

COOPERATIVE LIVING



ROSE DONLON / STAFF PHOTOGRAPHER

CO-OP | Students in Bayit, the Jewish food cooperative, eat dinner together at the Beit Ephraim house. Each member is required to cook for the residents of the house with a partner once a month as part of the co-op’s rules, as well as do chores. See page 7 for the full story.

116th Street station suicide victim identified

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

A man who was hit and killed by a train on Monday at the 116th Street station was identified on Wednesday as Spyros Fliatouros, New York Police Department spokesman confirmed.

The release of Fliatouros’s name was pending family notification prior to Wednesday afternoon.

After his family was identified, the NYPD detective squad released his name to the public. Fliatouros lived in Brooklyn.

Metropolitan Transportation Authority workers and police officers said that it was likely a suicide, though the official cause of death is being investigated. Investigators had ruled out any criminal intent in this case—no one pushed the victim onto the tracks.

The incident unfolded at approximately 10:40 a.m. on Monday morning when Fliatouros jumped in front of a downtown 1 train. The train operator braked immediately

after Fliatouros jumped, but the victim had already been hit, according to Investigator Anthony Braxton of the MTA, who was examining the scene after the 1 train resumed operations.

A New York Police Department detective, who requested anonymity, said the victim was not a Columbia student and that he was born in 1991, according to identification found on the man’s body.

The train operator at the time of the incident, Samuel James III, said that he has been a train operator for 11 years, and that this was his first such experience with a 12-9, the term used to describe a situation involving “a person under a train.”

Just that morning, James said, he and several colleagues had been discussing the day’s amNew York newspaper cover story about train operators expressing concern over people who jump in front of trains.

Reflecting on the accident in the immediate aftermath, James called this a particularly

heartbreaking situation.

“I am beyond devastated by this turn of events ... over the past two nights I’ve frequently revisited the young man jumping down on the tracks in front



EMBRY OWEN/
SENIOR STAFF PHOTOGRAPHER

STATION | Spyros Fliatouros jumped to his death Monday.

of me just before I entered the station traveling Southbound, his face turned away from me,” James said.

In light of the day’s events, James emphasized that those who suffer from depression should immediately seek help. Columbia Counseling and Psychological Services is open from 8 a.m. to at least 9 p.m. Monday through Thursday, and from 8 a.m. to 4:30 p.m. on Fridays. An on-call clinician can be reached at all times at 212-854-9797, and Nightline, a separate Barnard-Columbia peer counseling group, is also available at 212-854-7777.

“In my opinion there is never a situation standing before you that cannot be dealt with, nor troubling puzzle without that solution which brings comfort,” James said. “Though this young suicide victim can no longer be helped, there are many others out there suffering similar anxieties who can use that helping hand which saves lives.”

kim.kirschenbaum@cumbiaspectator.com

M’ville construction site open again after worker

BY SARAH DARVILLE
Spectator Staff Writer

Demolition work has resumed at the site of a worker death in Manhattanville.

The site, known as 3229 Broadway though it encompasses multiple buildings, was undergoing demolition when 51-year-old Jozef Wilk suffered a heart attack and fell into an elevator shaft on Feb. 5.

After the incident, the city’s Department of Buildings issued a stop-work order on the property and cited multiple code violations. All demolition was halted for four weeks.

The site is located where 125th and 129th streets meet at Broadway in Manhattanville, and was full of both bulldozers and construction workers again on Wednesday afternoon.

Workers confirmed that demolition may start on the building where Wilk fell by next week.

Violation documents from the DOB indicate that Columbia University and Breeze National, one of the construction companies working on the site, have submitted affidavits and have hearings scheduled for Thursday, April 1.

All of the complaints and all but one violation are now listed as resolved, and DOB documents show that the stop-work order was lifted on March 5.

“That’s when we came back, on the fifth,” said a construction official who would identify himself only as Phil. He added that since then, two buildings have already been demolished, including the gas station on 125th Street and

Broadway.

“They’re three days away from getting scaffolding done so they can do the demolition,” he said, referring to the building where Wilk fell.

Johnnie Green, an Eddington Security employee who has worked at the site since before the incident, said that things were back to normal.

Still, he said, attention has been paid to increasing worker safety.

“Everyone had to be re-oriented to the site and updated on the safety protocol. Everything’s been up to point ... After something so unfortunate like that, they’re doing what they can so that it never happens again. They’re doing what’s expected,” Green said.

Bovis Lend Lease, the

company managing the project, could not provide comment when reached Wednesday after business hours. A Columbia spokesperson said the University would defer to Bovis for comment.

After Wilk’s death, the DOB cited the property with multiple code violations, and DOB spokesperson Tony Sclafani said in February that “when a serious accident occurs, the DOB usually orders the contractor and developer to produce reports on the incident and analyze the entire site.”

On the DOB website, a March 29 amendment to a site safety document includes changes to the “location of stair towers” and “scaffolding configurations.”

sarah.darville@cumbiaspectator.com

Meal plans, Wi-Fi affect dorm picks

Hewitt may increase in popularity

BY AMANDA EVANS
Spectator Staff Writer

Now that an unlimited meal plan is no longer required for upperclassmen living in Barnard’s Hewitt dorm, some wonder if this residence hall will become a more popular choice.

Hewitt, a residence hall in the Quad with doubles and triples for first-years and singles for upperclassmen, has become more desirable over the years, according to Barnard housing administrators—though with the revised meal plan announced this month, it could be in even higher demand.

“I have been talking to a lot more rising sophomores than in previous years who are going into room selection and have asked about the likelihood of getting a Hewitt single,” Matt Kingston, Associate Director for Housing Operations, said. “This makes me think a lot more students will be opting to live in Hewitt in the coming semester.

Under the newly revised meal plan program announced last week, upperclassmen living in Hewitt can now choose a meal plan program with fewer meals and at a lower cost.

“I think students always had a slight feeling that they were being cheated a little by living there, by having to pay that much more for a single and an unlimited meal plan,” Lana Del Fierro, BC ’11, said.

“When you are on that meal plan, even if you can go out and eat, you feel pressure to eat in the dining hall because you want to get your money’s worth,” Ruth Williams, BC ’10, said.

But others were skeptical that Hewitt would become a top choice for upperclassmen.

“There’s a stigma that exists when it comes to Hewitt,” Danielle Fuerth, BC ’13, said. “Even without the mandatory meal plan, I think Barnard students in general want to escape the feeling of freshman life after their first year and branch out to suites.”

Jennie Ostendorf, BC ’13, also noted that students on each floor of the Quad must share one lounge—a factor that she says puts upperclassmen at a disadvantage.

“When you live in the other residence halls you are surrounded by more people you

CU installs wireless in select dorms

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

For Michael Vindiola, CC ’12, wireless Internet access in Columbia dorms has been a long time coming. During his high school years, Wi-Fi access was a vital part of his boarding school experience—which is why he doesn’t understand why the University didn’t introduced this feature in residence halls sooner.

“It is too late to make much more of a difference,” Vindiola said, noting that he thought the use of personal routers among students had already become the norm. “I adapted quickly by setting up my own network.”

But for many students, the use of wireless routers and ethernet chords will no longer be necessary. For the 2010-2011 school year, the housing administration, in conjunction with Columbia University Information Technology, will be installing wireless Internet in a host of dormitories across campus. Starting in the Fall, Watt, Hogan, McBain, River, Wien, Ruggles, Woodbridge, and 600 W. 113th Street will be equipped with Wi-Fi.

The Broadway dorm already has wireless. The idea of placing Wi-Fi in dorms was first put on the table two years ago when students began making requests to the housing administration, Scott Wright, vice president of student and administrative services, said. Wright spoke to administrators who manage the budget process and made a request that the cost of installing wireless be added to the cost of the rooms. When that request was denied, the housing administration decided to put several renovation projects on hold in order to allocate as much money for the wireless project to ensure that no one would be paying a higher room rate.

“It’s always about the money and finding the resources so we can address crucial issues,” Wright said.

The official proposal to install wireless was first made in early January, and the University decided to move forward with the project in March, according to Brian Birkeland vice president of University residence halls. The exact number of residential halls

SEE HEWITT, page 6

SEE WI-FI, page 7



SHELBY LAYNE / STAFF PHOTOGRAPHER

SINGLES | Sasha Hernandez, BC ’11, lives in Hewitt and almost never eats in the dining hall, and would like to do so again next year.

