

CU aims to help dorms cut energy output

BY TRACEY WANG
Spectator Senior Staff Writer

Columbia Housing is hoping a little friendly competition will go a long way toward saving energy for the University.

Teaming up with EcoReps and the offices of Environmental Stewardship and Residential Programs, Housing is launching a competition between the majority of campus residential buildings in an effort to reduce electricity output and energy waste.

From April 1-26, students living in participating halls can join the Energy Challenge by reducing energy consumption in their dorms. Housing, which will measure the energy output of the 14 buildings, will reward the building with the greatest percentage of electricity reduction with a catered party at the end of the month.

Facilities has provided baseline measurements of electricity usage based on the metrics for all competing residence halls in the last week, according to Housing executive director Joyce Jackson. By the end of the challenge on April 26, the building that has the greatest percentage reduction in electricity usage as compared with its baseline measurement will win the competition.

“We also hope students are motivated to participate based on friendly building rivalries and the opportunity to make a tangible impact towards more sustainable living,” she said.

In fact, Housing is playing up building rivalries—a poster announcing the challenge is displayed prominently in the Furnald Hall lobby, encouraging residents to “BEAT CARMAN.”

Students will be able to check their hall’s progress on a website called Building Dashboard, which will post weekly metrics for individual buildings’ usage.

The site keeps track of the amount of money saved, pounds of carbon dioxide emissions prevented, and Kilowatt-hours saved. Baseline electricity usage data should be posted this week, Jackson said.

The website also features energy-saving solutions that students can commit to, like using a power strip to shut off power when the appliances are not in use or using natural daylight whenever possible. Posters and screens will feature other tips like opting to use cold instead of warm water for the laundry and turning off the light when leaving a room.

This isn’t the first time Columbia dorms have competed to reduce energy. In a national competition during November 2010 that involved multiple universities, Columbia fell short, reducing its energy usage in participating buildings only 3.1 percent on average. Shapiro residents were the most efficient then, charting a 12.9 percent decrease. And this year, residents of Watt Hall are participating in an ongoing study to measure the amount of energy they use.

Furnald resident Olivia Lemons, CC ’15, said that she was glad Housing was raising awareness about energy waste.

“It’s a worthy cause to have a little competition over,” she said.

Other students said that they were already being environmentally conscious, so the challenge would not necessarily change



DAVID BRANN AND OLACHI OLERU / SENIOR STAFF PHOTOGRAPHERS

GREEN RACE | Housing hopes the competition will help reduce residence halls’ energy output.

Espailat backs Morgan for council

BY THEA RAYMOND-SIDEL
Spectator Staff Writer

Harlem City Council candidate Vince Morgan is facing a formidable opponent in incumbent Inez Dickens, but an endorsement from political heavyweight Adriano Espailat gave him a boost this weekend.

The nod from Espailat, a State Senator who narrowly lost in his bid to unseat Rep. Charles Rangel last year, comes as Morgan has racked up impressive fundraising numbers.

“I have a lot of respect for Senator Espailat,” Morgan said in an interview. “He stood up to the establishment. He represents the kind of leadership we need to see in New York.”

Morgan, SIPA ’06, is a former banker and a staunch critic of Columbia’s Manhattanville expansion. His letter to the Empire State Development Corporation launched a state investigation into whether Columbia is living up to the terms of its Community

Benefits Agreement.

As is often the case in Upper Manhattan, the political players have crossed paths before. Morgan, who challenged Rangel in 2008 and 2010, bowed out of the 2012 Congressional race and endorsed Espailat, saying that “there’s only one candidate who can best represent” the district.

Dickens, on the other hand, is a close Rangel ally. The congressman has described her as his “political wife.”

Espailat cited a need for fresh leadership as one of the reasons for his endorsement.

“Vince Morgan is a dynamic leader who will bring change to Harlem and Upper Manhattan,” Espailat told Spectator. “He will fight to ensure that the Community Benefits Agreement is enforced so that Harlem receives the resources it has been promised.”

Though Columbia’s Manhattanville expansion is not located in District 9, which covers Central Harlem and parts of West

Harlem, both Morgan and Espailat say the CBA affects many who live and work in the area. Dickens, who did not respond to a request for comment, voted to approve the Manhattanville expansion in 2007.

According to the latest fundraising numbers from the New York Campaign Finance Board, Morgan outraised Dickens \$38,428 to \$17,450 between mid-January and mid-March. But Dickens, who has been fundraising for longer, has more cash on hand: \$29,406 to Morgan’s \$16,130.

Dickens also has the strength of Rangel’s Harlem political organization, as well as union backing from organizations like 1199 SEIU, a major healthcare workers’ union, which donated \$2,750 to her campaign.

Morgan said he is looking to gain more endorsements and show his constituents he’ll fight for them.

“Now it’s on to winning the support of the population who is hungry for new leadership,” he said.

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ISU’s Stephanie Glance hired as women’s basketball coach

BY KYLE PERROTTI
Spectator Staff Writer

The short search for a new women’s basketball head coach came to a conclusion on Monday with the appointment of Illinois State coach Stephanie Glance.

With over 25 years combined coaching experience at the Division I level, Glance boasts a noteworthy résumé, including a position as an assistant for

the Lady Vols of the University of Tennessee under legendary coach Pat Summitt.

For the last three years she has been the head coach of the Illinois State Redbirds, who boasted three straight seasons of at least 19 wins, including a pair of 24-win seasons, three Women’s National Invitation Tournament appearances, and

SEE GLANCE, page 3



COURTESY OF ISU MEDIA RELATIONS

NEW PERSPECTIVE | Stephanie Glance brings years of experience with some of the top basketball programs in the nation.

Friends remember Fingers as caring

CC student had ‘child-like sense of wonder,’ friends say

BY ABBY ABRAMS
Spectator Senior Staff Writer

Friends recalled Jessica Fingers as an energetic, optimistic person who was always around to make others feel better.

Fingers, a Columbia College student who had been on leave for the past year, was found dead in East Campus on Sunday. She committed herself to cross country and her academics, played the flute, and loved to bake, friends said.

