

ONLINE

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The Shaft

Follow the laughter, the tears, and the hilarity that is the Columbia housing game at our [blog](#), *The Shaft*. What will the Columbia housing gods grace you with this time?

INSIDE



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Shops and food keep museum-goers coming

Museums like the Met, the MoMa, and the Whitney offer more than a day filled with high culture with their delectable dishes and all-pleasing gift shops.

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West and Greenwich Village voices

From Village-centric YouTube series to traditional bookstores, the West Village and Greenwich Village merge old with new in true New York City style.

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In the movies

Columist Daniel D'Addario compares the quaint New Picture House cinema in Scotland to the impersonal movie theaters of Manhattan in order to make a broader judgment about his study abroad experience.



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Baseball hits the road to take on Ivy foes

The baseball team, coming off a weekend split, will travel to Brown and Yale this weekend, seeking to improve their (4-19, 2-2 Ivy) record this spring.

Sports, page 10

M. tennis continues Ivy play on the road

The tennis team will take on Harvard and Dartmouth this weekend and will try to keep their hopes for the title alive when they play the defending champion Crimson.

SUITE SELECTION DAY 5

What remains from day four of suite selection

Ruggles five-person (with one double): 1 room
Ruggles eight-person (with RA and rider): 1 room
Claremont five-person: 1 room
Claremont six-person: 1 room
Claremont seven-person: 10 rooms
Broadway doubles: 21 rooms
East Campus doubles: 6 rooms
McBain regular doubles: 151 rooms
600 W. 113th regular doubles: 48 rooms
Schapiro walk-through doubles: 30 rooms
Schapiro regular doubles: 55 rooms
Wien walk-through doubles: 25 rooms
Wien regular doubles: 13 rooms

TC forms academic partnership in Turkey

BY JESSICA HILLS
Spectator Staff Writer

Continuing its yearlong trend of reaching out to institutions around the globe, Teachers College has entered into a partnership with Bahçeşehir University in Istanbul, Turkey.

According to a TC press release, TC President Susan Fuhman and Enver Yücel, chairman of the Bahçeşehir board of trustees, signed a memorandum of understanding on February 5 to “foster a wide-ranging collaboration that includes assisting the Turkish institution in establishing a school of education and launching a center for education and economic development.” The agreement commits the two schools to a five-year engagement.

In the past year, TC has arranged collaborative efforts in India, Jordan, Bhutan, the Dominican Republic, and Korea. Bahçeşehir is part of an educational group that operates about 45 nursery, primary, and high schools, university exam tutoring centers, and one of the

largest educational publishing houses in Turkey, according to the press release.

This effort is led by Francisco Rivera-Batiz, a professor at TC and an affiliate professor at the School of International and Public Affairs. Rivera-Batiz, who is currently on sabbatical in Spain, wrote in an e-mail that “This collaboration involves faculty and student exchanges but also the creation of a joint research Center for Education and Economic Development ... as well as assistance by TC faculty in the creation of a School of Education at Bahçeşehir University.”

A document regarding the purpose of the initiative states that, “The cooperation between Bahçeşehir University and Teachers College, Columbia University, is intended to provide a framework within which both institutions can encourage and support mutually beneficial academic exchanges.”

SEE TURKEY, page 2



Graphic by Steven Wong

Hate mail sends noose drawing to TC prof

Hate mail sent to Teachers College professors contained anti-Semitic and racist emblems, New York City Police Department officials confirmed Thursday.

Professors at TC received the envelopes on Tuesday, according to an e-mail that TC President Susan Fuhman and Provost Thomas James sent to students.

The NYPD's Office of the Deputy Commissioner, Public Information confirmed that a drawing of a noose was sent to one professor.

“There were four envelopes. One of them was addressed to a Jewish teacher and contained an anti-Semitic symbol. Of the three others, two of them had anti-Semitic symbols and the other had an anti-black symbol in it,” a DCPI representative said on Thursday.

Although DCPI did not comment on whether the envelopes were connected to previous hate crimes at TC, the image of a noose conjures memories of a rope looped around the door of TC counseling and

clinical psychology professor Madonna Constantine's office in October 2007.

Constantine, who is black, railed against the incident, which she found to be a crime of racism. “I would like the perpetrator to know that I will not be silenced,” Constantine said afterward.

The noose incident in 2007 was the first of a series of hate crimes on campus, including racist graffiti in a Lewisohn Hall bathroom and a swastika on the door of a Jewish professor's office in TC's department of counseling and clinical psychology—the same department where the noose was found. Later in October 2007, two faculty members received “anti-Semitic materials,” according to an e-mail from James.

The DCPI representative confirmed that hate-crimes detectives from the NYPD's 26th Precinct are investigating this week's incident, adding that he had no knowledge of FBI involvement.

—James Tyson

This year, Relay's fund race slows

BY HILARY SOLOFF
Spectator Staff Writer

As charities across the country experience a falling off in donations, Columbia students feel the decline in philanthropy hitting close to home.

This year's Relay for Life, an American Cancer Society event that Columbia hosts annually, will be held this Saturday. Fundraising is taking a hit from the struggling economy, and student organizers say that there has been a definite shift in students' eagerness to donate money.

“There is a change in mentality,” Giselle Obregon, CC '10 and co-chair of the Relay for Life event, said. “Most people feel like they really can't give a dollar or as much as they used to. Even if it's a dollar or two, they're like, ‘Oh, I don't know.’”

Still, the event has already raised \$46,254, only around \$2,000 fewer than at this time last year, according to Obregon.

But Lisa Lewis, BC '10 and chair of the recruitment and public relations committee, said that she thought the majority of the economic problems came last year, and that she expected to see similar numbers for this year's event.

“Last year, the economy definitely had an impact. We raised by the end of the day around \$72,000 and the year before we had raised \$92,000,” Lewis said. “I think the bulk of the hit actually came last year, and that this year the fundraising total should be very similar.”

Still, she said that the Columbia Relay for Life seemed to be doing relatively well compared to others, which are experiencing a more dramatic decline. “I think that we're lucky because a lot of Relays across the country cannot say the same thing,” she said.

But Lewis noted that participation seems to be lower still this year, with an estimated 700 people participating versus around 800 people the year before. Difficulties with the Web site had an impact in the number of students that registered, she said.

“We had a new Web site, and there was no link to it from the Columbia.edu page. In order to access the registration Web site, people had to know the address itself,” Lewis said. “I think people are procrastinating a little to sign up, which stresses us [committee members] out a little bit.”

But organizers still hold high hopes for the event and are keeping the purpose of the day—to call attention to and raise money for cancer research—in mind.

“At first people were hesitant to reach out to their families because they said no one had money and they felt bad asking,” Obregon said. “But then, with tons of PR and getting the word out, and having more people who want to help when they've lost a loved one to cancer, they [participants] really appreciate the effort that we're making for cancer research.”

“Now, we're getting so much attention—so many great reactions and responses from everybody. People are really excited,” she added.

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City housing to recast image
NYCHA discusses changing role of public housing

BY SAM LEVIN
Spectator Staff Writer

Seventy-five years after the New York City Housing Authority was founded, the image of public housing—both locally and nationally—remains a topic of major debate among policy makers, politicians, and tenants.

“I don't think I am the scum of the earth,” NYCHA resident Elizabeth Artis said of how she thinks she is perceived as a tenant of public housing.

Around 30 NYCHA residents

attended a roundtable discussion sponsored by the Upper West Side's Community Board 7 and the John Jay College of Criminal Justice, where the event was held on Sunday. The discussion, entitled “NYCHA: The Next 75 Years,” provided a forum for debate on ways to recast NYCHA's image. Popular views of public housing have been of greater concern lately, as more families find themselves at the center of economic crisis and in need of public assistance.

Ethel Velez, executive director of

the New York City Public Housing Residents Alliance, said most people falsely assume that “folks don't pay rent” for public housing, when in reality, “people do pay rent in public housing, especially in New York City.” Velez suggested a change in terminology altogether. “The word public housing has so much negativity attached to it,” she said.

NYCHA Chairman Ricardo Elias Morales argued that “NYCHA is an economic engine,” a fact he

SEE HOUSING, page 2



Tripp Odom / For Spectator

GRANT HOUSES | For the New York City Housing Authority's 75th anniversary, residents and representatives attended a panel discussion with hopes of eventually recasting local and national perceptions of public housing.

Ivy Council promotes diplomacy

BY ALIX PIANIN
Spectator Staff Writer

As University President Lee Bollinger pursues his goal of transforming Columbia into a global university, students have decided to spearhead their own venture into intercollegiate diplomacy and cultural exchange.

The Ivy-China U.S. Invitational, scheduled to begin on April 3, will be hosted by the Ivy Council in partnership with the Leadership Institute at Harvard College and Global China Connection. It is “a new chapter in US-China relations” that will bring together student body presidents from the U.S. and China, organizers said in a press release.

This week-long invitational—which held events at Harvard, Brown, and Yale—will conclude at Columbia this weekend. It is intended as an opportunity for American and Chinese student leaders to engage in comprehensive cultural exchange.

The year-old program, founded by Cornell students, included a trip to China last summer. The trip allowed 25 student-government leaders from the Ivy League—including Columbia Student Council President George Krebs, CC '09, Engineering Student Council President Peter Valeiras, SEAS '09, and presumptive Columbia College Student Council President Sue Yang, CC '10—to meet with their Chinese student counterparts, members of the provincial government, and Shanghai business people.

“The importance of cultural exchange really cannot be underestimated,” Bing Chen, head of

the Ivy Council and a senior at the University of Pennsylvania, said. The importance of the exchange, he added, was that “these people [Chinese student leaders] who will be the future leaders [of China] understand where we're coming from and can work more effectively with us, and the same thing goes for us.”

While American student leadership is generally determined by the votes of fellow students, Chinese student leaders are chosen by the administrative officials and are endorsed by the state. “These people will be future prime ministers and heads of everything in China, quite literally,” Chen said.

Yang, who has been involved in planning the Columbia events of the invitational, said that the last month has been a “crazy scramble” to pull such a large-scale event together, especially in finding partnerships and funding.

Events for the weekend include a meeting with Provost Alan Brinkley, keynote addresses from Bill Clinton and Bill Gates via video, and a lineup of company CEOs.

Chen and Yang said they hope this type of student diplomacy will provide a model for schools outside of the Ivy League. They would also like for it to spread throughout Columbia. “Something that I'd really like to see out of this is for other groups to also take on student diplomacy,” Yang added.