INSIDE

A&E, page 3

Diana black box opens its unconscious to students

The debut play of the Diana Center’s black box theater, NOMADS’ “The Leap of Ersatz” opens on Thursday with an 8 p.m. performance. The play follows a poet as he discovers the hidden desires of his unconscious on stage.



Sports, back page

Israeli football flourishes due to generosity of Kraft, CC ’63

Columbia alum and New England Patriots owner Robert K. Kraft has sponsored the Kraft Family Israel Football League since it began in 2007. The league has grown since its founding—this season’s championship game was televised nationally.

Opinion, page 4

The March of April

Take Back the Night’s marchers will take a stand—but where?

Pickles and matzah

Hillary Busis recounts how the Rugrats parted the Red Sea.

Today’s Events

ROOTed Allies Series

Discuss how student groups contribute to campus life.
203 Diana Center, 6 p.m.

Short Film Auditions

Try out for a CCSC-funded, James Bond-themed movie.
707 Hamilton, 6 p.m.

E-MAIL
info@cumbiaspectator.com

PHONE
(212) 854-9555

WEATHER

Today Tomorrow

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It's happening at Columbia in April

Thursday, April 1

Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater

8:00 p.m.
622 Dodge Hall, Morningside campus

Paula Marie Seniors, assistant professor of sociology at Virginia Tech, discusses her latest book in this free lecture. For more info, call (212) 851-1633 or visit www.jazz.columbia.edu/events.

Neo-liberalism, Secularism, and the Future of the Left in India

10:00 a.m. to 7:30 p.m.
Second Floor Common Room, International Affairs, Morningside campus

Speakers: Sitaram Yechury, Prabhat Patnaik, Jayati Ghosh, C.P. Chandrasekar and Javed Alam. No tickets or reservations required. For more info, call (212) 854-8443 or email heymancenter@columbia.edu.

Thursday, April 1–Saturday, April 3

Divining the Message, Mediating the Divine

9:00 a.m. to 5:00 p.m.
Buell Hall, Morningside campus

The 2010 Columbia University Religion Graduate Students' Conference will explore how new media technologies transform the way people imagine and communicate with the divine. Keynote speakers: Bernard Stiegler, the Pompidou Centre; Mark C. Taylor, Columbia University; and Brian Larkin, Barnard College. Limited seating; registration recommended. For more info, email Benjamin Fong at columbia.religion@gmail.com.

Friday, April 2

Concert: Amjad Ali Khan: Master of Sarod

8:00 p.m.
Miller Theatre, Morningside campus

Grammy-nominated Amjad Ali Khan, maestro of Indian classical music, is accompanied by his sons, Amaan Ali Khan and Ayaan Ali Khan.

Saturday, April 3

Baseball vs. Yale

1:00 p.m. and 3:30 p.m.
Robertson Field, Baker Athletics Complex, 218th and Broadway

Free admission. For more info, call (888) Lions-11 or visit www.gocolumbialions.com.

Monday, April 5

Café Arts: The Architecture of the Hidden

6:00 p.m. to 7:00 p.m.
PicNic Market & Café, 2665 Broadway at 102nd Street

Discussion with assistant professor of architecture Yolande Daniels. \$10 per person. Limited seating. For more info, call (212) 222-8222 or email cafearts@columbia.edu.

Tuesday, April 6

Communicating Climate Change Science

12:30 p.m. to 2:30 p.m.
555 Lerner Hall, Morningside campus

Panelists: Ned Gardiner, National Oceanic and Atmospheric Administration; Gavin Schmidt, Goddard Institute for Space Studies; Sabine Marx, Columbia's Earth Institute; and Robin Bell, Columbia's Lamont-Doherty Earth Observatory. Free. For more info, contact Kathryn Pope at (212) 851-2856 or kp2002@columbia.edu.

Wednesday, April 7

Lecture: Flirting with America: The Zestful Tale of Italian Jazz

7:30 p.m.
301 Philosophy Hall, Morningside campus

Journalist and producer Enzo Capua discusses the evolution of jazz in Italy with Sara Villa, a postdoctoral fellow at the State University of Milan, in this free lecture. For more info, call (212) 851-1633 or visit www.jazz.columbia.edu.

Wednesday, April 7

The Row House Reborn: Architecture and Neighborhoods in New York City, 1908–1929

4:00 p.m.
406 International Affairs, Morningside campus

Andrew S. Dolkart, director of the Historic Preservation Program, discusses his latest book, which traces the evolution of this vernacular form in New York City neighborhoods. Registration required; limited seating. Send an email to lehmancenter@columbia.edu.

Raise Hope for Congo: A Panel Discussion and Student Photo Auction

6:00 p.m. to 9:00 p.m.
1501 International Affairs, Morningside campus

Speakers John Prendergast, co-founder of the Enough Project; Roger Luhiri, former doctor at Panzi Hospital; and Lisa Jackson, director of *The Greatest Silence*, a film about rape in the Congo, will discuss the conflict in the Democratic Republic of the Congo. Photos taken in the DRC will be auctioned during the event to raise funds for Panzi Hospital. A reception follows. For more info, contact Tracy Slagle at tms2136@columbia.edu.

Thursday, April 8

The U.S. Immigration Debate: A Historical and Global Perspective

6:00 p.m.
James Room, 4th Floor, Barnard Hall, 117th and Broadway

Professors Mae Ngai of Columbia University, Joaquin Arango of Universidad Complutense de Madrid and José Moya of Barnard College will compare U.S. public debates on immigration to those in other countries. No registration required. For more info, contact Kathryn McLean at (212) 854-5321 or kmclean@barnard.edu.

Panel Discussion: Climate Wise Women

6:00 p.m.
The Diana Center, Barnard College, 117th and Broadway

Grassroots activists from around the globe speak about how climate change has adversely affected their communities. Keynote speaker: former President of Ireland Mary Robinson. No registration required. For more info, contact Mark Farrell at (212) 854-1777 or athenacenter@barnard.edu.

Friday, April 9

Columbia Ballet Collaborative

8:00 p.m.
Miller Theatre, Morningside campus

Columbia Ballet Collaborative presents an engaging program of contemporary ballet works. Tickets \$7–\$12. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Saturday, April 10

Women's Tennis vs. Yale

Noon
Dick Savitt Tennis Center, 218th Street and Broadway

Tickets start at \$8. For more info, call (888) Lions-11 or visit www.gocolumbialions.com.

Sunday, April 11

fourbythree + friends: unwound/deconstructed

7:00 p.m.
Miller Theatre, Morningside campus

In this free concert, fourbythree performs György Ligeti's *Ramifications for String Orchestra*, John Adams's *Shaker Loops* and new works by Ryan Beppel, Eugene Birman and Jiri Kaderábek. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Getting to Columbia

The Morningside Heights campus is located at 116th Street and Broadway.
By subway: No. 1 train to 116th Street station. By bus: M4, M11, M60 or M104.

Monday, April 12

Café Science: Of Mice and Men: The Hunt for Mood Genes

6:00 p.m. to 7:00 p.m.
PicNic Market & Café, 2665 Broadway at 102nd Street

Neurobiologist René Hen discusses efforts to identify genes that contribute significantly to depression. \$10 per person. Limited seating. For more info, contact Stephanie Allred at (212) 851-7809 or sa2695@columbia.edu.

Wednesday, April 14

Lecture: Moving Toward Utopia: What Kind of City Lies Ahead?

6:30 p.m.
James Room, 4th Floor, Barnard Hall, 117th and Broadway

A panel of architects and urban planners examines the social, environmental and political implications of new approaches to designing public spaces. No registration required. For more info, visit www.barnard.edu/events.

Discussion: Free Speech in a Globalized World

6:15 p.m.
Low Library Rotunda, Morningside campus

Speakers: author Salman Rushdie; David Ignatius, novelist and associate editor and columnist for *The Washington Post*; Michael Schudson, professor, Columbia's Graduate School of Journalism; and Columbia University President Lee C. Bollinger. Registration required. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Lecture: Sustainable City

6:30 p.m. to 8:30 p.m.
Avery Hall, Wood Auditorium, Morningside campus

Speaker: Jaime Lerner, architect and urban planner, of Curitiba, Brazil. For more info, contact Benjamin Prosky at (212) 854-9248 or gsappevents@columbia.edu.

Thursday, April 15

Lecture: Jazz Festivals and Cosmopolitan Vernaculars

8:00 p.m.
622 Dodge Hall, Morningside campus

Anne C. Dvinge, of the University of Copenhagen, examines festivals as aggregators of the cosmopolitan and the vernacular in jazz. For more info, call (212) 851-1633 or visit www.jazz.columbia.edu.