The city medical examiner has yet to determine a cause of death, but a police spokesperson said that it did not appear to be suspicious. The New York Daily News reported Sunday that police believe the Fingers may have died from a drug overdose.

Fingers, 21, was a member of the class of 2013 before going on leave in Spring 2012. A sociology major, she was a heavily recruited distance runner on Columbia’s track-and-field team and had been a track star at Monticello High School in Monticello, N.Y.

The River Reporter, a newspaper in upstate New York, reported in November 2008 that she had received a full scholarship to Columbia and was planning to pursue a career in marketing or law.

“She was infectious. You couldn’t help but laugh with her. She was never embarrassed to be herself, and brought levity to every situation,” Ana Loor, a high school friend and cross country teammate of Fingers, said in an email. “She cared so much for

our whole team and everyone individually. She was the kind of person you thought might actually live forever.”

Other friends agreed, saying that they would always remember Fingers’ trademark smile.

“She was one of those people who—when you say this it usually sounds cliché—but her smile really did light up the room. She had an almost child-like sense of wonder,” Aaron Johnson, CC ’14, said. “It always felt really good to be around her. She could brighten your day.”

“She was passionate about her future in a way that you don’t find in many people.”

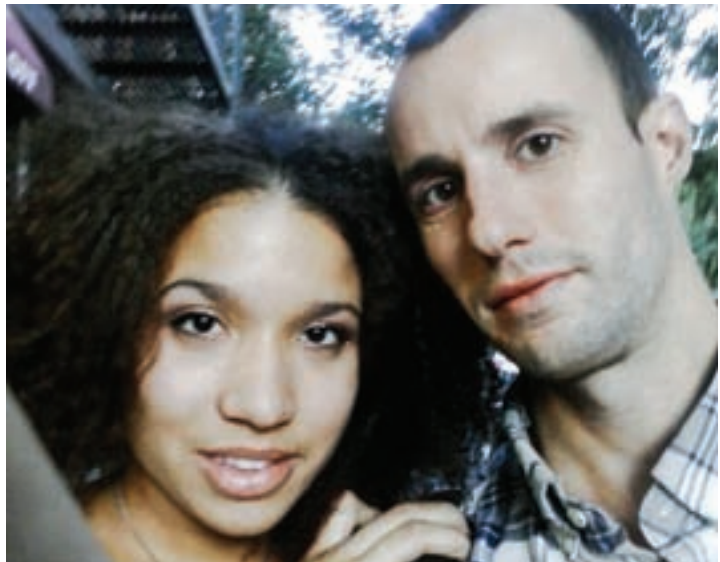
—Aaron Johnson, CC ’14

During the spring 2012 semester, Fingers suffered a stroke due to a “really bad reaction to some medication,” Johnson said.

DNAInfo.com reported Monday that Fingers was a plaintiff in a class action lawsuit against Merck & Co., the company that manufactures the birth control NuvaRing. In the lawsuit, lawyers claimed the product caused Fingers to suffer blood clots in her brain.

Last May, Fingers posted

SEE FINGERS, page 3



FACEBOOK

DEPARTED | Seen here with her boyfriend, Peter Russell, Fingers committed herself to cross country and her academics, friends said.

NEWS BRIEF

Barnard admits 20.5 percent of applicants, lowest rate ever

Barnard admitted a record-low 20.5 percent of applicants for its class of 2017, the college announced Monday.

“This was the most competitive year for applicants in Barnard’s history,” Jennifer Fondiller, Barnard’s dean of Enrollment Management said in a statement, calling the accepted students some of the “most accomplished young women in the world.”

Though admissions statistics were only released Monday, Barnard sent admissions decisions to applicants via email on March 27. “From around the world,

within minutes of receiving their acceptance letters via email, students were accepting our offers, sending in their deposits, downloading our new mobile app and signing up for open house programs,” Fondiller said.

The number of applicants rose 3 percent from last year, with 5,606 total applicants. Only 1,115 were admitted for its class of 2017, making Barnard’s admission process 34 percent more selective since 2009.

“It will be exciting to meet the Class of 2017 this fall—they are a truly impressive group,” Fondiller said.

—Samantha Cooney

A&E, BACK PAGE

Romanian pianist wows CU audience

The Romanian Club and the Italian Academy brought famed pianist Matei Varga to perform at Columbia on Monday evening.



OPINION, PAGE 4

Put in the work

Wilfred Chan on the value of going through a campaign process,

Address the corruption

The Chinese Students Club should re-evaluate its elections process.

SPORTS, PAGE 3

Baseball and softball in action tomorrow

After rough starts for Columbia’s baseball and softball teams’ Ivy League play, each team is stepping out of the conference in search of a victory.

EVENT

A search for justice

Fernando Bermudez discusses the 18 years he spent wrongfully imprisoned.

940 Jerome Greene Hall, 12:10 p.m.

WEATHER

Today



44°/27°

Tomorrow



46°/ 32°



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

NOT EXACTLY NOTRE DAME | Residents have repeatedly complained about shoddy construction.

Negotiations ongoing in developer lawsuit

CATHEDRAL from front page

costs could run between \$30,000 and \$40,000 per resident.

Anderson said that all apartments were constructed at a lower quality more suitable to dorm rooms, with poor cabinets, flooring, paint, caulking, and leaks—including one apartment that has experienced leaks every time it has rained over the past six years.

“There’s no follow-through on quality control, on what happens to buildings after they’re built,” Anderson said. “I knew I wasn’t getting a luxury building, but I thought the developer was still equipped to create a building that can keep out the elements.”

“It makes you want to slap the developer for hiring people that obviously had no training or skills,” she said.

Artimus did not respond to repeated requests for comment.

On the other side of the building, a few Barnard residents have reported leaks, but no other major issues.

Although the lawsuit was filed a few years ago, it is still in its nascent stages—and the parties are hoping not to have to go to court, Anderson said. Despite extended negotiations, Artimus has not yet made a settlement offer covering a large enough portion of the damages, she said.

But Anderson said that the city Department of Housing Preservation and Development has agreed to help facilitate a settlement. The building was developed under the Cornerstone Program, an affordable housing initiative run by HPD. An HPD spokesperson declined to comment.

