laugh at us instead. Like Kierkegaard, I'm resigned to people laughing at me, but I think explaining jokes is kind of like a magician explaining a magic trick.

Chomsky would have us believe we can rage against cogs instead of raging against the machine—ultimately,

it seems to me, a fruitless endeavor. David Simon's work points out that institutions perpetuate themselves despite, and often at the expense of, the individuals within them. A friend of mine linked me to some Chomsky-critiquing blogger who said “might makes right,” and we—who agree with everything we read on the Internet—concluded that you can't destroy the machine without becoming a part of one, ... and ultimately you can only ever subvert once you're inside. And even then you might end up riding the boat.

Satire, then, is a dish best served with subversive subtlety. Sometimes humor must be derived from places where anything but laughter would be too depressing. Ignorance, be it feigned or otherwise, of our own human futility never ceases to amuse me.

Unbeknownst to myself at the time, I realize now I was living another reference to “The Wire” (a TV show so good it all but ruined the rest of television for me—and certainly not a work of satire). Simon, the writer of the show and a former newspaper reporter himself, is quite critical of the way newspapers are complicit in institutional stasis, which his work portrays by often going after the story instead of the news. In the fifth season, the reporters of the Baltimore Sun spend months of their time covering an invented and irrelevant criminal instead of news of actual import. I'd like to thank the good folks at Bwog for re-enacting this last semester and commend the good folks at the Spect for failing to do so.

“Castigat Ridendo Mores,” Molière said, no doubt addressing Kierkegaard. Comedy criticizes, and hopefully corrects, customs by laughing at them.

Kierkegaard was, unfortunately, too busy struggling with God for self-improvement.

So where does that leave us? At the end of a badly written and exceedingly pretentious op-ed that probably no one will read and ultimately leaves us none the wiser.

The author is a School of Engineering and Applied Science senior majoring in applied physics. He is a writer for SpecSucks.

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7	5	6	9	8	1	3	2	4
2	9	3	4	5	7	8	6	1
6	4	1	2	7	8	9	5	3
5	3	8	1	4	9	2	7	6
9	2	7	3	6	5	1	4	8
4	1	5	8	9	2	6	3	7
8	6	9	7	3	4	5	1	2
3	7	2	5	1	6	4	8	9

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	2		1		6			
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	7						3	
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		7				5		
2			6		7			4
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Vicious with a bass
4 "That's gotta hurt!"
8 It's close to 90
13 XL piece. Abbr.
14 Visitor-friendly Indonesian island
15 ____ Mama: rum drink
16 Voided
18 Woolly beasts
19 Kelly who voiced Nala in "The Lion King"
20 "Oaky" family
22 Financial debs.
23 Prayer supports?
24 Its four-color logo no longer has overlapping letters
26 First name in jazz
29 Spotify coverage?
30 Camassias
31 In medias ____
32 Re-entry request
33 Spot for many a curio
34 Solo
36 Hold fast
39 Twist in a gimlet
40 Giant slugger
43 Ebb
44 Latch (onto)
45 Letter-shaped brace
46 "____, vostra salute!" Italian toast
47 Cigna rival
48 Fashion monthly
49 Takes the spread, e.g.
51 Ethiopia's Seleseie
52 Winter melon
55 Items that can open doors
57 "____ never know what hit 'em!"
58 1-Down unit
59 That, in Tijuana
60 Fresh
61 Boy scout's handwork
62 Additive sold at AutoZone

DOWN

1 Clink
2 Not virtuous
3 Some kneecap responses

42 Syrup source
44 "Golly!"
45 Pb is its symbol
47 "I've Got ____ in" Kalamazoo
50 With proficiency
51 "Red light"
52 Nos. not on some restaurant menus
53 "Got it!"
54 His, in Honfleur
56 Rain-____ bubble gum brand

ANSWER TO PREVIOUS PUZZLE:

LEANED	TANG	POF
IMLATE	RIBS	ART
MILITARY	MAN	POX
OLIVE	ISEE	GALE
SYNE	WATERWORLD	
	TAI	SAGA
SUPERSTAR	DOZEN	
ASH	CHINESE	ZOO
MOOLA	SOLARWIND	
	TADA	ISE
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xwordeditor@aol.com 04/04/13

By Jeff Chen
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Spirit Week to replace Greek Games

SPIRIT from front page

longer looked the way they used to,” she added.

After last year’s event, Schein said McAC wanted to find a different use for the funds previously allocated for the Greek Games. The group looked to one of Barnard’s most popular events—Spirit Day—and chose to capitalize on its success in a weeklong event.

