

# COLUMBIA SPECTATOR

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## ONLINE

[Theshaft.specblogs.com](http://theshaft.specblogs.com)

### The Shaft

Follow the laughter, the tears, and the hilarity that is the Columbia housing game at our [blog](#), The Shaft. What will the Columbia housing gods grace you with this time?

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#### The wonderful magic of words

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#### Columbia University is no island

Columnist Rudi Batzell recalls the 2006 protest against the Minutemen Project to demonstrate that Columbia may physically be in New York City but actually stands aloof from its neighbors.



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#### Lions fall hard at home against Army

Facing off against the Black Knights in a midweek matinee, the Columbia baseball team went down 14-1 after five innings en route to an 18-2 defeat.

## SUITE SELECTION DAY 3

#### What remains after day two of suite selection

EC Exclusion Suites: 15 rooms  
Woodbridge: 5 rooms  
Watt studio doubles: 51 rooms  
Watt 1-bedroom doubles: 9 rooms  
Claremont three-person: 2 rooms  
Claremont five-person: 1 room  
Claremont six-person: 1 room  
Claremont seven-person: 10 rooms  
Ruggles five-person: 4 rooms  
Ruggles eight-person (with three doubles): 12 rooms  
Ruggles eight-person (with two doubles): 2 rooms  
Ruggles five-person (with RAs): 2 rooms



Daniella Zalcan / Senior Staff Photographer

**3333 BROADWAY** | Residents of the West Harlem apartment building feel tensions between the divergent classes of apartment renters as some face uncertain fates.

## Residents of 3333 Broadway split between two worlds

BY KATHERINE MEDUSKI  
*Spectator Staff Writer*

Felix Santana, a 30-year resident of 3333 Broadway, stood with friends outside a local deli and pointed across the street at the massive, 35-story West Harlem building he calls home.

"They're hoarding those apartments," he said.

Santana is among many tenants who are on the verge of losing their homes. The story of his building, known as 3333, is a common one in New York City. When it left Mitchell-Lama, the state housing subsidy program, rent prices were no longer subject to regulation and many residents were forced out or struggled to stay. Now, Santana and others are feeling an ever-expanding divide between the "new" and "old" and "rich" and "poor" tenants of this 1,100-apartment building between 135th and 136th streets.

In order to cover the debt incurred by current 3333 owner Urban American Management when it purchased the building

in 2007, the property management firm is seeking to draw a class of higher-paying tenants. But this means clearing out apartments rented by low- and moderate-income residents, especially those with vouchers through Section 8—an affordable housing program that subsidizes rent of privately-owned homes with funding from the U.S. Department of Housing and Urban Development's public housing authority.

"They [Urban American Management] advertise beautiful studio apartments with hardwood floors and new countertops, but that's not what the rest of us have," Santana said, "It's a double-standard."

Residents' complaints about leaky faucets, rodent problems, and vandalism often go unaddressed. Unresponsiveness to maintenance requests is a commonly used tactic among landlords who wish to chase out poorer residents and make room for higher-income tenants who will pay higher rent. This may be the case in

SEE BROADWAY, page 6

## BC streamlines budget with halted hiring

BY MADINA TOURE  
*Spectator Staff Writer*

In an effort to meet financial aid needs of current and incoming students as well as budgetary concerns, Barnard has reduced some budgets and halted hiring for unfilled positions.

Amidst the current economic recession, Barnard has experienced numerous financial changes. The college's endowment fell from the \$200 million mark two years ago to \$163 million as of Dec. 31, 2008. Barnard has addressed financial aid concerns by implementing a 3 percent increase in tuition, or, about \$1,560 more per student. With these adjustments, Barnard has had to reassess expenditures.

"To address the budget shortfall, the members of the

President's Council, in consultation with their senior staff, reviewed their budgets and came up with mid-year reductions to close the gap," Gregory Brown, Barnard vice president for finance and planning, said. "These savings were achieved by freezing or eliminating budgeted positions, deferring equipment purchases, and reducing travel and entertainment costs." Such reductions, he said, represent approximately 1 percent of the College's annual budget.

Brown added that Barnard's operating budget would remain stable in the next school year despite financial pruning. "Barnard's annual operating budget for 2008-09 is \$139 million," he said. "We expect the total operating budget for 2009-10

SEE MONEY, page 6

## SIPA to hire, budget independently

### SIPA will become 'autonomous school within Arts and Sciences'

BY JOY RESMOVITS  
*Spectator Senior Staff Writer*

The School of International and Public Affairs is revamping its curriculum and carving a new niche within the University.

SIPA Dean John Coatsworth recently sent an e-mail to SIPA students, faculty, and alumni outlining upcoming changes to the school's structure. "SIPA will maintain close ties to the Arts and Sciences, but will have the financial and academic independence to develop in new and exciting ways," he wrote.

The notice summarized changes to SIPA's position within the University's bureaucratic structure, saying that the school is slated to become an "autonomous professional school within Arts and Sciences" on July 1, 2009. The designation itself is an aberration from the norm at Columbia. Most of Columbia's professional schools, such as business and law, are completely autonomous, while other graduate schools, such as the School of the Arts, are completely enveloped in the bureaucracy of the Faculty of Arts and Sciences—the aggregate of 29 departments and the faculties of the School of International and Public Affairs, General Studies, Columbia College, the School of the Arts, Continuing Education, and the Graduate School of Arts and Sciences.

Until now, SIPA has been considered among the latter of those two categories. But in changes Coatsworth called beneficial to both the University and SIPA itself, the school will maintain an in-between status as an institution that can take advantage of A&S offerings—such as cross-enrollment and joint faculty hiring—while distancing itself from factors

of the relationship that have inhibited progress, such as management of its budget by a separate administrative body.

In an interview Tuesday evening, Coatsworth said that completely cutting the cord with A&S would be "of no benefit for SIPA ... because we would lose the benefits that our students gain from Arts and Sciences courses. It would also create more difficulties regarding joint appointments."

Structurally, SIPA is distancing itself from the auspices of Low Library. Concretely, SIPA will balance its own budget, although it will still route some money to the Faculty of Arts and Sciences. The detached but not severed relationship, the e-mail said, will allow SIPA to develop its "own priorities" in faculty recruiting, enrollment caps, and program development.

SIPA students and professors have long complained of their struggle with troubling bureaucratic hurdles associated the school's relationship with A&S. In an interview last spring, Adlai E. Stevenson Professor of Political Science and International and Public Affairs Robert Jervis, who previously managed the Arts and Sciences budget, said that SIPA subsidizes A&S with an average of \$4 million a year. The outflow of resources from the subsidy has taken funding that SIPA could have used to increase its own scholarships and endowed professors, Jervis explained.

Previously, A&S has taken in about 38% of SIPA's revenue. After July 1, tuition will go directly to SIPA, which will then route a steady tax to Low. Coatsworth said this stability will benefit A&S, since it will not lose money if SIPA fails to fill

SEE SIPA, page 6

## Teachers College professors receive 'hate mail'

BY JOY RESMOVITS  
*Spectator Senior Staff Writer*

Professors at Teachers College received "envelopes containing hate mail" on Tuesday, according to an e-mail *Spectator* obtained from students that was originally sent by TC President Susan Fuhrman and Provost Thomas James that afternoon.

"Earlier today, several faculty members received envelopes containing hate mail," Fuhrman and James wrote. "We have alerted the Hate Crimes Unit of the New York City Police Department, which is still investigating the October 2007 hate crime incidents." They urged recipients of the message to cooperate with police investigation.

