

Clinton’s office to leave W. Harlem

BY DAPHNE CHEN
Spectator Staff Writer

In July 2001, Harlem welcomed former president Bill Clinton and the William J. Clinton Foundation into modest digs on 125th Street with a crowd of thousands, speeches, and a day dubbed “William Jefferson Clinton Day” by then-governor George Pataki.

Now, almost a decade later, Clinton’s offices are leaving with less fanfare to the 18th floor of 77 Water St. in the Financial District, a Goldman Sachs-leased building.

When Clinton first came to Harlem, many residents saw the choice as a mark of approval and vote of confidence in the community’s revival and development. In an editorial piece, the New York Times wrote about the move, “Mr. Clinton’s move into new offices on 125th Street is more than a real estate transaction ... Mr. Clinton has returned to his political roots, to a place and constituency where he is at home and at his best.”

Muhadeen Abdul-Azeem, who sells oils and spices on the same block as the foundation building, described Clinton’s leaving as a small, almost negligible loss to Harlem.

“Clinton at first gave Harlem a new life, a fresh air,” Abdul-Azeem said. “But I don’t know how much of the revival of Harlem now—the development of Harlem—was due to him.”

SEE CLINTON, page 2

POST-BACCH NEWS



PHOEBE LYTLE / SENIOR STAFF PHOTOGRAPHER

PARTY’N | Snoop Dogg and Das Racist will headline the Bacchanal Spring Concert on April 30. The anticipated news was announced at midnight on Thursday at Havana Central.

USenate may vote on ROTC today

Final resolution released, mentions nondiscrimination

BY SAMMY ROTH
Spectator Senior Staff Writer

The University Senate might vote today on a resolution that would pave the way for Columbia’s participation in the Reserve Officers’ Training Corps.

The resolution’s key clause states, “Columbia University welcomes the opportunity to explore further mutually beneficial relationships with the Armed Forces of the United States, including participation in the programs of the Reserve Officers Training Corps.”

The senate will meet today at 1:15 p.m. in 104 Jerome Greene Hall. Katherine M. Franke, a Law School professor and opponent of ROTC, said a group of students will hold a protest outside the building before the meeting.

The ROTC resolution is scheduled for discussion and a vote at today’s full-body Senate meeting, but it is likely that some senators will try to delay it until the body’s April 29 meeting.

University senator and astronomy professor Jim Applegate, a longtime ROTC proponent and member of the senate task force which solicited opinions on ROTC, said there has been more than enough time for debate.

“We have bent over backwards to try to get people involved in this ... I firmly believe that the senate has discharged its responsibility to due diligence,” Applegate says.

Eszter Polonyi, a student senator for the Graduate School of Arts and Science, said that there has not been enough debate to proceed to a vote, in part because “the majority of students and faculty are equally clueless on what is going on.”

She said it is also not clear what is being debated. She noted that while most of the debate has focused on ROTC, the actual resolution—which is billed as the “Resolution on Columbia University’s Relationships with the Armed Forces of the United States of America”—encourages engagement with the military more broadly, only mentioning ROTC in passing.

“What is clear is that there is a deadline that we are trying to make,” Polonyi said in an email. “What happens when we hit that deadline remains largely opaque, which in and of itself begs the question of why we are rushing to get there in the first place.”

Before a vote can take place, a senator must “call the question”—asking that the resolution be brought to a vote—and another senator must second that request.

But while this will almost certainly happen, other senators could try to delay the vote. Any senator could ask that the resolution be tabled until April 29, and, assuming that the request is seconded, the senate would then vote on whether to table the resolution.

Senators have spent the last

SEE ROTC, page 2

Alumni circulate petition on Dodge gym

BY LAURA HEFTER
Columbia Daily Spectator

A group of 67 alumni and older users of the Dodge Fitness Center have signed a petition, complaining that they are given low priority for use of the facilities and that their appointments times are consistently dishonored.

Sheldon Sunness, a GSAS alum, said that despite their memberships to the gym, many alumni have been repeatedly moved or kicked out of their designated areas. The petition, which “demand[s] an end to the sloppy, inconsiderate scheduling policies,” calls on the University to better coordinate and balance schedules between undergraduates, alumni, and outside users of the gym.

Erich Ely, associate athletics director for facilities of Dodge, said that due to limited facilities, everyone cannot always be accommodated.

“We would love to be able to accommodate all of our

stakeholders at all times, however that is not always possible,” Ely said in an email.

However, Sunness said he thinks the administration should be able to work out scheduling issues. “The point is that we feel that these people are like traffic cops who don’t want to work rush hour,” Sunness said. “You or I can go into the street at 4 a.m. and direct traffic. The point of the traffic cop is to direct congestion.”

He said that his group’s standing appointment every Saturday morning on the basketball courts was canceled 11 consecutive times because of other activities that were taking place, including those by groups that are not officially part of the University.

Ely said that Dodge was originally designed as an athletics center for a single-gender undergraduate college. Today, Dodge is the primary recreation center for the four undergraduate schools on campus, and Ely said it accommodates 31 varsity

sports teams, 38 club sports programs, more than 40 intramural competitions, and hundreds of physical education classes.

Nate Rawlings, a student at SIPA, said it can feel cramped in Dodge at times.

“It’s been hard for a lot of us to use the facilities at Dodge. For a university gym, it’s really small,” Rawlings said. “It’s a really antiquated facility and unless they would expand it, it would be hard to give memberships to others, unless it helped Columbia financially.”

Ali Salas, BC ’13, said Columbia should make it easy for members of the community to use the gym.

“Columbia could be doing more to engage the community by giving others access to the gym,” Salas said. “Also, if you went here, [as an alum] you should be able to continue reaping the benefits of this institution. Hopefully I’ll be able to do that.”

Ely and Sunness have met to discuss scheduling issues before, but they haven’t reached an agreement yet.

“Should a schedule change be necessary due to physical education classes, intramural programs, intercollegiate athletics, special events, or inclement weather, revised schedules are posted immediately in the Dodge Fitness Center at various locations and on the website,” Ely said.

However, Sunness said that these changes aren’t updated as promised. He explained that along with being displaced from certain areas due to these changes, schedules don’t always show canceled events, leaving spaces unnecessarily unused.

Alexei Krylov, a student from

SEE DODGE, page 2

GSAPP launches outpost in Rio de Janeiro

BY SONALEE RAU
Spectator Senior Staff Writer

Columbia University’s Graduate School of Architecture, Planning and Preservation has opened an outpost in Rio de Janeiro, a step in the direction of the South American global center the University has said it hopes to open.

According to a March 8 press release from the GSAPP, the outpost, Studio-X Rio, is intended to be a “global network of advanced research laboratories for exploring the future of cities.”

Called Studio-X Rio, the project was championed by GSAPP Dean Mark Wigley. In Rio de Janeiro, it will be directed by Brazilian architect Pedro Rivera, while Malwina Ły-Dobradin, the director of global network programming at GSAPP, wrote in an email that the opening events last week proceeded smoothly.

“Studio-X Rio was transformed into a platform for conversation, research and debate about future of cities that welcomed a broad cross-section of people interested in thinking about our shared urban future,” she said.

The Rio de Janeiro center joins a network of similar outposts in Mumbai, Beijing, Amman, Moscow, and New York.

According to Ły-Dobradin, “currently on exhibit are selected works from throughout the Studio-X Global Network and GSAPP studio and workshop students’ projects led in Brazil by professors Keith Kaseman and Raul Correa-Smith, Galia Solomonoff, Alfredo Brillembourg and Hubert Klumpner, Andrew Dolkart and

George Wheeler, Jorge Otero-Pailos and Craig Konyk.”

Kaseman, an associate professor at GSAPP and one of the architects behind the Pentagon Memorial, said that Studio-X will provide architects with opportunities to engage in a cultural exchange of ideas.

“We’ve been looking at Rio for a few years. We feel like it’s very serendipitous,” Kaseman said of the outpost’s launch.

GSAPP students said they are excited about the venture.

“Basically, I think it’s important for this school to integrate itself within the larger context of this field. In order to be at the cutting edge, you have to be ... [able to be] anywhere,” George Valdes, GSAPP, said, calling Studio-X a “great resource after graduation—it’s also open to alumni.”

A group of 12 GSAPP students attended the opening of Studio-X two weeks ago on the William Kinney Memorial Fellowship

SEE BRAZIL, page 2



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

LANE LINES | Barbara Dannenan, TC ’60, said she swims in the pool at the Dodge Fitness Center four times a week.



SPORTS, BACK PAGE

Ivy League season starts this weekend

The Columbia baseball team starts the most important stretch of its season as it begins play in the Ancient Eight with matchups against Dartmouth and Harvard.

EVENTS

Softball vs. Dartmouth

Support the Columbia Lions at the first Ivy League doubleheader of the semester. *Baker Field, 2-7 p.m.*

An Economic Analysis of Al-Qaeda in Iraq

A discussion of the 2011 RAND publication with authors Benjamin Bahney and Renny McPherson.

1AB 707, 12:15-2 p.m.

