

Faculty House worker sues CU

BY CECILIA REYES
Spectator Senior Staff Writer

Faculty House cook Osmond Cousins filed a class action suit against the University for withholding tips Monday, the latest escalation in employees' contract dispute with the Columbia administration.

The lawsuit claims that Columbia is violating New York labor law, which outlaws employers keeping any percentage of tips. Cousins and other workers say Faculty House charges a service fee that is characterized as a tip but doesn't give any tips to the employees themselves.

His complaint includes a December voucher given to Faculty House clients that states that "the bill for this meal" includes "a 15% tip," which he said misleads customers into thinking that the service charge will go to the workers.

New York state law states that banquets and special functions "where a fixed percentage of the patron's bill is added for gratuities which are distributed to employees" are exempt from the tip-stealing law.

During their breaks, Cousins spoke to a small group of workers to tell them about the lawsuit and the importance of staying unified.

"These guys need to know that at some point, a letter is going to come in the mail asking them whether they agree

SEE LABOR SUIT, page 6



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

MERRY-NACCIO | Dean of Undergraduate Admissions Jessica Marinaccio walks the admitted students letters to the mail truck.

Activities Board elects Tony Lee as president

BY LILLIAN CHEN
Spectator Senior Staff Writer

The Activities Board at Columbia elected its new executive board on Wednesday night, with Tony Lee, CC '15, as president.

Lee, the outgoing secretary, will be joined by Nikhil Krishnan, CC '14, as vice president, Ayo Yoshida-Are, CC '15, as treasurer, and Sunny Singh, CC '16, as secretary.

In their speeches, candidates stressed that ABC—the governing board that oversees cultural, performing arts, pre-professional, publication, and special interest groups on campus—is in a pivotal stage going forward.

"Next year's going to be just very critical," Lee, who ran against outgoing vice president Julian Richardson, CC '14, said in his speech. "As we try to implement policies that we've

created this semester, we'll realize sometimes we need to make adjustments."

Those policies are the culmination of a yearlong effort by ABC to enact various structural reforms, including a representative democracy, a series of ABC awards, derecognizing inactive groups, and a discretionary budget for representatives. Last semester, the board suspended new group recognition and dissolved its three

internal committees in order to focus on the reforms, which will be voted on by ABC groups at a town hall on April 9.

At the vote Wednesday, candidates discussed ongoing issues for the groups, including resources like space and advisers.

Krishnan said he is currently in talks with the administration and University Event

SEE ABC, page 2

CC, SEAS admit 6.89% for 2017 class

Admit rate is record low after 33,000 apps submitted

BY TRACEY WANG
Spectator Senior Staff Writer

The acceptance rate for Columbia College and the School of Engineering and Applied Science's class of 2017 dropped to a record-low on Thursday—to 6.89 percent—after 2,311 early and regular decision applicants were admitted from a pool of 33,531.

Jessica Marinaccio, dean of undergraduate admissions and financial aid, said in a statement that the statistics reflect an arduous process of deliberation and conversation about each applicant.

"The class admitted today offers much more to Columbia than just academic credentials and impressive achievements," she said. "They embody the fundamental character of Columbia University, sharing a deep engagement with local and global issues, a spirited devotion to intellectual inquiry and an eagerness to add their unique perspectives to our diverse student body."

This year, the number of

SEE ADMISSIONS, page 2



COURTESY OF FASHION INSTITUTE OF TECHNOLOGY

This Weekend: Haberdashery highlights end of month

BY CHARLOTTE MURTISHAW
Deputy Weekend Editor

Today, Weekend gets glam with the Easter Bonnet and Hat Parade, a secular supplement to the holiday which believers (and non-believers) of all denominations can enjoy. Past hats include elaborate representations of skyscrapers, flowers, Starbucks, and other miscellany, topping off marchers who are dressed to the nines. Katie Best-Richmond brings you the scoop on the traditional procession, which has been running since the 19th century, courtesy of the hatmakers who observe and participate annually. The fun doesn't just stop Sunday: If you're not able to make it, be sure to check our website after the fact for an eyeful of this year's parade, courtesy of multimedia deputies Lisa Huang and Megan Cunnane.

But for those of you who do make it down to the festival, we've prepared a list of other nearby attraction in case you get hungry (or need to use the bathroom). There

are no bathrooms on the list, but there's a movie theater, an art gallery, a café, and more—and one of them probably has a bathroom somewhere.

In keeping with the lead, Spectator editors help produce a fashionable twist on our usual "Best of" feature with a "Who Wore It Best?" competition featuring the campus statuary. A&E editors Lesley Thulin and David Salazar join me in determining which campus hunk (of stone) rocks (get it?) a free promo fedora we got last semester.

Style is covered head-to-toe in this week's issue: Abby Mitchell, former A&E editor and shoe fanatic, stepped out to the FIT museum's new shoe exhibit and gives it a lukewarm review in the back page Flipside Guide. In other museum news, Jenny Payne had a whale of a time at the new exhibit at the Museum of Natural History.

Another highlight? Ryan Gosling. Check it out.

SEE WEEKEND, pages B1-B4

ESC executive board party running unopposed

BY BEN GITTELSON
Spectator Senior Staff Writer

Only one party is running for the Engineering Student Council executive board for the second year in a row.

Siddhant Bhatt, SEAS '14 and current ESC vice president of finance, is leading the PSet 150 party, and will all but certainly be the next ESC president. His party only faces opposition from current student services representative Matthew Sheridan, SEAS '16, who is running for vice president for communications of the council independent of a party.

The class of 2014 and 2015 council races also have only one complete party on their respective ballots, with one class of 2015 candidate running without a party.

The ClasSEAS and Fu'tastic Four parties will face off to help lead the class of 2016 in the only contested class council race.

Janiel Li and Aditya Naganath, both SEAS '15, are running against each other for the professional development and alumni affairs representative position in the only other contested race.

The Columbia College Student Council also has only one party running for its executive board.

Bhatt said that he hopes to accomplish three central goals next year: better representation of engineering students, more effective representation of engineering student groups, and

SEE ELECTION, page 6



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

I FEEL LIKE A WOMAN | Mayoral candidate Christine Quinn (left) spoke at Barnard on Thursday with BC President Debora Spar about issues ranging from stop-and-frisk to paid sick leave.

At BC, mayoral candidate talks stop-and-frisk

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

New York City Council Speaker and mayoral candidate Christine Quinn spoke at Barnard on Thursday evening in the event oval in the Diana Center about the perils of pressure to be a "perfect, well-rounded Renaissance woman."

Quinn, who would be the first woman and first openly-gay mayor if elected, is seen by many as the frontrunner to replace Mayor Michael Bloomberg. But instead of giving a stump speech, Quinn focused on the unreasonable standards that society applies to women.

"Even with all that progress and success, it isn't easy for women or girls in our society," Quinn said. "I think it weighs on all of us, that push to be perfect. It's important for us all to talk about that."

Quinn recounted personal anecdotes and interjected

her speech with well-received humor.

She described running for City Council in 1999, when her opponents said that she couldn't win because she was too progressive—and a lesbian.

"If I'd listened to those voices, including mine, and let those naysayers pick at it, I would never have become Speaker," Quinn said. "Our success only makes them focus on what they are afraid to do."

After her speech, Quinn answered questions in a session moderated by Barnard President Debora Spar. Many of the questions focused on her controversial stances on policies such as stop-and-frisk and paid sick leave.

The event was held on the same day that Council leaders reached a compromise on paid sick leave policy. Her Democratic mayoral opponents have lambasted Quinn for blocking a Council vote on a paid sick leave bill, but

in a major concession, she agreed to let a modified version of the bill reach a vote in the near future. It is expected to pass.

At the event, Quinn dodged a question about the topic.

"I think I'm going to, quite frankly, punt on that one," she said, adding that it is an "ongoing discussion."

Austin Heyroth, CC '15, asked Quinn to explain why she supports stop-and-frisk, a policy that allows New York Police Department officers to stop, question, and search for weapons on a person that they suspect of committing a crime.

Quinn, pointing to the disproportionately high number of stops for the low number of weapons found, responded that she did not support the policy in its current form and planned to reform it.

"I want to leave it as a tool in police officers' toolboxes,"

SEE QUINN, page 2

OPINION, PAGE 4

Saving myself

Andrea García-Vargas relates her experiences with depression.

Addicted

Professor Robert Harrist describes his experience in another country.



SPORTS, BACK PAGE

Ivy play begins for baseball team

The Lions will start Ivy play this weekend as they face Harvard, under new management this year, and Dartmouth, whose pitching has been remarkably dominant.

EVENTS

Assess: Chile at Columbia

Architects and urban planners talk public space and architecture in Chile. Wood Auditorium, Avery Hall, 1 p.m.

Zine Release/WBARXX Birthday Party

WBAR celebrates its 20th year of broadcasting with live music and free cake. Altschul Atrium, 6:30 p.m.

WEATHER

Today

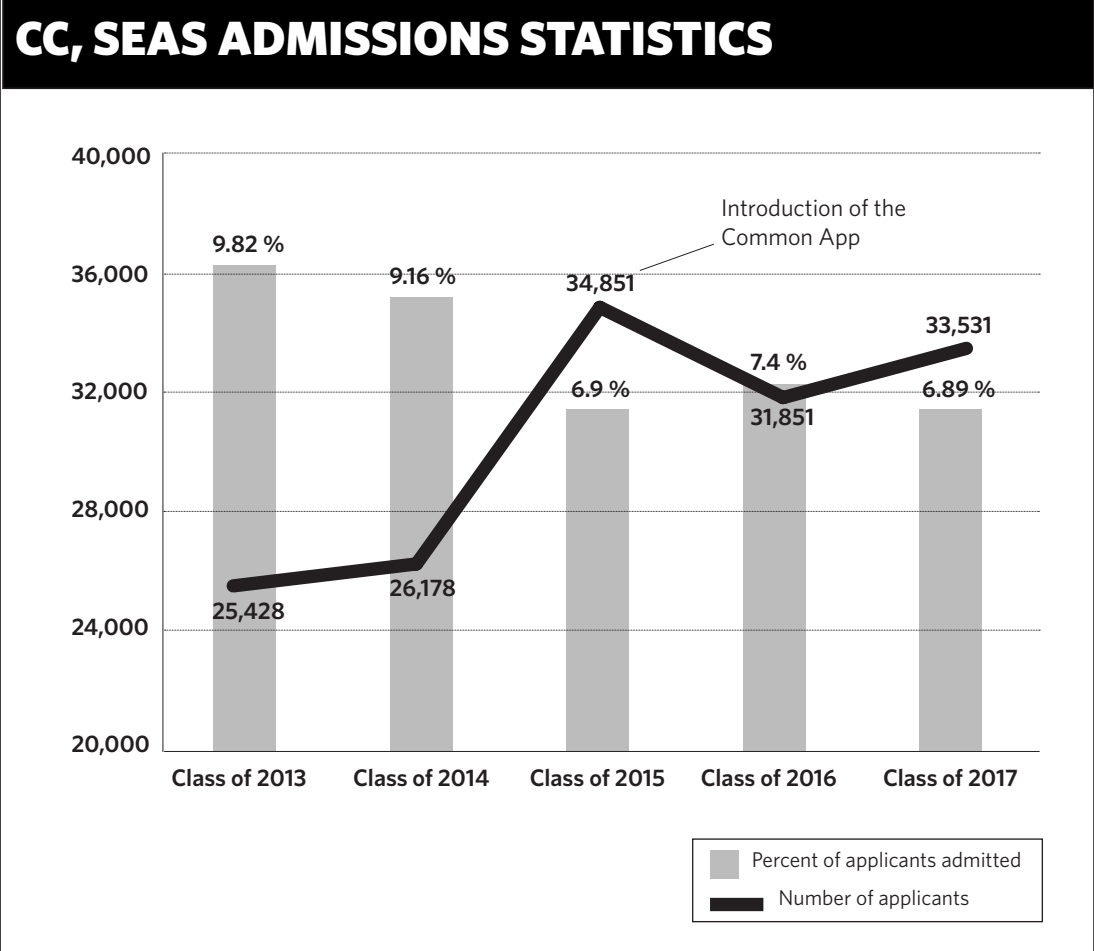


54°/37°

Tomorrow



54°/37°



GRAPHIC BY RYAN VELING



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

ADMIT IT | Jessica Marinaccio and the rest of the Office of Admissions celebrate the mailing of the admitted student letters on Thursday, after admitting a record-low 6.89 percent of applicants.

Number of overall CC, SEAS apps rise, 5 percent

ADMISSIONS from front page

overall applications to both schools rose 5 percent from the year before. The class of 2017 was selected from a pool of applicants hailing from all 50 states, the U.S. territories, and nearly 70 countries. Two years ago, for the class of 2015, the acceptance rate was 6.92 percent, the previous selectivity record.

According to Columbia College spokesperson Sydney Gross, 1,351 students checked their decisions online within the first 30 seconds that they were available, starting at 5 p.m. EDT. In fewer than four minutes, a student from the Chicago suburbs became the first to indicate plans to enroll.

Now that the letters of acceptance have been mailed, the Office of Undergraduate Admissions will be hosting a number of outreach efforts, including the two-day overnight

visit Days on Campus, lunch programs, phone-a-thons, and postcards.

“I really didn’t expect to get in. I’m so happy.”

—Christine Wang, high school senior from St. Louis, Mo.

“Over the next few weeks, we will focus our efforts on showing them how a Columbia education could in turn enrich their lives,” Marinaccio said.

Christine Wang, from Ladue Horton Watkins High School in St. Louis, Mo., said her acceptance letter was a complete surprise.

“I really didn’t expect to get in,” she said. “I’m so happy.”

Wang said that while she’s

still weighing her options, she and her parents were ecstatic to find out that she had been accepted.

“We were, like, jumping up and down,” she said. “I’m a little ashamed to admit that I did cry a little.”