“It's really been phenomenal seeing how, even though everyone is so decentralized [the Ivy League schools participating], everyone has come together in the last two weeks to make it happen,” Yang said.

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U SENATOR



Mallory Lance / Staff Photographer

BILLY FREELAND | The University Senate's newest member has a full agenda planned for his single term in office.

WEATHER

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EVENTS — APRIL 3

Earth Science Colloquium

Steven A. Cohen, Executive Director of the Columbia University Earth Institute, will lead a lecture on Environmental Policy, Politics, and Management, including a discussion on what to expect from the Obama administration. *Earth Observatory, 3 p.m.*

Trashion Show

The CCSC Campus Life Committee will host a fashion show competition in which teams will compete to produce the best designs made primarily of recycled material. *Revson Plaza (Amsterdam overpass), 6 p.m.*

ONLINE COMMENT OF THE WEEK

“You should be chilling the fuck out and enjoying highschool”

—In response to a comment by an eager prospective student on the article, “Columbia admits most selective class with overall rate of 9.82 percent.”

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Have a question? Criticism? News tip? You can contact us directly by emailing info@columbiaspectator.com.

CORRECTIONS

In the article “New EC policy poses problems for religious needs,” which was published on April 2, Rebecca Herskovits, CC’12, was reported as being the only first-year member of Columbia’s orthodox Jewish community who will live in East Campus next year. In fact, Herskovits is the only orthodox Jewish girl with this residential accommodation.

U. Senator eyes Kim’s collection, M’ville

BY AMBER TUNNELL
Spectator Staff Writer

Since he joined late in the game, Billy Freeland, CC ’09, is trying to cram two semesters of University Senate action into one.

After losing the standard election last spring by a mere eight votes, Freeland, a second-semester senior in the five-year SIPA program, saw an opening when former Senator Tiffany Dockery, CC ’09, resigned. Freeland faced off against four candidates in an internal election conducted by the Columbia College Student Council in January. He only won his seat after presenting a statement to and being interviewed by the council. The council then whittled the candidates down to two, leaving Freeland and Alex Frouman to vie for the position.

Freeland, who beat Frouman’s 8 votes with 20 of his own, will only serve in the senate until May, when Dockery’s term would have ended.

“I think you have to be very focused in what you want to achieve,” Freeland said upon election, in light of his shortened term. “You can’t have a laundry list of proposals.”

Freeland immersed himself in University policy—and politics—before he took his seat in the senate, serving on SIPA’s student life committee for the Manhattanville expansion. Having worked on the committee, in which he discussed student-oriented expansion issues, Freeland says he is in favor

of the expansion because it will “free up space for the undergraduates” and create jobs for neighborhood residents.

Freeland—who transferred to Columbia to immerse himself in its political atmosphere after one year at Rice University—said that his term, which is now half gone, is “going well” so far and that it is “everything he expected.”

Freeland has chosen to focus on a few major initiatives during his time in the senate. Those include requiring professors to post their class syllabi online before course registration, putting videos in circulation at Butler, and improving CourseWorks.

According to Freeland, a policy requiring professors to post syllabi before the start of the term would save time for students by decreasing the shopping period for classes, as many students would be able to make choices before classes begin. It would also save money for students by allowing them time to find the best deals on textbooks.

Freeland hopes to have this policy in place by the fall 2009 term. He said he would like this to be “his legacy on campus” after his curtailed senate stint, and that he hopes to gain support from students and professors.

“I’ve only been there [the senate] a few months, but if I can focus on that issue and get something done, then I would be real proud,” he said.

Freeland is also focused on making more videos accessible to students through the library. The 17,500 films transferred from

Kim’s Video Store to Columbia’s library are presently in a New Jersey storage facility. Freeland said he would like to see these videos come to Butler Library, where Columbia students would be able to rent them for free. Freeland said that the library’s committee is “still sorting the videos,” which “takes a lot of time and manpower” before they can be put in circulation.

Freeland said his other priority is replacing CourseWorks with Sakai. Sakai is a server which would give “professors more tools to communicate with students,” including one that allows them to upload videos. But this process has been delayed “due to the recent economic crisis,” Freeland said. The senate is working to get funds for the project.

Freeland said that he has experienced some frustrations with what he described as the senate’s “huge bureaucracy” and “unwieldy” nature. He also said that “it is so dominated by faculty” and that many of the faculty senators have poor attendance at the meetings. He thinks that it would be nice “if the students had a larger voice.”

Following his May graduation from the College, Freeland will complete his master’s degree at the School of International and Public Affairs. Although he will remain at SIPA, where he hopes to stay involved in University issues, he will not be able to run for office again.

Alix Pianin contributed reporting to this article.
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City housing seeks public support

HOUSING from front page

said is often overlooked. “We bring an economy into the city, and we are part of the fabric here and across the nation.”

Since the city bought a Lower East Side tenement in 1934 and converted the building into NYCHA’s first public housing complex, the program has been built into North America’s largest public housing authority—currently managing 177,976 apartments in 340 housing developments.

In recent years, though, NYCHA has experienced financial trouble. Its 2008 budget recorded a \$171 million deficit, according to the New York City Council’s most recent report.

With NYCHA’s large deficit persisting through a recession that has not yet bottomed out, panelists at the forum took particular interest in how the authority’s debt would affect the public’s perception of it.

NYCHA will receive \$423 million in capital funds from the federal stimulus to augment its current capital budget. But in an interview after the event, Morales was not optimistic. “The structural imbalance continues as long as we don’t get

subsidies,” he said. NYCHA depends heavily on city and state funds, more so than on federal subsidies.

Panelist Jerrold Nadler, U.S. congressman who represents the Upper West Side and other areas of New York City, highlighted a lack of support that extends beyond financial issues.

“A lot of people are being foreclosed on—worthy, good, working, middle-class people,” Nadler said. “How do we get people to say, ‘alright, we need public assistance?’”

Morales suggested that NYCHA should follow the trend of going green by reducing the carbon footprints of its buildings, and present itself as “not only the paradigm for public housing, but for other cities in terms of energy.”

Rep. Nadler was quick to respond with what he perceives to be harsh economic realities, saying “if we are going to reduce our carbon footprint, it is going to increase substantially the cost of energy,” adding that “if we have to pass it on in terms of rent that’s not good.”

While panelists at the discussion struggled with the issue of image, NYCHA residents

continued to face their own problems as the authority’s deficit trickles down, manifesting itself as hardships in their everyday lives.

Helen Rosenthal, chair of CB7, said “the deficit absolutely affects each of the NYCHA residents now. It is discouraging to hear about the long waits for repairs and other basic amenities.”

Liza Torres, who lives in the NYCHA-owned Grant Houses just south of 125th Street, said, “My rent was raised \$200 with no explanation. I now have this dispute with them.” Torres, who lives on the 15th floor of her building, also expressed frustration over constantly broken elevators.

At Sunday’s event, Artis expressed frustration over what she described as a convoluted bureaucratic process that tenants must navigate in order to negotiate rent payments. “I am trying to cooperate, and they have this attitude: If you don’t like it, we can throw you out,” she said.

Torres added that even in the Grant Houses, which she considers above average in quality, “there is always that fear of being taken over.”

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TC forges ties at Turkish university

TURKEY from front page

In addition, the “Rationale” section of the document describes the increased need for professionals in the 21st century to have global knowledge, so to “advance this cause, both Bahçeşehir University and Teachers College are committed to internationalization and international cooperation as part of their respective institutional goals.”

According to this document, the origins of the collaboration

between TC and Bahçeşehir date back to Yücel’s 2007 visit to TC, when he looked for “opportunities of academic exchange.”

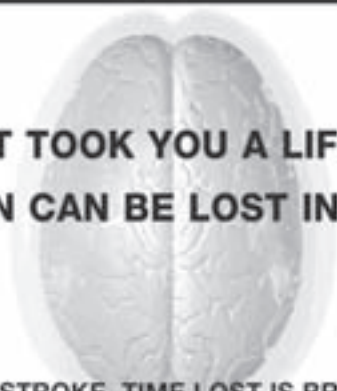
Rivera-Batiz will coordinate the Center for Education and Economic Development—which will exist under the Economics and Education program in the department of international and transcultural studies at TC—with involvement from faculty throughout the college, according to a description of the center that he provided. In his e-mail, he described the center

as “a new and unique research center in the world.”

Research topics included in the document focus on links between economic and educational forces, such as how income affects educational equity and how education influences labor-market outcomes.

Other TC faculty involved in the initiative include Portia Williams, director of international affairs, and professor Madhabi Chatterji, who is helping to develop an evaluation for K-12 schools.

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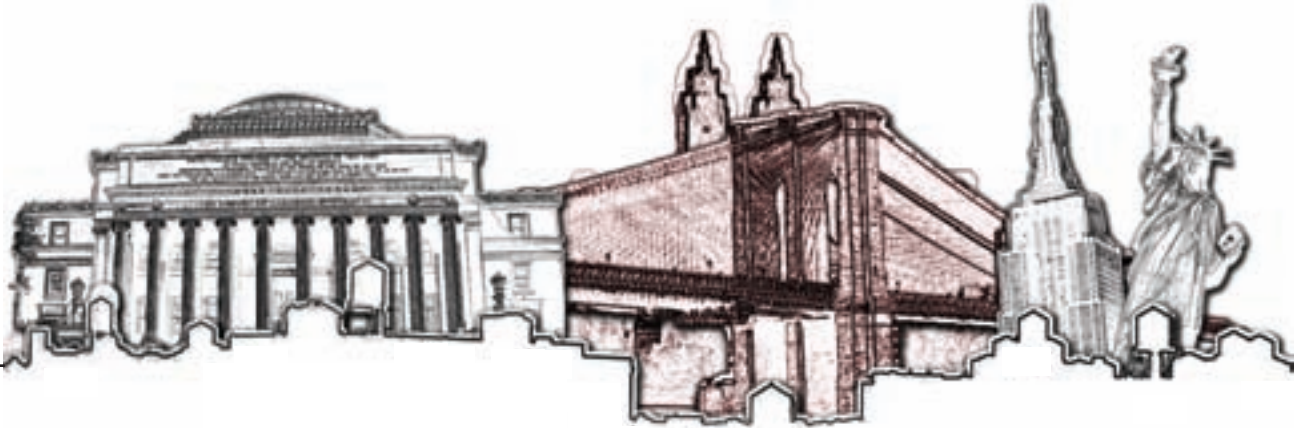
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THEATER



Courtesy of Barnard Theater Department

OH, BOISE! | Molly Braverman, CC '09, is debuting her senior thesis *Unexpectedly Dancing in Boise* this weekend, featuring an (almost) all-Columbia cast and crew at the renowned Producer's Club theater.