"The TC community deplores these hateful acts, which violate every Teachers College and societal norm," they wrote, adding that they encourage anyone who finds information to "immediately contact" the 26th Precinct Detective Squad, Director of Public Safety John DeAngelis, or TC Vice President for Diversity and Community Janice Robinson.

Marcia Horowitz, the spokeswoman hired from PR-firm Rubenstein Associates to speak on TC's behalf regarding hate crimes, told *Spectator* that TC would not comment since the investigation is in the hands of the police.

A representative from the New York Police Department's Office of the Deputy Commissioner, Public Information confirmed that the Hate Crimes detectives from the NYPD's 26th Precinct will conduct the investigation, but could not disclose any information about the specific contents of the envelopes. Representatives of Columbia Public Safety declined comment.

The alert comes more than one year after TC was hit by a slew of hate crimes. On Oct. 9, 2007, a noose was found on the office door of counseling and clinical psychology professor Madonna Constantine. Constantine, who is black, rallied against the incident, which she deemed an attack motivated by racism. "I would like the perpetrator to know that I will not be silenced," Constantine said afterward.

SEE HATE MAIL, page 6

## CAPITAL DEBATE



Joey Shemuel / Senior Staff Photographer

**WAR OF THE WORDS** | Columbia Political Union moderated a debate between the College Democrats and College Republicans on capital punishment Tuesday evening. Check [columbiaspectator.com](http://columbiaspectator.com) later today for details.

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EVENTS — APRIL 1

Sexual Violence and Faith

Join the Office of the University Chaplain and the Sexual Violence Prevention and Response Program for “Common Meal.” Following a speech by Chaplain Jewelnel Davis, will be discussions about sexual violence within different faith communities. *Saint Paul’s Chapel, 6 p.m.*

Pulitzer Journalists Speak on Panel

The Pulitzer Center on Crisis Reporting presents “Women-Children-Crisis,” an event in which three award-winning journalists will share their stories from Nepal, Iraq and the Democratic Republic of Congo. *Third Floor Lecture Hall, Journalism, 7 p.m.*

QUOTE OF THE DAY

“No one wants to risk throwing out what is a quite remarkable baby simply in order to get rid of some bath water.”

—Lisa Anderson

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For general comments or questions about the newspaper, please write to the editor in chief and managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).

Reception honors anniversary of CC coeducation

BY ANGELA RUGGIERO-CORLISS  
*Columbia Daily Spectator*

Notable Columbians mingled over wine and hors d'oeuvres at University President Lee Bollinger's house on Tuesday evening to celebrate Columbia College's 25th year as a coeducational institution. The reception was attended by what past President of the Alumni Association Gerald Sherwin, CC '55, called an “all-star team” of administrators and eminent alumni, and featured remarks from Bollinger, University president emeritus Michael Sovern, Dean Austin Quigley, and Vice Chair of the Columbia College Board of Visitors Lisa Landau Carnoy, CC '89. The speeches reflected on the College's pivotal 1983 decision and discussed its legacy today. Columbia College welcomed its first female freshman in the fall of 1983, and was the last of Ivy League institutions to do so. “It's hard to believe 25 years have gone by, but it's harder to believe it took us that long to do it,” Sovern said in his speech. To chuckles from the crowd, he recalled his own undergraduate years at the College as a “near monastic existence,” and denounced the male-only policy as a “failure to be sensible.” Quigley echoed these sentiments in his speech, saying, “We're slow learners.” Several noted, though, that Columbia's late transition to coeducation helped it avoid other obstacles that peer institutions faced. For example, the first female students at Princeton faced a lack of women's health services upon their arrival.

Several women from Columbia's pioneering classes recalled that the College community was very receptive to the change, though the physical facilities took longer to switch over. Carnoy, who graduated in the College's third coed class, reflected on her female classmates as “smart go-getters” who quickly assumed leadership positions in the campus community. She remarked, “the only awkward moment was when I lived on the eighth floor of Furnald and there were coed bathrooms with no shower curtains.” “People were very, very much in favor of it [coeducation],” said Senior Associate Dean of Admissions Diane McCoy, who met with panels of alumni during the period of transition. Administrators credited coeducation as increasing Columbia's selectivity and prestige as an institution. Quigley cited application figures, which increased only modestly from 3,500 to 3,600 between 1972 and 1982, but skyrocketed in the decade after women were admitted to 8,000 in 1992 and reached an alltime high of 21,300 this past year. Robert Pollack, who was appointed Dean of the College a year before coeducation in 1982, called the effects of coeducation a “positive feedback loop,” declaring “coeducation as an example of affirmative action is what we did better than any other thing.”

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RECAPS

East Campus:

Rising seniors went after East Campus with a vengeance during the first two days of suite selection, knocking out all Town Houses and High Rises earlier than expected and leaving several four, five, and six-person 30-point groups disappointed and without their top choices. Some groups of five nabbed EC Exclusion Suites, while others dejectedly dropped to regroup. As Tuesday came to a close, only 15 Exclusion Suites remained.



Woodbridge:

While the high-demand Woodbridge lines went to lucky rising senior pairs, a large number of medium and low-demand rooms lasted through the initial 30-point round, leaving rising junior pairs hopeful that several would remain. Unfortunately, almost every large rising senior group re-grouped as pairs and decimated Woodbridge, snatching up all but five suites.



Angela Radulescu / Senior Staff Photographer

**SWEET SELECTION?** | Rising seniors crowd John Jay Lounge during the suite selection process. Room selection for 2009-2010 began on Monday and will continue through next Tuesday.

LOOKING AHEAD

Exclusion Suites:

With a mere 15 East Campus Exclusion Suites remaining, an overwhelming number of mixed-year groups stand to be disappointed and drop to general selection. Counting down the appointment time list, *Spectator's* educated guess is that the lucky 26.67/2417 group selecting at 10:15 a.m. will nab the last one. Unless one or more groups drop to general selection, the 15 other Exclusion Suite hopefuls will be out of luck on Wednesday.

Doubles:

Five Woodbridge doubles and nine Watt one-bedroom apartments remain available. With sixteen 25-point, mixed junior-senior pairs set to pick this morning, all of those should fly off the board. The question then becomes where the numerous 20-point rising junior pairs that had hoped for these suites will go. Watt studio doubles, McBain walk-through doubles, and Schapiro doubles and walk-throughs may all come into play. The brand-new Harmony Hall, which contains six doubles, is also an option.

Ruggles:

The eight-person suites coveted by 20-point, rising junior groups should begin to come off the board this morning. Those groups straddling the cutoff line will be watching intently, hoping that a few groups drop to General Selection and allow them to grab the last suites on Thursday.

—Ben Cotton



Angela Radulescu / Senior Staff Photographer

**ROOM AND BOARD** | A housing staffer updates the available dorms on the board in John Jay Lounge.

Free local program teaches English, provides resources for immigrants

BY ZEYNEP MEMECAN  
*Spectator Staff Writer*

“Do you want to repeat?” asks Norma Elliott, enunciating each word slowly with a special emphasis on the final “t.” She is addressing five students who have just completed watching a movie specially made for English learners. Elliott runs workshop sessions at the Riverside Language Program, which has offered classes at its home in Riverside Church for 30 years to provide free classes in ESOL—English for Speakers of Other Languages—for more than 200 adults. The program draws immigrants and refugees who speak about 30 different languages and represent more than 50 countries. Among them are homeless people and victims of human trafficking and torture. Some, because of customs, poverty, or war, have never gone to school. Others have the equivalent of doctorate degrees in their native countries. The youngest student is 17 and the oldest is 70. All have legal status and a desire to learn English as quickly as possible. Many of the students live in Brooklyn, Queens, or Staten Island and travel up to two hours each way to the Upper West Side. “Because we are a free and intensive program, people are willing to make the effort,” said Phyllis Berman, one of the directors of the program, who herself commutes from Philadelphia every day. The school was established in 1979 with the help of government funding. Before that time, only public schools received financial support for adult education, which was a concern among immigrant communities since these were the schools where many had originally failed. “They hadn't been able to learn there as kids, so they didn't want to go back to the site of former failure,” Berman said. “They felt that communities could do a better job at educating adults than public schools.”