Barnard admitted its class of 2017 Wednesday but has not yet released any details.

Hannah Borghi, from Central Bucks High School East in Bucks County, Pa., checked her decision Wednesday night and said she was “over the moon” when she read her acceptance letter. She said she is still waiting to hear back from a few other schools but that Barnard remains her first choice.

“I freaked out,” she said. “I’ve wanted to go to Barnard since I was 14 or something ridiculous like that. I told my parents right after, and they, like, cried. It was just emotional.”

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CU researchers develop tool to monitor ice sheets

BY STEVEN LAU
Spectator Senior Staff Writer

Columbia researchers are going beyond just the tip of the iceberg.

Researchers at the Lamont-Doherty Earth Observatory are developing a tool that will help scientists better understand how polar ice sheets are shifting.

The IcePod, an eight-foot-long fiberglass capsule that houses a suite of sensors, is about a year away from being deployed to Antarctica and Greenland for full use, said Lamont-Doherty senior researcher Robin Bell, one of the lead scientists behind the project.

The IcePod sets itself apart from other tools used to study ice sheets primarily because it can collect data without requiring researchers to be in the field. It is designed to hang off of the rear door of a Lockheed LC-130 military aircraft so that, as the plane flies over polar regions, the pod’s sensors can gather data about the structure, composition, and temperature of ice sheets.

Last week, the IcePod project team met with the New York Air National Guard’s 109th Airlift Wing in Schenectady, N.Y. to test the pod in the air for just the second time.

“It’s been very exciting to finally see it in the air,” Bell said. “We’ve been talking about it so long it had kind of become, ‘Is this ever going to happen?’”

Now that the IcePod has been tested in the air twice on a small scale, the team of scientists and the 109th Airlift Wing will travel with the pod to Greenland twice: first in April for 10 days of testing, and again in July to review any remaining issues.

The team may also travel to Antarctica for a final round of testing near the end of this year, although that trip is not yet set. Either way, the project is on track to be ready for real data collection next year, the researchers said.

“It’s fantastically satisfying. Since Robin and I put the proposal together, it’s been about three years,” Frearson said. “We’re very pleased to see it start coming together, and the University has a reasonable stake in it, so it’s nice to see it come out.”



COURTESY OF MARGIE TURRIN / LAMONT-DOHERTY

BREAK THE ICE | A team of researchers from Lamont-Doherty Earth Observatory are teaming up with the National Guard.

Bell and Nick Frearson, the project’s lead engineer and a senior research associate at Lamont-Doherty, came up with the original concept for the IcePod more than three years ago after taking part in another study of ice sheets, Antarctica’s Gamburtsev Province Project.

Since receiving a grant for more than \$4 million from the National Science Foundation in May 2010—to which the University added about another \$2 million—the team of researchers has worked to turn its innovative design into a reality.

“By looking at the slopes that the ice is flowing over, you can understand how much ice is going to move from the land into the sea,” Frearson said. “The outcome of our work will partially be used to contribute to the study of the sea level rise and getting a handle on how fast that is happening.”

Frearson said that the data collected is then analyzed and used to produce three-dimensional computer models of the ice sheets and bedrock underneath and to make predictions about how changes in the ice sheets will affect other environmental issues.

The system is designed so that the Air National Guard can operate the IcePod without the assistance of scientists during standard missions to the Arctic and Antarctic. Major Joshua Hicks, the 109th Airlift Wing’s program manager for IcePod, said that the device can be attached to any of the Guard’s LC-130s as it flies missions over the polar ice sheets. That means the

IcePod research can piggyback on other projects, Frearson said.

“The aircrew would essentially need to install the pod and, in an opportune mission, just press the start button and allow the sensors to collect data,” Hicks said. “There’s nothing else that’s in the Air National Guard that allows for this roll-on, roll-off capability.”

The IcePod contains several instruments, including a scanning laser, a high-resolution visual camera, an infrared camera, and two types of radar. Data from these instruments is intended to give scientists new insights into the external and internal structure of ice sheets.

“Temperature surface mapping of glaciers has virtually not been done, so that’s going to be a huge new body of data,” Scott Brown, a senior research associate on the project, said.

Beyond the actual gathering of data, the IcePod project is also focused on informing the Columbia community about the issue of climate change and how science, technology, engineering, and math are vital to understanding the environment.

“We have projects that range from just general engaging the community and making the polar regions a little bit more accessible to them on down to developing actual curriculum pieces around some of the geophysical data sets we’ll be collecting,” Margie Turrin, the project’s education coordinator, said.

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Barnard audience divided over Quinn’s speech

QUINN from front page

she said. “We need to put an infrastructure of reform around stop-and-frisk.”

Quinn’s boisterous attitude was a topic of discussion after the New York Times published a profile of her this week in which she was described as shouting at politicians and aides and threatening to cut opponents’ “balls off.” She seemed to embrace the characterization on Thursday.

Quinn said that she has struggled with the definitions that society gives women of how they should behave. Those definitions, she said, involve “what good girls are supposed to do, how loud you should or shouldn’t be.”

Quinn added, “I’ve lost that battle.”

Attendees were divided on how effective Quinn’s speech was. Embry Owen, BC ’12 and

a former Spectator photo editor, said she went to the speech because Quinn has “been on my radar.”

“She really puts a human feeling to political issues.”

—Lisa Bernard, SIPA ’89

“I thought she was really impressive,” Owen said. “She gave really specific answers for what she wants to change and not broad generalizations that you hear from a lot of politicians.”

Lisa Bernard, SIPA ’89, who went to the speech with her daughter Samantha Bernard, BC ’13, called Quinn “terrific.”

“She really puts a human feeling to political issues,” she said. After hearing Quinn speak about her relationship with her wife several years ago, Bernard said, she decided to support same-sex marriage over the more limiting civil unions.

On the other hand, Nava Kantor, BC ’12, said Quinn’s message about the high standards women are held to is “a trope that Spar has been talking about a lot.”

“It seemed like she read that stuff and wanted to tell the audience that,” she said. “It was pretty standard from what’s been coming out of this college. It wasn’t anything new.”

After speaking at Barnard, Quinn was whisked a few blocks south to Bank Street College of Education where she spoke at a mayoral candidate forum.

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For new ABC president, funding allocation key

ABC from front page

Management about optimizing the precalendarizing process, which would help space issues.

“I want to work with UEM to find out which spaces are underutilized,” he said.

Lee agreed, adding that groups sometimes book space and then don’t use it.

“We have to make sure we use the amount of resources we have efficiently,” he said. Lee said de-recognition of inactive groups will free up more resources for active groups to use.

In his speech, Lee also talked about the current funding allocation process, which is being re-evaluated. The number of groups ABC oversees doesn’t grow proportionally with the allocation ABC receives from the councils through the Funding at

Columbia University process—or F@CU—each spring, so new groups tend to have lower allocations.

“It’s difficult for them to get out of that lower pool, but in order to make changes that are fair, we need to make the allocation review a lot more detailed,” Lee said.

Lee said that ABC hopes to offer new ways for clubs to secure funding by competing for prizes like “best new event,” which would result in a larger allocation.

Outgoing president Saketh Kalathur, CC ’13, said that the biggest change for the board would be the transition to a representative democracy. Currently, representatives are elected at a April town hall each year. If the proposal is approved, groups will be able to elect representatives for their club’s subcategory

themselves—for example, performing arts groups will be allowed to elect the performing arts representative.

Two candidates ran for each position except vice president, which was uncontested. Yoshida-Are ran against Hamza Khan, CC ’14, who was not present, and Singh ran against Steve Kwon, CC ’14.

Krishnan said empowering the representative role is key.

“My vision for next year is simply to redefine ABC as a governing entity, redefine the role of the rep, what is their place between clubs and between ABC, and redefining the connection between clubs themselves and ABC,” he said. “We’re going into a year where everything is up in the air, so I think next year is really about finding what works.”

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NEWS BRIEF

Hudson River Foundation to dole out \$1.5M in grants

The Hudson River Foundation will begin disbursing \$1.5 million in grants to environmental preservation groups in Community District 9 this May after the settlement of a long-standing legal controversy over a West Harlem wastewater treatment plant.

Clay Hiles, the executive director of the foundation, said the proposed projects would improve the West Harlem environment “both directly and indirectly.” The 25 grant proposals that have been submitted ranged from improving air or water quality to starting local community gardens to enacting odor abatement around the plant.

“There are a bunch of terrific organizations and active individuals trying to do amazing things,” Hiles said. “So I feel really confident that we will see some progress will be made in this round of funding, as well as the subsequent rounds of funding we do until this money is gone.”

Organizations must be able to match the size of any

grant they receive, which can range from \$5,000 to \$25,000, and demonstrate that the project will eventually become self-sustaining and involve members of the surrounding community.

Winning proposals will be announced in early June after approval from the state Department of Environmental Conservation. The foundation is also planning to announce a second round of grants in May with a mid-July application deadline.

The funding comes from a settlement over the North River Wastewater Treatment Plant, at 145th Street below the Riverbank State Park. After the state conservation agency cracked down on regulatory violations at the plant in 1992, it mandated that the city Department of Environmental Preservation create a fund to improve the environment of the surrounding area.

Community Board 9 chair Rev. Georgiette Morgan-Thomas said that after years

of lobbying, the board was “finally able to get the funds released to the community” and delivered to the Hudson River Foundation, which handles scientific research and environmental controversies relating to the river. “This is our opportunity to utilize that \$1.2 million that was awarded to our community,” Morgan-Thomas said. “It’s one thing to talk and complain and whine about not having services, but this is our opportunity for groups to be involved and do something helpful and worthwhile for our community.”

While Morgan-Thomas lauded the grants, the treatment plant itself remains controversial. In July 2011, an explosion dumped an estimated 200 million gallons of raw sewage into the river. DNAInfo reported at the time that the plant dumped roughly 800 million gallons of untreated sewage into the Hudson per year, even when operating at normal capacity.

—Chris Meyer

It's happening at Columbia in April

Monday, April 1-Sunday, June 30

Exhibition: The Quatercentenary of the House of Romanov
Rare Book & Manuscript Library, Butler Library, Morningside campus
For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Thursday, April 4

Converse: Memory and Reality
6:30 p.m.
Wood Auditorium, 100 Avery, Morningside campus
Speakers: Wang Shu and Mark Wigley, Graduate School of Architecture, Planning and Preservation, Columbia University. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

 **Nonfiction Dialogues Series: Mary Karr**
7:00 p.m.
413 Dodge, Morningside campus


An award-winning poet, memoirist and songwriter, Karr is the author of *Lit*, the sequel to her critically acclaimed memoirs *The Liars' Club* and *Cherry*. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

 **Composer Portraits: Rebecca Saunders**
8:00 p.m.
Miller Theatre, Morningside campus

Conductor Richard Carrick and composer Rebecca Saunders perform. Tickets \$25/\$30. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Friday, April 5

Glass Temples: Taiwanese, Pilgrimage, Remediated
Noon
918 International Affairs, Morningside campus
Speaker: D.J. Hatfield, Berklee College of Music. For more info, call (212) 854-6916 or visit www.columbia.edu/cu/weai.

 **Stargazing and Lecture: Eyes in the Sky**
8:00 p.m.
301 Pupin, Morningside campus

Speaker: Ximena Fernandez, Columbia University. Lecture will be followed by stargazing with telescopes, weather permitting. For directions, weather and more info, visit <http://outreach.astro.columbia.edu>.

Saturday, April 6

The Age of Indulgence
8:00 p.m.
Miller Theatre, Morningside campus
Cleveland-based French Baroque specialists Les Délices makes its Miller debut, recreating the opulent sound world of a 1750s Paris salon. Tickets \$35/\$40. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Women's Lacrosse vs. Penn
1:00 p.m.
Baker Athletics Complex
218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Women's Tennis vs. Dartmouth
2:00 p.m.
Dick Savitt Tennis Center, Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.


Monday, April 8

Café Columbia: Marine Seismic Imaging and the Cascadia Subduction Zone
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street
Speaker: Suzanne M. Carbotte, Lamont-Doherty Earth Observatory, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Exhibition Opening: Tony Oursler: UFOs and Effigies
6:30 p.m.
Arthur Ross Architecture Gallery, Buell Hall, Morningside campus
For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

The Future of Online Feminism
7:00 p.m.
James Room, Barnard Hall, Barnard campus
Editors Courtney Martin and Vanessa Valenti present the latest *New Feminist Solutions* report, which details the development of a robust network of online feminist activism. For more info, call (212) 854-8021 or visit www.barnard.edu/events.

Tuesday, April 9

 **Music at St. Paul's: Timothy Smith**
6:00 p.m.
St. Paul's Chapel, Morningside campus
The University organist recites masterpieces, from Johann Sebastian Bach to Charles-Marie Widor. For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

Looking Down on Modernity: Aerial Photography and the Science of Social Space
6:15 p.m.
Common Room, Heyman Center, Morningside campus
Speakers: Jeanne Haffner, Harvard University, and Anthony Vidler, Cooper Union. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Restoring a Double Architectural Icon: Notre Dame de Paris
6:30 p.m.
612 Schermerhorn, Morningside campus
Speaker: Chief Architect of Historic Monuments, Paris, France. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

Wednesday, April 10

Other People's Money: Inside the Housing Crisis and the Demise of the Greatest Real Estate Deal Ever Made
6:30 p.m.
523 Butler Library, Morningside campus
Speaker: Charles Bagli, *The New York Times*. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Exhibition: Cambodia, the Memory Workshop
6:00 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus
Opening reception for work by Vann Nath, Séra, and other Cambodian artists. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Thursday, April 11

 **The Writing Lives Series: A Reading by Uzodinma Iweala**
6:15 p.m.
Morningside campus

Physician Uzodinma Iweala is the author of the multi-award-winning novel *Beasts of No Nation* and of the nonfiction *Our Kind of People: Thoughts on HIV/AIDS in Nigeria*. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Friday, April 12

Barnard Dances at Miller
7:00 p.m.
Miller Theatre, Morningside campus
Performance includes works by Faye Driscoll, Francesca Harper, Heidi Henderson and Bill Young. Tickets \$20/\$12 with CUID. Additional performance April 13. For more info, call (212) 854-7799 or visit www.barnard.edu/events.