The Greek Games are “just not relevant” anymore, Schein said.

McAC and SGA have continued their partnership in planning the event. McAC Vice President Maya Zinkow, BC ’14, and SGA Representative for Community Programming

Rivka Holzer, BC ’15, have been working closely together.

“Both McAC and SGA are organizations that seek to improve the well-being of our student body from programming and policy perspectives, and we feel our events will satisfy our collective mission,” Zinkow said in an email.

Schein agreed, saying she felt optimistic about the new event and the groups’ relationship.

“This year is the best, best relationship the two groups have ever had,” she said.

The theme for the first Spirit Week is “Smells Like Teen Spirit,” or more generally, a ’90s theme.

Both groups hope to significantly improve on last year’s

unenthusiastic turnout for the Greek Games.

“I think I’m more likely to go since it is a week rather than a day,” Maddy Henkin, BC ’15, said. “Even though I love Barnard traditions, I don’t plan my schedule around them.”

Zinkow said that the week is aimed at re-energizing students before finals and making them feel comfortable and happy, fitting with the nostalgia of the ’90s theme.

“We hope we can help students remember why they chose Barnard in the first place,” Zinkow said, “or maybe even why we all thought Tamagotchis and Furbies were ever a good idea.”

news@columbiaspectator.com

More candidates running for GSSC

GSSC from front page

context.

All three candidates stressed the importance of reaching out to new students during New Student Orientation Program and placing a continuous emphasis on resources such as the new peer advising network and the Dean of Students office.

The candidates for vice president of policy said they want to improve student services.

Michael Christie, GS, said he wanted to improve the accessibility of mental health services.

“There’s a gap between those who need mental help

and are considering seeking it, and those walking in the door,” he said.

Edgardo Martinez, GS and current first-year class vice president, said he wants to focus on a peer mentoring program to make advising more accessible to students, because the deans are busy and potentially more intimidating, he said.

Both candidates also talked up the need for better communication between students and the administration, saying that to create effective change they have to work as one community rather than two competing ones.

Ari Platt, GS and current vice president of communications,

is also running for vice president of policy but was unable to attend the debates.

While the turnout for the debates was big, a substantial portion of the audience consisted of current GSSC members. Nonetheless, after the debate, LeDesma said, “This is the best turnout I’ve ever seen. More students are becoming actively involved.”

Amber Ewin, GS ’16, said the debates helped her decide who she is going to vote for for president.

“Ramos offered a lot of viable and real solutions,” Ewin said. “He had concrete opinions.”

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GOING WILD | On Saturday, Club Zamana will put on “Tamasha Gone Wild,” the club’s largest event, featuring performances from several South Asian, among other, student groups.

Tamasha offers night of fun, culture

BY GRETCHEN SCHMID
Spectator Senior Staff Writer

Get ready to go wild this weekend at Tamasha, put on by Club Zamana, the South Asian cultural group on campus.

Although the club acts as an intergroup facilitator between many South Asian groups—including dance groups, a cappella groups, and more specific cultural groups, such as the Hindu Students Organization—Tamasha is its biggest event of the year. Rushal Rege, SEAS ’14 and president of Club Zamana, described it as “a celebration of South Asian culture and also a way to spread it to people who aren’t normally exposed to it.”

Tamasha is such a big part of what the club does that it’s composed of committees that are responsible for every aspect of the show, including decorations, public relations, and communications. Planning begins in December.

This year, the show is jungle themed, and marketed as “Tamasha Gone Wild.” But while the decorations and fliers reflect the theme, the dances themselves do not, in keeping with its mission of spreading South Asian culture.

“Tamasha is the largest South Asian event on campus and one of the largest culture shows, period,” Saketh

Kalathur, CC ’13 and a four-year Tamasha participant, said.

The event will feature dance groups Bhangra, Raas, Taal, Dhoom, and an a capella group, Sur, in addition to a new Tamasha act: a duet of two singers, Aakash Mansukhani, SEAS ’16, and Sonali Mehta, CC ’16.

The singers aren’t the only group performing at Tamasha for the first time this year. Stand-up comic Eli Grober, CC ’13, will be the master of

“A larger presence means that we successfully spread our culture.”

—Rushal Rege, SEAS ’14, Club Zamana president

ceremonies for the event, and Sabor and String Theory will also be performing, even though they aren’t part of Club Zamana.

Though in the past, Tamasha has featured performers from outside Columbia, this year’s event will only feature campus

groups.

“We believe that there is so much talent in Columbia itself that it’s better for our school and community to showcase their talent before reaching outward,” Rege said.