The Lionel Trilling Seminar: Obama, King, Ralph Ellison, and the American Dream

6:15 p.m.
Davis Auditorium, Schapiro Center, Morningside campus

Speaker: Eric Sundquist, University of California, Los Angeles. Respondents: Kenneth Warren, University of Chicago; and Glenn Loury, Brown University. No tickets or reservations required. For more info, call (212) 854-8443 or email heymancenter@columbia.edu.

Barnard-Columbia-Juilliard Spring Concert

8:00 p.m. to 10:00 p.m.
Miller Theatre, Morningside campus

This concert is part of a bi-annual series presented by Miller Theatre to showcase skilled young performers from the Barnard-Columbia-Juilliard joint-degree program. For more info, contact Mi-Eun Kim at smk2149@columbia.edu or visit www.millertheatre.com/events.

Sunday, April 18

CU Big Band and CU Jazz Ensembles

7:00 p.m.
Miller Theatre, Morningside campus

This free concert is part of Miller Theatre's Columbia Performers Partnership, which supports student performing arts groups and young artist development, fosters interdepartmental collaboration and shares the University's artistic talents with a broader audience.

Monday, April 19

Mismeasuring Our Lives: Why GDP Doesn't Add Up

4:00 p.m.
417 International Affairs, Altschul Auditorium, Morningside campus

Speakers: Joseph Stiglitz, Nobel laureate and University Professor, Columbia University; Nancy Folbre, professor of economics, University of Massachusetts, Amherst; and Geoffrey Heal, Columbia Business School. Registration required. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Café Humanities: Women's Secrets in Don Giovanni

6:00 p.m. to 7:00 p.m.
PicNic Market & Café, 2665 Broadway at 102nd Street

Musicologist Elaine Sisman discusses the female characters in this famously problematic opera. \$10 per person. Limited seating. For more info, call (212) 222-8222 or email cafehumanities@columbia.edu.

Wednesday, April 21

Infectious Fear: Politics, Disease, and The Health Effects of Segregation

Noon
406 International Affairs, Morningside campus

Associate professor of history Samuel K. Roberts discusses his new book, which explores the political economy of health and tuberculosis control from the late 19th through the mid-20th century. Registration required; limited seating. Send an email to lehmancenter@columbia.edu.

Film: My Father, My Lord

8:00 p.m.
323 Milbank Hall, Broadway and 120th, Morningside campus

The screening of this celebrated film will be followed by a discussion with Uri Cohen, assistant professor of Middle East and Asian languages and cultures. For more info, call (212) 851-4145 or email info@ircpl.org.

Thursday, April 22

Reading: Jamaica Kincaid

6:15 p.m.
Davis Auditorium, Schapiro Center, Morningside campus

Renowned author Jamaica Kincaid will give a reading and an interview with Saidiya Hartman, professor of English and comparative literature. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Friday, April 23

Lecture: Religion, Ethnicity and Politics in West Africa: Senegal and Nigeria

4:00 p.m. to 6:00 p.m.
801 International Affairs, Morningside campus

A discussion with Ousmane Kane, associate professor of international and public affairs. For more info, call (212) 854-7813 or visit www.sipa.columbia.edu/cdtr.

Monday, April 26

Café Social Science: The 20th Century: View From the Middle East

6:00 p.m. to 7:00 p.m.
PicNic Market & Café, 2665 Broadway at 102nd Street

Discussion with historian and Columbia professor Rashid Khalidi on a non-Western view of the history of the 20th century. \$10 per person. Limited seating. For more info, call (212) 222-8222 or cafesocialscience@columbia.edu.

Wednesday, April 28

Baseball vs. Fordham

2:00 p.m. and 4:30 p.m.
Robertson Field, Baker Athletics Complex, 218th and Broadway

Free admission. For more info, call (888) Lions-11 or visit www.gocolumbialions.com.

A leap of artistic faith with ‘Ersatz’ at the Diana black box’s first production

BY ISHANI MITRA
Columbia Daily Spectator

An exercise in experimental theater premiering at a brand new venue on campus sounds like a recipe for disaster. Yet “The Leap of Ersatz!”—the newest offering from New and Original Material Authored and Directed by Students, or NOMADS—will try to overcome such a risk.

“We have tried to do a theatrical experiment,” director Charlie Dinkin, BC ’12, said. “I’m 90 percent sure that it’s going to pay off, but that 10 percent...”

In “The Leap of Ersatz!” the protagonist—the titular, archetypal poet Ersatz—frantically searches for meaning in a life with which he has become disillusioned. One day, while unconscious, he begins to experience his hidden memories and deepest desires, all of which shall be depicted on stage. The play foregoes common dialogue and instead embraces other art forms for these fantastical scenarios.

“The audience experiences these vibrant scenes alongside Ersatz in the forms of dance, film, music, and paint,” producer Lauren Lepow, CC ’13, said. “The artistic team that has created these multimedia components is comprised of the most talented artists Columbia has to offer.”

“Ersatz came to me while writing a brief narrative,” said Rolando Rodriguez, CC ’12, the writer, art director, and poster/costume/set designer. “I had volunteered to brainstorm an idea for a new mixed-media work for NOMADS and as I began writing about his journey in the woods, I knew exactly where to take him and where he had come from.” Rodriguez, Lepow, and Dinkin worked as a trio to piece the different



ISHANI MITRA FOR SPECTATOR

OUT OF THE BLACK BOX | NOMADS’ “The Leap of Ersatz!,” which includes multimedia components, is the first to show in the Diana Center’s Black Box. As part of the performance, two student artists paint on a large canvas to create a live work.

parts of the collaborative production together.

Not only does “The Leap of Ersatz!” cast consist of the normal

costume and set designers, but the production also features two live painters, Danielle Dillon, BC ’12, and Livia Huang, CC ’12, each painting a

10-by-8 foot canvas for the length of the show.

“We are incorporating both representative and abstract forms as

another way of telling the story,” Dillon said. She admits her apprehension toward the project, however. “The 10-by-8 canvas is daunting, especially when we have to have it painted in less than one hour.”

The crew also has a choreographer, Dominique Nieves, CC ’12, who moves the story along through dances set to live music. “Having live accompaniment during a performance is an invaluable experience for both the dancers and the audience,” Nieves said.

Of course, as the inaugural show in the black box theater in the Diana Center, which opened this semester, the production has added significance to the both the crew and the community at large.

“As a proud Barnard woman, I am obviously pleased to be in the Diana at all, but I’m also really excited that we are going to have this beautiful space to use for the performing arts on our campus,” Dinkin said. “I hope it attracts more students back to this side of Broadway, and that the University continues to support student use of the space.”

That being said, there are certainly problems associated with rehearsing in the Diana Center. As of right now, there are no lights in the theater, and the crew must move their heavy set in and out of the space after every rehearsal.

Still, the group remains optimistic. “We don’t really know what’s going to happen until opening night,” Dinkin said. “But that’s what makes it so exciting.”

WHERE IT’S AT

Time: Thursday, Friday, and Saturday at 8 p.m. and Saturday at 2 p.m.
Place: Black Box, The Diana Center
Cost: \$5 with CUID



COURTESY OF AMJAD ALI KHAN

GLOBAL JAMS | Famed Indian musician Amjad Ali Khan and his sons Amaan Ali Khan and Ayaan Ali Khan will perform songs at Miller Theatre on Friday.

Sarod master Khan answers student’s call with campus concert

BY NINA LUKINA
Columbia Daily Spectator

A world-famous, Grammy-nominated, sixth-generation maestro is coming to Columbia because one student simply asked him to in the “contact us” box on his website.

Amjad Ali Khan has excelled at the sarod since the age of six, having been taught to play by his father, also a famous musician. His family claims to have invented the sarod, a stringed instrument similar to a sitar, but with a deeper, more resonant sound. The concert—which will take place on April 2 at 8 p.m. in Columbia’s Miller Theatre—“will be one of the biggest events of Indian music at Columbia for years,” said Akeel Bilgrami, director of the Heyman Center for the Humanities, which helped organize this event.

“The sarod is a very difficult instrument to play because it has no frets, unlike the sitar. Amjad Ali Khan’s virtuosity on this instrument is quite peerless,” Bilgrami said.

Longtime fan Lakshmi Gopal, GS, contacted Khan through his official website, telling him how much she loved his music and its message, and asked him to come to Columbia. To her pleasant surprise, he agreed.

“He agreed even after I told him I have no money,” Gopal said.