Friday, April 12-Saturday, April 13

Evaluation, Value and Evidence: Medicine, the Humanities and the Human Sciences
Jerome Greene Annex and Lehman Auditorium, Barnard campus
A two-day conference. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Saturday, April 13


Baseball vs. Cornell
Noon
Baker Athletics Complex
218th Street and Broadway
Game two of this doubleheader will begin at 3:00 p.m. For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Men's Tennis vs. Brown
2:00 p.m.
Dick Savitt Tennis Center
Baker Athletics Complex
218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Women's Lacrosse vs. Yale
3:00 p.m.
Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Tower and Slab: Histories of Global Mass Housing
Noon
Lehman Center, 406 International Affairs, Morningside campus
Speaker: Florian Urban, Glasgow School of Art. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

Saturday, April 13

 **Music at St. Paul's: Karine Poghosyan**
6:00 p.m.
St. Paul's Chapel, Morningside campus
Pianist Karine Poghosyan. For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

Corporations Are People Too: The Strange History of Corporations and the 14th Amendment
6:30 p.m.
523 Butler Library, Morningside campus
Speaker: Naomi R. Lamoreaux, Yale University. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

Softball vs. Marist
3:00 p.m.
Baker Athletics Complex, 218th Street and Broadway
Game two of this doubleheader will begin at 5:00 p.m. For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Wednesday, April 17

The Galley Slave's Dilemma: Juan Latino, African Freedman of Granada
6:30 p.m.
Ella Weed Room, Milbank Hall, Barnard campus
Born in 1518, former slave Juan Latino was the first person of sub-Saharan African descent to publish a book of poems in a Western language. This conversation unpacks his poem *Austriad* to explore issues of identity and translation. For more info, call (212) 854-8021 or visit www.barnard.edu/events.


Women's Lacrosse vs. Albany
5:00 p.m.
Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Thursday, April 18

Translating the Enlightenment: The Publisher as Cultural Intermediary
6:00 p.m.
523 Butler Library, Morningside campus
Speaker: Jeffrey Freedman, Yeshiva University, is the author of *A Poisoned Chalice* and *Books Without Borders in Enlightenment Europe: French Cosmopolitanism and European Literary Markets*. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu/news.html>.

 **Nonfiction Dialogues Series: Richard Rodriguez**
7:00 p.m.
501 Dodge, Morningside campus


Editor and journalist Richard Rodriguez is the author of *Hunger for Memory*, *Days of Obligation: An Argument with My Mexican Father* and *Brown: The Last Discovery of America*. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

 **Composer Portraits: Oliver Knussen**
8:00 p.m.
Miller Theatre, Morningside campus
Conductor Brad Lubman. Tickets \$25/\$30. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Friday, April 19

 **Book Launch: Diller Scofidio and Renfro: Architecture After Images**
6:30 p.m.

East Gallery, Buell Hall, Morningside campus
Speakers: Elizabeth Diller, Diller Scofidio + Renfro; Edward Dimendberg, University of California-Irvine; Giuliana Bruno, Harvard University; Alexandra Lange, writer; Reinhold Martin, Columbia University; and Michael Sorkin, CUNY School of Architecture. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.


 **Stargazing and Lecture: Extragalactic FM**
8:00 p.m.
301 Pupin, Morningside campus
Speaker: Destry Saul, Columbia University. Lecture will be followed by stargazing with telescopes, weather permitting. For directions, weather and more info, visit <http://outreach.astro.columbia.edu>.

Men's Tennis vs. Penn
2:00 p.m.
Dick Savitt Tennis Center, Baker Athletics Complex, 218th Street and Broadway
For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Getting to Columbia


The Morningside Heights campus is located at 116th Street and Broadway.
By subway: No. 1 train to 116th Street station. By bus: M4, M11, M60 or M104.

Sunday, April 21

 **Volcanoes and Vents: A Hidden World Beneath the Sea**
3:00 p.m.
Monell Auditorium, Lamont-Doherty Earth Observatory, Palisades, NY
Speaker: Emily M. Klein, Duke University. For more info, call (845) 365-8998 or email events@ldeo.columbia.edu.

Monday, April 22

Café Columbia: Health Reform: What Happened and What Happens Next
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street
Speaker: Michael S. Sparer, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

 **Book Launch: Close Up at a Distance: Mapping, Technology, and Politics**
6:30 p.m.

Wood Auditorium, 100 Avery, Morningside campus
Speakers: Laura Kurgan, Columbia University, and artist Trevor Paglen. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

Tuesday, April 23

 **Music at St. Paul's: Juilliard Chamber Music**
6:00 p.m.
St. Paul's Chapel, Morningside campus
For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

 **Pop-Up Concerts: New Music by Laura Kaminsky**
6:00 p.m.
Miller Theatre, Morningside campus
Ensemble Signal takes the audience on a mini-exploration of the wildly different ways composers confront complexity and virtuosity. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

The Lionel Trilling Seminar: Trilling, Leavis and the Limits of Cultural Criticism
6:15 p.m.
Common Room, Heyman Center, Morningside campus
Speaker: Stefan Collini, University of Cambridge. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Wednesday, April 24

Freedom's Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America
Noon
Lehman Center, 406 International Affairs, Morningside campus
Speaker: Myra Beth Young Armstead, Bard College. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

Friday, April 26

 **Verdi's Messa da Requiem**
8:00 p.m.
Union Theological Seminary
Verdi's hauntingly beautiful funeral mass comes to life in this rendition by the Barnard-Columbia Chorus. Tickets \$5/\$3 students and seniors. For more info, call (212) 854-5096 or visit www.barnard.edu/events.

Baseball vs. Penn
1:00 p.m.
Baker Athletics Complex, 218th Street and Broadway
Game two of this doubleheader will begin at 4:00 p.m. For more info, call (212) 854-2535 or visit www.gocolumbiaions.com.

Tuesday, April 30

Music at St. Paul's: Bolivian Baroque
6:00 p.m.
St. Paul's Chapel, Morningside campus
Bolivian Baroque performs in conjunction with Americas Music Society. For more info, call (212) 854-1487 or visit www.columbia.edu/cu/earl/music.html.

Friday, May 3-Friday, May 10

 **26th Annual Columbia University Film Festival**
Film Society of Lincoln Center
144 W. 65th St.
The 26th Annual Columbia University Film Festival premieres short films, feature screenplays and teleplays created by graduate M.F.A. students. For a complete schedule and ticket information, visit www.cufilmfest.com.

This is a small sampling of the public events at Columbia. For additional CUID events or general information visit www.columbia.edu or call (212) 854-2871. For Columbia sports info, visit www.gocolumbiaions.com. Guests in need of disability services should call (212) 854-2284 prior to the event.

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How to save your life

“7510: No matter how much shit you’re dealing with, you never let it show. You still keep it together and power on.”



ANDREA GARCÍA-VARGAS

The Elephant in the Room

That was the Columbia Admirers post I got two days ago. Last week, though, I was anything but “keeping it together.” Maybe I was on the verge of a nervous breakdown, maybe I wasn’t, but whatever it was, I wasn’t living. Every moment, I was on edge—one more grain of stress, one more reason to feel worthless and empty, could be the clincher to a breakdown.

I tried to tell the one person who stayed behind in my suite over spring break that I wasn’t doing well. I complained to him that anxiety was racking my brain, that I couldn’t get work done.

His response: “You can do it! You can get things done!”

I tried the same thing with multiple friends, texting them or Gchatting them. “I feel anxious. I feel like I can’t get work done,” was the extent of what I said. They all sent words of support: “You can do it! You’re successful!”

That’s not what I wanted. That’s like telling a race-track driver, “You can do it! You can reach the finish line!” when in fact the car fuel has already run out or the driver in the front seat is immobilized. And before you know it, there she crashes. But I couldn’t tell them what I wanted. I couldn’t tell them exactly what I felt, too embarrassed to explicitly say how out-of-control I felt. So out-of-control I couldn’t get work done, my Word documents stayed blank, and I could barely eat. That I couldn’t express that the panic inside made me scared I would lose control and something worse than just a nervous breakdown would happen.

Worse than a nervous breakdown, you might ask? What does that mean?

For those of you at Columbia who get sucked into this silence: I’m writing this for you.

It started eight years, six months, two weeks ago. It ended two years, 13 days ago. Sept. 15, 2004, and March 16, 2011. Those were the first and the last times I cut myself. I was saying through cuts what I didn’t want to say in words.

Because I didn’t speak up early, because I was a quiet, ashamed teenager and a quiet, ashamed under-graduate (at least, for a couple years), I got to that point several times. I got to the point where my mind was so addled with the junk of depression and from not speak-ing that hurting myself felt like the only option. An op-tion that took me years to realize was only a temporary solution, that did nothing to help me—at the most, I felt ashamed that I’d done it, and my wrists would feel ugly, raw.

One of the few times I remember my peers actually explicitly offering support and pushing me to get help was that last time I did it. They were hurt and shocked that I was doing it, and they immediately told me to contact Counseling and Psychological Services. One of them even escorted me to CPS’s walk-in hours.

The reason I didn’t hurt myself again was because in doing so, I hurt my friends. I couldn’t bear them losing sleep over me, and couldn’t bear them not trusting me with a pair of scissors. After that, things got better.

Then last week, on Saturday afternoon, as I sat in my room, I was brought to the horrifying prospect that I might lose self-control again, because I just wasn’t speaking. Something might happen. I might be driven to that edge again.

But somehow, I calmed down in the den of my room. I noticed that, though, I was choking on the silence I was forcing on myself, I didn’t have to—I had pro-grammed myself into it. I didn’t have to continue it un-til I reached the point of cutting, as I had years before.

I reached out to a friend. I sat in Brad’s with her and then just let it out. Let out the ugly, the anger, the numbness. And by the time 8 p.m. hit and I had spoken out everything I felt, I was finally able to smile naturally for the first time in days. She encouraged me to contin-ue going to the therapy I had started, to reach out to her and to other people when she couldn’t be there.

That didn’t mean everything immediately got better. As I write this, those shitty feelings are still weighing down on me. But I stopped the vicious circle of silence, before the silence plummeted into something worse.

For those of you at Columbia who get sucked into this silence: I’m writing this for you. But we should also remember that to avoid getting to the point of self-harm is not the only goal. It’s about not letting life be a shit-hole that you have drag yourself through. And that’ll be a long-term goal, but talking is a start.

To whoever wrote my Columbia Admirers post: Thank you. I appreciate the sentiment, and that you think I’m strong. Still, sometimes the strongest action comes not from “keeping it together,” not from staying silent—and not necessarily from publishing an article in Spectator about it, either—but from having the courage to talk to the very people who can help us.

Sometimes, “not keeping it together” early on in your spiral of depression and telling someone else exactly what you’re going through is far better than “keeping it together” for a long time—and then plum-meting into that edge. Sometimes, it’s OK to not keep our shit together.

And then we can power on.

Andrea García-Vargas is a Columbia College senior majoring in English literature and creative writing. She is a former Spectator editorial page editor. The Elephant in the Room runs alternate Fridays.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission, we will contact you via email.

Confessions of a former email addict

BY ROBERT E. HARRIST, JR.

I was chairman of the department of art history and archaeology for four years. Like most administrative jobs in academia, that of department chair consisted of sitting at a desk reading and writing email messages. Incoming messages in-cluded announcements from officials in Low Library, requests from colleagues and students, and exchanges with my superb office staff about the everyday running of the department. Many other messages, which did not require responses, concerned conferences in remote cities I could not attend, products I could not use, and statements from political figures I did not support.

Gradually, as the messages multiplied, I discovered that I had become addicted to receiving them: The ping emitted by my computer announcing the arrival of a new message triggered an instant compulsion to read. What if an old friend had unexpectedly written to me? What if I had won a book prize? What if my son’s school was announcing the date of the spring fair? I needed to know! These were not things that could wait. Anxiety over possibly missing something took control of my mind. I lived in a constant state of distraction. My powers of concentration, never acute, were sadly diminished by my obsessive desire to communicate instantly with people all over the world. Normally outgoing and sunny, I became morose and secretive. In short, my brain was being taken over.

Fortunately, the end of my chairmanship allowed me to break free. With the support of family and friends, rest and fresh air, as well as a diet of simple healthful food, I made a good recovery. Though lapses do occur, I like to believe that I have kicked the email habit, restricting myself to occasionally scanning my inbox at set times during the day.

Applying my regained self-control, I have resisted sug-gestions from friends that I acquire a cellphone for calls and text messages, fearing that a new addiction might replace the old. Email almost completely destroyed my mind, and a cellphone would likely finish the job. In addition, my lack of manual dexterity would make it extremely difficult for me to use such a device. (I also can’t get the hang of using the word “text” as a verb.)

Having been through my own valley of despair during my email addiction, I understand the compulsion to stay “connected,” but I continue to wonder—especially here on campus—what urgent situations make constant use of cellphones so common. Are people in the early stages of intense love affairs that require more-or-less non-stop ex-changes of endearments? Are they monitoring the health of a hospitalized relative or friend? Are they staying in close touch with their stock brokers? I am curious, but too timid to ask.

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

In the only space at Columbia over which I have some sway—my own classroom—I ask that students disconnect, that they refrain from using laptops or electronic devices of any kind. I make this request not only to eliminate the ever-present temptation to check Facebook, tweet, text, or blog while listening to me lecture, but also because in an art history class focused on discussion of projected images, there is only room for one glowing screen, and it needs to be the big one up front, toward which all attention should be directed. Compliance with my requests that a digital-free zone be maintained in my classes has been almost uniformly good-natured and complete. Office hours have been a little different.