WEATHER

Today



42°/36°

Tomorrow



53°/38°

OPINION, PAGE 4

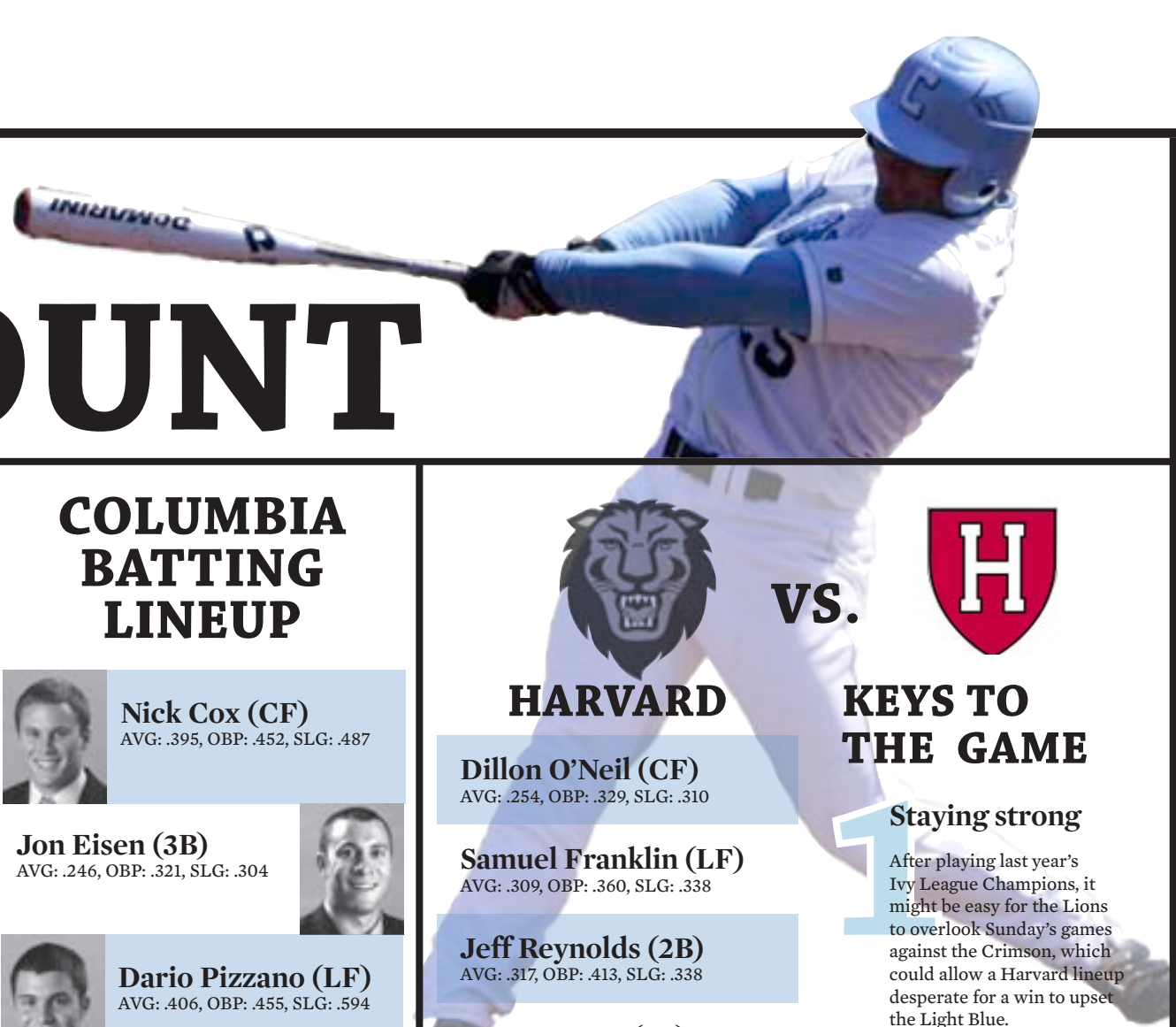
True to the core

Christia Mercer calls for a dialogue over academic honesty.

Don’t slam the door on me

Don’t discount safe spaces before you cross the threshold.

FRIDAY FULL COUNT



VS.



DARTMOUTH

Joe Sclafani (SS)
AVG: .419, OBP: .479, SLG: .548

Sam Bean (LF)
AVG: .350, OBP: .418, SLG: .467

Chris O'Dowd (C)
AVG: .349, OBP: .619, SLG: .423

Jason Brooks (1B)
AVG: .256, OBP: .389, SLG: .395

Jeff Onstott (3B)
AVG: .311, OBP: .364, SLG: .459

Ennis Coble (2B)
AVG: .420, OBP: .517, SLG: .560

Dustin Selzer (DH)
AVG: .400, OBP: .486, SLG: .633

David Turnbull (RF)
AVG: .333, OBP: .348, SLG: .422

Jake Carlson (CF)
AVG: .364, OBP: .419, SLG: .418

GAME 1



Kyle Hendricks
Dartmouth
ERA: 1.35, K: 28, BB: 4

VS.



Pat Lowery
Columbia
ERA: 5.48, K: 16, BB: 18

KEYS TO THE GAME

1 Momentum

Dartmouth comes into Saturday's games on a six game winning streak. Not only that, but in its last matchup, it scored 12 runs in the first three innings. Columbia will need to prevent the Big Green from making a fast start.

2 Containing big bats

Dartmouth's lineup features impressive hitting numbers, and the Big Green currently holds the highest batting average in the league, but the Lions, who have the lowest ERA, should hold up well.

3 Combatting depth

Not only is the Big Green's overall batting average impressive, but Dartmouth's lineup is strong all the way down. Columbia's pitchers will have to face talented hitters every at bat.

GAME 2



Kyle Hunter
Dartmouth
ERA: 1.50, K: 14, BB: 5

VS.



Geoff Whitaker
Columbia
ERA: 4.37, K: 15, BB: 7

COLUMBIA BATTING LINEUP



Nick Cox (CF)
AVG: .395, OBP: .452, SLG: .487



Jon Eisen (3B)
AVG: .246, OBP: .321, SLG: .304



Dario Pizzano (LF)
AVG: .406, OBP: .455, SLG: .594



Alexander Aurricchio (1B)
AVG: .280, OBP: .373, SLG: .420



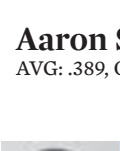
Nick Ferraresi (RF)
AVG: .270, OBP: .314, SLG: .381



Alex Godshall (2B)
AVG: .441, OBP: .486, SLG: .441



Anthony Potter (DH)
AVG: .152, OBP: .222, SLG: .250



Aaron Silbar (SS)
AVG: .389, OBP: .450, SLG: .389



Enmanuel Cabreja (C)
AVG: .200, OBP: .294, SLG: .267



VS.



HARVARD

Dillon O'Neil (CF)
AVG: .254, OBP: .329, SLG: .310

Samuel Franklin (LF)
AVG: .309, OBP: .360, SLG: .338

Jeff Reynolds (2B)
AVG: .317, OBP: .413, SLG: .338

Sean O'Hara (SS)
AVG: .318, OBP: .385, SLG: .364

Danny Moskovits (1B)
AVG: .213, OBP: .262, SLG: .246

Marcus Way (DH)
AVG: .267, OBP: .389, SLG: .467

Jake McGuiggan (3B)
AVG: .190, OBP: .250, SLG: .241

Jeff Hadjin (RF)
AVG: .294, OBP: .350, SLG: .353

Cole Arledge (C)
AVG: .133, OBP: .188, SLG: .133

GAME 3



Brent Suter
Harvard
ERA: 6.91, K: 16, BB: 4

VS.



Dan Bracey
Columbia
ERA: 3.13, K: 15, BB: 7

KEYS TO THE GAME

1 Staying strong

After playing last year's Ivy League Champions, it might be easy for the Lions to overlook Sunday's games against the Crimson, which could allow a Harvard lineup desperate for a win to upset the Light Blue.

2 Expect a threat

Harvard's 3-16 record might make the doubleheader seem like a walk in the park, but Columbia shouldn't overlook the Crimson—ten of Harvard's games have been decided by four runs or less.

3 Forget statistics

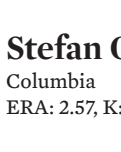
Harvard might be in seventh place in terms of batting average in the Ancient Eight, but its spring schedule was against very difficult competition. Its games against Penn Saturday should be a good indicator.

GAME 4



Sam Dodge
Harvard
ERA: 20.25, K: 5, BB: 6

VS.



Stefan Olson
Columbia
ERA: 2.57, K: 16, BB: 14

THE SLATE



TRACK & FIELD
Pepsi Florida Relays
Gainesville, Fla.
April 1-2



TRACK & FIELD
Sam Howell Invite
Princeton, N.J.
April 1-2



MEN'S TENNIS
at Dartmouth
Hanover, N.H.
Friday, 2 p.m.



MEN'S TENNIS
at Harvard
Cambridge, Mass.
Saturday, 2 p.m.



WOMEN'S TENNIS
vs. Dartmouth
Dick Savitt Tennis Center
Friday, 2 p.m.



WOMEN'S TENNIS
vs. Harvard
Dick Savitt Tennis Center
Saturday, 12 p.m.



MEN'S HEAVY-WEIGHT ROWING
vs. Cornell, Harvard
Boston, Mass.
Saturday, 8:12 a.m.



MEN'S LIGHT-WEIGHT ROWING
vs. Georgetown, Princeton
Princeton, N.J.
Saturday, 9 a.m.



MEN'S LIGHT-WEIGHT ROWING
vs. Delaware
Princeton, N.J.
Saturday, 4 p.m.



SOFTBALL
vs. Dartmouth
Columbia Softball Stadium
Saturday, 12:30 p.m. & 2:30 p.m.



SOFTBALL
vs. Harvard
Columbia Softball Stadium
Sunday, 12:30 p.m. & 2:30 p.m.

SOFTBALL

Light Blue softball starts off Ivy League play at home this weekend

Now, the games start to matter.

The Columbia softball team (8-15) will kick off its Ivy season this weekend in doubleheaders against Dartmouth and Harvard. The Light Blue went 4-16 in the Ancient Eight last year and is hoping to improve its conference record this season by opening up league play with wins against the Big Green and the Crimson. Columbia most recently recorded 15 hits in a doubleheader it eventually split with Manhattan.

Last season, the Lions lost both of their matches to the Big Green, 14-9 and 6-4 respectively. This year, Dartmouth is 5-10 in its season and most recently dropped both games in a doubleheader against UMass, 1-0 and 6-2. Both teams will be

playing their first Ivy matchups and will be looking to sweep.