And while the Riverside program is maintained largely through government funding, Columbia Community Service also contributes to its budget. “Columbia doesn't stand over us and determine where each penny is going,” Leslie Robbins, co-director of the program, said. “It's a gift, because there aren't exactly strings attached and it helps the very people who need it the most.” Some of this money goes toward transportation of people who cannot afford to come to the neighborhood on their own. The University's involvement in the program is not purely financial. Many of the conversation partners who work with language workshop participants are Columbia work-study students. According to Berman, having the chance talk to “real Americans, especially the young ones who are so loud on the subway,” encourages the students to use their English outside of the classroom. SEAS students also designed a computer lab for the facilities. After visiting refugee resettlement agencies, the program's directors found a need for intensive classes that would allow students to learn English quickly so they could find a job and gain an income. “They've come here with the clothes on their backs and two suitcases. They can't be in a social program that lasts forever.” With this philosophy, the school offers 6-week sessions of classes that meet five times a week. In order to accommodate the program's popularity, students are accepted through a lottery system. While all classes involve teaching basic reading, writing, listening, and comprehension skills, the teachers—who all have master's degrees in ESOL—are given liberty with the material they teach. The teachers are encouraged to direct class in a way that is most useful to that particular group, which allows them to develop close relationships with their students. In one case, a student from Turkey ended up marrying his ESOL teacher. They now have two kids. Aside from classes, students can take advantage of counseling services that offer support



Angela Radulescu / Senior Staff Photographer

**FREE SPEECH** | Students of the Riverside Language Program, who hail from diverse backgrounds, come together to learn English in a free six-week sessions. The program takes place in Riverside Church.

with medical, housing, immigration or personal issues and assist with finding a job or getting into college. While Berman professed that the program aims to “teach English, well and quickly so people can go off to college, get jobs and keep jobs,” she added

that this is only one part of the lesson. “People in class sitting next to people who they thought of as their enemies,” feared because of “different races, religions, politics, socioeconomic classes ... get to learn how much more alike they are.”

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ARTS & ENTERTAINMENT

BOOKS

Tent brings poetic circus to Book Culture

BY KASSY LEE AND ERICA WEAVER  
Columbia Daily Spectator

It started with a journey. Columbia Ph.D student Lytton Smith was driving from Tennessee to Virginia when the idea for the arrangement his first book of poems, *The All-Purpose Magical Tent*, came to him.

"I wanted it to be in sections. I wanted a sense of settling into and then being unsettled and then moving on," Smith said. Like the road trip he was on, *The All-Purpose Magical Tent* explores the acts of arriving and departing. It also examines what it means to read a book from cover to cover—*Magical Tent* has a hidden poem after the index in order to complicate the idea of the book as a fixed object.

*The All-Purpose Magical Tent* was published this month by Nightboat Books and is the winner of the 2007 Nightboat Poetry Prize. In his introduction to the book, poet Terrance Hayes glorifies Smith's work: "Some poets labor for years—or record

the music of aviaries and asylums—in search of a syntax this particular, this peculiar."

Smith, who obtained his MFA in poetry from Columbia, is currently a Ph.D. graduate student in the English department and the teacher's assistant for the course "Race, Gender, and Poetic Form." He said he is excited to get the book into people's hands, but he believes that its publication is a beginning rather than an end. He hopes that it will spark conversation, and does not want to write another book until these conversations have played out.

Reading through Smith's surreal and edgy poems provokes contemplation about the limits of written language. Whether through an unfamiliar use of a word, provocative juxtapositions, or ellipses between sections, it seems as if Smith's poems perpetually break new ground.

Smith's training in Anglo-Saxon and admiration for poets like Gerard Manley Hopkins helped him become adept at creating compound words and odd word

combinations. As he remarked, "Anglo-Saxon is an interesting language to work with since it's at once completely recognizable for one who grew up speaking English, but also very strange."

Smith's body of work seems to play with this idea within the English language itself. The reader consistently wonders if something has been left out or missed. Where does the poem end? Where does a word begin? The reader becomes lost in the language, but for some reason is captivated by it.

This is exactly what Smith is trying to achieve. Heavily influenced by William Carlos Williams' *Spring and All* as well as his peers in the MFA writing program at Columbia, Smith knew that "things needed to be said differently." *The All-Purpose Magical Tent* certainly accomplishes his task. His sonic associations and keen attention to the multiple interpretations of a single word are reminiscent of Gertrude Stein's attempts to rid words of common connotations and clichés.

Beginning the book is like stepping into a circus—the familiar becomes strange, and the strange familiar. Smith loves this kind of uncertainty. "How red is this red? How dusky is this dusk? I'm skeptical about poetry that seems to be certain of how language functions."

On Thursday, April 2 at 7 p.m., Smith and two other Columbia writers and professors, Stephen Massimilla and Idra Novey, will be reading from their first collections of poems at Book Culture. This event will kick off National Poetry Month. "After five years of living here [in Morningside Heights], I've seen a number of readings there and bought way too many books," Smith said. "So it will be surreal to see my book on the shelf."

WHERE IT'S AT

Time: Thursday April 2 at 7 p.m.  
Place: Book Culture (536 W 112th between Broadway and Amsterdam)  
Cost: Free

MUSIC

Taking it when no one is giving



JENNIE ROSE HALPERIN

ANOTHER DAY OLDER AND DEEPER IN DEBT

Studs Terkel, the late, great oral historian and radio host, used to sign off his radio broadcasts with the line, "Take it easy, but take it!" Woody Guthrie said it first, but the phrase remains ingrained in popular memory, titles blogs, provides fodder for sermons, and ends the Pete Seeger song, "Talking Union."

Both Terkel and Guthrie came of age during the Great Depression of the twentieth century (they were born only a few months apart in 1912). Terkel's radio work began with a grant from the Works Progress Administration's Federal Writers' Project under Federal Project Number One, the government's artists' project.

Many of Guthrie's songs evoke the Dust Bowl era and the plight of working people, and his creative juices are thoroughly steeped in Oklahoma's arid landscape. These songs are some of America's most lasting folk songs. He played from a rich tradition of migrants and radicals, and in 1941, he spent thirty days recording with the WPA, which produced a significant body of his recorded work.

There is no question that WPA artists created some of the most lasting American art, from their recordings of slave narratives to the frescoes that adorn buildings from San Francisco to New York City. The luminaries who received some of the 225,000 grants over its eight-year run include Ralph Ellison, John Steinbeck, Zora Neale Hurston, and Georgette Seabrooke. Contrast that with the 119,000 grants the National Endowment for the Arts has provided over the last 38 years, and the project's enormity becomes clearer.

Arts funding in the United States has been slashed by over \$50 million since 1992 and represents approximately one percent of the federal budget. But even though jobs in manufacturing, technology, banking, and retail are depleting, creative disciplines like architecture, interior design, and web design continue to provide lucrative options for students and artists alike.

President Barack Obama has called himself a "champion of the arts," and proposes creating an "artists' corps" for low-income communities as well as increasing funding for the NEA and reinstating arts education in schools. Like Franklin Delano Roosevelt, he has been faced with opposition by pundits who claim this is a "communist" move, and by Congress, who endlessly debates the need for the \$50 million in the stimulus package for the arts.