Gopal’s entreaty convinced Khan and his two sons, Amaan Ali Khan and Ayaan Ali Khan, also famous sarod players, to come over from London to give a not-for-profit performance at Miller Theatre.

“The fact that she values his contributions as a musician and person so much that she’s invited him and organized and publicized this concert simply for the joy of sharing what he’s given her with the Columbia community is really notable,” said Allison Scola, associate director of communications for GS, who helped Gopal publicize the event.

Gopal finds Khan’s music inspirational in its ability to draw people together.

“In Southeast Asia, there are all these huge political problems right now, but at these concerts I have been able to put up posters at a Pakistani grocery store and an Indian grocery store, and I had Bangladeshis call me,” Gopal said.

It doesn’t take a seasoned fan of South Asian music like Gopal to enjoy Khan’s performance on April 2. Although he plays classical Indian music, Khan aims to appeal to everyone, including novice listeners and fans of pop. His website features his quote, “There is no essential difference between classical and popular music. Music is music.”

“He’s all about making his music accessible to people who might find it remote,” Gopal said. “It’s not just about catering to the audiences he already has, but it’s about communicating with people who don’t have a strong idea of what his music is about. ... He doesn’t speak to one tradition or one set of ideas.”

A two-hour-long lecture and demonstration meant to elucidate Khan’s music will precede the performance on Friday at Lerner Hall.

Bilgrami, who has been a fan of Khan for many years and known him personally since the early 1980s, agreed that his music has mass appeal.

“His concerts are very popular both with the seasoned and with large lay audiences,” Bilgrami said, continuing that he “has a great following among students in India. One of the concerts I heard him give in India was organized by a student group. ... There was a huge audience which listened with rapt attention and were wildly enthusiastic about his performance.”

This concert will give Columbia students with no previous experience with Indian music a chance to learn about the classical Indian tradition directly from one of its most celebrated musicians.

With new website, shows, CTV reaches out to CU

BY LIZ LUCERO
Spectator Staff Writer

It’s no secret that CTV (Columbia University Television) isn’t exactly popular viewing material for Columbia students. But that’s something the network is looking to change this year by offering more options for the casual viewer, both in what they watch and how they can watch the campus TV station’s programs.

Co-president Janelle Mills, SEAS ’12, admits that “CTV as a channel isn’t accessible.” To explain CTV’s solution, Mills said, “One of the tools that we’re utilizing more is online streaming—basically trying to move more of our content online so it’s more accessible to other universities and just the general public.”

Online content is often a better option for busy college students who don’t have a TV readily available. “Everyone

has a different schedule. Everyone can’t watch TV traditionally anymore so whenever they can—if they want to catch short clips of videos or entire videos—they can just go to our website,” co-president Gabriel Ho, SEAS ’12, said. “It’s a lot more accessible.”

But students who are partial to the small screen over the computer screen are in luck, because, as Mills said, “We’re also in the process of trying to improve our broadcasting quality on television.”

With an assortment of new pilots in addition to the improved website, CTV is hoping to attract a broader fan base. “We have a really diverse group of shows this semester,” CTV Assistant Vice President Victoria Fox, CC ’12, said.

Shows new to CTV include “GreenBorough,” which follows a house of 13 Columbia students seeking to live as environmentally consciously as possible, and “Mouth,” a show all about—you guessed it—the

human mouth. Fox describes it as a “surrealist, German expressionist” program (take that as you will). The new lineup also includes “Failed Flirtations” and “Guerilla Show,” along with continuing shows “Sofa” and “CTV News.”

Regardless of how many viewers the station has, Mill and Ho are optimistic about CTV’s on-campus role. “We think our role is highlighting art projects that don’t really have a stage anywhere else,” Mill said.

“We’re a television network,” Ho said, “and we have a film studies program at Columbia but it doesn’t have that many courses on television, so people that want to create content with longer storylines and want to explore this medium, our club offers that opportunity.”

Check out episodes of this season’s CTV shows at cutelevision.org.

CU panel discussion takes an economic turn

BY TIM BARKER
Columbia Daily Spectator

Examining the recent recession as a crucial turning point in world economic history, four academics attempted to parse what will come next at “Beyond Marx and Keynes,” a panel discussion on Wednesday sponsored by Columbia’s Committee on Global Thought.

Duncan Foley, a professor of economics at the New School, spoke first. He cautioned that the link between economic crisis and progressive social change is “very complex, very nonlinear,” alluding to the Tea Party movement as a political result of the downturn. He said that left-wing challenges to capitalism like those seen in the 1930s were very unlikely. Even reviving Keynesianism would be difficult, he argued, since such efforts would require global rather than national initiative.



KEYNES TO THE FUTURE | Columbia’s Committee on Global Thought organized a panel discussion to discuss the economic future, featuring David Harvey of the CUNY Graduate Center and Perry Mehrling, a Barnard economics professor.



ANDRA MIHALI / SENIOR STAFF PHOTOGRAPHER



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ADDRESS & EMAIL

Columbia Spector
2875 Broadway, 3rd Floor
New York, NY 10025

info@columbiaspectator.com

PHONE & FAX

Daily Spector (212) 854-9555

Editorial Fax (212) 854-9611

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This Pesach, don't pass over the Rugrats



HILLARY BUSIS

And Another Thing

preschool at the local Jewish Community Center and lived in a neighborhood that was also home to at least three synagogues (Beth Shalom, Tree of Life, and Temple Sinai, but who's counting?). In elementary school, our yearly nondenominational holiday concerts always included an equal number of Christmas songs, Hanukkah songs, and songs that generically celebrated snowfall and hot chocolate. (Any Muslims in our class, though, were shit out of luck—we never sang a Ramadan carol.) In fact, unless presented with evidence to the contrary, I assumed that everyone I met believed in a God called Adonai, loved brisket, and knew what a schlemiel was.

Even so, I couldn't help feeling a little left out every time Dec. 1 rolled around. From that day until New Year's Eve, my beloved television would be overrun with sappy specials about tree trimming, reindeer, and the "true meaning of Christmas"—which, as far as I could tell, involved being kind and generous but didn't have anything to do with some Jewish dude named Jesus. Although Hanukkah would sometimes get a cursory mention on my favorite shows, I resented those references because I knew they were nothing more than a consolation prize.

At least I did have one very special episode to look forward to every year: "A Rugrats Passover," in which Tommy and his gang of babies stood in for the Hebrew slaves and Angelica, the show's bitchy, three-year-old antagonist, played Pharaoh. Don't get me wrong: I despised Passover itself. The seder was always interminable, my stupid older siblings and cousins always found the afikoman before I did, and I could barely stand not eating cookies or peanut butter sandwiches for eight excruciating days.

Still, I felt important every time I watched that episode of "Rugrats." It didn't exactly compensate for the countless televised Christmas celebrations I had had to sit through a few months before, but it did make the media landscape seem a tiny bit more balanced. More importantly, the show taught me that my suffering had a purpose: I had to endure a boring pre-dinner service and live without Chips Ahoy because my cartoon ancestors had done the same thing.

When I did a nostalgic Google search for "A Rugrats Passover" a few nights ago, I was surprised to find that the show's first airing in April 1995 got the highest ratings in Nickelodeon's history. The episode also garnered a ton of critical praise, including nominations for an Emmy, an Annie (the Oscars of animation), and a CableACE award. For whatever reason, the special didn't just strike a chord with me—everyone loved watching those adventurous babies traipse around Egypt while wearing period-appropriate diapers.

My search also led me to a site called—no joke—wejew.com, which bills itself as a "Jewish Video Sharing Megasite." There, I watched the Rugrats do Passover for the first time since the early 2000s. I had forgotten all about Tommy's grandparents, Boris and Minka, who squabble in thick Yiddish accents and love to talk about their old life in the shtetl. I had also forgotten about the way that the show sanitizes the Passover story—a necessary evil, since the original Biblical tale includes a lot of ruthless slaughter. In Exodus, the tenth plague God inflicts upon the Egyptians is the death of the firstborn child in every Egyptian family. In "Rugrats," that gets softened to the oldest kids in every Egyptian household getting "taken away."

But bowdlerization or no bowdlerization, the show still has a lot of charm. Watching it brought me back to the days when it was my responsibility to sing the four questions—an honor that traditionally goes to the youngest person present at the seder. Though my feelings about Passover itself have changed—I'm still not thrilled about having to give up pasta for a week and a day, but I do like getting a chance to catch up with my family—my feelings about the Rugrats have stayed the same.