The last time the Crimson and the Light Blue met, Harvard swept Columbia in a doubleheader 3-0 and 2-1. Harvard comes into the game 14-10 and is most recently coming off a sweep over Rhode Island that saw the Crimson tally an impressive 25 overall runs. Both games only lasted five innings. Harvard currently sits atop the North Division standings in the Ivy League. Crimson pitching will challenge the Light Blue, as Harvard currently leads the league in strikeouts.

Both Saturday and Sunday's games will be at 12:30 p.m. and 2:30 p.m. at the Columbia Softball Stadium.

—Rebeka Cohan

LACROSSE

Light Blue lacrosse to go against league foe No. 4 Penn this Sunday

The Columbia women's lacrosse team will continue to search for its first conference win this season as it takes on No. 8 Penn (7-1, 3-0 Ivy) this Sunday. The Quakers currently share first place in the Ancient Eight with Dartmouth and Princeton, but they have the highest national ranking in the conference.

The Lions are most recently coming off an 8-11 loss to American that saw four different Light Blue players score twice and junior goalkeeper Karlee Blank finish with 14 saves.

Penn has lost only one game this season, a 5-8 matchup to No. 17 Johns Hopkins. This afternoon, the Quakers will go against the top lacrosse team in the nation, Maryland, which was last year's national champion. Hopefully for the Lions, the Terps will tire out Penn's players before they travel to

New York for Sunday's game.

The biggest challenge for Columbia will be the skill of Penn's junior goalkeeper, Emily Leitner. This is the junior's first year acting as a full-time starter for the Quakers, but she is second in the nation in goals-against average. Another difficulty for the Lions will be the knowledge the opposing squad's coaching staff has about their roster. Kerri Whitaker is one of Penn's current assistant coaches, but she served as Columbia's head coach from 2002 up until last year. However, the Light Blue will have the same familiarity with Penn's lineup—head coach Liz Kittleman was a former Penn assistant for four years before taking the job at Columbia.

The contest is set to begin Sunday at 11 a.m. at Robert K. Kraft Field.

—Rebeka Cohan



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LETTER TO THE EDITOR

To the Editor:

It saddens us that we are pushed to write a letter to the editor like this, even though being on such a diverse and tolerant campus does not exempt us from suffering prejudices in our society. We are writing this letter today to speak out against the implicitly discriminatory actions of the Columbia Spectator against student-athletes on this campus. This letter to the editor does not look to target any specific individual, but rather address Spectator as an entity that has failed student-athletes and ultimately the greater University community. At this moment, our emotions run high, but hopefully through this article and a larger campus discussion, we may create better conditions to foster fairness and equality.

In the wake of the recent news article “Football player arrested for ordering fake IDs from website” (March 29, 2011), about a student (who is also an athlete) and another, less recent article titled, “Koch got your tongue?” (Feb. 22, 2011), we feel that we can no longer remain silent. We do not subjectively or objectively have any qualms with the larger message and intent of the writers. Rather, our problem stems from Spectator’s negligence in identifying content that unnecessarily targets and pairs student demographics (in this case, student-athletes) with broader campus issues. That being said, we cannot argue against the identification of a student-athlete as a student-athlete and even of his sport—facts are facts. However, it is reckless and irresponsible when a quoted source in the article implicates other student-athletes based on the fact that they are of the same demographic. In the news story “Football player arrested for ordering fake IDs from website,” the writer reached out to a student for comment on the story, which described the arrest of a student-athlete on the football team for buying fraudulent IDs.

“It’s something that other football and soccer players and lots of other people have done,” she said, “and it hasn’t been a problem. He was just the one that they found out about.” Whether or not this quote is true, it is superseded by the undeniable fact that carrying false identification cards is a problem at Columbia. If the accused individual’s teammates are implicated because they are football players, shouldn’t members of the entire campus be implicated because they are students?

Similarly, in an editorial titled “Koch got your tongue?,” the writer features an anecdote involving student-athletes who don’t participate in class. The paragraph is neither fair nor necessary in its portrayal of student-athletes. There very well could have been student-athletes in that class that fully participate but who are simply not dressed in Lion apparel. Not all student-athletes choose to wear athletic apparel outside of athletic functions. Student-athletes that are easily identifiable cannot be considered as totally representative of the other 700-plus student-athletes.

We cannot justifiably call for the newspaper or its writers not to publish what they wish to publish. Under the U.S. Constitution, they are afforded this right. However, they also are expected as fellow citizens and students to act responsibly and to take into consideration the implications of their actions. Is this issue not similar to the controversial partiality that surrounds larger media outlets: the New York Times, Fox News, MSNBC, and so forth? Actions and words contextualized in certain ways most certainly result in biased impressions.

Fortunately, we are only discussing Spectator, a not-for-profit news organization whose only agenda is to discuss the issues that are relevant to Columbia University, highlight our triumphs and shortcomings, and, for the students who are a part of Spectator, live out their passions as writers, photographers, artists, and so on. This leads us into the larger point we want to make: At the end of the day, we are all Columbia students. We were all accepted here on our own merits as unique individuals. Whether a student is an athlete, a singer, or a class representative, we all came here to be a part of the Columbia experience. Without a doubt, Spectator or the writers of the aforementioned articles have no ill will toward student-athletes. We are all students first, and as students, we bring to Columbia’s table our strengths and flaws. Therefore, as students immersed in our passions, let us take a step back for a moment to see if our actions are producing the best Columbia experience for the student next to us. That is the least we can ask of each other.

Bayo Adafin is a senior in Columbia College and community outreach chair of the Student-Athlete Advisory Committee. He has been a member of the men’s varsity soccer team for four years.

This letter is cosigned by Zach Glibniak, CC ’12, SAAC president, Maggie Johnson, CC ’11, SAAC vice president, Natalia Christenson, BC ’11, SAAC community service chair, Ashley MacLean, CC ’11, SAAC faculty liaison and legislation chair, and Carson Christus, CC ’12, SAAC secretary.

Psychology needs more conservatives

In his most recent talk to the Society for Personality and Social Psychology, prominent moral psychologist Jonathan Haidt spoke about his colleagues rather than his test subjects as objects of study. Convinced of the negative effects of political partisanship within social psychology, Haidt offers an argument for increasing the number and prominence of conservatives in the social sciences. He describes the “binding and blinding” effect of insular or one-party morality, offering evidence that graduate students who self-identify as conservatives feel threatened and unwelcome by their liberal professors and peers. Taken as a whole, his observations ring true to student life at a predominantly liberal, private university. The implications of his talk open the way for a mutualistic exchange between academic disciplines and students—social psychology benefits from including viewpoints that are as diverse as possible, and students who aspire to be psychologists feel free to express their views in an environment that values that diversity. To truly decrease the inhibitions that partisanship imposes on our learning, however, we as students need to be aware and accepting of new and old viewpoints at a level that, at times, may exceed our professors’.

The important admission that personal beliefs can impact scientific findings can be found in Haidt’s thesis. Even though they remain a majority in academia, social liberals do not necessarily offer a limited range of views or cherry-pick the material they present. Biologists can understandably feel estranged from conservative ideologies by views such as creationism and beliefs about abortion and stem cell research. Members of the social sciences can be estranged by some conservatives’ perceived desire for racial cohesiveness or social conformity. We knowingly absorb from professors the biases they have cultivated for years from consulting and research.



ZEBA AHMAD

Any Road Will Take You There



WENDAN LI

Identified

“Big nose and frizzy hair! Get out of here—you aren’t welcome.”

I spun around to face the girl who was spouting these ugly words. Almost immediately, I turned back around to see who she was talking to. It couldn’t have been me—I had never seen her or her friends in my life.

She pointed at my friend and me. “Where are you from—Israel? Go home.”

Was this really happening? Expressions of total shock and disbelief on our faces quickly turned into anger and utter confusion.

They didn’t stop. “Get your frizzy hair and big noses out of here! You don’t belong here!”

Though I physically heard and understood the words they were saying, it took me several minutes to process what was happening. This was anti-Semitism, and we were being targeted because we were Jewish. Unsatisfied with our lack of equally aggressive reactions, the most vocal girl lunged at me only to have her friends hold her back. She continued screaming in our faces, baiting us to fight back. Unable to maintain my composure for any longer, I robotically threw my drink in her face. Shocked by my own actions and worried about the girls’ responses, my friend and I quickly moved away and removed ourselves from the situation. As we walked away, the last thing we heard them say was “kikes.”

As someone who plans to devote my life to upholding civil rights, I have spent years attempting to gain what I believe is an intellectual and theoretical understanding of issues surrounding bigotry and discrimination as well as the hatred and ignorance that inevitably accompany it. Like many other students who discover that there can be a difference between theory and the reality in the world, the truth is that when I was faced with real-life bigotry, I felt unprepared.

Am I proud of how I responded? Not particularly. To be completely honest, I was at a loss for words and felt completely powerless. My knee-jerk reaction was to do something, anything, to show that I wasn’t just standing there and taking it.

Being picked out of a crowd as having a certain identity is scary and makes you feel exposed and vulnerable. It is especially upsetting because humans are not made up of a single identity—we carry many identities with us throughout our daily lives. Some are at the forefront of our minds, and others are not. When walking alone late at night, I am very conscious of being a woman. When discussing issues of race in class, I am very conscious of being white. When tutoring high school students through a partnership with struggling,



ALEXANDRA KATZ

Umm, Excuse Me

inner-city schools, I am very conscious of being a college student.

On that night during a spring break trip in the Bahamas, I didn’t feel I stood out, and my Jewish identity was not on my mind. Being Jewish has always been a source of pride for me, but it felt strange and uncomfortable to have that identity imposed upon me, especially as something negative.

Many do not have the “luxury” of blending in. I cannot begin to imagine how it must feel to be even more physically identifiable—whether it be by the color of one’s skin, a disability, or a head scarf.

The vulnerability and fear that I felt in those short minutes showed me what it is like to face bigotry. But by no means do I understand what it is like to experience bigotry or discrimination on a daily or even occasional basis. I don’t understand what it’s like to be physically identifiable at all times.