William Ivey, head of his arts transition team, recently claimed that he is troubled by the misconception "that an arts worker is not a real worker, and that a carpenter who pounds nails framing a set for an opera company is a less-real carpenter than one who pounds nails framing a house." This language evokes an earlier decade when Holger Cahill, head of the WPA, wrote, "It [Federal Project Number One] has brought the artist closer to the interests of a public which needs him, and which is now learning to understand him... The artist is bringing every aspect of American life into the currency of art."

The United States needs to relearn that art is indeed currency. As a soon-to-be graduate with plans to work in the "creative economy," I can only hope that the government finally reinvigorates community arts—particularly in cities and towns that have lost their educational arts funding—not only for my sake, but for the sake of the entire country.

To contextualize Guthrie's quote, it was found scribbled in the margin of his songbook, complete as, "This world is your world. Take it easy, but take it!" This world seems to be crumbling at my feet, and I am not quite singing Guthrie's "Worried Man Blues," but I'm coming pretty close.

Jennie Rose Halperin is a Barnard College junior majoring in American Studies. Another Day Older and Deeper in Debt runs alternate Wednesdays.

ANCIENT, UPDATED



Ajit Pillai / Senior Staff Photographer

MYTHIC DRAMA | CU Players in rehearsal for an April 3-5 production of Sarah Ruhl's *Eurydice*. The play is a whimsical take on the myth of Orpheus and Eurydice.

THEATER

Fixed show running times may lead to fixed audiences

BY LILY CEDARBAUM  
Spectator Staff Writer

With the rapid disintegration of powerhouse shows on Broadway, theatergoers worry that the industry will spontaneously combust. However, economic theory may prove otherwise.

The idea that limiting supply in the theater industry would lead to a higher demand from audience members is hardly original—if it can work for Prada shoes, why not Broadway shows? "If it's [a show] only here for a limited time then maybe people will want to make it a priority," suggested actor Max Pensack, CC '11. Anyone who followed sales of discount tickets at Columbia's Ticket and Information Center after the announcement of several show closings cannot argue: a final performance means a huge spike in ticket sales.

But sometimes a theory doesn't work in practice. Long-running shows stay open for a reason. Michael Banta, production manager of Barnard's theatre department, believes that, despite the lack of creative growth and development, "If shows were limited to a runtime ... it could be negative for the economy." Banta, himself an employee of Broadway, believes that "it's good if they [shows] run for long enough to make the producer's money back."

The idea that the theater industry and its producers must evolve to survive is frightening to many, but the world of theater has always been a nexus of growth and

regeneration. Vaudeville translated into Broadway. All-male casts made way for actresses.

Yet many Columbia actors remain concerned for the future of their careers. With the growing popularity of movie-musicals, some even question that theater is soon to be obsolete.

Theatre major Rebecca Versaci, BC '09, remains unfazed. "There's always going to be talk that theatre is on its way out—has been for centuries," she said. Versaci believes that if theater has survived this long, there should be no worries about its profitable future, as long as it is willing to evolve with the times.

But what happens if the question isn't whether a show will make a profit, but how much of a profit the show will make? When every penny counts, it's only sensible that the industry would prioritize economic efficiency. Hypothetically, if an open-ended show runs for two years and makes \$400,000 profit, then won't a show with a planned finite run of two years earn more money because more seats will be sold per show due to a defined supply? Finite show runs might just be the solution to the empty seats and flopping shows of Times Square.

What's more, the monetary benefit and job security this could hold for many employees in the theater world is also appealing. Actors and the people working behind the scenes may feel reassured by the regular guaranteed paycheck of a finite run. "It's a nice thing from a stage management point of view to have a steady job," said Banta. The fact that a sal-

ary would be implemented for a set amount of time reduces occupational stress.

Still, an actor—especially a financially successful one—can be torn between his ambition and reality. Actors are sensitive when it comes to their work, but even the most passionate thespian could want to graduate to different roles due to boredom or physical exhaustion.

Some actors attempt to perform even when everyone knows they should call it quits: Christina Applegate injured herself during *The Pajama Game*, for example. If the phrase "the show must go on" is taken too seriously for too long, actors suffer greatly. Finite show runs could prevent overexertion.

While the removal of a show from the Broadway lineup may disappoint audience members, the old makes way for the new. Actors, writers, and even producers must share the limelight, and while their egos may try get in the way, they are all a part of a business that respects its members tremendously. Finite running times would contribute to this nurturing environment.

Actress Sarah Steele, CC '11, trusts the process of constant creative evolution on Broadway: "There are so many stories to tell ... I think we need to make space for the new." As a college student looking to the future of her theatrical career, this is especially resonant. Defined running times would not only keep the theater industry afloat—they would also allow for more creative growth and opportunity on Broadway. In an industry where it is so hard to catch a break, wouldn't it be nice to make it just a little bit easier?

THEATER: A HISTORY

1857	April 1990	Sept. 2000	May 2003	Jan. 2006	Feb. 2008	Oct. 2008	April 2009
The first "long-run" musical, <i>The Elves</i> , premieres with a total of 50 performances.	<i>LA Chorus Line</i> hits its 15th anniversary since opening in July 1975 and ran a total of 6,137 performances.	<i>Cats</i> closes on Broadway after its successful open-ended run of 7,485 performances October 1982.	<i>Le Misérables</i> closes in May of 2003 after 6,680 performances during its open-ended run that opened in March 1987.	<i>The Phantom of the Opera</i> becomes the longest running show on Broadway with a total of 8,803 performances.	<i>August: Osage</i> is originally slated to close, but instead extends its run on two separate occasions.	<i>[Title of Show]</i> closes prematurely after opening only three months earlier in July of 2008.	<i>Distracted</i> opens off-Broadway this month with its closed run scheduled to end May 17, 2009.







West Side Stories

Turning Japanese

BY MARY GHADIMI

Whenever people ask me where I'm from, I tell them the truth: I'm from Japan. Most of the time though, they don't believe me.

You've probably glanced at my name to check to see if it's Japanese, and it's not. And now you're probably thinking that maybe my mom is Japanese, but she's 100 percent gaijin, an "outside person," a non-Japanese, as well. Both she and I, though, were born in Japan, and all my life I've considered Japan to be my home. But I have never gotten the sense that Japan considers me to be a native daughter.

Not that this bothers me in any way—I don't suffer from any sort of identity crisis. A lot of people have asked me whether I consider myself Japanese or something else and then wonder what that "something else" might be. After all, when I say I'm from Japan, everyone knows I'm not ethnically Japanese. I do hold a Canadian passport, but I feel very little connection to Canada. And I come from an Iranian background, but no one in my family has been to Iran since we—and many other Bahá'ís—were thrown out after the 1979 revolution. So when people ask about where I'm from, my answer is always that I consider myself human. I like how that's the most straightforward and honest answer I can give.

Here in the states there are people from all over the world, but Japan is quite different. The nation is ethnically near homogeneous, and perhaps it even prides itself on that. Therefore, the fact that I don't look Japanese automatically makes me stand out in the streets, even today. Granted, there are many more gaijin roaming the michi now than there were when I was born, and larger urban centers like Tokyo and Osaka have more foreigners than the relatively small city in which I lived. But I still get stares on the train or in the convenience store.

In the last few years, though, I feel that things have suddenly started to change. When I went home over the winter, I switched on the television, and to my surprise, I saw an African-American singing enka. Enka is a form of Japanese music that was popular in the 1960s but that has lost much of its appeal today. Needless to say, I was intrigued to see a fellow gaijin on Japanese TV performing a dated Japanese art.