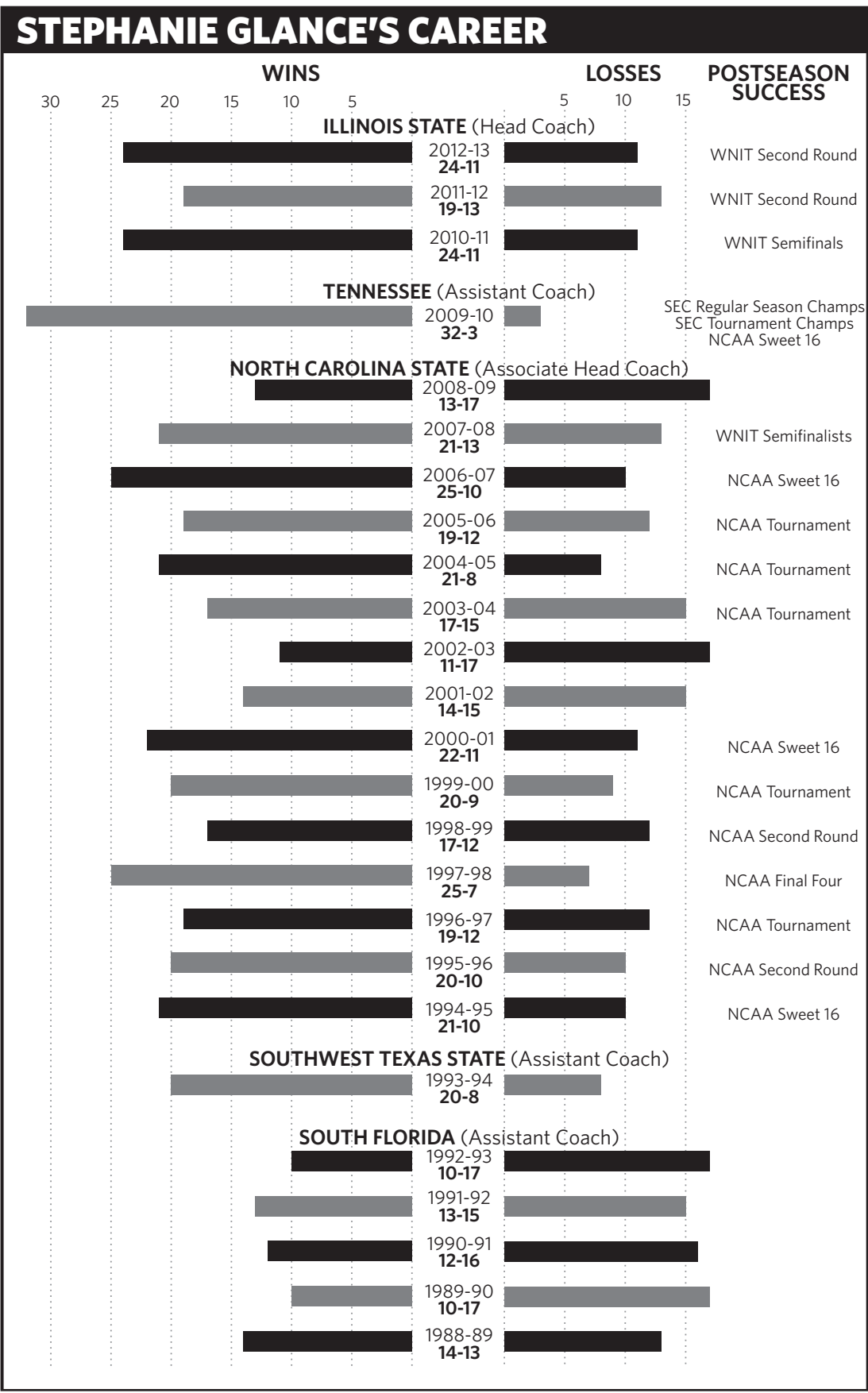
“As someone who has been very involved in this community, there is no event greater than Tamasha,” Kalathur, who was formerly a dancer with Columbia Bhangra and now acts as a senior adviser to Club Zamana, said. “Often, people tend to get caught up in their own friend groups, with their own activities. Tamasha brings so many of these people together to perform in a show for all of their friends.”

Similarly, Rege hopes the show can attract the attention of more than just the South Asian community.

“We want to sell to anyone who might be willing to take a chance and see some unique and exciting performances. A larger presence means that we successfully spread our culture.”