BY LESLIE RIBOVICH
Columbia Daily Spectator

Not everyone can say her senior thesis is debuting a block and a half away from the flashing lights of Times Square in the theater where many fledgling performers got their start—but Molly Braverman, CC '09, can.

Braverman's directing/producing senior thesis *Unexpectedly Dancing in Boise* plays this weekend only at the Producers Club in midtown—and, as she remarked, this venture is as close to "doing the real thing" as it gets.

"I started brainstorming about doing a show off-campus probably freshman year," Braverman said. "I've been doing theater on campus since the moment I set foot on campus. It's a lot of fun and has a lot to offer, but I got a little frustrated with the ability of theater space on campus."

After a great deal of hard work and searching, Braverman found a venue that had the level of professionalism and aesthetic appeal she was looking for to produce the show, which comprises three one-act plays by playwright Sean Michael Welch.

Two of the one acts are world premieres, and Braverman actually directed

CC senior's thesis in lights at Producer's Club

the other, *Boise, Idaho* as her first directorial pursuit on campus during her sophomore year in the King's Crown One Act Extravaganza. All three plays are about the line between everyday life and fantasy, truthfulness and imagination.

In one play, a man on a blind date exits and "Captain Daring" returns, but we're never really sure if the caped Daring is the same man who was sitting at the table moments ago. All set in the same café, the one-acts make audience and cast alike ask questions about delusion and reality.

Braverman invited New York-based playwright Welch to the King's Crown festival and after seeing her work, Welch loved it so much he said she could do any of his plays free of rights in the future. Less than two years later, she asked if his offer still stood and he struck to his word. In fact, Welch sent Braverman a huge stack of plays

from which to choose and Braverman spent her summer reading through his opus and selecting just the right pieces.

The cast and crew, all CU students (except for the costume designer, who is a Rutgers BFA student) said they feel privileged to be part of this outside-Morningside Heights production. "It's just this feeling. It's hard to describe," said actor Jacob Lasser, CC '12, of his excitement working in a professional theater.

"It's a great way to feel what it is to do your own work in New York," said actor Garrett Blair, GS, noting that *Unexpectedly Dancing* is good practice for the theater world beyond Columbia and Barnard.

Another unique aspect of the production is its original music. Braverman stumbled upon Kyle Robinson, CC '11, playing piano on their floor and asked if he would be interested in composing music for her thesis. He agreed, and his

role has only expanded from there—originally Robinson was set to pre-record the music, but after seeing Robinson's interaction with the performers, Braverman asked him to perform live.

The experience has made Robinson, who had never composed for theater, look at music in an entirely new way. "The trick with music is to try to make whatever you're doing create emotion in people," he said. "When they have this visual image on stage, the music will only reinforce that."

In addition to showcasing new musical talent, Braverman explained another nontraditional goal for the production: to bring philanthropy and art together. The proceeds from this project will benefit the Peter Pan Children's Fund, a charity with which Braverman has been involved since she was 14. The cast also performed at Children's Hospital at Montefiore last week for a group of staff and adolescents.

Actor Daniel Mitura, CC '09, whose own *Plan B the Musical* and *Locker Room Talk* have gone off-campus and off-Broadway, appreciated the added altruistic element. "So often in this business, art isn't done for anyone but yourself... it [the layer of charity] makes it feel more worthwhile," he said.

Take a ride in Alice's Tea Cup



ELYSSA GOLDBERG
FEAST FOR THE EYES

I am physically back from spring break, but my lack of focus seems to suggest otherwise.

Fifteen minutes after finishing a morning schedule that was anything but Wonderland, I ventured down to Alice's Tea Cup on 73rd and Columbus for a nouveau-American spin on traditional afternoon tea.

Alice's Tea Cup is best known as the Serendipity of teahouses. It is a novelty attraction, designed to transport its customers to Lewis Carroll's Wonderland of the Cheshire Cat, the Queen of Hearts, and the Mad Hatter. Its entryway boasts nonsensical books, trinkets similar to those found in Urban Outfitters, and shelves and shelves of loose tea leaves.

But past the costume fairy wings on wall pegs, which allow parents to transform their children into magical creatures, is a restaurant that is anything but hokey.

The main dining room feels more like a grandmother's living room than a specialty tea shop. Its cream walls are broken up by occasional brick pillars that help to enhance the color of the burgundy and floral upholstered booths. The cream main dining room leads, through open French doors, to a more intimate back room with burgundy walls. Here, the tables are nondescript plain dark wood.

The charm of Alice's Tea Cup lies in the details. The cream walls are adorned with a simple hand painted border of *Alice's Adventures in Wonderland* quotations. Quotations are balanced out with paintings from various artists and mediums depicting famous scenes, such as the scene when the Mad Hatter says, "We're all mad here."

Numerous paintings and modern staged photographs of different shapes and sizes make for an interesting and consistent perpetuation of the theme. The wooden tables are just oversized enough to remind its diners of Alice's size problems in the rabbit's house immediately after she enters Wonderland. The swing doors to-and-from the kitchen have windows shaped like keyholes to fully transport its patrons.

This attention to décor is no accident. Instead, it reflects the restaurant's selection of over 100 teas, a selection that almost

SEE RESTAURANT, page 5



Elyssa Goldberg | *Columbia Daily Spectator*
CURIUSER, CURIUSER | Quaint cutlery adds to charm at this UWS café.

MUSIC

New York City instrument shops manufacture musical history

BY REBECCA PATTIZ
Spectator Staff Writer

A time-honored tradition of broke students, shop browsing can often be more satisfying than blowing all your cash on something you don't really need. Some people like shoes, some like clothes, and some like musical instruments. If you don't have the funds but want to check out some of the city's best and strangest instruments, these stores are ideal for browsing—no purchase necessary.

Music Inn
169 W. Fourth St.

Music Inn is a tiny box of a store in the West Village dripping with obscure ethnic instruments. Hanging off the walls and ceilings like Christmas lights, instruments from all over the world appear to be organized in no particular order and finding what you want is perhaps as much of a challenge as figuring how to play it. The store is more like a crazy haphazard museum than a traditional instrument shop—many visitors come just to take a look and try their hand at the didgeridoo propped in the corner or the sitar dangling from above. Music Inn, for all its great merchandise, does not prioritize customer service, and the lone employee sitting on a chair near the door usually appears to be off in some other world. When I called, the man who answered the phone asked me what I wanted and before I could answer, screamed at me, and told me to have a nice weekend, even though it was a Tuesday. Perhaps not the place to come for warm treatment, but the only place to go if you absolutely need a balalaika.



Kenneth Jackson / Staff Photographer

HIT A HIGH NOTE | These music shops' inventories will pique the interest of experts and beginners alike.

Matt Umanov Guitars
273 Bleecker St. (between Jones and Cornelia streets)

Founded as a guitar repair shop in 1965, Matt Umanov Guitars has grown into a full-service purveyor of vintage and high-end guitars. Vintage guitars are desirable for their exceptional craftsmanship: "You've heard the phrase they don't make them like they used to," manager Danny Reisbick said. Additionally, Reisbick explained that there's nothing like "a finely-made guitar out of solid wood—as the wood itself ages, and not only as it ages, but as it is played—as it vibrates and resonates and vibrates it sounds better and it warms up and really opens up. Even a guitar made today could be really good in 70 years or so when it really opens up." Though a Martin or Gibson flattop from the '30s or '40s will cost more

than months of gigs might earn you, Matt Umanov also sells "kitschy stuff" as Reisbick calls it, which runs for about \$1,000. If you're a starving musician—or one whose gigs take place in the privacy of your dorm room—you can still afford to look at the antique guitars, even if you aren't buying. "We get people coming in the door every day from Santa Barbara to El Salvador," Reisbick said. "It's a hard store to walk by and not come into."

Steinway Hall
109 W. 57th St. at Sixth Avenue

Steinway & Son's has been making pianos for 150 years and has gotten the hang of it pretty well. Their flagship store in Midtown West, aptly named Steinway Hall, is an elegant and over-the-top mecca for all things piano. The store, which is three floors

complete with a rotunda and hand-painted domed ceiling, houses the world's largest collection of both new and used Steinways, available to rent and to buy. The "piano bank" contains a special selection of concert grand pianos available to performers. Luckily, since Housing Services doesn't allow huge pianos in the residence halls—and Steinway Hall is the kind of place where if you have to ask the price, you can't afford it—the store allows visitors to play as many pianos as they want. With over 150 to choose from, even the pianist with the shortest attention span should be satisfied.

Manny's Music
156 W. 48th St. (between Sixth and Seventh avenues)

A rock 'n' roll institution, Manny's has been around since 1935 when Manny Goldridge founded it as a big band instrument store. The store has been in the Goldridge family since then, passing from son Harry to grandson Ian. In the years since it first opened its doors, everyone from the Rolling Stones to the Beatles to Jimi Hendrix has passed through and stocked up on gear. Framed pictures and memorabilia adorn the walls—you can see Hendrix's receipt from when he bought a guitar at Manny's. Manny's now sells guitars, keyboards, drums, and recording equipment, and continues to attract stars. "Keith Urban was here yesterday and purchased a guitar," said guitar sales associate Jeremy Kolmin. Rumor has it that the store, facing hard economic times, is set to close, but Manny's is still attracting visitors hoping to experience a little music history. "A lot of people come from other countries and say 'we've gotta go to Manny's,'" Kolmin said.

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

THEATER
Endgame and Eurydice by CU Players. *Lerner Black Box. Friday-Sunday, showtimes vary, \$5 with CUID and \$10 without.* CU Players, the campus organization devoted to bringing you straight theater—no musical, no Shakespeare—presents Sarah Ruhl’s retelling of the classical myth *Eurydice* at 8 p.m. on Friday, 10 p.m. on Saturday, and 3 p.m. on Sunday. Samuel Beckett’s comical story of a master and his servant in *Endgame* plays at 10 p.m. on Friday, 8 p.m. on Saturday, and 5 p.m. on Sunday.