Meanwhile, the building has also been plagued by infighting between the non-Barnard board and the Barnard administration, and the process to begin repairs is “idling in neutral,” Anderson said. For instance, the joint board must enact certain repairs to comply with facade regulations, but it hasn’t been happening.

The joint board is structured to give Barnard three votes to the non-Barnard board’s two votes, which Anderson said gives the college a “perpetual majority.”

“What we’ve been trying to ask from our Barnard members of the joint board is, ‘Can you please tell us when Barnard will move forward with us to complete the other phases?’” Anderson said. “We are extremely concerned about protecting this asset.”

Anderson added that Barnard has not yet met to “commit to a time frame for the whole project.” While both Barnard and the non-Barnard board had initially agreed to do the remediation in one large phase, Barnard later decided it wanted to do the project in installments, and still has

not committed to a final timeline, Anderson said.

“They just don’t care as much as we do,” Anderson said of the Barnard administration.

But Barnard Vice President for Campus Services Gail Beltrone disputed Anderson’s account, instead saying the non-Barnard board had stalled several months ago when the joint board had decided to move forward with repairs on the most damaged non-Barnard units.

“The college board took the lead on soliciting bids and contractors,” Beltrone said in a statement. “However, not long after, the non-College board received advice to postpone these repairs, in an attempt to pursue alternative avenues for their portion of the repair costs.”

However, Beltrone added that the boards “are now in a position to move forward with these repairs and we look forward to beginning this effort,” as well as continuing litigation against Artimus.

Anderson said that Cathedral Gardens’ situation was indicative of the issues that arise when large institutions like Barnard get involved in city-run affordable housing.

“Is this such a great idea to allow big institutions ... to, you know, participate in these HPD programs and end up being majority owners?” Anderson said.

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Modabound hopes to develop iOS app, expand to other colleges

MODABOUND from back page

is now the girl that Garcia and Varsavsky turn to for on-campus advertising and feedback. Mann got in touch with Stute to discuss the possibility of merging since Modabound was hoping to emulate Buy, Sell, Trade.

Despite the partnership with Modabound, BST isn’t shutting down so fast. BST users will be able to price clothing easily and tag it within the app, and Modabound is hoping to develop an iOS app, which would move users beyond cash exchanges, but Stute sees BST sticking around as a way for people to sell items besides clothes.

“I’m fine with Buy, Sell, Trade still existing as an outlet for non-clothing and accessory items, but that’s not what we want Modabound to be,” Stute said. “Modabound is strictly for clothing and fashion-related items.”

While the site is currently only open to Columbia and NYU

students, its creators are looking to expand to other colleges.

“We found that it’s a group of people who are close enough so that you feel comfortable not dealing with total strangers, but it’s large enough so that you have enough content to browse through,” Garcia said.

The team’s efforts to make the Modabound experience an accessible one include an upcoming on-campus vendor sale in late April, where students will be able to sell their clothing and accessories in person. It has also started distributing a weekly e-newsletter with fashion and selling tips as well as website highlights.

“The cool thing about Modabound is that it’s not just the buying and selling part—it’s this whole fashion blog as well,” Stute said. “It does a lot of social networking. It’s a lot cooler, and I think it serves the fashion-forward girl a lot better than Facebook does.”

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COURTLAND THOMAS / STAFF PHOTOGRAPHER

A LA MODE-ABOUT | Alexa Varsavsky, CC ’12, Sophie Mann, CC ’15, Tiana Stute, BC ’15, and Carolina Garcia, CC ’12, collaborated.

Romanian Club brings pianist Varga to Italian Academy

PIANIST from back page

performance, and the audience reflected Varga’s enthusiasm with standing ovations and strong applause. Attendees had the opportunity to speak with Varga and hear about his work at a reception after the concert.

Varga, the Romanian Club, and the Italian Academy created a lovely cultural feast at the performance, leaving audience members pleased that the world contains such a grand variety of music.

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Let go of your damn insecurities, Columbia

The sun is shining, the weather is warm (at least for a Michigander), and spring is most certainly here. And yet, thanks to college admissions decisions, there’s nothing quite like this time of year to remind me how much people on this campus like to be jerks. It’s almost as though we thrive on it.

When it comes down to it, I don’t think the constant negativity is because Columbians are bad people. Rather, most of us are just excruciatingly insecure about God knows what.

Two weeks before spring break, Jim Pagels and Trevor Cohen wrote an article in The Eye called “The Dodge Divide,” which explored a supposed social gap between athletes and the rest of the student body. And the campus—or rather, the comments section on the article and the opinion pages of Spectator—exploded.

“Yet again, we are offered a sub-par and biased article on the divide between athletes and non-athletes.”

“Why do you guys care so much what we do? You annoy us too but we don’t write articles ripping you guys apart. Are you that insecure?”

“So, if you are going to stereotype athletes, I guess we can stereotype non-athletes as socially inept, judgmental, and egotistical. Oh, but please, complain more about the lack of sleep you get.”

These comments attacking the article actually illustrate the issue the piece was highlighting: There is a social divide between athletes and non-athletes, an us versus them mentality. But what was most upsetting to me was the



REBEKA COHAN
And One

SEE COHAN, page 3



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RA adapts performance piece for Furnald lobby

BY SARAH ROTH Spectator Senior Staff Writer

Marina Abramović’s “The Artist is Present” met the Furnald lobby on Friday—sort of. The present artist, instead, was José Ricardo Moreno, CC ’13, who debuted an interpretation of the famous performance piece.

The piece focuses on one of the most basic human interactions—the gaze. For two hours, Moreno sat in the Furnald common room, as passersby sat across from him for as long as they liked, simply looking silently into his eyes.

After his performance, Moreno sat down with Spectator to talk about the piece, his inspiration, and what it meant to be performing in Furnald.

Sarah Roth: How did you get interested in performance art?

José Ricardo Moreno: I got interested my sophomore year when I met this woman named Gerry Visco. She is an artist and a mini-celebrity within the New York nightlife [and the Departmental Administrator in the Department of Classics]. I spent a lot of time around performance artists, and these individuals create personas that are bigger than life, and it always inspired me to try and work and do art in a different way. When I came to Columbia, I had done paintings and photography, but then going into my sophomore year and going into clubs and these really weird bars, you meet these people that just completely change your perspective on performance.