The danger of always being connected electronically to people who are not present is that it leads to ignoring those who are.

I recently had a visit from a student who came to discuss a paper assignment. While talking to me, this person paused to receive a text message and was about to respond when I suggested rather sternly that he was simply too busy and his life too full to be wasting his time talking to me about something as frivolous as art history. Softening, I told him about how I had shaken off my email habit and spoke reassuringly of how he might be able to control his excessive texting, perhaps with the help of cold showers.

My unease with nonstop digital communication is, I know, a symptom of the great generational divide that sepa-rates those of us who made our first telephone calls on rotary dial phones from young folk accustomed to round-the-clock use of sleek, app-rich devices that even the pro-ducers of “Star Trek”—a favorite show of my 1960s-era youth—could not have dreamed up. The danger, it seems to me, of always being connected electronically to people who are not present is that it leads to ignoring those who are—exceedingly rude behavior for members of any genera-tion. In a community like that of Columbia, where we are both energized and distracted by the ceaseless diversions of New York, quietly paying attention to each other, dis-connected from the background static of e-this and i-that, could make life richer.

There is much more to be said about the menace of elec-tronic devices in civic, social, and academic life. (Don’t get me started on the subject of sonic leakage from iPods on the subway.) But I’ll stop here and just take a peek at my email, because you never know...

The author is the Jane and Leopold Swergold Professor of Chinese Art History. He was the chair of the art history and archaeology department from 2007 to 2011.



ILLUSTRATION BY ELIZABETH WILLIAMS

STAFF EDITORIAL

Let’s get this party started

The Columbia College Student Council campaign season this year will lack the somewhat dramatic tone it has taken in the recent past. This is mainly due to a lack of competition for almost every major position on the council, including the majority of class council positions and, most importantly and surprisingly, the executive board leading CCSC.

This is good for several reasons: Besides eliminating any possibility of vitriol, it will allow the candidates’ messages and goals to be heard instead of being over-shadowed by campaign rhetoric. But it will also mean that we will have none of the usual forums through which we can hear these candidates discuss their goals. A lack of substantive discussion in any campus campaign cycle is going to raise eyebrows in a community such as ours, which thrives off debate. It is quite possible that, through a general apathy on the part of the larger stu-dent community, the 2013-2014 CCSC leadership will go into its term unexamined and without any real mandates for effecting positive change at Columbia.

That said, there is an equally valid, and optimis-tic, interpretation of a race that draws only one party ticket. The lack of competition may simply be a result of the fact that so many people on CCSC want to con-tinue serving and that the rest of the student body is content to let them do so. What may seem like cronyism

or apathy is actually a testament to how well CCSC did this year, both in managing its own internal affairs and addressing real student needs.

No one will be able to say which of these two inter-pretations holds more truth until next year, when the new CCSC begins to take shape. From what we know of the five executive board candidates, we have a lot to look forward to from next year’s CCSC. But even with the election a foregone conclusion, we hope to get the chance to hear “It’s Always Sunny at Columbia” articulate its goals.

Perhaps the most probable reason there is only one party running is that there was a decided lack of awareness on campus about the fact that CCSC elec-tion registration was ongoing. While it’s true that students who would like to get involved in govern-ment usually seek out the information on how to run, a more casual would-be candidate would have had a harder time. The CCSC Elections Board Facebook group has been silent since April of 2011. There was not, as far as our board could discern, a single use of social media to promote this election season. While the board did make some colored posters, it clearly did not do enough to garner the attention of the wider student community.

The elections board has only one job that occurs at two points during the entire school year (the other time being first-year elections in the fall semester)—it has no excuse not to dedicate a significant amount of time to publicizing elections. We hope that the new elections board, which is responsible for both overseeing and publicizing all CCSC elections, fulfills the second of these two responsibilities with greater vigor next year.

Cousins stresses unity among workers

LABOR SUIT from front page

or disagree with the lawsuit,” Cousins said. “A lot of them are squeamish about job security and the meter’s running.”

A Faculty House voucher dated March 25 provided to Spectator by the Student-Worker Solidarity group did not include a sentence about an included tip. A University spokesperson declined to comment, and Spectator was unable to verify independently whether the form was representative. The rest of the voucher looks identical to the one included in the lawsuit.

Meanwhile, the University and Local 100, the union representing the workers, agreed to an extension of health insurance for employees beyond an

earlier March 31 deadline. The insurance will only extend for as long as the employees are working, meaning it will end when they are let go seasonally in the summer.

“It makes no sense for you to work 90 hours if you don’t get to see your family.”

—Zeljko Mendic, Faculty House Worker

Cousins and members of SWS—which has been

supporting Faculty House workers since December—claim that by the time Cousins had filed his lawsuit on Monday, Columbia had updated the vouchers’ language and gotten rid of the paragraph about tips altogether.

Other unions on campus have received salary increases as much as 17 percent over five years—and update their classification to reflect the hours they work. Right now, part-time workers sometimes work closer to 60 hours per week.

“You see the good money, and that comes with 80 hours, 90,” Zeljko Mendic, a Faculty House waiter, said. “But I also have a wife, two daughters, and it makes no sense for you to work 90 hours if you don’t get to see your family.”

cecilia.reyes@columbiaspectator.com

Voting for ESC will open on April 8

ELECTION from front page

students is to increase the council’s presence during the New Student Orientation Program.

“One thing I’m really looking forward to doing is really working with NSOP next year and hoping to introduce council to students the first week they come to Columbia,” Bhatt said. “I think that’s the best chance for us as council members to go out and stress the work council is doing and get more people

involved.”

Michelle Lee, SEAS ’16, is running for class of 2016 president with the ClasSEAS party against current class of 2016 representative Stephanie Lee, who is leading the Fu’tastic Four party. Michelle said in an email that her party’s platform is focused on creating a “stronger identity for both ESC and the engineering school as a whole.”

“Right now, we feel that engineering at Columbia, both in terms of student council and the

engineering school, is sometimes overshadowed by the college, and we want to emphasize the engineering community,” Michelle said.

She also said she hopes to create a “consolidated website and communication tool” for the council along the lines of Columbia College Student Council’s yourccsc.com.

Voting begins on April 8.

ben.gittelson@columbiaspectator.com



MICHAEL DISCENZA / SENIOR STAFF PHOTOGRAPHER

LION LEADER | Senior Kacie Johnson became the first Lion to make 200-plus goals and leads the team in goals scored and assists.

Lions host Fresno St., look for second win

ROBERT MITCHELL Spectator Staff Writer

For either Columbia (1-8, 0-4 Ivy) or Fresno State (1-6), Sunday will bring very good news—the end to a dismal losing streak. Like Columbia, Fresno State has yet to pick up a victory since winning its season opener.

Against this Bulldogs squad, the Lions can expect a somewhat favorable matchup. Despite its record, Columbia has managed to force over nine turnovers per game. Fresno State currently holds a -42 turnover differential. Averaging only 18.3 shots on

goal and fewer than eight goals per game, the Bulldogs have had difficulty maintaining a potent offense.

In many ways, the two teams are quite similar in how they have reached this point in the season. Both squads have had difficulty starting games, getting outscored overall in the first half of play. However, unlike Fresno State, the Light Blue has done a much better job of fighting back out of huge deficits, sending two games into overtime, though each ended in a loss. Columbia has also increased its goal output from 31 to 48 after the break to overcome its inconsistent play.

The main engine of the team’s offensive playmaking continues to be senior Kacie Johnson, who

became the first Lions player to make 200-plus goals, as she notched her fifth hat trick of the season in Wednesday’s 18-7 loss to Princeton. Johnson leads the team in goals scored and assists, with 30 and five, respectively, on the year. However, after their big three of Johnson, senior Kelly Buechel, and junior Paige Cuscovitch, the Lions have found it difficult to produce offensive stars on a game-to-game basis. To keep its season from falling to further depths, the team will need other players to step up.

Columbia and Fresno State meet at Robert K. Kraft Field on Sunday at 7 p.m.

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For more information, call **212.854.8275** or e-mail **Professor Tovah Klein:**
tklein@barnard.edu

Visit us at:
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BRIEFS

WOMEN’S TENNIS

On Saturday, the Columbia women’s tennis squad, ranked No. 62 in the nation, will face No. 64 Cornell in the first Ivy League match of the season. The Lions, now 7-4 on the season, fell 4-3 to No. 49 Southern Methodist in their final game of spring break, breaking the Light Blue’s five-game winning streak. Entering Ivy League play, the duo of junior Bianca Sanon and freshman Kanika Vaidya, ranked No. 38 in the country, has impressed in the first doubles spot for the Lions. After three victories in South Carolina over break, the Big Red, 11-0 on the season, earned its first spot in the Intercollegiate Tennis Association’s national rankings since Cornell coach Mike Stevens’ hiring three years ago. Two Big Red players, Dena Tanenbaum and Lauren Frazier, have undefeated records in singles competition, at 11-0 and 10-0, respectively. In the all-time series, Cornell has taken 19 matches to Columbia’s 11, but the Lions topped the Big Red in both of last year’s contests, both by the score of 5-2. Saturday’s match will take place at 12 p.m. at the Reis Tennis Center in Ithaca, N.Y.

—Ike Clemente Kitman

WOMEN’S ROWING

The women’s rowing team will travel to Philadelphia this weekend, as Penn hosts Columbia and Yale in the Connell Cup races. Yale, ranked No. 11, has won this race every year since 2000. Last year, Columbia came in second, which was the first time the Lions defeated Penn in the Connell Cup since 2007. Columbia is ranked No. 18 after an impressive fall season. Last week, the Lions won all five of their races at the Governor’s Cup. The action starts this Saturday on the Schuylkill River, Pa.


—Mollie Galchus

MEN’S HEAVYWEIGHT ROWING


Coming off a strong showing at the Governor’s Cup Regatta on Canal 54 in Florida, the heavyweight rowing team will look to further build its momentum this Friday against Rutgers in the locally contested Collins Cup. In last year’s Collins Cup in New Jersey, the Light Blue’s heavyweight rowers swept the Scarlet Knights in spite of the rough weather, and they will push for a repeat performance on Saturday. The Lions take to the water in their second event of the season at the New York Athletic Club Boathouse at Orchard Beach this Saturday at 10 a.m.

—Kyle Perrotti


THE SLATE




TRACK AND FIELD
Texas Relays
Austin, Texas
Friday, 7 p.m.




SOFTBALL
vs. Dartmouth
Columbia Softball Field
Friday, 2 p.m.
Friday, 4 p.m.




SOFTBALL
vs. Harvard
CU Softball Field
Saturday, 12:30 p.m.
Saturday, 2:30 p.m.




WOMEN’S ROWING
at Penn, Yale
(Connell Cup)
Philadelphia, Pa




WOMEN’S TENNIS
at Cornell
Ithaca, N.Y.
Saturday, 12 p.m.




BASEBALL
vs. Harvard
Robertson Field
Saturday, 12 p.m.
Saturday, 3 p.m.




HEAVYWEIGHT ROWING
vs. Rutgers (Collins Cup)
Saturday, 12:40 p.m.



MEN’S TENNIS
at Cornell
Ithaca, N.Y.
Saturday, 2 p.m.

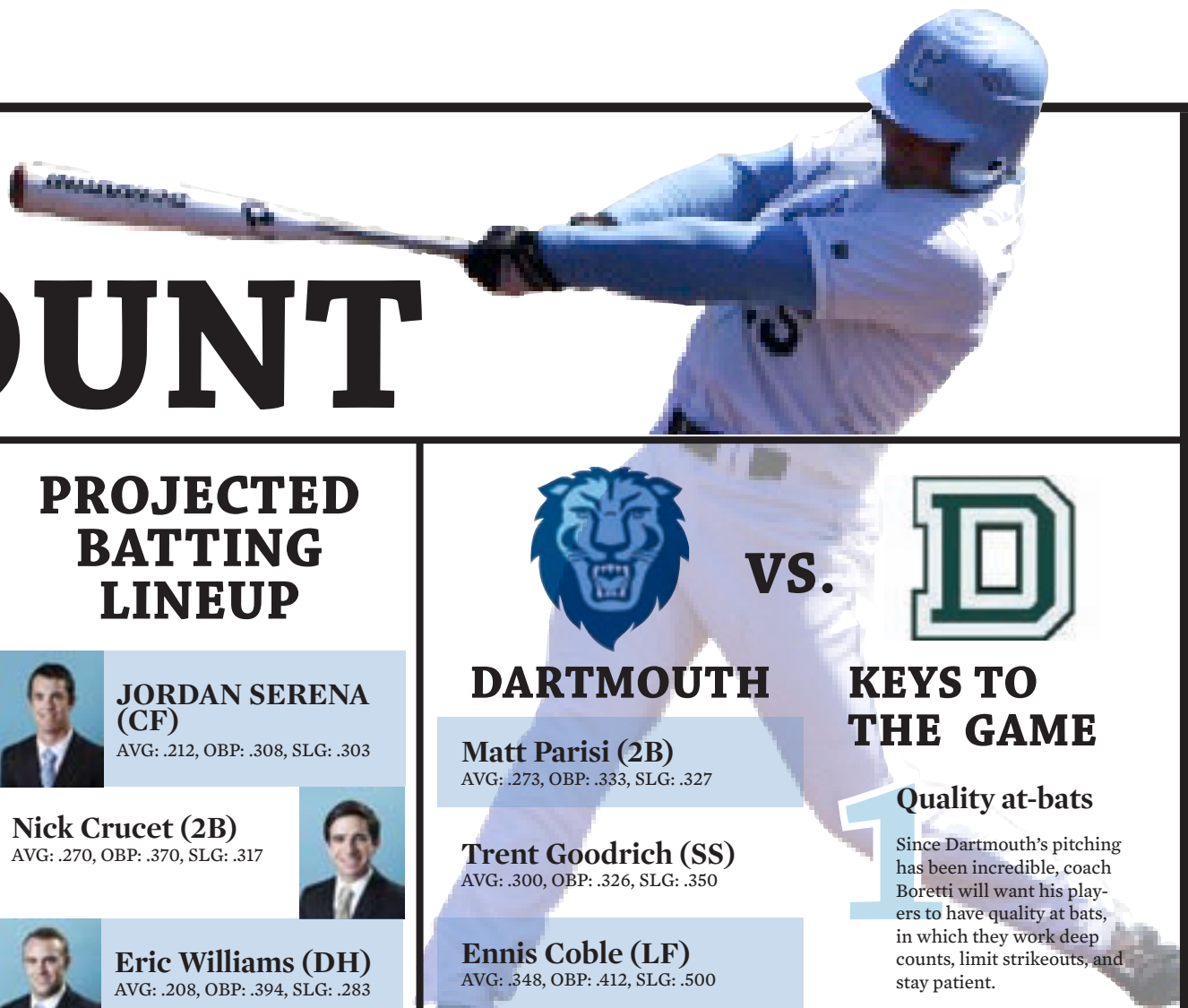


BASEBALL
vs. Dartmouth
Robertson Field
Sunday, 12 p.m.
Sunday, 2 p.m.