FOOD
NYC Dessert Fest. *Momofuku Milk Bar & Bakery, 207 Second Ave. (between 12th and 13th streets). Sunday, 11 a.m., \$5 suggested donation.* Get your Sunday sugar fix for cheap at this walking tour featuring the East Village’s premier dessert locations. Proceeds for the event will benefit God’s Love We Deliver, a charity that prepares and delivers meals to people who live with HIV/AIDS and cannot provide for themselves.

FILM
Sugar at Lincoln Plaza Cinema. *1886 Broadway (between 62nd and 63rd streets). Showtimes vary, \$11.* Anna Boden and Ryan Fleck, the creative team behind *Half Nelson*, return to their hyper-realistic filmmaking style to tell this complex story about a Dominican baseball player who tries to rise to the majors, but must integrate into American society first.

DANCE
Thalia Dance: Keigwin Kabaret at Symphony Space. *2537 Broadway at 95th Street. Friday-Saturday, 8:30 p.m., \$30.* April is Dance Month at Symphony Space. If you like contemporary dance, burlesque, and comedy all rolled into one, then you’ll enjoy Thalia Dance, presenting special guests Murray Hill and Bradford Scobie.

ART
“Made in Clay” Benefit Sale at Greenwich House Pottery. *16 Jones St. (between West Fourth and Bleecker streets). Friday, 6 p.m., \$10 suggested donation.* Ever been to an auction? Here’s your chance: the “Made in Clay” benefit auction will be held online From April 16-25. But if you want to see the works before your impulse credit card purchase, make sure you take a trip to Greenwich House Pottery this weekend for a special sneak preview.

MUSIC
Columbia Classical Performers at Alfred Lerner Hall. *Saturday, 5:30 p.m., free.* Save yourself some cash, and put that Music Hum-trained ear to good use: the Columbia Classical Performers are putting on a show in Lerner Hall’s C555 this weekend. They are performing a variety of instrumental solo and chamber music which should showcase Columbia’s classical musical talent.

BOOKS
The 17th Annual Poets House Showcase at the Jefferson Market Library. *425 Avenue of the Americas (between West Ninth and 10th streets). Saturday, 1 p.m., free.* Interested in the contemporary poetry scene? Come to this opening reception to see all of the poetry and poetry-related media (chapbooks, DVDs, CDs) that were published in the U.S. from the beginning of last year to today. Over 2,000 titles are on display—but hurry, they’ll only be on display for one week.

WILDCARD
Hatha Yoga in Central Park. *North Meadow Recreation Center. Sunday, 2:30 p.m., \$10.* Picnics and frisbee tosses in Central Park are a guaranteed good time, but why not find some serenity in the spring weather? All levels are welcome to learn the basics of Hatha Yoga and no pre-registration is required. This weekend will be the perfect weather to embrace the intended meaning of sun salutation. Namaste!

WILDCARD
Pillows for Pints: The Official Pillow Fight Pregame at sideBAR. *118 E. 15th St. at Irving Place. Saturday, 2 p.m., free.* If getting drunk and hitting people with pillows doesn’t constitute a good time, what on earth does? Bring your pillow to the Pillow Fight Pregame and get a free Bud Light Draft—then use that pillow as a weapon.

SEARCH FOR THE BEST { MUSEUM GIFT SHOPS

ART



Ian Kwok / Senior Staff Photographer

ART FOR SALE | New York City’s museums may be world-renowned for their art and culture, but museum shops like the Metropolitan Museum of Art’s store offer tourists and locals equally enjoyable destinations in their own right, providing everything from souvineirs to miniature masterpieces.

New York art museum kitsch is not just for kids

BY HANNAH YUDKIN
Spectator Staff Writer

At the Palais de Tokyo gift shop in Paris, one can buy a giant Andy Warhol banana for 150 euros, a Keith Haring espresso-cup set for over 200 euros, and a postcard with the word “fuck” scrawled all over it for 5 euros.

Sure, Parisians know how to lavishly entice their visitors with quirky and bizarre art memorabilia, but one thing is certain when it comes to New York City museum gift shops: We do it with style.

A sign that reads “Entering: Book Heaven” should greet guests as they enter the Metropolitan Museum of Art’s book mecca. Two floors of books, CDs, stuffed animals, pencils—you name it—cram together to create the perfect gift-shopping experience.

Most importantly, books abound. One of the best parts to this shopping experience is the fact that the store resembles a dimly-lit library—albeit with many more loud tourists.

But in addition to Alberto Giacometti biographies and Pablo Picasso flip-books for kids, there are a multitude of tchotchkes you never knew you needed: Classic Greek busts go for 300 bucks a pop (come on, it’s worth it!), while Vincent Van Gogh’s *Starry Night* puzzle is a mere \$15.

The Museum of Modern Art’s sleek store is strikingly different from the Met’s touristy book shop. There’s a reason why the MoMA Design and Bookstore is the first thing visitors see when they enter the museum. Designed like the rest of the gallery rooms, this space is not a lowly bookshop—it’s a design center that resembles an elevated IKEA for art.

From notebooks to wine openers to pencil sharpeners, the gadgets for sale all reek of the uber-modern. Yes, T-shirts, mugs, and handbags can be found here, but a souvenir from the MoMA shouldn’t be any of these normal items. Instead, a Bauhaus table lamp for \$925 or a two-tone purple and red umbrella for \$20 can do the trick. And if a trip to this store isn’t enough, the ultra-chic and expensive MoMA Design

Store across the street is sure to fulfill any homeowner’s dreams.

Much smaller than either the Met or the MoMA, and separated from the entrance foyer by an undulating fence-like wall, the New Museum’s shop feels like a quaint specialty store. This tiny space holds what seem to be hand-picked books and objects. Beautiful vintage dresses are sold at extremely expensive prices, but Walt Whitman silk-screened tote bags are a mere \$10.

Because of the New Museum’s reputation for exhibiting newer and more cutting-edge artwork when contrasted with the MoMA or the Met, the objects here are less ordinary. This means that visitors may not be able to find a Jackson Pollock postcard, but are more likely to bump into a Ryan McGinness catalogue instead.

So for those wishing to find something more contemporary and cutting edge, it makes perfect sense to jump on the subway and take a trip down to the Bowery. If you’re looking for an overpriced Greek bust or a sleek bedside lamp, however, you’ll probably have better luck uptown.

FOOD & DRINK

Come for the art, stay for the eats: Museum food pleases

BY SHIN YOUNG HWANG
Columbia Daily Spectator

With the second round of midterms over and finals seemingly far away, now is the perfect time to catch up on what we’ve all been too busy to do: take advantage of New York City museums.

In addition to traveling exhibitions and permanent collections, many museums house cafés or even full restaurants to serve the hungry museum-goer. Usually, however, the food is sold at student-unfriendly prices and tastes only slightly better than train station fare.

By the virtue of monopoly and the fact that most visitors are single-visit tourists, museum cafés understandably lack the incentive to improve their offerings or to lower their prices. Yet a few have managed to bring their gastronomic fare up to the level of their exhibits and are sure to please Columbia students, whether alone, with friends or family, or on a date.

Upon entering the Guggenheim Café (89th Street and Fifth Avenue), you will be greeted by the chic and cozy ambience emanating from the red wall decorated with black-and-white pictures.

From noon to 3 p.m. the Café offers specials, such as smoked trout with apple salad (\$13.95), butternut squash soup with grilled cheese (\$10.25), or a cheese plate (\$9.95), in addition to pre-made sandwiches (around \$10), salads (around \$5), and a variety of baked pastries including cupcakes from Crumbs. Coffees and teas are served as well as beers and wines.

Spoiled by the hefty portions available at Lerner, I was instantly disappointed by the four bite-sized slices of grilled cheese that came with my yogurt-sized soup, but the food was fresh and more fulfilling than I expected. With above-average Pain Au Chocolate (\$3) and scones (\$2.75), the

Guggenheim Café is a decent place to rest after a long stroll through exhibits.

For brunch, however, Sarabeth’s at the Whitney Museum (75th Street and Madison Avenue) is a sure winner, especially since its price range is lower than the New York chain’s other locations. Brunch menus are offered Monday through Friday only, and slightly more expensive menus are available on weekends.

The Whitney menus are more limited than those at other Sarabeth’s locations, but staples like tuna salad on toasted sourdough with tomato salad (\$13.75) and scrambled eggs with smoked salmon and pumpkin muffin (\$10.25) make this Sarabeth’s no less appealing than other branches of the restaurant.

For those looking for a quick bite and maybe some coffee, the Whitney Museum also houses a tiny café with pre-made sandwiches and pastries from Sarabeth’s. A must-try is the Chocolate Chubbie (\$1.50), which stands somewhere between a brownie and a cookie, and is a simply irresistible combination of nuts and chocolate.

But the hidden gem among the museum cafés in upper Manhattan is Garden Court Café, located in the lobby of the Asia Society and Museum (70th Street and Park Avenue). Glass-enclosed and light-filled, the Café is bright and spacious, and flowering vines and trees add soothing comfort to décor that already makes visitors feel as if they are spending a sunny afternoon in a garden.

As might be expected, the entire menu has an Asian flair, with heavy use of sesame oil and Oriental spices. The Garden Court turkey burger (\$16) is served with wasabi ketchup and comes with sweet-potato chips and fresh salad garnished with black sesame. The portions are generous, and while the chips were a little too salty for my



Ian Kwok / Senior Staff Photographer

VIEW FROM THE TOP | New York museum cafés and restaurants provide the perfect place for students to splurge on cuisine what they save in ticket prices.

taste, the patty made of ground turkey meat and vegetables was juicy and chewy.

The old ladies sitting near me who tried Thai omelets with salad actually went to the kitchen to thank the staff for their best meal ever at a museum restaurant. A wide selection of fresh long-leaf loose teas is also available (\$4.50) to help relax and cleanse your palate.

The Garden Court Café, however, has short hours and high prices. The kitchen is open from noon to 3 p.m. Tuesday through Friday and 11:30 a.m. to 3 p.m. on weekends. Nevertheless, attentive staff and meticulous service as well as great food and ambience make this café worth a special occasion visit. Besides, you deserve a little luxury for surviving midterms.

FILM



Courtesy of Alexander Berenbeim

GET A CLUE | CC student Alex Berenbeim’s feature-length murder mystery *An Endgame* will be shown at the NewFilmmakers film festival this Sunday at the Anthology Film Archive.