I have no idea if Nick still has room for an episode of a badly animated '90s cartoon on its new, desperately-trying-to-be-hip schedule. But if there is a slot between "iCarly" reruns in the next four days, I'd highly recommend that the network consider dusting off this old standby: Watching Tommy Pickles part the Red Sea could make even the most prematurely cynical Jewish kid smile. And without "A Rugrats Passover," little Jews might never get the chance to see fictional characters that share their real traditions—oy vey! Haven't we suffered enough already?

Hillary Busis is a Columbia College senior majoring in English and history. She is the former managing arts editor of the Eye. And Another Thing runs alternate Thursdays.

Rethinking gender in Take Back the Night

BY LAUREN HEROLD AND MADDIE FRIEDMAN

Starting at 8 p.m. on Thursday, April 15, in front of Barnard Hall, Columbia students will come together and march around Morningside Heights in order to reclaim our neighborhood as a safe space. We call this event, which is geared toward spreading awareness and ending sexual assault on campus, Take Back the Night. We hold TBTN each year because we believe that our community must stand together in solidarity to end the silence around the violence that affects us all. With the ever-evolving nature of the Take Back the Night March and the movement against sexual assault, the active members of the organization felt it necessary to explain both old and new features of this year's march.

For the past two years, TBTN members maintained a women's space at the front of the march, which was followed by a large gender-neutral section. The women's space was created to ensure that female survivors, co-survivors, and allies could take part in the march without feeling afraid, intimidated, or triggered in a co-gendered environment. This year, we spent weeks discussing whether or not to maintain the women's space—we wondered if the anti-sexual violence movement reached a point in which we could comfortably create an entirely gender-neutral march.

We acknowledge that a person can be sexually assaulted by another person regardless of gender and that transgendered individuals are often victims and survivors as well. In thinking about these realities, we considered the potential hypocrisy

of creating a women's only space and the impact that it could have on, for example, male or genderqueer survivors of assault.

And so we began to explore alternatives to our current model. We briefly discussed creating both a women's only space and a men's only space, but quickly decided against that option for fear of reinforcing a gender binary and further alienating any transgendered survivors. Since the statistics reveal that the majority of male survivors are assaulted by other men, such a space could potentially be more traumatic than supportive. Additionally, we strongly considered creating, for the

This year, we spent weeks discussing whether or not to maintain the women's space—we wondered if we could comfortably create a gender-neutral march.

first time, an entirely gender-neutral march. We wondered if this option could be the best way to allow all survivors to march without feelings of alienation or intimidation.

However, we ultimately decided against the gender-neutral model for several reasons. First and foremost, our primary concern was for the emotional safety of female survivors. We are aware that many female survivors on campus will not participate in the march unless we give them the option to march in a women's space. Because the march is an opportunity for survivors to empower themselves in our community, we could not deny them this space. Second, since the march is open to all members of the community, we have no way of knowing

who actually participates—nothing bars perpetrators from marching (perhaps except for their own moral consciences). Finally, we recognize that sexual assault is still a gendered crime: In the majority of reported cases, men assault women. We must recognize this reality in order to discuss how to stop the cycle of violence.

At the same time, we want this event to be inclusive and comfortable for all those who would like to participate. We want to make it clear that all individuals who identify as women on a daily basis are welcome to participate in the female-led portion of the march. Additionally, we have introduced a new initiative for this year's march: Although we are keeping the women's only space intact, which will be patrolled by female student volunteer marshals, we are inviting any interested allies, regardless of gender identity, to volunteer as marshals for the gender-neutral portion of the march. We hope that this new feature of the march, in addition to the gender-neutral space itself, will demonstrate the importance of fighting sexual violence across gender boundaries. We hope to convey that we are not trying to minimize the experiences of any survivor, co-survivor, or ally who cannot march in the women's only space.

The Take Back the Night March itself has come a long way over the course of its twenty-two years at Barnard and Columbia. For the majority of those years, the march was only open to women. We are constantly thinking about ways to improve the march, but change is a long process that requires serious discussion and consideration. We will continue to think about ways to make the march as successful as possible in years to come.

Maddie Friedman is a sophomore at Barnard College majoring in history. She is an active member of TBTN and Co-Head Marshal. Lauren Herold is a sophomore at Columbia College majoring in anthropology. She is a Co-Coordinator of TBTN.

The end of Arab diplomacy



RHONDA SHAFEI

The Politics of Hummus

While it may go against our natural impulse of seeking an eye for an eye, our elders instill in us the principle of turning the other cheek—because that is the right and smart thing to do.

I would like to propose a philosophical reevaluation of this sandbox scenario through a study of the recently concluded Arab League summit in Sirte, Libya. This sandbox evaluation is entirely appropriate when one considers the remarkable amount of child-like bickering and grandstanding that occurred in Libya, of course at the hands of the master child himself, Colonel Muammar el-Qaddafi—the self proclaimed "dean of the Arab rulers, the king of kings of Africa." But more substantively, the evaluation is a necessary one in assessing the sustainability, success, and efficacy of modern-day diplomacy in the Middle East. While liberal arts schools like Columbia place an emphasis on peace-building, conflict resolution, and above all diplomacy, it's worth questioning how effective and realistic these methods are in achieving success in the mitigation of long-standing conflicts like those that plague the Middle East.

Two obvious questions result from the aforementioned statement: One, how does one gauge success in conflict mitigation and two, what alternative methods could possibly exist? On the first, with regard to the Middle East, there are obvious indicators of success—a cessation of violence, the end of ill-will, stability, an accepted standard of human rights, etc. However, there are also less obvious ones, ones I would venture to say are more important despite their neglect in years past. Such indicators are popular engagement, mass representation, and overall

national support for policies of main actors in the region. The reason why the Arab public sees the Arab League summit as an unmitigated failure year after year in the eyes of Arabs across the Middle East is because Arabs see their leaders as being too soft on their issues, bending over too quickly to the stipulations of the U.S. and Israel. Essentially, Arabs feel that their leaders are negotiating too much and acting too little.

This sentiment is a recurring feature of Arab League meetings because the agenda-topper at these summits is always the same: the Palestine-Israel conflict. This year's summit, in particular, was named "the Jerusalem Summit," and took place just days after the Arab (and U.S.) embarrassment that was Benjamin Netanyahu's decision to pursue settlement growth in East Jerusalem despite a deliberate request from Joe Biden against such activity. Since 2002, when

We can place our hope in a group of 22 decrepit leaders. Or, we can begin to seriously explore how we will work with the demands of 358 million-strong Arabs.

the peace process was revived by the Arab League summit in Beirut, only to quickly fail after a resumption of hostility between Israelis and Palestinians, two schools of thought have emerged dividing Arab leaders.

The first school is called the moderate school and is best voiced by the Palestinian Liberation Organization. It supports the pursuit of a peace process through a land-for-peace system—Arabs will go to the table with Israel and recognize it only if the Jewish state promises to return land like East Jerusalem and the Golan Heights to the Arabs. The second school, the resistant school, refuses a peace process or any diplomatic engagement with Israel, instead calling upon armed resistance. This school is best championed by the

Syrians and—making this year's summit particularly lively—the Libyans. Again, the dichotomy surfaces between negotiating with the enemy and sticking to one's guns. The former has obviously failed, but does that mean the second one will do any better?

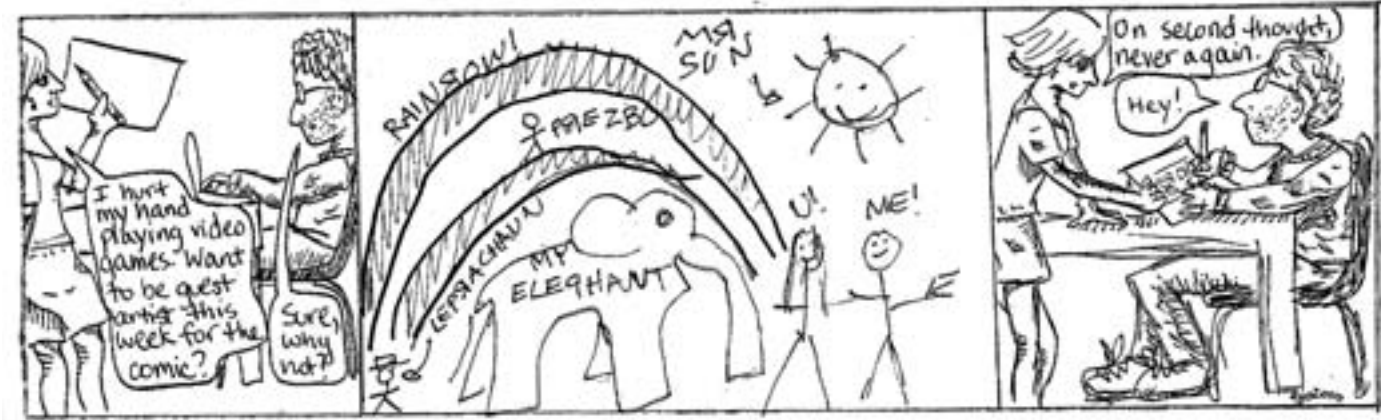
This is where the second question factors in. If the peace process continues to fail, does that necessarily mean that armed resistance is the best means option for the Palestinians? Obviously not. Armed resistance to the likes of what Hamas has been pursuing would be unnecessarily violent and reflect poorly upon the Arabs at large, especially if the Syrians were to join the ranks of fighters in Palestine. What I am suggesting to Arab leaders as an alternative to failed diplomacy is the unbridled articulation of what their people actually want. To Arabs, the "moderates" propped up by the U.S. are accommodationists, the resisters at times heroes and at others radicals. If Arab leaders release a strong, unified message expressing popular Arab frustration and cynicism towards the obstinacy of Israel, this is likely to be exponentially more effective than any other act.