The truth is that when I was faced with real-life bigotry, I felt unprepared.

In the days that have passed since this episode, I have had time to process what happened. Why did I respond the way I did? Why was I so shocked to encounter such ignorance? Why were these girls so filled with hatred? And while I don’t know the answers to those questions, I believe it is important to ask them.

Why is it a privilege to be able to blend into the backdrop and not stand out? Some people actively avoid being different in order to escape discrimination or the immediate judgment of those around them. They work hard to appear “normal” and “accepted,” but these should not be the values we teach children in order to survive.

Instead, we should teach our children to be proud of who they are and that while they might be met with negativity at certain moments in their lives, identity can also be a powerful source of strength. Ignorance exists, and it is a shame that it often gets in the way of proudly asserting one’s identity. This incident rattled me, but it only strengthened my resolve to work toward a more accepting and unprejudiced world.

Alexandra Katz is a Barnard College senior majoring in political science. Umm, Excuse Me runs alternate Thursdays.

progress. Haidt offers compelling accounts of students who feel inadequate and tend to conceal their conservative ideologies from their more liberal peers, and he cites a pro-liberal “locker-room mentality” as a reason for their reticence. A Yale University colleague confirms the idea of “academic bullying” at Edge.org. At least in my case, listening to my biology professor ridicule Sarah Palin’s honest misunderstanding of the efficacy and importance of fruit fly research or reading a campus publication that makes scathing mentions of conservatives’ being a minority makes me almost sympathetic to Haidt’s suggestion of “affirmative action” for conservatives interested in social psychology. Although no one should enter objective scientific study with an agenda, social conservatives should feel just as permitted as liberals do to confirm or refute their beliefs through the scientific method, regardless of whether cable news caricatures endorse their findings.

Mentioning the arbitrary nature of the political parties he used and the biases we mount against them might have served Haidt’s argument. In an informal poll at his talk, he counted just three self-identifying conservatives in a room of 1000 social psychologists, he but only offered the categories of liberal, centrist, libertarian, or conservative without mentioning whether his ideas spoke to fiscal or social sensibilities. In this case, it might be partisanship itself which “binds and blinds” by committing us to one another and making it impossible for us to see each other’s viewpoints.

In addition to the likelihood that we’ll learn more from our peers if we remain open to their beliefs, Haidt suggests that the fields we study could benefit from a little more diversity. Widening our net, especially in social psychology, could help us understand each other better and inspire individuals who otherwise feel scientifically inadequate because of their political beliefs.

Zeba Ahmad is a Barnard College junior majoring in psychology and philosophy. Any Road Will Take You There runs alternate Thursdays.

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2	4	5	6	8	3	9	7	1
9	3	8	7	1	5	6	2	4
3	1	2	4	7	9	8	5	6
4	8	7	2	5	6	3	1	9
6	5	9	1	3	8	2	4	7
5	6	1	3	9	4	7	8	2
8	9	4	5	2	7	1	6	3
7	2	3	8	6	1	4	9	5

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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	7						3	
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		7				5		
2			6		7			4
	3			8			9	

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Aditya Mukerjee, President

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Lexington and Concord fighters

11 XXXV years after the creation of the original Magna Carta

15 Apple consumers?

16 River through Lake Brienz

17 Start of an aptly expressed linguistic observation

19 Duplicated

20 Roma road

21 Word with sharp or trouble

23 Hand

24 Leagues: Abbr.

25 Like performances by the Wallendas

27 Place to build

28 Flying need

30 Is down with

31 Observation, part 2

32 Source of support

35 It's about 325 miles east of Texas's H-Town, with "the"

36 "Return of the Jedi" dancer

37 Like Cologne and vicinity

39 Condescend

40 Fowl with a showy mate

41 Herbal drink

43 "Bewitched" witch

44 Place with swinging doors

45 End of the observation

49 Abbr. on folk song sheet music

50 Listed

51 They have their pluses and minuses

52 Fabled tortoise's trait

3 Checkup charges

4 Inviting words before "Want to come over?"

5 Mystical decks

6 Vacant

7 Dangerous snake

8 Dam

9 Mendes of "Hitch"

10 It may be a scoop

11 Hitched

12 Picts

13 Words to live by

14 "The Merry Widow" operettist

18 Latin term usually abbreviated

21 Window part

22 Early Chinese dynasty

25 Canadian young adult fiction author

26 Nice summers

28 Numbers in a corner, often

29 Texters' amused syllables

31 Mexican bread

32 What an asterisk may indicate

33 Loton additive

34 City WSW of Sacramento

35 Lays eyes on

36 Armchair partner

37 Hall of Fame defensive back

Met

38 Like hell

39 "Edda" author _____

Sturluson

40 Coat opening?

41 Volcanic fluid

42 Perjurer's admission

44 "Melrose Place" actor

46 Explosive initials

47 ____ judicata;

decided case

48 Some alarm respondents:

Abbr.

ANSWER TO PREVIOUS PUZZLE:

B	A	T	H	O	N	E		L	O	U	E	R		
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A	T	T	E	N	D		A	N	T	E	N	N	A	
S	E	E	N	A	S		B	A	S	E	B	A	L	

xwordeditor@aol.com 04/01/11

By Dan Nadeau
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GAMEDAY

FRIDAY, APRIL 1 • PAGE 6



COLUMBIA (9-9, 0-0 Ivy)
vs. DARTMOUTH (10-4, 0-0 Ivy)

SATURDAY, 12 P.M., SATOW STADIUM
SATURDAY, 2:30 P.M., SATOW STADIUM

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COLUMBIA (9-9, 0-0 Ivy)
vs. HARVARD (3-16, 0-0 Ivy)

SUNDAY, 1 P.M., SATOW STADIUM
SUNDAY, 3:30 P.M., SATOW STADIUM

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Choosing the Spectator Team of the Month

Director of Columbia Athletics Dianne Murphy has just been informed that she has been chosen by Spectator to manage its Team of the Month. Being a complete and exhaustive professional, she has chosen to hold player auditions to help decide which 10 athletes should be honored for their performances this March.

We find her at a table in a large room in Dodge. Shaking her head as she puts her cup of coffee on the table, she mutters something to herself and scribbles a note on a pad she has with her. The clang of baseball cleats walking away on the hard, wooden floor precede the slamming of a door at the other end of the hall. The echoing BANG can be heard for an entire minute.

MURPHY (to herself, lips barely moving): The cheek of it. Thinks he can get on my team after a disastrous performance like that? (Then, significantly louder...) NEXT!

She hears the sound of the door opening and another athlete approaching, though she chooses to stay focused on her notes. After a sufficient pause, she turns her face upward to look at the newcomer.

MURPHY: Who are you and why are you here?

HALE: Of course, I'm the All-American runner, Sharay Hale. I came here because my performance this month was excellent. Nobody was better than me.

MURPHY (Chewing on the end of her pencil): Hmm, I like your attitude. You're in. Now, send in the next one.

The track star departs. Soon after, the door at the end of the hall opens once more and a brute of a gentleman approaches the table.

POWELL: I'm Adam Clayton Powell... the fifth. I swim. I'm sorry I just got your emails and voice mail—I don't take my phone or laptop to competitions.

MURPHY: Of course I know you, ACP! I'm glad you showed up... I tried emailing and calling you to tell you about this, but I just wasn't able to reach you. I was annoyed, but now that you own most of our records, I'm more than happy to offer you a spot on my team for March.

Powell was unavailable for comment as he left the room, making way for the next audition.

MURPHY (astounded as she sees who stands before her): Can I help you?

AMPIM: I'm Asenso Ampim, and I played as a forward on the basketball team.

MURPHY: Yes, I know who you are. Why are you here?

AMPIM: I want to be in the Team of the Month. I did well; I even scored a trey in March.

MURPHY (Disbelieving): But, Asenso... that was one in 10 attempts, no? I guess your rebounds were helpful. Where are Brian and Noruwa?

AMPIM: Dunno.

MURPHY: Well then you're in, I guess.

Seconds after Ampim trudged out, almost on cue, Barbour and Agho appear.

MURPHY: Why are you two late? I just gave Asenso a spot on the team.

AGHO: I was showing Brian how to play FIFA; I didn't realize I was late.

BARBOUR (devastated): He beat me.

MURPHY: Well, you two can be on the team. Make sure you keep up the good work next year, I'm counting on you. Though, Brian, you missed a free



MRINAL MOHANKA

Word on da'Street



KATE SCARBROUGH / STAFF PHOTOGRAPHER

THE LOW DOWN | Junior pitcher Pat Lowery will be instrumental to the Lions' success this weekend against last year's Ivy League champions, the Big Green.

Lions start Ivy play against Dartmouth, Harvard

BY MOLLY TOW
Spectator Staff Writer

It's starting to feel like spring (kind of). Opening Day at Satow has come and gone, and the wait is over: The Lions are heading into the start of Ivy League play. This weekend, the Columbia baseball team (9-9) will host a pair of northern Ivies at Robertson Field at Satow Stadium in doubleheaders on both Saturday and Sunday. First, the Light Blue will face league foe Dartmouth (10-4), who the Lions lost to in the Ivy League Championships in 2010. As most players on the Columbia squad are returning from last year, the team will be coming out with a vengeance. The Light Blue will then take on Harvard (3-16) on Sunday.

Columbia is coming off a 4-9 road loss this past Wednesday to Monmouth University. The first five opponent batters reached base safely in the game, and all eventually came back to touch the plate, putting the Hawks up to an early 5-0 lead in the first inning. Southpaw starter David Speer was the losing pitcher in the game, but head coach Brett Boretti still has confidence in the freshman's abilities. "He gave up some hits in the first inning. Not a big deal. Speer is a very good pitcher that we are ready to give the ball to," he said. Sometimes, a loss cannot be explained by anything more than simply being outmatched.

Boretti believes that Monmouth was simply the stronger competitor. "We lost to a team that was better than us yesterday," Boretti said of Wednesday's game. "Our effort has been consistent."