Berenbeim’s untraditional spring break trades sun rays for film reels

BY VALITA WALTSON
Columbia Daily Spectator

For most college students, spring break is a sabbatical from the countless unnerving hours of reading, papers, and stress. But for some ambitious students, spring break is when the real work begins.

Alex Berenbeim, CC ’11 and an economics major, spent last year’s spring break directing, acting, and producing a movie titled *An Endgame* that will screen at the NewFilmmakers film festival this Sunday at the Anthology Film Archive.

Berenbeim, who spent his teenage years in Orange County, explained that he has been interested in film since the age of four and started making his own films in high school. “I did a number

of short films in high school as well as music videos,” he said.

The film is a feature-length mystery thriller about the disappearance and circumstances surrounding the death of student filmmaker Michael Barth. It follows his girlfriend Jean as she conducts her own investigation into his death after he and four others turn up dead—but then Jean’s life turns upside down after having her own near-death experience.

The film was written, directed, and produced by Berenbeim and his long-time co-collaborator Anthony Rocco. Rocco, a film major at New York University, and Berenbeim began what would become long-term collaborations in high school. Rocco was the producer of their school’s morning news show while Berenbeim was the director.

Rocco said he couldn’t imagine a better partner than Berenbeim. “Alex is

disturbingly brilliant with a photographic memory that makes you ill,” he said.

Berenbeim and Rocco also agreed that producing *An Endgame* served as a vehicle for them to prove they don’t need film school to produce films. “I have certain arrogance about me that I think I know enough about film to make it on my own,” said Berenbeim.

Devon Geyer, who scored the film, said Berenbeim has a knack for getting what he wants. “Alex definitely knows what he wants and you see that from working with him,” Geyer said.

But while one might expect an aspiring filmmaker to be majoring in film studies, Berenbeim said he opted to study economics simply because he had additional interest in the subject. Listening to Berenbeim explain his filmic process, however, it’s clear he

applies the science to film work. “I feel I can make a much cheaper film than is currently being made. We made *An Endgame* for under \$5000 in 10 days with a crew of three people,” he said.

Berenbeim’s biggest challenge is figuring out the balance between his Core education and pursuing his passion for film. “I have abused the Pass-Fail system at times,” he said. “I mean it is a challenge, and I am not an expert at it balancing the two by no means.”

In the end, Berenbeim hopes to make films to which viewers will return again and again. “Most movies are disposable, and that’s not what I want for my film. The first time you watch *An Endgame* it’s going to be a mystery, the second time it’s going to be a drama, and ultimately the third time hopefully it will be a comedy—it’s a dark sense of humor.”

ART

‘Picasso: Mosqueteros’ show ripened vision of painting master

BY JAMES DEWILLE
Columbia Daily Spectator

In his final decade, Pablo Picasso produced a prodigious body of work at Notre Dame de Vie, his retreat in the South of France. These dreamy portraits and drawings remain some of the artist’s most imaginative—and most often overlooked—works. Gagosian Gallery’s newest show, “Picasso: Mosqueteros,” at its 21st Street space, brings together an impressive amount of these late pieces, and attempts to bring about some new understanding of them.

Not since the Guggenheim’s 1984 show, “Picasso: the Last Years: 1963-1973,” has such a huge number of late Picassos been amassed in the U.S. Culled mainly from private collections, these works depict the colorful court of circus acts, prostitutes, Baroque matadors, and of course, musketeers, that Picasso filled his final works with.

Scholars have previously dismissed these pieces as the somewhat perverted and irrelevant excesses of an aging artist long addicted to the art of painting. Indeed, there are many explicit works (crude little

drawings, bluntly articulated swirls of sexuality), and true, this moment in Picasso’s life remains one of his busiest. Still, the works in “Mosqueteros,” even the simple and naked fantasies, are far from a retreat into Picasso’s own world of imagination. Instead, they seem to furiously and genuinely reach, as Leo Steinberg argues in his essay *Picasso’s Endgame*, for some kind of preservation in the well-acknowledged face of death.

Works such as the broadly sketched *Portrait d’homme du 17ème siècle* or the colorful *Portrait de l’homme à l’épée et à la fleur* also remain deeply engaged with not only Picasso’s own oeuvre, but with a vast and external art history as well. The subjects dress like Velazquez and other Old Masters, in ruffled collars and curled hair, while their style mix and match the techniques used by Picasso throughout his career. These bold and expressionist brushworks even seem to prefigure such major figures as Jean-Michel Basquiat.

Meanwhile, other works throughout the show make coy references to art history—a borrowed composition from

Cranach or Manet, for example—and demonstrate Picasso’s own keen awareness and deep engagement, even at a time when most critics deemed his work forgettable.

While the aim of “Mosqueteros” is to generate interest and admiration for these important late works, curators John Richardson and Dakin Hart seem to have undertaken this by way of quantity over quality. Though perhaps expected from a power gallery like Gagosian, the Picasso show can be numbingly expansive, and at worst, redundant.

Still, visitors should make sure to catch a unique display of cartoons, etchings, and drawings that highlight the twin threads of smutty playfulness and resonant self-awareness in the late Picasso. Nearby, a solitary portrait of Picasso’s wife, Jacqueline Roque is also a must-see.

Most impressive though, is the show’s second gallery (a straight forward shot from the front entrance), where a salon-style wall presents a variety of peculiar portraits of deliriously dreamy creatures that surround the viewer. Here, we cannot help but feel something like the sailor Picasso



Courtesy of Matt Baudouin

LEND AN EAR | Gagosian Gallery’s newest exhibit “Picasso: Mosqueteros” features the offbeat and intriguing works of the master in his later years.

sketched in his early studies for Les Demoiselles d’Avignon who steps into to a wild salon of staring, disjointed prostitutes. We are at once part shocked

intruder and part delighted guest, part mischievous voyeur and part old acquaintance. We are, in the end, always drawn inextricably in.

The Hayley Project pits Columbia against NYU in mystery series

TELEVISION from page 6

affectionately nicknamed “Stalker Boy” by the series’ snarky protagonist.

It’s not hard to wipe away the thin veil of the colleges’ names. In a phone interview, Park confirmed that King’s College, referred to by Hayley as “the preppy Ivy League institution they say is in Morningside Heights when really it’s in Harlem,” is a disguised moniker for his alma mater, just as NYU shares more in common with UNY than just the letters of its abbreviation.

But any intercollegiate rivalry that arises serves mostly to set the mood, furthering the depiction of Hayley as an outcast in a world already full of tension. “She’s edgy—a little bit alternative,” Park said, explaining that Hayley’s swipes at Columbia are the “type of thing you’d expect” from a bold spirit like her, but also conceding that they dually serve as an in-joke for the Columbians involved behind the camera.

While at Columbia, Park spent most of his

free time exploring the Upper West Side. But he admitted that some of Columbia’s more adventurous souls would choose Greenwich for their escapades because, as a neighborhood, it’s “a little hipper and a little more cool”—a vibe that fit his college-centric series.

“It’s [the Village] very beautiful; it’s very New York,” he said. Visually, he felt that its distinctive landmarks like Washington Square Park help familiarize viewers with the environment fairly quickly.

But that wasn’t all that made the Village a run and gun filmmaker’s paradise: Park and co-creator Jato Smith, who took graduate classes at NYU’s Tisch School of the Arts, found it easy to blend in with NYU’s many film students and avoid any red tape.

The Village may have been an easy call for Park and the cast and crew of *The Hayley Project*, but Columbians don’t need to fret—the creators are currently in talks about the possibility of a second season, which may give Columbia and Morningside Heights a chance to tie up the score.

A trip to artistic and culinary wonderland with Alice’s Tea Cup

RESTAURANT from page 3

commands ornately detailed floral cups and saucers in which to rest. Even the pots sport contraptions that are thoughtful and unique: a small ceramic animal to cover the steam hole.

Like Wonderland’s inhabitants, these details seem interesting, elaborate, and excessive all at once. Bathroom murals are over-the-top depictions of Tweedledee and Tweedledum, juxtaposed with real bathroom instructions like “Pull and Tear” and an arrow pointing toward the hanging roll of toilet paper.

Attention to detail and a modern, fantastic spin are also essential to the food. In the two-person Mad Hatter “Hungry?” platter, ordinary scones are transformed into Cinnamon Vanilla, Pumpkin, and Buttermilk, served with jam and

clotted cream. Second tier finger sandwiches included Cucumber-Watercress on Whole Wheat and Lapsang Souchong Smoked Chicken on Whole Wheat, while the assorted cookie level shared space with a heaping portion of Mocha Chocolate Chip Cake, leaving my friend and me unbearably full.

This novelty tea shop means business. What should have been a quick trip on the 1 for a cup of tea became a two-hour period of fresh and flavorful tea service foods, gourmet teas, and transportation from the stressful Columbia world of post-break homework buildup to a magical culinary Wonderland. But, hey, that’s what happens when your “watch is exactly two days slow.”

Elyssa Goldberg is a first-year at Columbia College. Feast for the Eyes runs alternate Fridays.

Dress to impress the bouncer



SHANE FERRO

WEEKEND ROMP

Over spring break I was gallivanting around Germany with one of my suit-
emates. In Frankfurt, a friend told us that the place to be on a Wednesday night was the club underneath the European Central Bank. Excited for the momentary lapse of the “war on fun” and the prospect of walking up to a bouncer without the usual drop in the stomach and sweat on the brow, I got dressed up in cute clothes and ready for a night on the town.

My friends were another story. They were excited for the party, but not quite dressed to the nines. As we walked out the door, they chuckled about their sneakers. But no one was chuckling as we walked up to the door and were promptly turned away by the bouncer. “Your shoes,” he said to them. “You can’t come in without leather shoes.”

After a little haggling in German, the bouncer would not budge, citing the “after-work” environment and relegating us to a deserted bar on the outskirts of town. One of my friends was flabbergasted at the idea of being turned away for dress code violations—he had never heard of such a thing.

Dress codes are perhaps hard to come by in Morningside Heights, but below 96th Street, they are rather common in city venues. As college students, the jeans-and-sneakers mentality is hard to get away from, but going out at night is a different matter altogether.

Here, it is not as common for establishments to require “leather” shoes, but there is a reason that they maintain the right to deny entrance to potential patrons.

Going out is about dressing up and putting on a show for others, especially in Manhattan. If you venture beyond the dive bars on Amsterdam, you become part of the spectacle, and it is important to dress appropriately.