Tamasha will take place Saturday at 8 p.m. in Roone Arledge Auditorium. Tickets are \$5 with a CUID and are available at the TIC. There will also be a hype dinner at Hewitt Dining Hall Thursday night from 5 p.m. to 8 p.m. with free Indian food.

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SOURCE: COLUMBIA UNIVERSITY ATHLETICS / GRAPHIC BY BENJAMIN BROMBERG-GABER

Glance brings strong background in recruiting to Morningside Heights

GLANCE from front page

Carolina, Glance said that she’s been competitive her whole life—starting with board games.

“My mother tells me that she had to really help me understand that I could not keep an ongoing score in Monopoly for my brother, so every game we played, he started in debt—he could never win,” Glance said. “I had to learn that those things are inappropriate, and that’s not really how you should try to win. She taught me at a very young age those kinds of life lessons.”

Glance attended Rollins College in Winter Park, Fla., where she played volleyball and basketball and majored in English. She first got into coaching with a job as a high school English teacher in Florida, which came with the package deal of assistant coaching volleyball and basketball.

“I’m a teacher at heart—I love to teach,” Glance said. “I look forward to working with the players here who do have very high IQs and translating that to the basketball court.”

After stints as an assistant coach at the University of South Florida and what was then known as Southwestern Texas State University, Glance received a call in 1994 from North Carolina State University’s legendary women’s basketball coach, Kay Yow.

Glance ended up working for 15 years as an associate head coach at NC State, also serving as interim head coach in the 2006-2007 and 2008-2009 seasons while Yow was battling breast cancer.

Since Yow’s death in 2009, Glance is now on her third school in five years. She first moved on to be an assistant coach for another storied women’s basketball head coach—Pat Summitt at the University of Tennessee. Though Glance only worked with Summitt for a year, the two have been friends for a long time.

Glance said that she’s learned too many life lessons from Summitt and Yow to list.

“Both of them really, of course, value winning, but they also value integrity, class, excellence in every way,” she said. “I’ve been very blessed to have those experiences, and felt very obligated in a very good way to pay that forward.”

And though she had planned to stay with Summitt at Tennessee

for a while, those plans changed.

“Illinois State called, gave me the opportunity to go there and be a head coach,” she said. “Illinois State has a great tradition in women’s basketball.” Glance called former Illinois State head coach Jill Hutchison “a pioneer in the sport.”

Glance enjoyed plenty of successes in her first stint as a full-time head coach, going 67-35 and amassing three Women’s National Invitation Tournament appearances. But that didn’t stop her from taking on the challenge of coming to Columbia.

“I had three great years at Illinois State, and just felt like this was a great time to make a move, to be somewhere I’ve always wanted to be—in New York, in the Ivy League,” she said. “It was kind of just a gut feeling that this was a great place for me to be.”

One factor that contributed to Glance’s decision was her friendship with Murphy. Glance said they’ve known each other for a long time.

“I wouldn’t even recall the first time I met her,” Glance said. “But I had the opportunity to work for legendary people in Kay Yow and Pat Summitt. And so when you are working with those people, there are just a vast number of doors that open and people that you meet. And along the way, Dianne was one of those people.”

And now Glance must embark on the mission of creating a winning program at Columbia. As Murphy said at the outset of the coaching search, one of the biggest problems that developed with Nixon was finding talented players. With that, Glance’s experience as the longtime recruiting coordinator at NC State was an obvious draw to her candidacy. And though there are unique aspects of getting players to commit to Columbia without athletic scholarships, Glance isn’t concerned.

“Recruiting is recruiting, and I’ve spent my life recruiting,” she said, adding that much of it will be selling and articulating to recruits and their families “what is it that separates Columbia from other choices they may have. At the end of the day, I believe it will be the people recruiting them that can make the strongest difference.”

Glance added that she will be bringing in a recruiter to assist with the process.

In her players, Glance said she

values not only academic and athletic talent, but also character.

She said she will be looking for “the people that have a foundation of a work ethic, not just in the classroom, but on the court,” she said. “Do they really value teamwork? Do they value their teammates? Is that important to them? Because it’s not important to everyone.”

Though she hasn’t yet watched much film on the current players, Glance met with them after the press conference Wednesday afternoon. She said she wanted to get to know the players as people—like their family backgrounds, the most influential person in each of their lives, and what they expect of a coach.

“People don’t care how much you know until they know how much you care,” Glance said. “That’s an old adage, but very true. That’s something that’s very important to me, to start the foundation of building a relationship.”

Freshman guard Bailey Ott said after the press conference that she was looking forward to the opportunity to build a bond with her new coach.