SR: In the Facebook description of the piece, you cite

a particular interaction of when you were coming out of the restroom in a bar.

JRM: [Laughs] It was one of the times when I went with Gerry to one of the parties that everyone throws, and it was in this really dank, weird, warehouse kind-of looking bar, and I end up in the bathroom and I come out, and I stumble out, knock into a drag queen who was a mixture of “rabid drag queen” and Hellraiser. And even though it was the scariest thing I ever could have thought of, we connected in that one moment, and it felt amazing, and I wanted to do that again.

SR: So is that what inspired you to begin performance art?

JRM: It inspired me to explore different avenues of art, and then just in my own journeys of figuring out what I want to do with my life, I found Marina Abramović’s exhibition, “The Artist is Present,” and for many individuals it was, “This is someone you need to know, this is a piece of work that is important.”

SR: What inspired you to put on this piece, this night, this time of the year?

JRM: Originally I was going to place it later in the semester, but I thought one of the darkest days within the religious calendar, specifically Good Friday, when Jesus spends his first couple days in Hell would be a great time to do reflection, to connect with another human being on a very fundamental level.

SR: Can you talk a little bit about the experience of sitting there for two hours, interacting with these people?

JRM: There were times where

it was so hard, and I didn’t know how I should feel, because I felt that I wanted to cry. At times I felt overwhelmed. I felt so connected to some people that I felt that they became family in a way, but it says so much to the power of the moments we take to interact, to see our humanity within each other.

SR: Do you have any other plans for future performances?

JRM: I don’t know. I am an RA here in Furnald, and this is my home, and these are my people, and I wanted to see how Furnald would react to a piece like this, specifically because of its reputation of being very antisocial, but it proved otherwise, and it was just very beautiful.

SR: The basis of this piece is about eye contact, and that is something that is very intimate. How does it feel to have this very personal interaction with someone you don’t know?

JRM: For me, it’s been a journey to make it almost natural. When I first came to New York City, it was very difficult to understand gazes within the subways, because as soon as you gaze at someone you looked away because you don’t want to acknowledge them. But as I progressed in my years at Columbia and really reflected upon what it is to be human, what it means to exist, I began really observing what is around me, and what drew me was gazes. You can enter someone’s soul through the eyes, it’s so beautiful. That might be a little meta. [Laughs].

This interview has been condensed and edited for clarity.
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Student-athletes at Columbia face undue animosity

COHAN from page 2

fact that some commenters decided to attack the quality of the piece itself and the journalists who wrote it, rather than discussing the problem that the article showcased. In a sense, the response to the article—both in comments and an op-ed responding to it—exemplified the root of a much larger problem:

There is very little respect on this campus.

I know that I'm probably discussing a very vocal minority—those who feel the need to spew venom in Spectator and Bwog comments—but these people still showcase the fact that this is an extremely real issue on campus.

We can see a lot of it with athletics. If the comments section of a recent Spectator op-ed is any indication, there is most certainly a perception that athletes are unintelligent. But where's the proof? Again and again, people tend to cite admissions decisions and rigor—supposedly, athletes don't hold up to everyone else in the student body.

Seriously? We're going to refer to SAT scores and high school to judge the worth of our peers? Let's be real: I don't care how you did on a useless test when you were 16. Quite honestly, admissions statistics don't mean anything. At the end of the day, we're all extremely lucky to be here, and it would be foolish to think that the students fortunate enough to get an acceptance letter were the only ones deserving of a Barnard or Columbia education.

Yes, I know we've spent so much of our life defining our success and self-worth by being better than others. But we don't need to do that anymore.

I don't care what some anonymous member of an admissions committee thought of you. I care about what drive and passion you bring to campus now. And athletes bring a lot. The amount of time that they practice and dedicate to their respective teams is admirable.

The biggest complaint here is that the teams don't win, but I think that this sentiment is fairly uneducated. Our golf, volleyball, tennis, and track and field teams are all incredible. We have some of the best fencers in the world at Columbia.

But what about our headliner sports, like football and basketball, you might ask?

I, more than anyone else, get worked up over wins and losses because of how much I love Columbia sports. But because of that, I'm also aware that our football team was two heartbreakingly close losses—Penn and Dartmouth—away from finishing .500. And inconsistency and poor late-game execution were what plagued our basketball team, not a lack of talent. Although the Light Blue couldn't deliver throughout much of the Ivy season, it still notched wins over tournament teams Villanova and Harvard.

This lack of respect doesn't just exist within the context of the Dodge Divide. The attitude exists toward Greek life. General Studies students. Barnard students. This is a campus filled with competitive type-A personalities, so it isn't really surprising that respect is not plentiful.

Columbia loves to talk about problems within its community. We talk a lot about problems that, quite frankly, are so abstract that it's pretty much impossible to fix them. But this one is solvable.

So, Columbia, listen up: You're all incredibly accomplished, talented, smart, and very lucky to be here. Yes, I know we've spent so much of our life defining our success and self-worth by being better than others. But we don't need to do that anymore. Columbia, live for yourself. Try to make yourself proud. You're a part of an incredible community that overflows with talent and intelligence. Your peers are all wonderful, inspiring individuals. So act like it.

Rebeka Cohan is a Barnard College junior majoring in history. She is the staff development director and a former sports editor for Spectator. And One runs biweekly. rebeka.cohan@columbiaspectator.com



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

STEPPING UP TO THE PLATE | Senior Alex Black looks to help get the Lions back into the win column.

Light Blue to take on Scarlett Knights

BY MYLES SIMMONS
Spectator Senior Staff Writer

The baseball team (9-14, 2-2 Ivy) will begin a five-game road swing on Tuesday afternoon, by heading across the Hudson to take on Rutgers (11-12).

Fresh off a split in their first Ivy weekend, the Lions will look to get back in the win column against their formidable Big East opponent. Though the Scarlet Knights are currently a game under .500 overall, they have won five of their six conference games after sweeping Villanova in a three-game series over the weekend.