Assuming that you came to Columbia because of New York City, you probably already know this. But if you don’t immediately know where your MetroCard is and can’t point to the East Village on a map, it’s time to get up-to-date on dress codes before you head downtown again.

There is a certain ambiance that a restaurant or a bar wants to achieve, and it can’t do that with you lounging around in your battered sneakers.

Dress codes (and what to wear!):

- 1. Casual**
Anything in Morningside Heights, bars on Bleeker Street, sports bars.
Dress code: Shirt and shoes normally required.
- 2. Business Casual**
Usually bars in business-y districts, like Midtown or the Financial District during the day or early evening for the after-work crowd.
Dress code: Collared shirt for men. No sneakers, no jeans.
- 3. Business**
More upscale restaurants and bars in similarly business-y districts.
Dress Code: Collared shirt, jacket, and tie for men. Skirts or dress pants for women.
- 4. Cocktail**
More semi-formal, with more emphasis on fashion than business attire. Most nice restaurants and bars downtown expect a rough equivalent of this.
Dress Code: Slacks or nice jeans and a collared shirt for men, a dress, skirt, or nice pants for women.
- 5. Club:**
Not a dress code, but a destination.
Dress Code: Anything flashy or expensive looking. Something somewhat revealing for women never hurts.
- 6. Jacket required**
Mostly at places where you are expected to shell out upwards of \$100/person for either a meal or drinks. Places that have Michelin stars.
Dress code: Jacket required for men, and a tie wouldn’t hurt either. Skirts or dress pants for women, not so revealing.

The moral of the story? Friends don’t let friends wear sneakers to the ECB.

Shane Ferro is a Columbia College sophomore majoring in political science and sustainable development. Weekend Romp runs alternate Fridays.



Kenneth Jackson / Staff Photographer

VILLAGEVANGUARD | Greenwich Village and the West Village offer a wealth of culture and history for Columbians looking to escape from Morningside and for tourists exploring New York City. The area’s bohemian roots have translated into a thriving culture scene today—offerings range from global film to literary booksellers to innovative theater companies. Best of all—it’s all a short 1 train ride away.

THEATER

All the Village is a stage

BY RUTHIE FIERBERG
Spectator Staff Writer

Though it may not have the flashing billboards and gigantic theaters of Times Square, Greenwich Village fosters a theater scene just as energetic and innovative as the Great White Way, with an added touch of intimacy.

The 13th Street Repertory Theater at 50 W. 13th St. provides a place for actors, directors, and playwrights to develop their work in a small, nurturing environment. Home to the longest-running Off-Off-Broadway play, *Line* by Israel Horovitz, the 13th Street Repertory Theater now additionally features the musical comedy *Some Things Get Better With Age*, which opened in previews Thursday.

Though the venue appeals to long-time theater fans, it also includes a separate repertoire specifically geared toward child audiences, granting a family-oriented flavor unlike the more elite atmosphere uptown.

As the origin of theatrical movements like the Living Theater, the Theater of the Absurd, and Downtown Theater, the Village truly lives up to its stereotype as an artist’s haven.

The Cherry Lane Theater at 38 Commerce St., originally the Cherry Lane Playhouse, was the root of these movements. According to its Web site, the theater still strives to establish a strong “urban artist colony.” Today, Cherry Lane dedicates itself to producing quality work that specifically addresses contemporary issues. *Jailbait*, the story of two wild teenage girls posing as college students in a Boston club, is playing now through April 25.

In the interest of cultivating an artist’s colony, the Cherry Lane’s Mentor Project allows emerging playwrights to engage in mentorships with nationally distinguished playwrights and offers master classes to the public. Student discounts are also available.

Cherry Lane is not the only place for theater discounts. The Minetta Lane Theater on 18 Minetta Ln. currently offers rush tickets for their production of *Garden of Earthly Delights*, which closes this Sunday. The origin of numerous Off-Broadway hits, Minetta Lane prides itself on a high-quality theater in an intimate 399-seat venue.

As the resident artist’s colony of Manhattan, the Village gives shape to an artistry that sharply contrasts with that on Columbia’s campus or even in Midtown. Truly dedicated to artistic growth and a sense of community, the theater offerings of the Village provide refreshing authenticity in the face of the potentially overwhelming commercialism pervasive throughout the city.

FILM

Film Forum brings global themes to Village

BY VICTORIA FOX
Columbia Daily Spectator

Not quite a hippie but still want to enjoy film in the West Village? Though stereotypically a hippie-haven, the West Village offers two theaters with content that departs from traditional bohemian conventions while maintaining a dose of nonconformist and independent attitude. The theaters Film Forum and IFC Center strike this balance with a combination of conscientiously selected contemporary films and classic retrospectives.

Film Forum has been faithfully showing a wide spectrum of independent cinema since its establishment in 1970, when it was a small screening venue on the Upper West Side with 50 folding chairs and a single projector. Today the theater is located on Houston Street, with three screens and a solid reputation.

The excellent content at

Film Forum consists of a premieres program dedicated to New York theatrical debuts and a repertory program focused on revivals and retrospectives. In a phone interview, premier programmer and publicist Mike Maggione said Film Forum aims to screen relevant films that “tackle issues that are not really being covered in other areas of media.”

Not simply a venue, Film Forum also supports these smaller films in a unique way by becoming involved in their marketing campaigns, managing press screenings and releases.

Much of Film Forum’s ability to support these smaller films is owed to the non-profit standing it’s had since 1972.

“It does allow us to take certain risks that commercial cinemas might not be able to take,” Maggione said. “There are definitely films we have opened over the years that I don’t think you’d have seen open in a commercial theater, even a small art house theater.” Non-profit standing has also granted Film Forum

uncommon longevity through accumulated endowment.

In addition to a current retrospective on Jules Dassin, Film Forum is also showing Sergei Dvortsevoy’s *Tulpan*, a dry comedy about nomadic shepherds on the steppes of Kazakhstan. Though fictional, the film is noted for its almost ethnographic detail—a result of Dvortsevoy living with nomadic shepherds during the film’s production, which spanned several years.

Similar to Film Forum, the IFC Center meticulously selects the contemporary films it screens and offers them special support. The IFC Center acquires the rights to its films, showing them exclusively and bringing revenue directly to the film. Films currently being featured are *Gomorrah*, *Tokyo Sonata*, and *Hunger*. The IFC Center also has a Midnight Classics program, which is finishing a David Cronenberg special this week.

With some of the best revivals and exclusives on current independent films, the West Village offers film fans a genuine experience they can’t get anywhere else.

Greenwich hits YouTube with CC alum’s Web series

BY CHRISTINE JORDAN
Spectator Staff Writer

When it comes to the NYU-Columbia contest for collegiate supremacy, Columbia students’ violet counterparts are never shy to extol the downtown chic of Greenwich Village as a point in their favor. And in bringing some aspects of this rivalry to his YouTube series *The Hayley Project*, filmmaker Andrew Y. Park, CC ’99, gladly gave that point to our downtown brethren.

Park, alongside fellow Columbians David Evans, SEAS ’99, and Paolo De Dios, SEAS ’00, produces *The Hayley Project*—a Streamy Award-nominated Web series now entirely available on YouTube after the release of its finale last Thursday.

Set primarily in Greenwich Village but also on Columbia’s campus, the series follows Hayley Winters (Rachel Risen), a fiercely independent college student at the fictional University of New York, or UNY, who is trying to solve the mystery surrounding her best friend’s death. Along the way, Hayley butts heads with Herman (Phillip Andre Botello), a King’s College student



Courtesy of *The Hayley Project*

SEE TELEVISION, page 5

MURDER SHE WROTE | *The Hayley Project* follows a Greenwich student’s quest to solve her friend’s murder.

BOOKS

Three Lives and Co. plays it by the book downtown

BY EMILY TAMKIN
Spectator Staff Writer



Kenneth Jackson / Staff Photographer

OPEN BOOK | Bookstores add spice to the Village.

With one glance at the windows flanking the bright, cherry-red door, a passerby can easily tell that West 10th Street’s Three Lives and Co. is a bookworm’s bookstore.

These windows aren’t filled with children’s toys, board games, or flyers about upcoming events. They’re lined with row upon row of books, from modern fiction to literary classics—and offer an excellent preview to what one will find upon passing through the red gateway and into perusal paradise.

Three Lives and Co.’s shelves are, quite literally, covered with books. Though seating is readily available and the red brick walls and hardwood floors add a nice architectural touch, the focus here is clearly on the products on display—so much so that one can hardly see the register, as the cashier is hidden behind, yes, more books.

Not far from a surprisingly well-stocked travel section (the only apparent deviation

from what is essentially a bookstore for literature) is one small sign amid a few black and white photos. The sign reads, “I cannot live without books.”

Perhaps this is what the bookstore’s owner, Toby Cox, has in mind as he runs his shop. He noted that part of the appeal of Three Lives comes from “the selection, the setting, the neighborhood, [and] the customers.” But he emphasized that “the staff here all like to read and share the joy of books,” choosing to focus on the give and take between customers and store employees (who are, indeed, incredibly earnest and helpful).

What would draw a Columbia student so far downtown? “The neighborhood is really wonderful,” Cox said. Harkening back to a time in which small book vendors ruled Manhattan, he continued, “If they’re interested in literature and a great book well-written, this is a great place to be... we’re more than just history.” Beaming, he concluded simply, “I think it’s a great place to shop.”

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2	4	5	6	8	3	9	7	1
9	3	8	7	1	5	6	2	4
3	1	2	4	7	9	8	5	6
4	8	7	2	5	6	3	1	9
6	5	9	1	3	8	2	4	7
5	6	1	3	9	4	7	8	2
8	9	4	5	2	7	1	6	3
7	2	3	8	6	1	4	9	5

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	2		1		6			
6			5		3			8
	9				1			
4			2					1
	7				3			
1			4					9
		7			5			
2			6		7			4
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Beachfront property?

5 Sp. misses

10 Robert who played Anthony Soprano Jr.

14 Jumbo... scoreboard display

15 Sacred five-book collection

16 Residencia room

17 Numerical prefix

18 Words to a drunk?

20 "Is there more?"

22 Chigger, e.g.

23 Creedal holding

24 One concerned with 13-Down

26 2000s Senate leader's turnaround?