LACROSSE
vs. Fresno State
Robert K. Kraft Field
Sunday, 7 p.m.

FRIDAY FULL COUNT



VS.



HARVARD

Carlton Bailey (2B)
AVG: .254, OBP: .288, SLG: .270

Mitch Klug (3B)
AVG: .246, OBP: .307, SLG: .275

Mike Martin (CF)
AVG: .353, OBP: .488, SLG: .441

Brandon Kregel (RF)
AVG: .301, OBP: .354, SLG: .425

Ethan Ferreira (C)
AVG: .259, OBP: .411, SLG: .310

DJ Link (DH)
AVG: .234, OBP: .279, SLG: .234

Tanner Anderson (SS)
AVG: .205, OBP: .300, SLG: .227

Nick Saathoff (1B)
AVG: .108, OBP: .267, SLG: .135

Jeff Hajdin (LF)
AVG: .180, OBP: .268, SLG: .180


KEYS TO THE GAME

1 Inconsistent Pitching
Columbia has a huge edge in terms of pitching. Harvard's inconsistency can be seen with their team ERA of 6.69, compared to Columbia's 4.21 ERA.

2 Stay in the zone
Harvard's players tend to strike out a lot, so Columbia pitchers should be aggressive and have control in the zone in order to tally the Ks.


3 Have the Power
With Harvard's pitching being so inconsistent, the Lions should sit back on pitches and look to get extra base hits.

PROJECTED BATTING LINEUP

 **JORDAN SERENA (CF)**
AVG: .212, OBP: .308, SLG: .303

Nick Crucet (2B)
AVG: .270, OBP: .370, SLG: .317



 **Eric Williams (DH)**
AVG: .208, OBP: .394, SLG: .283

Alex Black (1B)
AVG: .295, OBP: .405, SLG: .475



 **Nick Ferraresi (RF)**
AVG: .254, OBP: .320, SLG: .373

Logan Boyher (LF)
AVG: .227, OBP: .239, SLG: .273



 **Aaron Silbar (SS)**
AVG: .270, OBP: .304, SLG: .317

David Vandercook (3B)
AVG: .138, OBP: .242, SLG: .172



 **Mike Fischer (C)**
AVG: .216, OBP: .326, SLG: .432



VS.



DARTMOUTH

Matt Parisi (2B)
AVG: .273, OBP: .333, SLG: .327

Trent Goodrich (SS)
AVG: .300, OBP: .326, SLG: .350

Ennis Coble (LF)
AVG: .348, OBP: .412, SLG: .500

Dustin Selzer (1B)
AVG: .244, OBP: .370, SLG: .311

Nick Lombardi (3B)
AVG: .386, OBP: .391, SLG: .773

Joe Purritano (DH)
AVG: .280, OBP: .333, SLG: .320

Jeff Keller (RF)
AVG: .311, OBP: .407, SLG: .578

Matt MacDowell (C)
AVG: .366, OBP: .381, SLG: .585

Nick Ruppert (CF)
AVG: .395, OBP: .471, SLG: .465

KEYS TO THE GAME

1 Quality at-bats
Since Dartmouth's pitching has been incredible, coach Boretti will want his players to have quality at bats, in which they work deep counts, limit strikeouts, and stay patient.

2 Play small ball
The Lions will need to use small ball to gain runs, as the Big Green's pitching is sure to limit the number of extra base hits.

3 Limit free bases
Dartmouth players can hit in the clutch, so the Lions will need to limit free bases and errors especially. This has recently been an issue for the Lions that will be a key factor as they face Dartmouth's strong rotation.

GAME 1

David Speer
Columbia
ERA: 2.88, K: 21, BB: 7



GAME 2

Joey Donino
Columbia
ERA: 5.79, K: 21, BB: 8



GAME 3

Tim Giel
Columbia
ERA: 3.81, K: 20, BB: 4



GAME 4

Adam Cline
Columbia
ERA: 1.99, K: 25, BB: 6



KIERA WOOD / SENIOR STAFF PHOTOGRAPHER

PLAYER OF THE FUTURE | A cornerstone of Columbia's young team, freshman Dragos Ignat has worked his way into the No. 2 singles spot and has an impressive 18-9 record on the season.

Lions travel to Cornell for first Ivy game

BY ALEXANDER
BERNSTEIN
Spectator Staff Writer

It's that time of the year again: Ivy time. And the men's tennis team is more excited than ever, finishing off a strong regular season with an overall 10-5 record. Currently the No. 44 team in the nation, the Columbia men enjoyed a ranking as high as No. 32 until the recent March 26 release.

In a season of ups and downs, the one commonality has been resilience—the unusually young

team (the vast majority of starters are sophomores and freshmen) has, time and again, continued to bounce back and fight off deficits.

What has been most impressive has been the players' smooth transition into key roles. Making the jump to the No. 1 singles position, sophomore Winston Lin has had a brilliant season, going 20-11 overall and seeing his stock rise to as high as the No. 34 individual ranking. Lin's most impressive performance came against Princeton, as the western New York native took out then-No. 3 player in the nation Matija Pecotic in a three set (3-6, 6-0, 6-4) thriller.

Dragos Ignat has also been a

bright spot for the Lions, as the freshman phenom has worked his way into the No. 2 singles spot. He has consistently contributed in doubles and amassed an 18-9 record on the season.

For a young team looking to prove that it's worth its ranking, this Friday's match against Cornell will be a perfect opportunity. In their biggest match of the year by far, the Lions will have the chance to avenge a devastating loss to the Big Red in the finals of the ECAC Team Championships this past February. The Light Blue squad kicks off conference play Saturday at the Dick Savitt Tennis Center at 2 p.m.

sports@columbiaspectator.com

Pitching will be key for Ivy home games

BASEBALL from front page

sidelined him in 2012, currently boasts a 1.00 ERA (leading all Dartmouth pitching). Boretti acknowledged that regardless of whether or not the Lions see Sulser on Sunday, the Big Green pitching will be tough to crack.

"Everybody knows Dartmouth throws strikes," Boretti said. "They've been the best in the league as far as not walking guys, so we know we'll get strikes to hit, which is a positive. I think you've got to be aggressive early. They work the outer half of the plate a lot, and they're polished."

On paper, the Big Green appears to have the strong edge going into Sunday. Dartmouth hit for better average as a team (.321 to Columbia's .233) and has a lower team ERA (2.87 to Columbia's 4.21). However, the high level of competition Columbia faced during spring break is unparalleled among its Ivy rivals, a factor that has almost certainly affected its statistics. The only overlap in opponents between the Big Green and the Light Blue was Army, which scored one fewer run against Columbia than against Dartmouth. Ivy League results tend to come down to close games, and Ferraresi feels that there should be no expectations going into the weekend.

"Every team in the Ivy League's great," Ferraresi said. "There's a lot of talent, and every team is going to scratch and claw and play their best, so we're just going to go out there try to play our game."

Game one against Harvard begins at 12 p.m. on Saturday at Robertson Field at Satow Stadium, with game two following at 3 p.m. Sunday games against Dartmouth are set to start at 12 p.m. and 2 p.m.

molly.tow@columbiaspectator.com

Track and field splits up across country

BY MELISSA CHEUNG
Spectator Senior Staff Writer

The men's and women's outdoor track and field squads have a busy weekend ahead of them, as they will be divided between three meets across the United States. Several Lions who have already traveled south for the Texas Relays are set to continue competition on Friday in Austin. The Light Blue will also send representatives to the 29th Annual Stanford Invitational and the 18th Annual Monmouth University Season Opener.

Columbia got off to a good start in Texas. On the men's side, senior Paul Snyder finished in the top 20 in the 5,000-meter run. For the Light Blue women, senior Uju Ofoche took 14th place in her long jump flight, and senior QueenDenise Okeke and sophomore Nadia Eke won second and eighth places, respectively, in their triple jump flight. The individual sprints and sprint relays are scheduled for Friday, when the rest of the Lions will compete.

A group of eight distance runners will represent the Light Blue at Stanford, where more than

3,300 athletes from over 100 collegiate teams are slated to race. On the men's side, sophomores Daniel Everett and Paul Ross and seniors Mark Feigen and Leighton Spencer will run in the 5,000, while juniors Nico Composto and Jake Sienko and senior Mike Murphy are scheduled to compete in the 10,000. Senior Erin Gillingham will represent the Light Blue women in the 5,000.

Columbia will also be represented locally at the Monmouth Season Opener.

Despite coming off of mixed but promising results from the cross country and indoor seasons, the goals for both the men and women in outdoor are clear, according to head coach Willy Wood.

"For the women, our goal is simple: to win the Ivy championship," Wood said. "For the men, to qualify more middle-distance and distance runners to the NCAA championships than any other team in the country."

With the variety of athletes and teams that the Lions will see this weekend, they will have plenty of opportunities to gauge how they measure up against the competition at the start of the outdoor season, and just how attainable these goals are.

sports@columbiaspectator.com



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

FLYING OFOCHE | Senior Uju Ofoche took 14th place in her long jump flight in Austin, Texas.

GAMEDAY

FRIDAY, MARCH 29 • PAGE 8



**HARVARD (3-15, 0-0 Ivy)
at COLUMBIA (7-12, 0-0 Ivy)**

SATURDAY, 12 P.M., ROBERTSON FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
SPECTRUM.COLUMBIASPECTATOR.COM



**DARTMOUTH (12-1, 0-0 Ivy)
at COLUMBIA (7-12, 0-0 Ivy)**

SUNDAY, 12 P.M., ROBERTSON FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
SPECTRUM.COLUMBIASPECTATOR.COM



Baseball team to host Harvard and Dartmouth as Ivy play begins

BY MOLLY TOW
Spectator Senior Staff Writer

Although the Columbia baseball team began its 2013 season with a slew of losses and just a couple scattered wins, the Lions now enter the last days of March having won five of their last six games.

BASEBALL

This weekend, the Light Blue (7-12, 0-0 Ivy) will host Harvard (3-15, 0-0 Ivy) and Dartmouth (12-1, 0-0 Ivy) to kick off Ivy League play.

The Lions are coming off a midweek split against Manhattan, in which Columbia took the first game and then saw its bats fall silent in the second. Junior Zack Tax picked up the win for the Lions in game one, helped out by seniors Eric Williams and Nick Ferraresi, who provided the offensive spark.

“It’s good to see that he’s sitting back on the ball and getting comfortable,” head coach Brett Boretti said of Ferraresi. “I think it’s the right time to be doing it, that’s for sure.”

The Light Blue will first face the Crimson, which finished second in the Red Rolfe Division last year despite a losing record. In its last outing, Harvard was defeated soundly by Holy Cross 9-4. Pitching has generally been inconsistent for Harvard, as its

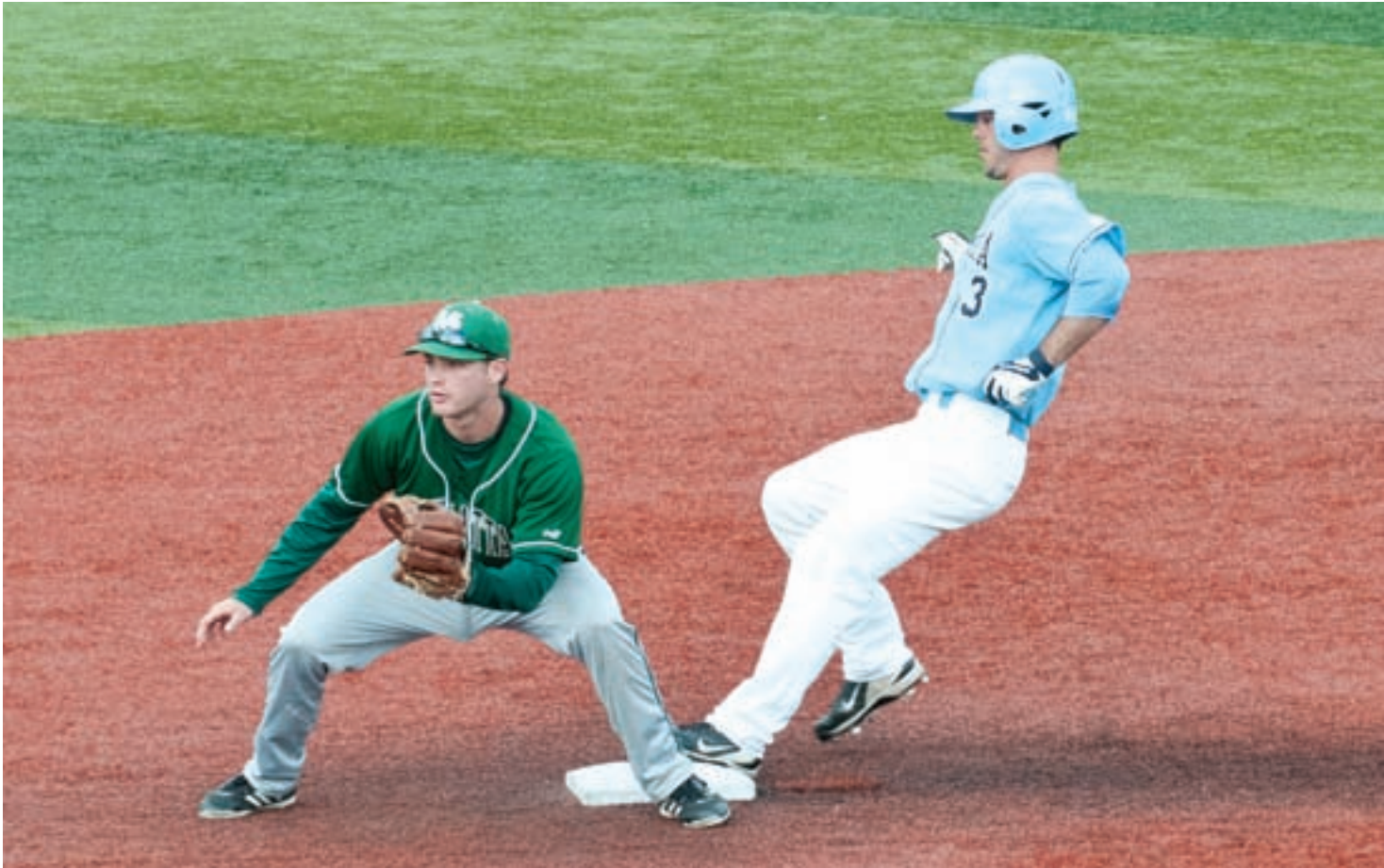
team ERA is currently 6.69. At the plate, they haven’t fared much better—only two players on the roster are batting above .300 thus far.