“Rutgers is a good team,” Light Blue head coach Brett Boretti said. “They’ve played a real tough schedule early. We always are up for those games, going over there and playing a Big East school.”

The home team features a deep lineup, with four regulars batting .300 or above, and five batters slugging .385 or higher. Cleanup hitter Vinny Zarrillo leads the team with a .386 batting

COLUMBIA VS. RUTGERS
New Brunswick, NJ, 3:30 p.m.



average and 32 hits, but the usual No. 7 hitter Charlie Law is in front with 13 RBIs. Steve Zavala follows with 12 RBIs to go along with two home runs from the six-hole.

Based on the pitchers who played over Ivy opening weekend versus Harvard and Dartmouth, Boretti named junior Joey Gandolfo as Tuesday’s probable starter. So far on the season, Gandolfo is 0-1 with a 6.75 ERA over 16 innings in five appearances—four of which were starts. Boretti said that part of the advantage of a mid-week game on Tuesday and not Wednesday is “we can extend him a little bit longer but make sure he’s available for the following weekend.”

And though the team had Monday off, Boretti said that the Light Blue would be set for Tuesday’s 3:30 p.m. start.

“Tuesday is always interesting because it’s coming back from an off day right into a game, instead of Wednesday, having practice and going,” Boretti said.

Lions look to make their way to .500 against Fairleigh Dickinson

BY PHIL GODZIN
Spectator Staff Writer

Coming off a rough Ivy League opener last weekend, the softball team (11-13, 1-3 Ivy) will need better success outside its division in its midweek double-header on Tuesday against a tough Fairleigh Dickinson team in order to get to the .500 mark.

The Lions lost three of their past four games to division foes Dartmouth and Harvard. The Light Blue scored just one run in the three losses to the Big Green and the Crimson. The Lions’ top two hitters, Nicole Borchard and Emily Snodgrass, combined for only three hits over the course of the games.

The team will face another difficult challenge against the Knights, who swept them in all three games last

COLUMBIA VS. FAIRLEIGH DICKINSON
Columbia Softball Stadium, 3 p.m.



season. To win on Tuesday, the Lions offense will need to return to the form they were in during their games against Manhattan, in which they crossed the plate 19 times in a doubleheader.

Fairleigh Dickinson’s pitching staff boasts an overall ERA under two and is led by ace Loren Stavrou, who has a 4-1 record and 1.69 ERA. Offensively, the Knights are led by Angelique Nieves, who is hitting .353 and coming off a 5-for-6 performance. In the Knights’ last contest, they split a hard-fought twin-bill against NEC Champions LIU Brooklyn.

After facing Fairleigh Dickinson, the Lions will return to Ivy League play, traveling to Brown on Friday and Yale on Saturday.

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MICHAEL DISCENZA / SENIOR STAFF PHOTOGRAPHER

CONTACT | Freshman infielder Nicole Borchard shows near perfect form when making contact. Borchard’s .346 batting average leads the Light Blue.

Glance helped bring Tennessee an SEC championship

GLANCE from front page

an impressive 67-35 record.

“We are thrilled to have a coach of Stephanie’s experience and level of achievement join our staff,” athletics director M. Dianne Murphy said in a statement. “This is a tremendous opportunity for our women’s basketball program.”

Glance began her career at South Florida in 1988 as an assistant coach and recruiting coordinator. In 1993, she served as an assistant coach at Southwest Texas State for the ’93-94 season. Following the ’93-’94 season, she spent 15 years as the associate head coach and recruiting coordinator at North Carolina State, where she played a key role in leading the Wolfpack to four Sweet 16 appearances, including one Final Four in 1998.

While at NC State, Glance gained experience at the helm when she acted as the interim head coach during portions of the ’04-’05, ’06-’07, and ’08-’09 seasons. During her tenure with the Wolfpack, Glance oversaw nearly every element of the program, from recruiting to player development to fundraising.

With Glance on the coaching staff at NC State, the program developed the talent of 27 All-Atlantic Coast Conference selections, including the 1999 ACC Player of the year and 10 players who went on to have professional basketball careers.

After leaving NC State in 2009, Glance headed to Tennessee where she was initially hired as the assistant to head coach Pat Summitt, but was quickly appointed to assistant coach and put in charge of recruiting. During Glance’s season with Tennessee, the Lady Vols achieved a 32-3 record and were crowned the Southeastern Conference champions.

“Coaching at an elite institution in the greatest city in the world is an amazing opportunity,” Glance said in a statement. “What excited me the most about this position was that everyone I spoke with had a visible enthusiasm and commitment to the athletics program and for women’s basketball program in particular.”

Glance will be formally introduced at a press conference on Wednesday. sports@columbiaspectator.com

“But we’re ready to go. We’ve just got to keep competing.”

Columbia could be facing any number of Rutgers pitchers for the non-conference contest, but the Scarlet Knights could well send Slater McCue out for the start. The righty is the only Rutgers pitcher to have started this season besides those in the regular rotation. Currently, McCue is 0-1 with a 7.84 ERA over 10.1 innings of work.

The Lions will have to shake off Sunday’s disappointing performance in which Dartmouth swept the double-header. Columbia hit a number of balls hard in both games, but failed to find holes in the defense. In total, the Lions scored just 14 runs over the 32 innings of weekend play against Harvard and Dartmouth.

“It’s a game of inches—it’s always like that,” senior right fielder and co-captain Nick Ferraresi said. “You’ve just got to roll with the punches and deal with the little things like that and move on. Do the best you can to get the runs in.”

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Fingers had history of medical issues, Facebook posts show

FINGERS from front page

about her medical progress on her Facebook, saying, “my brain blood clots dissolved!!! no more blood tests & coumadin. woot woot!!!”

A few weeks later, she posted that she was off blood thinners and done with MRIs. However, Johnson said Fingers took a medical leave at the end of the semester to heal after her stroke.

“She taught me how to always make the best of any situation.”

—Nicole Rozario, friend

“When I saw her around, she would always say she was feeling better, and then after she left, she said she was excited to come back, she was working hard to come back,” Johnson said. “She was passionate about her future in a way that you don’t find in many people.”