Jerome Charles White Jr., or "Jero," as he is known, has become a major success in Japan and has been attributed with reviving enka. While he's not the first foreigner to be successful singing Japanese-style popular music, he is unprecedented in his fusion of Japan's past and future, blending authentic Japanese sounds and styles with hip-hop and modern street fashion. And the fact that he's been featured on kouchaku, the annual New Year's Eve singing extravaganza that is a major part of Japanese culture, testifies to the degree to which Japan is leaving its insular roots behind. The picture of a guy in a crooked Pirates cap and oversized hoodie sitting next to lady in a kimono is at first pretty startling. But it's an image to which my neighbors in the town of Ashiya and I are suddenly growing accustomed.

I believe that Jero represents the Japan of today and tomorrow. With Japan's economy in a nosedive and a birth rate that is dangerously low, many have become even more open to the idea that Japan must open its doors to immigration in order to stay afloat. This would mean that it would need to say goodbye to the idea of a homogeneous country, attract more Jerome Whites, and become more like Columbia and New York City.

So Japan has begun to show that it is willing to embrace the model of heterogeneity in the 21st century, and it has inadvertently proved why Columbia's dedication to diversity is our generation's Way. After all, with people like Jero defining Japanese popular culture, it's only a matter of time before I, too, won't get strange looks when I say I'm from Japan.

*The author is a Columbia College sophomore majoring in East Asian languages and cultures and concentrating in Russian literature.*



ILLUSTRATION BY WENDAN LI

West Side Stories is a feature that uses the personal essay to showcase the diverse backgrounds of members of the Columbia and Morningside Heights community. It takes an intimate look at the journeys that have led individuals to this school and city. By drawing upon stories of family, culture, childhood, past travels and adventures, the essays seek to illuminate how people's experiences both influence their relationships to the community and shape the opinions they hold.



ILLUSTRATION BY JOANNA WANG

# Shirking professorial responsibility

BY DOV FRIEDMAN

When *The Current* hosted professors Mark Lilla, professor of humanities, and Mark Carnes, Ann Whitney Olin professor of history at Barnard, for a panel discussion, the ostensible topic was the Core Curriculum. Campus-wide debate and criticism of the Core are as much a hallmark of a Columbia education as the courses themselves. Yet the discussion between Lilla and Carnes yielded insight into something arguably more interesting than the Core itself: the responsibilities of professors as educators.

Carnes explains his development of a new approach to teaching as something like an epiphany. While teaching Contemporary Civilization, he realized that its methodology was misguided. Carnes used Plato's *The Republic* to explain the flaw in the Socratic method. As the dialogue progresses, Socrates speaks more, while the students speak less. Pedagogically, there is something wrong with the passivity of students. Carnes spent years developing his Reacting to the Past curriculum, which uses elaborate game formats in which students take on roles as historical characters to radically alter the student classroom experience.

Lilla's philosophy of teaching, however, seems opposed to Carnes's. Lilla argues that American teenagers come to college less educated than our international peers. It is his responsibility to steep Literature Humanities students in the intellectual tradition. He challenges his class and raises the bar of his expectations. In his model, the professor instructs from a position of knowledge, hoping to instill questioning and understanding in students.

Lilla and Carnes have different pedagogical approaches, yet as educators these men are strikingly similar. The idea that emerged most clearly from their discussion was a mutual passion for teaching and a willingness to go to great lengths to effect intellectual growth in their students. Carnes is leading a movement to incorporate Reacting-style teaching at other colleges. Lilla reads and comments on two-dozen multi-page reading responses for every class. In different ways, these professors provoke a reconsideration of professors' roles at the University. Carnes and Lilla both stressed the energy they have expended in creating a rigorous classroom experience. Both indicated that their efforts were worth the extra work, because the student response speaks for itself.

The contrast between Lilla and Carnes on the one hand, and many experienced professors on the other, is

painfully clear. Lilla and Carnes reiterated a common criticism of the University: many academics are chiefly concerned with their research and care little for their teaching responsibilities. Undoubtedly, every Columbia student has felt this way about a professor in the past or will feel this way before he or she dons cap and gown.

I have my own experiences. This past semester, I enrolled in a Global Core course with a prominent professor whose reputation as a lecturer was only outdone by his prowess as a writer. His writing captivated me, and when world news intersected with his area of study, I contacted him. I explained that I was looking to better understand the news that the media covered poorly. A simple book recommendation would have sufficed, yet this professor did not even acknowledge the e-mail.

Is this how I, as a senior, am to remember Columbia? Is this a reflection of how Columbia wants to be perceived as an institution? When the pursuit of extracurricular education is stymied by professorial neglect, it is true irony: the person who has devoted him or herself to a life pursuing knowledge cares not to help students pursue the same.

Columbia promotes the Core to prospective students as an opening of the mind—a chance for the entire college to have a shared intellectual experience that is the subject of passionate discussion on the steps of Low Library. We the students should know: the school was pitched to all of us once upon a time. The luster of this idealistic image—this marketing tool—is tarnished for everyone at some point.

One way to conclude would be to propose policy changes in hopes that future students would have a different experience. Fine-tune the tenure process to incorporate professors' abilities to critically engage students. Provide incentives for experienced professors to teach Core courses, especially Lit Hum and CC. Finally, change the culture of this university. Promote a culture in which professors are eager to engage students outside of class and to cultivate their intellectual growth. Columbia is a fragmented, isolated place. Students are not alone in that feeling. When Lilla arrived at the panel, it became clear that in his three years here, he and Carnes had never met, despite both professors' prominence.

Policy proposals from an outgoing senior are as valuable as the legislative priorities of a lame-duck president. Thus, the proper conclusion is an appeal to conscience. If the University stands for anything, it is the promotion of intellectual discourse and scholarly knowledge. Columbia has a responsibility to nurture its students' academic growth. Some of the best minds in the world are gathered together here in a startlingly small geographic space. It is time we start treating our intimate space like an intimate community as well.

*The author is a Columbia College senior majoring in history. He is a former senior editor of The Current.*



# Residents feel effects of changing housing policies

BROADWAY from front page

3333, according to the stories of Santana and others.

“I told management I needed a bar in my bathtub because I’m a senior citizen, and they said it’s not mandatory,” Santana said. “Then, my screen got knocked out by a scaffold when they were cleaning the windows, and management told me to wait until the summer,” he added, with a tremor rising in his voice, “It’s just an open window until then.”

Residents with housing vouchers face further problems. “I have a voucher for three bedrooms, but my apartment only has two. Before, when it was Mitchell-Lama, I could have transferred. Now I can’t, and it’s a big problem,” said Santa Chong, a resident of over 21 years. “My income dropped because I’m disabled, so I need the voucher, but I also need to transfer... I just can’t.”

After their Section 8 vouchers expire each year, many tenants are kicked out before they can even reapply for new ones or find another place to live.

Developer BSR Management began construction on 3333 in 1976 as part of the Mitchell-Lama program. Mitchell-Lama’s aim is to provide low- and medium-income housing

by offering incentives to developers, such as property tax exemptions and subsidized construction loans.

But in 2005, things changed at 3333 when the building left the Mitchell-Lama program. BSR sold it to Cammeby’s Realty Corp. for \$85 billion as part of a portfolio that included four other developments, and 3333 was then absorbed into the natural housing market. This meant deregulation of rents, an absence of government oversight, and the start of practices now preying upon low-paying tenants, according to Amy Chan, Mitchell-Lama organizer for resident rights advocacy group Tenants & Neighbors.

In 2007, Cammeby’s sold 3333 to Urban American Management for \$278 billion, again as part of a portfolio. The cost of the building—that is, the debt that needs to be repaid by the new owner to avoid foreclosure—nearly tripled over the course of two years.