29 Rifles

30 Indian royalty

31 Morning glistener

34 Has

35 Amazes

36 "Was it you?" answer

37 "Scream" director

38 Stinker

39 Bourne portrayer

40 Hilton on the ice?

42 Vague

45 Novelist Shaw

46 Apply to

47 Pharyngeal tissue

50 What you never see after strikes?

53 Breakfast area

54 Spelling of TV

55 Excavated again

56 Years during Nero's reign

57 2000 N.L. home run champ

58 Brotherly love

59 D-day transports

DOWN

1 Lade

2 St. Louis landmark

31 India and

41 Kmart founder

42 Windy day features

43 Finland's second largest city

44 Comes close

47 Verdi's slave girl

48 "Stop"

49 Street supplies?

51 Carol syllable

52 Enrolled. Abbr.

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xwordeditor@aol.com 04/03/09

By Jack McEntorff

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04/03/09



Vitaly Druker / Staff Photographer

DIGGING DEEP | Eliza Matache will look to lead the women’s tennis team against Harvard and Dartmouth this weekend as Columbia tries to bounce back from a 6-1 defeat by Cornell on Saturday.

CU will try to end Ivy-win drought

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia women’s lacrosse team will look to win its first conference game when it travels to Rhode Island to take on Ivy rival Brown. The Lions (5-4, 0-3 Ivy) will also be trying to snap their current four-game losing streak this weekend.

On Wednesday, the Light Blue dropped its most recent conference game to Princeton (8-1, 2-0 Ivy), 15-5. The Lions, trailing 6-1 at the half, were able to cut the deficit to four during the second period, but the Tigers went on a 5-0 run in the last 11 minutes of play, successfully ending any hope of a comeback.

Junior Brittany Shannon was the only Columbia player to make more than one goal, scoring twice on three shots on goal. Senior Rachael Ryan, junior Megan Donovan, and freshman Kelly Buechel each scored one goal for the Light Blue.

Brown (4-4, 1-1 Ivy) is also coming off an Ivy loss, having fallen to 16th-ranked Dartmouth 16-1 on Saturday. The Big Green scored its first goal just under one and one-half minutes into the game and continued to unleash a torrent of shots on Bears goalie Isabel Harvey, leading 11-0 in the first half. Brown was unable to mount a comeback in the second half, its only goal coming from freshman Katelyn Caro with

fewer than 10 minutes remaining in the game.

Columbia lost its most recent game with Brown last season 11-7. The Light Blue was first to score in the game, with Donovan netting her first and only goal of the game fewer than four minutes into the first half. However, the Bears scored four of the next five goals, bringing the tally to 4-2 at the end of the first half.

After Brown’s Kelly Robinson scored a goal to open the second period, Columbia went on a 3-0 run to tie the game at 5-5, but this was as close as the team would get.

Columbia is scheduled to face Brown this Saturday at noon at Stevenson Field.

Lions seek first league win at home

BY KUNAL GUPTA
Spectator Senior Staff Writer

The Columbia Lions women’s tennis team will continue its search for its first Ivy win of the season this weekend against Harvard and Dartmouth, both of whom will open Ivy play this weekend. Cornell defeated Columbia (4-9, 0-1 Ivy) last weekend in Ithaca 6-1, but head coach Ilene Weintraub believes her team will put up a better performance at home this weekend.

“I think we were a little nervous,” Weintraub said, “and we had a lot of pressure. The girls think that Cornell is a team that they can beat. I think we will go into this weekend’s matches more relaxed.”

The Lions will open up their home Ivy season on Friday against Harvard. The Crimson (7-7) is coming off a successful spring-break training trip, where it went 3-1 against tough competition. Harvard beat UC Santa Barbara, Santa Clara and Cal State Northridge, and lost 6-1 to No. 25 San Diego State. Harvard is on a roll, coming in with a 5-3 record in March, including a win over local rival Boston College at home. All

three of Harvard’s losses in March came at the hands of teams ranked in the nation’s top 60.

Harvard is led by senior Beier Ko, ranked 64th in the nation and first team all-Ivy last season, 5-5 on the season at No. 1 singles. Including matches in individual tournaments, Ko is 10-8 on the year, and second on the team in wins. Another strong player of late is Samantha Rosekrans, who went 6-2 in March. Rosekrans, playing all over the top half of the lineup, but predominantly at No. 3 and 4, is a combined 4-4 at those positions this season. With 11 victories total on the year, Rosekrans leads her team in wins.

“Harvard opens their Ivy season against us,” Weintraub said, “so all the pressure is really on them. They have had lots of injuries all season, so it’s a little bit of a guessing game for us.”

Weintraub was disappointed in her team’s performance against Cornell, but hopes that another week of practice will cure the Lions’ ills.

“I am excited to see them play,” Weintraub said, “and excited to see a difference in their performance.”



Philip Elfrain / Staff Photographer

BREAKING THE STREAK | Brittany Shannon leads the Lions in goals.

Bulldogs, Bears await softball on the road

SOFTBALL from back page

and struck out 10. Kate Strobel led offensively for the Bears, going 4-6 with two doubles and two runs.

Last year, when the Lions faced the Bulldogs and the Bears, they split with Yale and swept Brown in their home and Ivy League opener.

In the opener against Yale pitched by Maggie Johnson, the Lions routed the Bulldogs 11-0 in five innings—recording their most runs scored in Ivy play. A

Kuretic four-hitter turned the tide in game two, which the Bulldogs won 5-0.

Against Brown last season, Johnson pitched another shutout, 4-0, in the Ivy home opener. The two shutouts earned Johnson Ivy League Pitcher of the Week honors for the week of April 1. The Lions captured the second game against the Bears as well in an 8-5 nail-biter.

The Lions face the Bulldogs on April 4 in New Haven, Conn., and the Bears on April 5 at Soldier Field.

From the director of **SUPERBAD**

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AND AT THEATERS EVERYWHERE

Lions pitchers aim to stifle Brown

BASEBALL from back page

they are going to try to pitch it and play defense the best they can,” Boretti said.

Yale’s pitching, with a staff ERA of 6.83, hasn’t been exceptional so far in 2009, but it has received ample support from its fielders. The Bulldogs rank first in the Ancient Eight with a .971 fielding percentage. If the Lions plan on scoring runs, they will have to find gaps and stay aggressive on the base paths.

With a .970 fielding percentage, Brown (7-11-1, 3-1 Ivy) ranks second behind Yale in the Ivy League. The Bears also rank in the top half of the league for pitching with an ERA of 6.59 and a 7-11-1 overall record. Despite Brown’s imposing

defensive numbers, Columbia will need to stifle the Bear’s bats in order to pick up wins on Sunday.

“Brown is one of the best offensive teams in the league, and we really have to do as good of a job as we can limiting their big hitters,” Boretti said.

From speedster leadoff man Steve Daniels to seniors Matt Nuzzo and Robert Papenhouse, Brown has a bevy of hitters capable of producing runs in a hurry. While Nuzzo leads his team with a .342 batting average, two home runs, and 18 RBI, freshman Graham Tyler is a close second with a .327 average, two home runs, and 17 RBI. The Bears’ versatile lineup has been a major asset to their impressive first half of the season.

senior Chris Clayton, ranked No. 77 in the nation in singles. Clayton, however, did not play in the last three matches of the team’s spring-break trip or in the ECAC finals. Despite the uncertainty surrounding the Crimson’s top singles player, Goswami expects to see him playing come Friday.

“He was under the weather when we played last time [in the ECAC Finals] but we are expecting to see the whole lineup,” he said.

The Lions will continue north to play Dartmouth on Saturday. The Big Green comes in off a 1-2-1 California spring-break trip, which

Most recently, Brown battled the University of Rhode Island, picking up a 7-6 victory in game one but settling for a 7-7 tie in the second and final game of the series. In conference play, Brown has competed in doubleheaders against Cornell and Princeton. The Big Red were clobbered 10-2 in game one, but rebounded to win the second contest 8-4. The Tigers had no such luck, as the Bears swept the doubleheader games 7-3 and 7-2.

Game one of Saturday’s doubleheader in New Haven against Yale will kick off at noon, followed by game two at 3 p.m. The Lions will try their luck against Brown at the Edward B. Aldrich Baseball Field, with game one at noon and game two at 3 p.m. on Sunday.

saw them upend UC San Diego, fall to UC Santa Barbara and Loyola Marymount, and draw 3-3 against Cal Poly. Dartmouth comes in 3-2 this spring at home, and is led by junior Daniel Freeman at No. 1 singles. Freeman went 4-4 in the fall and 7-16 last spring.

“We’ll definitely be ready [for Dartmouth],” Goswami said. “It will definitely be a downer if we lost to Harvard, but each match counts evenly.”

The Lions will take on Harvard at 2 p.m. on Friday in Cambridge, and will play Dartmouth on Saturday at 2 p.m. in Hanover.

‘Tattletexting’ hurts fandom

SHAPIRO from back page

at Chicago’s Comiskey Park—I refuse to call it U.S. Cellular Field—where my White Sox were one inning away from sweeping a hated rival, the Chicago Cubs. I stood at the top of an aisle waiting for the ninth inning to end so that I could run out of the ballpark and beat the traffic.

As the inning continued, my giddiness got the best of me, and I started a small argument with a depressed Cubs fan (something my mother has always told me will get me shot one day). To my surprise, the short, overweight female usher on aisle duty took over for me and began

to rip apart the Cubs. And when the argument heated up, she threatened to throw the Cubs fan out of the game.

This particular Cubs fan was certainly being a jerk, swearing and threatening the fans in his vicinity with violence. But at the same time, the usher clearly took part in the argument herself and further provoked the fan. At what point do sporting arenas have the right to throw out fans that are paying increasingly higher premiums for tickets?

Immersing yourself in the game and yelling at the players is part of the fun of going to a sporting event. While large

quantities of swearing (especially in front of kids) or any kind of violence cannot be tolerated, when is a fan being obnoxious enough to justify removal?

So next time you’re at the game, just remember that Big Brother also goes to the games in his free time. And if this column sparked your interest, sign up for Professor Usher’s Big Brother class next year. (No, the Ministry of Truth did not force me to write that.)

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The women's tennis team will open its home Ivy season against rivals Harvard and Yale this weekend.

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SPORTS

FRIDAY, APRIL 3, 2009 • PAGE 10



The lacrosse team, seeking its first league win this year, will take on conference rival Brown this weekend.

PAGE 9



Lenny Pridatko/ Staff Photographer

IVY PERFECTION | The Lions, led by Mihai Nichifor, will look to push their record to 3-0 in the Ivy League with two matches this weekend.