The Dartmouth baseball team looks to have picked up right where it left off last season. The Big Green has a six-game winning streak coming into this weekend's doubleheader, and it won its most recent game, beating Siena College in a battle of the bats, 16-11. Dartmouth scored 12 of those runs in the first three innings of the game, leading it to win its 10th home opener in the last 11 years. All starters had at least one hit in the contest, and eight of the starting nine had at least one RBI. The Big Green has impressive offensive statistics thus far in the season—a team batting average of .348, an OBP of .417, and a whopping slugging percentage of nearly .500.

Along with its string of victories, the Big Green swept the three honors of the Ivy Weekly Awards this week. Sophomore infielder Ennis Coble tied Columbia's own outfielder Nick Cox for Co-Player of the week, junior starter Kyle Hendricks was named Pitcher of the Week, and freshman infielder Dustin Selzer was named Rookie of the Week. In Saturday's doubleheader, the Lions are likely to see Hendricks on the mound. Boretti recognizes his talent and asserts that the Lions need

to be aware of the skill they are facing. "He's a good pitcher that attacks you," Boretti said. "Guys need to be ready to compete."

"Momentum in baseball begins and ends with the first pitch of the game. We prepare the same way win or lose."

—Brett Boretti,
head baseball coach

Harvard, on the other hand, has rarely seen victory this year. The Crimson only won once in its spring training trip. Harvard's last game was against Holy Cross, which split the four game series it had with Columbia last weekend. Harvard was less successful against the Crusaders, however, falling 6-11 in its home opener. In the loss, a wild bullpen forced the Crimson to use 10 pitchers. Although Holy Cross defeated Columbia twice, the Light Blue's largest concession of runs in any game was 4. The Crimson's team ERA thus far in the season is 6.39, significantly greater than the 3.78 of Columbia's

hurlers. If the Lions can capitalize on shaky Harvard pitching and have a strong presence on the mound themselves, victory will be in the cards for the Light Blue.

Statistics, comparisons, and records aside, Columbia should not take the Crimson for granted. Harvard may look to be the weaker team, but 10 of its games have been decided by four runs or less. "Harvard's record is very deceiving," Boretti said. "They are a tough team and always compete well. They have played a good early season schedule and are capable of beating anyone in the Ivy League. Harvard has four quality starters and they play hard all the time. I expect them to be extremely hungry to beat us."

As always, Boretti keeps the team's focus on the present at all times. Last year was last year, and 2011 is a whole new ball game. "Momentum in baseball begins and ends with the first pitch of the game," Boretti said. "We prepare the same way win or lose. We have a 20-game Ivy schedule and each game means the same as the next one."

This weekend will be a test of Columbia's mental and physical endurance. The weather still won't be ideal, but hopefully the energy of fans and players will warm up the stadium. The Lions will face Dartmouth at noon and 2:30 p.m. on Saturday. The Light Blue then takes on Harvard at 1 p.m. and 3:30 p.m. on Sunday.

Men's tennis travels to Dartmouth, Harvard to start league play

BY KUNAL GUPTA
Spectator Senior Staff Writer



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

VOLLEY FORCE | No. 1 singles player Haig Schneiderman lost his match against St. Johns, and the junior will face even tougher competition this weekend.

The two-time defending Ivy champion men's tennis team will begin its title defense on the road against Dartmouth and Harvard this weekend. Last spring, the Lions went 6-1 in Ivy play, but the team has struggled this spring in non-conference play and will be looking to end a six-match losing streak.

Columbia has had a difficult season overall, but its struggles were magnified in a 2-5 loss this past Saturday to St. John's. Doubles, which was supposed to be a key to the Lions' success this season, was swept by the Red Storm. The singles was no better for Columbia, as only one player won his first set—freshman Tizian Bucher. The Lions' only wins came from Bucher and sophomore Nate Gery, at No. 5 and 4 singles respectively.

First up for Columbia is Dartmouth, which was ranked No. 74 last week but fell out of national rankings this week. This is the strongest team that Dartmouth has fielded in recent years, illustrated by its 9-4 record this season. In its most recent match, Dartmouth beat Utah 5-2 in California, winning the doubles point and taking four of the six singles matches. Playing No. 1 singles this fall is Michael Laser, who played No. 2 singles last spring and is 1-3 in his last four matches. The match will almost

certainly be played indoors, which should be an advantage for Columbia since the team traditionally struggles outdoors, as evidenced by the 0-4 record outdoors in Texas earlier this spring. When Columbia hosted Dartmouth last spring, Columbia easily won 6-1, winning four matches in straight sets.

The next opponent for the weekend is the Lions' traditional Ivy rival Harvard, which comes into the weekend ranked No. 70 in the nation. The Crimson tied for second place in the Ivies last year but boasts arguably the most raw talent of any team in the Ancient Eight. Harvard has won four straight going into the start of Ivy play and six of its past eight. Doubles has been a mainstay for the Crimson all spring, as it has won seven of the past eight doubles points. Harvard's lineup is vastly different than it was the last time these two teams met. Playing No. 1 singles this year is junior Jonathan Pearlman, ranked No. 107 nationally, who didn't play last year after transferring from Brown. Pearlman had the biggest singles win of the year in the Ivy League when he routed No. 12 Austen Childs from Louisville, Ky., in straight sets 6-3, 6-2. Pearlman has been the only constant in the lineup this season. The match against Dartmouth is scheduled for 3 p.m. in Hanover, N.H. and the match against Harvard will start at 2 p.m. in Cambridge, Mass.

SEE MOHANKA, page 2

For **THE SLATE**,
see page 3

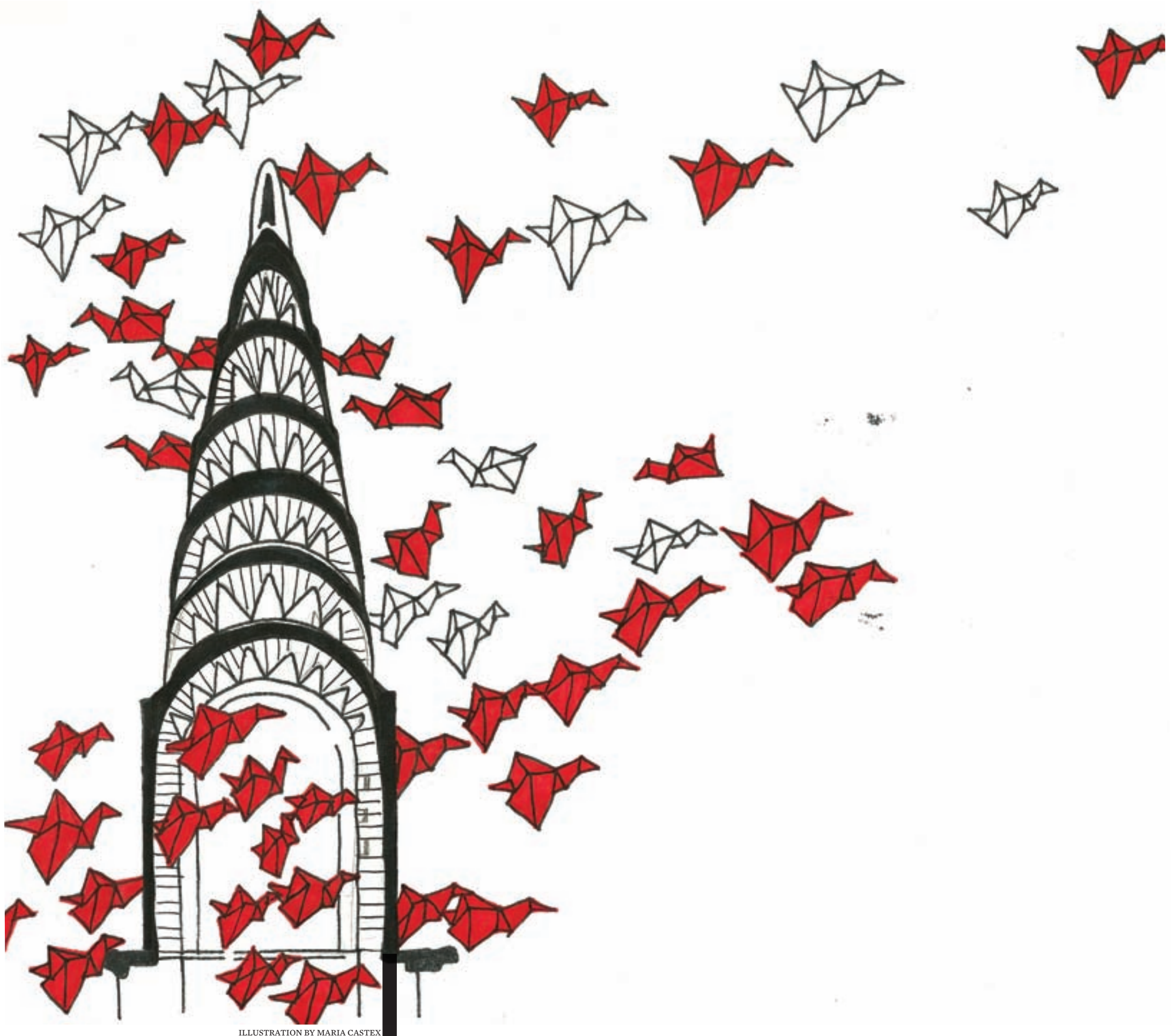


ILLUSTRATION BY MARIA CASTEX

Festival celebrates Japanese culture while aiding recovering nation

BY GEETIKA RUDRA
Spectator Staff Writer

Japanese legends hold the crane on par with the dragon as a revered mythical creature. Tradition says that cranes can live up to 1000 years. “Senbazuru,” or 1000 origami cranes, are thought to bring good luck and fortune. A person who folds 1000 origami cranes will have one wish granted, like a cure from a disease or relief from tragedy.