“Coming out of Mitchell-Lama was a big mistake,” Chan said. “The building should not have been sold for triple the debt.”

In 1991, the State’s Division of Housing & Community Renewal passed regulations prohibiting the rise of rents to market rate for Mitchell-Lama buildings constructed before 1974. But because 3333 was built

after the cut-off date, it is not subject to the rent price regulation.

As a result, 3333’s new apartments—to which Santana referred—are priced at \$1,500 to \$2,000 per month, compared to the \$600 monthly cost for apartments occupied by Section 8 voucher holders. Most of the tenants with Section 8 vouchers can’t transfer to new apartments in the building because of the financial incongruity. Meanwhile, they are also prohibited from switching into older apartments that better match their voucher stipulations.

“There is no government agency to oversee the landlord, no system to make the landlord match the occupancy on the vouchers,” Chan said.

“These apartments go up to market rents beyond what the tenants can pay, so we’ve seen a mass exodus from the building,” said Nellie Bailey, co-founder of the Harlem Tenants Council. “People in Section 8 can’t pay the new rent. It’s a form of discrimination.”

“They should have kept Mitchell-Lama as a road block against this,” said a 3333 resident who goes by only J.R., as he pointed to the building’s facade. “It’s gonna get a whole lot worse.”

The owner of 3333, Douglas Eisenberg, declined to comment.

news@columbiaspectator.com

# Despite recession, BC remains stable

MONEY from front page

to be about the same in the aggregate as this year.” According to Brown, the College’s budget will be decided in June.

Despite finding solutions for budgetary losses, the situation demonstrated a greater need for financial aid than was anticipated. “Once the Fall enrollment was completed and all financial aid awards were made, we determined that the financial aid need of our students was \$1.4 million more than our original budget of \$27.3 million,” Brown said. He added that mid-year reductions helped meet such costs. Vice presidents were asked to trim their budgets to make up the difference.

The question remains of what the economic crisis means for incoming students and how their financial aid packages will be affected. Brown said that, until Barnard knows what students

are planning to enroll, it is not yet clear how the financial crisis will affect them.

“We continue to be need-blind in our admissions policy,” he said. “We won’t really know the extent to which the economic crisis has affected our yield until students accept our offers of admission.”

Regardless of such changes, Brown provided some reassurance regarding the effects of Barnard’s financial setbacks.

“Enrollment has held steady this semester and we have not seen any out of the ordinary requests to modify housing or board contracts this year,” he said. “At least for now, enrollment is stable. We will continue to monitor the economic situation carefully, and we encourage concerned students and their families to work closely with our financial aid office to explore their options.”

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# SIPA will streamline curriculum, strengthen core

SIPA from front page

its enrollment target. The change will also prevent A&S from rerouting SIPA revenues that it deems unnecessary to the school.

In addition, the financial relationship has threatened SIPA’s autonomy in other decisions—including hiring—Jervis said.

“We’ve had a situation where the vice president for Arts and Sciences’ office tries to micromanage SIPA and its budget and what we could do—and that’s just stupid,” Jervis said.

Former SIPA dean and current Provost of American University in Cairo Lisa Anderson has offered her own perspective on SIPA’s rela-

tionship to A&S. “The status quo is probably not ideal, but no one wants to risk throwing out what is a quite remarkable baby simply in order to get rid of some bath water.”

As SIPA has increased faculty and offered more disciplines, the school has exploded with more and more concentrations of study. Some, Coatsworth said, were added without much thought about their fit within SIPA’s academic architecture. A faculty review committee resolved to reduce the number of concentrations from 19 to fewer. The revamped concentrations will be in policy areas within which students will be able to choose disciplinary or regional specializations. Coatsworth

added that SIPA will strengthen its own core curriculum.

To help SIPA continue to mature academically and financially, Coatsworth said the school plans to move into a new space in Manhattanville specifically built for public affairs classes, leaving the much-maligned International Affairs Building.

Coatsworth thanked University President Lee Bollinger for being receptive to the suggested changes and Nicholas Dirks, vice president for arts and sciences, “who saw the wisdom of moving in this direction—though he did not surrender a penny of revenue.”

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com

# Recent ‘hate mail’ added to spate of TC bias incidents


HATE MAIL from front page

In February, TC announced that Constantine had been found guilty of plagiarizing passages from the work of three former students and colleagues. After Constantine appealed the decision, TC found her guilty once again and raised the penalty from undefined sanctions to termination pending appeal. In October 2008, Constantine filed a lawsuit against the school with the New York Supreme Court. It has been revealed that a state grand jury had subpoenaed the school’s records concerning

Constantine in an investigation of the appearance of the noose.

The noose incident was the first of a series of bias crimes on campus, including racist graffiti in a Lewisohn Hall bathroom and a swastika on the door of a Jewish professor’s office in TC’s department of counseling and clinical psychology—the same department where the noose was found. Later in October 2007, two faculty members received “anti-Semitic materials,” according to an e-mail from James.

Joy Resmovits can be reached at joy.resmovits@columbiaspectator.com



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*Photo of Victoria North and August Pozgay by Dave Minchin*


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9	4	3	8	5	1	6	7	2
2	8	6	9	7	4	1	5	3
8	1	9	2	3	5	4	6	7
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7	6	8	5	2	9	3	1	4
4	5	2	1	8	3	7	9	6
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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

### ACROSS

1 Impetuous fervor  
5 Cong. work period  
9 Not on the up and up  
14 Tibetan holy man  
15 Dark purple  
16 "Flip This House" ainer  
17 Some dadaist art  
18 Bone-dry  
19 Hardly sensitive  
20 2003 Katie Holmes film  
23 Leftovers covering  
24 "Bus Stop" sponsoring the playwright  
25 Robin Hood's wood  
26 Everlasting  
31 Carol starter  
33 Cheery  
36 Is situated  
37 1965 film based on a Katherine Anne Porter novel  
40 Genesis twin  
42 "The Girl From Ipanema" singer Gilberto  
43 Composer Andrew Lloyd  
45 Clytemnestra's son  
50 Prefix with skeleton  
51 Himalayan legend  
54 Gear parts  
55 1962 WWII film  
59 Escargot  
61 Outfield border  
62 5-point K, e.g.  
63 Scout rank  
64 Grandson of Adam  
65 San \_\_\_\_ Obispo, Calif.  
66 Butler of fiction  
67 First name in country  
68 Give off

### DOWN

1 Go by, as time  
2 Dogie catcher  
3 Current unit

40 Pocono 500 group  
5 Relaxing retreats  
6 Pisa dough?  
7 Imaginative genre  
8 Sabio or Impala  
9 Like some cows  
10 Spydrom name  
11 In-depth examination  
12 Oral surgeon's dog  
13 "Amen!"  
21 Listless feeling  
22 Links org.  
26 Summer on the Seine  
27 Jazz guitarist Montgomery  
29 Clothing  
30 Wall St. deals  
32 Extension forming a right angle  
34 Young salamander  
35 Hendrix haircut  
37 Enemy agent's strategy

38 Center of activity  
39 "Golden Boy" dramatist  
40 Meadow mom  
41 Census datum  
44 Place for a face  
46 Agree out of court  
47 Monotony  
48 And others, in bibliographies

49 Most bashful  
52 Quasimodo's hangout  
53 Vacuous  
56 To the \_\_\_\_; fully  
57 Handful of mud, say  
58 Designer Schiaparelli  
59 Talk about sin, e.g.: Abbr.  
60 "Uh-uh"

### ANSWER TO PREVIOUS PUZZLE:

A	V	E	L	A	R	A	M	J	A	R	T	S
S	O	X	A	R	E	N	A	U	L	E	S	
F	O	O	K	N	I	G	H	T	R	I	D	E
A	D	D	T	O	L	L	O	Y	D	S		
C	O	U	N	T	F	L	E	E	T		C	S
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T	H	E	K	I	N	G	S	M	E	N		C
O	U	E	I	N		E	A	S	E	L	A	S
S	H	R	E	K		D	R	U	R	Y		P

wordeditor@aol.com 04/01/09

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By Pascho Harrison  
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FOOD & DRINK

A classic prank gets a delicious update on April Fool’s Day

BY DEVIN BRISKI  
*Spectator Staff Writer*

April Fool’s originated back in 1582, meaning that western civilization has had almost half a century to perfect some ingenious tried-and-true antics. But even students who aren’t the most savvy practical jokesters can participate in the fun. This year, make it your goal to not have the most clever prank, but the most delicious instead.