Even while dealing with her own medical issues, friends said Fingers was always there to help support them.

“She was an amazing person. The last time we talked was less than two weeks ago, and she was trying to make me feel better about something. She became an even better person in the past year,” Antonio Pineda, SEAS ’13, said.

Fingers continued to be upbeat and lighthearted after her stroke, Nicole Rozario, a close friend who often ran against Fingers during high school cross country competitions, said.

“She taught me how to always make the best of any situation. Especially after she had the stroke last year—she showed me that you can get through anything,” Rozario said.

Loor, the friend from Fingers’ high school cross country team, said Fingers helped her throughout high school and served as a role model for the entire team.

“She held us together. We all looked up to her. She’s always been the perfect example of what hard work and being a good person gets you,” she said. “Just knowing her was an absolute blessing. Getting to run with her for two years was an amazing experience I can’t believe I was actually able to have.”

Avantika Kumar contributed reporting.

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Housing will monitor weekly energy consumption for dorms

ENERGY from front page

their behavior.

Ian Cohn, CC ’16, who also lives in Furnald, said while he supports the initiative, he doesn’t have time to actively participate.

“I’m pretty indifferent of anything separate from midterms and classes right now. I wish I had the spare time to look into it, but I don’t,” he said. “I already unplug stuff and turn off the lights and all that good stuff.”

Several residence halls, including 47 Claremont, Harmony Hall, Wien Hall, 600 West 113th and the brownstones are not able to participate due to building infrastructure and

metering requirements. But several students in those dorms said they would try to be more environmentally conscious.

“I think my suite will definitely take part, since it’s an organized initiative,” said Anusha Balakrishnan, CC ’15, who lives in Claremont. “Sometimes we think, ‘The lights turn off in three hours so we’ll just leave them on,’ but this makes us more aware.”

“I think the University is always trying to be more energy effective,” she said. “The students have to take the initiative and be more involved.”

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The end to a means?

Our executive board candidates for Columbia College Student Council and Engineering Student Council are unopposed this year. Victory is guaranteed. They get to skip the torture of a three-week campaign. And that's a shame.

I say this for a few reasons. The first is pretty obvious: No campaign equals no accountability. These executive boards will assume power next year largely unquestioned. They will represent thousands of students who are unfamiliar with their personalities and policies. But how do we trust them when they've never had to prove their commitment or competence before voters?

My second concern is a little different: that they'll be taking office without the tremendously valuable experience that comes from actually competing in an election.

This comes from personal experience. I'll admit it—when I ran for CCSC executive board two years ago, I was a noob. I had no idea what I was doing or what I was getting into. But ferocious competition is a surprisingly effective education.

As I drafted a platform with the rest of my ticket, we had to weigh big questions. For example, if CCSC has an operating budget of close to half a million dollars, would we want to blow that on council-planned events? Or would we rather empower student groups? Would we want to rent a Ferris wheel costing \$10,000 for a



WILFRED CHAN

Chan-neling Discourse

weekend, as one of our rivals proposed, or could we rather use that funding to fund a dozen small communities on campus for a year?

As we sought endorsements from clubs, we had to navigate complex intercampus politics. First of all, who were the major players? Then, how could we deliver a message that was inclusive to all identity groups, the mainstream and the marginalized? How could the council work with the administration and support student activists who are at odds with the administration?

And as we dormstormed, we had to answer criticism from ordinary students who were disappointed in the unresponsiveness and detachment of previous student councils. “Why should we vote for you this time?” “How will you be any different?” “Do you have a vision to actually involve students instead of just throwing around pretty-sounding buzzwords like ‘transparency’ and ‘engagement’?”

It was exhausting, but our survival as candidates depended on it.

These questions were not easy to tackle. But as underdog candidates, we knew we couldn't BS our way through. Every day for three weeks, we were meeting people on campus and learning as much as we could. Every night, we'd discuss Columbia to the point of exhaustion, battle-testing every one of our arguments and proposals. It was exhausting, but our survival as

candidates depended on it.

In the end, our party, Better Columbia, lost narrowly. We cursed, we moped, we drunkenly swore we were done with Columbia. But in truth, that campaign was more important to my Columbia experience than any political science class I've taken or any club I've joined. It forced me to empathize with all the students around me. It made me understand the campus from a macro-level perspective. And it taught me how to fight for something I believe in.

Will the current crop of student council candidates, facing zero opposition, have the same incentive to learn and empathize with the people they are about to represent? Do they truly understand what the needs are of the sprawling, clashing, and constantly shifting communities and subcommunities that make up our campus? And most of all, will they take office knowing how to fight?

Without a real campaign, we have no way of knowing. But just because they are guaranteed victory doesn't mean we shouldn't do our best to demand real answers and real visions from them. We should ask that the Elections Board hold a series of town halls where students can ask them questions and challenge their knowledge. We should expect our campus journalists to grill them. These next few weeks, let's not settle for platitudes and vague promises of a great upcoming year but demand that student council candidates prove to us that they are worth our vote. We'll all be better for it.

Wilfred Chan is a senior majoring in political science. He is the founder of the Student Wellness Project. Chan-neling Discourse runs alternate Tuesdays.