In the wake of the March 11 9.0-magnitude earthquake that hit the northeast coast of Japan—creating a destructive tsunami, displacing thousands, and leaving nuclear power plants in Fukushima vulnerable—New York City has come together to send the Japanese people a proverbial 1000 origami cranes.

The earthquake in Japan coincided, for better or for worse, with JapanNYC, a two-part celebration of Japanese culture. The festival is presented by Carnegie Hall, in conjunction with notable partners like the Asia Society and the Japan Society. The first part of the festival was held in December 2010, while the second part began in March and will end in April 2011.

JapanNYC is spearheaded by Clive Gillinson, executive and artistic director, and Seiji Ozawa, artistic director.

With this festival, Gillinson and Ozawa sought to expose American audiences to the multifaceted forms of both old and new Japanese culture across the mediums of music, film, architecture, and more at venues as varied as Film Forum and the Guggenheim Museum. From manga and anime to classical Japanese

Baroque and traditional imperial gagaku music, Gillinson and Ozawa’s selections are meant to reflect the exciting spectrum of Japanese culture through the years.

This year’s JapanNYC festival is dedicated to the earthquake relief efforts and in doing so has increased its spring repertory. Proceeds from ticket sales are being donated to the Japan Society’s relief fund. Musicians and theaters have joined together to volunteer their time and energy, putting on shows from which 100 percent of the profits go to Japan.

One such show was held on Sunday, March 27 at Columbia’s Miller Theatre. The “Concert to Benefit Japan Earthquake Relief” was organized by acclaimed saxophonist John Zorn. The show was headlined by big names such as Yoko Ono, Sean Lennon, Sonic Youth, and a dozen other rock and jazz artists. All these artists performed for free.

One of the more striking aspects of the concert was the rawness of the performances—a

far cry from the organized and orchestrated acts that music lovers typically see. Instead of just playing carefully rehearsed set lists, the artists mixed known songs with spontaneous improvisation. Bands shared musicians, and wires and music stands littered the stage the whole night. Out of this dishevelment, the performers sang with strong and intense emotion. Yoko Ono screamed and cried into her microphone, echoing a sorrow for the victims

SEE JAPAN, page B3

Best of

Best of new albums

While it’s a shame that Rebecca Black hasn’t yet released a full album, 2011 is far from lacking in music releases, ranging from the absurd to the delightful. The following is one A&E music connoisseur’s picks for the top albums of the year so far. —BY JAIME BOLKER



ILLUSTRATION BY THUTO SOMO

‘Wounded Rhymes’

Lykke Li has been one to watch since her 2008 debut album, “Youth Novels.” She has personality, talent, and a great sound. Now with her second album, “Wounded Rhymes,” she is likely to collect more fans. The LP exudes a delicate mix of sexuality, power, and sadness that will make listeners want to fall in love—just so they can fall out of it and listen to her album while crying into a pint of ice cream. Listeners can contrast the badass beats of “Get Some” to the haunting moans of the song “Silent My Song.” For those interested in listening to the album without making a monetary commitment, it’s available in its entirety on her website.

‘The King of Limbs’

It is quite possible that Thom Yorke has lost his mind—the music video for “Lotus Flower” off Radiohead’s new album “The King of Limbs” is evidence enough—but his musical talents seem unaffected. Much of Yorke’s solo work can be heard in Radiohead’s newest release. The feel is familiar yet different for fans of the band. By no stretch of the imagination is this Radiohead’s best effort, but it’s always nice to hear something new by them. As a bonus to the release of this album, Radiohead published limited copies of a newspaper called “The Universal Sigh,” containing lyrics, short stories, art, and poetry. Although all physical copies of the newspaper are probably long gone by now, there are always ways to find it online.



ILLUSTRATION BY JIIN CHOI



ILLUSTRATION BY THUTO SOMO

‘Idle Labor’

Craft Spells’ debut album “Idle Labor” brings listeners back to a glorious time in music history before Lady Gaga’s meat dress ever made its appearance. With influences from artists like Morrissey and New Order, songs like “After the Moment” and “Scandinavian Crush” will make indie pop lovers want to get lost in a daydream. It will be exciting to see what this post-chillwave group comes up with next. Craft Spells will play a show with Beach Fossils at the Music Hall of Williamsburg on April 8



ILLUSTRATION BY JIIN CHOI

‘Zonoscope’

The phrase “Australian retro dance party” comes to mind while listening to Cut Copy’s newest album “Zonoscope.” Although this LP is slower than some of the group’s other albums, it still has some major jams and synth beats galore. “Take Me Over” will force listeners to get out of their seats and dance. “Need You Now” is incentive enough to pop the CD in a car and take a road trip. It doesn’t live up to the 2008 “In Ghost Colours,” but “Zonoscope” reflects a well-made, well-thought-out album.



COURTESY OF IAN KLEIN

SWITCH IT UP | The three female protagonists of “3 Women,” playing March 30 through April 2 at the Riverside Church Theatre, try on different personalities for size throughout the performance.

New play ‘3 Women’ should come with a manual to its confusing plot and stage setup

BY GEETIKA RUDRA
Spectator Staff Writer

Based on Robert Altman’s movie of the same name, the play “3 Women” premiered on Wednesday, March 30 at the Riverside Church Theatre as part of the School of the Arts’ theater program. With performances through Saturday, April 2, the new adaptation marks the directorial debut of Anna Brenner, MFA ’11.

The play is about three women: Pinkie, a naïve teenager, Millie, her loner friend she comes to idolize, and Willie, a pregnant, aloof artist who remains on the outskirts of the action. As the plot advances, Pinkie, Millie, and Willie swap identities in order to find one that truly fits each of them. This is perhaps the most concise summary possible of such a confusing and choppy show.

The performance opens with Willie, played by Selene Beretta, directly addressing the audience and explaining a dream she has had that involves Pinkie and Millie. Beretta’s performance is strong and foreboding. The way she delivers her lines and ominously walks across the stage sets the play’s eerie tone. Although she has less lines than the other characters, Beretta commands the audience’s attention, sitting at the cusp of the stage to make her presence felt and observing the show’s events as though she too is a bystander.

The audience is then introduced to Pinkie, played by Rachael Richman. An innocent Texas transplant with no past or personality, Pinkie slowly usurps Millie’s life, creating the central

plot conflict. Richman’s quiet and sometimes silly performance suits her character’s immaturity.

The play is carried by Melissa Brown’s performance as Millie. Millie yearns to be liked by others but finds herself neglected and ignored. She struggles with Pinkie for dominance and power over their mutual friends and the apartment they share. Brown conveys a passion and insecurity that resonate with the audience, making her perhaps the most relatable character.

The play’s major flaw, which also contributes to its confusing nature, is Brenner’s awkward use of space to convey the story. The set consists of a square basin that serves as the community pool where the characters work but also represents Millie’s apartment, a hospital, and the bar where Willie works.

Changes in lighting are supposed to make the transitions between scenes more apparent but were unsuccessful. Viewers focus more on trying to determine the setting of the scene than on the actual plot developments.

After the Wednesday night curtain fell, an audience member remarked to his companion, “I wonder if someone who never saw the movie could understand the play—it probably didn’t make any sense.”

As most students have probably not seen Altman’s 1977 film, the play loses significance for many potential audience members. In order to fully appreciate the artistry behind this play, one must already be familiar with the story. And that’s an insight most audience members do not have.

NYC Vegetarian Food Festival makes vegetable the new meat on April 3

BY MELISSA HANEY
Spectator Staff Writer

Got a craving for some hand-baked vegan granola, red chili plantain chips, organic coconut milk ice cream and Ecuadorian chocolate? At the New York City Vegetarian Food Festival at the Altman Building (135 West 18th St., between Sixth and Seventh avenues) on April 3, these tree-hugging hankerings for pure and relatively healthy eats will be readily satisfied.

In its inaugural year, the NYC Vegetarian Food Festival promises to be heaven for foodies, whether vegetarian or carnivore.

With free admission and free samples, vegetarians, vegans, and unapologetic carnivores alike will undoubtedly enjoy the diverse treats from over 50 vendors, all of whom sell organic products with environmental sustainability in mind. From Sweet & Sara’s gelatin free marshmallows and Liz Lovely’s 100 percent vegan cookies to Mary’s Gone Crackers gluten-free biscuits and Honest Tea’s natural beverages, fulfilling indulgences are entirely guilt free at this unique festival.

Sarah Gross, one of the event’s co-founders, came to New York City expecting to find everything—yet a celebration like the one to be held on Saturday was nowhere to be found. “Friends and I would have to take road trips up to Boston ... in order to attend a Vegetarian Festival,” Gross said.

Determined to give the local vegetarian community an event of their own, Gross—alongside friend Nira Paliwoda—decided to organize a schedule of speakers and events to accompany the various companies that offer delectable samples.

A vegetarian for 15 years and a vegan for 12, Gross stresses that the NYC Festival is not just for her fellow veg heads. Numerous food demos and speeches showcasing some of the best ways to prepare vegan alternatives will assuredly help those who attend “find new favorites ... [and] learn new tricks.”

Plus, both a vegan cupcake and doughnut-eating contest are on the itinerary, as well as a belly dancing performance and yoga demonstration.

While she emphasizes the benefits of a vegetarian lifestyle, which provides “a lot more energy, and keeps away those afternoon slumps,” Gross knows it is not easy. Those hoping to convert to vegetarianism will find solace in all the information—and food—currently available. A vegan diet no longer consists of tofurkey and Oreos (yes, they’re vegan) but rather delicious substitutes from cheese to salad dressing.

At the NYC Vegetarian Food Festival, there won’t be greasy burgers, funnel cake, or fried butter on a stick. Indeed, with all the other tasty choices available at this celebration, they won’t be missed.