Mischievous Columbians with a little extra time today can bake this banana cream pie to give a pie-in-the-face prank a home-made touch. This delicious recipe will also add a silver lining to any joke, allowing pranksters to



Angela Radulescu / Senior Staff Photographer

**FOOLED AGAIN** | A pie in the face is one of the oldest tricks in the book, but when that pie tastes great, you might want to pie yourself.

win back the friendship of even their most disgruntled victims. Bake an extra one for a post-Fool’s Day dessert to share.

Baking-averse tricksters should try fooling their friends with a seemingly innocent glass of Coke. Buy a bag of small plastic spiders and place one in each cube when freezing ice the morning of April Fool’s.

Later in the day, offer your pals some soda, and put the spidered ice cubes in the glass. Make sure the drink is dark colored so that the ice cubes are not immediately visible—then sit back and smirk as they finish off the glass.

HOW IT’S DONE

Recipe: Banana Cream Pie

Banana Cream Pie  
3/4 cup sugar  
1/3 cup flour  
1/4 teaspoon salt  
2 cups milk  
3 egg yolks, beaten  
2 tablespoons butter  
1 1/4 teaspoon vanilla extract  
1 9-inch pie crust  
4 bananas

Instructions:

Preheat the oven to 350 degrees. Mix sugar, flour, and salt in a small sauce pan, pouring milk in gradually. Cook on medium heat while stirring until mixture starts to bubble. Cook for an additional two minutes, then turn heat off.  
Beat egg yolks, and begin to pour saucepan mixture into yolks. Beat, then pour the saucepan mix and yolks back into the saucepan and continue to cook on medium heat for two more minutes.  
Remove from heat and add vanilla and melted butter. Keep stirring until consistency is smooth. Slice bananas and spread out on the bottom of pie shell, then top with pudding mixture. Bake in preheated oven for 12 to 15 minutes, then refrigerate for an hour.

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- ? a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is ‘b’. It’s a concept we should all understand and remember, and here’s why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It’s an illness, not a weakness. And it’s readily treatable. Spreading the word and making this common knowledge is everybody’s assignment.

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DEPRESSION**

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Public Service message from SA\VE (Suicide Awareness\Voices of Education)



# University president finds new hobby

VELAZQUEZ from back page

ized for himself on that early December morning.

That's the story that everyone already knows, but what happened since then has not yet reached the public. That is, until now. Bollinger is an avid runner who prefers to run outside. After coming to grips with the dangers of running, Bollinger realized he couldn't just go out and run anymore—he had to be prepared.

According to a person affiliated with the university, for the past three months, Bollinger has been training in Goju-Ryu karate so that he can be better prepared to defend himself if he should be attacked again during a run. At least it started as a form of self-defense, but as he got deeper into the discipline, Bollinger has found that he is enjoying it more and would like to further pursue it as a hobby. During spring break, Bollinger visited China to help open Columbia's global center in Beijing and while he was in Asia, he had the opportunity to receive instruction from trainers there.

Here in the United States, combat-based sports have experienced a growth in popularity as of late. White collar boxing has become a major hit, especially in urban areas, and was even the subject of the book *White Collar Boxing: One Man's Journey from the Office to the Ring* by John E. Oden in 2005. White collar boxing shows are televised worldwide from America and though they may sound dangerous, they are relatively safe.

With the widespread popularity of white collar boxing, there are other white collar sports that people are beginning to look into as ways to work out, relieve stress, and compete. There are currently some American gyms that have branched off from solely offering white collar boxing and now also allow their patrons to practice white collar kick-boxing and karate, which could soon become widespread.

According to his trainer Liu Kang of the Acclaim Gym, Bollinger has expressed a level of interest in using his new skills in competition—white collar or otherwise—and is healthy and fit enough that he could do so if the opportunity arises in the future. As of today, April Fool's Day, Bollinger has not engaged in any combat-based competitions. It will be interesting to see if he does if given the chance.

Matt Velazquez is a Columbia College junior majoring in history. Sports@columbiaspectator.com

# Cornell off to hot start in early Ivy League action

BY MICHELE CLEARY  
Spectator Staff Writer

After the first weekend of Ivy softball play, the Big Red has proven it is the team to beat.

Cornell (23-5, 4-0) won all four of its conference matchups this weekend, sweeping both of its doubleheaders against Brown and Yale. On Saturday, the Big Red shut out the Brown offense in both ends of a doubleheader. In the first game, Cornell defeated the Bears (5-13, 1-3) by a score of 11-0 in five innings. Junior infielder Devon March led the Big Red's offense in the first game, with two hits, two runs, and five RBIs in just three plate appearances. Eight other players recorded at least one hit against Brown's pitching staff during the first contest. Cornell's pitching was equally impressive, with sophomore Elizabeth Dalrymple notching five strikeouts over two and two-thirds innings of work. Freshman Lauren Marx closed things out for the Big Red.

In the second matchup, the Cornell pitching staff was dealing again, giving up only four hits and one walk in a 6-0 victory. This time, junior shortstop Alyson Intihar and junior infielder Elise Menaker led Cornell's offense. Intihar went 3-for-4 with two runs while Menaker went 1-for-4 with a run and two RBI.

In a rescheduled doubleheader on Tuesday, the Big Red triumphed again, sweeping its series against Yale (10-14, 1-3). Cornell won the first game by a score of 4-2 and the second 12-3.

Princeton (7-11, 2-2), the reigning Ivy League champions, did not do as well against Brown and Yale this weekend, and split both doubleheaders. Princeton now sits in second place in the Southern Division behind Cornell. In the first game on Saturday against Yale, Princeton jumped out to an early lead on a two-run homer



by junior outfielder Kelsey Quist. But those would be the only runs the Tigers scored in that game. Quist was one of only three players to record a hit against Yale's senior pitcher Rebecca Wojciak en route to the 3-2 defeat.

In game two, Princeton jumped out to an early lead again, but this time the Tigers were able to hold on. In the bottom of the second, Quist, who reached on an error, scored the first run of the game off a sacrifice fly by senior outfielder Erin Miller. Freshman outfielder Nicole Ontiveros also had a productive game for the Tigers, recording two hits and a run in three at-bats. The Tigers emerged with a 3-2 win.

In the North Division, Harvard and Dartmouth are emerging as strong contenders for the Ivy title after each going 3-1 this weekend.

The Crimson (15-7, 3-1), who came in second in the league last season, opened its Ivy campaign with a split at Columbia (9-17, 1-3) on Saturday. Harvard grabbed a narrow victory in the first game of the day, defeating the Lions in a close pitcher's duel by a score of 1-0. Harvard's freshman Rachel Brown pitched seven shutout innings, giving up only one hit and no walks, while striking out 14. Junior centerfielder Stephanie Krysiak recorded the Crimson's only RBI of the day when she was hit by a pitch.