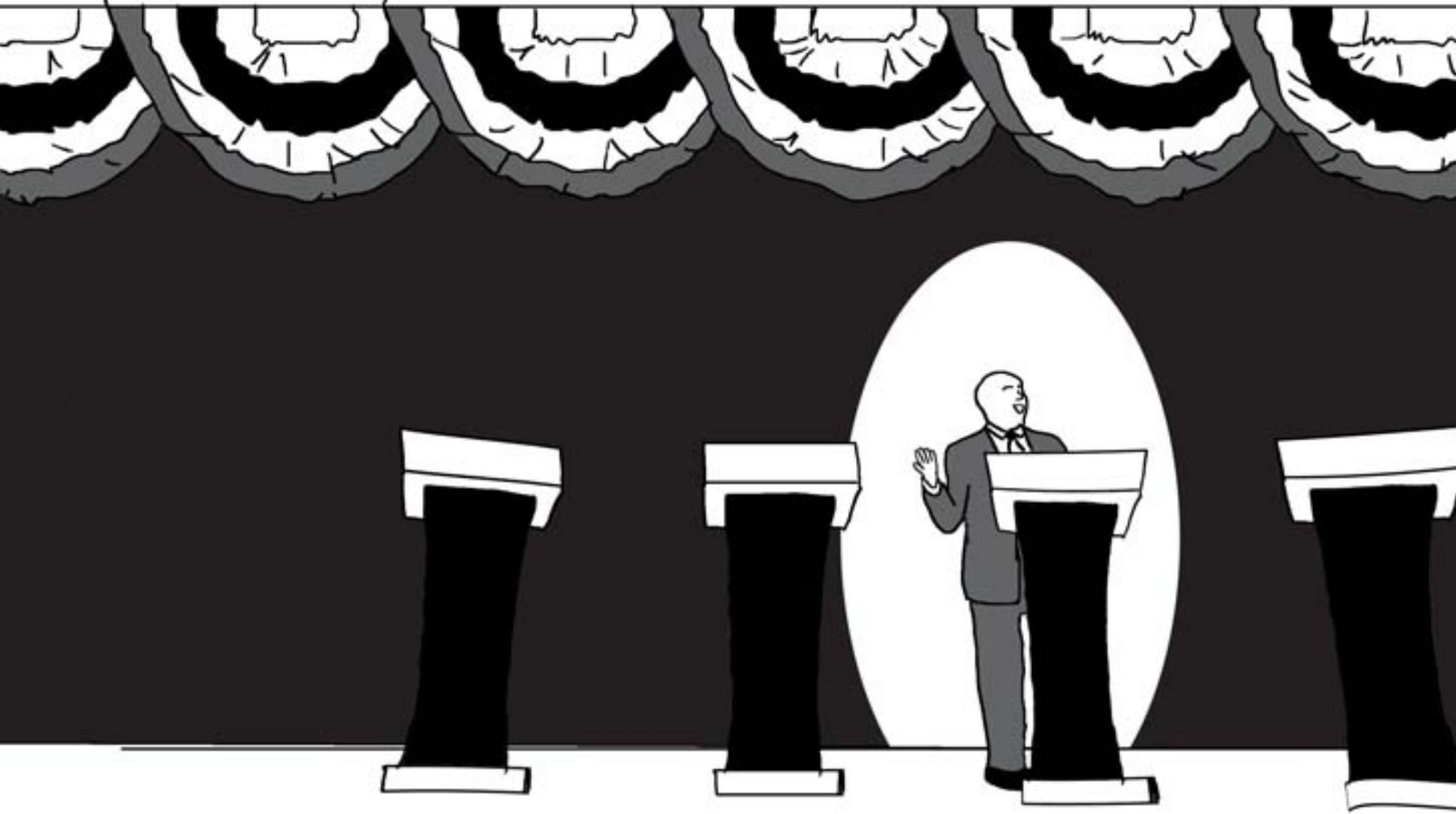


ILLUSTRATION BY RYAN VELING

CSC: Make revolution happen

BY DERRICK FU

For the first time in four years, I did not attend the Chinese Students Club's spring elections. Why? In principle, it has a broken, corrupt, and illegitimate system.

As someone who receives the CSC newsletter, I'm eligible to vote in its elections. The only thing I've done to deserve this ability—one that directly influences the fate and leadership of CSC—was write my name and UNI down on a sign-up sheet during NSOP. But no one even checks who is active and who isn't. Voting privileges are then extended to the dozen alumni and nonmembers of CSC that fill the seats on election day and vote their friends in.

It is a vote, albeit a flawed and misled one, that represents my trust and faith in the abilities of said candidate to provide opportunities to learn about Chinese culture through CSC on a campus level.

Each year, I sat through spring elections not knowing any more about CSC than the year before. CSC sends out candidate platforms to its general body members before elections, but unlike the more rigorous election processes of student council or the University Senate (where the folks we elect directly represent us), voters are expected to make an informed decision on candidates only having read short paragraphs and/or having heard them speak for five minutes. For the voters like me who actually receive the newsletter and have actually participated in a CSC event (no one checks), you only have seen CSC members selling tickets on Lerner Ramps or serving you food at events. There's no possible way for members outside of CSC to acquire the knowledge or experience necessary to make an informed decision.

The biggest problem of all, however, is the corruption. People who are close enough to our community and understand its dynamics understand our Asian-American cultural Greek organizations, Kappa Phi Lambda, Lambda Phi Epsilon, and Pi Delta Psi. To a candidate, these organizations represent unparalleled opportunities to influence the outcome of an election directly—whether it means winning upward of 40 votes or preventing another candidate from winning. In exchange, said candidate(s) promises to give benefits and kickbacks to the organization, or generally favor them against another organization, in return. While no election system is without its biases, plotting, and grouping, CSC's election system stratifies our students and student groups on a communitywide level, deepening divides and making our differences ever more irreconcilable.

That the system continues on each year without disruption from the inside should not come as a surprise to anyone. As we learn from Marx in Contemporary Civilization, the creators of a system that determine where people fit in a hierarchy and define clearly the means of power have a vested interest in the continuation of the system. Developing a sense of self-awareness is a challenge in and of itself. To disrupt a system physically and change course, as Marx believed, requires revolution.

That's what I'm calling for from the Chinese Students Club. Every single year that I've voted, I've had a vested interest in pushing forward candidates I was friends with or my fraternity chose. That's not what should determine who wins or loses. Rather, the members of CSC themselves—the space bookers, food preparers, fundraisers, aisle ushers, ticket sellers, etc., should determine who, from a clear account of past work and experience, is most capable of providing those opportunities of cultural learning to Columbia. Or they should determine which general body members, given some type of knowledge and experience, should be eligible to vote through a system of pre-election day submitted lists.

The Chinese Students Club's spring elections, in their current form, only test the patience and resolve of personal friendships and encourage the brokering of corrupt deals. More importantly, these elections stratify our students and student groups and threaten our means and ability to come together as a community.

Chinese Students Club: Enough is enough. Make revolution happen.

The author is a Columbia College Senior.