ILLUSTRATION BY MARIA CASTEX

Frammartino’s ‘Le Quattro Volte’ finds light amidst darkness

BY KAVITHA SURANA
Spectator Staff Writer

Like a compressed Zen Koan—a fundamental philosophy of Buddhism—unfolding in multiple directions, the Italian film “Le Quattro Volte” (“The Four Times”) is enigmatic yet simple. Directed by Michelangelo Frammartino, the film will screen daily at Film Forum (209 W. Houston St., between Sixth and Seventh avenues) until April 12.

The film—with no dialogue and barely any focus on human interaction—may at first seem unbearably slow for some students. Given the chance, though, “Le Quattro Volte” is subtly engrossing. With a breathtaking cinematic eye, the film is a tightly constructed reflection on the cycle of life within a remote Italian village.

Frammartino has a liberal view of what can be defined as a character. In “Le Quattro Volte,” he succeeds at different times in making a man, a goat, a tree, and charcoal the subject of the viewer’s attention. While it might seem obvious that beauty can be found in all these subjects, it is surprising that humor, pain, and mystery are also conveyed through them. The audience quietly guffaws when they see goats invading a house, feels an intimate affinity with a shorn tree towering over a community celebration, and is supremely mystified by an ancient method of generating charcoal.

In a film that documents life cycles, death is a theme that continually asserts itself. This may come across as morbid or dark to some, as there is no overt celebration of life. Yet there is a rhythm in the goings-on of the villagers, viewed always from a distance, that affords a particular poetry and dignity to this never-ending process. The humans become part of the all-encompassing scenery as they partake in traditional celebrations and in the toil of their daily work.

The experience of viewing “Le Quattro Volte” can be compared to that of watching a flower bloom and die. It is a slow process, followed by a lingering sense of beauty, loss, and universal transcendence. It is a movie that pushes the limits of the traditional plot-driven film and will surely be remembered for finding a unique solution to the problems of engaging an audience without a human-motivated narrative.

As the end of the film approached, one audience member whispered, “This is like the beginning.” As far a Zen Koan goes, that might be exactly the point.



COURTESY OF THE HARTMAN GROUP

WONDER BOY | All magic aside, Daniel Radcliffe sweats out a dance rehearsal for “How to Succeed in Business Without Really Trying.”

Boy wizard tries to make it as a suit in ‘How to Succeed’

BUSINESS from page B4

Indeed, cuteness seems to be the goal of the production in general. It’s so self-consciously dated—one song is called “A Secretary is Not a Toy,” and the mail room prominently displays clocks for Ceylon and Peking—that the actors have no choice but to present the script as if it’s one long joke. While the original 1961 production of “How to Succeed” won a Pulitzer Prize for drama, this revival strives to be nothing more than frothy, lighthearted fare. The songs are entertaining but forgettable, and the costumes look like someone raided a vintage store and then dipped everything in Easter egg dye. All in all, the general vibe is best described as “Mad Men”-meets-kindergarten.

While the show can feel heavy-handed and just plain goofy, it’s arguably worth the ticket price just to see Radcliffe in the flesh. He’s clearly having fun on stage, and although “How to Succeed” may seem like child’s play compared to more serious Broadway fare, one might as well play along.

Flipside Guide Theater reviews are evaluated for: storyline, quality of acting, originality, production value/spectacle, composition, and student interest.

JapanNYC festival raises 1000 cranes worth of charitable donation for earthquake victims

JAPAN from page B1

in Japan that has reverberated throughout the festival. The concert ultimately raised \$34,000 for the Japan Society Earthquake Relief Fund.

If the Concert to Benefit Japan at Miller Theatre is an example of the East and the West blending in harmony, a new art installation at the Japan Society shows the ramifications of too much cultural diffusion. Titled “Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art,” the exhibit showcases 16 up-and-coming Japanese artists.

JapanNYC shows that, like 1000 origami cranes, art has the power to unite and heal.

The installation—which includes art work in various mediums, from painting to hologram to sculpture—opened Friday, March 18 and will run through Sunday, June 12. The Japan Earthquake Relief Fund will receive 50 percent of all ticket sales.

The exhibition seeks to dispel stereotypes of Japan that originated in the West and have self-perpetuated over time. Arguably the most influential artist presented in the collection is Makoto Aida. In “Harakiri School Girls,” Aida combines old-world tradition with new-world modernism to show Japanese fetish school girls committing “seppuku”—ritual suicide. This stunning criticism condemns the loss of revered tradition in the face of rapid globalization. In a significant departure from the mainstream, Aida’s school girls are meant to look more Japanese than Western. At the same time, Aida uses holographic film and the same manga style he so vehemently rejects. All this serves to strengthen his point: The future cannot be at the expense of the past.

The Japan Society has also organized “Concert for Japan” on April 9. This 12-hour concert will feature a diverse variety of Japanese music and will donate 100 percent of the profits to the Japan Earthquake Relief Fund.

The first part of the concert will showcase Japanese gospel choir music, a recent addition to the Japanese music scene that has built a large following in both America and Japan.

The concert will continue with traditional Japanese gagaku, a 1000-year-old musical

tradition that originated in Japan’s imperial courts. Characterized by a strong stoicism, the music will include traditional Japanese instruments like the ryuteki, a type of flute.

The concert completes its journey through Japanese music with modern J-Pop and Japanese punk groups like Echostream and DJ Aki.

Although the March 11 disaster has left thousands of people in Japan destitute and in need, artists and viewers across the city are joining together to help. Participating in this spring’s JapanNYC festival is not only being educated on a different culture but also on how different cultures come together. JapanNYC shows that, like 1000 origami cranes, art has the power to unite and to heal.

JapanNYC Schedule of Events

- April
- 1

Brush: Recent Calligraphy by Masako Inkyo
Japan Society, 11 a.m.
- 2

A Window on Japan: A Film Series
Paley Center, 1 p.m. and 3 p.m.
- 3

A Window on Japan: A Film Series
Paley Center, 3 p.m.
- 5

Japanese Divas
Film Forum, 8 p.m.
- 8

New Juilliard Ensemble presents the New Japan
Alice Tully Hall, 8 p.m.
- 9

Concert for Japan
Japan Society, 11 a.m.
- 10

The MET Orchestra
Stern Auditorium/Perelman Stage, 3 p.m.
- Ongoing:

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art
Japan Society, through June 12

GRAPHIC BY REBECCA SCHWARZ

Friends needed to overcome battle with depression

At the start of my sophomore year, I shoved myself into the closet. In an attempt at Christian orthodoxy, I declared myself a non-practicing queer.

I am still unsure how one is to be queer without practicing because who I am shows through in all my interactions—in the embarrassed gestures I’ll make when talking to a cute girl, in how I’ll hold her gaze a little longer.

That year, my queer side was always showing, and the more I tried to cover it up, the more it boiled over out of my self-hatred. Months of depression became suicidal thoughts by spring. I felt selfish and unjustified in my depression. After all, Columbia is a pretty queer-supportive campus, with high-visibility LGBTQ organizations and mostly open-minded students.

But depression is just as much about the unresolved past and fears for the future as it is about the present environment—if not more. “It’s not always about what people around you think,” my friend Oliver* said. He came out as gay after struggling with depression on another socially liberal campus. “It’s about what you think, and what you grew up with,” he added.

Marshall became depressed at Columbia his freshman year. In high school, he had been one of two openly gay people at his entire school. Marshall’s plans for college were to finally find a boyfriend, find awesome queer friends, and put an end to his isolation. He would find all these things in the years to come, but his first year was marked by an unexpected loneliness.

Depression can isolate someone even in the midst of caring people. When I was depressed, I felt myself to be sapped of all the qualities that had once made me worth other people’s company. I worried about being a burden on others and felt terrified that others resented me for it. It was difficult to ask others for help, especially when I needed to ask for it every day.

To cope, it can be helpful for depressed individuals to develop codes and rituals with their loved ones. Friends of Beckett, who deals with chronic depression, know that he needs their help as soon as he Tweets anything about a beached whale. To alleviate depressive fears that my friends didn’t really care about me, I trained my close friends to throw in the phrase “It’s good to see you” whenever they hung out with me. The very fact that they would remember made their affection real to me.

Depression can isolate someone even in the midst of caring people. When I was depressed, I felt myself to be sapped of all the qualities that had once made me worth other people’s company.

Invented rules and structures are helpful in dealing with depression, which otherwise wrecks all order and encourages anarchy, especially when it comes to relationship boundaries. “If I had one piece of advice to give a couple trying to get through this, it’s this: There are certain things that you cannot tell your partner,” Beckett said. “There’s a reason why you have a therapist, and there’s a reason why you have a partner, and the two are not interchangeable, even if it can feel like that sometimes.”

A lover should not aim to get inside of a depressed person’s head—success can be a terrifying violation of mental boundaries. Instead, the focus should be on maintaining a healthy relationship in which lovers can communicate their needs to one another.

It can be extraordinarily difficult for a depressed person to express needs and wants, to feel he deserves to have them met, or to even articulate them for himself in the first place. All a lover can do in this situation is to ask what the depressed person needs.

It’s also important for the lover of a depressed person to set boundaries—a safe, yet affectionate, mental distance and enough time outside of the relationship to be alone, live the rest of his or her life, and seek support.

For the depressed person, taking the initial step to get help and enter treatment is always difficult—and the work only begins there. Questions of identity drive the process of recovery. Which personality traits are one’s own, and which belong to depression? Also, what values and habits will have a place in building a new self? My depression forced me out of the closet, into honesty with myself. Today, out as bisexual and proud, I wish I hadn’t had to fight so hard for myself.

I wish the pain of depression on no one. But for those of us who struggle, I know we are worth the fight.

*All names changed

Lucy Sun is a Columbia College senior majoring in economics. Queerbot runs alternate Fridays.



LUCY SUN
Queerbot



COURTESY OF BIER INTERNATIONAL

HAPPY HOUR | Bier International, which opened last summer, is Harlem’s first beer garden.