The second game was also very close, and Columbia was able to salvage the day with a 2-0 win. While five Harvard players were able to get hits off of Columbia sophomore pitcher Maggie Johnson, they could not convert these opportunities into runs.

The Crimson traveled to Philadelphia on Monday for a rescheduled doubleheader against Penn (5-17, 1-3), and came away with two victories. Harvard opened the series with a 3-1 victory, due in large part to two costly fielding errors by the Quakers. They put up two runs (one earned) in the bottom of the second. Krysiak knocked one of them in with a single to shortstop, scoring junior outfielder Jennifer Francis. In the



Courtesy of DartmouthSports

**HOT WEEKEND ACTION** | Dartmouth took a pair in a doubleheader from Columbia as a part of this weekend's busy Ivy League schedule.

second game, the tables were turned as Harvard committed two fielding errors, resulting in an unearned run, but the Crimson was still able to come away with a 5-2 victory.

Dartmouth (10-11, 3-1) opened its Ivy season with a series against Penn on Saturday. The Big Green won the first game by a score of 8-7, but were not able to put any runs on the board in the second contest and fell 8-0. But Dartmouth's offense kicked into gear when they traveled to New York on Monday for a rescheduled doubleheader against Columbia. The Big Green won the first game 8-1 and the second game 3-1. In game one, Dartmouth's senior infielder Ashley Gleason led her team with three hits, two runs, and two RBI in four plate appearances. In the second game, it was junior infielder Kirsten Costello leading the offense with two hits and two RBI.

Ivy action resumes this coming weekend, with each team playing a pair of doubleheaders.

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Lions crushed 18-2 in matchup against Army

BASEBALL from back page

two innings—Columbia by virtue of a well-executed double steal—Army unloaded on Lions reliever Zach Epstein in the bottom of the fourth. Epstein, who struggled to find the plate, was hit hard in the rare instances when he did manage to throw strikes. Two hit batsmen and a walk added to the onslaught brought about by four hits in Epstein's two-thirds of an inning on the mound. His replacement, Clay Bartlett, promptly yielded a three-run dinger to right fielder Ben Koenigsfeld. When the dust settled and the Lions finally recorded the third out, Army had put an eight-spot on the board in the bottom of the fourth, building an insurmountable 9-1 advantage.

Columbia's nightmare continued into the fifth, when Bartlett lost control and walked two men before an infield single loaded the bases for the Black Knights with one away. Shortstop Alex Ferrera then booted a grounder, bringing home Army's 10th run, and setting the stage for Joey Henshaw's two-run single. After another walk, Max Lautmann came on for the Lions, but he was also pounded, giving up an RBI double and allowing another run to score courtesy of a wild pitch. After five innings, the Black Knights held a 14-1 lead.

Three more runs in the sixth and one in the eighth would push their lead to 17, but Columbia finally got one back in the bottom of the eighth when Bobby O'Brien homered over the left field wall, closing out the scoring for the afternoon.

Seven Army pitchers were responsible for holding the Columbia bats at bay all afternoon, led by Steve Cummings, who pitched the first four innings for his first victory on the season.

The Lions return to league play this weekend. They will hope to put Wednesday's events behind them beginning with a Saturday doubleheader at Yale.

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## PrezBo plots to thwart next mug attempt



MATT VELAZQUEZ  
THE X-FACTOR

Before I delve into my topic for today, I would like to bring up something that relates to my last column. You might recall that in my last column I wrote about the dearth of iconic moustaches in professional and college sports. A few days ago, my Internet sojourns brought me to The Wright

Stache, a blog dedicated to trying to get New York Mets star David Wright to grow a moustache for 2009 "because naked lips don't bring championships." Columbia athletes, whether you are in the midst of your season or preparing for competition next fall or winter, take note of the above quote—and act accordingly.

Now that that's out of the way, I will shift focus to a topic that at first might not seem very sports-related, but bear with me. As you all know, we are in the midst of a recession and some are worried that as the power of the dollar decreases, crime will increase.

It seems like that fear is already becoming a reality. Things are getting so terrible that one of the most-recognized people on television had to resort to paying for sex and got arrested because of it. If you're not aware of the plight of Vince Shlomi you must be living under a rock. He's better known as the ShamWow guy, and was arrested on Feb. 7 for punching a prostitute because she bit his tongue and would not let go.

Our own fair city is not free from the stain of crime during these hard times. In fact, our university has experienced this directly in the fairly recent past. On Dec. 2, 2008, Columbia's fearless leader, Lee C. Bollinger, was assaulted in Central Park during his morning run. According to Bollinger, Norries Wilson, head coach of Columbia football, sent Bollinger an e-mail after the incident saying, "I told you running is dangerous," a fact Bollinger had finally real-

SEE VELAZQUEZ, page 9



Philip Effraim for Spectator

**MIDWEEK CHALLENGE** | Columbia will face Princeton this afternoon in enemy territory. The Lions are looking to halt a three-game slide.

## Lacrosse visits Ivy powerhouse Princeton

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

The Columbia lacrosse team will try to notch its first conference win of the year this evening at Princeton. In previous action, the Lions (5-3, 0-2 Ivy) dropped a 16-11 decision to Penn.

Columbia began its season with five straight victories, including a triple-overtime win at Marist, a nonconference opponent. In their last three games, however, the Lions have had trouble controlling the game, falling behind each time in the first half of play. The Lions tied or outscored their opponents in the second halves of those games, but Columbia's efforts could not

undo the team's earlier struggles.

Princeton (7-1, 1-0) has only faced one league opponent this year, but the Tigers overtook Cornell in a decisive 15-8 victory. Sophomore midfielder Lizzy Drumm leads Princeton with 19 goals on the season, while sophomore goalkeeper Erin Tochiara has already earned Ivy League Defensive Player of the Week honors twice this season.

While the Lions have suffered three straight defeats, they are not lacking in offensive ability. Junior attacker Brittany Shannon scored three goals against Penn and leads Columbia with 24 goals on the year. In addition, senior attacker Lauren Olsen and sophomore attacker Gabrielle Geronimos scored

two goals apiece in the loss to the Quakers.

In Columbia's narrow loss on the road to Lehigh, senior midfielder Rachael Ryan scored five goals for the Lions, while Geronimos added a hat trick in the 15-13 defeat.

The Lions have scored an average of 10.7 goals per contest in their current skid, and their struggles have largely been on the defensive end. In order to pick up a win today, they will need to focus on slowing Princeton's potent attack.

If the Lions want to come out of the day with their first Ivy victory of the year, they will have to do it on the road. Game time is set for 7 p.m.

## Army steamrolls CU in afternoon game

### Black Knights tee off on Columbia relief

BY JACOB LEVENFELD  
*Spectator Staff Writer*

The Columbia baseball team put off its typical Wednesday afternoon routine to visit Army for a weekday matinee. After an 18-2 drubbing at the hands of the Black Knights, the Lions probably wish they had stayed put in sunny Morningside.

From the top of the first, it was evident things were not going Columbia's way. After loading the bases with one out on a trio of singles, the Lions looked ready to make an early move and take the lead, but third baseman Mike Roberts chopped one to second and the Black Knights turned the 4-6-3 double play, ending Columbia's threat.

After the two teams traded single runs over the next



ARMY	18
COLUMBIA	2



Brian Chan / Staff Photographer

**LONG, LONG DAY** | Mike Roberts and the rest of the Lions mustered little offense in their 16-run loss to the Black Knights. Roberts ended a first-inning rally by grounding into a double play.

SEE BASEBALL, page 9

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