“I’m really excited to get to know her as a person,” Ott said. “I’m someone who loves good, strong relationships with a coach, and the fact that that’s what she values as well, I think that’s really important.”

But at the end of the day, Glance was brought in for one reason—to win.

“I think that’s important as a leader, that first of all, you have a vision,” Glance said. “We have a starting point from where we are now, and we have an ending point—that’s an Ivy Championship.”

Though achieving that goal will prove difficult and may take some time, having a new coach also means there is an opportunity for the players to start anew.

“I don’t think it’s necessarily challenges. I think it’s more of new steps, because it’s starting from scratch,” Ott said. “It’s just going to be fun to see how many wins we can get. We can’t get worse, you know what I mean?”

“It’s an uphill road and I think great things are going to come. And I think everyone is going to be impressed with us next season,” Ott said.

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ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

SOUTHWEST SHOOTOUT | The archery squad will travel to Arizona for its first outdoor competition this year starting Thursday.

Light Blue archers head west for AAE Arizona Cup

BY KELLY RELLER
Columbia Daily Spectator

The Columbia archery team will travel to Phoenix on Thursday to start off its outdoor season at the 2013 Arizona Archery Enterprises Arizona Cup.



After impressive shooting at the U.S. Indoor Target Nationals, the

Lion archers have had one week to practice in an outdoor environment to adjust for the weekend's competition. Freshman Tiffany Kim, who ranked seventh nationally in the recurve division at the team's final indoor performance, emphasized the importance of practice during the indoor-to-outdoor season transfer.

"I'm hoping to maintain my form," she said. "Consistency is an important factor when it

comes to archery."

This element will prove especially important at this weekend's competition, which features not only the top archers in the United States, but also those from other countries around the world. The event includes entries from France, South Korea, and Denmark, all vying for a top spot in the world-ranking tournament.

Kim's approach to the challenging tournament is the

same one the team had going into the Indoor Nationals.

"The team's main goal was to shoot the way we shot at practice and to simply just do the best we can," she said. "We all supported each other with words of encouragement and had fun in the end."

The 24th Arizona Cup will take place April 4-7 at the Ben Avery Shooting Facility in Phoenix.

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CU not doing enough for athletes' mental health

BENEDICT from back page

athletes must balance games and early morning practices with a full courseload. Many also have jobs and belong to other student groups, which further reduces free time and leads to increased stress. Combine that with an athletic environment where winning comes first, and you have quite the toxic cocktail. The majority of Columbia athletes, contrary to campus stereotypes, want to do well on the field and in the classroom, and this pressure breeds anxiety that self-perpetuates and extends into all areas of a student-athlete's life.

Coaches and teammates often provide the bulk of a student-athlete's support network. ("The sofa in our coaches' office isn't nicknamed 'the crying couch' for nothing," one athlete told me as I was writing this column.) At the same time, coaches aren't paid to worry about your exam on Thursday—they're paid to win the game on Saturday, so they put athletic success first.

Teammates, too, are imperfect resources. While every athlete I spoke to for this column said that they leaned on their teammates in times of stress because "they're like family; they're really the only ones who understand what's going on," intra-squad rivalry can destabilize the support network. Teammates legitimately care about each other, but they also must compete with each other for playing time. And while friendship is important when it comes to managing stress, it is not a substitute for proper mental health care.

Sadly, this is the area in which Columbia Athletics is the most deficient. While the athletic department provides career and academic support programs for athletes, the players I talked to told me they had never gone through a mental health seminar or otherwise been given additional access to resources because of their association with sports. (Columbia does have a sports psychologist who talks to teams, but given that his official title is "associate athletics director for championship performance," I don't know that

he cares too much about the sports-life balance.) Athletics employs 10 athletic trainers and physicians to make sure players' bodies are healthy enough to bring glory to the Alma Mater.

But shouldn't their minds be just as much of a priority?

Athletic culture is one of the most perfidious environments imaginable for someone struggling with mental health issues. Players push their bodies to the breaking point in workouts, then hide injuries because they don't want to lose playing time or be labeled "soft." They skip classes rather than ask to leave practice because they fear demotion. Some athletes (particularly wrestlers and lightweight rowers) have to be very careful with their weight, which is a stressor in itself. Moreover, locker room culture may stigmatize mental health issues further because of its emphasis on "sucking it up" and "not being a wimp."

So what should be done about this problem? For one thing, make mental health a central part of athletic life at Columbia. Alongside sports psychologists who exist to "help Columbia's ... more than 700 student-athletes win individual and team championships," introduce teams to counseling and psychological professionals who exist to help students deal with issues they might not feel comfortable talking about with coaches and teammates. Make stress management and balancing time a point of emphasis among coaches. Put wellness statements in locker rooms, not just on syllabi.