Although the Crimson’s spring numbers are less than impressive, the team is currently under the new leadership of head coach Bill Decker—something that may provide a spark. Boretti doesn’t want the Lions to get complacent and underestimate the young Harvard team.

“Any time you have a new coach, it’s typically a different energy level with guys. I’m sure they’ll be fired up when they come in here,” Boretti said. “That kid [Sean] Poppen just threw a complete game the other day against Houston Baptist to end their trip, and they ended their trip with a couple of wins. Any time you can do that, it’s getting some momentum going.”

Columbia will not be at risk for underestimating its Sunday opponent, Dartmouth. In the Big Green’s last game, the 2012 Red Rolfe Division winners beat the Siena Saints handily 15-7. Offensively, the team was led by outfielder Jeff Keller, who went 2-2 with two walks and tallied a homer.

In addition to Keller, Dartmouth sees consistent offensive production from infielder Nick Lombardi (who had a grand slam against Siena), outfielder Nick Ruppert, and



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

LET THE CONFERENCE GAMES BEGIN | Jordan Serena and the Lions hope to continue their recent success as they face Harvard and Dartmouth for the beginning of Ivy League play. The Harvard game is set for 12 p.m. Saturday at Robertson Field.

outfielder Ennis Coble—all are batting over .340 in 2013. Boretti is aware of the talent present, but he said that he sees holes in the lineup and is more concerned with the men on the mound.

“Positionally for them, the

Lombardi kid is somebody who’s come on that’s swinging the bat really well for them. Up the middle, they’re a little green—you know [shortstop Joe] Sclafani graduated. Behind the dish, they’re a little green, and

so I definitely think that their strength is pitching. We’re going to have to do a really good job of working and getting guys on base and making the most of our opportunities,” Boretti said. Dartmouth’s pitching—led

by ace Cole Sulser—will pose a challenge to the Light Blue hitters, who are only batting .233 as a team. Sulser, who is back from Tommy John surgery that

SEE BASEBALL, page 7

Softball to play Dartmouth and Harvard

BY NOAH STEBBINS
Columbia Daily Spectator

Columbia softball begins Ivy play this weekend against Dartmouth on Friday and Harvard on Saturday.

The Lions split a two-game bout against Manhattan on Tuesday, bringing their record to 10-10.

Freshman Nicole Borchard and junior Emily Snodgrass have emerged as the team’s leaders. Borchard batted in a total of five runners against Manhattan and leads the Lions with an impressive .364 batting average.

Snodgrass has been consistent all season. After a stellar performance against Manhattan, she has a .355 batting average and an astonishing .629 slugging percentage. In the 62 times she has been up to bat,

she has batted 17 runners home.

Junior Emily Caruthers is another force to be reckoned with, having crossed the plate four times against Manhattan.

Dartmouth and Harvard will be trying matchups. While Dartmouth is 10-12, Katie McEachern has an impressive .381 batting average for the season with a slugging percentage of .571. Four players have consistently batted over .300 for the Big Green, despite the team dropping its last four contests.


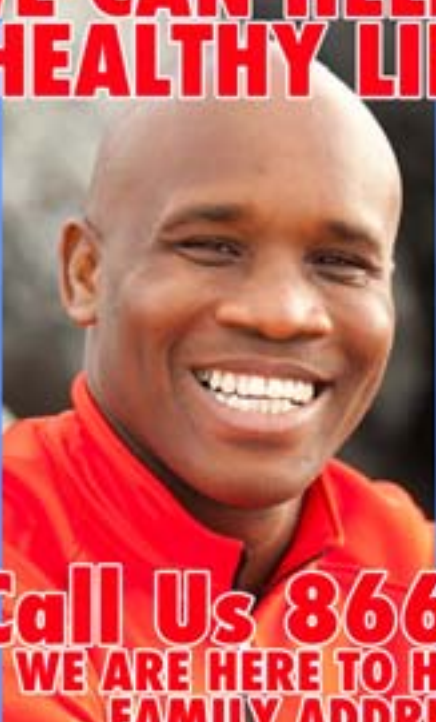



Harvard will be a slight challenge coming off two recent victories, but with only a 7-12 record for the season. Andrea Del Conte and Katherine Lantz will be challenging opponents for Columbia, with .327 and .306 batting averages in 19 games, respectively. Together they have put up 24 runs this season. Katherine Lantz scored 3 runs in Dartmouth’s recent doubleheader against Rhode Island.



FILE PHOTO

A NOD TO SNODGRASS | Emily Snodgrass is batting .355 with a .629 slugging percentage.

The upcoming four games will be at the Columbia softball stadium in the Baker Athletics complex. The doubleheader against Dartmouth begins at 2 p.m. and the games against Harvard begin at 12:30 p.m. sports@columbiaspectator.com



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‘In your Easter bonnet with all the frills upon it’:

Silly hat parade returns to Fifth Avenue, continuing a tradition of nearly a century and a half

BY KATIE BEST-RICHMOND
Spectator Style Critic

New Yorkers strolling down Fifth Avenue this weekend could have a surprise in store for them—or on their heads. Between 49th and 57th streets, a parade of elaborately festooned sartorialists will take over, carrying on a tradition that’s lasted almost a century and a half.

The New York City Easter Bonnet Festival and Parade remains one of New York’s best and oldest Easter traditions. Since the 1870s, thousands of people have gathered every Easter on Fifth Avenue to showcase their Sunday finery.

“People wear a variety of hats to the parade,” Linda Pagan, a member of the NYC Milliners Guild, said. “Last year I wore a black straw hat that was shaped like a basket, with pink peonies in it.”

Many of the hats feature or imitate flowers, taking their cue from the lavish flower displays that ornament churches during the holiday. But the variety extends far beyond just florals and the traditional haberdashery—past participants’ accessory themes have ranged from aviation to Starbucks to city landmarks, and beyond. “I don’t know what I am going to wear for this year’s parade yet,” Pagan said. “I always wait until inspiration strikes me.”

Luckily, when inspiration does strike, she’s well-stocked to follow up: “I have a whole shop I can choose from.”

Though many participants dress to the nines, it’s not a black-tie-only affair.

“Attendees were wearing just about anything—from super casual in jeans and t-shirts to more formal Easter attire,” Heather Cross, a journalist who writes about New York City events, said about last year’s parade.

Animal companions also get to partake in the festivities—dogs, especially, get into the spring spirit for the event.

“People dress up their babies and dogs in Easter bonnets, which are both super cute,” Cross said.

This combination of people, animals, costumes, and hats makes this parade anything but ordinary.

“The Easter parade is more of a carnival,” Pagan said. “Some people make silly hats to wear, whereas the members of the guild wear the hats we normally wear.”

It all may seem a bit bizarre—how did a tradition so seemingly random begin? The parade isn’t even officially organized by anyone: People just flock to the street, which is dutifully cordoned off to traffic by local police each year.

Like any tradition, the parade has a unique history.

Beginning in the mid-1800s, churchgoers began to dress elaborately for the holiday, taking a hint from the Gothic churches. These churches, including Trinity Episcopal Church, St. Patrick’s Cathedral, and St. Thomas’ Episcopal Church, decorated their sanctuaries with a multitude of flowers for the event. Inspired by the floral finery, the people began incorporating flowers and other ornate items into their dress.

As the tradition began, Easter quickly became as much of a fashion event as a religious one, with people picking their finest clothing to showcase. Those who could not afford extravagant clothing attended the parade as spectators in hope of discovering the latest trends.

The grandeur of the parade inspired not only the fashion of the time, but the arts. Irving Berlin even wrote a song titled, “Easter Parade,” in which he captured the essence of the parade when he said, “Never saw you look quite so pretty before. Never saw you dressed quite so lovely. What’s more, I could hardly wait to keep our date this lovely Easter morning ... For in your Easter bonnet, with all the frills upon it, you’ll be the grandest lady in the Easter parade.”

By 1900, the Easter Parade had successfully turned the holiday into a commercial event. But not everyone was pleased. Critics thought the spectacle placed more importance on the wealth and possessions of the paraders rather than the religious importance of the day itself. Regardless, people continued buying more and more accessories and clothing to show off their status on the big day.

Though the parade is always photographed by the press, there’s much more to be gained from actually attending than from looking at the photos, according to Cross.

“I think the most interesting part of the event is the fact that you can actually talk to the people about their bonnets—what inspired their ideas, how much time it took to put them together, etc.,” she said.

Cross’s favorite hat last year consisted of a pink, sombrero-esque base. Exploding from it was an incredible treelike formation of flowers, Easter eggs, butterflies, and leaves. Towering many feet over its wearer, the hat took the holiday and spring weather to heart in its design.

“That was the most impressive one I saw when I attended the parade,” Cross said.

“Christine Roemer, a fellow Milliner, wore my favorite hat last year,” Pagan said. “She always wears fantastic hats. They’re always a bit dandyish and I really love that.”

More recently, the parade is not as widespread as it was during its peak, but the celebration is still thriving among a lively contingent. The parade has declined in the last 50 or 60 years, but people still keep going and keep showing their spring style every Easter Sunday.

So whether William and Kate’s expectant baby has put you back in the British wedding hat sort of mood, or you want to try your hand at creating your own costume, the Easter Bonnet Festival and Parade is sure to be an interesting way to spend Easter—even if you don’t celebrate the holiday.

The 2013 Easter Parade and Easter Bonnet Festival runs from 10 a.m. to 4 p.m. on Sunday.

arts@columbiaspectator.com

ILLUSTRATION BY IONE WANG

This Weekend in \$17.50

Inside...

1. “Place Beyond Pines” (\$7.50 , p. B3)
2. Printon 56 (\$10, p. B3)
3. Shoe Obsession (free, p. B4)

Drunk Spec wins contest, watches propaganda film

Chris' editor, Stefan, had a bad idea, and Drunken Spectator was born. This week, rotten wine, gin and tonic, and a box full of Mallomars interfered with Chris' viewing of "Alexander Nevsky."



STEFAN COUNTRYMAN AND CHRIS RUENES

Drunken Spectator

"I think that because we invented this column, and everyone else is our bitch ... in the world, we are going to interrupt this movie and just read a 'Moby Dick' quote."

It's difficult to process Soviet-Stalinist propaganda called "Alexander Nevsky" when you are coming down from a month-long coke binge in celebration of winning Mr. Spectator. [Ed. note: WHAT UP.]

It's important for everyone to remember that. It was for one man and we were two, but we became won. My editor and I sang, talked, and sauntered for the rest of the Spectator staff because it was a three-part contest: singing, talking, and sauntering. And we won by changing the libretto to "Don Giovanni." And we won matching bottles of a fruity liquor, which we didn't drink, since we don't drink now.

[Ed. note: Mr. Spectator is an annual competition held among the sections of the Columbia Daily Spectator (etymology: "Spectator" being a word derived from the olde Dutch "Speck 'tater," literally, "fat potato," referring to a girthy tuber).]

"Li'l Chras," my editor kept calling to me in his trembling cockney, "Li'l Chras, don' y' wan' 'a ge' a li'l Mallomar wif me?" As a stiff capitalist, I consented.

[Ed. note: We were watching Soviet propaganda—maybe it was "Alexander Nevsky"?—and Chris kept trying to force the joke, "Don't you want to be a communist now?" This is why Drunken Spectator has sucked for a while now.]

This was a movie that "WAS IN THE 19TH CENTURY," "On the Neva Shore." ("Neva neva neva on the Neva shore. Neva shore what to do on the neva shore. Our WARM blood we shed. For our Russian land On the neva shore on the on the neva shore look at that guys' hair how about it.")

If the copy editors had any self-respect for us, they wouldn't keep DOING this.

"An' 'e 'oo 'arries brea, tis 'im 'oo divi'e 'e Russians—we si'ed a peace wi' 'e Germans," my editor said in a strong vibrato, quoting the movie.

To wit: The hill is pulsating weirdly. "Mawebwo O bebo," the title credits announced. [Ed. note: I don't speak pinko.]

The Mongols walk up and they're like, "R U READY 2 B D STROID!?!?!?!?"