LETTERS TO THE EDITOR

To the editor,

The recent Spec editorial entitled “Let's Get This Party Started” (March 29, 2013) unfairly misrepresents the problems with CCSC governance and elections. The editorial board claims few candidates have chosen to run because of the Elections Board's lack of effort. This charge is offensive, as the Elections Board has worked all year to improve election functions and recruit candidates. Our outreach efforts have grown this year as we hosted a networking event, which drew more potential candidates than any event in the past four years. We emailed every large-club listserv and past candidates, presented at an SGB meeting, and posted 300 large colored posters around campus for two weeks to advertize our networking session and the registration deadline.

Beyond this insulting claim, the editorial board fails to note the systematic reasons why Columbia students do not seek office. When I ran last year, I met with over 20 individuals about joining my e-board party. Most students were either overcommitted or scared of running. After I finally formed a party of dedicated student leaders, our ticket was lambasted by campus media like Spectator for not being legitimate since only I had previously held an elected CCSC position. Additionally, I found that many students felt alienated from CCSC, as they are either unfamiliar with CCSC or felt systematically marginalized from campus politics. These are real issues that need to be addressed if the Columbia community wishes to achieve a more representative student government.

Perhaps the low registration is because CCSC has performed so well that students are comfortable re-electing current officeholders. More likely, the difficulty of gaining “legitimate” CCSC experience strengthens the incumbency effect and deters would-be challengers. This is bolstered by the historical failure of outsider challengers to win positions on CCSC; every winning e-board party in the past three elections had the most CCSC incumbents. It is thus ironic that the Spectator chooses to criticize the Elections Board's hard work this year when campus media plays such a large role in framing elections and strengthening the incumbency effect. We on the Elections Board believe strongly in free, fair, and contested elections. Our responsibility is not to make CCSC relevant or to make it more open; our job is to well publicize elections and ensure they are fair. And that is what we have done and will continue to do.

*Alex Jasielek CC '12
On behalf of the CCSC Elections Board*

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

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Romanian pianist impresses in Italian Academy concert

BY JENNY PAYNE
Spectator Senior Staff Writer

Romanian-born pianist Matei Varga filled the Italian Academy with gorgeous music celebrating Italian and Romanian heritage on Monday night, a highly successful collaboration between the Columbia University Romanian Club and the Italian Academy.

Varga performed pieces by Bach, Liszt, Lipatti, Scarlatti, and Enescu—a sampling of some familiar and some less familiar names with a focus on Italian and Romanian composers. As a pianist who has lived and performed all over the world, Varga was an ideal choice for engaging the audience in the Romanian selections.

As he took the stage, Varga told the audience of the fond memories he has of a competition he attended in Italy at age ten, from which he returned with two first-prize awards after competing against musicians decades older than him. Since then, he has toured all over the world, performing in locations including Stockholm, Venice, Tokyo, Tel Aviv, and New York’s own Carnegie Hall.

Varga opened the performance with Bach’s “Italian Concerto, BWV 971,” the same piece that he performed so successfully in Italy as a boy. With his beaming smile and palpable enthusiasm for the music, one could almost imagine what it must have been like to watch him perform as a precocious 10-year-old, though his musical artistry clearly indicated the talents of a seasoned performer.

Onstage with his piano, Varga had only his instrument to drive his performance, yet his ability to drop gracefully from higher melodies to the piano’s rich depths, and to manipulate dynamic changes to stir emotion in the listener, showed just how powerful of a musical tool the piano can be.

Varga’s physical movements brought the music to life on another level, communicating his emotional connection to the music. During light, delicate arpeggios, he bent his head low over the keys with the care of a surgeon looking over his patient. At dramatic final chords, his movements were expressive without being distracting, beautifully visualizing the music.

There was a surprisingly diverse and full crowd for a Monday night classical music



ALICE BREIDENBACH / STAFF PHOTOGRAPHER

NOTES AND KEYS | The Romanian Club and the Italian Academy teamed up to bring famed pianist Matei Varga to Columbia on Monday night.

Marketplaces for buying, selling clothes join forces

BY MICHAL GREENSPAN
Columbia Daily Spectator

A new partnership between two Columbia marketplace websites will make it easier for students to buy and sell clothes.

Tiana Stute, BC ’15, created the Facebook group Buy, Sell, Trade Barnard (BST), which currently boasts over 930 members, as a first-year. Students may be less familiar with the website Modabound, created last year by Carolina Garcia and Alexa Varsavsky, both CC ’12—a new social marketplace that allows students at Columbia and NYU to sell their clothes to local buyers.

Now, the two campus marketplaces are combining, with the hopes that Stute will help to expand the site and BST users will have access to an improved online experience by switching to Modabound. Both of the sites were created around

the same time, and for BST, it’s a move that makes sense with what Stute had in mind for the site.

“It’s pretty much in line with where I wanted Buy, Sell, Trade to be heading,” Stute said. “I think that the Facebook group is sort of a very basic, rudimentary [system]—it gets the jobs done, but I don’t think it does it so well because people don’t delete their items or write the prices.”

Like Stute, Modabound founders Carolina Garcia and Alexa Varsavsky, both CC ’12, who met at Columbia, were looking for an easy way to exchange clothing and maximize their dorm closet-sized wardrobes.

“It’s actually hard to sell on eBay and craigslist,” Garcia said. “For clothes, it’s really difficult, and in the end, I would just end up giving it away.”

Seeing the need for a different sort of e-commerce site, the two friends created Modabound, unaware of the already-thriving BST.

With just a few clicks, BST allows Barnard and Columbia students to buy and sell their clothing on campus.

“It’s a lot easier to buy something from the girl down that hallway than it is to actually go downtown,” Stute said. “This is sort of a way that you can constantly update and rotate your wardrobe without really losing that much time.”

Though both were developed almost simultaneously, Modabound’s website now looks like a more mature, sleeker, technologically advanced version of BST, largely due to a collaboration between Garcia, Varsavsky, and Stute.

Stute went to middle school with Columbia campus ambassador Sophie Mann, CC ’15, who is now the girl that Garcia and Varsavsky turn to for on-campus advertising and feedback. Mann

SEE MODABOUND, page 2



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