By bringing players to one of the most stressful colleges in the country and doing little to ensure their continued mental health, Athletics is showing us once again that they consider the second half of "student-athlete" to be a hell of a lot more important than the first.

Tyler Benedict is a Columbia College senior majoring in English and Middle Eastern, South Asian, and African studies. He is the poet laureate emeritus of the Columbia University Marching Band. The Road Less Traveled runs biweekly.

CU needs strong starts for Ivy competition

IN FOCUS from back page

off him to get their runs."

But in the next two games, the Lions' starters lasted a combined four innings. Freshman Adam Cline gave up seven earned runs in three innings of work in a Sunday afternoon loss to Dartmouth, and on Tuesday junior lefty Joey Gandolfo gave up three runs and lasted just one inning at Rutgers.

Cline had trouble with control in his first Ivy start, hitting two batters and walking another as well as throwing a wild pitch.

The freshman righty ran into trouble early in the game, hitting the very first Dartmouth batter of the afternoon and loading the bases in the top of the first with nobody out. But Cline was able to work out of the jam, as the Big Green only managed to get two runs across in that frame, and the freshman was able to hold Dartmouth hitless in the second.

But in the third inning Cline hit another rough patch, once again loading the bases with no outs. He did not get off as easily as he had in the first and was pulled from the game after finishing the inning and allowing Dartmouth another five runs.

Gandolfo also had some control issues in his outing at Rutgers, hitting a batter and only lasting one inning. The three Rutgers runs came off four hits, and even after Gandolfo left the game the hits kept coming. Rutgers put up 15 runs on 17 hits that afternoon, as Columbia's bullpen also struggled to get batters out.

Despite the recent downturn, Columbia's pitching has plenty

of potential to bounce back.

For instance, in game two of the Dartmouth doubleheader, the Lions' relievers held Dartmouth off the scoreboard for six innings after Cline was pulled.

"I think our bullpen has been a positive, no question," Boretti said after Tuesday's game at Rutgers, adding that freshman righty Kevin Roy, junior righty Zack Tax pitched well over the weekend. Boretti also said that sophomore lefty Mike Weisman "threw another couple good innings today. He's throwing strikes and mixing very well."

Aside from the recent downturn, Columbia's rotation has also given Boretti reason to be optimistic.

"We feel good about the guys after our starters, just like we feel good about our starters," Boretti said over the weekend.

The trio of Giel, junior lefty David Speer, and junior righty Joey Donino gave up only six runs in three games between them over the weekend, and even Cline has shown plenty of potential. Most notably, Cline struck out 14 batters in eight scoreless innings against New York Institute of Technology on March 22.

"Adam Cline had a rough outing, but I think Adam will bounce back just fine," Boretti said.

The Lions will have a chance to get Cline and the rest of their arms back on track this weekend as Ivy play continues with a pair of doubleheaders at Yale and at Brown.

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Only Brown goes winless in first weekend of Ivy play

AROUND THE LEAGUE from back page		
YALE	0	9
PRINCETON	4	1

Princeton (5-17, 3-1 Ivy) got its Ivy season started with a shutout over Yale (5-15, 2-2 Ivy). The Tigers' Alec Keller was the star of the game, homering to left field at the bottom of the first and then capitalizing on a passed ball with another run at the bottom of the second. All Alex Flink had to do was bat two players across the plate for the 4-0 win.

But Yale came back in the nightcap, scoring nine runs on 10 hits. The Bulldogs' Brent Lawson led the way with five hits in his six at-bats, crossing the plate twice. Though Yale was able to capitalize on the Tigers' three errors, they scored those nine runs without an extra base hit in the contest.

DARTMOUTH	2	2
PENN	3	3

The Big Green (15-3, 2-2 Ivy) was unable to pull through in its Ivy opener against Penn (16-9, 3-1 Ivy). Though Dartmouth's Ennis Coble went four-for-four with a double, Dartmouth never ended up scoring him. Penn won the game in the bottom of the ninth on a walk-off sac fly by Austin Bossart.

The Big Green got on the board first in game two with Trent Goodrich scoring on a bases-loaded walk in the top of the first. Penn retaliated for the

win, scoring runs in the bottom of the second and the seventh, thanks to Spencer Branigan crossing the plate twice for the Quakers.