No better occupation? Well, I am a prince. Do I not speak right? Ships()

```
{
    method.ships()
}
```

[Ed. note: The Copy editors won't publish that—dear reader, I doubt you're seeing it—it's a joke. About Java. You are denied completion.]

If the copy editors had any self-respect for us, they wouldn't keep DOING this. Every week, dear reader, every week, those Copy editors change our punctuation, correct our spelling, and generally RUIN everything. Once, we were asked to mention the title of a movie we were reviewing—we nearly killed them. Such an affront.

But the Copy editors—FUCK the copy editors. They've ruined SEVERAL jokes. They've REALLY done it this time. I bet NOTHING we've written is appearing this week in the paper and all of the words that we've put in ALL CAPS have probably been diminished to SHIT.

[Ed. Note: The Mongols roll in. They ask the Russians, who have just beaten back those awful Swedes, to submit. "You will be a commander in the horde." Nevsky, he says to 'em, 'e says, "Guv', we 'ave a sayin' whe' I'm from," in his best cockney. There is no horde now. I want to join the horde, I wish I could join the horde, but my self, my self won't let me. The Copy editors, they will certainly remove the parentheses that surround this paragraph. Measureless significance, profundity unfathomable, lost to sodomites.]

Battle Call

COPY EDITORS—HEAR US. Change aught—leave us be—we are honorable fishermen, like Nevsky and his friends.

From the movie:

One day I fight, tow days I mope.

"Soon I dump again," said Genghis whatEVER.

Copy: Please. Do not insert punctuation where it has no place (in sentences)! "ello, don' fo'get about' li'l Chras!" In fact, we bet you don't have the sand to do it—you ain't got it! You don't have the gumption to change a word we've written, do you! THERE IS ONE GOD THAT IS LORD IN HEAVEN AND ONE CAPTAIN THAT IS LORD OF THE DRUNK SPECTATOR! Please don't change anything. Please don't change anything. Please.

Chris Ruenes is a Columbia College senior majoring in music. His editor, Stefan Countryman, is a SEAS senior majoring in applied math and serves as an associate editor for the arts and entertainment section. Drunken Spectator runs when our editor in chief isn't looking.



ORTAL ISAAC FOR SPECTATOR

E-ASY FASHION | Fashion startup Shoptiques.com features over 100 local fashion boutiques from America and Paris that sell one-of-a-kind pieces.

Shoptiques, e-boutique, celebrates first birthday in high fashion

BY JULIA AN
Spectator Staff Writer

Like a 19th century Romantic Period ballerina, a flower-crowned model holding a bunch of red balloons floats above the crowd in a tutu-like tulle skirt. She is showcasing one of the never-before-seen spring/summer looks at online fashion startup Shoptiques.com's first birthday party, held on March 21 at the hip SoHo restaurant Galli. This skirt exemplifies its motto—"Be Yourself. Be Different"—plastered in huge black letters on the wall of Shoptiques.com's office, which is just as eclectic as the clothes it sells from local boutiques.

Shoptiques allows customers to shop over 100 local fashion boutiques from across America and Paris for one-of-a-kind, often handmade, pieces on a one-stop, e-commerce website. The website's founder and CEO, Olga Vedisheva, created her innovative business plan while at Harvard Business School, from which she graduated in 2011. The idea for one-off products was sparked after she bought a pair of Phoebe Cham Pour Schu shoes from a boutique in Paris.

If the name sounds familiar, it's with good reason: 12 of Shoptiques' partner boutiques recently participated in Columbia's Lunar Gala Fashion Show at the end of February, and maintains an on-campus presence at Columbia and numerous other colleges thanks to its Campus Ambassadors program. Sarah Batchu, BC '16, is the Campus Ambassador for Columbia.

"What's great about Shoptiques is that fabulous piece that you bought from that store that

you never thought you would see again, you can buy online again very easily," Batchu, who also serves as a design associate and A&E writer for Spectator, said.

Lunar Gala co-director Ali Douvre, BC '15, found a different, more financial incentive to include Shoptiques in the fashion show. "In this economy, we thought it would be especially prevalent to pair luxury designs with more affordable and unique pieces and to support small

"We want girls to come to us time and time again for the best boutiques."

—Chelsea Sun,
Shoptiques director

and locally owned and operated businesses."

"We are helping small, unique, local businesses continue to create art through clothing," Vedisheva said. "There are consumers who enjoy shopping and entrepreneurs who start boutiques in every country and city, and we want to facilitate the creative exchange of style and self-expression everywhere in the world."

Vedisheva and Director Chelsea Sun studied economics and math, and previously worked in investment banking. But instead of continuing on the typical finance path, they chose to apply their backgrounds in an unconventional manner: through fashion.

Featured boutiques

Worried that the shoe won't fit? One of Shoptiques.com's special highlights is the "Pick-up in Store" option that allows shoppers to order items online and try them on in store. Luckily for Columbia students, NYC is full of Shoptiques.com's featured boutiques to explore on an upcoming weekend afternoon.

Amé Amé

318 E. Ninth St., between First and Second avenues

The sympathetic response to New York's gloomy, rainy, early spring weather is "April showers bring May flowers." But why wait until May for the sweetness? Rain gear and candy can simultaneously be bought at Amé Amé—ame being a Japanese word which means both "rain" and "candy" in Japanese. Amé Amé's extensive collection of umbrellas has an option for everyone, including mini umbrellas for travel, parasols for a stroll in Central Park, and manly golf club umbrellas. That's not to mention their other gear, like raincoats and wellies. This East Village candy-and-clothes specialty shop is a hidden gem among the overwhelming craze for mega candy stores like Dylan's Candy Bar and M&M's World. From the traditional gummy bears to seasonal maple peanut clusters to coconut-covered chocolate mushrooms from England, Amé Amé's many jars of candy are fun study snacks. Grab some candy, throw on the chicest rain gear, and remember that every cloud has a silver lining.

Monarch Boutique

326 W. 47th St., between Eighth and Ninth avenues

One of the simplest ways to look unique for all occasions is with statement jewelry, from Monarch Boutique. Monarch carries its own line, Andrew Hamilton Crawford, as well as independent jewelry designers. All the jewelry that is currently sold through Shoptiques.com is under \$100—ideal for shopping on a student budget. An edgy sample of their goods is the spider bib necklace that is composed of a spider entangled in a web of stones, glass, chains, and crystals. Other accessories include a studded jaguar cuff and gold-plated feather necklace. Monarch Boutique also sells clothing, such as a scoop back navy blue dress, brightly colored scarves, camouflage gloves, and fun bags like a tie-dye printed silk clutch.

DIGS SoHo

284 Lafayette St., between Prince and Houston streets

DIGS, which stands for "Done In Great Style," takes shoppers to the fashion capitals of Paris, Milan, and London with its clothing inspired by European designs. Its garments, typically composed of solid colors with simple embellishments like crochet and ruffles, serve as classic staples for a sophisticated wardrobe. To give outfits more glitz, the DIGS Couture line has items like plum-colored goat fur vests, and other lines include DIGS vintage (unique pieces from the past) and DIGS beauty (cosmetic products.) Actress Jennifer Love Hewitt and Knicks celebrity reporter Jill Martin have been spotted wearing items from DIGS. Celebrity endorsements aside, the majority of these chic items range between \$100-\$200.

Who wore it best?

Campus statues rock hats

Inspired by this week’s Easter parade on Fifth Avenue, Spectator decided to switch things up a little. Rather than Best of, we decided to crown the very best... with a fedora. A&E editor Lesley Thulin and her loyal deputies, David Salazar and Charlotte Murtishaw, judged various campus celebs on their attempts at the singular style. Tweet your pics of hats on campus with the hashtag #HatsOffCU.



Tooth

CHARLOTTE: The Tooth looks oddly cute and cuddly in a fedora. I wish it could keep the hat.
DAVID: The weird tooth sculpture wore it best—the way the hat fits the sculpture’s curves really elevates the whole look.
LESLEY: This reminds me of an Edward Gorey drawing of an elephant and the drawing of the “hat” (i.e. snake-eating-the-elephant) in “The Little Prince.” I declare this look the winner based on those associations alone.



Athena

CHARLOTTE: This is a classic case of someone who can wear anything. You could put Athena in a potato sack and she’d look fierce, so obviously the hat is no biggie.
DAVID: At first I thought Athena would rock the fedora, but the film noir vibe didn’t mesh with her torch.
LESLEY: The fedora doesn’t complement the tunic.



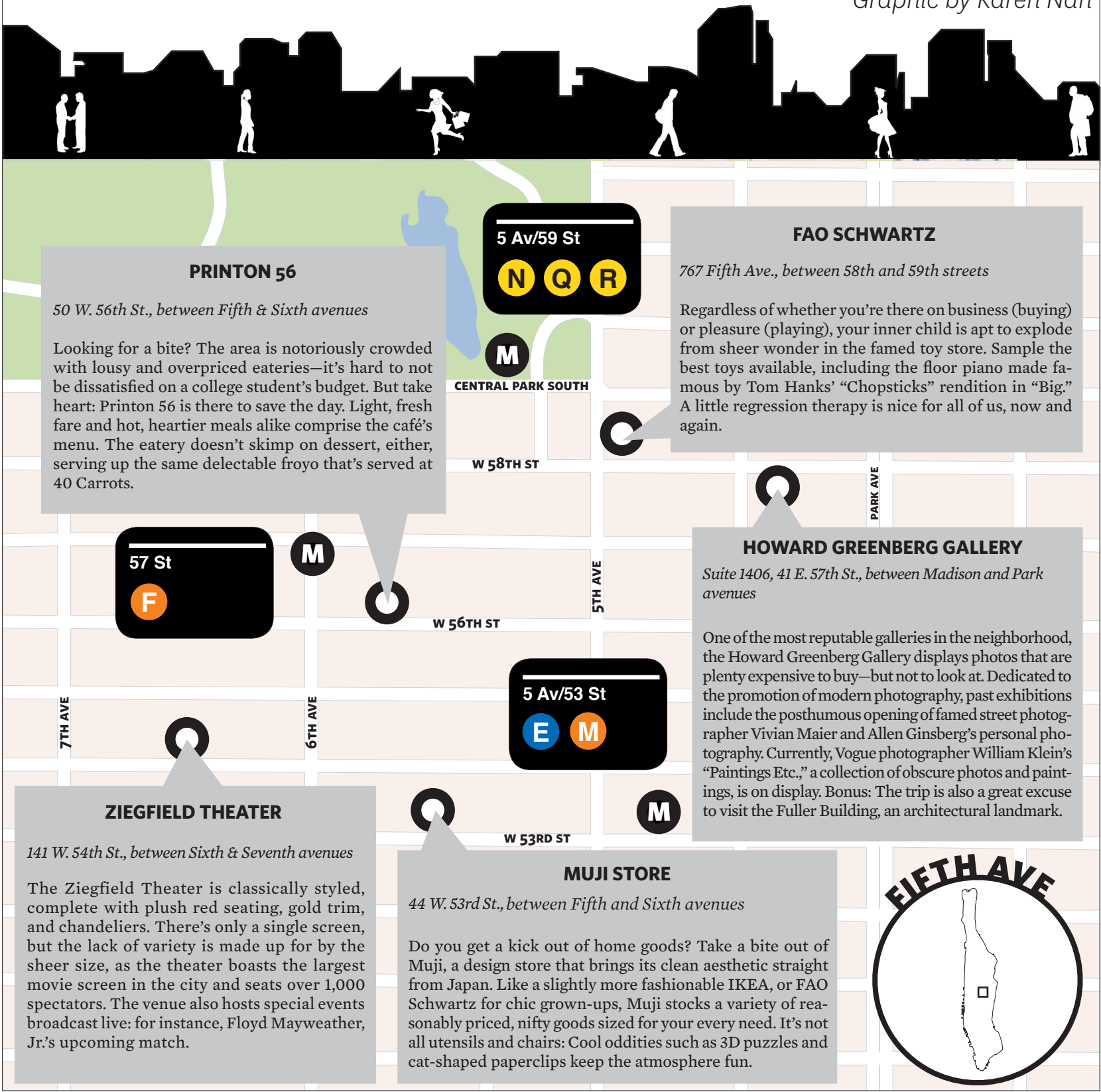
Lion

CHARLOTTE: Nice try, Roaree, but I’m not buying it. Not everyone can carry the look, and instead Roaree looks a little—dare I say—posherish?
DAVID: Although the lion is trying to pull it off, it just looks like he’s trying and failing at blending into a crowd.
LESLEY: I wish the hat could have been placed on Roaree’s luscious locks. The way it’s balancing on his forehead and nose isn’t working.

PHOTO BY ALICE BREIDENBACH

Neighborhood Watch

By Charlotte Murtishaw
Graphic by Karen Nan



Grasping the past

An Associated Press headline recently caught my attention: Tony Bennett is teaming up with Lady Gaga for a swing album of epic proportions. This news had me simultaneously scared and intrigued, so I decided to do a little more digging.

The biggest hint as to what this album might be like is a music video from Bennett’s second duets album, in which he and Gaga (looking appropriately weird, of course) tear through Rodgers and Hart’s “The Lady Is a Tramp.” Now, while it doesn’t come close to my favorite version of the tune, it really isn’t all that bad. Bennett, of course, is an 86-year-old American icon who still sounds fantastic, and Gaga shows a genuine enthusiasm for the swing style.



DAVID ECKER

Slightly Off Key

What is interesting about this strange combination is that it isn’t an anomaly. There has been a growing trend among contemporary pop stars of reaching back in time—far back—for both inspiration and recognition.

Of course, paying tribute to one’s musical influences is nothing new, but this recent grasp at the past goes beyond that. While both Gaga and Bennett are pop icons of their own time, one would be hard-pressed to find any direct influence of Bennett’s smooth sound on Gaga’s chart toppers. Another common explanation for this kind of collaboration would be musical experimentation. This too, however, doesn’t seem to fit—for if “The Lady Is a Tramp” is any indication, their new album won’t wander from straight-ahead swing. In the case of this album, the only addition it makes to the musical landscape is to show us that Lady Gaga is capable of performing traditional American swing.