While Arabs may not want U.S.-supported textbook diplomacy, the expression of their desires is certainly diplomatic. As Americans, we can place our hope in a group of twenty-two decrepit leaders who meet yearly to curse at each other and draft vaguely phrased resolutions on highly contentious issues. Or, we can begin to seriously explore how we will work with the demands of the 358 million-strong Arabs who are currently unwilling to budge. Down the line, we should be working to convince the Arab public that a middle ground is best, starting from the bottom and moving up, not imposing the will of the top on the bottom.

Perhaps the solution to the sandbox dilemma is neither telling the pushed kid to push back nor telling him to do nothing. It lies in the eradication of the child's impulse to want to push back at all.

Rhonda Shafei is a Columbia College sophomore. She is the publisher of The Columbia Political Union and the director-general of CMUNCE. The Politics of Hummus runs alternate Thursdays.

CLUB EC



JACOB SCHNEIDER & ELIZABETH SIMINS

Hewitt may be more desirable this year

HEWITT from front page

know—in the lounges in the quad you are outnumbered by younger students,” she said. “The Quad overall caters to freshmen.”

Kingston maintained that Hewitt has become more popular in recent years—and that interest may not be entirely driven by the change in meal plan requirements. “Usually Hewitt has been the last room to fill, but last year, it was filled more quickly than doubles in RA suites,” he said.

Still, some said that the lack of a mandatory unlimited plan could end up being problematic for Hewitt dwellers. Micha Thompson, BC ’13, pointed out that with a full meal plan, students don’t have to worry about a kitchen, as all the food is already prepared.

“If you are going to be cooking your own meals, and purchase a smaller meal plan, then having a kitchen is really important ... it will be a lot more difficult to prepare meals living there than in a suite with a full kitchen shared with a few people,” she said.

According to Tran Pham, BC ’12, the end to the full meal plan requirement could make Hewitt a more appealing choice. With meal plan options now the same for other residence halls as they are for Hewitt, more students may be ready to opt into the singles.

“A lot of people really want a single, especially after their first year, and while they may have been willing to compromise that because of how expensive a meal plan was in the past. With the options remaining the same for Hewitt as they are for other [residence] halls, students will definitely consider Hewitt a lot more as an option,” Pham said.

Kingston sat that ultimately, the lack of a required full meal program coupled with is rising popularity in recent years may be what brings more Barnard students to the sometimes stigmatized dorm.

“The unlimited meal plan has definitely been a contributing factor, but given that even last year I saw how it filled, with students no longer needing the full meal plan, it will make it a more attractive option,” Kingston said.

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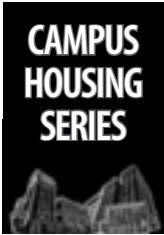
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At Jewish co-op, students explore food, culture

BY CARLY SILVER
Spectator Staff Writer



Some students interested in living in the Beit Ephraim food cooperative found out their fate last week—and competition was fierce.

Because there are only 28 rooms, all singles, in Columbia's Jewish food co-op, getting in can be a struggle. But members of Beit Ephraim—or Bayit, Hebrew for house—said it's more than an ideal room set-up that attracted them to the residence on 112th Street.

"I was looking for community at Columbia," said social coordinator Esther Wolff, a GS senior who added that she was also looking for cooperative living. She found undergraduate and graduate students with varying degrees of Jewish affiliation. Wolff met her best friend, a Peace Corps alumna and SIPA student, through the Bayit. "If I didn't live in the Bayit, I don't think we ever would have met."

Prospective Bayit residents must fill out an application, as well as be interviewed by three current residents, according to the co-op's website. Members said applicants are chosen based on seniority, spot availability, and how well they appear to fit into the co-op.



ROSE DONLON / STAFF PHOTOGRAPHER

SCRUBBING UP | At Bayit, students clean up the kitchen for Passover. As part of house rules, residents must pitch in for weekly chores. "It is definitely not the easy way out," Tami Epelbaum, GS/JTS '11, said.

"We try to accept people that would be good for the community, who would be pluralistic and understanding," said recruiter Tami Epelbaum, GS/JTS '11 and former Spectator design deputy. Internal manager Avishai Gebler, CC '10, said that to his knowledge, no non-Jewish students have ever applied, though it has had individuals in the process of conversion.

Once a month, a member is required to prepare dinner with a partner for the rest of the residents, as well as contribute to weekly chores.

Some, like Brandi Ripp, CC

'12, said the house has a religious reputation "which may intimidate others and make them not want to live there."

"We have people from all spectrums, religious and secular, liberal and conservative, local and foreign," Gebler said.

And Epelbaum said the co-op, founded in 1972 by Jewish campus activists, is not necessarily easy living. "It definitely is not the easy way out because you need to want to be part of a community ... not everyone can live in a place where ... everyone is as responsible as the other," Epelbaum said.

Students say dorm Wi-Fi long overdue

WI-FI from front page

in which it would be installed was decided about two weeks ago.

Many have welcomed this change and say that Wi-Fi access is far more convenient and economical than ethernet chords or wireless routers, which most students have conventionally used in order to obtain Internet access in their rooms.

"When I'm in bed and I want to watch a show... I have to pull the [ethernet] cord," said Amir Mazaheripour, SEAS '11 and a Watt resident who does not yet have wireless. "There's no negative feeling I could have about that [the installation of wireless]."

And some have added that this is a feature that will make some traditionally less desirable dorms more appealing.

For Jennifer Bai, CC '13, the prospect of living in McBain next year—a dormitory which some rising sophomores consider to be a last resort—might have its perks after all.

"I sort of accepted the fact

already that I'd be in McBain anyway—we all just get shafted," Bai said. "So Wi-Fi would make me a little happier."

But others were frustrated that the dorms they plan on living in next year still will not have Wi-Fi, and that this change will not affect them next year.

"It would make me more excited and it might make McBain more attrac-

tive, but I know I'm living in Schapiro next year so it doesn't matter as much," Adwoa Banful, CC '13, said.

Still, housing administrators said that it was a matter of weighing the costs and allocating the resources accordingly.

"When we hear student's wants and demands we always try to follow through with them," Birkeland said.

CUIT could not be reached for comment.

Amber Tunnell, Sarah Darville, and Madina Toure contributed reporting.

kim.kirschenbaum@columbiaspectator.com

Women's tennis drops nailbiter to Cornell

BY LAUREN SEAMAN
Spectator Staff Writer

In its Ivy League season opener, Columbia played Cornell in its closest match in school history. With the two teams entering with similar overall records, there was no way to predict a winner, even during the match. While the Lions played inspired tennis, they heartbreakingly fell just short of victory, dropping the match 4-3 to Big Red. But the 4-3 score hardly indicates the closeness of the match, as the deciding matches went to three sets each. The disappointing loss leaves Columbia with a 9-8 record overall, 0-1 in the Ivy League, while Cornell improves to 11-5, 1-0 in the league.

Neck and neck from the beginning, the doubles matches were all extremely close. Early in the doubles play, a strong Cornell duo at No. 3 bested Natalia Christenson and Eliza Matache as the Light Blue women fell 8-3. A closer match at No. 1 ended in disappointing defeat as well as freshmen Nicole Bartnik and Katarina Kovacevic, despite commanding the middle of the match with a score of 6-5, ultimately fell 8-5. And at No. 2, Carling Donovan and Natasha Makarova duelled with Cornell's Christine Ordway and Sarah O'Neil with a score tied at seven. But because the doubles point was already decided, the match moved to a super tiebreaker set, where Makarova and Donovan crushed their opponents, stealing the tiebreaker 7-2 to take the match 8-7.