MARCH 31

BROWN	1	1
PRINCETON	3	3

Brown and Princeton faced off at Clarke Field on Sunday with Princeton using its home field advantage to win the game. Steve Harrington was a key player for the Tigers, scoring in the bottom of the second on a bases-loaded walk and again in the sixth on a sac fly.

Princeton managed to use its early momentum in the game against the Bears to push through another victory. Keller played a significant role once again, with two hits and two runs.

HARVARD	1	6
PENN	4	3

Carlton Bailey's efforts were not enough to bring in a win for Harvard (4-19, 1-3 Ivy) on Sunday. Bailey himself led the team with two hits out of three times at the plate, putting up Harvard's only run at the top of the seventh.

The rain halted game two of the doubleheader in the eighth inning, but on Monday Harvard prevailed over Penn. Knotted up at the start of the ninth, the Crimson managed to rattle off three runs to steal the game and pick up their first win in Ivy League play.



COURTESY OF PATTON LOWENSTEIN / THE DARTMOUTH

BASED ON GREEN | Dartmouth's Ennis Coble and the Big Green finds themselves on top of the Red Rolfe Division standings.

YALE	5	4
CORNELL	8	2

The Big Red toppled the Bulldogs in a high-scoring game Sunday to win their first game of the weekend. Though Yale put up five runs in the first inning, Cornell managed to match them in the bottom of the frame. But Cornell was also able to score a run in each of the third, fourth,

and fifth innings to take the lead and then the game.

In another contest delayed due to inclement weather, the Bulldogs split the two games, prevailing over the Big Red in game two. With a big scare as Cornell put up two of its runs in the eighth inning, Yale's pitching got back on track and Charles Cook added another run to ensure that they would not see another game slip away from them.

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Columbia must address student-athlete wellness

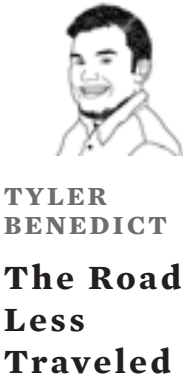
It's well established that mental health is an issue at Columbia (although someone apparently forgot to tell PrezBo). The discussion picked up again this week after Jessica Fingers, a former Columbia student-athlete, was found dead from an alleged drug overdose.

I did not know Jessica Fingers, and I am not going to speculate about her mental state before she died—to do so would be disingenuous and disrespectful. Sometimes a tragedy is just a tragedy, no matter how much we desire a quick and tidy explanation.

However, since folks are calling once again for a “conversation” about mental health on campus, I figured I would add my voice before we all return to our regularly scheduled lives. My argument is this: Of all the groups at Columbia who may need extra mental health support, Columbia student-athletes are among the most shamefully neglected.

Before you start howling, let me clarify. I do not think all athletes have psychological problems, nor do I think they “deserve special treatment.” Everyone at Columbia deserves more support in a more welcoming, less stigmatized environment. But the fact of the matter is, for a person who struggles with mental health issues, being a student-athlete only adds fuel to the fire.

It's already well known that



TYLER BENEDICT
The Road Less Traveled

Pitching remains key to Light Blue's success

BY ELI SCHULTZ
Spectator Senior Staff writer

After finishing nonconference play strong and opening Ivy play with a doubleheader sweep, the baseball team (9-15, 2-2 Ivy) hit something of a snag and will now enter this weekend having lost three straight.

The difference, at least over the last two games, has been pitching.