Sporting arenas invaded by Big Brother



JACOB SHAPIRO
PUT IT ON THE BOARD

If you're scared of the Patriot Act, Guantanamo Bay, and the CIA, then be scared of this, folks: Big Brother has entered the world of sports. Yes, you heard correctly. As Rick Reilly wrote last week in his ESPN column, the sporting arena—one of the only places people can escape to in this overbearing society—is now featuring a new kind of peer-surveillance that enables fans to report their uncouth neighbors to the authorities. And the best part: it's all done anonymously, by text messaging.

So when that obnoxious Yankees fan drops one F-bomb for every championship the team has won, all you have to do is send a text message—"tattletexting," as Reilly terms it—to a certain number. The authorities will then examine the situation using their security cameras and eject the fan if they deem it appropriate.

According to Scott Meyers from In Stadium Solutions—a company that provides the text messaging service to sporting arenas—"only about 5% of the texts we get are pranks," as he told Reilly.

The ISS has also reported that the text messaging service—now operational at NFL, NHL, MLB, NBA, NCAA games—has been used for medical emergencies and by fans who forgot or lost their tickets en route to the venue.

If this system sounds extremely efficient—and therefore scary—to you, that's because it utilizes the most reliable vehicle to make it work: your fellow fans. The system mimics tactics that were employed by some of the most tyrannical regimes in history. It reads like the kind of scenario you find in science-fiction books. Think *Fahrenheit 451* meets Yankee Stadium section 4, row 5, seat 1.

In recent years, security at American stadiums has increased tremendously, leading to a much more controlled environment overall. Partly due to the September 11 attacks, most stadiums feature some sort of bag check, and security guards pat down fans wearing heavy coats. To be honest, they're probably looking more for people trying to save a buck by bringing a bottle of water into the game, but there is an undeniable presence.

Furthermore, most stadiums are far stricter regarding the mobility of fans than they were ten years ago. Fans are now restricted from entering concourses or decks that they do not have tickets for, and in my experience—having been to 16 out of the 30 active baseball stadiums—ushers are increasingly aggressive in kicking fans out of seats that they do not have tickets for. Gone are my childhood days, when I ran around the stadiums viewing the game from different perspectives and slowly inched closer and closer to the field by sneaking to different seats between innings.

Because of recent epidemics of inappropriate behavior, stadiums went from glass beer bottles to plastic beer bottles to vendors pouring beer into plastic cups. Most baseball stadiums now feature a horde of security guards situated in the front row to prevent fans from entering the field.

Stadiums have become more prone to throwing out fans for bad behavior, and the text messaging system will only aid the security staff. But Reilly fails to ask one question: Where is the line between unruly behavior and fans who are within their limits to chant, yell, and chastise players, referees, and coaches? Shouldn't a sporting event be an opportunity to relax and blow off some steam?

Ushers—who are on greater power trips than Columbia Public Safety officers—sometimes eject fans who really haven't committed any serious infractions. And now that our fellow fans can get us booted, are we all supposed to sit there quietly when the third baseman drops a pop-up? Are we not able to chant "De-troit-sucks" no matter where we are in the country or whom our team is playing against?

My favorite story took place last summer

SEE SHAPIRO, page 9

Tennis seeks revenge for heartbreaking losses

BY KUNAL GUPTA
Spectator Senior Staff Writer

Columbia has had this date circled on the calendar for a long time.

The men's tennis team (11-4, 1-0 Ivy) will be looking to avenge two recent defeats at the hands of Harvard (8-7, 0-0 Ivy). The first came in February in the ECAC Championship finals, where the Crimson dealt the Lions a heartbreaking 4-3 loss. The Lions had the match points needed to win the title and beat the Crimson—ranked 49 at the time—but fell short. Columbia will also be looking to avenge last season's 4-3 loss during Ivy play, which ended up propelling Harvard to the 2008 Ivy League title. After playing Harvard on Friday, Columbia will travel to

take on Dartmouth (4-6, 0-0 Ivy) in its third Ivy match of the season.

Despite the two recent losses, head coach Bid Goswami believes that his team is prepped to pull the upset over No. 68 Harvard.

"Our mindset is pretty positive," Goswami said. "We have a healthy, positive attitude. I know the boys will play their best."

Harvard, the defending Ivy champions, are coming off a 1-3 spring-break trip to California. They opened the trip with a 4-3 win over Loyola Marymount, but then fell three straight: 6-1 to No. 37 San Diego State, 4-3 to UC Irvine, and 5-2 to No. 75 San Diego. Despite the losing record on the trip, Harvard got solid production out of the top and bottom of its lineup. Sophomore rising-star Aba Omodele-Lucien won three of his

four singles matches, including a win at No. 3 against UC Irvine. Alexei Chijoff-Evans, one of Harvard's top singles players, won at both No. 2 and No. 1 singles on the trip. The Crimson has not played a competitive match since Saturday, but Goswami does not expect to see any drop-off in the level of play.

"I don't think about it," Goswami said. "They played their last match on Saturday, and have had one week to practice on their courts, which they have been playing on since October. There is still a home-court advantage."

Indeed, there is quite an advantage for Harvard—it has won 10 dual matches in a row, a streak that dates back to March 20. The Crimson's

SEE MEN'S TENNIS, page 9

Baseball hits road to face rivals Brown, Yale

BY MICHAEL SHAPIRO
Spectator Staff Writer



Brian Chan / Staff Photographer

STRETCH, DRIVE | Derek Squires and the rest of the Columbia Lions pitching staff will try to stifle the potent offenses of Ivy League foes Brown and Yale as they try to defend their Ivy title.

This week has not been the best for Columbia baseball. Stuck on a three-game losing streak, including an 18-2 pasting by Army on March 31, the Lions are 4-19 on the season. More importantly, Columbia is 2-2 in Ivy League play after sweeping Harvard and dropping two straight to Dartmouth. But as tough as the last five days have been for the Light Blue, head coach Brett Borette isn't phased.

"We are still confident and putting it behind us," he said. "We played a lousy game [against Army] and they took it to us, but we need to learn from it and move on."

Columbia will try to reverse the losing trend at a doubleheader versus Yale on Saturday. Yale (6-10, 2-2 Ivy) split its most recent series against Cornell, taking the first game 3-2 but dropping the second 4-2. Yale's batters have been effective this season: Five starters are batting over .300, including sophomore third baseman Andy Megee, who leads the pack with a .406. Megee has also totaled 11 RBI, with one home run, three triples, and a .638 slugging percentage.

But a strong, dangerous offense isn't the only threat the Bulldogs pose.

"Yale is doing some things to produce runs, but I think

SEE BASEBALL, page 9

PITCHING PROBABLES

		COLUMBIA vs. YALE	
		Saturday, April 4, noon	
		Game 1	Game 2
		Scarlata vs. Lally	Bracey vs. Castaldi
		COLUMBIA vs. BROWN	
		Sunday, April 5, noon	
		Game 1	Game 2
		Whitaker vs. Boylan	Aquino vs. Feit

COLUMBIA STARTING LINEUP

Player	Position
Dean Forthun	C
Ron Williams	1B
Jon Eisen	2B
Mike Roberts	3B
Alex Ferrera	SS
Nick Cox	CF
Billy Rumpke	RF
Anthony Potter	LF
Alex Aurricchio	DH

Softball prepares for Ivy weekend by sweeping Marist

BY SARA SALZBANK
Spectator Staff Writer

With a season-high 18 runs, the Columbia softball team (11-17, 1-3 Ivy) rebounded from its upsetting loss to Dartmouth with two well played victories over Marist.

The opener remained scoreless for three innings until Marist pitcher Caitlin Schell walked Maggie Johnson, Kayla Lechler, Jackie Ecker, and Stephanie Yagi in the top of the fourth, giving the Lions their first run. Although a Red Fox pitching change was then made, Anne Marie Skyllis was walked as well, bringing Lechler home.

With the two-run advantage and no outs, the Light Blue took control. Chantee Dempsey singled, bringing two more runners across the plate before Keli Leong followed with a single of her own, putting a fifth run on the board. Karen Tulig was then walked, loading the bases for Dani Pineda. Pineda grounded out to shortstop, allowing yet another runner to score. Johnson was then up again and, with a double to deep right center, put the Lions up 9-0.

The Red Foxes did pick up a run in the bottom of the fourth, but after five innings the game was called for the Light Blue, 9-1.

Johnson went 1-2 with two RBI and pitched five innings, allowing only one run. Leong was 2-4 with an RBI as well.

The Lions followed their impressive win with another nine-run performance. The Light Blue went up

quickly in the first with a Leong single and a Tulig sacrifice bunt.

Up 3-0 in the third, Marist picked up a run, but once again at the top of the fourth Columbia broke away. Singles from Skyllis, Leong, Tulig, and Lechler put the Light Blue ahead 7-1. The Lions advanced to 9-1 in the fifth, and strong defense throughout the remainder of the game kept the Red Foxes to three runs.

Leong went 4-5 with three RBI while Lechler went 2-3 with two RBI.

With the nonconference portion of the week out of the way, Columbia will now face Yale and Brown in Ivy play.

Yale defeated Fairfield in two solid efforts last Wednesday, holding the Stags to one run each game, 5-1 and 8-1.

Great pitching, timely hitting, and strong defense pushed the Bulldogs past the Stags in the opener. Junior Kayla Kurelich, who led Yale pitching last season with 43 strikeouts, tossed a three-hitter with six strikeouts. Freshmen Meg Johnson and Mariclaire Reberman added to Kurelich's powerful pitching with two RBI and two hits, respectively.

In the second game, the Bulldogs had 12 hits. Senior Katie Edwards recorded her 84th career RBI, the second most in Yale history, while Megan Enyeart hit the 36th double of her career, tying for first place in the Bulldog record book.

Brown (7-13, 1-3 Ivy) had an equally impressive doubleheader on March 31 with a sweep against the University of Rhode Island, 4-3 and 3-1. With the victories, Brown



Brian Chan / Staff Photographer

DOUBLE TROUBLE | Coming off a sweep, the Lions look to continue winning against Brown and Yale.

remains undefeated at home this season. Freshman Trish Melvin earned the win in the opener, pitching 6.1 innings and giving up three runs and two hits.

Michelle Moses followed Melvin's great performance at the mound with one of her own. Pitching a complete game, Moses gave up only one run in six hits

SEE SOFTBALL, page 9