Cornell's 1-0 lead wouldn't last for long. Though she had difficulties getting into the swing of things, Nicole Bartnik managed a 6-4 win over Christine Ordway in her first set, and continued even stronger in the second, dominating her opponent 6-1 to take the match. The tied score was offset by a loss at No. 6 where Carling Donovan dropped her match, 6-1, 6-2, to Cornell's Ruxandra Dumitrescu.

CORNELL	4
COLUMBIA	3

But the Lions refused to keep a score under Big Red. After being down 5-2 in her first set, junior co-captain Makarova made an astounding comeback, rallying back to steal the set, 7-5. With this momentum, Makarova finished her opponent off with a score of 6-3, taking the match and evening the overall match score once again.

Makarova's inspired comeback wouldn't be the only one of the day for the Lions. At No. 4 Katarina Kovacevic saw early defeat in her first set, losing 6-2 to Natalia Sanchez. But the sounds of success from her fellow teammates motivated her to compete harder, as she downed Sanchez 6-3 in the second set. And at No. 5, despite enduring a demanding

6-2 defeat in her first set, Eliza Matache clawed her way up in the second set with long points that often went to deuce, winning 7-5. Both the No. 4 and No. 5 matches went to third sets.

Just as the third sets were beginning, freshman Chelsea Davis claimed a victory at No. 3 against Sarah O'Neil, a player Davis competed against back in February but did not finish due to an established team result. This time, she finished the match and came out on top, blanking O'Neil 6-2, 6-4.

The Lions were up, and needed one point to win. Relying on the two matches in tiebreaking third sets, the Lions watched the matches at No. 4 and No.5. But the two Lions couldn't hold onto the winning score, Kovacevic dropping her third set 6-2 and Matache losing her momentum from the second to fall 6-0. In the end, Cornell squeaked by to steal a heartbreaking 4-3 win.



JOSE GIRALT / STAFF PHOTOGRAPHER

SO CLOSE | Though freshman Nicole Bartnik won her singles match, 6-4, 6-1, that wasn't enough to earn a Light Blue victory.



JACOB LEVENFELD FOR SPECTATOR

VAST DIFFERENCE | Jerusalem's Kraft Stadium, unlike Robert K. Kraft Field uptown, is only 70 yards long and without field-goal posts.

Columbia alum helps bring football to Israel

KRAFT from back page

have an option to play soccer or basketball or any other sport," Sturm said. "I think football fits the Israeli mentality of thinking very well, as I've seen in action, and also from a theoretical perspective it's a very aggressive sport, it's a very tactical sport, and those are two characteristics that Israelis blend very well together."

Although Americans living here may have founded the IFL, local interest is growing. "Seventy percent of the league is 'Israeli Israeli,' meaning they don't have any American roots, they never lived in America, they really learned the sport exclusively from learning how to play in Israel and from growing to love the sport in Israel," Sturm said. "That's sort of what we're trying to build."

Americans and Israelis are not the only nationalities represented on the league's rosters, however. Leib Bolel, a fullback and offensive captain on the Jerusalem Kings, originally hails from Gateshead, England, and grew up playing rugby.

"It [the IFL] caters to everyone," he said. "You have Russian immigrants, you have a couple of Palestinians, you've got quite a few Israelis. You see the connection between different walks of life bonding very well together, and it all comes down to football."

The league administration works day and night on the wrinkles, but a simple love of the game is what really keeps the wheels rolling week after week. Volunteer coaches, officials, and sideline staff face trial by fire with each new game. Some players and coaches have high school or even college football experience from the States. Most don't.

Unlike the local soccer and basketball leagues, the IFL operates in English. P.A.

announcements, stadium ads, uniform names—America's influence is evident. But the language barrier is not serious. "Slowly you pick it up," Sturm said. "The field language is a language of its own almost. You know the play because you've studied the playbook, and the playbook is based on pictures... yeah, the language is English, but it's more football."

In so many ways, the league's grassroots status presents a study in contradictions. On the one hand, the field is 70 yards in length and lacks uprights. On the other, Kraft Stadium has two sets of bleachers, a press box, and ads on the surrounding fences. (In fact, most of the league's team names carry rather endearing sponsorships, such as the Tel Aviv "Mike's Place" Sabres, supported by a beachfront American-style sports bar, and the Jerusalem "Papagaio" Kings, who are backed by a Brazilian steakhouse.) And although the teams only play eight a side and gameplay is rife with safeties and missed connections, the administration is thrilled about the live national television coverage of last weekend's championship game.

Whether or not the IFL carries an amateur feel at times, it's clear that the league is in the midst of an explosive expansionary phase and would not look the same without Kraft's generous assistance. From Manhattan to New England and all the way to Jerusalem, Tel Aviv, and Beer Sheva, the former Columbia trustee continues to make a habit of sharing his love of football with the masses.

The league commissioner is happy with the inroads football has been forging in Israel, but does not plan to rest easily anytime soon.

"It's always going to be a work in progress," he said. "At this stage we're really on the brink of something that could explode."

What are you doing Friday?

GUPTA from back page

and forehands, while others highlight players' defensive abilities on the court.

There is a fan bus leaving at 1:30 from 116th and Broadway, so don't try to play the "I don't want to take the subway" card either.

Despite all the great things that I've written here about how talented the Columbia team is, it won't be an easy task for them to repeat at Ivy champs. Harvard, Yale, and Brown all boast equally skilled players who would like nothing more than to knock Columbia off the perch where it sits right now.

But the match tomorrow against Harvard is special.

Harvard is ranked No. 64 in the nation (the only other ranked Ivy school), and has won at least a share of five of the past 10 Ivy titles. They come in with their own set of tremendously talented players and personalities, and whenever these two teams meet, it's a battle. Last season's match at Harvard was as close as a match can be, as five of the six matches were decided in three sets. Columbia won at the No. 3, 4, 5, and 6 singles spots for a 4-3 victory. Last year, Harvard filled their tennis center with a loud, raucous, and generally boisterous crowd, but that wasn't enough to intimidate the Columbia men's tennis team. This season, the match is here, at Columbia.

Past Ivy champions both at Columbia and elsewhere have attributed some of their closest home wins to the home crowd. In 2007, in an Ivy championship playoff, the tennis center was filled so with so many loud spectators that players on that years team still talk about that atmosphere, and what an advantage it was to play at home.

The men's tennis team is a model of a consistent, successful, championship-level program here at Columbia, filled with people who couldn't be any nicer and happier to see you cheer them on. They've plied their trade for years and years on backcourts, in front of no one. But make no mistake about it, they've been training for this moment.

On Friday, you can be as much a part of the outcome as the players are. It's time we all go out and show our support for them.

Kunal Gupta is a junior in the School of Engineering and Applied Science majoring in operations research.
sportseditors@columbiaspectator.com



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

LINE DRIVE | Though yesterday's matchup with Monmouth was canceled, the Lions will still have one more warm up before Ivy play begins.

BASEBALL from back page

averaging an ERA of 5.75, while the pitching crew in total has an ERA of just over 7.

The Lions' bats, however, have been trying to overcome some faults from the mound. The batters have put together a solid performance so far this season, averaging seven runs a game with a batting average of .282.

In their search for a victory tomorrow, the Lions will have to try and keep their bats hot as well as hope the pitching staff will channel the success they had in the series against Bucknell.

The Lions host the Peacocks uptown on Robertson Field this afternoon at 3:30 p.m.

Pick up a copy of the Spec tomorrow to read a preview of the No. 54 Columbia men's tennis team's Friday match against No. 64 Harvard.

TOMORROW



SPORTS

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The Columbia women's tennis team dropped a heartbreaker to Cornell yesterday afternoon. Look inside for a recap of the 4-3 loss.

PAGE 7

Israel Football League thrives due to support of Kraft, CC '63

Columbia alum has sponsored the Kraft Family Israel Football League since its founding in 2007

BY JACOB LEVENFELD
Spectator Senior Staff Writer

JERUSALEM—In this part of the world, “football” usually refers to a sport involving yellow cards, sweepers, and men taking their shirts off after scoring a goal. Thanks largely to Robert Kraft, CC ’63, however, Israelis can now think about quarterbacks, touchdowns, and John Madden when they hear the word.