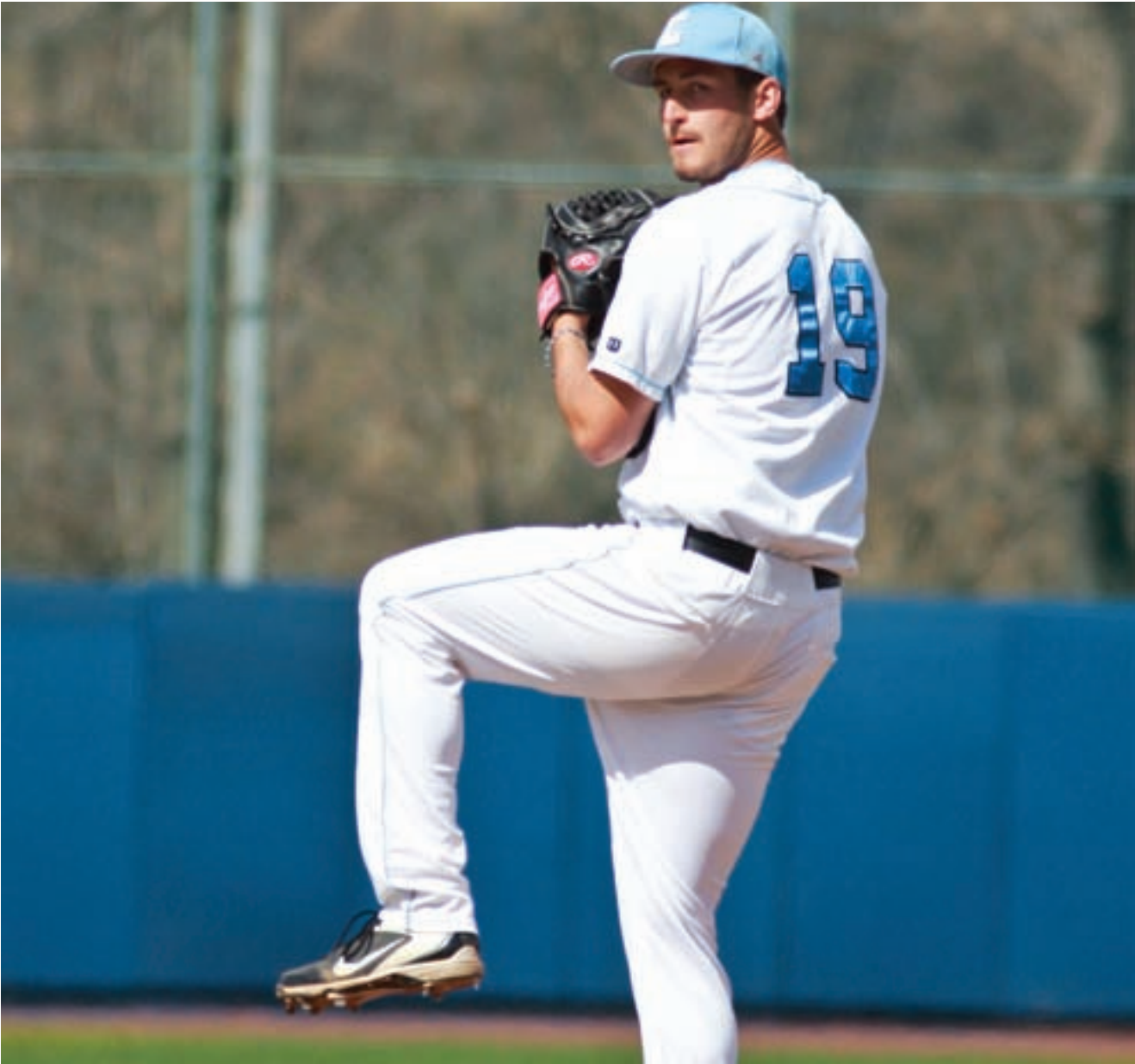
For much of the season, the Lions' arms were rock solid. Between March 22 and March 30, when Columbia won seven of eight games, the Lions' staff never gave up more than four runs in a game. But during its current three-game losing streak, Columbia pitchers have surrendered a total of 25 runs.

That total includes game one of Sunday's doubleheader versus Dartmouth, in which senior righty Tim Giel pitched a complete game and gave up just three runs. All three of the Big Green's runs came off of a pair of homers.

"I thought Tim pitched well," Light Blue head coach Brett Boretti said on Sunday. "They hit a couple of balls well



SEE IN FOCUS, page 7



MICHAEL DISCENZA / SENIOR STAFF PHOTOGRAPHER

FIRE ARM | Though some starters have struggled, junior Joey Donino has been consistent throughout the season.

Cornell, Penn, Princeton have strong first weekends of Ivy play

BY NOAH STEBBINS
Columbia Daily Spectator

The Lou Gehrig division got out to a hot start this weekend for Ivy baseball season, with three of its four teams going 3-1. While the Red Rolfe division only had two teams go 2-2

for its best record, it still received some stellar performances to begin conference play.

MARCH 30

BROWN	1	1
CORNELL	6	4



Brenton Peters got the scoring started for Cornell (15-7, 3-1 Ivy) by scoring in the bottom of the first of game one, advancing from a passed ball. Though Brown (2-15, 0-4 Ivy) got a run back in the top of the third inning, the Big Red's early lead proved too much for the Bears to handle. Ryan Plantier scored on a throwing error, and Matt Hall singled in a run to cap the scoring in the bottom of

the sixth. In game two, Cruz led his team to a 4-1 victory. He got a hit in each of his four at-bats, driving in one while scoring two runs. D'Alessandro also crossed the plate on Plantier's sac fly in the bottom of the eighth.

SEE AROUND THE LEAGUE, page 7



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