South Harlem’s Bier International offers truly global flavors to accompany any heavy pint

BIER from page B4

Start with a basket of pretzels—like a bagel hot from the oven, a fresh-baked pretzel hits a perfect balance between caramelized crust and soft interior. Dipped in sinus-clearing mustard, these buttery bites of dough induce a carbo-loading frenzy. No harm—meals at Bier International quickly turn meat heavy.

Thüringer bratwurst lacks a little snap, but it still tastes like Germany extruded through a grinder and packed into delicate casing. The dish is worth ordering when it’s on the special sausage menu. Get it with a side of sauerkraut—smoky and puckery, peppered with porky bits, and piled into a gloriously fermented mound. If only ballparks served this kraut on foot-longs.

In Berlin, the tastiest currywurst hides around U-Bahn stations or in the covered markets called Markthalle. At Bier International, the Berliner currywurst comes locally produced—a mixture of pork and veal grilled and served with sauce on the side. Less piquant than Berlin’s best, this currywurst is still magnificent food for drinking and getting slightly drunk. A generous helping of not-too-greasy fries on the side helps mop up the mess.

Bier International also serves cold charcuterie. A rustic pâté covered in mushrooms comes with an assortment of European breads and mild mustard. Not poorly executed per se, the pâté feels a little out of place in such a boisterous beer hall. Here, the air feels liable to explode in conversation and sailor songs, to detonate in strings of cured meat and waves of lager.

For the truly famished diner, look no further than the “Euro Combo”—camembert, parmigiano, a salty blue, a rotating selection of cold sausages, fruit, and bread. Schmeared with whole-grain mustard and sweet orange butter and piled on a split open pretzel, rather ordinary cheese feels like an orgasmic cardiac arrest waiting to happen—a little death in the afternoon indeed.

From first dates to budding families, Bier International hosts a stratigraphic sample of life in SoHa. Cheap, friendly, and utterly unpretentious, Bier International is the bar Morningside Heights never had.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.

Flipside Guide



PHOTO COURTESY OF BIER INTERNATIONAL

BOTTOMS UP | With an unpretentious atmosphere, Bier International serves German cuisine with more of an American spin.

Bier International

Harlem’s first beer garden leaves out the lederhosen but still knows its brats

BY JASON BELL
Spectator Senior Staff Writer

Bier International will inevitably disappoint drinkers looking for a so-called authentic beer garden experience. There are no overflowing steins of ale, no buxom barmaids laughing flirtatiously with red-faced Bavarians. Such wonderlands of lederhosen and faux Medieval, grossly Germanic décor do exist in Berlin, but they pander more to foreigners and the kitsch-obsessed than to locals. Bier International instead tries for something more real—it is a place for normal life to unfold, not a playground for escapists and make believe.

Opened in the waning days of summer 2010 nearby in South Harlem, Bier International remains off the student radar. Chris Pollok and Ousmane Keita formerly owned Lava Gina, a defunct “world music lounge.”

They’ve now moved out of Alphabet City but continue to serve an eclectic menu. Catfish tacos and Berliner currywurst—Bier International globe hops with abandon. Skirting the line between fun and infuriating, the menu lacks focus but never claims to zero in on Germanic cuisine. This is an international beer garden serving an appropriately cosmopolitan menu.

Bier International is filled with communal wooden tables—its minimalist white walls and towering glass windows bring the street inside the restaurant space, making every meal a celebratory neighborhood affair. Hip Harlemites and yuppies with baby strollers share bar space. The occasional student wanders in while waning sunlight fills the restaurant with a warm glow. As the night progresses, the decibels climb over Kiss concert levels, and the chance student settles into this new New York groove. The Harlem dining revolution is happening here, in this intersection of soul food devotees and Whole Foods fanatics.

SEE BIER, page B3

events

FOOD
Medieval Food Truck
—TBA, Friday, April 1, various times, prices vary

“Top Chef” judge Tom Colicchio takes his culinary skills on the road with a medieval-themed food truck. The food truck is a promotion for HBO’s fantasy series “Game of Thrones.” Follow @gameofthrones on Twitter to find out the location of the olde-time food truck.

STYLE
Brooklyn Flea Market
—176 Lafayette Ave., between Clermont and Vanderbilt avenues, opens Saturday, April 2, various times, free

Spring is officially here: The Brooklyn Flea is open. Its flagship location in Fort Greene offers the prospect of finding those diamonds in the rough that not even Urban Outfitters can replicate. This season also marks the expansion of Brooklyn Flea into Williamsburg.

MUSIC
The Brazil Show
—S.O.B.’s, 204 Varick St., between Downing and Houston streets, Saturday, April 2, 8 p.m., prices vary

Brazilian restaurant and dance club S.O.B.’s presents live music and dancing across the many genres and cultures found in Brazil. The night starts off with live bands playing traditional samba, forró, and axé beats. Once the clock strikes 12, DJs take the stage to spin a more soulful mix.

WILD CARD
Pillow Fight NYC 2011
—Union Square, between Broadway and 14th Street, Saturday, April 2, 3 p.m., free

Newmindspace is bringing people together for stress-releasing, child-like fun in the form of an outdoor pillow fight. The only requirements for the event are a featherless pillow and bounds of energy are required. Pillows can be donated after the event to local no-kill animal shelters.



COURTESY OF FIRST RUN FEATURES

CIRCUS ACT | The film “Circo” showcases the three-ring circus life that the Ponce family lives as they try to make ends meet on the road.

‘Circo’

One Mexican family walks a tightrope to keep making it in the circus industry

BY ANNELIESE COOPER
Columbia Daily Spectator

“This Friday, the opening of the most spectacular circuses of all time—the great Circo Mexico!” Columbia alum Aaron Schock’s new documentary, “Circo,” begins with this familiar cajoling shout, in a tone often reserved for street corner or stage. This time, though, the words echo off a truck interior, as a sweat-drenched man yells into his tape recorder, tirelessly practicing to get the announcement right.

This man is Tino Ponce, ringmaster of his family’s centuries-old circus and subject of “Circo,” which opens Friday, April 1 at the IFC Center. The film chronicles the hectic life of Tino and his family as they drag the Circo Mexico from small town to small town, striving to stay afloat through the dwindling economy and their mounting debt.

In times so tough, every family member must contribute, especially Tino’s five children, who perform a majority of the acts. They have never gone to school or even learned to read. This troubles his wife, Ivonne, a former town dweller who married into the Ponce’s traveling lifestyle. She worries her children are being exploited—while Tino, himself an illiterate son of the circus, insists on pushing forward, determined that the show will succeed.

It was this drive that caught Schock’s eye when, on a break from researching another potential documentary subject, he frequented the Circo Mexico. There, according to the film’s press release, he

recognized the “beguiling performances” of “a rich, complex, and authentic rural tradition.” During his eight solo trips to Mexico over the next 21 months, Schock was able to observe the continuation of that tradition up close.

Schock’s pared-down, personal style of documentation shapes the film’s subtly stunning visuals. Schock manages to capture an intentionally fantastical lifestyle with simplicity and grace. And as the family’s fraught story unfolds, the refrain of cinematographic performance takes on poignant significance. From a motorcyclist speeding inside a spherical cage to a young boy suspended upsidedown, wrestling to free himself from chains—each act comes to personify the restrictiveness inherent in this demanding cultural heritage.

As Tino himself puts it, life in the circus is a sort of tightrope walk, treading the generational line that separates his commitments to his family history and to his wife. He wavers between filial tradition and societal change, afraid of what a fall on either side might mean.

Universal in its struggle for cultural identity but still personal as a portrait of a hardworking family, “Circo” is a fitting and beautiful tribute to the men, women, and children who toil behind Circo Mexico’s threadbare curtain. It is an ode to the sacrifice of those who stop at nothing to perform something spectacular.

Flipside Guide Film reviews are evaluated for: storyline, quality of acting, originality, production value/spectacle, composition, and student interest.



COURTESY OF THE HARTMAN GROUP

ENCHANTER | Danielle Radcliffe dons muggle work robes for his role as J. Pierrepont Finch in Broadway revival “How to Succeed.”

‘How to Succeed in Business Without Really Trying’

Radcliffe moves past Harry Potter, tries to make Broadway theater magic

BY MADDY KLOSS
Spectator Senior Staff Writer

Daniel Radcliffe, the star of the Broadway revival of “How to Succeed in Business Without Really Trying,” has traded in his Hogwarts robes for a bow tie, presumably to demonstrate that he has moved on to adult roles. However, Radcliffe, known for playing the world’s most famous boy wizard, still comes across as just a boy. He puts forth a valiant effort and rather convincing American accent, but the show at times reads like a strange—albeit surprisingly amusing—version of Take Your Kid to Work Day.

“How to Succeed,” which opened March 27, follows ambitious window washer J. Pierrepont Finch (Radcliffe) as he works his way to the top of the World Wide Wicket Company and wins over its president, J. B. Biggley (John Larroquette). Finch is supposed to be young and eager, but Radcliffe’s attempt at boyish over-zealousness often comes across as too cartoon-y. Grinning from behind a slightly oversized desk, he looks like a ten-year-old playing dress up in his first suit. To make matters worse, every time the

five-foot-five Radcliffe stands beside the six-foot-four Larroquette, he looks comically tiny.

Still, Radcliffe’s stature is not his fault, and he tries to compensate for his childlike appearance by mining it for laughs. Each time Finch charms another coworker or supervisor, the stage lights dim momentarily, and a spotlight, shining directly on Radcliffe’s face, lets him shoot the audience a knowing glance and an impish smile. While audience members might never suspend their disbelief and forget that they’re watching Harry Potter somersault in a three-piece suit, Radcliffe does his part to win them over. He sings startlingly well and dances passably, and his in-jokes with the audience are some of the best moments of the show.

As Bud Frump, Finch’s nemesis in the company mail room, Christopher J. Hanke tries his best to play stupid and awkward. But no pair of thick glasses or nasal intonation is enough to hide his leading-man voice and prep-school good looks. He’s supposed to be the villain of the show, but he’s just too cute to hate.

SEE BUSINESS, page B3