You may have seen his name around campus or on ESPN. The Columbia football team competes on Robert K. Kraft Field at the northern tip of Manhattan. The Kraft Center for Jewish Student Life is on 115th Street houses the Columbia/Barnard Hillel. Most famously, though, the well-known Columbia graduate owns the NFL's New England Patriots.

Football-savvy Americans know all about Kraft's involvement in professional and collegiate ball in the States, but they may be unaware that an entire foreign league bears his name: the Kraft Family Israel Football League. Three years old and

seven teams strong, the IFL has relied on Kraft's involvement and funding since its inauguration.

“Football's been in Israel for about 15-20 years, but it was exclusively flag football for a long time,” Uriel Sturm, the league's commissioner, said. About five years ago, the country's official football authority banded together behind increasing demand for organized tackle football, and a four-team league was established for the 2007-2008 season. The IFL has expanded rapidly and could contain as many as 10 teams by next season.

“Robert Kraft at first was a little bit wary that football would catch on here. He thought we had a very good thing going with the flag football, but he said yeah, I'll help you out a little and try to start it and we'll see where it goes,” Sturm said. “Mr. Kraft has seen the growth of the league and he's continued to up his contribution since its inception because he sees that this is something that could really catch on throughout the country. He's really excited about it now.”

Indeed, his name is also attached to the Kraft Family Stadium in Jerusalem, a 70-yard, astroturf field without field-goal posts that serves as the league's main venue but also attests to the high school-like atmosphere that can define the games. Field goals are in fact possible—offi-

friendly, and largely American group of fans. Hot pizza and cold beer is sold along the sidelines. Children descend on the playing field and toss a football around during halftime. And at a recent regular-season game between the crosstown rivals Jerusalem Kings and Jerusalem Lions, an entire

The Israeli sports scene is dominated by the country's premier soccer and basketball leagues, which both have teams that also compete against top European clubs.

“Sports in this country, amateur sports, aren't given the same type of broad-market coverage that they may be in North America,” Sturm said. “There isn't a university or college sports culture here.”

In many ways, the IFL is building infrastructure and support for football from the ground up. Equipment, coaching, stadiums, insurance, recruiting—no mechanism for dealing with any of these new issues existed in the past. But the league administration, with initiatives such as a vacation football camp for high school students, is placing a special focus on developing a national attraction for the sport.

“My dream is that in 10 years, Israeli children will have the option of playing football in their mindsets the same way they



COURTESY OF WIKIMEDIA COMMONS

GENEROUS | Robert K. Kraft, CC '63, has given a lot back to his alma mater, including a \$5 million donation to Columbia Athletics he made in 2007.

“Mr. Kraft has seen the growth of the league and he's continued to up his contribution since its inception...”

—Uriel Sturm, IFL commissioner

cials stand by the soccer goals and determine whether or not the football crosses between the posts—but few teams make the effort, and even extra point attempts are rare. The league is working on ordering a set of collapsible uprights from a U.S.-based company and should have them by next season.

Except for the late-round play-off games, which can draw huge weekend crowds, the competitions generally produce an intimate,

squad from Tel Aviv showed up in team sweatshirts to enjoy the spectacle and scout out a potential playoff opponent.

“I went to Michigan, so I'm used to football on a big scale,” Shira Caputo said, who came to the game to cheer on a friend and could not have found herself farther from Ann Arbor. “It's a nice outlet for Anglos, in terms of staying in touch with our culture.” Caputo moved to Israel recently after growing up on Long Island.

SEE KRAFT, page 7



KRAFT'S INVOLVEMENT WITH CU

1963	Kraft graduates from Columbia, where he played football
1998	Kraft donates \$3 million to CU for new building for the Jewish Office
2000	Robert K. Kraft Family Center for Jewish Student Life is built
2004	Kraft honored with Alexander Hamilton award
2005	Kraft and his wife donate \$500,000 to Columbia to create the Kraft Family Fund for Interfaith and Intercultural Awareness
2007	Kraft donates \$5 million to CU Athletics; football field named Robert K. Kraft Field

DEVELOPMENT OF KRAFT FAMILY IFL

2005	IFL's first season; play begins without pads or an official governing body.
2007	Kraft begins to sponsor four-team league; league begins fully equipped play with staff
2008	Israel Bowl I is held; league grows to five teams
2009	Israel Bowl II is held
2009	League grows to seven teams; now 10 games in regular season
2010	Israel Bowl III is held and broadcast on national television

GRAPHIC BY HANNAH D'APICE AND MICHELE CLEARY

What are you doing Friday afternoon?



KUNAL GUPTA

Moving the Chains

Well, you may be doing one, two, or all of those things, but what you should also be doing is cheering for the men's tennis team as they take on their biggest rival, Harvard. At No. 54 in the nation, Columbia comes in as the highest ranked Ivy team, and as the defending Ivy League champs, but Harvard has already beaten Columbia this year, 5-2 in the finals of the Eastern College Athletic Conference Championships.

I've said it before, and I'll say it again: The men's tennis team is the best team at Columbia. Not only this year, but really since the start of the decade, its level of success has been unmatched. Four Ivy titles, numerous individual titles in both singles and doubles, and an established program that has finished above .500 for 27 of the past 28 years. Can you imagine what would happen if, heaven forbid, the football team or basketball team finished above .500 just once? It would be front page news and we'd never hear the end of it. Since 1982, the football team has only finished above .500 twice, and the basketball team

only once. The tennis team has done it nearly every single year for almost three decades.

One argument that I've heard against going to tennis matches is that they're boring. Anyone who has been to a match will definitely tell you that that's not true. The doubles point features some of the fastest reflexes you will ever see, and is full of exciting points, volley winners, and thunderous overhead smashes. The points are short and quick, and highlight the players athleticism. Imagine having someone drilling a fuzzy green ball right at you as hard as they can, easily over 80 miles an hour, from under 30 feet away. If that sounds as scary to you as it does to me, then come watch these guys do it repeatedly and not only not be afraid, but volley off most of those shots and win.

The six single matches will feature the most creative and breathtaking shots that you will see this side of the US Open. You can watch these guys sprint from sideline to sideline, baseline to net, repeatedly for over two hours, hitting ridiculous shots with so much power and spin that you won't believe what you're seeing. The singles players are some of the best in the nation. Jonathan Wong at No. 1 singles for Columbia recently beat the No. 57 player in the nation, and has one of the best all-court games in the Ivy League, highlighted by a forehand that can deliver winners from all over the court. Wong is certainly a candidate for Ivy Player of the Year, and can generate

pace on his serve and forehand that kids of his stature simply shouldn't be able to.

At No. 2 singles, Mihai Nichifor beat the No. 17 player in the nation earlier this year, and has arguably the biggest serve-forehand combination in the Ancient Eight. And that's just the top of the line-up. The rest features a variety of playing styles, from Haig Schneiderman's aggressive baseline game, to Rajeev Deb-Sen's lightning-fast movement around the court.

But there is so much more to college tennis than just hitting tennis balls. It's a match of momentum. Winning one set on one court can completely change the momentum of the match. Winning the doubles point can set the tone early on for the whole afternoon.

You'll get to see them from less than 5 feet away. At almost any other sporting event, spectators are removed from the action, distant from the players and their emotions. At the Dick Savitt Tennis Center, you sit right between Wong and Nichifor's matches, and you are so close that you can hear them as they mutter to themselves between points.

Another great thing about going to watch a tennis match is that if one of the playing styles doesn't suit your fancy, you can just watch a different match. Each of the matches, ranging from the singles to the doubles features different playing styles and personalities. Some matches features big serving

SEE GUPTA, page 7

Baseball to take on St. Peter's at home

BY VICTORIA JONES
Spectator Staff Writer

COLUMBIA VS. ST. PETER'S

Robertson Field, 3:30 p.m.



against Fairfield last weekend in their conference opener.

St. Peter's bats have swung for an average of just over seven runs a game in their 16 contests so far, led by sophomore Justyn Carter and his batting average of .412. Carter also leads the Peacocks in base percentage, stolen bases, runs scored, and hits.

This nonconference game will be Columbia's last before they open Ancient Eight competition this weekend with a

double header against Yale on Saturday and another pair of games against Brown on Sunday.

The Lions are the owners of a 7-11 record so far in 2010, having defeated the likes of Bucknell, Winthrop, and Richmond already in their spring schedule. Their most recent success was a complete sweep of Bucknell in a four game series last weekend.

The Light Blue pitching staff has struggled so far this season, sometimes allowing opponents to score up to 22 runs in a single game. The starting rotation is

SEE BASEBALL, page 7

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