As an artist, I try not to play anything simply to show that I can. Ideally, I start recording with some kind of original vision and put all of my creative resources into making that vision materialize. For a pop-icon like Lady Gaga, however—someone whose fame came quickly and who has often gained attention for things other than music—the strategy of proving herself might be a good idea. There is no doubt that Lady Gaga can churn out chart toppers and is also a smart businesswoman, but her outrageousness sometimes leads the musical elite to dismiss her.

By collaborating with an old star like Tony Bennett, she is able to retain her pop-icon status while at the same time showing off her more “traditional” singing abilities. Pop artists often deal with a different set of opportunities and prejudices than jazz musicians. As a result, they sometimes feel the need to prove that their pop music has creative legitimacy. By invoking an era often considered the golden age of the American song, Gaga is able to boost her artistic credentials and therefore further legitimize the songs and albums she is known for.

An artist should ideally be striving to make a creative statement with every album he or she releases, but sometimes famous artists need to play the long game. When a phenomenon like Lady Gaga reaches a certain level of prominence so quickly, it becomes necessary to show some substance in order to sustain one’s further creation.

We saw this recently when Justin Timberlake performed songs from his new album in full ’50s regalia on SNL. Because he had achieved such prominence as an actor, his first album in seven years needed to ground itself in some sort of tradition to be taken seriously. This not only helps to legitimize his current album, but also opens the door for future and perhaps more adventurous albums.

Much in the same way, Lady Gaga is teaming up with Tony Bennett and presenting herself as an American classic in the process. Will it be required listening? No. It might, however, help to facilitate a more adventurous Gaga on her next solo album.

David Ecker is a Columbia College sophomore. Slightly Off Key runs alternate Fridays.

‘Place Beyond the Pines’ presents triptych of tragedy

BY CARROLL GELDERMAN
Spectator Senior Staff Writer

Heartthrob Ryan Gosling recently announced that he’s taking a break from acting—so once his four films slated for 2013 are released, we may not see much of him for quite some time. Now that the lamentable “Gangster Squad” has come and gone, our next hope is Derek Cianfrance’s “The Place Beyond the Pines,” which opens Friday.

Boasting a cast that also includes Bradley Cooper, Eva Mendes, and Ray Liotta, “Pines” is an emotionally charged and intensely powerful film about legacy. Gosling plays Handsome Luke, a carnival motorcyclist who learns that former flame Romina (Mendes) has given birth to his son. When he turns to bank robbing in an attempt to provide for his newfound family, Luke becomes a target of rookie cop Avery Cross (Cooper). The decisions Luke and Avery make upon their clash encounter reverberate into the next generation of their respective families.

Cianfrance presents the story in a triptych, an unusual format for a film. Although he was encouraged to break up the structure in the editing process, he refused.

“The structure was really important to me to do

it in this chronological order because ... I wanted to talk about violence in a way that would affect you in the theater as it would affect you in real life,” Cianfrance said at a recent press junket. “All these events, all these choices, all this adrenaline leads us as a viewer to this violent moment and we have to stay for the echo of it.”

“It was a really ambitious script and one that I probably wouldn’t be sure if it could be pulled off if I didn’t know Derek was going to be behind it,” Dane DeHaan—who plays Gosling’s deeply troubled son, Jason—said.

And Cianfrance does essentially pull it off. While the second section falters a bit, suffering from the somewhat bland characterization of Cooper’s character, Gosling and DeHaan’s stellar performances make the first and third sections utterly compelling.

Gosling, who previously worked with the director on 2010’s “Blue Valentine,” credited much of his excellent delivery to a key choice made by Cianfrance: When he pleaded with Cianfrance to let him remove the face tattoo he had decided to do for the role, Cianfrance refused.

“Well, that’s what happens when people get face tattoos, they regret them,” Cianfrance said to him. “This movie is about consequences and you have to

pay for what you’ve done.”

“I felt really embarrassed and ashamed and I couldn’t look at myself in the mirror and I couldn’t look at dailies and I have a hard time looking at the poster,” Gosling said. “When I was in the movie I had this shame that I don’t think I could have acted.”

Cianfrance attempted to bring a sense of reality to the film in other ways, including having Cooper ride around with local cops and Mendes work at a diner. These practices helped the actors to become more comfortable in their roles.

“Derek provides this environment for you that’s so realistic that it feels almost like you’re filming a documentary,” Mendes said. “I have a theory: Nobody can suck in a Derek Cianfrance film.”

“It’s hard to separate the performances from Derek because he’s so much a part of creating the environment for the performance,” Gosling added.

Cianfrance chose to shoot the film in Schenectady, N.Y., with natives of the town as extras in hospitals, police stations, courtrooms, and schools.

“The movie’s about legacy and what I like about Schenectady is it has a real past, a real history,” Cianfrance said. “It felt like a good place to talk about ... everything that doesn’t go away.”

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Flipside Guide



WHERE IT'S AT

Time: M-R: 4 p.m.-10p.m.,
F-S: 4 p.m.-1 a.m.

Place: 92 Second Ave.

Cost: \$\$-\$\$\$

Rating: ★★ ★

EAT ME | Local 92 is a hip and chic Mediterranean eatery, but one whose atmosphere is dampened by its mixed offerings.

Local 92

East Village Israeli restaurant offers delicious authentic cuisine

BY ALLISON SCHLISSEL
Spectator Senior Staff Writer

Perhaps because of my Jewish heritage or my affinity for the Mediterranean diet, I am a fan of Israeli food. Unfortunately, it has been a struggle to find a chic Israeli restaurant in New York worthy of going to on a date or a nice dinner with friends. Enter Local 92, a hip yet unpretentious Israeli and Mediterranean restaurant in the East Village. Local 92 satisfied my criteria for a successful meal: good atmosphere, authenticity, and reasonable prices.

The restaurant gives off a welcoming, rustic vibe with its dim lighting and brick walls. The lighting fixtures—exposed filament lightbulbs covered by colanders—serve as quirky accents.

Although I was nervous when the waitress pronounced the dish with eggplant, hard-boiled egg, and hummus dish “sabick” instead of “sabich” (with the Hebrew “ch” sound), the chef-owner is Israeli, so one can be assured that it was real Israeli cuisine. Local 92 is also not afraid to offer variations on classics, offering nine kinds of hummus and five kinds of shakshuka.

I recommend sharing bisim (small bites) and appetizers rather than full entrées. Israeli food is great for sharing, and you’ll want to try everything. While my eating companions and I were waiting for the food, the restaurant gave us chickpeas flavored with za’atar and chili peppers, which had a slight kick to them. From the “Bisim” section, my table ordered the labane, Israeli salad, and purple baba ghanoush.

Although I was nervous when the waitress pronounced the dish... “sabick” instead of “sabich” (with the Hebrew “ch” sound), the chef-owner is Israeli, so one can be assured that it was real Israeli cuisine.

The food was up and down. The labane, which are cheese balls with za’atar and oil, were rich and flavorful. The Israeli salad was a disappointment because it had a lot of lettuce (typical Israeli salads have no lettuce) and was too oily. The babaghanoush took an orange hue in the dim lighting, but it was still delicious with its creamy, smooth texture and smoky finish.

Ordering hummus is a must. I had the mushroom hummus, which was creamy and contained many mushrooms in the middle of the plate. Although I did not eat the goat cheese tortilla because it contained nuts (beware, it does not say so on the menu!), my eating companions said that it was both sweet and savory. The goat cheese tortilla also comes with guacamole, which had hints of cilantro and lime.

The sabich was the perfect combination of satisfying yet not too decadent—the lightly fried eggplant was refreshingly not too oily. The shakshuka—which contains poached eggs in a sauce of tomato, peppers, and onions—was more well done and not as saucy as I am used to. However, it was still enjoyable and slightly spicy. The freshly baked challah that came with the shakshuka featured a crispy outside with a slightly smoky taste that complemented the soft, sweet smelling inside.

When we finished, a friend of mine remarked, “This is the best food in the world.” Although I would not go that far, I am happy to find a delicious Israeli food venue that also provides a great restaurant experience.

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COURTESY OF F.I.T. MUSEUM

IF THE SHOE F.I.T.S | Shoes, shoes, shoes: above, some of the many stilettos of the F.I.T. museum’s exhibition “Shoe Obsession,” which remains open through April 13. Hopefully, it’s a less frightening experience than that 2007 Kelly video.

‘Shoe Obsession’

New exhibit at the FIT museum toes the line

BY ABBY MITCHELL
Spectator Senior Staff Writer

In the heart of the Fashion District, in the basement of The Museum at FIT, shoe lovers can find the exhibit they’ve been dreaming about: “Shoe Obsession,” a collection of 150 high-end shoes culled from the masters of shoe design and from the wardrobe of socialites.

As the placard at the entrance of the exhibit explains, the shoe has overtaken the “it” bag as women’s favorite accessory. Today, the average American woman has around 20 pairs—which is nearly double the same statistic from the 1990s. (Full disclosure: I have many more than 20 pairs of shoes). The bulk of my room is devoted to storing my shoes and bags. So walking into this exhibit, I quite literally felt like a kid in a candy shop—except that nothing was on sale, so I had to content myself with looking.

The basement space is filled with glass display cases with six or seven shoes per case. The shoes don’t seem to be divided in a coherent way, but either by designer or by the person who provided the shoes. One particularly dramatic case had shoes owned by Daphne Guinness, a British heiress and well-known fashion collector.

Among the displays were many (in)famous shoes that I had seen in stores: a pump with a gun as a heel from Chanel’s Cruise 2009 collection, Christian Louboutin’s “Daffodile Déjà Vue” which is encrusted in googly eyes, and a pair of shoes from Prada’s spring 2012 collection with flames coming out of them. I’d seen some of the other pairs in history books—like Louboutin’s “Fetish Ballerine” shoe from 2007, which quite literally has a heel so high that the wearer is en pointe.

Unfortunately, the exhibit is only made for fashion lovers who know their brands. The placards with each shoe are confusing and provide no additional information aside from the name of the designer and the year that it was released. I was particularly disappointed at the Manolo Blahnik display, which used several shoes made famous by Carrie Bradshaw on “Sex and the City” without referencing the show. The “Sedaraby,” a silver shoe with a rhinestone buckle, was the basis of Carrie’s impassioned defense of “a woman’s right to shoes.” Even though the main exhibit placard quotes the phrase, it doesn’t mention that the shoe is actually included in the exhibit. Another main issue with the exhibit is its limited scope—its oldest shoe is from 1986. Though I understand that the curator wanted to feature modern pieces, the exhibit could have benefitted from more variety.

Despite its flaws, I would recommend the exhibit to anyone who’s suffered for a great shoe. Even if you can’t afford a Louboutin, you can at least look at them. While you’re at FIT, stop by the “Fashion and Technology” exhibit upstairs. It has everything the “Shoe Obsession” exhibit lacks: multimedia components, descriptive placards, and pieces from earlier decades.

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‘Whales: Giants of the Deep’

Comprehensive AMNH whale exhibit falls short in interior design

BY JENNY PAYNE
Spectator Senior Staff Writer

If you had a childhood, and your childhood involved being taken to an aquarium at a critical point in your development, you probably at some point wanted to be a marine biologist. This is understandable, because marine creatures are some of the coolest ones out there: the biggest, the deepest, the most mysterious. The American Museum of Natural History understands this, and its most recently installed exhibit—“Whales: Giants of the Deep”—celebrates the kings of aquatic coolness.

I am, admittedly, a whale fanatic. In my wannabe marine biologist days, I memorized all the different whales in the encyclopedia of aquatic creatures that my parents bought me, and I wasn’t afraid to tell people all about them.

Because of this, I had high expectations for the AMNH’s exhibit. I imagined it being designed like that museum in “Hey Arnold!” where visitors walk straight into a giant whale’s mouth. Upon walking in, I was underwhelmed by the layout—the exhibit on bioluminescence that had preceded it was so visually spectacular that seeing the contents of the room displayed in light was disappointing.

However, my inner marine biologist pushed me to move past my superficial impressions and explore the depths of the exhibit. The first thing visitors see walking in is a series of fossils lining the wall to form a timeline of whale relatives and whales’ time on Earth. These were interesting for a few minutes, but I was quickly drawn

to a small chamber that promised you the experience of “becoming” a sperm whale.

I did not necessarily feel any more whale-like when I entered, but I played along as the movie—titled “Search and Destroy”—followed a sperm whale through its echolocation and hunting process. It felt more like watching a whale video game than immersing myself in whale life, but it was still entertaining.

Right next to the sperm whale experience was a full sperm whale skeleton, reminding viewers just how massive the largest toothed predator on the planet is. The rib cage alone was maybe just a bit smaller than my dorm room. The dinosaurs next door have nothing on this guy.

My favorite part of the exhibit was a giant blue whale heart sitting to the side of the room, where excited children were proving the accompanying description’s statement that “a small child could crawl through the blue whale’s largest blood vessel.” I was tempted to crawl in myself, but I’m not sure if even blue whale hearts can accommodate all 5’ 7” of me, and I wasn’t looking to get stuck in the middle of a sold-out exhibit.

In AMNH’s reliable style, the exhibit truly covered all things whale—from interactive whale anatomy games for kids and weapons made from whale bone, to descriptions of different cultural practices around the world involving whales. There was also plenty of typical consciousness-raising information, including a section about whaling that my emotions were a little too sensitive to handle.

Despite the exhibit’s unimpressive interior design—it certainly fell short of the high standards the AMNH sets for itself, with the individual pieces of the exhibit never spatially coming together—the contents of “Giants of the Deep” made it worth navigating a full crowd of eight-year-old hopeful marine biologists. I even felt a bit jealous of them, wishing briefly as I headed out that I hadn’t given up my childhood career ambitions so soon.

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